STANDARD POSTAGE STAMP CATALOGUE

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SCOTT'S

STANDARD

POSTAGE STAMP CATALOGUE

GIVING DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE STAMP THAT HAS EVER BEEN ISSUED BY ANY GOVERNMENT IN THE WORLD

WITH

ILLUSTRATIONS OF NEARLY EVERY TYPE OF STAMP, AND GIVING THE PRICE AT WHICH MOST OF THEM MAY BE PURCHASED, USED OR UNUSED, OF SCOTT STAMP AND COIN CO., Ltd.

Seventy-Seventh Edition

1920

Arrangement Copyrighted. Thorougly revised and corrected.

Prices

Cloth Bound $1.50

Cloth Bound, Thumb Indexed $2.00

Forwarding charge extra. Shipping weight 2 lbs.

SCOTT STAMP & COIN CO., *Limited*
33 WEST 44TH STREET
NEW YORK
Branch Store: 207 Broadway (Entrance on Fulton Street) New York

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18
20

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ERRATA.

CORRECTIONS IN TEXT.

Page

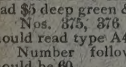
10 **United States:** Paragraph seven should read: "Secret marks were added to the dies of the 24c, 30c and 90c" etc.

16 **United States:** No. 434 should read $5 deep green & black.

110 **Austria:** Nos. 375, 376 and 377 should read type A40.

121 **Azores:** Number following 59 should be 60.

135 **Bavaria:** Replace cut over No. 139 by



182 **British Guiana:** Number preceding 155 should be 154d.

192 **Bulgaria:** No. 140 should read type A44.

272 **Colombian Republic, Santander:** No. 72d delete "20" in price column.

291 **Costa Rica:** No. 93 should read type A62.

370 **Finland:** Number following 100 should be 101.

400 **France, Offices in Zanzibar:** Date over No. 2639 should be 1902-03.

406 **French Guiana:** Number following 39 should be 40.

Page

406 **French Guiana:** Number following 42 should be 43.

407 **French Guinea:** Number following 33 should be 34.

411 **French Oceanica:** Number following 102 should be 103.

467 **Grenada:** Number following 74 should be 75.

491 **Hayti:** Number following 7 should be 8.

518 **Hungary:** No. 475 should read 15f gray green.

568 **India, Pooneh:** No. 25 should read type A4.

584 **Italy:** Replace cut over No. 421 by

608 **Jugo-Slavia:** Cuts A11 and A12 should be transposed.

617 **Latvia:** All matter under the heading "Occupation Stamps" should be transferred to Esthonia.

739 **New South Wales:** Number preceding 109 should be 108b.

CORRECTIONS IN PRICES.

A dash means that the price in the Catalogue should be ommitted.

Page		No.	Price should be	
8	**United States:**	114	1.25	6
45	" "	4232	40	3
81	**Albania:**	84	1.00	1.00
81	"	85	1.00	1.00
81	"	86	1.00	1.00
81	"	87	1.00	1.00
81	"	89	1.00	1.00
81	"	90	1.00	1.00
82	**Angola:**	1	30	30
145	**Belgium:**	248b	35	35
165	**Brazil:**	92	25	2
167	"	147a	3.00	50
247	**Colombian Rep.**	331	4	4
248	" "	517	12	12
260	" "	411	15	20
279	**Congo:**	7	7.50	7.50

Page		No.	Price should be	
316	**Danish West Indies:**	26	50.00	——
318	**Denmark:**	33a	75	5
338	**Ecuador:**	7	2.00	2.00
391	**France:**	1694	22	22
395	"	2204	35	35
453	**Greece:**	124	45	40
506	**Honduras:**	173	1.00	1.00
518	**Hungary:**	498	25	25
571	**Travancore:**	12	2	2
590	**Italy:**	1501	3	3
638	**Luxemberg:**	22a	3.50	1.00
697	**Montenegro:**	31	8	20
713	**Natal:**	50	4.00	1.50
749	**New Zealand:**	536	20	10
752	**Nicaragua:**	103	5	50
811	**Papua:**	48a	1.50	1.50

SPECIAL NOTICES.

TERMS Net cash in advance. We cannot hold ourselves responsible for letters lost in transit.

All orders will be filled, as far as possible, on the day of receipt.

We are prepared to send selections of rare stamps and novelties on approval to collectors furnishing satisfactory references.

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No discount allowed on purchases of less than $1.00.
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These discounts will apply to purchases over the counter, from "want lists" or from our approval books of the 10 per cent. grade, but they will NOT apply to current and recent issues (which are seldom priced much above cost), to sets, packets, stamps on covers and special items, nor to any of our goods other than stamps.

REMITTANCES. Please make all remittances by check, money order, postal note or express order payable to the Scott Stamp & Coin Co.

Orders for less than $1.00 must contain return postage.

Purchasers are particularly requested to give full name and address with every order.

CONDITION. The prices quoted are for specimens in good condition. In most instances extra fine copies bring far higher prices. This is especially the case with such stamps as those of Mauritius, Philippine Islands, New South Wales, etc. The standard of condition, however, varies greatly in the stamps of different countries. Early United States, Saint Lucia and Victoria stamps, for instance, are, as a rule, very poorly perforated and heavily cancelled, so they cannot be expected in such fine condition as specimens from countries where more care is taken in perforating and lighter cancellations are used. Also in many instances, unused stamps with original gum are worth more than the quotations given by us for ordinary unused specimens in good condition. "Fair" copies, which may have slight defects, and actually damaged specimens, when in stock, are of course, sold for much less than average copies.

The prices quoted for rarities are often tentative and represent approximate values. The actual selling prices may be considerably affected by the condition of individual specimens or the momentary popularity of the country.

PRICES. The quotations given in this catalogue reflect the actual present condition of the market as gathered from all parts of the world; but the prices of stamps are subject to the general laws of supply and demand, and, therefore, are apt to rise or fall. As a general rule, the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices without further notice. The appearance of new issues naturally sends up the prices of the obsolete stamps.

It is impossible to list and price all minor varieties, shades, etc., that exist, without making a catalogue too bulky and complicated for use by the ordinary collector. We usually list in small type the more important minor varieties, but can furnish to specialists other varieties of shades, papers, minor types, cancellations, etc., at current market rates.

HOW TO ORDER. The numbers in the first column will serve to facilitate ordering from the Catalogue; thus, if you wish to order a used United States 1851 issue, 10c green, imperforate, your order may read as follows:

United States, No. 35 used $2.00

thereby doing away with the necessity of long descriptions. The second column indicates the number of the illustration in the Catalogue; the third the nominal or face value, and the fourth the color of the stamp; the fifth, our price for an uncancelled specimen, and the sixth, our price for a cancelled one.

Although our stock is one of the largest in the world, it is impossible to keep on hand at all times a full supply of even the medium priced stamps. Therefore, in ordering, lists should be sent to us for at least twice the amount remitted, so that the customer may be sure of receiving goods to the full value of the remittance made. We never substitute stamps not ordered for others which may not be in stock.

GUARANTEE. Every stamp sold by us is guaranteed as a genuine original unless specified as a reprint, proof, essay, etc.

REPRINTS. These are usually noted, where existing, although not, as a rule, priced in the catalogue. In our books of special countries for advanced collectors, reprints will be offered; but every specimen will be stamped "reprint" on the reverse. However, in no case must reprints be confounded with re-issues, as the latter are understood to be stamps which were receivable for postage.

EXAMINATION OF STAMPS. We are prepared to examine stamps as to genuineness, and also to classify stamps in accordance with our catalogue, at the rate of $1.00 each. Postage and registration extra. We do not give opinions upon cancellations, as that work can only be done by specialists. We do not put our guarantee upon any stamps except those we ourselves sell.

ABBREVIATIONS. A.—Asia; AF.—Africa; CA.—Central America; E.—Europe; NA.—North America; O.—Oceania; SA.—South America; WI.—West Indian Islands.

Where no special color is given, it is understood that the paper is white. In some cases, where necessary for more convenient arrangement, we have indicated the color of a surcharge on a stamp by a capital letter in parenthesis, thus (B). These abbreviations will be readily understood "B" indicating black, "Bl" blue, "R" red, "G" green, etc. Where the color of a surcharge is omitted, it is understood to be black.

Whenever a stamp is printed in black on colored paper, the color of the paper alone is given in italics.

"Chalky," or more properly "chalk-surfaced" paper is a distinction from "ordinary" paper, interesting chiefly to specialists. We have endeavored to inform collectors regarding the paper on which the stamps exist, either by the headings or notes.

All stamps listed in the catalogue are imperforate and unwatermarked, unless it is stated to the contrary. When a perforation or watermark is given, the description applies to all succeeding stamps until some different description appears.

OUR DOWN-TOWN BRANCH.

New York customers will please note that we have only one down-town branch, and that is located at 207 Broadway, the entrance being on Fulton Street, opposite St. Paul's Church. No mail orders are filled at the down-town branch, but New York collectors will find there a suite of very pleasant and well lighted offices, where all our publications and supplies are carried in stock and a very large and fine assortment of stamps is always on hand.

SCOTT STAMP & COIN CO.,
33 West 44th Street, New York.

SCOTT STAMP & COIN CO., Ltd.

STANDARD

Postage Stamp Catalogue

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY ANY GOVERNMENT IN THE WORLD, GIVING THEIR DATE OF ISSUE, COLOR AND VALUE.

Illustrated with the Types of all Stamps

AND GIVING THE

PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS

BEING A USEFUL GUIDE FOR ARRANGING STAMPS IN THE

INTERNATIONAL POSTAGE STAMP ALBUM

THOROUGHLY REVISED AND CORRECTED

UNITED STATES, N. A.

100 CENTS=1 DOLLAR.

PROVISIONAL ISSUES BY POSTMASTERS.

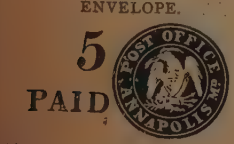
Alexandria, Va.

1845 A1

1 A1 5c *buff*
1a " 5c *bluish*

Annapolis, Md.

ENVELOPE.

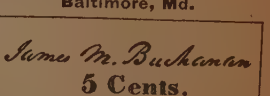


1846 E1

2 E1 5c red

The authenticity of this envelope has not yet been fully established.

Baltimore, Md.

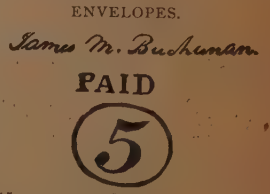


1845 A2

3	A2	5c black		800.00
4	"	10c black		
5	"	5c *bluish*		750.00
6	"	10c *bluish*		

Several varieties of each.

ENVELOPES.



1845 E2

7	E2	5c blue, *white*		
8	"	5c blue, *buff*		250.00
8a	"	5c blue, *salmon*		
9	"	5c blue, *manila*		
9a	"	5c red, *buff*		350.00
9b	"	5x5c blue & red, *buff*		
10	"	10c red, *white*		
11	"	10c red, *buff*		

Boscawen, N. H.

1846 A2a

11a A2a 5c dull blue
Only one copy of this stamp is known to exist.

Brattleboro, Vt.

1846 A3

12 A3 5c *buff* 1200.00
10 varieties.

Lockport, N. Y.

1846 A3a

13 A3a 5c red & black, *buff*

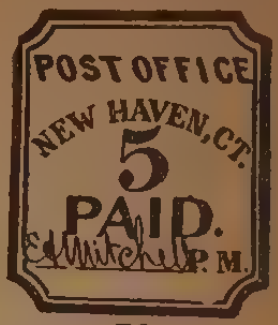
Millbury, Mass.

1847 A4

14 A4 5c *bluish* 1750.00

New Haven, Ct.

ENVELOPES.



1845 E3

15 E3 5c red
16 " 5c blue, *buff*

Originals are printed in deep carmine and dull blue, reprints in paler carmine, red and chalky blue.

New York, N. Y.

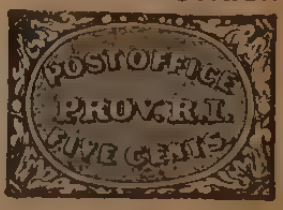
1845 A5

17	A5	5c *bluish*	50.00	30.00
		a. White paper	60.00	35.00
		b. Blue paper	100.00	50.00
		c. Bottom frame line recut	100.00	50.00
		d. Top frame line recut	100.00	50.00
		e. Signed "R. H. M."		350.00

These stamps were usually initialed "A. C. M." in red ink by a post office clerk before being sold or passed through the mails. Specimens exist however, without signature, as well as with signature "R. H. M."

Originals measure 20¾x27¾ mm., reprints, 20½x28¼ mm.

Providence, R. I.



A6

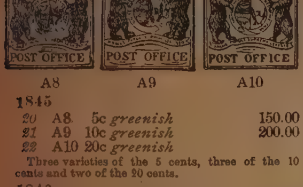
A7

1846

18 A6 5c black 5.00
19 A7 10c black 30.00
Eleven varieties of the 5c.

Reprints were made in 1898. Each stamp bears one of the following letters on the back: B. O. G. E. R. T. D. U. R. B. I. N.

St. Louis, Mo.



A8 A9 A10

1845

20	A8	5c *greenish*	150.00	
21	A9	10c *greenish*	200.00	
22	A10	20c *greenish*		

Three varieties of the 5 cents, three of the 10 cents and two of the 20 cents.

1846

23	A8	5c *gray lilac*	250.00	
24	A9	10c *gray lilac*	175.00	
25	A10	20c *gray lilac*		

One variety of the 5 cents, three of the 10 cents and two of the 20 cents.

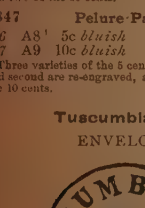
1847 Pelure Paper.

26	A8	5c *bluish*		
27	A9	10c *bluish*		

Three varieties of the 5 cents, of which the first and second are re-engraved, and three varieties of the 10 cents.

Tuscumbia, Ala.

ENVELOPE.



1858 E4

27a E4 3c dull red, *buff*

GENERAL ISSUES.

1847 Inscribed "Post Office."

28	5c red brown, (*Franklin*), *bluish*		15.00	3.00
	a. 5c dark brown, *bluish*		15.00	3.00
	b. 5c orange brown		20.00	4.00
	c. 5c orange, *bluish*			35.00
29	10c *bluish*, (*Washington*)		75.00	15.00
	a. Diagonal half used as 5c			150.00
	b. Vertical half used as 5c			150.00
	c. Horizontal half used as 5c			

Reprints. The letters R. W. H. & E. at the bottom of each stamp are less distinct on the reprints than on the originals.

5c. On the originals the left side of the white shirt frill touches the oval on a level with the top of the F of Five. On the reprints it touches the oval about on a level with the top of the figure 5.

10c. On the reprints the eyes have a sleepy look, the line of the mouth is straighter, and in the curl of hair near the left cheek is a strong black dot, while the originals have only a faint one.

Set of two Reprints $5.00

1851-56

"U. S. Postage" at top; value at bottom.

ONE CENT. (Head to Right.)

Type I. Has a curved line outside the labels with "U.S. Postage" and "One Cent." The scrolls below the lower label are turned under, forming little balls. The scrolls and outer line at top are complete.

Type Ia. Same as I at bottom but scrolls and outer line at top are partly cut away.

Type II. Same as I but the scrolls are not turned under.

Type III. Same as II but the curved lines outside the labels at top and bottom are broken in the middle. The side ornaments are complete.

Type IIIa. Same as III with the outer line broken at top or bottom but not both.

Type IV. Similar to II, but with the curved lines outside the labels recut at top or bottom or both.

TEN CENTS.

Type I. The ornaments at the ends of the bottom panel are complete and each has three pearls at the outer edge. The outer lines at top or bottom are usually broken but in a few instances one or both have been recut.

30	1c blue (*Franklin*), type I			150.00
30a	1c dark blue, type Ia			100.00
31	1c blue, type II		4.50	2.00
	a. 1c dark blue, type II		4.50	2.00
32	1c blue, type III			150.00
	a. 1c dark blue, type III			150.00
32b	1c blue, type IIIa			60.00
	c. 1c dark blue, type IIIa			60.00
32d	1c blue, type IV		3.50	1.75
	e. 1c dark blue, type IV		3.50	1.75
33	3c dull red, (*Washington*)		2.00	10
	a. 3c claret		4.00	25
	b. 3c orange brown		7.00	50
	c. Vertical half used as 1c			175.00
34	5c red brown, (*Jefferson*)		100.00	25.00
35	10c green, type I, (*Washington*)		17.50	2.50
	a. Outer line recut			35.00
36	12c black, (*Washington*)		25.00	6.00
	a. Diagonal half used as 6c			125.00
	b. Quarter used as 3c			
	c. Printed on both sides			250.00

1860

37	24c lilac (*Washington*)	175.00	
38	30c orange (*Franklin*)	350.00	
39	90c blue (*Washington*)	800.00	

1857-60 Same Designs.
Perf. 15.

ONE CENT.

Type V. Similar to type III of 1851-56 but with side ornaments partly cut away.

THREE CENTS.

Type I. There is an outer frame line at top and bottom.

Type II. The outer line has been removed.

FIVE CENTS.

Type I. There are projections on all four sides.

Type II. The projections at top and bottom are partly cut away.

TEN CENTS.

Type II. The side ornaments are slightly cut away and only one pearl remains. The outer lines at top and bottom are complete.

40	1c blue, type I	25.00	10.00
	a. 1c dark blue, type I	25.00	10.00
40b	1c blue, type Ia		35.00
	c. 1c dark blue, type Ia		35.00
41	1c blue, type II	12.50	4.00
	a. 1c dark blue, type II	12.50	4.00
42	1c blue, type III		35.00
	a. 1c dark blue, type III		35.00
42b	1c blue, type IIIa		20.00
	c. 1c dark blue, type IIIa		20.00
42d	1c blue, type IV,	60.00	10.00
	e. 1c dark blue, type IV	60.00	10.00
42f	1c blue, type V	60	35
	g. 1c dark blue, type V	60	35
43	3c rose, type I	10.00	30
	a. Imperf. vertically		
	b. Imperf. horizontally		
44	3c dull red, type II	20	5
	a. 3c rose, type II	20	5
	b. Imperf. vertically		
45	5c brick red, type I	125.00	15.00
46	5c red brown type I	125.00	12.50
47	5c brown, type I	25.00	7.50
48	5c orange brown, type II	6.00	6.00
	a. 5c brown, type II	7.50	7.50
	b. Printed on both sides	350.00	
49	10c green, type I	10.00	1.75
	a. Outer line recut		50.00
50	10c green, type II	4.00	1.00
51	12c black	6.00	4.00
	a. Diagonal half used as 6c		
52	24c lilac	10.00	8.00
	a. 24c gray lilac	10.00	8.00
	b. 24c red lilac	300.00	
53	30c orange	12.50	12.50
54	90c blue	20.00	

Reprints. The paper is very white and the perforation 12.

REPRINTS

54a	1c bright blue	3.00
54b	3c scarlet	15.00
54c	5c orange brown	10.00
54d	10c blue green	12.50
54e	12c greenish black	15.00
54f	24c blackish violet	15.00
54g	30c yellow orange	15.00
54h	90c deep blue	17.50

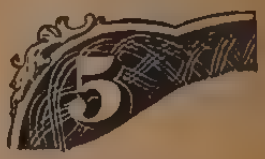
1861 *Perf. 12.*

Numbers in upper corners; "U." "S." in lower.

First Issue.

1c.

3c.



5c.

10c.

12c

90c.

55	1c indigo (*Franklin*)	1000.00	
56	3c brown red (*Washington*)	25.00	
	a. Imperf.		
57	5c brown (*Jefferson*)	600.00	
58	10c dark green (*Washington*)	75.00	15.00
59	12c black (*Washington*)	1500.00	
60	24c violet (*Washington*)	150.00	40.00
	a. 24c gray lilac	200.00	50.00
61	30c red orange (*Franklin*)	600.00	
62	90c dull blue (*Washington*)	800.00	
	a. Imperf.		

Second Issue.

1c. 3c.

5c.

10c.

12c.

90c.

1c. A dash has been added under the tip of the ornament at right of the numeral in upper left corner.

3c. Ornaments at corners have been enlarged and end in a small ball.

5c. A leaflet has been added to the foliated ornaments at each corner.

10c. A heavy curved line has been cut below the stars and an outer line added to the ornaments above them.

12c. Ovals and scrolls have been added to the corners.

90c. Parallel lines form an angle above the ribbon with "U. S. Postage"; a row of dots has been added between these lines and a point of color to the apex of the lower pair.

63	1c blue	1.00	50
	a. 1c ultramarine	3.00	1.50
	b. 1c dark blue	2.00	1.00
	c. Laid paper		15.00
	d. Imperf. horizontally		
64	3c pink	75.00	10.00
65	3c rose	25	8
	a. 3c dull red	35	8
	b. Laid paper	75.00	2.50
	c. Imperf.	7.50	
	d. Brown chemical paper	10.00	
	e. Imperf. horizontally		125.00
	f. Double impression		
66	3c lake	20.00	
	a. Imperf.		
67	5c buff	100.00	15.00
	a. 5c brown yellow	100.00	20.00
	b. 5c olive yellow	125.00	30.00
	c. Imperf. horizontally		
68	10c yellow green	3.00	40
	a. 10c dark green	3.50	50
	b. Imperf. horizontally		75.00
69	12c black	5.00	1.50
70	24c red lilac	35.00	5.00
71	30c orange	6.00	1.75
72	90c blue	20.00	8.00
	a. 90c pale blue	25.00	8.00

1862-66 Same as 1861 Issue.

73	2c black (*Jackson*)	1.00	20
	a. Diagonal half used as 1c		25.00
	b. Vertical half used as 1c		25.00
	c. Laid paper		90.00
	d. Brown chemical paper	10.00	
	e. Printed on both sides		
74	3c scarlet	90.00	
	a. Imperf.		
	Pen cancelled		40.00
75	5c red brown	20.00	6.00
76	5c brown	4.00	1.00
	a. 5c black brown	15.00	2.00
	b. Laid paper		
77	15c black (*Lincoln*)	12.50	2.00
78	24c lilac	5.00	1.50
	a. 24c gray lilac	5.00	1.50
	b. 24c gray	6.00	2.00
	c. 24c steel blue	100.00	15.00
	d. Printed on both sides		

1867 Same as 1861-66 Issues.

Embossed with grills of various sizes.

Grill covering the entire stamp.

79	3c rose	40.00	17.50
	a. Imperf.		50.00
80	5c brown		750.00
81	30c orange		1000.00

The attention of collectors is called to an essay which is often mistaken for No. 79. The essay shows the points of the grill as small squares faintly impressed in the paper but not cutting through it. On the issued stamp the grill breaks through the paper and forms tiny crosses within squares.

Grill Measuring 18x15 mm.

82	3c rose		

Grill Measuring 13x16 mm.

83	3c rose	25.00	7.50
	a. Imperf.	25.00	

Grill Measuring 12x14 mm.

84	2c black	35.00	12.50
85	3c rose	25.00	3.00

Grill Measuring 11x13 mm.

86	1c blue	8.00	2.50
	a. 1c dull blue	10.00	2.50
87	2c black	5.00	75
	a. Diagonal half used as 1c		35.00
88	3c rose	5.00	15
	a. 3c lake red	7.50	25
89	10c green	15.00	2.00
90	12c black	12.00	1.50
91	15c black	25.00	3.50

Grill Measuring 9x13 mm.

92	1c blue	5.00	1.75
	a. 1c pale blue	5.00	1.75
93	2c black	2.50	35
	a. Diagonal half used as 1c		
	b. Vertical half used as 1c		
	c. Horizontal half used as 1c		
94	3c red	1.25	6
	a. 3c rose	2.00	10
	b. Imperf.	7.50	
	c. Imperf. horizontally		
95	5c brown	20.00	8.00
	a. 5c black brown	30.00	10.00
96	10c yellow green	6.00	1.50
	a. 10c dark green	6.00	1.50
97	12c black	6.00	1.25
98	15c black	10.00	2.00
99	24c gray lilac	50.00	15.00
100	30c orange	25.00	5.00
101	90c blue	75.00	20.00

1875 Re-issue. Without Grill.

102	1c blue	10.00
103	2c black	15.00
104	3c brown red	25.00
105	5c light brown	17.50
106	10c green	20.00
107	12c black	25.00
108	15c black	35.00
109	24c deep violet	35.00
110	30c brownish orange	50.00
111	90c blue	50.00

These stamps can be distinguished from the 1861-66 issues by the shades and the paper which is very white instead of yellowish.

1869

Stamps square. Designs mostly pictorial. Grill measuring 9½x9½mm.

112	1c buff (*Franklin*)	2.00	1.25
	a. 1c brown orange	2.00	1.25
	b. Without grill	50.00	
113	2c brown (*Horseman*)	1.50	35
	a. 2c yellow brown	1.50	35
	b. Without grill	40.00	
	c. Diagonal half used as 1c		75.00
	d. Vertical half used as 1c		
114	3c ultramarine (*Locomotive*)	1.25	
	a. Without grill	40.00	
	b. Vertical two thirds used as 2c		
115	6c ultramarine (*Washington*)	6.00	2.00
116	10c yellow (*Coat of Arms*)	7.50	2.25
117	12c green (*Steamship*)	5.00	2.50
118	15c brown & blue (*Landing of Columbus*)	15.00	5.00
	a. Without grill	60.00	
119	15c brown & blue (*Picture framed*)	7.50	2.00
	a. 15c dark brown & blue	7.50	2.00
	b. Picture inverted		500.00
120	24c green & violet (*Declaration of Independence*)	15.00	7.00
	a. Without grill	50.00	
	b. Picture inverted		500.00
121	30c blue & carmine (*Coat of Arms*)	15.00	4.00
	a. Without grill	40.00	
	b. Flags inverted		1500.00
122	90c carmine & black (*Lincoln*)	50.00	20.00
	a. Without grill	75.00	

1875 Re-issues.

Without Grill.

Hard White Paper.

123	1c buff	6.00	6.00
124	2c brown	7.00	7.00
125	3c blue	20.00	20.00
126	6c blue	10.00	10.00
127	10c yellow	12.50	12.50
128	12c green	12.50	12.50
129	15c brown & blue (*Picture not framed*)	12.50	12.50
130	24c green & violet	12.50	12.50
131	30c blue & carmine	20.00	20.00
132	90c carmine & black	35.00	35.00

1880 Soft Porous Paper.

133	1c buff	1.50	1.50

1870-71

Printed by the National Bank Note Company.

Busts, Facing to Left, in Oval.

1c.

2c.

3c.

6c.

7c.

10c.

12c.

15c.

Grill measuring 8½ to 9x10½ to 11½ mm.

134	1c ultramarine (*Franklin*)	10.00	60
135	2c red brown (*Jackson*)	5.00	25
	a. Diagonal half used as 1c		
136	3c green (*Washington*)	2.50	6
137	6c carmine (*Lincoln*)	15.00	4.00
138	7c vermilion (*Stanton*)	15.00	5.00
139	10c brown (*Jefferson*)	35.00	12.50
140	12c dull violet (*Clay*)		100.00
141	15c orange (*Webster*)	25.00	10.00
142	24c purple (*Scott*)		150.00
143	30c black (*Hamilton*)	40.00	25.00
144	90c carmine (*Perry*)	25.00	7.50

1870-71 Without Grill.

145	1c ultramarine	3.50	15
146	2c red brown	1.50	5
	a. Vertical half used as 1c		
147	3c green	2.00	3
148	6c carmine	3.50	20
149	7c vermilion	7.00	1.00
150	10c brown	8.00	25
	a. 10c yellow brown	8.00	25
151	12c dull violet	10.00	60
152	15c bright orange	5.00	1.00
153	24c purple	12.50	2.50
154	30c full black	25.00	1.25
155	90c carmine	15.00	2.00

1873

Printed by the Continental Bank Note Co.

Designs of the 1870-71 Issue with secret marks on the values from 1c to 15c, as described and illustrated below.

1c.

2c.

3c.

6c.

7c.

10c.

12c.

15c.

1c. In the pearl at the left of the numeral "1" there is a small dash.

2c. Under the scroll at the left of "U. S." there is a small diagonal line.

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3c. The lower part of the tail of the left ribbon is heavily shaded.

6c. The first four vertical lines of the shading in the lower part of the left ribbon have been strengthened.

7c. Two small semi-circles are drawn around the ends of the lines which outline the ball in the lower right hand corner.

10c. There is a small semi-circle in the scroll at the right end of the upper label.

12c. The balls of the figure "2" are crescent shaped.

15c. In the lower part of the triangle in the upper left corner two lines have been made heavier forming a "V".

Secret marks were added to the dies of the 24c, 30 and 90c but new plates were not made from them. The various printings of these stamps can only be distinguished by the shades and paper.

156	1c ultramarine	1.00	5
	a. 1c dark ultramarine	2.00	8
	b. 1c gray blue	1.00	8
	c. 1c blue	1.25	10
	d. Double paper		
	e. With grill		
	f. Imperf.		
157	2c brown	1.50	6
	a. 2c dark brown	1.75	10
	b. Double paper	35.00	3.00
	c. With grill		
	d. Double impression		
158	3c green	1.00	1
	a. 3c yellow green	1.50	1
	b. 3c dark green	1.00	1
	c. Double paper		75
	d. Paper cut with a "cogwheel" punch	25.00	
	e. With grill	15.00	
	f. Imperf.	30.00	
	g. Imperf. vertically		
	h. Horizontal pair, imperf. between		
	i. Double impression		
159	6c dull pink	2.50	10
	a. Double paper		
	b. With grill	25.00	
160	7c orange vermilion	7.50	1.00
	a. With grill		
161	10c brown	5.00	10
	a. 10c yellow brown	5.00	10
	b. Double paper		
	c. With grill		
	d. Horizontal pair, imperf. between		100.00
162	12c blackish violet	12.00	60
	a. With grill		
163	15c yellow orange	25.00	1.50
	a. With grill		
	b. Paper with silk fibres	35.00	5.00
164	24c deep purple		
	a. With grill		
165	30c gray black	10.00	40
	a. 30c greenish black	25.00	60
	b. Double paper		
166	90c rose carmine	6.00	3.00

1875 Special Printing.

Hard, White Wove Paper.

167	1c ultramarine	75.00
168	2c dark brown	60.00
169	3c blue green	75.00
170	6c dull rose	75.00
171	7c reddish vermilion	50.00
172	10c pale brown	75.00
173	12c dark violet	60.00
174	15c bright orange	75.00
175	24c dull purple	50.00
176	30c greenish black	75.00
177	90c violet carmine	75.00

These can be distinguished from the 1873 issue by the paper, which is very white instead of yellowish.

These and the subsequent issues listed under this heading are special printings of stamps then in current use which, together with the reprints and reissues, were made for sale to collectors. They are available for postage.

1875 Regular Issue

178	2c vermilion	2.00	6
	a. Imperf.	7.50	
	b. Double paper		
	c. With grill	20.00	
	d. Paper with silk fibres		
179	5c blue (*Taylor*)	3.50	15
	a. 5c dark blue	3.50	15
	b. Double paper		
	c. With grill	25.00	

Almost all of the stamps of the Continental Bank Note Co. printing, including the Department stamps and some of the Newspaper stamps may be found upon a paper which shows more or less of the characteristics of a ribbed paper.

Special Printing.

Hard, White Wove Paper.

180	2c carmine vermilion
181	5c bright blue

1879

Printed by the American Bank Note Company.

Same as 1870-75 Issues.

Soft Porous Paper.

182	1c ultramarine	1.25	10
	a. 1c blue	2.00	10
183	2c vermilion	25	2
184	3c green	50	1
	a. Imperf.		
185	5c blue	2.50	10
186	6c pink	3.00	10
188	10c brown	3.00	8
	a. 10c yellow brown	5.00	15
	b. 10c black brown	50.00	1.50
189	15c red orange	60	25
	a. 15c orange	2.00	25

190	30c full black	2.00	25
	a. 30c greenish black	6.00	30
191	90c carmine	7.50	3.00
	a. 90c rose	7.50	3.00
	b. Imperf.	20.00	

The American Bank Note Co. used many plates of the Continental Bank Note Co. to print the ordinary postage, Departmental and Newspaper stamps. Therefore, stamps bearing the Continental Co's. imprint were not always its product.

1880 Special Printing.

192	1c dark ultramarine	150.00	
193	2c black brown	150.00	
194	3c blue green	150.00	
195	6c dull rose	150.00	
196	7c scarlet vermilion	125.00	
197	10c deep brown (Continental plate)	150.00	
198	12c blackish purple	150.00	
199	15c orange	150.00	
200	24c dark violet	125.00	
201	30c greenish black	150.00	
202	90c dull carmine	150.00	
203	2c scarlet vermilion	350.00	
204	5c deep blue	350.00	

1882 Regular Issue.

205	5c yellow brown (*Garfield*)	1.00	8
	a. 5c brown	1.00	8
	b. 5c gray brown	1.00	8

Special Printing.

205c	5c gray brown	30.00	

Designs of 1873 Re-engraved.

1c. The vertical lines in the upper part of the stamp have been so deepened that the background often appears to be solid. Lines of shading have been added to the upper arabesques.

3c. The shading at the sides of the central oval appears only about one-half the previous width. A short horizontal dash has been cut about 1mm. below the "TS" of "CENTS."

6c. On the original stamps four vertical lines can be counted from the edge of the panel to the outside of the stamp. On the re-engraved stamps there are but three lines in the same place.

10c. On the original stamps there are five vertical lines between the left side of the oval and the edge of the shield. There are only four lines on the re-engraved stamps. In the lower part of the latter, also, the horizontal lines of the background have been strengthened.

206	1c gray blue	20	2
	a. 1c ultramarine	20	2
	b. Punched with eight small holes in a circle	10.00	
207	3c blue green	25	1
	a. 3c green	25	1
	b. Punched with eight small holes in a circle	15.00	
208	6c rose	6.00	1.00
	a. 6c brown red	3.00	1.00
209	10c brown	50	2
	a. 10c yellow brown	50	2
	b. 10c black brown	4.00	40

1883

"United States Postage" at Top.

210	2c red brown (*Washington*)	12	1
	a. 2c orange brown	12	1
	b. Imperf.		
211	4c blue green (*Jackson*)	50	8
	a. Imperf.		

Special Printing.

211b	2c pale red brown	20.00	
	c. Horizontal pair, imperf. between		
211d	4c deep blue green	35.00	

1887 Regular Issue.

212	2c green	12	1
	a. Imperf.	25.00	
213	3c vermilion	25	25

Similar to 1883 Issue.

214	1c ultramarine (*Franklin*)	20	2
	a. Imperf.	50.00	

1888 Same as 1870-83 Issues.

215	4c carmine	30	10
216	5c indigo	50	10
	a. Pinkish paper	25.00	
	b. Imperf.	50.00	
217	30c orange brown	1.25	85
	a. Imperf.	35.00	
218	90c purple	5.00	2.50

1890-93

Similar Designs to 1870-83 Issues.

Stamps Measure 19x22mm.

219	1c dull blue (*Franklin*)	5	1
	a. 1c deep blue	6	1
	b. 1c ultramarine	25	5
	c. Imperf.		
219d	2c lake (*Washington*)	50	3
220	2c carmine	8	1
	a. Cap on left "2"	25	10
	b. Cap on both "2"	1.00	20
221	3c purple (*Jackson*)	12	2
222	4c dark brown (*Lincoln*)	20	1
223	5c chocolate (*Grant*)	35	1
	a. 5c yellow brown	45	1
224	6c brown red (*Garfield*)	40	10
225	8c lilac (*Sherman*)	25	3
226	10c green (*Webster*)	40	2
227	15c indigo (*Clay*)	50	15
228	30c black (*Jefferson*)	1.00	20
229	90c orange (*Perry*)	2.00	1.00

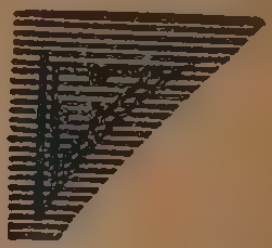
The imperforate stamps of this issue were never regularly issued and were probably from waste sheets.

1893 COLUMBIAN ISSUE.

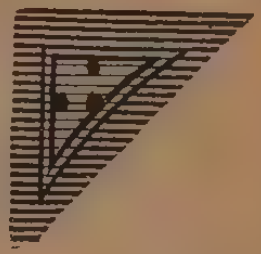
230	1c deep blue (*Columbus in sight of land*)	5	1
	a. 1c pale blue	5	1
231	2c violet (*Landing of Columbus*)	6	1
	a. 2c gray violet	8	1
	b. Imperf.	25.00	
232	3c green (*Flagship of Columbus*)	10	6
233	4c ultramarine (*Fleet of Columbus*)	10	4
233a	4c blue (error)	100.00	
234	5c chocolate (*Columbus soliciting aid from Isabella*)	12	5
	a. 5c pale brown	12	5
235	6c purple (*Columbus welcomed at Barcelona*)	15	10
	a. 6c red violet	15	10
236	8c magenta (*Columbus restored to favor*)	20	6
237	10c black brown (*Columbus presenting natives*)	25	4
	a. 10c gray black	25	4
238	15c dark green (*Columbus announcing his discovery*)	50	35
239	30c orange brown (*Columbus at La Rabida*)	75	65
240	50c slate blue (*Recall of Columbus*)	1.00	75
241	$1 salmon (*Isabella pledging her jewels*)	3.00	3.00
242	$2 brown red (*Columbus in chains*)	4.00	4.00
243	$3 yellow green (*Columbus describing his third voyage*)	6.00	6.00
	a. $3 olive green	6.00	6.00
244	$4 crimson lake (*Portraits of Columbus and Isabella*)	7.50	7.50
	a. $4 rose carmine	7.50	7.50
245	$5 black (*Profile of Columbus*)	8.50	8.50

1894

Same as 1890-93 Issue with triangular ornaments in the upper angles.



I.



II.

III.

TWO CENTS.

Triangle I. The horizontal lines of the ground work run across the triangle and are of the same thickness within it as without.

Triangle II. The lines also cross the triangle but are thinner within it than without.

Triangle III. The lines do not cross the triangle but stop at the inner frame and are thin.

ONE DOLLAR.

Type I. The circles enclosing "$1" are broken where they meet the curved line below "One Dollar."

Type II. The circles are complete.

246	1c ultramarine	10	5
247	1c blue	8	1
248	2c pink, triangle I	15	5
249	2c carmine lake, triangle I	30	2
250	2c carmine, triangle I	8	1
	a. Imperf. horizontally	15.00	
251	2c carmine, triangle II	50	15
252	2c carmine, triangle III	40	5
	a. Imperf. vertically	25.00	
	b. Horizontal pair, imperf. between		
253	3c purple	12	3
	a. Imperf.	4.00	
254	4c dark brown	20	2
	a. Imperf.	4.00	
255	5c chocolate	25	2
	a. 5c yellow brown	25	2
	b. Imperf.	4.00	
	c. Imperf. horizontally	20.00	
256	6c dull brown	40	5
	a. Imperf. horizontally	18.00	
257	8c puce	45	6
258	10c dark green	50	2
	a. Imperf.	4.00	
259	15c dark blue	75	20
260	50c orange (*Jefferson*)	2.00	75
	a. Imperf. horizontally		

261	$1 black (*Perry*), type I	2.50	2.00
261a	$1 black, type II	7.50	5.00
262	$2 dark blue (*Madison*)	7.50	6.00
	a. $2 bright blue	7.50	6.00
263	$5 dark green (*Marshall*)	17.50	10.00

1895 Same as 1894 Issue.

Wmkd. U. S. P. S. in Double-lined Roman Capitals.

264	1c blue	10	1
	a. 1c dark blue	10	1
265	2c carmine, triangle I	30	15
266	2c carmine, triangle II	50	15
267	2c carmine, triangle III	6	1
268	3c purple	12	2
269	4c dark brown	15	1
270	5c chocolate	25	1
	a. 5c chestnut	25	2
271	6c dull brown	40	3
	a. Wmkd. U. S. I. R.		65.00
272	8c puce	35	2
	a. Wmkd. U. S. I. R.		12.50
273	10c dark green	40	1
274	15c dark blue	65	12
275	50c orange	1.75	30
	a. 50c red orange	3.50	30
276	$1 black, type I	2.50	60
276a	$1 black, type II	7.50	1.50
277	$2 dark blue	6.00	4.00
	a. $2 bright blue	6.00	4.00
278	$5 dark green	13.50	7.00

Nos. 266 and 267 sometimes occur on the same sheet. Pairs, showing both types, supplied for 75c.

All denominations of this issue exist imperforate but they were not regularly issued in that condition.

1898-99 Same as 1895 Issue.

TEN CENTS.

Type I. The tips of the foliate ornaments do not impinge on the white curved line below "ten cents."

Type II. The tips of the ornaments break the curved line below the "s" of "ten" and the "t" of "cents."

279	1c deep green	4	1
	a. 1c yellow green	6	2
279b	2c orange red	35	1
	a. 2c rose carmine	4.00	25
280	4c rose brown	35	1
	a. 4c lilac brown	50	1
	b. 4c orange brown	35	2
281	5c dark blue	15	1
	a. 5c blue	15	1
282	6c lake	50	3
	a. 6c purplish lake	4.00	6
	b. 6c claret	50	3
282c	10c brown, type I	1.50	2
283	10c orange brown, type II	1.00	2
	a. 10c brown, type II	2.00	3
	b. 10c yellow brown, type II	1.00	3
284	15c olive green	75	10

1898 Trans-Mississippi Issue.

285	1c dark yellow green (*Marquette on the Mississippi*)	5	2
286	2c copper red (*Farming in the West*)	8	1
287	4c orange (*Indian Hunting Buffalo*)	30	10
288	5c dull blue (*Fremont on the Rocky Mountains*)	35	15
	a. 5c bright blue	50	
289	8c violet brown (*Troops Guarding Train*)	50	12
	a. Imperf. horizontally	40.00	
290	10c gray violet (*Hardships of Emigration*)	50	10
291	50c sage green (*Western Mining Prospector*)	2.00	1.50
292	$1 black (*Western Cattle in Storm*)	3.00	2.50
293	$2 orange brown (*Mississippi River Bridge*)	6.00	6.00

1901 Pan-American Issue.

294	1c green & black (*Fast Lake Navigation*)	5	2
	a. Centre inverted	65.00	
295	2c carmine & black (*Fast Express*)	6	1
	a. Centre inverted	750.00	
296	4c chocolate & black (*Automobile*)	15	10
297	5c ultramarine & black (*Bridge at Niagara Falls*)	20	15
298	8c brown violet & black (*Canal Locks at Sault Ste. Marie*)	30	18
299	10c yellow brown & black (*Fast Ocean Navigation*)	30	12

The 4c stamp was never issued with inverted centre. All known copies are from a "Specimen" sheet, whether so marked or not.

1902-03

Inscribed "Series 1902."

300	1c blue green	3	1
	a. 1c yellow green	25	1
	b. Imperf.	15	10
	c. Perf. horizontally		
	d. Perf. vertically		
301	2c carmine	40	1
	a. 2c deep carmine	40	2
	b. 2c carmine rose	60	5
302	3c bright violet	10	1
	a. 3c deep violet	10	1
303	4c brown (*Grant*)	12	1
	a. 4c orange brown	25	1
	b. 4c red brown	35	3
304	5c blue (*Lincoln*)	15	1
	a. 5c pale blue	30	1
	b. Imperf.	5.00	
	c. Perf. horizontally	7.50	

305	6c claret	20	2
	a. 6c brownish lake	30	4
306	8c violet black (*Martha Washington*)	20	2
	a. 8c gray lilac	25	
307	10c pale red brown	25	1
	a. 10c red brown	25	
308	13c purple black (*Harrison*)	35	5
	a. 13c brown violet	35	6
309	15c olive green	35	5
310	50c orange	1.25	20
311	$1 black (*Farragut*)	3.00	30
312	$2 dark blue	5.00	2.00
313	$5 dark green	10.00	6.50

With this series the Post Office Department began issuing stamps in coils for use in vending and affixing machines. The stamps in coils are perforated on two sides only, either horizontally or vertically, and are imperforate on the other two sides. The perforation was at first 12. In 1910 the gauge was changed to 8½ and in 1914 to 10. During this period certain denominations were sold in imperforate sheets for use in the machines, the makers of which also applied to the stamps a variety of private perforations and other forms of separation.

No. 303 was issued by the Government imperforate, but all known copies have large oblong perforations at the sides, privately applied for machine use.

Several values of the 1902 and later issues are found on an apparently coarse ribbed paper. This is caused by worn blankets on the printing press and is not a true paper variety.

1903

Shield-Shaped Background.

314	2c carmine	6	1
	a. 2c lake	25	5
	b. 2c carmine rose	25	5
	c. 2c scarlet	25	1
	d. Imperf. horizontally		
	e. Imperf.	15	10
	f. Perf. vertically		
	g. Perf. horizontally		

No. 314d represents stamps from a sheet which had not been perforated horizontally. No. 314f represents the stamps issued in coils. The former can only be identified positively when in a block or vertical pair.

1904

Louisiana Purchase Issue.

Inscribed

"Commemorative Series of 1904."

315	1c green (*Livingston*)	5	2
316	2c carmine (*Jefferson*)	8	1
	a. Imperf. horizontally		
317	3c violet (*Monroe*)	20	10
318	5c dark blue (*McKinley*)	50	10
319	10c red brown (*Map*)	60	12

1907

Jamestown Exposition Issue.

320	1c green (*Capt. John Smith*)	5	2
321	2c carmine (*Founding of Jamestown*)	6	1
322	5c blue (*Pocahontas*)	15	10

1908-09

Large head to left in oval with spray of leaves at each side. "U. S. Postage" at top. Numerals in lower corners except on 1c and 2c.

Head of Franklin.

323	1c green	3	1
	a. Imperf.	5	5
	b. Bluish paper	20	
	c. Perf. horizontally	15	
	d. Perf. vertically	15	

Head of Washington.

324	2c carmine	5	1
	a. Imperf.	8	8
	b. Bluish paper	40	
	c. Perf. horizontally	20	
	d. Perf. vertically	20	
325	3c deep violet	10	1
	a. Imperf.	12	12
	b. Bluish paper	12.50	
326	4c orange brown	12	1
	a. Imperf.	15	15
	b. Bluish paper	100.00	
	c. Perf. horizontally	20	
	d. Perf. vertically	30	
327	5c blue	15	1
	a. Imperf.	18	18
	b. Bluish paper	40.00	
	c. Perf. horizontally	20	
	d. Perf. vertically	20	
328	6c red orange	18	2
	a. Bluish paper	5.00	
329	8c olive green	25	2
	a. Bluish paper	100.00	
330	10c yellow	30	1
	a. Bluish paper	12.50	
	b. Perf. vertically	7.50	
331	13c blue green	40	25
	a. Bluish paper	50.00	
332	15c pale ultramarine	60	5
	a. Bluish paper	6.00	
333	50c violet	1.50	25
334	$1 purple brown	3.00	40

The 15c, 50c and $1 used, with perforated initials, can be supplied at 50 per cent. discount from above prices.

1909 Lincoln Memorial Issue.

335	2c carmine (*Lincoln*)	6	1
	a. Imperf.	8	8
	b. Bluish paper	40	

Alaska-Yukon Issue.

336	2c carmine (*Seward*)	6	1
	a. Imperf.	8	8

Hudson-Fulton Issue.

337	2c carmine (*Steamer Clairmont*)	6	1
	a. Imperf.	8	8

1910 Designs of 1908-09 Issue.

Wmkd.

U. S. P. S. in Single-lined Capitals.

338	1c green	3	1
	a. Imperf.	5	5
	b. Perf. 12 horizontally	15	
	c. Perf. 12 vertically	15	
	d. Perf. 8½ horizontally	5	
	e. Perf. 8½ vertically	5	

339	2c carmine	5	1
	a. Imperf.	6	6
	b. Perf. 12 horizontally	30	
	c. Perf. 12 vertically	2.00	
	d. Perf. 8½ horizontally	10	
	e. Perf. 8½ vertically	10	
340	3c deep violet	6	1
	a. 3c lilac	50	
	b. Perf. 12 vertically		
	c. Perf. 8½ vertically	12	
341	4c brown	10	1
	a. Perf. 8½ vertically	15	
342	5c blue	12	1
	a. Perf. 8½ vertically	25	
343	6c red orange	20	2
344	8c olive green	25	3
345	10c yellow	40	2
346	15c pale ultramarine	50	8

1912-13

PANAMA-PACIFIC ISSUE.

347	1c green (*Balboa*)	3	1
348	2c carmine (*Panama Canal*)	5	1
349	5c blue (*Golden Gate*)	15	8
350	10c orange (*Discovery of San Francisco Bay*)	30	6
	a. 10c orange yellow	40	10

1915

Perf. 10.

351	1c green	3	1
352	2c carmine	5	1
	a. 2c red	5	1
353	5c blue	15	5
354	10c orange	30	6

1912-15

Perf. 12.

Numerals in Lower Cornérs.

HEAD OF WASHINGTON.

Design of 1908-09 Issue.

355	1c green	3	1
	a. Imperf.	3	3
	b. Imperf. horizontally		
	c. Perf. 8½ horizontally	8	4
	d. Perf. 8½ vertically	8	4
356	2c carmine	5	1
	a. Imperf.	10	5
	b. Perf. 8½ horizontally	12	
	c. Perf. 8½ vertically	12	
357	7c black	20	5

"U. S. Postage" in Curve at Top.

HEAD OF FRANKLIN.

358	8c pale olive green	20	2
	a. 8c olive green	20	2
359	9c salmon red	25	5
360	10c orange yellow	30	2
361	12c claret brown	35	5
362	15c gray	40	4
363	20c ultramarine	50	5
364	30c orange red	75	10
365	50c violet	2.00	25

Wmkd.

U. S. P. S. in Double-lined Capitals.

HEAD OF FRANKLIN.

367	50c violet	1.25	18
368	$1 violet brown	2.50	40

1914-15 ***Perf. 10.***

Wmkd.

U. S. P. S. in Single-lined Capitals.

369	1c green	3	1
	a. Perf. horizontally	5	
	b. Perf. vertically	5	
	c. Perf. horizontally (R P)	5	
	d. Perf. vertically (R P)	5	
	e. Perf. 12x10		
	f. Perf. 10x12		
370	2c carmine	5	1
	a. 2c carmine rose	5	1
	b. 2c rose red	5	1
	c. 2c red	5	1
	e. Perf. horizontally	10	
	f. Perf. vertically	10	
	g. Perf. horizontally (R P)	8	
	h. Perf. vertically (R P)	8	
	i. Imperf. (R P)		
371	3c deep violet	8	1
	a. Perf. vertically	12	
	b. Perf. vertically (R P)	12	
372	4c brown	10	1
	a. Perf. vertically	15	1
	b. Perf. vertically (R P)	12	
373	5c blue	12	1
	a. Perf. vertically	20	1
	b. Perf. vertically (R P)	15	
374	6c red orange	18	1
375	7c black	20	5
376	8c pale olive green	20	5
377	9c salmon red	25	6
378	10c orange yellow	25	1
379	11c dark green	30	10
380	12c claret brown	30	5
381	12c copper red	35	4
382	15c gray	40	4
383	20c ultramarine	40	4
384	30c orange red	75	8
385	50c violet	1.25	15

Wmkd.

U. S. P. S. in Double-lined Capitals.

386	$1 violet brown	2.50	35

The stamps marked "R P" were printed on a rotary press from curved plates. They are about 19½mm. wide, while stamps from flat plates are about 18½mm. wide.

No. 369b represents stamps from coils. A portion of a sheet (two vertical rows of ten) is also known which is perforated vertically and imperforate horizontally.

Wmkd.

U. S. P. S. in Single-lined Capitals.

1915 ***Perf. 11.***

388	2c carmine	50	
	a. Perf. 10x11		

1916-17

THREE CENTS.

Type I. Only a faint line between the lips. Very few lines in hair above ear and at top of head. Two deep lines near point of chin.

Type II. Strong lines between the lips. More lines in hair. Lines near point of chin less prominent.

Unwmkd.

Perf. 10.

389	1c green	3	1
	a. Imperf.	4	2
	b. Perf. vertically (R P)	4	2
	c. Perf. horizontally (R P)	4	2
390	2c carmine	5	1
	a. Imperf.	6	2
	b. Perf. vertically (R P)	6	2
	c. Perf. horizontally (R P)	6	2
391	3c violet, type I	8	1
	a. Imperf.	10	
	b. Perf. vertically (R P)	10	
	c. Perf. horizontally (R P)	10	
391d	3c violet, type II		
	e. Perf. vertically (R P)	8	8
392	4c orange brown	10	1
	a. Perf. vertically (R P)		
393	5c blue	12	1
	a. Perf. vertically (R P)		
394	5c carmine (error)	6.00	
	a. Imperf.		
395	6c red orange	15	1
396	7c black	20	4
397	8c olive green	20	2
398	9c salmon red	22	4
399	10c orange yellow	25	1
400	11c dark green	28	4
401	12c claret brown	30	4
402	15c gray	35	4
403	20c light ultramarine	45	4
405	50c light violet	1.25	15
406	$1 violet brown	2.50	35

Types of 1902 Issue.

407	$2 dark blue	4.00	75
408	$5 light green	8.00	1.50

No. 391d is not known to exist except as the part perforated variety No. 391e.

Types of 1914-15 Issue.

1917-19 ***Perf. 11.***

409	1c green	2	1
	a. Imperf. Horizontally		
410	2c rose	4	1
	a. Imperf. horizontally		
	b. Imperf. vertically		
411	3c violet, type I	5	1
	a. 3c light violet, type I	5	1
	b. 3c reddish violet, type I		
	c. Imperf. horizontally		
411d	3c violet, type II	6	1
	e. 3c dark violet, type II	6	1
	f. Imperf.	8	
	g. Imperf. horizontally		
412	4c brown	7	1
413	5c blue	8	1
414	5c carmine (error)	4.00	
415	6c red orange	10	1
416	7c black	12	3
417	8c olive green	14	2
418	9c salmon red	16	3
419	10c orange yellow	18	1
420	11c dark green	20	5
421	12c brown carmine	20	3
422	13c apple green	22	6
423	15c gray	25	3
424	20c light ultramarine	30	4
425	30c orange red	45	6
426	50c light violet	75	10
427	$1 violet brown	1.50	20

In December 1917 the die of the 3 cents was recut and new plates made from which stamps were issued early in 1918. Stamps from the recut die may be recognized by the heavier line between the lips and the stronger shading behind the ear lobe.

1917 Type of 1908-09 Issue.

Wmkd.

U. S. P. S. in Double-lined Capitals.

Perf. 11.

429	2c carmine		

1918 **Unwmkd.**

Perf. 11.

Aeroplane.

430	6c orange	12	6
431	16c green	30	15
432	24c carmine rose & blue	50	30
	a. Centre inverted		

Size 22x19 mm.

Portrait of Franklin.

433	$2 orange red & black	3.50	60
434	$6 deep green & black	7.50	1.25

1918-19 Surface Printed.

Types of 1917-19 Issue.

THREE CENTS.

Type III. Jaw shaded by horizontal lines only. Middle line on button is a dot between two small dashes.

Type IV. Jaw shaded by horizontal and diagonal crossed lines. Line between lips bends down at right end. Middle line on button is a dot with a vertical line through it. Lines each side of middle are made of two small dashes.

Perf. 11.

435	1c gray green	2	1
	a. 1c deep green	2	1
	b. Imperf.	3	2
	c. Horizontal pair, imperf. between		
	d. Double print		
436	3c violet, type III	10	2
	a. 3c dark violet, type III	10	2
	b. 3c light violet, type III		
	c. Double print	5.00	
	d. Printed on both sides		
437	3c violet, type IV	6	1
	a. 3c dark violet, type IV	15	
	b. 3c light violet, type IV	6	1
	c. 3c purple, type IV	6	1
	d. Imperf.	8	2
	e. Double print	1.50	
	f. Printed on both sides		

Perf. 12½.

438 1c gray green

1919 Engraved.

Perf. 11.

Goddess of Victory and Flags.

439 3c violet 6 2

Printed on the Rotary Press.

Perf. 11x10.

440 1c green 3 2
441 2c carmine rose 5 2
a. Imperf. vertically
442 3c violet 8 2

PARCEL POST STAMPS.

Wmkd.

U. S. P. S. in Single-lined Capitals.

1912-13 *Perf. 12.*

1450 1c carmine rose (*Post Office Clerk*) 3 1
1451 2c carmine rose (*City Carrier*) 6 1
1452 3c carmine rose (*Railway Postal Clerk*) 8 3
1453 4c carmine rose (*Rural Carrier*) 10 2
1454 5c carmine rose (*Mail Train*) 12 1
1455 10c carmine rose (*Steamship and Mail Tender*) 20 1
1456 15c carmine rose (*Automobile Service*) 35 5
1457 20c carmine rose (*Aeroplane Carrying Mail*) 40 5
1458 25c carmine rose (*Manufacturing*) 50 3
1459 50c carmine rose (*Dairying*) 1.00 15
1460 75c carmine rose (*Harvesting*) 1.50 30
1461 $1 carmine rose (*Fruit Growing*) 2.00 25

Used copies with perf. initials or heavily cancelled can be supplied at 60 per cent. discount from above prices.

OFFICIAL STAMPS.

All with name of Department at top. Large numerals for the Post Office Department. The same busts as in the general issue for the other Departments.

Unwmkd.

1873 *Perf. 12.*

Printed by the Continental Bank Note Co.

Thin Hard Paper.

AGRICULTURE.

1500 1c yellow 3.50 3.00
1501 2c " 1.25 1.25
1502 3c " 75 50
1503 6c yellow 2.00 1.25
1504 10c " 6.00 5.00
1505 12c " 8.00 7.00
1506 15c " 3.50 3.00
1507 24c " 5.00 5.00
1508 30c " 5.00 5.00

EXECUTIVE.

1509 1c carmine 10.00 8.00
1510 2c " 10.00 8.00
1511 3c violet rose 7.50 5.00
a. 3c carmine 15.00 6.00
1512 6c carmine 15.00 12.00
1513 10c " 12.50 10.00

INTERIOR.

1514 1c vermilion 35 35
1515 2c " 15 15
1516 3c " 50 15
1517 6c " 50 15
1518 10c " 60 40
1519 12c " 60 50
1520 15c " 75 50
1521 24c " 1.00 75
1522 30c " 1.25 75
1523 90c " 4.00 2.50

JUSTICE.

1524 1c purple 1.50 1.50
1525 2c " 3.00 3.00
1526 3c purple 2.00 1.00
a. 3c bluish purple 2.00 1.00
1527 6c purple 2.50 1.25
a. 6c bluish purple 3.00 2.00
1528 10c purple 3.00 2.50
a. 10c bluish purple
1529 12c purple 3.00 2.50
1530 15c " 6.00 5.00
1531 24c " 17.00 12.50
1532 30c " 20.00 15.00
1533 90c " 37.50 27.50

NAVY.

1534 1c ultramarine 1.25 1.00
a. 1c dull blue
1535 2c ultramarine 1.00 50
a. 2c dull blue 1.00 50
1536 3c ultramarine 1.50 50
a. 3c dull blue
1537 6c ultramarine 1.25 50
a. 6c dull blue 1.25 75
1538 7c ultramarine 15.00 10.00
a. 7c dull blue
1539 10c ultramarine 2.50 1.75
a. 10c dull blue
1540 12c ultramarine 1.50 1.25
1541 15c ultramarine 3.00 2.25
1542 24c ultramarine 6.50 4.00
a. 24c dull blue 10.00
1543 30c ultramarine 5.00 3.00
1544 90c ultramarine 15.00 10.00
1545 2c green (error) 65.00

POST OFFICE.

Figures of Value in Oval.

1546 1c black 40 25
a. Gray surfaced paper 1.00 60
1547 2c black 40 25
a. Gray surfaced paper 40
1548 3c black 10 10
a. Gray surfaced paper 15 10
b. Double paper

1549	6c black	25	20
	a. Gray surfaced paper	30	20
	b. Diagonal half used as 3c		50.00
1550	10c black	1.50	1.25
	a. Gray surfaced paper	2.00	1.50
1551	12c black	1.00	75
	a. Gray surfaced paper	1.00	75
1552	15c black	1.50	1.00
	a. Gray surfaced paper	3.00	2.00
1553	24c black	1.25	75
	a. Gray surfaced paper	5.00	2.50
	b. Double paper		
1554	30c black	1.25	75
	a. Gray surfaced paper	1.25	75
1555	90c black	2.50	1.50
	a. Gray surfaced paper	5.00	3.50
	b. Double paper		

STATE.

1556	1c dark green	2.50	2.00
1557	2c "	5.00	4.00
1558	3c bright green	1.00	75
	a. 3c yellow green	3.50	2.50
	b. 3c dark green	2.50	2.00
	c. Double paper		
1559	6c bright green	1.00	75
	a. 6c dark green	2.00	1.50
1560	7c dark green	3.00	2.50
1561	10c dark green	3.00	2.00
	a. 10c bright green	3.00	2.00
	b. Double paper		
1562	12c dark green	4.50	3.75
1563	15c "	4.50	3.50
1564	24c "	8.50	6.00
1565	30c "	7.00	5.00
1566	90c "	12.00	10.00
1567	$2 green & black	25.00	25.00
1568	$5 " "	200.00	200.00
1569	$10 " "	75.00	75.00
1570	$20 " "	65.00	65.00

Nos. 1567 to 1570 have a portrait of W. H. Seward and measure 25½x39½mm.

TREASURY.

1571	1c brown	1.00	25
1572	2c "	50	15
1573	3c brown	15	15
	a. Double paper		
1574	6c brown	25	15
1575	7c "	2.00	1.50
1576	10c brown	50	30
	a. Double paper		
1577	12c brown	50	20
1578	15c "	50	25
1579	24c "	10.00	3.00
1580	30c "	75	35
1581	90c brown	2.00	60
	a. Double paper		

WAR.

1582	1c rose	2.50	15
1583	2c "	2.50	20
1584	3c "	1.50	15
1585	6c "	4.00	20
1586	7c "	2.00	1.75
1587	10c "	1.00	30
1588	12c "	1.25	30
1589	15c "	35	25
1590	24c "	35	25
1591	30c "	50	50
1592	90c "	1.00	1.00

Printed by the American Bank Note Co.

1879 Soft Porous Paper.

AGRICULTURE.

1593	1c yellow	40.00	
1594	2c "		
1595	3c "	1.50	1.25

INTERIOR.

1597	1c vermilion	1.50	1.25
1598	2c "	12	12
1599	3c "	12	12
1600	6c "	12	12
1601	10c "	1.00	1.00
1602	12c "	1.25	1.00
1603	15c "	2.00	2.00
1604	24c "	40.00	
1605	30c "		75.00
1606	90c		

JUSTICE.

1607	3c bluish purple	1.00	1.00
1608	6c "	1.50	1.25

POST OFFICE.

1610	3c black	12	10

TREASURY.

1620	3c brown	75	8
1621	6c "	50	15
1622	10c "	2.00	50
1625	30c "	5.00	1.50
1626	90c "	7.00	1.50

WAR.

1627	1c rose red	10	10
1628	2c rose red	15	10
	a. 2c dull vermilion	50	
1629	3c rose red	10	8
	a. Imperf.		
1630	6c rose red	10	10
1631	10c "	25	25
1632	12c "	35	35
1634	30c "	1.00	75

1911 POSTAL SAVINGS.

Inscribed

"U. S. Postal Savings—Official Mail."

Wmkd.

U. S. P. S. in Double-lined Capitals.

1635	2c black	1.00	15
1636	50c dark green	5.00	1.50
1637	$1 ultramarine	4.00	60

Wmkd.

U. S. P. S. in Single-lined Capitals.

1638	1c dark violet	50	10
1639	2c black	75	4
1640	10c carmine	50	2

POST OFFICE SEALS.

1872 REGISTERED.

Unwmkd.

Perf. 12.

1751	green	40	25

1877 OFFICIALLY SEALED.

Engraved.

Perf. 12.

1752 brown ("Post Obitum" in the background) 4.00 4.00

1879

1753 brown 10 10

1888-94 Typographed.

Imperf.

1754 light brown 50
a. Chocolate 1.00

Perf. 12.

1755 bistre brown 10 5
a. Light brown 15 5
b. Chocolate 15 10
c. Gray brown 25 10
d. Dark brown 25 15
e. Imperf. vertically 50
f. Imperf. horizontally 1.00

1892 ***Rouletted.***

1756 light brown 50

1888-90 Type Set.

Imperf.

1757 *pink*
1758 black 2.50
1759 blue 10.00

Rouletted.

1760 *pink*
1761 black 5

1901 Lithographed.

Type of 1879.

Perf. 12.

1762 yellow brown 50
a. Gray brown 1.00

1903

1763 red brown 25 15
a. Dark brown 50 25
b. Imperf.
c. Imperf. vertically
d. Imperf. horizontally

1904

1764 orange brown 10
a. Imperf. 50
b. Imperf. horizontally

In the lithographed seals the outer frame line at top and left is thin and fine. In the typographed seals it is thick and heavy.

1907 Seal Smaller.

1765 blue 5 5

The imperforate blue seals are from sample sheets or printers' waste.

1912 ***Rouletted.***

1766 blue 5 5

1913 ***Perf. x Rouletted.***

1767 blue 5 5

1916 Type of 1907.

1768 *pink* 25

1917

1769 black 5 5

FOR DELIVERY BY CARRIERS.

OFFICIAL ISSUES.

Unwmkd.

1851 ***Imperf.***

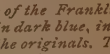
1801 (1c) blue, *rose* (*Franklin*) 50.00 75.00
1802 1c blue (*Eagle*) 1.25 3.00

Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue of the originals. The reprints of the Eagle carrier are on hard white paper, ungummed and sometimes perforated. The originals are on yellowish paper with brown gum.

We can supply the Franklin reprint at $1.00 and the Eagle reprint at 50c imperforate and $3.50 perforated.

SEMI-OFFICIAL ISSUES.

Baltimore, Md.



C1

Ten varieties.

1852

1803	C1	1c red, *bluish*	35.00	35.00
1804	"	1c blue, *bluish*		50.00
		a. Laid paper		100 00
1805	"	1c blue	30.00	20.00
		a. Laid paper		50.00
1806	"	1c green		
1807	"	1c red		

C2

C3

Ten varieties of C3.

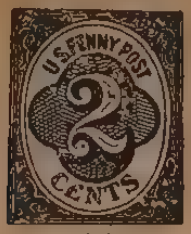
1856

1808	C2	1c blue	50.00	35.00
1809	"	1c red	15.00	10.00
		a. 1c rose red	15.00	10.00

1857

1810	C3	1c black	8.00	5.00
		a. 1c black (*sent*)	25.00	15.00
		b. 1c black (*short rays*)	20.00	12.50
1811	"	1c red	25.00	15.00
		a. 1c red (*sent*)	80.00	40.00
		b. 1c red (*short rays*)	50.00	40.00

Boston, Mass.



C4

Several varieties.

1849

1812 C4 2c black

C6

C7

1849-50

1813	C6	1c blue	20.00
1814	C7	1c blue	20.00
1815	"	1c blue, *bluish*	15.00

Charleston, S. C.

C8

C9

1849

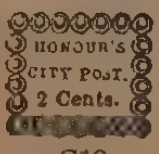
1816 C8 2c *pink*
1817 " 2c *yellow*
1818 C9 2c *pink*

C10

1854

1819 C10 2c *bluish*

C11



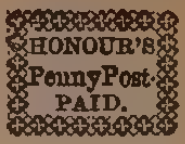
C12

1849-50

Several varieties of C11 and C12.

1820	C11	2c *bluish*	50.00
1820a	"	2c *bluish, pelure*	
1820b	"	2c *pink, pelure*	
1821	"	2c *yellow*	75.00
1822	C12	2c black	
1823	"	2c *bluish, pelure*	

C13



C14

C15

Several varieties of C13.

1851-58

1824	C13	2c *bluish*	40.00
		a. Period after "Paid"	60.00
		b. "Cens"	
1825	"	2c *bluish, pelure*	50.00
1826	"	2c *pink, pelure*	
1827	C14	2c black	100.00
1828	"	2c *bluish, pelure*	100.00
1829	C15	(2c) *bluish*	50.00

C16

C17

Several varieties of each.

1851-58

1830 C16 2c black
1831 " 2c *green*
1832 " 2c *bluish*
1833 C17 2c *bluish*

C18

1858 Several varieties.

1834 C18 2c *bluish*
1835 " 2c black

1860

Same as C18, but Inscribed "BECKMAN'S City Post."

1836 C18 2c *bluish*

C19

C20

1858-59

1837	C19	2c *bluish*	
1838	"	2c *pink*	20.00
1839	"	2c *yellow*	25.00
1840	C20	2c *bluish*	

Louisville, Ky.

C21

C22

1857-58

1841	C21	(2c)bluish green	10.00	
1842	C22	(2c)blue	30.00	25.00
1843	"	(2c)black		

New York, N. Y.

C23

1842-46

1844	C23	3c *white*		350.00

This is a Carrier's stamp only when cancelled with the regular government cancellation.

C24

C25

1845	C24	3c *rosy buff*		500.00
1846	"	3c *blue, wove*		40.00
1847	"	3c *green, wove*		
1848	"	3c *blue, glazed*	30.00	15.00
		a. 3c *darkblue, glazed*	35.00	17.50
1849	"	3c *green, glazed*	35.00	17.50
		a. 3c *apple green, glazed*		
1850	C25	2c on 3c *green, glazed*		

C26

C27

1846-49

1851	C26	2c red		500.00
1852	C27	1c *rose*	17.50	15.00
1853	"	1c *yellow*	20.00	10.00
1854	"	1c *buff*	20.00	12.00

Philadelphia, Pa.

C28

C29

1849-50 Several varieties of each.

1855	C28	1c *rose (with letters L. P.)*		50.00
1856	"	1c *rose (with letter S)*		100.00
1857	"	1c *rose (with letter H)*		60.00
1858	"	1c *rose (with letters L. S.)*		50.00
1858a	"	1c *rose (with letters J. J.)*		75.00
1859	C29	1c *rose*		250.00
1860	"	1c *blue, glazed*		200.00
1861	"	1c *vermilion, glazed*		
1862	"	1c *yellow, glazed*		
1863a	"	1c *buff*		

C30

1850-52 Several varieties.

1863	C30	1c gold, *black*		25.00
1864	"	1c blue	100.00	50.00
1865	"	1c black		250.00

C31

C32

1866	C31	1c blue, *buff*	
1867	"	1c blue, *blue*	
1867a	"	1c black	
1867b	"	1c red	
1868	C32	1c black	200.00

1851 ENVELOPES.

1869	C31	1c blue, *buff*	
1870	"	1c red, *buff*	
1871	C32	1c blue, *buff*	
1872	"	1c black	
1873	"	1c black, *buff*	
1874	"	1c black, *blue*	
1875	"	1c red	
1876	"	1c red, *buff*	
1877	"	1c red, *blue*	

SPECIAL DELIVERY STAMPS.

1885-94 *Perf. 12.*

Messenger Running.

1890		10c blue (*at a special delivery office*)	50	25
1891		10c blue (*at any office*)	30	10
1892		10c orange	30	10
		Line under "Ten Cents."		
1893		10c blue	25	12

Wmkd. U. S. P. S. in Double-lined

1895 Roman Capitals.

1894	10c blue	20	3
	a. Imperf.		

1902 Messenger on Bicycle.

1895	10c ultramarine	20	3
	a. 10c pale ultramarine	8.00	

1908

Helmet of Mercury and Olive Branch.

1896	10c green	30	30

1911 Type of 1902 Issue.

Wmkd.

U. S. P. S. in Single-lined Capitals.

1897	10c ultramarine	25	3

1914 *Perf. 10.*

1898	10c ultramarine	25	3

Unwmkd.

1916 *Perf. 10.*

1899	10c ultramarine	20	3

Perf. 11.

1900	10c ultramarine	20	3
	a. 10c gray violet	20	3

REGISTRATION STAMP.

Wmkd.

U. S. P. S. in Single-lined Capitals.

1911 *Perf. 12.*

EAGLE.

1951	10c ultramarine	25	5

NEWSPAPER STAMPS.

Unwmkd.

Perf. 12.

1865 Size 51x95 mm.

Colored Border.

2001	5c dark blue (*Washington*)	20.00
	a. 5c light blue	25.00
2002	10c blue green (*Franklin*)	5.00
	a. 10c green	7.50
	b. Pelure paper	7.50
2003	25c carmine red (*Lincoln*)	5.00
	a. 25c orange red	6.00
	b. Pelure paper	15.00

White Border.

2004	5c dark blue	8.00
	a. 5c light blue	8.50
	b. Pelure paper	5.00

Reprints. 5c. The stamp with colored border has not been reprinted, that with white border has been reprinted by the Continental Bank Note Co., in dull blue on hard white paper, and by the American Bank Note Co., in dark blue on soft porous paper.

10c. Hard white paper. Color, dark bluish green.

25c. Hard white paper. Color, dark carmine red.

1875

Printed by the Continental Bank Note Co.

Size 24x35 mm.

Thin Hard Paper.

America.

2005	2c black	60	60
2006	3c "	75	60
2007	4c "	75	75
2008	6c "	2.50	1.00
2009	8c "	2.50	
2010	9c "	10.00	7.50
2011	10c "	1.00	1.00

Justice.

2012	12c rose	2.50	1.50
2013	24c "	2.00	1.50
2014	36c "	2.50	1.50
2015	48c "	10.00	7.50
2016	60c "	7.50	4.00
2017	72c "	12.50	9.00
2018	84c "	15.00	10.00
2019	96c "	10.00	7.50

Allegorical Designs.

2020	192c dark brown	5.00	5.00
2021	$3 vermilion	7.50	6.00
2022	$6 ultramarine	12.00	10.00
2023	$9 yellow	20.00	15.00
2024	$12 blue green	25.00	20.00
2025	$24 dark gray violet	85.00	
2026	$36 brown rose	45.00	
2027	$48 red brown	60.00	
2028	$60 violet	75.00	

Special Printing.

2028a	2c gray black	2.00
2028b	3c "	2.00
2028c	4c "	2.00
2028d	6c "	2.50
2028e	8c "	3.00
2028f	9c "	10.00
2028g	10c "	4.00
2028h	12c pale rose	4.00
2028i	24c "	15.00
2028j	36c "	17.50
2028k	48c "	20.00
2028l	60c "	25.00
2028m	72c "	25.00
2028n	84c "	
2028o	96c "	
2028p	192c dark brown	
2028q	$3 vermilion	
2028r	$6 ultramarine	
2028s	$9 yellow	
2028t	$12 blue green	
2028u	$24 dark gray violet	
2028v	$36 brown rose	
2028w	$48 red brown	
2028x	$60 violet	

1879

Printed by the American Bank Note Co.

Soft Porous Paper.

2029	2c black	35	35
2030	3c "	60	50
2031	4c "	50	50
2032	6c "	75	75
2033	8c "	1.00	1.00
2034	10c "	40	40
2035	12c red	3.00	
2036	24c "	3.00	
2037	36c "	3.00	
2038	48c "	7.50	6.00
2039	60c red	6.00	5.00
	a. Imperf.	20.00	
2040	72c red	10.00	7.50
2041	84c "	15.00	
2042	96c "	10.00	
2043	192c pale brown	5.00	4.00
2044	$3 red vermilion	7.00	
2045	$6 blue	10.00	
2046	$9 orange	13.50	7.00
2047	$12 yellow green	16.00	10.00
2048	$24 dark violet	25.00	15.00
2049	$36 Indian red	30.00	15.00
2050	$48 yellow brown	35.00	18.00
2051	$60 purple	45.00	20.00

Special Printing.

1883

2051a	2c intense black	12.50	

Regular Issue.

1885

2052	1c black	25	25
2053	12c carmine	1.25	1.00
2054	24c "	1.50	1.00
2055	36c "	2.50	2.50
2056	48c "	4.00	3.00
2057	60c "	4.00	3.00
2058	72c "	6.00	4.00
2059	84c "	10.00	6.00
2060	96c "	8.00	5.00

Printed by the Bureau of Engraving and Printing.

Soft Wove Paper.

1894

2061	1c intense black	50	
2062	2c "	50	
2063	4c "	1.00	
2064	6c		
2065	10c "	1.00	
2066	12c pink	2.50	
2067	24c "	4.00	
2068	36c "		20.00
2069	60c "	15.00	
2071	96c "		
2073	$3 scarlet		20.00
2074	$6 pale blue		

1895

Similar Designs to 1875 Issue.

Sizes:

1c to 50c, 21x34 mm.

2d to 100d, 24x35 mm.

2075	1c black	25	
2076	2c "	1.00	1.00
2077	5c "	1.50	1.50
2078	10c "	2.00	2.00
2079	25c carmine	2.00	2.00
2080	50c "	3.50	3.00
2081	$2 scarlet	10.00	2.50
2082	$5 ultramarine	12.00	10.00
2083	$10 green	12.50	8.00
2084	$20 slate	15.00	10.00
2085	$50 dull rose	30.00	10.00
2086	$100 purple	40.00	10.00

Wmkd. U. S. P. S.

2087	1c black	15	25
2088	2c "	15	25
2089	5c "	25	50
2090	10c "	25	35
2091	25c carmine	50	50
2092	50c "	1.00	50
2093	$2 scarlet	1.50	1.25
2094	$5 dark blue	17.50	6.00
2095	$10 green	1.50	1.50
2096	$20 slate	1.50	1.50
2097	$50 dull rose	3.00	3.50
2098	$100 purple	3.00	3.00

In 1899 the Government sold 50,000 sets of these stamps, but, as the stock of the high values was not sufficient to make up the required number, the $5.00, $10.00, $20.00, $50.00 and $100.00 were reprinted.

The reprints may be distinguished from the originals by the shades and the whiteness of the paper and gum.

Set of five reprints 2.50

POSTAGE DUE STAMPS.

Printed by the American Bank Note Company.

Unwmkd.

Perf. 12.

1879 Figure of Value in Oval.

2201	1c yellow brown	60	25
2202	2c "	50	25
2203	3c "	40	12
2204	5c "	1.00	50
2205	10c "	2.00	50
2206	30c bistre brown		
2207	50c "		
2208	1c brown	10	10
2209	2c "	15	10
2210	3c "	15	10
2211	5c "	25	15
2212	10c brown	50	25
	a. Imperf		
2213	30c brown	1.00	1.00
2214	50c "	3.00	1.25

Special Printing.

2214a	1c deep brown	35.00	
2214b	2c "	35.00	
2214c	3c "	35.00	
2214d	5c "	35.00	
2214e	10c "	35.00	
2214f	30c "	35.00	
2214g	50c "	35.00	

1889 Regular Issue.

2215	1c red brown	15	4
2216	2c "	15	3
2217	3c "	2.00	75
2218	5c "	50	10
2219	10c "	75	15
2220	30c "	75	50
2221	50c "	3.00	1.50

1891-93

2222	1c bright claret	5	2
2223	2c "	8	2
2224	3c "	15	5
2225	5c "	15	10
2226	10c "	25	10
2227	30c "	75	40
2228	50c "	1.25	1.00

1894

Figure of value in lozenge shaped frame.

2236	1c vermilion	1.00	50
2237	2c "	25	10
2238	1c deep claret	5	2
	a. Imperf.		
	b. Imperf. horizontally		
2239	2c deep claret	8	1
2240	3c "	18	10
2241	5c "	30	10
2242	10c "	50	8
2243	30c deep claret	75	40
	a. 30c carmine	1.50	
	b. 30c pale rose	1.50	
2244	50c deep claret	1.20	1.00
	a. 50c pale rose	1.75	

1895

Wmkd. U. S. P. S. in Double-lined Roman Capitals.

2245	1c deep claret	5	1
2246	2c "	6	1
2247	3c deep claret	8	3
	a. 3c rose red		
2248	5c deep claret	15	5
2249	10c "	25	3
2250	30c "	60	30
2251	50c "	1.00	60

Shades are numerous in the 1894 and 1895 issues.

1911-13 Wmkd.

U. S. P. S. in Single-lined Capitals.

2252	1c deep claret	3	1
	a. 1c rose carmine		
2253	2c deep claret	6	1
	a. 2c rose carmine		
2254	3c deep claret	8	3
2255	5c deep claret	12	5
	a. 5c rose carmine		
2256	10c deep claret	20	3
	a. 10c rose carmine		
2257	50c deep claret	1.00	60

1914-15 *Perf. 10.*

2259	1c carmine lake	4	1
2260	2c carmine lake	8	1
	a. 2c dull rose		
	b. 2c vermilion		
2261	3c carmine lake	12	2
	a. 3c dull rose		
2262	5c carmine lake	15	2
	a. 5c dull rose		
2263	10c carmine lake	25	3
	a. 10c dull rose		
2264	50c carmine lake	1.00	50

Unwmkd.

1916 *Perf. 10.*

2265	1c rose	5	3
2266	2c "	10	5

1917-18 *Perf. 11.*

2267	1c carmine rose	3	1
2268	2c "	6	1
2269	3c "	8	2
2270	5c "	12	2
2271	10c "	20	3

PARCEL POST DUE STAMPS.

1912 Inscribed "U. S. Parcel Post." Wmkd. U. S. P. S. in Single-lined Capitals. *Perf. 12.*

2291	1c dark green	5	5
2292	2c "	10	10
2293	5c "	15	6
2294	10c "	35	20
2295	25c "	75	75

ENVELOPES.

The numbers in brackets refer to the spaces in the INTERNATIONAL POSTAGE STAMP ALBUM.

Prices are for cut square specimens; for entire envelopes special prices will be furnished.

Many different dies and minor varieties exist of the issues of envelopes from 1853 to 1865. At the request of many general collectors we now catalogue only those dies which are most generally known. To collectors interested, we will also quote prices on any special varieties which we have in stock.

The papers of these issues also vary greatly in texture, and in color from yellowish to bluish white, and from amber to dark buff.

1853-55

Profile of Washington in oval, value above, CENTS below.

Die 1. THREE in short label with curved ends; 13mm wide at top.

Die 2. THREE in short label with straight ends; 15½mm wide at top.

Die 3. THREE in short label with octagon ends.

Die 4. THREE in wide label with straight ends; 20mm at top.

Die 5. THREE in medium wide label with curved ends; 14½mm at top.

HEAD OF WASHINGTON.

1853-55 White Paper.

2301	(1)	3c red, die 1	3.50	30
2302	(2)	3c red, die 2	5.00	1.50
2303	(3)	3c red, die 3	50.00	20.00
2304	(4)	3c red, die 4	25.00	6.00
2305	(5)	3c red, die 5	1.00	10
2306	(6)	6c red	3.50	2.50
2307	(7)	6c green	5.00	3.00
2308	(8)	10c green, die 2	20.00	4.00
2309	(9)	10c green, die 4	8.00	5.00
		a. 10c pale green		

Buff Paper.

2310	(10)	3c red die 1	3.00	10
2311	(11)	3c red. die 2	4.50	85
2312	(12)	3c red, die 3	7.50	1.50
2313	(13)	3c red, die 4	25.00	10.00
2314	(14)	3c red. die 5	40	5
2315	(15)	6c red	2.50	2.00
2316	(16)	6c green	4.00	3.00
2317	(17)	10c green. die 2	6.00	2.00
2318	(18)	10c green, die 4	4.00	2.00
		a. 10 pale green		

The 3cand 6c red, 6c green and 10 cents die 4, have been reprinted on white and buff paper, vertically laid. The originals are on diagonally laid paper.

Set: 8 varieties 15.00

1857-61

Head in narrow oval, a star on each side. Value above U. S. POSTAGE below.

The 1c has the head of Franklin and the others have the head of Washington.

White Paper.

2319	(19)	3c red	1.50	35
2320	(20)	4c blue & red	12.00	10.00
2321	(21)	6c red	75.00	
2322	(22)	10c green	60.00	30.00

Buff Paper.

2323	(23)	3c red	75	25
2324	(24)	4c blue & red	12.00	10.00
2325	(25)	6c red	90.00	
2326	(26)	10c green	35.00	20.00

Period after "Postage."

Orange Paper.

2327	(27)	1c blue	15.00	

Buff Paper.

2328	(28)	1c blue	1.25	1.00

No Period after "Postage."

Buff Paper.

2329	(30)	1c blue	6.50	5.00

The 3, 6 and 10 cents have been reprinted on the same papers as the reprints of the 1855-55 issue.

Set: 6 varieties 20.00

1861

Head of Washington in oval. Inscriptions in open letters and figures of value at sides in small circles for the 3 and 6 cent values. In the other values the head of Washington is in a large, transverse oval. Value and U. S. POSTAGE in smaller inner oval. Large figures of value at sides.

2330	(31)	3c pink, *white*	1.50	25
2331	(32)	6c pink, *white*	7.50	6.00
2332	(34)	8c pink, *buff*	2.00	20
2333	(35)	6c pink, *buff*	2.50	
2334	(36)	8c pink, *blue*	1.50	1.50
2335	(38)	3c pink, *orange*	125.00	
2336	(33)	10c yellow green, *white*	1.00	1 00
		a. 10c blue green, *white*	1.00	1.00
2337	(37)	10c yellow green, *buff*	1.00	1.00
		a. 10c blue green, *buff*	1.00	1.00
2338	(39)	12c brown & red	6.00	5.00
2339	(40)	20c blue & red	8.50	
2340	(41)	24c green & red	9.00	
2341	(42)	40c red & black	10.00	

The 6 cents has been reprinted on the same papers as the reprints of the 1853-55 issue.

Set: 2 varieties 5.00

1863-64 HEAD OF JACKSON.

Die A. "U. S. POSTAGE." above. The down stroke and tail of the "S" unite near the point.

Die B. "U. S. POSTAGE." above. The down stroke and tail of the "S" touch but do not merge.

Die C. "U. S. POST" above. The stamp measures 24 to 25mm. in width.

Die D. "U. S. POST" above. The stamp measures 25½ to 26¼mm in width.

2342	(43)	2c black, die A, *buff*	1.00	1.00
2344	(46)	2c black, die B, *buff*	100.00	
2345	(47)	2c black, die B, *orange*	75.00	75.00
2346	(48)	2c black, die C, *buff*	50	50
2347	(49)	2c black, die C, *orange*	1.00	50
2348	(52)	2c black, die D, *buff*	75	75
2349	(53)	2c black, die D, *orange*	50	50

1864

3 and 6c.—Head in large oval. Inscriptions in colorless letters. Large figures, of value at sides.

9, 12, 18, 24, 30 and 40c.—Head in large transverse oval. Inscriptions in colorless letters in inner oval. Large, colorless numerals of value at sides.

2350	(56)	3c pink, *white*	40	10
2351	(58)	6c pink, *white*	1.00	1.00
2352	(60)	3c pink, *buff*	25	5
2353	(62)	6c pink, *buff*	1.00	1.00
2354	(64)	9c yellow, *buff*	6.00	5.00
2355	(65)	9c orange, *buff*	2.00	2.00
2356	(66)	12c brown, *buff*	5.00	
2357	(67)	12c red brown, *buff*	2.50	
2358	(68)	18c red, *buff*	2.50	
2359	(69)	24c blue, *buff*	2.50	2.00
2360	(70)	30c green, *buff*	2.50	2.50
2361	(71)	40c rose, *buff*	2.50	2.50

1865

2362	(57)	3c brown, *white*	2.00	2.00
2363	(59)	6c purple, *white*	1.00	1.00
2364	(61)	3c brown, *buff*	2.50	2.50
2365	(63)	6c purple, *buff*	1.25	1.25

1870 REAY ISSUE.

The engravings in this issue are finely executed.

1c.—Franklin—Bust points to the end of the N of ONE.

2c.—Jackson—Bust narrow at the back Small thick figures of value.

3c.—Washington—Queue projects below the bust.

6c.—Lincoln—Neck very long at the back.

7c.—Stanton—Bust pointed at the back The figures "7" are normal.

10c.—Jefferson—Hair very curly. Queue forms a straight line with the bust.

12c.—Clay—Nose straight. Mouth large. Single lock of hair at top of head.

15c.—Webster—Has side whiskers.

24c.—Scott—Straggling locks of hair at top of head. The ornaments around the inner oval end in squares.

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.

90c.—Perry—Front of bust very narrow and pointed. Inner lines of shields project very slightly beyond the oval.

White Paper.

2366	(72)	1c blue	75	35
2367	(73)	2c brown	50	20
2368	(74)	3c green	10	3
2369	(75)	6c dark red	35	35
		a. 6c vermilion	35	35
2370	(76)	10c black	50.00	
2371	(77)	10c brown	2.50	2.50
		a. 10c black brown		
2372	(78)	12c plum	1.50	1.50
2373	(79)	15c red orange	1.50	1.50
		a. 15c orange	5.00	
2374	(80)	24c purple	2.50	2.50
		24c pale purple		
2375	(81)	30c black	3.00	3.00
2376	(82)	90c carmine	5.00	5.00

Amber Paper.

2377	(83)	1c blue	1.00	75
		a. 1c ultramarine	4.00	
2378	(84)	2c brown	50	25
2379	(85)	3c green	15	3
2380	(86)	6c dark red	30	30
		a. 6c vermilion	30	30
2381	(87)	7c vermilion	1.50	1.50
2382	(88)	10c black	50.00	
2383	(89)	10c brown	3.00	3.00
		a. 10c black brown		
2384	(90)	12c plum	3.50	3.00
2385	(91)	15c red orange	7.50	2.00
		a. 15c orange	10.00	
2386	(92)	24c purple	2.50	2.50
		a. 24c pale purple		
2387	(93)	30c black	4.00	4.00
2388	(94)	90c carmine	5.00	5.00

Cream Paper.

2389	(95)	3c green	25	5
2390	(96)	6c dark red	75	40
		a. 6c vermilion	75	40
2391	(97)	12c plum	4.00	4.00
2392	(98)	15c red orange	3.50	3.50
		a. 15c orange	6.50	
2393	(99)	24c purple	3.00	3.00
		a. 24c pale purple		
2394	(100)	30c black	7.50	6.00
2395	(101)	90c carmine	4.00	3.00

Orange Paper.

2396	(102)	1c blue	25	10
2397	(103)	2c brown	25	10

1874 PLIMPTON ISSUE.

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of POSTAGE.

1c. Die B—Lower part of bust points to the end of the "E" of ONE. Head inclined downwards.

2c. Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of POSTAGE is very narrow.

2c. Die B—Bust broad. Figure of value in long ovals.

2c. Die B2—Similar to Die B, but the figure "2" at the left touches the oval.

2c. Die B3—Similar to Die B, but the "O" of TWO has the centre netted instead of plain, and the "G" of POSTAGE and "C" of CENTS have a diagonal cross line.

2c. Die C—Bust broad. Numerals in ovals short and thick.

2c. Die C2—Similar to Die C, but the ovals containing numerals are much heavier and the tail of the figure "2" at left usually touches the oval. A diagonal line runs from the upper part of "U" to the white frame line.

2c. Die C3—Similar to Die C, but the middle stroke of "N" of CENTS is as thin as the vertical strokes.

2c. Die D—Bottom of bust cut almost semicircularly.

3c. Die A—Thin lettering. Long, thin figures of value.

3c. Die B—Thick lettering. Well formed figures of value.

3c. Die C—Top of head egg shaped. Knot of queue well marked.

5c.—Taylor—Die A—Figures of value with thick curved tops.

5c. Die B—Figures of value with long, thin tops.

6c.—Neck very short.

7c.—Figures of value turned up at the end.

10c. Die A—Very large head, usually known as "Booby Head."

10c. Die B—Knot of queue stands out prominently.

12c.—Face idiotic. Nose crooked. Ear prominent.

15c.—Has no side whiskers.

24c.—Hair does not project. The ornaments around the inner oval end in points.

30c—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

90c.—Front of bust sloping. Inner lines of shields project considerably into the inner oval.

White Paper.

2398	(106)	1c dark blue, die A	3.75	3.00
2400	(108)	1c light blue, die B	6	3
		a. 1c dark blue	2.50	1.00
2401	(109)	2c brown, die A	3.00	1.50
2402	(110)	2c brown, die B	75	75
2403	(111)	2c brown, die B2	3.50	3.50
2404	(111a)	2c brown, die B3	60.00	
2405	(112)	2c brown, die C	3.00	
2406	(116)	3c green, die A	1.00	20
2407	(117)	3c green, die B	10	3
2408	(121)	6c red	25	15
		a. 6c vermilion	25	15
2409	(122)	7c vermilion	35.00	
2410	(123)	10c brown, die A	2.50	2.50
2411	(124)	10c chocolate, die B	40	20
		a. 10c bistre brown	50	20
2412	(125)	12c plum	4.00	2.00
2413	(126)	15c orange	1.25	1.25
2414	(127)	24c purple	7.50	7.50
2415	(128)	30c black	1.50	1.50
2416	(129)	90c carmine	3.00	3.00
2417	(113)	2c vermilion, die C	10	10
		a. 2c pink	5.00	5.00
2418	(114)	2c vermilion, die C2	75	75
		a. 2c pink	5.00	
2418b	(114a)	2c vermilion, die C3	10.00	5.00
2419	(119)	5c blue, die A	30	30
2420	(120)	5c blue, die B	25	20

1876 Centennial Issue.

3c. Die A (Hartford die)—Single line under "POSTAGE".

3c. Die B (Philadelphia die)—Double line under "POSTAGE".

2421	(193)	3c red, die A	75	50
2422	(194)	3c green, die A	85	75
2423	(195)	3c green, die B	75	35
2423a	(195a)	3c red, die B		

1880-82 Regular Issue.

2424	(115)	2c vermilion, die D	75.00	50.00
2425	(118)	3c green, die C	50.00	5.00
2426	(196)	5c brown (*Garfield*)	25	25

1874 Amber Paper.

2427	(130)	1c dark blue, die A	5.00	5.00
2429	(132)	1c light blue, die B	10	3
		a. 1c dark blue	2.50	1.50
2430	(133)	2c brown, die A	3.00	3.00
2431	(134)	2c brown, die B	1.00	60
2432	(135)	2c brown, die B2	10.00	
2433	(135a)	2c brown, die B3	50.00	
2434	(136)	2c brown, die C	3.00	2.00
2435	(139)	3c green, die A	1.50	50
2436	(140)	3c green, die B	15	3
2437	(144)	6c red	30	30
		a. 6c vermilion	30	30
2438	(145)	7c vermilion	3.50	
2439	(146)	10c brown, die A	3.50	
2440	(147)	10c chocolate, die B	40	40
		a. 10c bistre brown	40	40
2441	(148)	12c plum	5.00	5.00
2442	(149)	15c orange	10.00	
2443	(150)	24c purple	10.00	
2444	(151)	30c black	3.00	
2445	(152)	90c carmine	6.00	

1875

2446	(137)	2c vermilion, die C	15	10
2446a	(138)	2c vermilion, die C2	1.00	10
2446b	(138a)	2c vermilion, die C3	15.00	5.00
2447	(142)	5c blue, die A	30	
2448	(143)	5c blue, die B	30	30

1880-82

2449	(138b)	2c vermilion, die D	10.00	5.00
2450	(141)	3c green, die C	25	25
2451	(197)	5c brown		

1874 Cream Paper.

2452 (153)	1c dark blue, die A	10.00	
2453 (155)	2c brown, die A	10.00	
2453a (155a)	2c brown, die B		
2454 (157)	3c green, die A	1.50	50
2455 (158)	3c green, die B	18	5
2456 (160)	6c red	75	60
	a. 6c vermilion	75	60
2457 (161)	12c plum	7.00	
2458 (162)	15c orange	15.00	
2459 (163)	24c purple	7.50	5.00
2460 (164)	30c black	18.00	
2461 (165)	90c carmine	30.00	

1875-80

2462 (154)	1c blue, die B	15	10
	a. 1c dark blue	2.00	
2463 (156)	2c vermilion, die C	85	60
2464 (159)	5c blue, die A	3.00	

1874 Orange Paper.

2465 (173)	1c dark blue, die A	50	40
	a. 1c light blue	1.50	1.00
2466 (174)	1c light blue, die B	8	5
	a. 1c dark blue	50	25
2467 (175)	2c brown, die A		
2468 (176)	2c brown, die B3	2.00	

1875

2469 (176a)	2c vermilion, die C		

1874-75 Blue Paper.

2469b (168a)	3c green, die A		
2470 (169)	3c green, die B	20	5
2471 (171)	5c blue, die A	40	40
2472 (172)	5c blue, die B	1.00	60

1880-82

2473 (166)	1c blue, die B	30	30
2474 (167)	2c vermilion, die C	1.00	
2475 (168)	2c vermilion, die C2	1.50	1.00
	a. 2c pink	1.00	1.00
2476 (170)	3c green, die C		175.00
2477 (199)	5c brown	3.00	

1875-79 Fawn Paper.

2478 (177)	1c blue, die B	25	50
2479 (178)	2c vermilion, die C	35	15
2479a (178a)	2c vermilion, die C2	25	10
2480 (179)	3c green, die B	15	5
2481 (181)	5c blue, die A	10.00	
2482 (182)	5c blue, die B	4.00	
2483 (183)	6c red	1.50	1.00

1880-82

2484 (180)	3c green, die C		250.00
2485 (198)	5c brown	15.00	

1883 October

HEAD OF WASHINGTON.

Inscription in Large Letters.

2486 (200)	2c red, *white*	15	5
2487 (201)	2c red, *amber*	15	8
2488 (202)	2c red, *fawn*	20	10
2489 (203)	2c red, *blue*	25	15

1883 November

Inscription in Small Letters. Four Wavy Lines in Oval.

2490 (205)	2c red, *white*	10	3
2491 (206)	2c red, *amber*	12	5
2492 (207)	2c red, *fawn*	15	10
2493 (208)	2c red, *blue*	15	15

1883 HEAD OF JACKSON.

4c. Die A. The figure at the left is 2¾ mm. wide.

4c. Die B. The figure at the left is 3¼ mm. wide.

2494 (210)	4c green, die A *white*	15	10
2495 (210a)	4c green, die B *white*	15	10
2496 (211)	4c green, die A *amber*	15	10
2497 (211a)	4c green, die B *amber*	15	10

1884 May

HEAD OF WASHINGTON.

2498	(212)	2c brown, *white*	8	5
2499	(213)	2c brown, *amber*	20	15
2500	(214)	2c brown, *fawn*	30	20
2501	(215)	2c brown, *blue*	25	25

1884 June

Similar to Preceding, Retouched Die.

2502	(217)	2c red, *white*	12	8
2503	(218)	2c red, *amber*	15	12
2504	(219)	2c red, *fawn*	25	25
2505	(220)	2c red, *blue*	40	40

3½ Links Over Left "2".

2505a	( )	2c red, *white*	75
2505b	( )	2c red, *amber*	3.50
2505c	( )	2c red, *blue*	

2 Links Below Right "2".

2505d	( )	2c red, *white*	75
2505e	( )	2c red, *amber*	2.50
2505f	( )	2c red, *fawn*	1.50
2505g	( )	2c red, *blue*	1.50

Round "O" in "Two".

2505h	( )	2c red, *white*	12.50
2505i	( )	2c red, *amber*	17.50
2505j	( )	2c red, *fawn*	7.50

Retouched Die.

2506	(221)	2c brown, *white*	10	5
2507	(222)	2c brown, *amber*	50	30
2508	(223)	2c brown, *fawn*	40	40
2509	(224)	2c brown, *blue*	75	75

2 Links Below Right "2".

2509a	2c brown, *white*	2.00	
2509b	2c brown, *amber*	3.00	
2509c	2c brown, *fawn*	7.50	

Round "O" in "Two".

2509d	2c brown, *white*	1.00	
2509e	2c brown, *amber*	1.50	
2509f	2c brown, *fawn*	2.50	
2509g	2c brown, *blue*	10.00	

1884 July

Similar to preceding. Two wavy lines in oval.

2c. Die A. Extremity of bust below the queue forms a point.

2c. Die B. Extremity of bust is rounded.

2510	(226)	2c brown, die A, *white*	8	2
		a. 2c brown lake	15.00	5.00
2511	(236)	2c brown, die B, *white*	30.00	10.00
2512	(227)	2c brown, die A, *amber*	10	1
2513	(237)	2c brown, die B, *amber*	40	40
2514	(228)	2c brown, die A, *fawn*	10	3
2515	(237a)	2c brown, die B, *fawn*	40	
2516	(229)	2c brown, die A, *blue*	10	3
2517	(238)	2c brown, die B, *blue*	50.00	15.00
2518	(231)	2c red, die A, *white*	50.00	
2521	(234)	2c red, die A, *blue*	25.00	

1886 Oriental Buff Paper.

2522	(239)	2c brown, die A	15	10
2524	(240)	4c green, die A	40	40
2525	(241)	5c brown	6.00	6.00
2526	(242)	10c brown	50	50
2527	(243)	30c black	2.50	2.50
2528	(244)	90c carmine	4.50	4.50

Blue Paper.

2529	(246)	4c green, die A	40	40
2530	(247)	10c brown	50	50
		a. 10c gray black	50	50
2531	(248)	30c black	2.50	2.50
2532	(249)	90c carmine	4.50	4.50

Manila Paper.

2533	(185)	1c blue, die B	10	10
2534	(230)	2c brown, die A	15	15
2535	(251)	4c green, die A	40	40
2536	(251a)	4c green, die B	30	30
2537	(252)	10c brown	50	50
		a. 10c red brown	1.00	1.00
2538	(253)	30c black	1.50	1.50
2539	(254)	90c carmine	7.00	7.00

Amber Manila Paper.

2540	(255)	1c blue, die B	75	75
2541	(256)	2c brown, die A	15	15
2542	(257)	4c green, die A	30	30
2543	(257a)	4c green, die B	25	15
2544	(258)	10c brown	50	50
		a. 10c red brown	1.00	1.00
2545	(259)	30c black	1.50	1.50
2546	(260)	90c carmine	7.00	7.00

1887

Bust in Saw-toothed Oval.

Value at Bottom.

2c. Die A. Bust points between third and fourth notches of inner oval. "G" of POSTAGE has no bar.

2c. Die B. Bust points between second and third notches of inner oval. "G" of POSTAGE has a bar.

5c. Die A. There is a space between the beard and the collar of the coat and a button on the collar.

5c. Die B. The collar touches the beard and there is no button.

White Paper.

2547	(261)	1c blue	3	1
2548	(262)	2c green, die A	40	15
2549	(263)	2c green, die B	8	1
2550	(264)	4c carmine	12	5
		a. 4c lake	12	5
		b. 4c scarlet	25	10
2551	(265)	5c blue, die A (*Grant*)	15	10
2552	(266)	30c red brown	1.00	1.00
		a. 30c yellow brown	2.25	
		b. 30c chocolate	4.50	
2553	(267)	90c purple	2.00	2.00

Amber Paper.

2554	(268)	1c blue	5	1
2555	(269)	2c green, die A	75	75
2556	(270)	2c green, die B	8	1
2557	(271)	4c carmine	12	5
		a. 4c lake	12	5
		b. 4c scarlet	25	10
2558	(272)	5c blue, die A	15	10
2559	(273)	30c red brown	1.25	1.25
		a. 30c yellow brown	1.50	
		b. 30c chocolate	4.50	
2560	(274)	90c purple	2.50	2.50

Oriental Buff Paper.

2560a	(274a)	1c blue		
2561	(275)	2c green, die A	10.00	10.00
2562	(276)	2c green, die B	10	2
2563	(277)	4c carmine	25	25
		a. 4c lake	25	
2564	(278)	5c dark blue, die A	20	20
2565	(279)	30c red brown	1.00	1.00
		a. 30c yellow brown	1.25	
2566	(280)	90c purple	2.50	2.50

Blue Paper.

2566a	(280a)	1c blue		
2567	(281)	2c green, die A	100.00	75.00
2568	(282)	2c green, die B	10	2

2569	(283)	4c carmine	25	25
		a. 4c lake	25	25
2570	(284)	5c dark blue, die A	20	20
2571	(285)	30c red brown	1.00	1.00
		a. 30c yellow brown	1.25	
2572	(286)	90c purple	2.50	2.50

Manila Paper.

2573	(287)	1c blue	.5	2
2574	(288)	2c green, die A	75.00	75.00
2575	(289)	2c green, die B	10	2
2576	(290)	4c carmine	25	25
		a. 4c lake	25	25
		b. 4c pink	25	25
2577	(291)	30c red brown	1.00	1.00
		a. 30c brown	1.00	
2578	(292)	90c purple	2.50	2.50

Amber Manila Paper.

2579	(293)	1c blue	6	2
2580	(294)	2c green, die A	100.00	75.00
2581	(295)	2c green, die B	8	1
2582	(296)	4c carmine	25	25
		a. 4c lake	25	25
		b. 4c pink	25	25
2583	(297)	30c red brown	1.50	1.50
		a. 30c yellow brown	1.50	
2584	(298)	90c purple	2.50	2.50

1893 COLUMBIAN ISSUE.

Profiles of Columbus and Liberty, with Shield above and Eagle below.

2585	(299)	1c deep blue	5	2
2586	(300)	2c violet	8	1
2587	(301)	5c chocolate	20	15
	(302)	*a.* 5c slate brown	17.50	
2589	(303)	10c slate brown	30	25

1895 Same types as Issue of 1887.

2590	(304)	1c dark blue, *white*	10	10
2591	(305)	1c dark blue, *amber*	75	50
2592	(306)	1c dark blue, *manila*	25	25
2593	(307)	5c blue, die B, *white*	15	15
2594	(308)	5c blue, die B, *amber*	15	15

1899

Similar to 1887 Issue but Smaller.

Head of Lincoln on 4c.

2c. Die A. Bust points to first notch of inner oval and is only slightly concave below.

2c. Die B. Bust points to middle of second notch of inner oval and is quite hollow below.

2c. Die C. Same as last but hair flowing and no ribbon around queue.

4c. Die A. Bust pointed and not draped.

4c. Die B. Bust broad and draped.

4c. Die C. Head larger. Inner notched oval omitted.

White Paper.

2595	(309)	1c green	4	1
2596	(310)	2c carmine, die A	8	5
2597	(311)	2c carmine, die B	6	1
		a. 2c dark lake	3.00	
2598	(311a)	2c carmine, die C	25	
2599	(312)	4c brown, die A	12	8
2600	(313)	4c brown, die B		25.00
2601	(314)	4c brown, die C	12	
2602	(315)	5c blue	15	10

Amber Paper.

2603	(316)	1c green	4	
2604	(317)	2c carmine, die A	25	
2605	(318)	2c carmine, die B	6	1
2605a	(318a)	2c carmine, die C	40	
2606	(319)	4c brown, die A	12	12
2607	(320)	4c brown, die C	12	10
2608	(321)	5c blue	15	10

Oriental Buff Paper.

2609	(322)	1c green	4	1
2610	(323)	2c carmine, die A	25	
2611	(324)	2c carmine, die B	6	1
2611a	(324a)	2c carmine, die C	40	

Blue Paper.

2612	(325)	1c green	4	
2613	(326)	2c carmine, die A	1.00	
2614	(327)	2c carmine, die B	6	1
2614b	(327a)	2c carmine, die C	75	

Manila Paper.

2615	(328)	1c green	4	1

Orange 2c envelopes of 1899 have been found, and are now offered in all dies and on all colors of paper. As the red can be changed by chemical fumes used in disinfecting, or by other agents, we no longer list the orange envelopes and will refund money for any purchased from us in the past. There are, however, many legitimate shades of various values of both the 1899 and 1903 issues.

1903

With dates of birth and death below the bust. Bust of Grant on 4c, Lincoln on 5c.

White Paper.

2616	(330)	1c green	3	1
2617	(331)	2c carmine	5	1
2618	(332)	4c chocolate	12	5
2619	(333)	5c blue	15	

Amber Paper.

2620	(334)	1c green	3	1
2621	(335)	2c carmine	5	1
2622	(336)	4c chocolate	12	
2623	(337)	5c blue	15	

Oriental Buff Paper.

2624	(338)	1c green	4	2
2625	(339)	2c carmine	6	2

Blue Paper.

2626	(340)	1c green	4	2
2627	(341)	2c carmine	6	2

Manila Paper.

3	(342)	1c green	4	2

04 Re-cut Die.

9	(365)	2c carmine, *white*	5	1
0	(366)	2c carmine, *amber*	6	2
1	(367)	2c carmine, *oriental buff*	6	2
2	(368)	2c carmine, *blue*	6	2

The original die has one short and two long vertical lines at the right of "CENTS." On the re-cut die these lines are different and usually all short. The lettering is heavier on the recut die and the ends of the ribbons have been slightly changed.

1907-10

Inscriptions in large, plain, colorless letters. Large, colorless numerals of value at sides. Profiles as follows: 1c Franklin; 2c Washington; 4c Franklin; 5c Washington.

The following dies were made for this issue:

	Engraved Dies	Electrotypes
1c	4	6
2c	9	38
4c	2	
5c	2	

Most of these dies are very much alike for each value and, without the aid of illustrations, it is not possible to give descriptions by which they may be distinguished one from the other.

White Paper.

33	(346)	1c green	3	1
34	(347)	2c brown red	6	1
35	(360)	2c carmine	5	1
36	(348)	4c black	8	5
37	(349)	5c blue	10	5

Amber Paper.

38	(350)	1c green	3	1
39	(351)	2c brown red	8	2
40	(361)	2c carmine	5	1
41	(352)	4c black	8	5
42	(353)	5c blue	10	5

Oriental Buff Paper.

43	(354)	1c green	3	1
44	(355)	2c brown red	8	2
45	(362)	2c carmine	5	1

Blue Paper.

48	(356)	1c green	3	1
49	(357)	2c brown red	6	2
50	(363)	2c carmine	5	1

Manila Paper.

53	(358)	1c green	3	1

1916-19

Profile bust in double circle. Numerals of value in two small circles below.

The following dies have been made for this issue, though not all of them have yet been put into use:

	Engraved Dies	Electrotypes
1c	4	14
2c	8	25
3c	6	
4c	1	
5c	1	

Most of these dies are so much alike that the differences cannot be made plain in a written description.

White Paper.

2660	(370)	1c green	2	1
2661	(371)	2c carmine	5	1
2662	(372)	3c dark violet	6	1
2662a	(373)	3c carmine (error)	2.50	
2663	(374)	4c black	8	2
2664	(375)	5c blue	10	2

Amber Paper.

2665	(376)	1c green	2	1
2666	(377)	2c carmine	5	1
2667	(378)	3c dark violet	6	1
2667a	(379)	3c black (errror)	15.00	
2668	(381)	4c black	8	2
2669	(382)	5c blue	10	2

Oriental Buff Paper.

2670	(383)	1c green	2	1
2671	(384)	2c carmine	5	1
2672	(385)	3c dark violet	6	1
2674	(388)	5c blue	10	2

Blue Paper.

2675	(389)	1c green	2	1
2676	(390)	2c carmine	5	1
2677	(391)	3c dark violet	6	1
2678	(392)	3c carmine (error)	15.00	

Manila Paper.

2681	(395)	1c green	2	1

WRAPPERS.

Same types as Envelopes of corresponding dates.

Cut square wrappers show the laid lines of the paper running horizontally, instead of diagonally, as in envelopes.

1861 Period after "POSTAGE."

3000	(28)	1c blue, *buff*	1.25	
3001	(27)	1c blue, *orange*	30.00	
3002	(29)	1c blue, *manila*	1.50	

No Period after "POSTAGE."

3003	(30a)	1c blue, *manila*	25.00	
3004	(45)	2c black, die A, *dark manila*	1.75	1.75

Die B of the above is now considered to be only an essay.

1864

3005	(48)	2c black, die C, *buff*	2.00	2.00
3006	(51)	2c black, die C, *dark manila*	50	50
3007	(55)	2c black, die D, *light manila*	50	
3008	(52)	2c black, die D, *buff*	5.00	

1870 Manila Paper.

3009	(104)	1c blue	40	15
3010	(105)	2c brown	40	40

1874-80

3011	(184)	1c dark blue, die A	2.00	60
3012	(185)	1c light blue, die B	8	3
		a. 1c dark blue	75	40
3013	(186)	2c brown, die A	3.00	3.00
3014	(187)	2c brown, die B	1.25	1.00
3015	(188)	2c brown, die B3	2.00	2.00
3016	(189)	2c brown, die C	1.00	
3017	(190)	2c vermilion, die A	125.00	125.00
3018	(190a)	2c vermilion, die B3		
3019	(191)	2c vermilion, die C	10	8
3020	(191a)	2c vermilion, die C3	1.00	
3021	(192)	2c vermilion, die D	10.00	

1883 November

3022	(209)	2c red	10	10

1884 May

3023	(216)	2c brown	15	15

1884 June

3025	(225)	2c brown	30	30

1884 July

3026	(230)	2c brown, die A	10	5
3027	(235)	2c red, die A	10.00	
3028	(238a)	2c brown, die B	75	

1887

3029	(287)	1c blue	3	2
3030	(289)	2c green	6	1

1894

3031	(306)	1c dark blue	40	

1899

3032	(328)	1c green	4	1
3033	(329)	2c carmine, die B	6	1

1903

3034	(344)	4c brown, die C	25	

1903

3035	(342)	1c green	4	1
3036	(343)	2c carmine	6	1
3037	(345)	4c chocolate	30	

1904 Re-cut Die.

3038	(369)	2c carmine	10	3

1907-10

3039	(358)	1c green	3	1
3040	(359)	2c brown red	10	6
3041	(364)	2c carmine	5	2

1916-18

3042	(395)	1c green	2	1
3043	(396)	2c carmine	5	1

1886 LETTER SHEETS.

3150	2c green (*Grant*)	20	

OFFICIAL ENVELOPES.

Post Office.

Numeral of Value in Oval.

1873 Lemon Paper.

The central numerals on the 2 and 3 cents a 9 mm. high and on the 6 cents 9½ mm.

3200	2c black	25	
3201	3c "	10	
3202	6c "	30	1

White Paper.

3202a	3c black		

1874-76 Lemon Paper.

The central numerals on the 2 and 3 cents are mm. high, and on the 6 cents 10½ mm.

3203	2c black	10	1
3204	3c "	5	
3205	6c "	15	1

Blue Paper.

3205a	3c black		
3205b	3c blue		

1876-79 White Paper.

3206	2c black	1.00	6
3207	3c "	60.00	
3208	6c "	60.00	

Amber Paper.

3209	3c black	2.00	1.5

Postal Service.

Inscribed "United States Postal Service" in ova

1877

3210	black, *white*	10	
3211	black, *amber*	35	
3212	blue, *amber*	50	5
3213	blue, *blue*	15	1

War.

Same design as General Issue with name of Department above.

1873 White Paper.

3214	1c dark red		6.00	
3215	2c "		8.50	
3216	3c "		25	
3217	6c "		1.00	
3218	10c "		100.00	50.0
3219	12c "		1.25	
3220	15c "		1.75	1.5
3221	24c "		2.25	2.2
3222	30c "		3.50	3.0
3223	1c vermilion		4.00	
3224	2c "		6.00	
3225	3c "		50	
3226	6c "		60	
3227	10c "		12.50	
3228	12c "		1.50	
3229	15c "		4.50	
3230	24c "		8.00	
3231	30c "		4.00	

Amber Paper.

3232	3c dark red	10.00	
3233	3c vermilion	7.50	

Cream Paper.

3234	3c dark red	5.00	
3235	6c "	35.00	
3236	3c vermilion	10	5
3237	6c "	18.00	

1875

White Paper.

3238	1c red	2.50	
3239	2c "	3.50	
3240	3c "	15	10
3241	6c "	40	15
3242	10c "	7.50	
3243	12c "	75	75
3244	15c "	5.00	
3245	30c "	5.00	

Amber Paper.

3246	1c red	75.00	
3247	2c "	25	25
3248	3c "	20	5
3249	6c "	2.00	1.50
3250	10c "	100.00	
3251	12c "	35.00	
3252	15c "	35.00	
3253	30c "	50.00	

Cream Paper.

3254	3c red	15	5
3255	6c "	8.00	
3256	12c "	15.00	
3257	15c "	20.00	
3258	30c "	30.00	

Orange Paper.

3259	2c red	40	

Blue Paper.

3260	3c red	10	5

Fawn Paper.

3261	3c red	10	5

POSTAL SAVINGS.

1911

Inscribed "U. S. Postal Savings—Official Mail."

White Paper.

3262	1c green		8
3263	2c carmine		3

Oriental Buff Paper.

3264	1c green	3.50	2.50

OFFICIAL WRAPPERS.

War.

1873

Manila Paper.

3272	1c vermilion	40	25
3273	2c "	6.00	

1875

3274	1c red	10	5
3275	2c "	2.00	

United States Offices in China.

1919

United States Stamps of 1917-19 Surcharged SHANGHAI 2 C CHINA

Unwmkd.

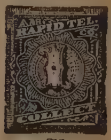
Perf. 11.

3280	2c on 1c green	4	4
3281	4c on 2c rose	8	8
3282	6c on 3c violet	12	12
3283	8c on 4c brown	15	15
3284	10c on 5c blue	18	18
3285	12c on 6c red orange	22	22
3286	14c on 7c black	25	25
3287	16c on 8c olive green	30	30
3288	18c on 9c salmon red	35	35
3289	20c on 10c orange yellow	40	40
3291	24c on 12c brown carmine	45	45
3293	30c on 15c gray	55	55
3294	40c on 20c ultramarine	75	75
3295	60c on 30c orange red	1.00	1.00
3296	$1 on 50c light violet	1.75	1.75
3297	$2 on $1 violet brown	3.00	3.00

TELEGRAPH STAMPS.

American Rapid.

T1



T2

1881 ***Perf. 12.***

3300	T1	1c black		5
3301	"	3c orange		40
3302	"	5c bistre brown		5
3303	"	10c purple		5
3304	"	15c green		5
3305	"	20c red		5
3306	"	25c rose		5
3307	"	50c blue		40

"Collect" Stamps.

3308	T2	1c brown	5	5
3309	"	5c blue	15	5
3310	"	15c red brown	25	10
3311	"	20c olive green	35	10

"Duplicate" Stamps.

T3

3312	T3	1c brown	5
3313	"	5c blue	5
3314	"	15c red brown	10
3315	"	20c olive green	5

Atlantic.

T4

1888 ***Perf. 13.***

3325	T4	1c green	1.50
3326	"	5c blue	75
3327	"	10c purple brown	50
3328	"	25c carmine	2.00

Baltimore & Ohio.

T5

T6

Engraved by the American Bank Note Co.

1885-86 ***Perf. 12.***

3340	T5	1c vermilion		25
3341	"	5c blue	40	25
3342	"	10c red brown	25	15
3343	"	25c orange		25
3344	T6	brown	20	
3345	"	black	25	

Engraved by Kendall Bank Note Co.

1886 ***Perf. 14.***

3346	T5	1c green	10	10
3347	"	5c blue	20	10
3348	"	10c brown	40	10
3349	"	25c deep orange	75	25

Lithographed by A. Hoen & Co.

1886 ***Perf. 12.***

3350	T5	1c green	10	5
3351	"	5c blue	20	5
3352	"	10c dark brown	30	5
		a. Vertical pair, imperf. between		

Lithographed by Forbes & Co., Boston.

1887 ***Perf 12½.***

3353	T5	1c green	2.00	15
3354	"	5c blue	2.50	15
3355	"	10c brown	2.50	15
3356	"	25c orange	2.00	15

B. & O. Connecticut River.

T7

1887 ***Perf. 11.***

3375	T7	1c *yellow*	2.00	25
3376	"	5c "	2.00	25
3377	"	1c *blue*	2.00	40
3378	"	5c "	2.00	20

California State.

T8

1870 ***Perf. 13½.***

3400	T8	black & blue	8.50

T9

T10

Perf. 12, 13.

1870-75

3401	T9	black & red	12.50
3404	T10	black & salmon	7.50
3405	"	green & red	8.50
3406	"	red & salmon	8.50
3407	"	blue & salmon	6.00
3408	"	brown & green	6.00

CITY AND SUBURBAN.

T11

Imperf.

3420	T11	1c black	30.00
3421	"	2c "	37.50
3422	"	3c "	50.00

COLUSA, LAKE & MENDOCINO.

T11a

Perf. 12.

1876

3440	T11a	5c black	30.00
3441	"	10c black	
3442	"	25c red	

COMMERCIAL UNION.

T12

T13

T14

Perf. 12.

1891

3450	T12	25c yellow	25
3451	T13	25c green	25
3452	T14	lilac rose	50

MUTUAL UNION.

T15

Perf. 14.

1882-83

3475	T15	blue	1.00
		a. Imperf. horizont'ly	
3476	"	carmine	3.00

NORTH AMERICAN.

T15a

1899 ***Perf. 12.***

3477	T15a	violet (1899)	
3478	"	green (1901)	
3479	"	dark brown (1902)	
3480	"	blue (1903)	
3481	"	violet (1904)	
3482	"	red brown (1905)	
3483	"	rose (1906)	
3484	"	green (1907)	

NORTHERN MUTUAL.

T16

1883 ***Perf. 14½.***

3485	T16	5c yellow brown		1.50
3486	"	10c	"	1.50
3487	"	20c	"	3.00
3488	"	25c	"	1.50

The first reprints are of a lighter color than the originals, and the gum is yellowish instead of white. The second reprints are perf. 12.

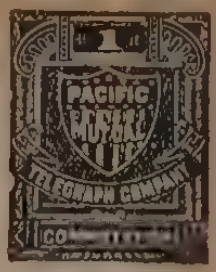
PACIFIC POSTAL TELEGRAPH-CABLE.

T16a

Perf. 12.

3491	T16a	10c brown	4.00
3492	"	15c black	4.00
3493	"	25c rose red	35.00
3494	"	40c green	4.00
3495	"	50c blue	4.00

PACIFIC MUTUAL.



T17

1883 ***Perf. 12.***

3501	T17	1c black	35
3502	"	1c slate	10
3503	"	5c *buff*	15
3504	"	10c *green*	10
3505	"	25c *salmon buff*	20

POSTAL.

T18

T19

T20

T21

1885 ***Perf. 14.***

3510	T18	10c green	1.50	15
3511	T19	15c red	1.50	25
3512	T20	25c blue	1.50	10
3513	T21	50c brown	1.50	25

T22

T22a

1892-1906

Perf. 11, 12, 14.

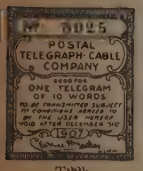
3514	T22	blue gray	(1892)	20	
3515	"	gray lilac		30	
3516	"	red	(1893)	50	
3517	"	red brown		75	
3518	"	violet brown	(1894)	25	
3519	"	gray green		10	
		a. Imperf.		25	
3520	"	blue	(1895)	20	
3520a	"	rose		7.50	
3521	T22a	slate green	(1896)	20	
[illegible]	"	brown		35.00	
[illegible]	"	lilac brown	(1897)	20	
3524	"	orange		7.50	
[illegible]	"	pale blue	(1898)	1.00	
3525a	"	rose	(1898)	7.50	
[illegible]	"	orange brown	(1899)	20	
3527	"	blue	(1900)	10	5
3528	"	sea green	(1901)	10	5

SIGNATURE OF JOHN W. MACKAY.

3529	T22a	chocolate	(1902)	10	5

SIGNATURE OF CLARENCE H. MACKAY.

3530	T22a	blue	(1903)	10	
3531	"	blue, *blue*	(1904)	10	
3532	"	blue, *yellow*	(1905)	10	
3533	"	blue, *light blue*	(1906)	10	



T22b

T22c

Perf. 12.

3534	T22b	*yellow*	(1907)	50	
3535	"	blue, *pink*	(1907)	20	

"ONE TELEGRAM OF 10 WORDS."

[illegible]	T22c	blue	(1908)	20	
3537	"	yellow	(1908)	1.00	
3538	"	black	(1908)	1.00	
3539	"	brown	(1909)	20	
3540	"	olive green	(1909)	1.00	
3541	"	dark blue	(1910)	20	
3542	"	dark brown	(1910)	20	

"ONE TELEGRAM."

3550	T22c	blue	(1908)	75	
3551	"	lilac	(1909)	1.00	
3552	"	*yellow*	(1910)	1.00	
3553	"	violet	(1910)	1.00	
3554	"	dark blue	(1911)	1.00	
3556	"	violet	(1912)	1.25	
3557	"	dark blue	(1913)	1.25	

1914

3558 T22c dark blue (not dated)

Franks of various colors and dates with initials at the top were for the use of railroad superintendents.

OFFICIAL.

1900 Inscribed "Supts."

Perf. 11.

3650 T22a *magenta*

WESTERN UNION.

T23

T24

1871-94 ***Perf. 12.***

SIGNATURE OF WILLIAM ORTON.

3660	T23	green	(1871)	3.00	
3661	"	red	(1872)	2.00	
3662	"	blue	(1873)	2.00	
3663	"	brown	(1874)	2.50	
3664	T24	deep green	(1875)	2.00	
3665	"	red	(1876)	2.00	
3666	"	violet	(1877)	2.50	
3667	"	gray brown	(1878)	4.00	

SIGNATURE OF NORVIN GREEN.

3668	T24	blue	(1879)	4.00	
3669	"	lilac rose	(1880)	3.00	
3670	"	green	(1881)	2.50	
3671	"	blue	(1882)	3.00	
3672	"	yellow brown	(1883)	2.50	
3673	"	gray violet	(1884)	15	10
3674	"	green	(1885)	20	20
3675	"	brown violet	(1886)	50	
3676	"	red brown	(1887)	20	
3677	"	blue	(1888)	15	
3678	"	olive green	(1889)	15	
3679	"	purple	(1890)	10	10
3680	"	brown	(1891)	25	
3681	"	vermilion	(1892)	25	
3682	"	blue	(1893)	25	

SIGNATURE OF THOS. T. ECKERT.

3683	T24	green	(1894)	25	

T25

1895-1900 T25

Perf. 12, 13, 14.

3684	T25	dark brown	(1895)	15	
3685	"	violet	(1896)	15	
3686	"	rose red	(1897)	15	
3687	"	yellow green	(1898)	5	5
3688	"	olive green	(1899)	5	5
3689	"	red violet	(1900)	5	5
3690	"	brown	(1901)	5	5
3691	"	blue	(1902)	5	5

SIGNATURE OF R. C. CLOWRY.

3692	T25	blue	(1902)	5	5
3693	"	green	(1903)	10	10
3694	"	red violet	(1904)	10	10
3695	"	carmine rose	(1905)	10	10
3696	"	blue	(1906)		5
3697	"	orange brown	(1907)		5
3698	"	violet	(1908)	20	
3699	"	olive green	(1909)	30	
3700	"	buff	(1910)	40	

SIGNATURE OF THEO. A. VAIL.

3701	T24	green	(1911)	50	
3702	"	violet	(1912)	60	
3703	"	brown	(1913)	25	

T26

T27

1914 ***Perf. 12.***

3704	T26	5c brown		15
		a. Imperf. vertically		
3705	"	25c slate		35

1915

3706	T26	5c orange		15
3707	"	25c olive green		35
		a. Imperf. horizont'y		2.50

1916

3708	T27	5c light blue		15
3709	"	25c carmine lake		35

1917

3710	T27	5c yellow brown		15
3711	"	25c deep green		35

1918 WESTERN UNION.

3712	T27	5c olive green		15
3713	"	25c dark violet		35

1919

3714	T27	5c brown		15
3715	"	25c blue		35

REVENUE STAMPS.

DOCUMENTARY STAMPS.

First Issue. Head of Washington in Oval, Various Borders.

Nos. 3800-b to 3841-b, part perforate, occur perforated sometimes at sides only and sometimes at top and bottom only. The higher values, part perforate, are perforated at sides only. Imperforate and part perforate revenues often bring much more in pairs or blocks than as single copies.

			a. Imperf.	b. Part Perf.	c. Perforated Old Paper.	d. Perforated Silk Paper
1862-71						
3800	1c Express	red	1.00	50	6	
3801	1c Playing Cards,	"	15.00	4.00	3.00	
3802	1c Proprietary,	"		1.50	5	50
3803	1c Telegraph,	"	7.50		15	
3804	2c Bank Check,	blue	10	10	2	
3805	2c Bank Check,	orange			1	
	a. 2c Bank Check, orange on green				15.00	
3806	2c Certificate,	blue	20		60	
3807	2c "	orange			50	
3808	2c Express,	blue	30	1.00	6	
3809	2c "	orange			8	
3810	2c Playing Cards,	blue		10.00	25	
3811	2c "	orange			50	
3812	2c Proprietary,	blue		2.00	10	1.00
	a. 2c Proprietary, ultramarine				5.00	
3813	2c Proprietary,	orange			1.25	
3814	2c U. S. Internal Revenue.	"		5.00	1	5
	a. 2c U. S. I. R., orange on green				15.00	

			a. Imperf.	b. Part Perf.	c. Old Paper.	Perforated d. Silk Paper
3815	3c Foreign Exchange,	green		5.00	10	25
3816	3c Playing Cards,	"	50.00		6.00	
3817	3c Proprietary,	"		15.00	20	50
3818	3c Telegraph,	"	2.00	25	25	
3819	4c Inland Exchange,	brown			10	1.00
3820	4c Playing Cards,	violet			10.00	
3821	4c Proprietary,	"		3.00	20	50
3822	5c Agreement,	red			5	10
3823	5c Certificate,	"	25	15	3	10
3824	5c Express,	"	40	15	8	
3825	5c Foreign Exchange,	"		7.50	6	
3826	5c Inland Exchange,	"	15	10	3	1.00
3827	5c Playing Cards,	"			75	
3828	5c Proprietary,	"			1.25	2.50
3829	6c Inland Exchange,	orange			18	1.00
3830	6c Proprietary,	"			60.00	
3831	10c Bill of Lading,	blue	75	15.00	8	
3832	10c Certificate,	"	6.00	2.50	4	50
3833	10c Contract,	"		1.50	4	5
	a. 10c Contract, ultramarine				25	
3834	10c Foreign Exchange,	blue			40	
	a. 10c Foreign Exchange, ultramarine				50	
3835	10c Inland Exchange,	blue	5.00	10	3	50
3836	10c Power of Attorney,	"	8.00	50	8	
3837	10c Proprietary,	"			35	
3838	15c Foreign Exchange,	brown			60	
3839	15c Inland Exchange,	"	1.00	20	5	
3840	20c Foreign Exchange,	red	1.00		1.00	
3841	20c Inland Exchange,	"	25	10	4	
3842	25c Bond,	"	6.00	50	12	
3843	25c Certificate,	"	35	15	2	10
3844	25c Entry of goods,	"	25	1.00	12	30
3845	25c Insurance,	"	25	25	5	5
3846	25c Life Insurance,	red	1.25	8.00	20	
	a. 25c Life Insurance, brown					
3847	25c Power of Attorney,	"	25	2.50	5	
3848	25c Protest,	"	75	2.50	25	
3849	25c Warehouse Receipt,	"	1.00	1.00	60	
3850	30c Foreign Exchange,	lilac	1.50		2.00	
3851	80c Inland Exchange,	"	60	75	10	
3852	40c " "	brown		35	10	
3853	50c Conveyance,	blue	1.50	25	5	25
	a. 50c Conveyance, ultramarine				50	
3854	50c Entry of Goods,	blue		2.00	8	2.50
3855	50c Foreign Exchange,	"	1.25	75	50	
3856	50c Lease,	"	1.25	5.00	40	
3857	50c Life Insurance,	"	2.50	5.00	8	
3858	50c Mortgage,	"	1.25	1.00	5	
3859	50c Original Process,	"	40		3	10
3860	50c Passage Ticket,	"	5.00	2.50	20	
3861	50c Probate of Will,	"	2.50	5.00	75	
3862	50c Surety Bond,	blue	10.00	75	10	
	a. 50c Surety Bond, ultramarine				80	
3863	60c Inland Exchange,	orange	1.00	60	15	25
3864	70c Foreign "	green	4.00	50	15	25
3865	$1 Conveyance,	red	40	20.00	15	2.50
3866	$1 Entry of goods,	"	75		10	1.50
3867	$1 Foreign Exchange,	"	75		8	
3868	$1 Inland "	"	15	10.00	8	8
3869	$1 Lease,	"	2.00		15	
3870	$1 Life Insurance,	"	3.00		15	
3871	$1 Manifest,	"	1.50		60	
3872	$1 Mortgage,	"	1.50		3.00	
3873	$1 Passage Ticket,	"	8.00		6.00	

				a. Imperf.	b. Part Perf.	Perforated c. Old Paper	d. Silk Paper
3874	$1	Power of Attorney,	red	1.00		10	
3875	$1	Probate of Will,	"	1.75		1.25	
3876	$1	30c Foreign Exchange,	orange	60.00		75	
3877	$1	50c Inland "	blue	20		15	
3878	$1	60c Foreign "	green	15.00		2.00	
3879	$1	90c " "	violet	75.00		1.00	
3880	$2	Conveyance,	red	2.50	15.00	20	25
3881	$2	Mortgage,	"	2.50		20	1.00
3882	$2	Probate of Will,	"	60.00		1.25	
3883	$2	50c Inland Exchange,	violet	60.00		20	50
3884	$3	Charter Party,	green	1.25		20	2.00
3885	$3	Manifest,	"	1.50		25	
3886	$3	50c Inland Exchange	blue	60.00		1.75	
3887	$5	Charter Party,	red	3.00		25	50
3888	$5	Conveyance,	"	1.50		20	50
3889	$5	Manifest,	"	3.50		2.50	
3890	$5	Mortgage,	"	3.50		1.00	
3891	$5	Probate of Will,	"	12.50		85	
3892	$10	Charter Party,	green	9.00		1.00	
3893	$10	Conveyance,	"	5.00	20.00	2.00	
3894	$10	Mortgage,	"	7.00		1.00	
3895	$10	Probate of Will,	"	25.00		85	
3896	$15	Mortgage,	blue	25.00		6.00	
		a. $15 Mortgage, ultramarine				15.00	
3897	$20	Conveyance,	orange	1.50		2.00	4.00
3898	$20	Probate of Will,	"	50.00		35.00	
3899	$25	Mortgage,	red	35.00	25.00	4.00	6.00
3900	$50	U. S. Internal Revenue,	green	7.50		4.00	
3901	$200	" " "	green & red	50.00		17.50	

SECOND ISSUE.

Violet Paper.

1871 ***Perf. 12.***

Head of Washington in Octagon
Small Rectangle Stamps.

3903	1c	blue & black	75
3904	2c	" "	5
3905	3c	" "	50
3906	4c	" "	60
3907	5c	" "	10
3908	6c	" "	2.00
3909	10c	" "	5
3910	15c	" "	50
3911	20c	" "	25

Head of Washington in Circle.
Same Shapes as Same Values of First Issue.

3912	25c	blue & black	5
		a. Sewing Machine perf.	
3913	30c	blue & black	75
3914	40c	" "	60
3915	50c	blue & black	5
		a. Sewing Machine perf.	
3916	60c	blue & black	75
3917	70c	" "	75
3918	$1	" "	15
3919	$1.30	" "	5.00
3920	$1.50	blue & black	30
		a. Sewing Machine perf.	
3921	$1.60	blue & black	14.00
3922	$1.90	" "	8.00
3923	$2	" "	60
3924	$2.50	" "	40

3925	$3	blue & black	1.25
3926	$3.50	" "	5.00
3927	$5	" "	75
3928	$10	" "	3.00
3929	$20	" "	15.00
3930	$25	" "	20.00
3931	$50	" "	12.00
3932	$200	blue, black & red	200.00
3933	$500	black, green & red	500.00

Inverted Medallions.

3934	1c	blue & black	50.00
3935	2c	" "	35.00
3936	5c	" "	60.00
3937	10c	" "	40.00
3938	20c	" "	60.00
3939	25c	" "	500.00
3940	50c	" "	17.50
3941	70c	" "	75.00
3942	$1	" "	250.00
3943	$5	" "	75.00

THIRD ISSUE.

Same as Preceding Issue.

Violet Paper.

Perf. 12.

1871-72			
3944	1c	claret & black	1.50
3945	2c	orange & black	1
		a. 2c claret & black (error)	
3946	4c	brown & black	1.00
3947	5c	orange & black	10
3948	6c	" "	1.00
3949	15c	brown & black	50
3950	30c	orange & black	50
3951	40c	brown & black	75
3952	60c	orange & black	75
3953	70c	green & black	75
3954	$1	" "	10
3955	$2	vermilion & black	40
3956	$2.50	claret & black	50
3957	$3	green & black	1.50
3958	$5	vermilion & black	75
3959	$10	green & black	3.00
3960	$20	orange & black	15.00

Inverted Medallions.

3961	2c	orange & black	3.00
3962	5c	" "	75.00
3962a	15c	brown & black	500.00
3963	30c	orange & black	60.00
3964	$1	green & black	250.00
3964a	$2.50	claret & black	500.00

FOURTH ISSUE

1874 ***Perf. 12.***

3965	2c	orange & black, *green*	2

Inverted Medallion.

3966	2c	orange & black, *green*	5.00

FIFTH ISSUE.

1875 **Profile of Liberty.**

			Silk Paper.	Watermarked Paper.	
			a. Perf.	*b.* Perf.	*c.* Rouletted.
3967	2c	blue	1	1	25
		a. Part Perf.			
		b. Imperf.			

PROPRIETARY STAMPS

1871-75 — **Head of Washington in Oval.**

Perf. 12.

		a. Violet Paper.	b. Green Paper.
3970	1c green & black	5	5
3971	2c " "	10	10
3972	3c green & black	25	50
	a. Sewing Machine perf.		
3973	4c green & black	10	20
3974	5c " "	3.00	4.00
3975	6c " "	1.25	1.25
3976	10c " "	7.50	2.00
3977	50c " "	20.00	25.00
3978	$1 " "	125.00	150.00
3979	$5 " "	250.00	350.00

Inverted Medallions.

		a. Violet Paper.	b. Green Paper.
3980	1c green & black	60.00	60.00
3981	2c " "	80.00	80.00
3982	3c " "	200.00	125.00
3982a	4c " "		

1875-81

		Silk Paper. a. Perf.	Watermarked Paper. b. Perf.	c. Rouletted.
3983	1c green	5	3	1.00
3984	2c brown	5	3	5.00
3985	3c orange	6	10	3.00
3986	4c red brown	6	5	
3987	4c red		12	5.00
3988	5c black	3.00	2.50	50.00
3989	6c violet blue	1.00	60	6.00
3990	6c violet		1.50	10.00
3991	10c blue (1881)		12.00	

SIXTH ISSUE.

PLAYING CARD STAMPS.

1894 — ***Rouletted.***

3992	2c lake	10
	a. Horizontal pair, imperf. between	
3993	2c ultramarine	25
	a. 2c blue	
	b. Imperf.	
	c. Imperf. horizontally	

1896 — **Wmkd. U. S. I. R.**

Rouletted.

3994	2c blue	6
	a. 2c ultramarine	

1899 — ***Perf. 12.***

3994b	2c blue	

SEVENTH ISSUE.

1898 — **Postage Stamps of 1895 Issue Surcharged.**

Perf. 12.

Surcharged I. R. I. R.

a *b*

3995	1c green, red surcharge (*a*)	15	15
3996	1c green, red surcharge (*b*)	5	3
	a. Surcharge inverted	2.00	2.00
3997	2c carmine, blue surcharge (*b*)	5	2
	a. Surcharge inverted	40	40

Newspaper Stamp Surcharged.

INT. REV.
$5.
DOCUMENTARY

3998	$5 dark blue, red surcharge, reading downwards	10.00	8.50
3999	$5 dark blue, red surcharge, reading upwards	8.00	5.00

Inscribed "Series of 1898."

Wmkd. U. S. I. R.

Rouletted.

PROPRIETARY STAMPS.

Battleship.

4001	½c yellow green	3	1
4002	¼c pale brown	3	2
	a. ¼c red brown	3	2
	b. ¼c yellow brown	3	2
	c. ¼c orange brown	3	2
	d. Imperf. horizontally		
4003	⅜c deep orange	3	2
	a. Imperf. vertically	1.00	
4004	⅝c deep ultramarine	4	2
	a. Imperf. horizontally		
4005	1c dark green	5	3
	a. Imperf. horizontally		
4006	1¼c violet	10	3
	a. 1¼c brown violet	10	10
4007	1⅞c dull blue	10	8
4008	2c violet brown	8	4
	a. Imperf. vertically		
4009	2½c lake	10	4
	a. Imperf. horizontally		
4010	3¾c olive gray	25	25
4011	4c purple	15	12
4012	5c brown orange	35	25
	a. Imperf. horizontally		

DOCUMENTARY STAMPS.

Battleship.

4025	½c orange	10	
4026	½c dark gray	3	3
	a. Imperf. horizontally		
4027	1c pale blue	3	1
	a. Imperf. horizontally	25	
4028	2c carmine rose	5	1
	a. Imperf. horizontally	40	
	b. Imperf.		
4029	3c dark blue	6	2
4030	4c pale rose	8	2
	a. Imperf. horizontally		
4031	5c lilac	10	1
	a. Imperf. horizontally		
4033	10c dark brown	18	1
	a. Imperf. horizontally	75	
4033	25c purple brown	2	
4034	40c blue lilac	6	
4035	50c slate violet	3	
4036	80c bistre	25	

Allegorical Figure of Commerce.

4037	$1 dark green	1	
	a. Imperf. horizontally		
	b. Imperf. vertically		
4038	$3 dark brown	12	
	Cut cancellation	8	
	a. Imperf. vertically		
4039	$5 orange red	10	
	Cut cancellation	6	
4040	$10 black	50	
	Cut cancellation	20	
	a. Imperf. vertically		
4041	$30 red	12.00	
	Cut cancellation	6.00	
4042	$50 gray brown	1.00	
	Cut cancellation	50	

There are two styles of rouletting for the proprietary and documentary stamps of the 1888 issue, an ordinary rouletting and one by which small rectangles of the paper are cut out, usually called hyphen-hole perforation. With the exception of Nos. 4025, 4026 and 4039 to 4042 inclusive, all the stamps of the two series exist with both roulettes and are worth about the same prices with either variety.

Portraits.

1899 *Imperf.*

4043	$100 yellow brown & black (*Marshall*)	10.00	
	Cut cancellation	5.00	
4044	$500 carmine lake & black (*Hamilton*)	60.00	
	Cut cancellation	40.00	
4045	$1000 green & black (*Madison*)	40.00	
	Cut cancellation	25.00	

1900 *Hyphen-hole Perf.*

Allegorical Figure of Commerce.

4046	$1 carmine	15	
	Cut cancellation	4	
4047	$3 lake	2.00	
	Cut cancellation	75	

Surcharged with Numerals of Value.

4048	$1 gray & black	5	
	Cut cancellation	2	
4049	$2 gray & black	8	
	Cut cancellation	2	
4050	$3 gray & black	35	
	Cut cancellation	20	
4051	$5 gray & black	35	
	Cut cancellation	20	
4052	$10 gray & black	1.00	
	Cut cancellation	50	
4054	$50 gray & black	20.00	
	Cut cancellation	10.00	

1902

4055	$1 green & black		30
	Cut cancellation		10
4056	$2 green & black		20
	Cut cancellation		5
4057	$5 green & black		1.50
	Cut cancellation		60
4058	$10 green & black		9.00
	Cut cancellation		4.00
4059	$50 green & black		75.00
	Cut cancellation		50.00

EIGHTH ISSUE.

DOCUMENTARY STAMPS.

1914-15

Inscribed "Series of 1914".

Large White Numeral in Circle.

Wmkd. Single-lined U. S. P. S.

Perf. 10.

4075	½c rose	5	
4076	1c "	4	
4077	2c "	5	
4078	3c "	50	
4079	4c "	10	
4080	5c "	10	10
4081	10c "	20	20
4082	25c "	40	25
4083	40c "	75	
4084	50c "	1.00	50
4085	80c "	1.50	50

Wmkd. Double-lined U. S. I. R.

4089	½c rose	3	2
4090	1c "	3	1
4091	2c "	5	1
4092	3c "	7	2
4093	4c "	10	2
4094	5c "	10	1
4095	10c "	20	1
4096	25c "	50	3
4097	40c "	75	8
4098	50c "	1.00	6
4099	80c "	1.50	40

Head of Liberty.

4100	$1 green		3
	Cut cancellation		1
4101	$2 carmine		6
	Cut cancellation		2
4102	$3 purple		20
	Cut cancellation		8
4103	$5 blue		20
	Cut cancellation		8
4104	$10 orange		1.00
	Cut cancellation		40
4105	$30 vermilion		8.50
	Cut cancellation		5.00
4106	$50 violet		45.00
	Cut cancellation		25.00

Various Portraits.

Perf. 12.

4107	$60 brown (*Lincoln*)		12.00
	Cut cancellation		5.00
4108	$100 green (*Washington*)		15.00
	Cut cancellation		7.50
4109	$500 blue (*Hamilton*)		
	Cut cancellation		
4110	$1000 orange (*Madison*)		
	Cut cancellation		

No. 4107 is inscribed "Series of 1915."

1914

PROPRIETARY STAMPS.

Inscribed "Series of 1914."

Large White Numeral in Circle.

Wmkd. Single-lined U. S. P. S.

Perf. 10.

4111	⅛c black		5
4112	¼c "		5
4113	⅜c "		6
4115	⅝c "		
4117	1¼c "		10
4119	1⅞c "		
4121	2½c "		12
4123	3⅛c "		15
4124	3¾c "		18
4125	4c "		20
4126	4⅜c "		
4127	5c "		

Wmkd. Double-lined U. S. I. R.

4132	⅛c black		2
4133	¼c "		2
4134	⅜c "		2
4135	½c "		15
4136	⅝c "		2
4137	1c "		15
4138	1¼c "		3
4139	1½c "		20
4140	1⅞c "		4
4141	2c "		4
4142	2½c "		5
4143	3c "		30
4144	3⅛c "		7
4145	3¾c "		8
4146	4c "		8
4147	4⅜c "		10
4148	5c "		10
4149	6c "		12
4150	8c "		15
4151	10c "		20
4152	20c "		40

CORDIALS, WINES, Etc.

1914

Inscribed "Series of 1914."

Large White Numeral in Centre.

Wmkd. Single-lined U. S. P. S.

Perf. 10.

4155	¼c green		5
4156	½c "		3
4157	1c "		3
4158	1½c "		5
4159	2c "		5
4160	3c "		6
4161	4c "		8
4162	5c "		10
4163	6c "		15

4164	8c green		20	
4165	10c "		25	
4166	20c "		40	
4167	24c "		60	
4168	40c "		1.00	

Imperf.

4169	$2 green		4.00	75

Wmkd. Double-lined U. S. I. R.

Perf. 10.

4175	¼c green		2	
4176	½c "			
4177	1c "		3	2
4179	2c "		4	2
4180	3c "		6	
4181	4c "		8	
4183	6c "		12	
4184	8c "		15	10
4185	10c "		20	10
4186	20c "		40	20
4187	24c "		50	
4188	40c "			

Imperf.

4189	$2 green			50

NINTH ISSUE.
WINE STAMPS.

1916-18

Inscribed "Series of 1916."

Wmkd. Double-lined U. S. I. R.

Rouletted.

Size 40 x 47 mm.

4195	1c green		3	3
4196	8c "		6	6
4197	4c "		8	8
4198	6c "		12	10
4199	7½c "		15	15
4200	10c "		20	10
4201	12c "		25	25
4202	15c "		30	25
4203	18c "		35	35
4204	20c "		40	15
4205	24c "		50	50
4206	30c "		60	25
4207	36c "		70	70
4208	50c "		1.00	25
4209	60c "		1.20	75
4210	72c "		1.50	1.50
4211	80c "		1.50	50
4212	$1.20 "			1.50
4213	$1.44 "			2.00
4214	$1.60 "			2.00
4215	$2.00 "			
4216	$4.00 "			1.50
4217	$4.80 "			1.50
4218	$9 60 "			2.00

Size 51 x 81 mm.

4219	$20 green			
4220	$40 "			
4221	$50 "			
4222	$100 "			

TENTH ISSUE.
DOCUMENTARY STAMPS.

1917

Wmkd. Double-lined U. S. I. R.

Perf. 11.

Large White Numeral in Oval.

Size 21x18 mm.

4225	1c carmine rose		2	1
4226	2c "		4	1
4227	3c "		6	2
4228	4c "		8	2
4229	5c "		10	1
4230	8c "		15	3
4231	10c "		18	1
4232	20c "		40	
4233	25c "		45	3
4234	40c "		70	10
4235	50c "		85	10
4236	80c "		1.50	20

Head of Liberty.

Size 18½ x 27½ mm.

4237	$1 green			2
4238	$2 rose			5
4239	$3 violet			8
4240	$5 dark blue			10
4241	$10 orange			75

Various Portraits.

Perf. 12.

4243	$30 vermilion (*Grant*)			
4244	$50 olive green (*Cleveland*)			
4245	$60 brown (*Lincoln*)			
4246	$100 green (*Washington*)			
4247	$500 blue (*Hamilton*)			
4248	$1000 orange (*Madison*)			

It is not certain that Nos. 4243 and 4244 have been issued without the surcharge "Stock Transfer" or "Future Delivery."

Nos. 4237 to 4248 are of the same designs as corresponding values of the 1914-15 issue but without the inscriptions "Series 1914" or "Series 1915".

1918

Documentary Stamps of 1917 Surcharged in Black or Red STOCK TRANSFER

Perf. 11.

4251	2c carmine rose (B)		4	1
4252	4c "		8	2
4253	10c "		20	1
4254	20c "		35	3
4255	50c "		85	5
4256	80c "		1.50	15
4257	$1 green (R)			2
4258	$2 rose (B)			5
4259	$3 violet (R)			8
4260	$5 dark blue (R)			10
4261	$10 orange (B)			

Perf. 12.

4262 $30 vermilion (B)
4265 $60 brown (B)
4266 $100 green (B)
4267 $500 blue (R)
4268 $1000 orange (B)

Documentary Stamps of 1917 Surcharged in Black or Red FUTURE DELIVERY

Perf. 11.

4271	2c carmine rose (B)	4	1
4272	4c "	8	2
4273	10c "	20	1
4274	20c "	35	3
4275	50c "		
4276	80c "		
4277	$1 green (R)		2
4278	$2 rose (B)		5
4279	$3 violet (R)		8
4280	$5 dark blue (R)		10
4281	$10 orange (B)		

Perf. 12.

4283 $30 vermilion (B)
4284 $50 olive green (B)
4285 $60 brown (B)
4287 $500 blue (R)
4288 $1000 orange (B)

PROPRIETARY STAMPS.

1919 Documentary Stamps of 1917 Surcharged "NARCOTIC".

Wmkd. Double-lined U. S. I. R.

Perf. 11.

Handstamped in Various Colors.

4301 1c carmine rose
4302 2c "
4303 3c "
4304 4c "
4305 5c carmine rose
4306 8c "
4307 10c "
4311 50c "
4312 80c "
4313 $1 green
4314 $2 rose
4315 $3 violet
4316 $5 dark blue
4317 $10 orange

These surcharges are to be found double, inverted etc., as is usual with handstamped surcharges.

Printed Surcharge in Black.

4351 1c carmine rose
4352 2c "
4353 3c "
4354 4c "
4355 5c "
4356 8c "
4357 10c "
4359 25c "
4363 $1 green

1919

Large Colored Numeral in Centre "PROPRIETARY" at top.

Wmkd. Double-lined U. S. I. R.

Perf. 11.

4365	1c dark blue		2
4366	2c "		4
4367	3c "		6
4368	4c "		8
4369	5c "		10
4370	8c "		15
4371	10c "		18
4372	20c "		35
4373	40c "		70

1917

PLAYING CARD STAMPS.

Stamp of 1896 Surcharged With New Value, Date and Initials of Manufacturer in Various Colors.

Wmkd. Double-lined U. S. I. R.

Rouletted.

1917

Surcharged **7 CENTS**

4401 7c on 2c blue

Surcharged **7c**

4402 7c on 2c blue

1919

Surcharged "8 Cts."

4403 8c on 2c blue

Surcharged "8c"

4404 8c on 2c blue

PRIVATE PROPRIETARY STAMPS.

MATCH STAMPS.

1864-83 *Perf. 12.*

		a. Old Paper	b. Silk Paper.	c. Pink Paper	d. Wmkd. Paper
5100	1c blue, Akron Match Co.	7.00			
5101	1c black, Arnold & Co.		75		
5102	1c orange, Alexander's Matches	60	2.00		
5103	1c blue, " "		60.00		
5104	1c blue, Allen's, J. J., Sons				40
5105	1c green, Allen, Thos.	5.00			
5106	1c blue, Allen & Powers		20	1.00	50
5107	1c blue, Alligator Match Co.				25
5108	1c blue, " " " (Rouletted)				2.50
5109	1c black, American Fusee Co.		10	50	1.00
5110	1c " " Match Co.	2.00	20		
5111	3c " " " "	5.00	2.50		
5112	1c " " " " (Eagle)	75			
5113	3c green, " " " (Rock Island)	125.00			
5114	1c " Bagley & Dunham				1.50
5115	1c blue, Barber, Geo. & O. C.	4.00			
5116	1c blue, Barber Match Co.	1.00	10	50	5
	a. 1c ultramarine				
5117	1c blue, Barber Match Co. (Rouletted)				25.00
5118	3c black, " " "	3.00	1.50		
5119	1c blue, Barber & Peckham	2.00			
5120	3c black, " "	5.00			
5121	1c blue, Bauer & Beudel	1.50	10.00		
	a. 1c ultramarine	7.50			
5122	1c orange, B., A., & S. (A. Beecher & Son)	60	2.00		
5123	1c brown, Bendel, B. & Co.		50		10.00
5124	12c " " "		4.00		
5125	1c " " H.		15	20	5
5126	12c " " "		20.00		
	Nos. 5125 and 5126 are 5123 and 5124 altered to read "H. Bendel doing business as B. Bendel & Co."				
5127	1c blue, Bentz, H & M.	1.00			
5128	1c black, Bent & Lea	40	5.00		
5129	1c green, B. J. & Co. (Barber, Jones & Co.)		1.00		
5130	1c black, Bock, Schneider & Co.		20		
5131	4c " Bond, Wm. & Co.		5.00		
5132	4c green, " "		2.00	5.00	1.00
5133	1c lilac, Bousfield & Poole	5.00			
5134	1c black, " "	50	20		
5135	3c lilac, " "	50.00			
5136	3c black, " "	3.00	1.00		
5137	1c " Boutell & Maynard		1.00		
5138	1c green, Bowers & Dunham				5.00
5139	1c blue, " "				1.50
5140	1c lake, B. & N. (Brocket & Newton) die I		1.00		
5141	1c lake, B. & N. (Brocket & Newton) die II		10		
	The initials "B & N." measure 5½mm. across the top in Die I. and 4¾mm. in Die II.				
5142	1c black, Brown & Durling	25.00			
5143	1c green, " "	4.00			
5144	1c black, Buck, L. W. & Co.	15.00	50.00		
5145	1c " Burhans, D. & Co.	1.50	12.50		
5146	1c black Busch, Charles				75
5146*a*	1c " Byam, Carlton & Co., large size (Two heads to left) (Imperf.)	75.00			
5147	1c black, Byam, Carlton & Co.	1.00	10		15
	a. Imperf. horizontally				
5148	1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x99 mm.	35.00			
5149	1c black, Byam, Carlton, & Co., 2 heads to left, buff wrapper, 131x89 mm.	10.00			
5150	1c black, Byam, Carlton & Co., 1 head to right, white wrapper.	1.50			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. Paper
5151	1c black, Byam, Carlton & Co. 1 head to right, buff wrapper	3.50			
5152	1c black, Byam, Carlton & Co. 2 heads to right, buff wrapper	50			
5153	1c black, Byam, Carlton & Co. 1 head to left, steel engraving, white wrapper	50			
5154	1c black, Byam, Carlton & Co. 2 heads to left, steel engraving, buff wrapper	25			
5155	1c green, Cannon Match Co.			50	
5156	1c lake, Cardinal Match Co.				35
5157	1c " C. F. E. (Frank E. Clark)	1.00	2.00		
5158	3c black, Chicago Match Co.	15.00			
5159	1c green, Clark, Henry A.		1.25		
5160	1c " Clark, James L.		5	40	75
5161	1c " " " " (Rouletted)				17.50
5162	1c lake, Clark Match Co.		10		
5163	1c black, Cramer & Kemp	1.00			
5164	1c blue, Cramer & Kemp	4.00	15		
	a. 1c ultramarine	7.50			
5165	1c black, Crown Match Co.		25		
5166	1c green, Curtis, W. D.	2.50	1.00		
5167	1c black, Davis, G. W. H.		1.00		
5168	1c carmine " "				1.50
5169	1c blue, Doolittle, W. E.	10.00			
5170	1c green, Dunham, E. P.				1.00
5171	1c black, Eaton, James	1.00	5	25	50
5172	1c " " " (Rouletted)				1.00
5173	1c carmine, Eddy, E. B.				25
5174	1c black, Eichele, Aug.	6.00			
5175	1c blue, Eichele, P., & Co.	1.50	10		
	a. 1c ultramarine				
5176	1c blue, Eichele, & Co.		10	50	20
5177	1c blue, Eichele & Co. (Rouletted)				3.00
5178	1c " Eisenhart, J. W.		1.00	1.00	1.50
5179	1c black, Excelsior M. Co., Watertown		2.00		
5180	1c " " " Syracuse		15	25	50
5181	1c blue, Excelsior Match, Baltimore	80	1.50		
	a. 1c ultramarine	12.50			
5182	1c black, Farr, G., & Co.	2.75			
5183	1c brown, Frank, L.		25		
5184	1c black, Gardner Beer & Co.			2.00	
5185	1c " Gates, W. die 1	15	10		
5186	1c black, Gates, W. die 2	5.00	10		
	The shirt collar is colorless in Die I, and shaded in Die II.				
5187	3c black, Gates, W.	1.00	50		
5188	6c " "	3.00			
5189	3c " " (three 1c stamps)		1.00		
5190	1c " Gates, Wm., Sons		4.00	30	5
5191	1c " " " (Rouletted)				35.00
5192	3c " " "		60	3.00	50
5193	1c green, Goldback, A. & Co.		1.00		
5194	1c " " A.		2.00	100.00	
5195	1c black, Gorman, T. & Bro.	40.00			
5196	1c green, " "	1.50	50		
5197	1c " Gorman, Thomas		10	1.00	2.50
5198	1c " Greenleaf & Co.	3.00	3.00		
5199	3c carmine, " "	4.00	4.00		
5200	5c orange, " "	7.00	75.00		
5201	1c black, Griggs & Goodwill		60		
5202	1c green, " "		25		
5203	1c black, Griggs & Scott	40	40		
5204	1c green, Hale, Chas. S.			8.00	
5205	1c blue, Henning & Bonhack	10.00			
5206	1c red, Henry, W. E. & Co.				50

		a. Old Paper.	b. Silk Paper.	c. Pink d. Paper.	Wmkd. Paper
5207	1c black, Henry, W. E. & Co.				30
5208	1c green, Hotchkiss, J. G.		10	75	1.00
5209	1c lake, Howard, B. & H. D.	4.00			
5210	1c blue, Howard, B. & H. D.	25			
	a. 1c ultramarine				
5211	1c black, Hunt, L. G.	6.00	15.00		
5212	1c lake, Hutchinson, D. F., Jr.				75
5212*a*	1c " " " " (Rouletted)				
5213	1c blue, Ives Matches	50	15		
	a. 1c ultramarine	12.50			
5214	1c blue, Ives, P. T.		15	35	25
5215	1c " " (Rouletted)				12.50
5216	8c " "	5.00			
5217	1c green, Ives & Judd		25	1.00	7.50
5218	1c " " " M. Co.				5.00
5219	1c " Kirby & Sons		50		
5220	1c black, Kyle, W. S.	1.00	40		
5221	1c " Lacour's Matches	1.00	3.00		
5222	1c green, Leeds, Robinson & Co.				2.00
5223	1c blue, Leigh, H.				20
5224	1c black, Leigh & Palmer		30	3.00	1.00
5225	1c blue, Loehr, John		60		
5226	1c " Joseph		5	40	25
5227	1c black, Macklin, J. J. & Co. (Rouletted)	100.00			
5228	1c blue, Mansfield, F. & Co.		20	50	2.50
5229	1c " Maryland M. Co.		1.00		225.00
5230	1c blue, Matches, (head Franklin)	50	25		
	a. Ultramarine	12.50			
5231	1c black, Messinger, A.		15	60	25
5232	1c blue, National M. Co.				75
5234	1c lake, Newton, F. P.		20	20	50
5235	1c blue, N. Y. Match Co. (Shield)	7.50	5		
5236	1c vermilion, " (Eagle)	1.00	10.00		
5237	1c green, " (Eagle, 22x60mm)	2.00	30		
5238	5c blue, " (" ")		20.00		
5239	4c green, N. & C. (Newbauer & Co.)		5	5.00	50
5240	1c blue, Orono Match Co.	40	30		
	a. 1c ultramarine	12.50			
5241	1c green, Park City Match Co.	1.50	1.00		
5242	3c orange, " "	2.00			
5243	1c blue, Penn Match Co.				1.25
5244	1c green, Pierce Match Co.	50.00			
5245	1c black, P. M. Co. (Portland M. Co.)	1.00			
5246	1c " Portland M. Co. (wrapper)	2.00			
5247	1c blue, Powell, V. R.	50	10		
	a. 1c ultramarine	12.50			
5248	1c black, Powell, V. R. (buff wrapper) uncut	150.00			
5248*a*	1c " " " " cut to shape	25.00			
5248*b*	1c " " " " (white paper) "				
5249	1c " Reading M. Co.				50
5250	1c " Reed & Thompson				30
5251	1c red, Richardson, D. M.	7.00			
5252	1c black, " "	10	5		
5253	3c vermilion, " "	15.00			
5254	3c blue, Richardson, D. M.	50	25		
5255	1c black, Richardson Match Co.		10	25	15
5256	8c blue, " "		3.00		
5257	1c blue, Roeber, H. & W.	35	10		
	a. 1c ultramarine	10.00			
5258	1c blue, Roeber, Wm.		5	30	15
5259	1c blue, Roeber, Wm. (Rouletted)				2.50
5260	1c black, Russell, E. T.	15	1.00		
5261	1c lake, R. C. & W. (Ryder, Crouse & Welch)				2.00
5262	12c blue, San Francisco Match Co.		6.00		

		a. Old Paper.	b. Silk Paper.	c. Pink d. Paper.	Wmkd. Paper
5263	1c vermilion, Schmitt & Schmittdiel		25	2.00	50
5264	3c blue, " "		40		
5265	1c " Smith, E. K.		25	1.25	2.00
5266	1c " " (Rouletted)				20.00
5267	1c black, Standard M. Co.				1.00
5268	1c " Stanton, H.	50	15	50	50
5269	1c " Star Match	5	5	20	5
5270	1c blue, Swift & Courtney	15	5		
	a. 1c ultramarine	6.00			
5271	1c blue, Swift, Courtney & Beecher Co.		5	25	5
5272	1c black, S. C. B. C. (Flag)				3.00
5273	1c blue, Trenton M. Co.				25
5274	1c green, T., E. R. (E. R. Tyler)	25	10		
5275	1c " Underwood, Alex. & Co.	3.50	10.00		
5276	1c black, Union Match Co.				60
5277	1c " U. S. M. Co. (Universal Safety M Co.)	40	1.00		
5278	1c " Washington Match Co.		2.00		
5279	1c " Wilmington Parlor Match	2.00	15.00		
5280	1c " Wise & Co.	15.00			
5281	1c " Zaiss, F. & Co.		15	75	10
5282	1c green, Zisemann, Griesheim & Co.	15.00			
5283	1c blue, Zisemann, Griesheim & Co'	75	10		
	a. 1c ultramarine	10.00			

1867 CANNED FRUIT STAMP.

Perf. 12.

5284	1c green, Kensett, T. & Co.	25.00			

1862-83 MEDICINE STAMPS.

Perf. 12.

5285	1c black, Anglo-American Drug Co.				50
5286	1c red, Ayer, J. C. & Co. (imperf.)	300.00			
5287	4c " " " (die cut)	165.00			
5288	1c black, Ayer, J. C. & Co. (imperf.)	1.50	50	12.00	75
5288*b*	1c blue " " (")	300.00			
5289	4c " " " (die cut)	50	50		25
	a. 4c ultramarine (die cut)				
5290	4c blue, Ayer, J. C. & Co. (imperf.)	10.00	5.00		3.50
5291	4c purple " " (die cut)	300.00			
5291*c*	4c green (die cut)	800.00			
5291*e*	4c vermilion (die cut)	150.00			

The 1c in purple, carmine, green and orange and the 4c in black were printed and sent to the Ayer Co. They may exist but have not been seen by collectors.

5292	4c green, Barham, P. C. Co.				40
5293	1c vermilion, Barnes, D. S.	10.00			
5294	2c " "	5.00			
5295	4c " "	50.00			
5296	1c black, "	75			
5297	2c " "	75			
5298	4c " "	40			
5299	1c " Barnes, Demas	50			
5300	2c " "	75			
5301	4c " "	20			
5302	1c black Barnes, Demas & Co.	30	10.00		
5303	2c " " "	40	7.50		
5304	4c " " "	40			
5305	4c " Barr, T. H. & Co.	30			
5306	2c green, Barry's Tricopherous	60	60		
5307	2c " " Proprietary		15	4.00	25
5308	1c lake, Bennett, D. M.	85			
5309	1c green, Blow, W. T.	1.50	1.50	4.00	1.00

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. Paper
5310	1c black, Brandreth, (perf.)	8.00	10.00		
5311	1c " " (imperf.)	20	5		
5312	1c " " Allcock's (41x60 mm. imperf.)		4.00		
5313	1c " " " (24x30 mm. ")		5	50	5
5314	1c blue, Brown, C. F.	2.50	20		50
5315	2c black, Brown, F. (imperf.)	2.00	40	50.00	40
5315a	2c " " die II (imperf.)		1.00		
5316	1c " Brown, John I., & Son	40	40		25
5317	2c green, " "	40	10	3.00	3.00
5318	4c brown, " "	2.00	75		20.00
5319	1c black, Bull, John	1.50	20	3.50	25
5320	4c blue, Bull, John	1.50	10	3.50	25
	a. 4c ultramarine				
5321	1c black, Burdsal, J. S. & Co., wrapper white paper		2.00		60
5322	1c black, Burdsal, J. S. & Co., wrapper orange paper		15.00		3.00
5323	4c black, Burnett, Joseph & Co.	2.00	10	3.50	15
5324	4c " Campion, J. W. & Co. (imperf.)		7.00		3.50
5325	4c " " " (die cut)		30	2.00	20
5326	4c green, Cannon & Co. (imperf.)		1.00	3.00	50
5327	1c vermilion, Centaur Co.			75	20
5328	2c black, " "			75	10
5329	4c " "				1.00
5330	1c " Chase, A. W., Son & Co.		75		150.00
5331	2c " " "		1.00		
5332	4c " " "		1.50		
5333	3c blue, Clarke, Wm. E.				50
5334	6c black, " "				75
5335	4c " Clark, R. C. & C. S. (A. B. C.)		20		20
5336	1c " Collins Bros.	40	8.00		
5337	1c " Comstock, W. H.				15
5338	1c " Crittenton, Chas. N.		5		
5339	1c blue, Crittenton, Chas. N.			75	5
5340	2c black, " "		3.00	75	10
5341	4c blue, Cook & Bernheimer				60
5342	4c black, Crook, Oliver & Co.	1.00	40		
5343	1c " Curtis, Jeremiah, & Son, die I	50			
5343a	1c " " " " " II				50
5344	2c " " " "	20	15	4.00	2.50
5345	1c " Curtis & Brown	40	15		
5346	2c " " "		75		
5347	1c " " " Mfg. Co.			1.50	10
5348	2c " " " "		10.00		10.00
5349	2c green, Dalley's Horse Salve	50	40		40
5350	1c black, Dalley's Pain Ext.	40	10		20
	a. Error, $100 instead of $1.00	50.00			2.00
5351	1c blue, Davis, Perry & Son	25	10	1.00	20
	a. 1c ultramarine	5.00			
5352	2c lake, Davis, Perry & Son		3.00		
5353	2c violet brown, Davis, Perry & Son	4.00			
5353a	2c dull violet " "		12		
5354	2c black, " "	3.00			
5355	2c slate, " "				40
5355a	2c brown " "				
5356	4c brown, " "	40	15		50
5357	2c black, Drake, P. H. & Co.	30.00			
5358	4c " " "	40	30		
5359	1c lake, Fahnestock, B. A. (imperf.)	1.00	75		
5360	4c black, Father Mathew T. M. Co.				40
5361	1c green, Flanders, A. H. (perf.)		1.00	5.00	40
5362	1c " " " (part perf.)	75	10	50	5

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. Paper.
5363	1c black, Fleming Bros., (Vermifuge) (imperf.)	80	15		6.00
5364	1c " " " (L. Pills) (imperf.)	100.00			
5365	1c blue, " " (") (")	75	10		15
5366	4c black, Fowle, Seth W.	2.00	10		10
5367	3c black, Green, G. G.				10
	a. Tête bèche				15.00
5368	3c black, Green, G. G. (rouletted)				2.50
5369	4c " Hall, Reuben & Co.	1.00	25		25
5370	1c green, Hall & Ruckel	20	10	1.00	10
5371	3c black, " "	15	5	2.00	5
5372	1c " Harter, Dr. & Co.	1.00	25		
5373	1c " " " Harter, Dr.		15	60	15
5374	4c " Hartman, S. B. & Co.	8.50	50	5.00	10.00
5375	6c " " "	2.00	2.00		
5376	1c " Hazeltine, E. T.				25
5377	2c blue, "		75		
5378	4c black, Hazeltine, E. T.	2.00	2.00		75
	a. Imperf.				
5379	3c black, H., E. (Edward Heaton)				90
5380	3c brown, "				60
5381	2c blue, Helmbold	15	2.50		
5382	3c green, "	40	40		
5383	4c black, "	25	1.50		
5384	6c " "	30	30		
5385	2c blue, " A. L.		50	2.50	1.00
5386	4c black, " "		35	2.50	40
5387	2c violet, Henry, Jno. F.	5.00			
5388	4c bistre, "	5.00			
5389	1c black, "	1.00	10	1.00	5
5390	2c blue, "	1.00	10	1.50	10
5391	4c red, "	1.00	10	1.00	5
5392	1c black, Herrick's Pills,	1.00	20	5.00	20
5393	1c red, Herrick's Plasters,	15	5	2.00	5
5394	1c black, Hetherington, J. E.				15
5395	2c " " "				3.50
5396	3c black, Hetherington, J. E.				75
	a. Imperf.				3.00
5397	2c black, Hiscox & Co.				35
5398	4c " "		1.50	5.00	75.00
5399	1c blue, Holloway's Pills, (perf.)	25			
5400	1c " " " (imperf.)	2.50			
5401	1c green, Holman's Liver Pad				15
5402	4c " " "				15
5403	2c blue, Home Bitters Co.				1.50
5404	3c green, " "		40	2.50	75
5405	4c " " "		60		3.00
5406	4c black, Hop Bitters Co.				10
5407	4c " Hostetter & Smith (imperf.)	1.00	50	2.50	50
5408	6c " " " (")	8.00			
5409	4c " Howe. S. D. (Duponco's Pills)	75	75		
5410	4c red, " " "		5.00		
5411	4c green, " " "		5.00		
	5410 and 5411 were never regularly issued				
5412	4c blue, Howe, S. D. (Arabian Milk)		40		5.00
5413	1c black, Hull, C. E. & Co.	3.00	15	1.00	1.00
5414	2c violet, Husband, T. J. (imperf.)	40.00			
5415	2c vermilion, " " (")	75	10		75
5416	4c green, Hutchings & Hillyer (imperf.)	75	60		
5417	1c black, Ingham, H. A. & Co.				75
5418	4c green, Jackson, J. A. & Co.	8.00	4.00		
5419	1c blue, Jayne, D. & Son (imperf.)		6.00		2.00
	a. Perf.	20.00			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper	d. Wmkd. Paper
5420	2c black, Jayne, D. & Son (imperf.)	30.00	6.00		4.00
	a. Perf.				
5421	4c green, Jayne, D. & Son (imperf.)	30.00	6.00	7.50	4.00
	a. Perf.				
5422	1c blue, Jayne, D. & Son (die cut)	5	10	1.50	15
	a. Perf. and die cut	3.00			
5423	2c black, Jayne, D. & Son (die cut)	10	15	1.25	10
	a. Perf. and die cut	3.00			
5424	4c green, Jayne, D. & Son (die cut)	10	15	1.25	10
	a. Perf. and die cut	3.00			
5425	1c black, Johnson, Holloway & Co.		10		15
5426	2c green, " "		10		10
5427	1c vermilion, Johnson, I. S. & Co.		5	75	5
5428	4c black, Kelly, J. B. & Co. (imperf.)	20.00			
5429	4c blue, Kendall, B. J. & Co.				50
5430	2c green, Kennedy, Dr.	25	5	1.00	5
5431	6c black, "		10	1.00	10
5432	2c " Kennedy & Co.		5	4.00	15
5433	1c green, " (K & Co.)				5
5434	4c blue, Kerr, Jas. C.	200.00	1.50		50
5435	6c black, "	8.00			
5436	4c " Lawrence & Martin				50
5437	1c blue, Lee & Osgood	1.00	10		25
5438	4c " Lippmann, J. & Bro.	10.00	10.00		
5439	1c black, Littlefield, Alvah	30	10		50
5440	4c green, Littlefield, Alvah	10.00	4.50		
5441	1c black, Low, Prof.		10	1.50	10
5442	1c " Lyon Mfg. Co.		10	2.50	10
5443	2c " "		10	2.00	10
5444	4c " McCullough, J.		1.00		1.50
5445	1c " McLean, J. H.	40	10	50	5
5446	1c violet, Manhattan Med. Co.				10
5447	2c black, " "		20	75	10
5448	1c blue, Mansfield & Higbee		1.50		
	a. 2c blue (pair, imperf. between)		2.00		
	b. 4c " (block of four, imperf. between)		4.00		
5449	1c blue, Mansfield, S. & Co.		1.50	3.00	2.00
	a. 2c blue (pair imperf. between)		2.00	6.00	4.00
	b. 4c " (block of four, imperf. between)		2.00	8.00	6.00
5450	2c blue, Marsden, T. W.	50.00			
5451	4c black, " "	7.00			
5452	2c " Mercado & Sculiy (imperf.)	50.00			
5453	1c " Merchants Gargling Oil	2.00	10	6.00	10
5454	2c green " "	3.00	10	6.00	25
5455	3c black, Mette & Kanne				4.00
5456	4c black, Michler's Herb Bitters Co.				1.00
	a. Part perf.				
5457	4c black, Moody Michel & Co. (imperf.)		7.00		
5458	1c vermilion, Moore, C. C.				10
5459	2c black, " "		20	150.00	15
5460	1c " Morehead's Mag. Plaster	80			
5461	4c " " Neurodyne	75.00			
5462	4c " N. Y. Pharm. Asso.		10	60	10
5463	6c " Perl, Dr. M. & Co. (cut to shape)	12.00			
5464	1c green, Pierce, R. V.		10	2.50	1.00
5465	2c black, " "	1.00	10	50	10
5466	4c " Pieters, Bennett & Co.	8.00	50.00		
5467	6c " " "	35.00			
5468	2c " Radway & Co.	35	10	50	10
5469	1c blue, Ransom, D. & Co.	15	10		
5470	2c black, " "	50	15		
5471	1c blue, Ransom, D., Son & Co.		10	30	15
5472	2c black, " "		10	50	10
5473	1c " Redding's Russian Salve		10		10

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. Paper
5474	2c blue, Rings Veg. Ambrosia (imperf.)		25.00		
5475	4c black, " " " (")	20.00	15.00		
5476	2c blue, " " (die cut)		30		
5477	4c black, " " "	75	25		25
5478	4c black, Rings Veg. Ambrosia (perf.)		15.00		10.00
	a. Part perf.				
5479	2c black, Rose, J. B. & Co.		10	1.00	100.00
5480	4c " " "		3.00		
5481	2c green, Rumford Chemical Works				40
5482	2c " " " " (imperf.)				1.00
5483	1c " Sands, A. B. & D.	40	20		
5484	2c " " M. P. J. & H. M.		10	1.00	25
5485	4c black, Scheetz's Bitter Cordial (perf.)		5.00		
5486	4c " " " " (imperf.)		75.00		
5487	1c green, Schenck's Mandrake Pillls (imperf.)	30	10	2.50	10
5488	6c black, " Pulmonic Syrup (")	1.00	40	3.50	7.50
5489	4c " Schenck, J. H. & Son				10
5490	1c lake, Schwartz, J. E. & Co. (imperf.)		75	4.00	50
5491	1c black, Seabury & Johnson				1.00
5492	1c " " " ("porous" erased)				10
5493	1c lake, " "				35.00
5494	4c blue, Sigesmond S. Brown				1.50
5495	1c black, Scovill, A. L. & Co.	5	5		
5496	4c green, " "	5	5		
5497	8c black, Seelye, D. H. & Co. (imperf.)	1.50			
5498	1c " Simmons, M. A., Iuka, Miss		2,00		200.00
5499	1c " " " St. Louis, Mo.				1.00
5500	4c " Smith, S. N. & Co.		25		25
5501	1c blue, Soule, E. L. & Co., New York (wrapper)	75			
5502	1c blue, Soule, E. L. & Co., Syracuse (")	60	60		
	a. 1c ultramarine	5.00			
5503	1c brown, Stevens, H. R.				10
5504	2c chocolate, " "				10
5505	6c black, " "			4.00	10
5506	6c orange, Swaim, Jas. (die cut)	100.00			
5507	8c orange, Swaim & Jas. (imperf.)	25.00			
	a. Manuscript signature				
	b. Without signature				
5508	8c orange, Swaim, Jas. (die cut)	3.50			
5509	8c " " Wm. (imperf.)	100.00	20.00		25.00
5510	8c orange, Swaim, Wm. (die cut)	3.00	2.50		3.00
	a. Signature inverted.				
5511	4c black, Swett, G. W. (die cut)	1.00			
5512	4c green, " " (perf.)		4.00		20.00
5513	4c " " " (perf. and die cut)		2.00		2.50
5514	2c vermilion, Tallcott, Geo.				40
5515	4c black, " "		35	200.00	35
5516	4c red, Tarrant & Co.		10	1.50	10
5517	1c black, Thompson, John L.	20	10		10
5518	4c " U. S. Prop. Med. Co.	1.00	75		
5519	6c " " "	25.00			
5520	1c " " " white wrapper	75	60		
5521	1c " " " yellow "	1.00			
5522	1c " " " orange "	2.00	2.00		
5523	4c " Van Duser, S. R.	1.00	15		7.50
5524	6c " " "				75
5525	1c Vogler, A. & Co.		5		5
5526	1c vermilion, Vogler, Meyer & Co.			35	5
5527	4c black, Walker, J.	50	35		25

		a.Old Paper	b.Silk Paper.	c.Pink Paper.	d.Wmkd. Paper
5628	1c brown, W., H. H. & Co. (H. H. Warner & Co.)				10
5629	6c " " " " " (19x26 mm.)				2.00
5630	2c " " " " " (88x11 mm.)				75
5631	4c " " " " " (95x18 mm.)				1.00
5632	6c " " " " " (" ")				15
5633	1c black, Weeks & Potter		15		10
5634	2c " "		2.00		
5635	4c " "		25	60	20
5636	2c red, "			60	15
5637	4c black, Wells, Richardson & Co.				30
5638	4c " West India Mfg. Co.		3.00	4.00	5.00
5639	1c green, Wilder, Edward (imperf.)	10.00	5.00		8.00
5640	1c " " " (die cut)	80	50		50
5641	4c vermilion, " " (")	3.00	2.50		
5642	4c lake, " " (imperf.)		6.00		8.00
5643	4c " " " (die cut)	3.00	1.50		1.00
5644	12c blue, Wilson, E. A.		2.00		10.00
5645	4c black, Wilson, Thos. E.	300.00			
5646	1c green, World Dispen. Assn.				20
5647	2c black, " "				10
5648	1c Green, Wright's Indian Veg. Pills	20	10	50	10
5649	2c red, Zeilin, J. H. & Co. (perf.)		15.00		
5650	2c green, " " " (")		35		
5651	2c " " " (imperf.)	5.00	10	2.00	10

PERFUMERY STAMPS.

1864-81

Perf. 12.

5652	2c blue, Basin X, (imperf.)	50.00			
	This stamp was never placed in use				
5653	1c black, Corning & Tappan, (imperf.)				35.00
	a. Die cut				1.00
5654	1c black, Corning & Tappan, (perf.)				7.00
5655	1c blue, Corning & Tappan, (imperf.)				5.00
5655*a*	1c " " " (perf.)				10
5656	2c vermilion, Fetridge & Co. (cut to shape)	6.00			
5657	1c black, Hoyt, E. W. & Co. (imperf.)		1.00	2.00	1.00
5657*a*	1c " " " (die cut)		25	60	20
5658	2c " " " (imperf.)				4.00
5658*a*	2c " " " (die cut)				2.00
5659	4c " " " (imperf.)		1.50	3.50	2.50
5659*a*	4c " " " (die cut)		60	1.75	1.00
5660	1c vermilion, Kidder & Laird				20
5661	2c " "				1.00
5662	3c black, Laird, Geo. W. (imperf.)		3.00	8.00	4.00
	a. Perf.				
5663	8c black, Laird, Geo. W. (die cut)	4.00	75	7.00	75
	a. Perf. and die cut				
5664	1c black, Lanman & Kemp,		15	7.50	25
5665	2c brown, "		30		20
5666	8c green, "		25		15
5667	1c vermilion, Tetlow's Perfumery				5
5668	1c green, Woodworth, C. B. & Son		10	1.50	20
5669	2c blue, " "		2.00	75.00	30
5670	1c " Wright, R. & G. A.	50	20		50
5671	2c black, " "	1.00	1.00		2.00
5672	3c lake, " "	1.50	3.00		4.00
5673	4c green, " "	1.00	10.00		8.00
5674	1c green, Young, Ladd & Coffin (imperf.)				
5675	1c " " " (perf.)		75	60	20
5676	2c blue, " " (imperf.)				40
5677	2c " " " (perf.)		1.00	75	20
5678	8c vermilion, " " (imperf.)				20
5679	8c " " " (perf.)		50	30	20
5680	4c brown, " " (imperf.)				20
5681	4c " " " (perf.)		75	40	25

1864-81 PLAYING CARD STAMPS.

		a. Old Paper.	b. Silk Paper.	c. Plnk Paper.	d. Wmkd. Paper.
5582	5c brown, Caterson Brotz & Co. This stamp was never placed in use.				200.00
5583	2c orange, Dougherty, A.	2.00			
5584	4c black, "	2.00			
5585	5c blue, " (20x26mm.) a. 5c ultramarine	25	10	80	
5586	5c blue, Dougherty, A. (18x23mm.)				5
5587	10c " "	2.50			
5588	5c black, Eagle Card Co.				2.00
5589	5c " Goodall, Chas.	3.50	5		
5590	5c " Hart, Samuel & Co.	40	10		
5591	2c blue, Lawrance & Cohen	1.00			
5592	5c green, "	50	20		
5593	5c black, Levy, John J.	60	75		
5594	5c blue, Mauger, Victor E., & Petrie		5	20	5
5595	5c black, N. Y. Consolidated Card Co.		20	40	15
5596	5c black, Papier Fabrique Co.		20	1.50	15
5597	5c " Russell, Morgan & Co.				80

1898-1900 MEDICINE STAMPS.

		Rouletted 6. Unused	Rouletted 6. Used	Hyphen Hole Perf. Unused	Hyphen Hole Perf. Used
5600	2½c carmine, Antikamnia Co.			40	20
5601	4c black, Branca Bros.	1.50	1.50	20	25
5602	¼c carmine, Emerson Drug Co.			10	5
5603	⅝c green " "			10	5
5604	1¼c violet brown " "			15	8
5605	2½c brown orange " "			20	10
5606	1¼c black, Fletcher, C. H.	50	35	20	10
5607	2½c " Hostetter Co. (imperf.)	25	15		
5608	⅝c carmine, Johnson & Johnson	10	8	5	5
5609	⅝c green, Lanman & Kemp		25		10
5610	1¼c brown " "		60		60
5611	1⅞c blue " "		35		20
5612	⅛c dark blue, Lee, J. Ellwood, Co.			8	5
5613	⅝c carmine "			10	10
5614	1¼c dark green "			20	10
5615	2½c orange "			30	10
5616	5c chocolate "			40	25
5617	⅝c black, Marchand, Chas.		75	40	40
5618	1¼c " " "		30	10	10
5619	1⅞c " " "		40	25	20
5620	2½c " " "		30	15	15
5621	8½c " " "		60	35	30
5622	4⅜c " " "		2.00	1.00	1.00
5623	7½c " " "		2.50	1.00	1.00
5624	2½c carmine, Od Chemical Co.				25
5625	⅝c blue, Piso Co.	25	20	5	5
5626	⅝c blue, Radway & Co.		15		10
5627	3½c brown, Warner's Safe Cure Co.	1.00	60	50	20
5628	1¼c pink, Williams Medicine Co., Dr.			20	10

Confederate States.

PROVISIONAL ISSUES.

These stamps and envelopes were issued in 1861 by the postmasters of the different cities. In making the envelopes, the cancelling stamps of the post offices were frequently employed. It is often difficult to determine whether such a mark was used provisionally or merely indicates postage paid at the time the letter was deposited in the post office. Occasionally the same mark was used for both purposes. It is possible that there are other envelopes, besides those listed here, which are equally worthy of recognition.

Aberdeen, Miss.

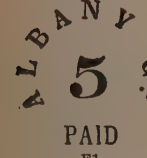
ENVELOPE.

E1

2 E1 5c black, *orange*

Albany, Ga.

ENVELOPE.



E1

1a	E1	5c greenish blue	100.00
1b	"	10c greenish blue, *amber*	

Athens, Ga.

A1

Two varieties of each.

2	A1	5c dull purple	60.00	40.00
3	"	5c red		500.00

Atlanta, Ga.

ENVELOPES.

E1

4	E1	5c black, *buff*	25.00
5	"	5c black, *brownish buff*	25.00
6	"	5c black, *amber*	25.00
7	"	5c black, *orange*	25.00
8	"	5c black, *blue*	25.00

E2

9	E2	5c black, *amber*	25.00
10	"	10c black, *white*	35.00
10a	"	10c black, *amber*	50.00

Augusta, Ga.

ENVELOPE.

E1

11 E1 5c black

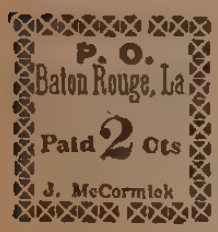
Autaugaville, Ala.

ENVELOPES.

E1

12	E1	5c black, *gray green*	
12a	"	5c black, *buff*	
12b	"	5c black, *white*	500.00

Baton Rouge, La.



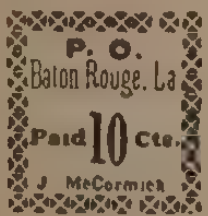
A1

A2

Several varieties of each.

13	A1	2c green *a.* McCormick		500.00
14	A2	5c green & carmine *a.* McCormick	100.00	75.00

A3



A4

Several varieties of each.

15	A3	5c green & carmine *a.* McCormick	200.00
16	A4	10c blue *a.* McCormick	

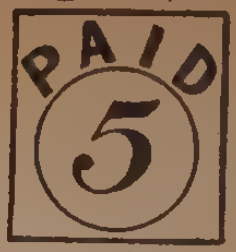
Beaumont, Tex.

A1

Several varieties.

17	A1	10c *yellow*	
18	"	10c *pink*	400.00

Bridgeville, Ala.



A1

19	A1	5c black & red	

Charleston, S. C.

A1

E1

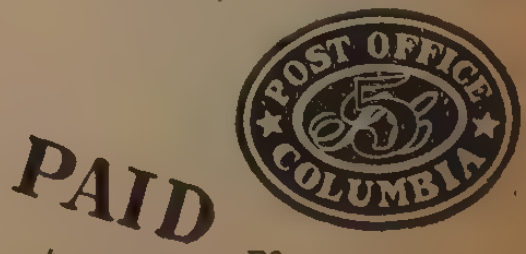
20	A1	5c blue	20.00	20.00
		ENVELOPES.		
21	E1	5c blue, *white*	20.00	15.00
22	"	5c blue, *amber*	30.00	25.00
23	"	5c blue, *orange*	25.00	20.00
24	"	5c blue, *buff*	25.00	20.00
25	"	5c blue, *blue*	25.00	20.00

Columbia, S. C.

ENVELOPES.

E1

26	E1	5c blue, *white*	15.00	10.00
27	"	5c blue, *brown*	15.00	15.00
28	"	5c blue, *orange*	25.00	25.00
29	"	5c blue, *amber*		25.00
30	"	5c blue, *buff*		30.00
31	"	5c blue, *lavender*		50.00

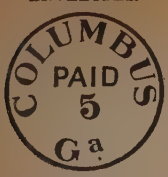


E2

32	E2	5c blue, *white* *a.* Seal on reverse	
32b	"	5c blue, *buff* (seal on reverse)	50.00

Columbus, Ga.

ENVELOPES.



E1

33	E1	5c blue, *buff*		35.00
33a	"	5c blue, *orange*		35.00
33b	"	5c blue, *amber*		35.00

Danville, Va.

A1

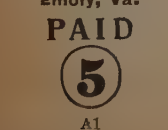
34	A1	5c red		200.00

ENVELOPES.

E1

35	E1	5c black, *white*	
36	"	5c black, *amber*	
37	"	5c black, *buff*	

Emory, Va.



A1

Perf.

38	A1	5c blue	

ENVELOPE.

E1

38a	E1	10c blue	

Franklin, N. C.

ENVELOPE.

E1

39	E1	5c blue, *buff*	

Fredericksburg, Va.

A1

Ten varieties.

40	A1	5c blue, *bluish*	15.00	35.00
41	"	10c red, *bluish*	50.00	

Galatin, Tenn.

A1

41a	A1	5c green, *buff*	

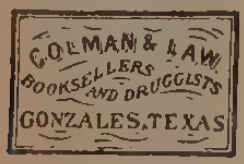
Goliad, Tex.

A1 A2

42	A1	5c black	
43	"	5c *gray*	
44	"	5c *rose*	

45 A1 10c black
46 " 10c *rose*
47 A2 5c *gray* 350.00
a. Goilad
48 " 10c *gray* 600.00
a. Goilad
49 " 5c *dark blue*
50 " 10c *dark blue*

Gonzales, Tex.



A1

50*a* A1 (5c) gold, *dark blue*
50*b* " (10c) gold, *garnet*

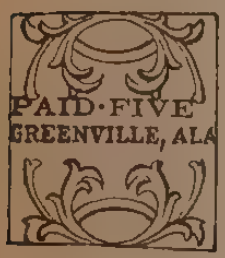
Greensboro, Ala.

ENVELOPE.

E1

50*c* E1 5c black, *orange*

Greenville, Ala.

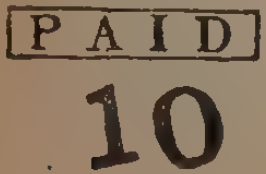


A1

A2

51 A1 5c red & blue
52 A2 10c red & blue

ENVELOPE.



E1

52*a* E1 10c black, *buff*

Greenwood, Va.

A1

Laid Paper

53 A1 10c *gray blue*

Grove Hill, Ala.

A1

54 A1 5c black

Hallettsville, Tex.

A1

54*a* A1 10c *gray blue*

Helena, Tex.

A1

Several varieties.

55 A1 5c black, *buff*
56 " 5c black, *gray*

Independence, Tex.

A1

56a	A1	10c *buff*	

Jetersville, Va.

A1

57	A1	5c black	

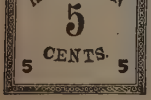
Jonesboro, Tenn.

ENVELOPES

E1

58	E1	5c black, *white*	
59	"	5c dark blue, *white*	
60	"	5c dark blue, *orange*	100.00
61	"	5c dark blue, *yellow*	150.00

Kingston, Tenn.



A1

62	A1	5c *blue*	
63	"	5c carmine, *blue*	

The reprints are in black on white paper.

Knoxville, Tenn.

A1

Grayish Laid Paper.

64	A1	5c brick red	40.00	25.00
65	"	5c carmine	35.00	35.00
66	"	10c green		

The 5c has been reprinted in red, brown and chocolate on white and bluish wove paper.

ENVELOPES.

E1

67	E1	5c blue, *white*	100.00
68	"	5c blue, *orange*	100.00
68a	"	10c red, *white*	
68b	"	10c red, *orange*	

Lenoir, N. C.

A1

69	A1	5c blue & orange	125.00

Lexington, Miss.

ENVELOPE.

E1

70	E1	5c black, *orange*	100.00

Livingston, Ala.

A1

71	A1	5c blue	

Lynchburg, Va.

A1

72	A1	5c blue	50.00
		a. 5c pale blue	

ENVELOPES.

E1

73	E1	5c black, *white*	
74	"	5c black, *amber*	
75	"	5c black, *buff*	
76	"	5c black, *brown*	

Macon, Ga.

A1

A2

A3

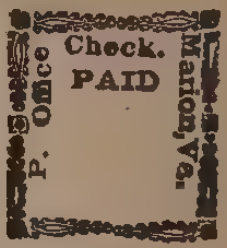
77	A1	5c *gray blue*		50.00
78	"	5c *gray green*		30.00
79	A2	5c *yellow*	75.00	75.00
80	A3	5c *yellow*	200.00	200.00

Ten varieties of A2.

A4

81	A4	2c green, *gray green*	

Marion, Va.



A1

84	A1	5c black	
85	"	10c black	

The 2, 3, 15 and 20c, formerly listed, are not believed to exist except as counterfeits.

Memphis, Tenn.

A1

A2

88	A1	2c blue	2.50	25.00
89	A2	5c red	4.00	10.00
		a. Tête bêche		
90	"	5c rose		
		a. Tête bêche		
		b. Pelure paper		

The 5c has been reprinted in pale red on very white paper.

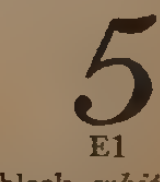
ENVELOPES.

91	A2	5c red, *white*	50.00
92	"	5c red, *amber*	
92a	"	5c red, *orange*	

Milledgeville, Ga.

ENVELOPES.

PAID



E1

93	E1	5c black, *white*	35.00
94	"	5c black, *buff*	50.00
95	"	10c black, *white*	

Mobile, Ala.

A1

96	A1	2c black	60.00	60.00
97	"	5c blue	12.50	10.00

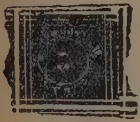
Montgomery, Ala.

ENVELOPES.

E1

97a	E1	5c red	
97b	"	5c red, *orange*	
97c	"	5c blue	
97d	"	10c blue	
97e	"	10c blue, *orange*	
97f	"	10c red	

Mt. Lebanon, Tenn.



A1

97g	A1	5c red	

Nashville, Tenn.

A1 A2

Five varieties of the 3c.

98	A1	3c carmine	7.50

Gray Blue Ribbed Paper.

99	A2	5c carmine	20.00
100	"	5c brick red	20.00
101	"	5c gray	30.00
102	"	5c violet brown	35.00
		a. Tête bêche	
103	"	10c green	250.00

New Orleans, La.

A1 A2

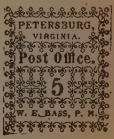
104	A1	2c blue	7.50	15.00
105	"	2c red	8.50	17.50
106	A2	5c brown	6.00	5.00
		a. Printed on both sides		
107	"	5c red		
108	"	5c red, *blue*		
109	"	5c brown, *blue*		5.00
		a. Printed on both sides		

New Smyrna, Fla.

A1

110	A1	5c black	
111	"	10c on 5c black	

Petersburg, Va.

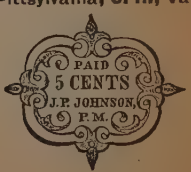


A1

Ten varieties.

112	A1	5c red	17.50

Pittsylvania, C. H., Va.



A1

113	A1	5c red	

Pleasant Shade, Va.

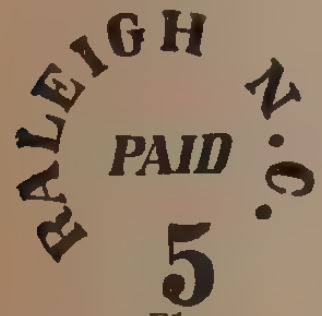
A1

Five varieties.

114	A1	5c blue	175.00	175.00

Raleigh, N. C.

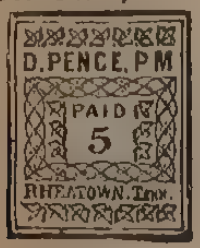
ENVELOPES.



E1

115	E1	5c red, *white*	25.00
116	"	5c red, *amber*	25.00
117	"	5c red, *orange*	
118	"	5c red, *straw*	

Rheatown, Tenn.



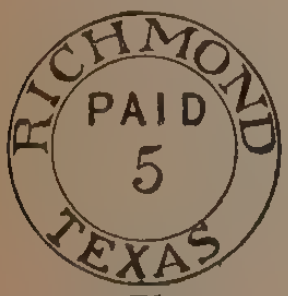
A1

Three varieties.

119	A1	5c red	

Richmond, Tex.

ENVELOPES.



E1

119a	E1	5c red, *orange*	
119b	"	5c red, *amber*	
119c	"	10c red, *white*	
119d	"	10c red, *orange*	

Ringgold, Ga.

ENVELOPES.

E1

119e	E1	5c black	150.00
119f	"	5c black, *orange*	150.00

Salem, N. C.

ENVELOPES.

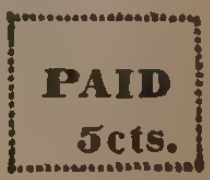
E1

E2

120	E1	5c black, *amber*	75.00
121	"	5c black, *buff*	50.00
121a	"	5c black, *white*	75.00
122	E2	5c black, *amber*	75.00
123	"	5c black, *buff*	75.00
124	"	5c black, *orange*	
124a	E1	10c black, *amber*	200.00

Reprints exist on various papers. They either lack the "Paid" and "5" or have them counterfeited.

Salem, Va.



A1

125	A1	5c black	

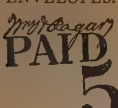
Salisbury, N. C.

ENVELOPE.

126		5c red	

Selma, Ala.

ENVELOPES.



E1

127	E1	5c black, *white*	
128	"	5c black, *amber*	125.00
129	"	5c black, *orange*	100.00
130	"	5c black, *buff*	

a. Without signature

Spartanburg, S. C.

A1

131	A1	5c black
132	"	5c *bluish*

Statesville, N. C.

ENVELOPES.

E1

133	E1	5c black, *white*
134	"	5c black, *orange*
135	"	5c black, *straw*

Tellico Plains, Tenn.

A1

Two types of the 5c.

Laid Paper.

136	A1	5c red	200.00
137	"	10c red	200.00

Thomasville, Ga.

ENVELOPES.

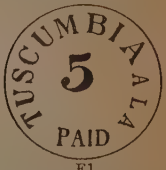
E1

E2

137a	E1	5c black	25.00
137b	E2	5c black	
137c	"	5c black, *orange*	

Tuscumbia, Ala.

ENVELOPE.

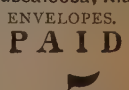


E1

138	E1	5c black

Tuscaloosa, Ala.

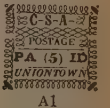
ENVELOPES.



E1

138a	E1	5c black

Uniontown, Ala.

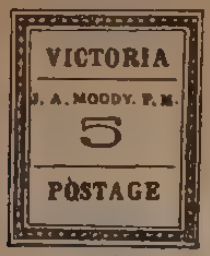


A1

Several varieties of each.

139	A1	2c green, *gray blue*	
140	"	5c green, *gray blue*	300.00
141	"	5c green	350.00
142	"	10c red	
142a	"	10c red, *gray blue*	

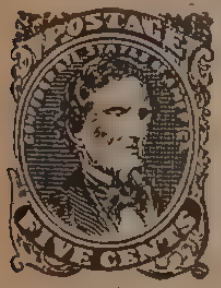
Victoria, Tex.



A1

143 A1 5c red brown, *green*
144 " 10c red brown, *green*

GENERAL ISSUE.



A1

A2

1861

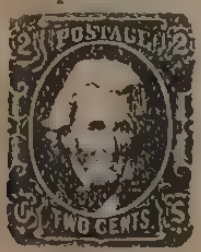
200	A1	5c green	2.50	2.00
		a. 5c light green	2.50	2.00
201	A2	10c blue	4.00	3.00
		a. 10c light blue	4.00	3.00
		b. Printed on both sides		

A3

A4

1862

202	A3	2c green	3.00	5.00
203	A1	5c blue	2.00	1.75
		a. 5c dark blue	2.00	1.75
		b. 5c light blue	2.00	1.75
204	A2	10c rose	10.00	7.50
		a. 10c carmine rose	15.00	10.00
205	A4	5c blue, London print	25	25
		a. 5c pale blue	25	25
		b. Perf.		
206	"	5c blue, local print	25	25
		a. 5c pale blue	25	25

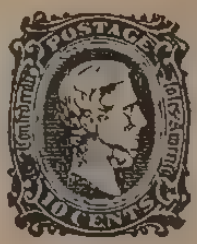


A5

1863

207	A5	2c brown red	50	3.00
		a. Pale red	50	3.00

A6



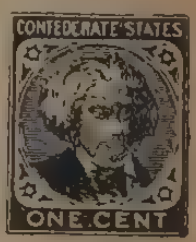
A7

A8

Thick or Thin Paper.

208	A6	10c milky blue	12.50	12.50
209	A7	10c milky blue (with rectangular frame)	15.00	15.00
210	"	10c blue	10	15
		a. 10c milky blue	50	25
		b. 10c dark blue	15	50
		c. 10c greenish blue	15	20
		d. Perf.		
		e. Laid paper		
211	A8	10c blue	10	10
		a. 10c milky blue	30	10
		b. 10c light blue	10	10
		c. 10c greenish blue	15	15
		d. Perf.		
		e. Laid paper		

A9



A10

Wove Paper.

212	A9	20c green	50	3.50
		a. 20c yellow green	50	3.50
		b. Perf.		
		c. Diagonal half used as 10c		30.00

1864

215	A10	1c orange	1.00	

This stamp was never put in use.

ABYSSINIA, AF.

16 GUERCHE=1 TALARI.

A1

A2

1894 *Perf. 14 × 13½.*

1	A1	¼g green	20	20
2	"	½g red	15	20
3	"	1g blue	15	20
4	"	2g dark brown	25	50
5	A2	4g lilac brown	25	50
6	"	8g violet	25	50
7	"	16g black	30	60

1901 Issue of 1894.

Surcharged **Ethiopie** in Violet or Blue.

8	A1	¼g green	35	35
9	"	½g red	35	35
10	"	1g blue	1.25	1.25
11	"	2g dark brown	1.25	1.25
12	A2	4g lilac brown	1.25	1.25
13	"	8g violet	1.75	1.75
14	"	16g black	2.50	2.50

1902

Surcharged **ቢስጣ።**

15	A1	¼g green	25	25
16	"	½g red	40	40
		a. Double surcharge		
17	"	1g blue	50	50
18	"	2g dark brown	50	50
19	A2	4g lilac brown	75	75
20	"	8g violet	1.50	1.50
21	"	16g black	3.00	2.50

1903

Surcharged **ሙልክት።** in Black.

22	A1	¼g green	25	25
		a. Inverted surcharge	5.00	
23	"	½g red	30	30
		a. Inverted surcharge		
24	"	1g blue	50	50
		a. Inverted surcharge	5.00	
25	"	2g dark brown	50	50
26	A2	4g lilac brown	75	75
		a. Inverted surcharge	5.00	
27	"	8g violet	1.50	1.50
28	"	16g black	2.00	2.00

1904

Surcharged **ምልክት** in Violet or Blue.

36	A1	¼g green	30	30
37	"	½g red	50	50
38	"	1g blue	75	75
39	"	2g dark brown	1.25	1.25
40	A2	4g lilac brown	2.00	2.00
41	"	8g violet	2.25	2.25
42	"	16g black	3.00	3.00

1905

Preceding Issues Surcharged with New Values in French Currency in Blue, Violet, Rose or Black:

05 *a* **1.60** *b*

On Issue of 1894.

43	A1	(*a*) 05 on ¼g green	30	30
		a. Inverted surcharge	2.50	2.50
44	"	(") 10 on ½g red	30	30
45	"	(") 20 on 1g blue	40	40
		a. Inverted surcharge		
46	"	(") 40 on 2g dark brown	75	75
47	A2	(*a*) 80 on 4g lilac brown	1.00	1.00
48	"	(*b*) 1.60 on 8g violet	1.25	1.25
		a. Inverted surcharge	5.00	5.00
49	"	(") 3.20 on 16g black	1.75	1.75

On Stamp of 1901.

50	A1	(*a*) 05 on ¼g green	6.00	6.00

On Stamps of 1902.

51	A1	(*a*) 05 on ¼g green	75	75
		a. "05" inverted	2.50	
51*b*	"	(") 10 on ½g red		
51*c*	"	(") 20 on 1g blue		
51*d*	"	(") 40 on 2g dark brown		
51*e*	A2	(") 80 on 4g lilac brown		
51*f*	"	(*b*) 1.60 on 8g violet		

On Stamps of 1903.

52	A1	(*a*) 05 on ¼g green	75	75
		a. "05" inverted		
52*b*	"	(") 20 on 1g blue		
52*d*	A2	(") 80 on 4g lilac brown		

On Stamp of 1904.

53	A1	(*a*) 5c on ¼g green	3.00	

5

5m centimes.

c d

On Stamp of 1894.

54 A1 (c) 5c on half of ½g red 60 60
a. Pair, one without surcharge

On Stamp of 1902.

54b A1 (c) 5c on ¼g green 2.50 2.50

On Stamp of 1902.

55 A2 (d) 5c on 16g black 5.00 5.00

On Stamp of 1903.

56 A2 (d) 5c on 16g black 5.00 5.00

The surcharges on Nos. 8 to 56 inclusive were hand stamped, the work being very roughly done. Apparently any color of ink that was at hand was used. It is not at all improbable that other varieties may exist. Where more than one color is noted, the price is for the cheapest color.

1905

Surcharged with New Values in Various Colors and ምጽሕ in Violet.

57 A1 05 on ¼g green 60 60
a. "05" inverted
58 " 10 on ½g red 65 65
a. Amharic surcharge double
59 " 20 on 1g blue 1.00 1.00
a. Amharic surcharge inverted
60 " 40 on 2g dark brown 1.00 1.00
61 A2 80 on 4g lilac brown 1.25 1.25
a. "80" double
62 " 1.60 on 8g violet 2.00 2.00
63 " 3.20 on 16g black 2.00 2.00

1906

Surcharged with New Values and ምጽሕ:: in Violet.

64 A1 5c on ¼g green 30 30
a. Surcharged "20" 2.00
b. Same as "a" double
65 " 10c on ½g red 60 60
66 " 20c on 1g blue 75 75
a. Double surcharge 2.50
67 " 40c on 2g dark brown 1.25 1.25
68 A2 80c on 4g lilac brown 1.25 1.25
69 " 1.60fr on 18g violet 1.50 1.50
a. Inverted surcharge 4.00
70 " 3.20fr on 16g black 2.50 2.50
a. Double surcharge 5.00

1907 Surcharged in Violet:

ሻጥሥላ ግ:: ጻዕዳግዕ።

☆1/2☆ * 1.*

e f

71 A1 (e) ¼g green 35 35
a. Double surcharge 2.50
72 " (") ½g red 45 45
a. Double surcharge 2.50
73 " (f) 1g blue 75 75
74 " (") 2g dark brown 1.50 1.50
a. Error surcharged "40" 2.50
b. Double surcharge 4.00
75 A2 (") 4g lilac brown 1.25 1.25
a. Error, surcharged "80" 2.50
76 " (") 8g violet 1.50 1.50
77 " (") 16g black 2.00 2.00

Nos. 71 and 72 are also found with the stars further away from the figures. Nos. 71 to 77 are known with inverted surcharge, also with the Amharic surcharge only.

1908

1

Surcharged in Blue PIASTRE

On Stamp of 1894.

78 A1 1pi on ½g red 35 35
a. Double surcharge 3.00 3.00
b. Inverted surcharge 3.00 3.00
c. Pair, one without surcharge 3.00 3.00
d. Number omitted 3.00 3.00

On Stamp of 1903.

79 A1 1pi on ½g red 15.00 15.00

1/4

Surcharged in Black piastre

80 A1 ¼p on ¼g green 12 12
a. Inverted surcharge 2.00
81 " ½p on ½g red 15 15
82 " 1p on 1g blue 18 18
a. Inverted surcharge 2.00
83 " 2p on 2g dark brown 40 40
a. Double surcharge 2.00

84	A2	4p on 4g lilac brown *a.* Inverted surcharge 2.00	60	60
85	"	8p on 8g violet *a.* Inverted surcharge 2.00	1.00	1.00
86	"	16p on 16g black	2.00	2.00

A3

A4

A5

1909 *Perf. 11½.*

87	A3	½g blue green	5	5
88	"	½g rose	10	10
89	"	1g green & orange	15	15
90	A4	2g blue	25	25
91	"	4g green & carmine	50	50
92	A5	8g vermilion & deep green	1.00	1.00
93	"	16g vermilion & carmine	2.00	2.00

1912

Issue of 1894 Surcharged

AFF EXCEP
FAUTE TIMB

8 J.

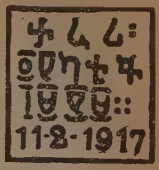
Perf. 14x13½.

94	A1	½g on ½g green	7.00
95	"	½g on ½g red	7.00
96	"	1g on 1g blue	7.00
97	"	2g on 2g dark brown	7.00
98	A2	4g on 4g lilac brown	7.00
99	"	8g on 8g violet	7.00
100	"	16g on 16g black	7.00

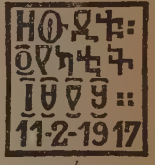
1917 - COMMEMORATIVE ISSUE.

Regular Issue of 1909

Hand-stamped in Violet or Black



g



h

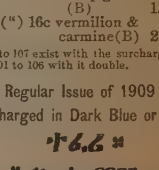
Perf. 11½.

101	A3 (*g*)	½g blue green(V)	30	30
102	" (")	½g rose (V)	30	30
104	A4 (*h*)	2g blue (B)	50	50
105	" (")	4g green & carmine (B)	75	75
106	A5 (")	8g vermilion & deep green (B)	1.50	1.50
107	" (")	16c vermilion & carmine(B)	2.50	2.50

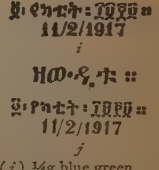
Nos. 101 to 107 exist with the surcharge inverted and Nos. 101 to 106 with it double.

Regular Issue of 1909

Surcharged in Dark Blue or Red:



i



j

108	A3 (*i*)	½g blue green	25	25
109	" (")	½g rose	25	25
110	" (")	1g green&orange	25	25
111	A4 (*j*)	2g blue (R)	2.50	2.50

112	A4	(*j*)	2g blue (Bl)	25	25
113	"	(")	4g green & carmine	50	50
114	A5	(")	8g vermilion & deep green	75	75
115	"	(")	16g vermilion & carmine	1.75	1.75

Nos. 108 to 115 all exist with double surcharge and inverted surcharge. Nos. 112, 114 and 115 exist with double surcharge, one inverted.

Preceding Issue with Additional Surcharge

1/4 1/2 1 2

k *l* *m* *n*

116	A5	(*k*)	¼g on 8g vermilion & deep green	30	30
117	"	(*l*)	½g on 8g vermilion & deep green	30	30
118	"	(*m*)	1g on 16g vermilion & carmine	50	50
119	"	(*n*)	2g on 16g vermilion & carmine	50	50

Nos. 116 to 119 all exist with the numerals doul.. and inverted and No. 118 with the Amharic surcharge double.

A6

A7

A8

A9

A10

A11

A12

A13

A14

A15

A16

A17

A18

A19

A20

1919 ***Perf. 12.***

120	A6	1-8g violet & brown		2
121	A7	¼g blue green & drab		3
122	A8	½g scarlet & olive green		5
123	A9	1g rose lilac & gray green		10
124	A10	2g deep ultramarine & fawn		20
125	A11	4g turquoise blue & orange		40
126	A12	6g light blue & orange		60
127	A13	8g olive green & black brown		80
128	A14	12g red violet & gray		1.20
129	A15	$1 rose & gray black		1.60
130	A16	$2 black & brown		3.00
131	A17	$3 green & deep orange		4.00
132	A18	$4 brown & lilac rose		5.00
133	A19	$5 carmine & gray		6.00
134	A20	$10 gray green & bistre		10.00

POSTAGE DUE STAMPS.

D1

1896 ***Perf. 14x13½.***

Black Surcharge.

201	D1	¼g green	15	15
202	"	½g red	15	15
203	"	4g lilac brown	15	15
		a. Without surcharge	50	
204	"	8g violet	15	15
		a. Without surcharge	50	

Red Surcharge.

205	D1	1g blue	15	15
206	"	2g dark brown	15	15
207	"	16g black	15	15
		a. Without surcharge	60	

1905

Regular Issue of 1894
Hand-stamped in Various Colors:

a *b*

Perf. 14x13½.

207b	A1(*a*)	¼g green	75	75
207c	" (")	½g red	1.00	1.00
207d	" (")	1g blue	1.00	1.00
208	" (")	2g dark brown	1.25	1.25
209	A2(")	4g lilac brown	1.50	1.50
210	" (")	8g violet	2.00	2.00
211	" (")	16g black	3.00	3.00
212	A1(*b*)	¼g green	75	75
213	" (")	½g red	1.00	1.00
214	" (")	1g blue	1.00	1.00
215	" (")	2g dark brown	1.25	1.25
216	A2(")	4g lilac brown	1.50	1.50
217	" (")	8g violet	2.00	2.00
218	" (")	16g black	3.00	3.00

Regular Issue of 1894
Surcharged in
Blue or Violet

219	A1	¼g green	60	60
		a. Double surcharge	5.00	
		b. Inverted surcharge	1.00	
220	"	½g red	60	60
221	"	1g blue	85	85
		a. Inverted surcharge		

222	A1	2g dark brown *a.* Inverted surcharge	1.00	1.00
223	A2	4g lilac brown *a.* Inverted surcharge	1.25	1.25
224	"	8g violet	1.50	1.50
225	"	16g black	2.00	2.00

1907

With Additional Surcharge of Value as on Regular Issue of 1907.

226	A1	¼g green	75	75
227	"	½g red *a.* Inverted surcharge	75	75
228	"	1g blue *a.* Inverted surcharge	1.50	1.50
229	"	2g dark brown *a.* Inverted surcharge	1.00	1.00
230	A2	4g lilac brown *a.* Inverted surcharge	1.25	1.25
231	"	8g violet	1.50	1.50
232	"	16g black	2.00	2.00

1909

Regular Issue of 1894, Surcharged

233	A1	¼g green	20	20
234	"	½g red	20	20
235	"	1g blue	20	20
236	"	2g dark brown	30	30
237	A2	4g lilac brown	50	50
238	"	8g violet	75	75
239	"	16g black	1.50	1.50

Nos. 238 and 239 exist with inverted surcharge and Nos. 233, 234, 235 and 237 with double surcharge.

1913

Regular Issue of 1909 Surcharged as Preceding.

Perf. 11½.

240	A3	¼g blue green	6	6
241	"	½g rose	8	8
242	"	1g green & orange	12	12
243	A4	2g blue	25	25
244	"	4g green & carmine	50	50
245	A5	8g vermilion & deep green	1.00	1.00
246	"	16g vermilion & carmine	2.00	2.00

Nos. 240 to 246, all exist with inverted surcharge.

AFGHANISTAN, A.

1 RUPEE=3 ABASSI=6 SANAR=12 SHAHI.

Used stamps of this country have a piece cut or torn out of them, being cancelled in that way.

CHARACTERS OF VALUE.

1 Shahi.

1870-78 1875

1 Sanar. 1 Abasi. 6 Shahi.

1870-78 1877 1871

½ Rupee.

1872 1875 (A7) 1875 (A8) 1877-78

Rupee.

1871 1872 1875 (A7) 1875 (A8) 1877-78

Laid Paper.

1870 A2

2	A2	1sh black	7.50	3.50
3	"	1sa "	7.50	3.50
4	"	1ab "	6.00	3.50

A3

5	A3	1sh black	15.00	7.50
6	"	1sa "	15.00	7.50
7	"	1ab "	12.00	6.00

A4

1871 **Buff Wove Paper.**

8	A4	6sh violet	70.00	50.00
9	"	1rup "	75.00	50.00

1872 **White Laid Paper.**

10	A3	1sh black, (1290)	5.00	2.00

A5

1873

11	A5	1sh black	1.00	1.00
12	"	1ab "	10.00	7.50
13	"	½rup "	6.00	6.00
14	"	1rup "	6.00	6.00
14a	"	1sh violet	35.00	25.00

A6

A7

15	A6	1sa black	20.00	12.50
16	"	1ab "	35.00	25.00
17	"	1sa brown violet	6.25	6.25
18	"	1ab "	7.50	7.50

1875

19	A7	1sh black	50.00	35.00
20	"	1sa "	60.00	40.00
21	"	1ab "		40.00
22	"	½rup "	50.00	40.00
23	"	1rup "		85.00
24	A7	1sh violet		40.00
25	"	1sa "		40.00
26	"	1ab "		100.00
27	"	½rup "	25.00	
28	"	1rup "	25.00	

The 1875, 1877 and 1878 issues were printed in gray for the city of Kabul, violet for Jelalabad and Peschaur, green for Kandahar, ochre for Lalpoura and Herat, and black for Afghan Turkestan.

A8

29	A8	1sh gray	2.50	1.25
30	"	1sa "	3.50	2.00
31	"	1ab "	3.50	2.50
32	"	½rup "	5.00	5.00
33	"	1rup "	5.00	5.00
34	"	1sh black		50.00
35	"	1sa "		40.00
36	"	1ab "		
37	"	½rup "		
38	"	1rup "		
39	"	1sh green	12.50	2.00
40	"	1sa "		5.00
41	"	1ab "		12.50
42	"	½rup "	50.00	30.00
43	"	1rup "	65.00	50.00
44	"	1sh ochre		5.00
45	"	1sa "		12.50
46	"	1ab "		25.00
47	"	½rup "		25.00
48	"	1rup "		30.00
49	"	1sh violet		2.50
50	"	1sa "		5.00
51	"	1ab "	60.00	5.00
52	"	½rup "	30.00	12.50
53	"	1rup "		12.50

The 1sh stamps also occur with denomination of value written

A9

1877

54	A9	1sh gray	3.50	1.50
55	"	1sa "	4.00	1.75
56	"	1ab "	4.00	4.00
57	"	½rup "	10.00	10.00
58	"	1rup "	10.00	10.00
59	"	1sh black	5.00	5.00
60	"	1sa "	5.00	5.00

61	A9	1ab black	25.00	15.00
62	"	½rup "	25.00	22.50
63	"	1rup "	25.00	25.00
64	"	1sh green	2.50	1.00
		a. Wove paper		
65	"	1sa green	3.50	2.00
		a. Wove paper		
66	"	1ab green	7.50	7.00
		a. Wove paper		
67	"	½rup green	15.00	12.50
		a. Wove paper		
68	"	1rup green	15.00	12.50
		a. Wove paper		
69	"	1sh ochre	2.50	1.00
70	"	1sa "	10.00	5.00
71	"	1ab "	15.00	15.00
72	"	½rup "	25.00	17.50
73	"	1rup "	25.00	17.50
74	"	1sh violet	2.00	1.50
75	"	1sa "	5.00	1.50
76	"	1ab "	10.00	5.00
77	"	½rup "	10.00	7.50
78	"	1rup "	10.00	7.50

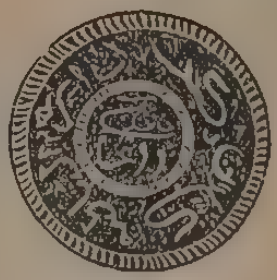
A10

A11

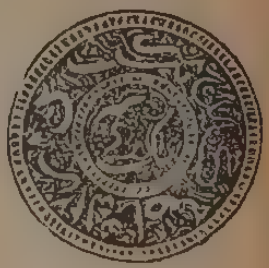
1878

79	A10	1sh gray	1.75	1.00
80	"	1sa "	1.50	1.25
81	"	1ab "	3.00	2.50
82	"	½rup "	7.50	6.00
83	"	1rup "	7.50	6.00
84	"	1sh black	2.50	1.00
85	"	1sa "	1.75	1.25
86	"	1ab "	3.50	4.50
87	"	½rup "	15.00	7.50
88	"	1rup "	15.00	10.00
89	"	1sh green		
90	"	1sa "	3.50	1.00
91	"	1ab "	7.50	4.00
92	"	½rup "	10.00	7.50
93	"	1rup "	10.00	7.50
94	"	1sh ochre	4.00	1.25
95	"	1sa "	1.75	1.75
96	"	1ab "	4.00	4.00
97	"	½rup "	10.00	6.50
98	"	1rup "	10.00	7.50
99	"	1sh violet	75	75
100	"	1sa "	1.00	1.00
101	"	1ab "	2.50	2.50
102	"	½rup "	7.50	6.00
103	"	1rup "	7.50	6.50
104	A11	1sh gray	1.25	75
105	"	1sh black	50.00	50.00
106	"	1sh green	1.00	75
107	"	1sh ochre	90	75
108	"	1sh violet	1.75	

A12



A13



A14

1881

White Laid Batonne Paper.

109	A12	1ab violet	1.25	75
110	"	1ab black brown	2.50	2.00
111	"	1ab rose	1.00	1.00
112	A13	2ab violet	2.50	2.50
113	"	2ab black brown	2.00	2.00
114	"	2ab rose	1.50	1.25
115	A14	1rup violet	2.00	1.25
116	"	1rup black brown	4.00	4.00
117	"	1rup rose	2.00	2.00

1883

White Wove Batonne Paper.

118	A12	1ab violet	
119	"	1ab vermilion	7.00
120	"	1ab rose	10.00
121	A13	2ab violet	
122	"	2ab vermilion	1.50
122a	"	2ab black	
123	A14	1rup violet	
124	"	1rup vermilion	3.00
125	"	1rup black brown	3.50

1884

White Laid Batonne Paper.

126	A12	1ab brown orange	5.00	
127	"	1ab carmine	2.00	1.00
128	A13	2ab brown orange	1.00	1.00
129	"	2ab carmine	1.50	1.50
130	A14	1rup brown orange	3.50	
131	"	1rup carmine	2.00	

Colored Laid Batonne Paper.

132	A12	1ab purple, *yellow*		15.00
133	"	1ab red, *yellow*	3.50	

1886

Colored Wove Paper.

134	A12	1ab purple, *green*	20.00	
135	"	1ab purple, *blue*	25.00	
136	"	1ab red, *green*	35.00	

137	A12	1ab red, *yellow*	1.25	
138	"	1ab red, *orange*	1.25	
139	"	1ab red, *rose*	1.50	
140	A13	2ab red, *yellow*	5.00	
141	"	2ab red, *orange*	5.00	
142	"	2ab red, *rose*	3.00	
143	A14	1rup red, *yellow*	6.00	
144	"	1rup red, *orange*	6.00	
145	"	1rup red, *rose*	5.00	

Colored Ribbed Paper.

146	A13	2ab red, *yellow*	3.50	
147	A14	1rup " "	6.50	
148	A12	1ab lake, *lilac*	3.50	
149	A13	2ab " "	5.00	
150	A14	1rup " "	5.00	
151	A12	1ab lake, *green*	2.50	
152	A13	2ab " "	5.00	
153	A14	1rup " "	5.00	

1888

White Laid Paper.

154	A12	1ab carmine lake		

Colored Wove Paper.

155	A12	1ab *magenta*		6.00
156	"	1ab puce, *orange*	6.00	6.00

Laid Batonne Paper.

157	A12	1ab *lavender*	1.50	1.50
158	"	1ab puce, *green*		6.25
159	"	1ab *pink*	7.00	7.50
160	A13	2ab "	25.00	25.00
161	A14	1rup "		25.00

Laid Paper.

162	A12	1ab *pink*		
163	A13	2ab "		
164	A14	1rup "		
165	A12	1ab brown, *yellow*		6.00
166	A13	2ab brown, *yellow*		25.00
167	A14	1rup brown,		25.00
168	A12	1ab blue, *green*		6.00
169	A13	2ab " "		18.00
170	A14	1rup " "		25.00

A15

1889-90

White Laid Batonne Paper.

171	A15	1ab rose	1.00	1.00
172	"	1ab purple	1.00	1.00

Colored Wove Paper.

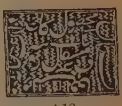
173	A15	1ab purple, *yellow*	5.00	

1891

174	A12	1ab green, *rose wove*	7.50	
175	A13	2ab *white laid*	7.50	
176	A14	1rup purple, *green batonne*	10.00	

A16

A17



A18

1892 Pelure Paper.

177	A16	1ab slate blue	1.50	1.50
178	A17	2ab "	7.50	3.50
179	A18	1rup "	7.50	5.00

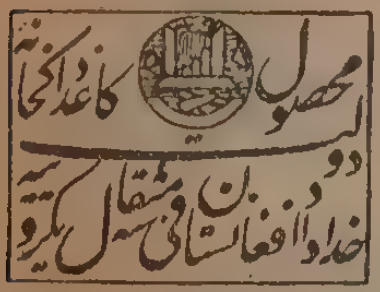
1893 A19

Dated 1310 in Upper Right Corner.

180	A19	1ab *green*	65	65
		a. 1ab yellow green	1.00	75
		b. 1ab blue green	1.00	75
181	"	1ab *orange*	1.00	1.00
182	"	1ab *yellow*	1.00	75
183	"	1ab *pink*	1.25	85
184	"	1ab *lilac rose*	1.00	85
185	"	1ab *blue*	1.50	1.00
186	"	1ab *salmon*	1.50	85
187	"	1ab *magenta*	1.50	75
188	"	1ab *violet*	1.50	1.25
188a	"	1ab *scarlet*	1.50	1.25

There are many shades of the stamps of this series.

A20



A21

1894

189	A20	2ab *green*	2.00	1.50
190	A21	1rup *green*	1.25	1.25

A21a

1900 Dated 1316.

191	A21a	2ab *pink*	2.00	2.50
192	"	2ab *magenta*	2.00	2.50
193	"	2ab *yellow*	75	1.00
193a	"	2ab salmon		
194	"	2ab *blue green*	1.00	1.25
195	"	2ab *purple*	1.00	1.00
195a	"	2ab *blue*	2.00	2.50

A22

A23

A24

1907-08 *Imperf.*

196	A22	1ab blue green	2.00	1.50
		a. 1ab emerald green	2.50	2.00
197	"	1ab bright blue	5.00	2.50
198	A23	2ab deep blue	3.00	3.00
199	A24	1rup blue green	7.50	7.50

Zigzag Roulette.

200	A22	1ab green	5.00
201	A23	2ab blue	7.50

Perf. 12.

202	A22	1ab green	2.00	1.50
203	A23	2ab blue	2.00	2.00
204	A24	1rup blue green	2.50	2.50

A25

A26

A27

1910 *Perf. 11½, 12.*

205	A25	1ab ultramarine	50	50
		a. Imperf.		
206	A26	2ab yellow green	1.00	1.00
		a. Imperf.		
207	A27	1rup lilac brown	1.50	1.50

A28

1914-16

208	A25	1ab brown	
209	A28	2ab brown	

1917

210	A25	1ab light red	50	50
		a. Imperf.		

STAMPS FOR REGISTERED LETTERS.

R1

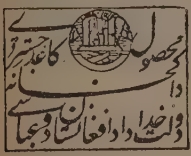
1892 Pelure Paper.

301 R1 1rup slate blue 2.50

1894

Similar to Type A19 Dated 1311.
Thin Wove Paper.

302 1rup *green* 2.00 2.00



R3

1894

303 R3 2ab *green* 1.75 1.75

1898

Similar to Type A19; without date.

304	2ab *deep rose*	1.25	2.00
305	2ab *lilac rose*	3.00	2.50
306	2ab *magenta*	2.50	2.50
307	2ab *salmon*	1.25	2.00
308	2ab *orange*	1.25	2.00
309	2ab *yellow*	1.25	2.00
310	2ab *green*	1.25	2.00

PARCEL POST STAMPS.

PP1

PP2

PP3

PP4

Perf. 12.

1909

401	PP1	3sh bistre	1.00	1.00
402	PP2	1kr olive gray	1.50	1.50
403	PP3	1rup orange	1.75	1.75
404	PP4	2rup red	2.50	2.50

OFFICIAL STAMP.

O1

1909 ***Perf. 12.***

501	O1	red	3.00	3.00

AITUTAKI, O.

12 PENCE=1 SHILLING.

A1

A2

A3

A4

A5

A6

Surcharged in Red or Blue.

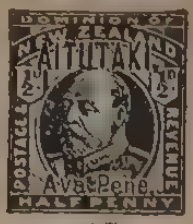
1903 ***Perf. 14.***

Wmkd. Single Lined N. Z. and Star

1	A1	½p green (R)	35	50
2	A2	1p rose (Bl)	25	30

Perf. 11.

3	A3	2½p blue (R)	35	35
4	A4	3p yellow brown (Bl)	20	30
5	A5	6p red (Bl)	40	50
6	A6	1sh scarlet (Bl)	75	75
		a. 1sh orange red (Bl)	75	75



A7

1912 ***Perf. 14, 14 x 15***

7	A7	½p yellow green (R)	3	3
9	A3	2½p deep blue (R)	25	25

A8

A9

1913-16

10	A8	1p rose (Bl)	5	5
12	A7	6p carmine rose (Bl)	1.25	1.25
13	A9	1sh vermilion (Bl)	50	50

A14

1916-17

Perf. 14x13½, 14x14½.

17	A14	6p carmine rose (Bl)	30	30
18	"	1sh vermilion (Bl)	50	50

1917-19

New Zealand Stamps of 1915-16 Surcharged in Red or Dark Blue **AITUTAKI.**

Perf. 14x13½, 14x14½, 14x15

Typographed.

21	A47	1½p gray black (R)	10	10
22	"	1½p brown orange (R)	6	6
23	A43	3p chocolate (Bl)	12	12

Engraved.

24	A44	2½p dull blue (R)	10	10
25	A45	3p violet brown (Bl)	12	12
26	"	6p carmine rose (Bl)	24	24
27	"	1sh vermilion (Bl)	40	40

ALBANIA, E.

40 PARAS=1 PIASTRE=1 GROSSION.
100 CENTIMES=1 FRANC.

June, 1913

Stamps of Turkey Surcharged

Perf. 12, 13½ and Compound.

Surcharged on Issue of 1908.

1	A19	2½pi violet brown	40.00	40.00

Surcharged on Issue of 1909.

4	A21	5pa ochre	25.00	25.00
5	"	10pa blue green	12.00	10.00
6	"	20pa carmine rose	10.00	8.00
		a. Inverted surcharge		
		b. Surcharged eagle only		
7	"	1pi bright blue	12.00	8.00
8	"	2pi blue black	20.00	15.00
9	"	2½pi dark brown	35.00	35.00
10	"	5pi dark violet	40.00	40.00
11	"	10pi dull red		

With Additional Surcharge

13	A21	10pa blue green	20.00	15.00
14	"	20pa carmine rose	25.00	17.50
15	"	1pi bright blue	25.00	15.00
16	"	2pi blue black	25.00	25.00

Surcharged on Newspaper Stamp of 1911.

17	A21	2pa olive green	25.00	25.00

No. 6 Surcharged With New Value.

18 A21 10pa on 20pa carmine rose

A1

July, 1913 ***Imperf.***

Hand Stamped on White Laid Paper. Without Eagle or Value.

20	A1	(1pi) black	15.00	15.00

Aug., 1913 With Eagle.

Value Typewritten in Violet.

21	A1	10pa violet	60	60
22	"	20pa red & black	60	60
23	"	1gr black	75	75
24	"	2gr blue & violet	1.00	1.00
25	"	5gr violet & blue	1.25	1.25
26	"	10gr blue	1.75	1.75

Nos. 21-26 exist with the eagle inverted or omitted and with numerous errors in the figures of value and the spelling of the word "grosh."

A2

Nov., 1913 ***Perf. 11½.***

Hand Stamped on White Laid Paper. Eagle and Value in Black.

27	A2	10pa green	50	50
		a. Imperf.	5.00	
		b. Eagle and value in green		
		c. 10pa red (error)		
		d. 10pa violet (error)		
29	"	20pa red	60	60
		a. Imperf.	5.00	
		b. 20pa green (error)		
30	"	30pa violet	75	75
		a. 30pa ultramarine (error)		
		b. 30pa red (error)		
31	"	1gr ultramarine	75	75
		a. 1gr green (error)		
		b. 1gr black (error)		
		c. 1gr violet (error)		
33	"	2gr black	1.25	1.25
		a. 2gr violet (error)		

The stamps of this issue are known with eagle or value inverted or omitted.

A3

Dec., 1913 ***Perf. 14.***

35	A3	2q orange brown	10	10
36	"	5q green	12	12
37	"	10q rose red	15	15
38	"	25q dark blue	35	35
39	"	50q violet	60	60
40	"	1fr deep brown	1.25	1.25

1914

Preceding Issue
Surcharged in Various Colors

7 Mars

467 RROFTË MBRETI. 1914

41	A3	2q orange brown	2.00	2.00
42	"	5q green	2.00	2.00
43	"	10q rose red	2.00	2.00
44	"	25q dark blue	2.00	2.00
45	"	50q violet	2.00	2.00
46	"	1fr deep brown	2.00	2.00

Issue of Dec., 1913 Surcharged in Black

5 PARA 5 — 1 GROSH 1

a *b*

47	A3	(*a*)	5pa on 2q orange brown	20	20
			a. Inverted surcharge	5.00	
48	"	(")	10pa on 5q green	25	25
49	"	(")	20pa on 10q rose red	35	35
			a. Inverted surcharge	5.00	
50	"	(*b*)	1gr on 25q blue	50	50
			a. Inverted surcharge		
51	"	(")	2gr on 50q violet	60	60
52	"	(")	5gr on 1fr deep brown	1.00	1.00

A4

1914 *Imperf.*

53	A4	25pa violet & red	15.00	15.00

1917

Design. Double-headed eagle in a rectangular frame inscribed "SHQIPERIE—KORCA—VETQE-VERITARE" and value.

Perf. 11½.

54	A5	1c dark brown & green	7.50	7.50
55	"	2c red & green	7.50	7.50
56	"	3c gray green & green	7.50	7.50
57	"	5c green & black	2.00	2.00
58	"	10c rose red & black	2.00	2.00
59	"	25c dark blue & black	2.00	2.00
60	"	50c violet & black	2.50	2.50
61	"	1f brown & black	3.00	3.00

A6

1917-18

62	A6	1c dark brown & green	25	25
63	"	2c red brown & green	25	25
		a. "CTM" for "CTS"		
64	"	3c black & green	25	25
		a. "CTM" for "CTS"		
65	"	5c green & black	30	30
66	"	10c brown red & black	40	40
67	"	50c red violet & black	50	50
68	"	1fr red brown & black	1.25	1.25

1917

Greek Occupation Stamps of 1913 Surcharged **Β. ΗΠΕΙΡΟΣ** and Additional Surcharge of Double-headed Eagle and New Value in Centimes.

Serrate Roulette 13½.

69	O2	10c on 2l rose
70	"	25c on 3l orange
71	"	25c on 25l pale blue
72	O1	25c on 50l dark blue

1918

QARKU
1
Stamp of 1917 Surcharged
KORÇËS
25 CTS

Perf. 11½.

80	A6	25c on 5c green & black	15.00

Type of 1917, inscribed "QARKU—POSTES—KORCES."

Perf. 11.

81 A7 25c blue & black 2.00

A8

A9

1919 *Perf. 12½.*

Handstamped in Rose or Blue

84	A8	(2)q on 2h brown	10.00	10.00
85	"	5q on 16h green	10.00	10.00
86	"	10q on 8h rose (Bl)	10.00	10.00
87	"	25q on 64h blue	10.00	10.00
88	A9	25q on 64h blue		
89	A8	50q on 32h violet	10.00	10.00
90	"	1fr on 1.28k orange, *blue*	10.00	10.00

Handstamped in Rose or Blue

91	A8	(2)q on 2h brown	6.00	6.00
92	"	5q on 16h green	6.00	6.00
93	"	10q on 8h rose (Bl)	6.00	6.00
94	"	25q on 64h blue	6.00	6.00
95	A9	25q on 64h blue		
96	A8	50q on 32h violet	6.00	6.00
97	"	1fr on 1.28k orange, *blue*	6.00	6.00

Handstamped in Violet

98	A8	(2)q on 2h brown	1.00	1.00
99	"	5q on 16h green	1.00	1.00
100	"	10q on 8h rose	1.00	1.00
101	"	25q on 64h blue	1.00	1.00
102	A9	25q on 64h blue	1.00	1.00
103	A8	50q on 32h violet	1.00	1.00
104	"	1fr on 1.28k orange, *blue*	1.00	1.00

POSTAGE DUE STAMPS.

1914

Regular Issue of Dec. 1913 Surcharged in Various Colors

Perf. 14.

301	A3	2q orange brown	2.00	2.00
302	"	5q green	2.00	2.00
303	"	10q rose red	2.50	2.00
304	"	25q dark blue	3.00	2.00
305	"	50q violet	4.00	2.00

The two parts of the surcharge are handstamped separately. Stamps exist with one or both handstamps inverted, double, omitted or in wrong color.

1914

Provisional Issue of 1914 Surcharged in Black

308	A3	(*a*) 10pa on 5q green		1.50
309	"	(") 20pa on 10q rose red		1.50
310	"	(*b*) 1gr on 25q blue		1.50
311	"	(") 2gr on 50q violet		1.50

D1

1917-18

318 D1 30c black & magenta
a. Tête bêche

D2

321	D2	5c black & magenta	
		a. Tête bêche	
326	"	10c black & magenta	
		a. Tête bêche	
328	"	30c black & magenta	
329	"	50c " "	
330	"	1fr " "	

1919

Same Design as Regular Issue of 1919, Surcharged

331 A8 (4)q on 4k rose
332 " (10)q on 10k brown, *green*
333 " 20q on 2k orange, *gray*
334 " 50q on 5k brown, *yellow*

ANGOLA, AF.

1000 REIS=1 MILREIS.
100 CENTAVOS=1 ESCUDO.

A1

1870-76 ***Perf. 12½, 13½.***

1	A1	5r black		
2	"	10r yellow	1.25	1.25
3	"	20r bistre	20	20
4	"	25r rose	30	25
		a. 25r red	1.75	85
		b. Laid paper	15.00	
		c. Imperf.	15.00	
5	"	40r blue	4.00	4.00
6	"	50r green	1.50	1.25
7	"	100r lilac	20	30
		a. 100r violet	1.50	1.25
8	"	200r orange	20	75
9	"	300r chocolate	30	50

1881-85

10	A1	10r green	30	30
11	"	20r carmine rose	30	30
12	"	25r violet	15	20
13	"	40r buff	40	60
14	"	40r carmine (error)	60.00	
15	"	50r blue	40	40

Two types of the 10r yellow, 40r blue and 50r blue, differing in the figures of value.

The reprints of the 1870-85 issues are printed on a smooth white chalky paper, ungummed and perforated 13½. Also on thin white paper with shiny white gum and clean cut perforation 13½.

A2

1886

16	A2	5r black	10	10
17	"	10r green	15	15
18	"	20r rose	25	25
19	"	25r red violet	15	8
		a. 25r purple	50	12
20	"	40r chocolate	60	60
21	"	50r blue	25	8
22	"	100r yellow brown	35	35
23	"	200r gray violet	1.50	1.50
24	"	300r orange	1.50	1.50

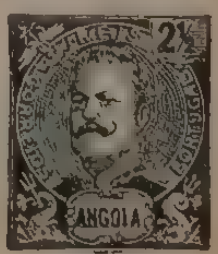
Reprints of the 5, 10 and 100r have clean cut perforation 13½.

A3

A4

1894 ***Perf. 11½, 12½, 13½.***

25	A3	5r yellow	10	10
26	"	10r reddish violet	10	10
27	"	15r chocolate	25	25
28	"	20r lavender	25	25
29	"	25r green	15	6
30	"	50r light blue	25	15
31	"	75r carmine	1.00	1.00
32	"	80r light green	1.25	1.25
33	"	100r brown, *buff*	85	75
34	"	150r carmine, *rose*	1.50	1.50
35	"	200r dark blue, *light blue*	1.75	1.75
36	"	300r dark blue, *salmon*	2.00	2.00
37	A4	25r on 2½r brown	6.00	6.00



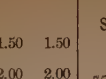
A5

1898 ***Perf. 12.***

38	A5	2½r gray	3	3
39	"	5r orange	5	5
40	"	10r yellow green	6	5
41	"	15r violet brown	12	12
42	"	20r gray violet	8	8
43	"	25r sea green	12	5
44	"	50r blue	20	6
45	"	75r rose	60	35
46	"	80r violet	60	60
47	"	100r dark blue, *blue*	30	12
48	"	150r brown, *straw*	75	75
49	"	200r red violet, *pinkish*	60	40
50	"	300r dark blue, *rose*	1.00	80

1901

51	A5	500r black & red, *blue*	1.50	1.50
52	"	700r violet, *yellowish*	2.00	2.00



1902 On Issue of 1886.

Black Surcharge.

53	A2	65r on 40r chocolate	1.00	1.00
54	"	65r on 300r orange	1.00	1.00
55	"	115r on 10r green	50	50
56	"	115r on 200r gray violet	50	50
57	"	130r on 50r blue	1.50	1.50
58	"	130r on 100r brown	50	50
59	"	400r on 20r rose	12.50	12.50
60	"	400r on 25r violet	2.00	2.00

Red Surcharge.

61	A2	400r on 5r black	2.00	2.00

a. Double surcharge

On Issue of 1894.

Black Surcharge.

	A3	65r on 5r yellow	1.00	1.00
63	"	65r on 10r red violet	1.00	1.00
64	"	65r on 20r lavender	1.00	1.00
65	"	65r on 25r green	1.00	1.00
66	"	115r on 80r light green	50	50
67	"	115r on 100r brown, *buff*	50	50
68	"	115r on 150r carmine, *rose*	50	50
	"	130r on 15r chocolate	50	50
70	"	130r on 75r carmine	50	50
71	"	130r on 300r dark blue, *salmon*	50	50
72	"	400r on 50r light blue	1.00	1.00
73	"	400r on 200r blue, *blue*	1.00	1.00

On Newspaper Stamp of 1893.

74	N1	400r on 2½r brown	1.00	1.00

Reprints of Nos. 57, 59, 60 and 61 have clean cut perforation 13½.

Surcharged in Black

On Issue of 1898.

75	A5	15r brown	25	25
76	"	25r sea green	15	8
77	"	50r blue	25	15
78	"	75r rose	75	60

1903 *Perf. 12.*

79	A5	15r gray green	8	8
80	"	25r carmine	10	5
81	"	50r brown	25	25
82	"	65r dull blue	2.00	2.00
83	"	75r red violet	25	20
84	"	115r orange brown, *pink*	60	60
85	"	130r brown, *straw*	60	60
86	"	400r dull blue, *straw*	1.50	1.50

1905

87	A5	50r on 65r dull blue	35	25

1911

88	A5	2½r gray	4	4
89	"	5r orange yellow	5	5
90	"	10r light green	6	6
91	"	15r gray green	8	8
92	"	20r gray violet	8	6
93	"	25r carmine (G)	10	5
		a. Inverted surcharge	4.00	
94	"	50r brown	15	12
95	"	75r lilac	25	25
96	"	100r dark blue, *blue*	25	25
97	"	115r orange brown, *pink*	30	30
98	"	130r brown, *straw*	35	35
99	"	200r red lilac, *pinkish*	50	50
100	"	400r dull blue, *straw*	1.00	1.00
101	"	500r black & red, *blue*	1.25	1.25
102	"	700r violet, *yellowish*	1.65	1.50

A6

1912 ***Perf. 11½x12.***

Surcharged in Carmine or Green.

102	A6	2½r violet	6	6
104	"	5r black	4	4
105	"	10r gray green	5	5
106	"	20r carmine (G)	6	6
107	"	25r violet brown	8	8
108	"	50r dark blue	15	10
109	"	75r bistre brown	25	25
110	"	100r brown, *light green*	35	35
111	"	200r dark green, *salmon*	40	40
112	"	300r *azure*	60	60

Stamps of Preceding Issues Surcharged with New Values as **5**

On Issue of 1911.

113	A5	2½r on 15r gray green	2.00	2.00
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	
114	"	5r on 15r gray green	75	75
		a. Inverted surcharge	3.50	
		b. Double surcharge	3.50	
115	"	10r on 15r gray green	75	75
		a. Inverted surcharge	7.50	

Surcharged in Violet **REPUBLICA** and New Value

On Issue of 1902 (No. 78)

116	A5	25r on 75r rose	20.00	20.00

On Issue of 1903 (No. 83)

117	A5	25r on 75r red violet	1.00	1.00
		a. REUPBLICA	7.50	
		b. "25" omitted		

A7

1913 ***Perf. 15x14½.***

118	A7	¼c olive brown	2	2
		a. Inscriptions inverted		
119	"	½c black	2	2
120	"	1c blue green	3	3
121	"	1½c lilac brown	4	4
122	"	2c carmine	5	5
123	"	2½c light violet	6	6
124	"	5c deep blue	10	10
125	"	7½c yellow brown	15	15
126	"	8c slate	16	16
127	"	10c orange brown	20	20
128	"	15c plum	28	28
129	"	20c yellow green	35	35
130	"	30c brown, *green*	55	55
131	"	40c brown, *pink*	75	75
132	"	50c orange, *salmon*	85	85
133	"	1e green, *blue*	1.75	1.75

1914

Stamps of 1898-1903 Surcharged in Red or Green **REPUBLICA**

On Issues of 1898-1903.

134	A5	10r yellow green (R)	3.00	
		a. Inverted surcharge	4.00	
		b. Double surcharge	4.00	
135	"	15r gray green (R)	1.50	
		a. Inverted surcharge	5.00	
136	"	20r gray violet (G)	25	
		a. Inverted surcharge	5.00	
137	"	75r red violet (G)	25	
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	
138	"	100r blue, *blue* (R)	40	
		a. Inverted surcharge	5.00	
138b	"	115r orange brown, *pink* (R)	25.00	
139	"	200r red violet, *pinkish* (G)	75	
		a. Inverted surcharge	6.00	
140	"	400r dull blue, *straw* (R)	4.00	
141	"	500r black & red, *blue* (R)	2.00	
142	"	700r violet, *yellowish* (G)	5.00	

On Provisional Issue of 1902.

143	A2	115r on 10r green (R)	5.00
144	"	115r on 200r gray violet (R)	7.00
145	"	130r on 50r blue (R)	12.00
146	A3	115r on 80r light green (R)	15.00
147	"	115r on 100r brown, *buff* (R)	25.00
148	"	115r on 150r carmine, *rose* (G)	15.00
149	"	130r on 75r carmine (G)	1.25
150	"	130r on 300r dark blue, *salmon* (R)	1.50
151	N1	400r on 2½r brown (R)	4.00

On Issue of 1902.

Surcharged PROVISORIO

152	A5	50r blue (R)	20	20
153	"	75r rose (G)	75	75
		a. "Republica" inverted	6.00	

On Issue of 1905.

154	A5	50r on 65r dull blue (R)	1.00	1.00
		a. "Republica" inverted	5.00	
		b. "Republica" double	5.00	

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA

ANGOLA

¼ C.

On Stamps of Macao.

157	A54	¼c on ½a blue green	20	20
158	A55	½c on 1a red	20	20
159	A56	1c on 2a red violet	6	6
160	A57	2½c on 4a yellow green	8	8
161	A58	5c on 8a dark blue	12	12
162	A59	7½c on 12a violet brown	18	18
163	A60	10c on 16a bistre brown	25	25
164	A61	15c on 24a bistre	40	40

On Stamps of Portuguese Africa.

165	A54	¼c on 2½r blue green	10	10
166	A55	½c on 5r red	8	8
167	A56	1c on 10r red violet	5	5
168	A57	2½c on 25r yellow green	6	6
169	A58	5c on 50r dark blue	12	12
170	A59	7½c on 75r violet brown	18	18
171	A60	10c on 100r bistre brown	25	25
172	A61	15c on 150r bistre	40	40

On Stamps of Timor.

173	A54	¼c on ½a blue green	15	15
174	A55	½c on 1a red	12	12
175	A56	1c on 2a red viblet	5	5
176	A57	2½c on 4a yellow green	8	8
177	A58	5c on 8a dark blue	12	12
178	A59	7½c on 12a violet brown	18	18
179	A60	10c on 16a bistre brown	25	25
180	A61	15c on 24a bistre	40	40

1915

Provisional Issue of 1902 Surcharged in Carmine

REPUBLICA

181	A2	115r on 10r green	20	20
182	"	115r on 200r gray violet	20	20
183	"	130r on 100r brown	25	25
184	A3	115r on 80r light green	20	20
185	"	115r on 100r brown, *buff*	20	20
186	"	115r on 150r carmine, *rose*	20	20
187	"	130r on 15r chocolate	25	25
188	"	130r on 75r carmine	25	25
189	"	130r on 300r dark blue, *salmon*	25	25

1919

½ C.

Issues of 1911-14 Surcharged

On Issue of 1911.

190	A5	½c on 75r lilac	1.50
		a. Inverted surcharge	
191	"	2½c on 100r blue, *blue*	1.50

On Issue of 1912.

192	A6	½c on 75r bistre brown	50
		a. Inverted surcharge	
		b. Double surcharge	
194	"	2½c on 100r brown, *light green*	50
		a. Inverted surcharge	
		b. Double surcharge	

On Issue of 1914.

195	A5	½c on 75r red violet	50
		a. Inverted surcharge	
		b. Double surcharge	
196	"	2½c on 100r blue, *blue*	50
		a. Inverted surcharge	

NEWSPAPER STAMP.

1893 N1

Perf. 11½, 12½, 13½.

251	N1	2½r brown	10	10

POSTAGE DUE STAMPS.

D1

1904 ***Perf. 12.***

301	D1	5r yellow green	8	8
302	"	10r slate	10	10
303	"	20r yellow brown	12	12
304	"	30r orange	15	15
305	"	50r gray brown	25	25
306	"	60r red brown	35	35
307	"	100r lilac	50	50
308	"	130r dull blue	65	65
309	"	200r carmine	1.00	1.00
310	"	500r gray violet	2.00	2.00

1911

Postage Due Stamps of 1894 Surcharged in Carmine or Green

REPUBLICA

311	D1	5r yellow green	2	2
312	"	10r slate	3	3
313	"	20r yellow brown	5	5
314	"	30r orange	7	7
315	"	50r gray brown	10	10
316	"	60r red brown	12	12
317	"	100r lilac	20	20
318	"	130r dull blue	30	30
319	"	200r carmine (G)	40	40
320	"	500r gray violet	1.00	1.00

ANGRA, E.

1000 REIS=1 MILREIS.

1892-93 A1

Perf. 11½, 12½, 13½.

1	A1	5r yellow	10	10
2	"	10r reddish violet	20	20
3	"	15r chocolate	40	40
4	"	20r lavender	75	75
5	"	25r green	20	10
7	"	50r blue	50	50
8	A1	75r carmine	1.00	1.00
9	"	80r yellow green	1.25	1.25
10	"	100r brown, *yellow*	1.00	1.00
11	"	150r carmine, *rose*	1.75	1.75
12	"	200r dark blue, *blue*	2.50	2.50
13	"	300r dark blue, *salmon*	2.50	2.50

The reprints have shiny white gum and clean cut perforation 13½.

A2

1896 ***Perf. 12.***

14	A2	2½r gray	5	5
15	"	5r orange	5	5
		a. Diagonal half used as 2½r		75
16	"	10r yellow green	8	8
17	"	15r brown	35	35
18	"	20r gray violet	12	12
19	"	25r sea green	12	5
		a. Imperf.	3.00	
20	"	50r dark blue	15	8
21	"	75r rose	40	40
22	"	80r violet	35	35
23	"	100r dark blue, *blue*	30	30
24	"	150r light brown, *straw*	50	50
25	"	200r red violet, *pinkish*	60	60
26	"	300r blue, *rose*	85	85
27	"	500r black & red, *blue*	2.00	1.50

1898

28	A2	65r slate blue	40	40
29	"	115r orange brown, *pink*	35	35
30	"	130r gray brown, *straw*	40	40
31	"	180r slate, *pinkish*	50	50

1899

32	A2	15r gray green	10	10
33	"	25r carmine rose	8	5

1905

34	A2	50r ultramarine	75	75
35	"	75r gray brown & carmine, *straw*	1.00	1.00

Since 1906 Azores stamps have been used in Angra.

ANJOUAN, AF.

100 CENTIMES=1 FRANC.

A1

1892 ***Perf. 14x13½.***

1	A1	1c *blue*	5	5
2	"	2c brown, *buff*	5	5

3	A1	4c claret, *lavender*	6	6
4	"	5c green, *greenish*	8	8
5	"	10c *lavender*	15	15
6	"	15c blue	18	18
7	"	20c red, *green*	60	60
8	"	25c *rose*	50	50
9	"	30c brown, *bistre*	50	50
10	"	40c red, *straw*	60	60
11	"	50c carmine, *rose*	75	75
12	"	75c violet, *orange*	1.00	1.00
13	"	1fr bronze green, *straw*	1.25	1.25

1900

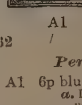
14	A1	10c red	2.50	2.50
15	"	15c gray, *light gray*	1.75	1.75
16	"	25c blue	3.00	3.00
17	"	50c brown, *azure*	3.00	3.00

1906-07

18	A1	35c *yellow*	1.50	1.50
19	"	45c *gray green*	3.50	3.50

1912

Issues of 1892-1907 Surcharged in Black or Carmine



a *b*

20	(*a*)	5c on 2c brown, *buff*	5
21	(")	5c on 4 claret, *lavender* (C)	5
22	(")	5c on 15c blue (C)	5
23	(")	5c on 20c red, *green*	5
24	(")	5c on 25c rose (C)	5
25	(")	5c on 30c brown, *bistre* (C)	5
26	(*b*)	10c on 40c red, *straw*	8
27	(")	10c on 45c *gray green* (C)	8
28	(")	10c on 50c carmine, *rose*	15
29	(")	10c on 75c violet, *orange*	10
30	(")	10c on 1 fr bronze green, *straw*	10

ANNAM AND TONKIN, A.

100 CENTIMES=1 FRANC.

A1

A2

1888 *Perf. 14 to 13½.*

A and T without Bars at Bottom.

1	A1	1c on 2c brown, *buff*	1.00	1.00
2	"	1c on 4c claret, *lavender*	75	75
3	A2	5c on 10c *lavender*	1.00	1.00

A and T with Bars.

4	A1	1c on 2c brown, *buff*	1.00	1.00
5	"	1c on 4c claret, *lavender*	4.00	4.00
6	A2	5c on 10c *lavender*	1.00	1.00

Hyphen between A and T.

7	A1	1c on 2c brown, *buff*	10.00	10.00
8	"	1c on 4c claret, *lavender*	10.00	10.00
9	A2	5c on 10c *lavender*	2.50	2.50

These stamps were superseded in 1892 by those of Indo China.

ANTIQUA, W. I.

12 PENCE=1 SHILLING.

A1

A2

1862 **Unwmkd.**

Perf. 14 to 16.

1	A1	6p blue green	7.50	7.50
		a. Imperf. 6p		
		yellow green	5.00	
		b. Perf. 11 to 13	15.00	
		c. Perf. 11 to 13x14 to 16	15.00	

There is a question whether Nos. 1a, 1b and 1c ever did postal duty.

1863 **Wmkd. Star.**

Perf. 14 to 16.

2	A1	1p lilac rose	2.50	2.00
		a. Imperf.		30.00
3	"	1p vermilion	3.00	1.50
		a. Imperf.		30.00
4	"	6p blue green	5.00	2.50
		a. 6p yellow green	12.50	3.00
		b. Imperf.		30.00

Wmkd. Crown and C. C.

1873 *Perf. 12½.*

5	A1	1p rose	2.50	1.00
6	"	1p vermilion	5.00	3.00
7	"	6p blue green	12.00	1.50

1873-1879 *Perf. 14.*

8	A1	1p rose	2.50	85
9	A2	2½p red brown	15.00	10.00
10	"	4p blue	7.50	1.50
11	A1	6p blue green	7.50	1.50

Wmkd. Crown and C. A.

1882-84 *Perf. 14.*

12	A2	½p green	15	15
13	A1	1p rose	15	15
14	A2	2½p red brown	4.00	2.00
15	"	4p blue	6.00	1.25
16	A1	6p deep green	1.75	2.50

1886 *Perf. 12.*

17	A1	1p rose red	1.50	75

Perf. 14.

18	A2	2½p ultramarine	25	25
19	"	4p brown orange	25	25
20	"	1sh violet	8.00	6.00

A3

A4

Wmkd. Crown and C. C.

1903 *Perf. 14.*

21	A3	½p blue green & black	10	10
22	"	1p carmine & black	12	12
23	"	2p orange brown & violet	30	30
24	"	2½p ultramarine & black	60	60
25	"	3p ochre & gray green	75	75
26	"	6p black & red violet	80	80
27	"	1sh violet & ultramarine	1.50	1.50
28	"	2sh purple & gray green	2.00	2.00
29	"	2sh 6p red violet & black	1.25	1.25
30	A4	5sh purple & gray green	5.00	5.00

The 2½p, 1sh and 5sh exist on both ordinary and chalky paper.

1908-09

Wmkd. Multiple Crown and C. A.

31	A3	½p green	3	3
32	"	1p carmine	6	6
34	"	2½p ultramarine	10	10
35	"	1sh violet & ultramarine	40	40

No. 35 is on chalky paper.

1911-12 Chalky Paper.

36	A3	2p orange brown & dull violet	8	8
37	"	3p ochre & green	12	12
38	"	6p black & red violet	24	24
39	"	2sh violet & green	80	80

A6

1913

41	A6	5sh violet & green	2.00	2.00

1916 Ordinary Paper.

43	A3	1p scarlet	5	5

Antigua stamps were discontinued in 1890 and replaced by the stamps of the Leeward Islands. The separate issues were resumed in 1903 and now both are used concurrently.

WAR TAX STAMPS.

1916-17

Regular Issue of 1908-09 Surcharged in Black or Red **WAR STAMP**

101	A3	½p green (B)	8	8
102	"	½p green (R)	5	5

1918

Same Surcharge on Type of Regular Issue of 1908-09

103	A3	1½p orange	10	10

ARGENTINE REPUBLIC, S. A.

100 CENTAVOS=1 PESO.

A1

A2

1858-61

1	A1	5c red	8	1.00
		a. Colon after 5	50	1.00
2	"	10c green	30	2.50
		a. Diagonal half used as 5c		6.00
3	"	15c blue	75	5.00
		a. One-third used as 5c		
4	A2	5c red	50	6.00
4a	"	10c green	60	
4b	"	15c blue	1.00	

Nos. 4a and 4b were never placed in issue. There are nine varieties of Nos. 1, 2 and 3, sixteen of No. 4 and eight of Nos. 4a and 4b.

A3

1862

Broad "C" in "CENTAVOS".

5	A3	5c rose	3.00	2.00
		a. Accent on "U" of "REPUBLICA"	5.00	3.00
6	"	10c green	25.00	12.00
		a. Without accent on "U"	25 00	17.50
		b. Diagonal half used as 5c		
7	"	15c blue	30.00	30.00
		a. Without accent on "U"		
		b. Tête bêche		

1864

Narrow "C"; without accent on "U" of "REPUBLICA".

7c	A3	5c rose red	20.00	5.00

The reprints are printed on a stouter paper.

The so-called reprints of the 10 and 15c are merely counterfeits; they are with narrow C and straight lines in shield.

A4

A5

A6

1864-67

Wmkd. R. A. in Italics.

8	A4	5c brown rose	40.00	20.00
9	A5	10c green		110.00
10	A6	15c blue		200.00

Perf. 11½.

11	A4	5c brown rose	5.00	1.50
11a	"	5c lake	6.50	1.50
12	A5	10c green	7.50	3.00
		a. Diagonal half used as 5c		10.00
13	A6	15c blue	12.00	8.50

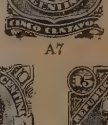
1867-72 Unwmkd.

Imperf.

14	A4	5c carmine	20.00	10.00
15	"	5c rose	20.00	10.00
15a	A5	10c green		250.00
16	A6	15c blue		200.00

1867 *Perf. 11½.*

17	A4	5c carmine	40.00	15.00



A7

A8

A9

1867-68

Groundwork of Horizontal Lines.

Perf. 12.

18	A7	5c vermilion	6.00	1.00
19	A9	15c blue	5.00	1.25

Groundwork of Crossed Lines.

20	A7	5c vermilion	30	8
21	A8	10c green	1.00	30
		a. Diagonal half used as 5c		
21b	A9	15c blue	3.50	1.00

A10

A11

A12

A13

A14

1873

22	A10	1c purple	25	10
		a. 1c deep violet	40	10
		b. 1c gray violet	25	10
23	A11	4c brown	15	3
		a. 4c red brown	1.75	1.00
24	A12	80c orange	8.50	1.00
25	A13	60c black	1.25	25
26	A14	90c blue	1.50	20

1873 Laid Paper.

27	A8	10c green	15.00	3.00

A15

A16

1873 *Perf. 12.*

30	A15	1c on 5c vermilion	1.25	1.00
		a. Inverted surcharge	20.00	15.00
31	"	2c on 5c vermilion	4.00	4.00
		a. Inverted surcharge	25.00	25.00
		b. Double surcharge		
32	A16	8c on 10c green	2.00	1.50
		a. Laid paper	50.00	
		b. Inverted surcharge	25.00	25.00
		c. Double surcharge	35.00	

There are numerous forgeries of these surcharges, especially of the inverted varieties.

Wove Paper.

1876-77 *Rouletted.*

33	A7	5c vermilion	10.00	10.00
34	"	8c lake	75	8

A17

A18

A19

1878 *Rouletted.*

35	A17	16c green	25	10
36	A18	20c blue	40	20
37	A19	24c blue	75	12

A20

A21

1877-80 *Perf. 12.*

38	A20	2c yellow green	6	4
39	A7	8c lake	25	4
		a. 8c brown lake	25	6
40	A21	25c lake	1.50	75

A22

1882

41	A22	½c on 5c vermilion	15	15
		a. Double surcharge	12.50	
		b. Inverted surcharge	5.00	
		c. "PROVISORIO" omitted	5.00	
		d. Fraction omitted		
		e. "PROVISOBIO"	5.00	
		f. Pair, one without surcharge		

Perforated across Middle of Stamp.

42	A22	½c on 5c vermilion	50	50
		a. "PROVISORIQ"	7.50	
		b. Inverted surcharge	10.00	

A23

Lithographed.

1882 *Perf. 12 and 14.*

43	A23	½c brown	12	6
		a. Imperf.	3.50	6.00
44	"	1c red	25	10
45	"	12c ultramarine	2.50	30

Engraved.

46	A23	12c greenish blue	18.00	2.00

A25

A26

Perf. 12.

1884 Red Surcharge.

47	A25	½c on 15c blue	40	40
		a. Groundwork of horizontal lines	10.00	12.50
		b. Inverted surcharge	3.00	3.00
48	A26	1c on 15c blue	75	75
		a. Groundwork of horizontal lines	1.50	1.50
		b. Inverted surcharge	15.00	
		c. Double surcharge	7.50	

A27

A28

Black Surcharge.

49	A27	½c on 5c vermilion	35	35
		a. Inverted surcharge	12.50	12.50
		b. Date omitted		
		c. Pair, one without surcharge		
50	A25	½c on 15c blue	1.25	1.25
		a. Groundwork of horizontal lines	4.00	4.00
		b. Inverted surcharge	10.00	10.00
51	A28	4c on 5c vermilion	75	75
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge		
		c. Pair, one without surcharge but with "4" in manuscript		

A29

1884-87

52	A20	½c red brown	5	5
		a. Imperf.		
53	"	1c rose red	10	5
		a. Imperf.		
54	"	12c greenish blue	1.50	12
		a. 12c deep blue	1.50	12
56	A19	24c blue	60	10

A30

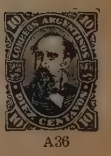
A31

A32

A33

A34

A35



A36

A37

A38

A39

A40

Perf. 11½.

CINCO CENTAVOS.
Type I. Shows collar on right side only.
Type II. Shows collar on both sides.

1888

57	A30	½c blue	6	6
		a. Imperf.	2.50	2.50
58	A31	2c yellow green	50	35
		a. Imperf.		
59	A32	3c blue green	15	12
		a. Imperf		
		b. Imperf. vertically		
		c. Horizontal pair, imperf. between		
		d. Vertical pair imperf. between		
60	A33	5c carmine, type I	1.00	25
61	A34	5c carmine, type II	25	6
		a. Imperf.		
		b. Vertical pair, imperf. between		
62	A35	6c red	1.50	1.50
		a. Imperf.		
		b. Vertical pair, imperf. between		
63	A36	10c brown	50	10
64	A37	15c orange	50	10
65	A38	30c chocolate	1.00	20
66	A39	40c slate	2.50	50
67	A40	50c blue	2.00	25

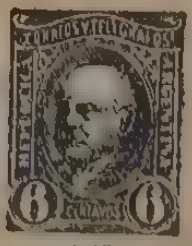
In this issue there are several varieties of each value, the difference between them being in the relative position of the head to the frame. In type A34 the point of the collar shows at the right and the lozenges of the background are larger and plainer than in type A33.

A41

A42

A43

A44


A45

A46

A47

1888-89 *Perf. 11½, 12.*

68	A41	½c ultramarine	5	5
		a. ½c gray blue	15	3
		b. Imperf. horizont'y		
69	A42	1c brown	5	4
		a. 1c gray brown	8	4
		b. Imperf. horizont'y		
		c. Vertical pair, imperf. between		
70	A43	3c blue green	10	10
71	A44	5c rose	15	5
72	A45	6c blue black	15	12
73	A46	12c blue	40	10
		a. Bluish paper	75	15
74	A47	20c green	75	10

A48

A49

A50

A51

A52

A53

A54

A55

1890

75	A48	¼c green	4	4
76	A49	2c violet	6	4
		a. 2c purple	50	
		b. Horizontal pair, imperf. between		
77	A50	5c carmine	10	3
		a. Imperf.		
78	A51	10c brown	25	8
79	A52	25c purple	75	25
80	A53	40c olive green	75	10
81	A54	50c orange	1.00	10
82	A55	60c black	2.00	60
		a. Imperf.		

Type A50 differs from type A44 in having the head smaller, the letters of "Cinco Centavos" not as tall, and the curved ornaments at sides close to the first and last letters of "Republica Argentina."

A56

1890

83	A56	¼c on 12c blue, black surcharge	4	4
		a. Pair, one without surcharge	6.00	
84	"	¼c on 12c blue, red surcharge	4	4
		a. Double surcharge	15.00	

A57

A58

A59

A60

1891 *Perf. 11½, 12.*

85	A57	8c carmine rose	35	20
86	A58	1p deep blue	3.00	1.50
87	A59	5p ultramarine	12.50	6.00
88	A60	20p green	40.00	35.00

A61

1892

89	A61	1c brown	5	4

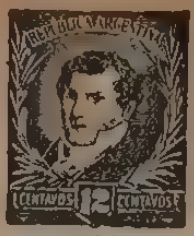
Type A61 is a re-engraving of A42. The figure "1" in each upper corner has a short horizontal serif instead of a long one pointing downward. In type A61 the first and last letters of "Correos y Telegrafos." are closer to the curved ornaments below than in type A42.

A62

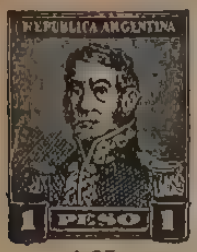
1892 **Wmkd. Small Sun.**

90	A62	2c light blue	40	40
		a. Double impression		
91	"	5c dark blue	40	40

A63



A64



A65

1892-96

92	A63	½c dull blue	5	3
		a. ½c ultramarine	.5	3
		b. Imperf. horizont'y		
		c. Unwmkd.		
93	"	1c brown	5	2
		a. Imperf. horizont'y		
		b. Unwmkd.		
94	"	2c yellow green	6	2
		a. Imperf. vertically		
		b. Imperf. horizont'y		
95	"	3c orange	15	2
96	"	5c carmine	25	2
		a. Imperf.	3.00	2.50
		b. Imperf. horizont'y		
		c. Unwmkd.		
97	"	5c green (error)	150.00	
98	A64	10c carmine rose	25	2
		a. Imperf.		
		b. Imperf. vertically		
99	"	12c deep blue	25	4
100	"	16c gray	50	5
101	"	24c gray brown	40	10
102	"	50c blue green	1.00	10
103	A65	1p lake	2.50	25
		a. 1p red brown	4.00	2.00
104	"	2p dark green	5.00	50
105	"	5p dark blue	7.50	50

Wmkd. Large Sun.

The Small Sun is 4½ mm. in diameter and the Large Sun 6 mm.

1896-98

106	A63	½c slate	8	3
		a. ½c gray blue	10	3
		b. ½c indigo	10	4
107	"	1c brown	10	2
108	"	2c yellow green	10	2
109	"	3c orange	12	3
110	"	5c carmine	15	1
111	A64	10c carmine rose	15	2
112	"	12c deep blue	25	4
113	"	16c gray	60	20
114	"	24c gray brown	50	10
115	"	30c orange	50	10
116	"	50c blue green	60	10
117	"	80c dull violet	70	25
118	A65	1p lake	1.50	25
119	"	1p 20c black	1.75	1.25
120	"	2p dark green	6.00	1.50
121	"	5p dark blue	15.00	2.50

A66

A67

1899 ***Perf. 11½, 12.***

122	A66	½c yellow brown	3	3
		a. Imperf.	1.00	1.00
		b. Imperf. horizont'y	1.00	1.00
123	"	1c green	3	2
		a. Imperf. horizont'y	1.00	1.00
124	"	2c slate	4	1
		a. Imperf.	1.00	1.00
		b. Imperf. horizont'y	1.00	1.00
		c. Imperf. vertically		
125	"	5c carmine rose	5	1
		a. Imperf.	1.00	1.00
		b. Imperf. horizont'y	1.00	1.00
		c. Imperf. vertically		
		d. Horizontal pair, imperf. between	2.00	2.00
		e. Vertical pair, imperf. between	2.00	2.00
126	"	10c dark green	10	2
		a. Horizontal pair, imperf. between	2.00	2.00
		b. Imperf. vertically	1.00	1.00
127	"	12c dull blue	30	10
		a. 12c pale blue	1.00	25
128	"	16c orange	3.00	3.00
129	"	20c claret	35	5
130	"	24c violet	30	10
131	"	30c rose	1.00	25
132	"	50c bright blue	50	10
133	A67	1p blue & black	1.00	10
		a. Centre inverted		
134	"	5p orange & black	4.50	1.00
		a. Centre inverted		
135	"	10p green & black	8.50	2.50
		a. Centre inverted		
136	"	20p red & black	15.00	6.50
		a. Centre inverted		

Nos. 133 to 136 when punched with the word "INUTILIZADO", parts of the letters showing on each stamp, are worth $2.50 for the set of four.

1901

137	A66	3c orange	8	3
		a. Imperf.		
138	"	12c olive green	25	12
139	"	15c sea green	20	3
		a. Imperf.		
139b	"	15c dull blue	25	3
140	"	30c vermilion	40	6
		a. 30c scarlet	50	10

A68

1902

141	A68	5c deep blue	40	40

1903

142	A66	4c yellow	15	15
143	"	6c black	15	10
		a. Imperf. horizont'y		
		b Imperf. vertically		

A69

A70

1908-10 ***Perf. 13, 13½.***

144	A69	½c violet	3	3
145	"	1c brownish buff	3	3
146	"	2c chocolate	3	2
147	"	3c green	4	4
148	"	4c reddish violet	10	8
149	"	5c carmine	8	1
		a. 5c rose	8	1
150	"	6c olive bistre	12	6
151	"	10c gray green	12	6
152	"	12c yellow buff	75	35
153	"	15c apple green	18	5
154	"	20c ultramarine	25	10
155	"	24c red brown	30	10
156	"	30c dull rose	35	8
157	"	50c black	50	10
158	A70	1p slate blue & pink	1.25	25

1909

159	A69	12c dark blue	15	3

Stamps of 1908-10 issue without watermark are due to sheets having been misplaced on the printing press, so that the impression was printed on the unwatermarked border.

A71

A72

A73

A74

A75

A76

A77

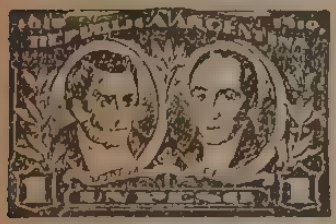
A78

A79

A80

A81

A82



A83

A84

A85

A86

Wmkd. Large Sun.

1910 ***Perf. 11½.***

160	A71	½c blue & gray blue	3	3
161	A72	1c blue green & black	5	5
162	A73	2c olive & gray	5	5
163	A74	3c green	8	6
164	A75	4c dark blue & green	15	15
165	A76	5c carmine	10	2
166	A77	10c yellow brown & black	15	10
167	A78	12c bright blue	18	6
168	A79	20c gray brown & black	30	15
169	A80	24c orange brown & blue	35	15
170	A81	30c lilac & black	40	15
171	A82	50c carmine & black	75	50
172	A83	1p bright blue	1.25	50
173	A84	5p orange & violet	6.00	6.00
174	A85	10p orange & black	15.00	15.00
175	A86	20p deep blue & indigo	40.00	40.00

A87

1911 ***Perf. 3½.***

176	A87	5c gray brown & black	15	15

A88

1911 Wmkd. Large Sun.

Engraved.

Perf. 12.

177	A88	5c vermilion	10	3
178	"	12c deep blue	15	5

Typographed.

Perf. 13½, 13½x12½.

179	A88	½c violet	3	2
180	"	1c brown ochre	3	2
181	"	2c chocolate	4	2
182	"	3c green	5	3
183	"	4c brown violet	6	5
184	"	10c gray green	15	3
185	"	20c ultramarine	35	15
186	"	24c red brown	35	15
187	"	30c claret	35	6
188	"	50c black	50	10

1912-14 Wmkd. Honeycomb.

189	A88	½c violet	2	2
190	"	1c ochre	2	2
191	"	2c chocolate	2	2
192	"	3c green	3	3
193	"	4c brown violet	8	8
194	"	5c red	5	1
195	"	10c deep green	10	3
196	"	12c deep blue	15	2
197	"	20c ultramarine	25	6
198	"	24c red brown	30	10
199	"	30c claret	35	6
200	"	50c black	75	30

A89

Perf. 13½.

201	A89	1p dull blue & rose	75	20
202	"	5p slate & olive green	5.00	2.00
203	"	10p violet & blue	10.00	5.00
204	"	20p blue & claret	17.50	12.00

1915 Unwmkd.

207	A88	½c violet	5	5
208	"	1c ochre	5	5
209	"	2c chocolate	5	5
211	"	4c brown violet	6	6
212	"	5c red	10	5
213	"	10c green	10	3
214	"	20c ultramarine	20	10

A90

1916 Wmkd. Honeycomb.

Perf. 13½, 13½x12½.

215	A90	½c violet	5	5
216	"	1c buff	6	6
217	"	2c chocolate	8	5
218	"	3c green	10	8
219	"	4c red violet	15	15

A91

220	A91	5c red	20	5
221	"	10c gray green	25	8

A92

222	A92	12c blue	30	5
223	"	20c ultramarine	50	25
224	"	24c red brown	60	25
225	"	30c claret	75	25
226	"	50c gray black	1.00	35
227	"	1p slate blue & red	1.75	50
228	"	5p black & gray green	15.00	15.00
229	"	10p violet & blue	20.00	20.00
230	"	20p dull blue & claret	35.00	35.00

A93

1917				
231	A93	½c violet	2	1
232	"	1c buff	3	1

233	A93	2c lilac brown	3	1
234	"	3c light green	3	3
235	"	4c red violet	4	4
236	"	5c red	5	1
237	"	10c gray green	10	3

A94

238	A94	12c blue	12	2
239	"	20c ultramarine	20	6
240	"	24c red brown	25	8
241	"	30c claret	30	8
242	"	50c gray black	50	20
243	"	1p slate blue & red	1.00	20
244	"	5p black & gray green	5.00	2.00
245	"	10p violet & blue	8.50	5.00
246	"	20p dull blue & claret	15.00	12.50

A95

1918 Wmkd. Honeycomb.

Perf. 13½.

247	A95	5c bistre & gray	25	25

1918 Types of 1917 Issue.

Unwmkd.

Perf. 13½, 13½x12.

248	A93	½c violet	2	2
249	"	1c buff	3	2
250	"	2c brown	3	2
251	"	3c light green	3	2
252	"	4c red violet	4	4
253	"	5c red	5	1
254	"	10c gray green	10	2
255	A94	12c blue	12	2
256	"	20c ultramarine	20	4

OFFICIAL STAMPS.

Regular Issues Surcharged Diagonally

Black Surcharge.

1884-87 *Perf.*

351	A29	½c brown	10.00	10.00
		a. Inverted surcharge	12.00	
352	A23	1c red (*lithograph*)	2.00	2.00
		a. Inverted surcharge	7.50	7.50
353	A29	1c red	25	25
		a. Inverted surcharge	50	40
		b. Double surcharge	2.50	
354	A20	2c green	30	30
		a. Inverted surcharge	5.00	5.00
355	A11	4c brown	35	35
		a. Inverted surcharge	5.00	5.00
356	A7	8c lake	35	35
		a. Inverted surcharge	3.00	3.00
357	A8	10c green	12.50	12.50
358	A23	12c ultramarine	1.50	1.50
359	A29	12c greenish blue	40	40
		a. Inverted surcharge	7.50	7.50
360	A19	24c blue	1.00	1.00
		a. Inverted surcharge	1.25	1.25
361	A21	25c lake	5.00	5.00
362	A12	30c orange	9.00	9.00
363	A13	60c black	5.00	5.00
		a. Inverted surcharge	7.50	7.50
364	A14	90c blue	4.00	4.00
		a. Inverted surcharge	8.25	
		b. Double surcharge	11.00	

1884 *Rouletted.*

365	A17	16c green	75	75
		a. Double surcharge	15.00	
366	A18	20c blue	2.00	2.00
		a. Inverted surcharge	6.25	6.25
367	A19	24c blue	1.25	1.25
		a. Inverted surcharge	1.75	1.00

Red Surcharge.

1885 *Perf.*

368	A20	2c green	1.25	1.25
		a. Inverted surcharge	7.50	
369	A11	4c brown	1.25	1.25
		a. Inverted surcharge	7.50	
370	A13	60c black	7.50	7.50
371	A14	90c blue	20.00	20.00

1885 *Rouletted.*

372	A19	24c blue	4.00	4.00

On all of these stamps, the surcharge is found reading upwards and downwards.

Regular Issues Surcharged in Black.

OFICIAL

Surcharged Horizontally.

1884 *Perf.*

373	A23	1c red	8.00	8.00
374	A20	2c green	15.00	12.00
375	A11	4c brown	5.00	5.00
376	A7	8c lake	6.00	6.00
377	A23	12c blue	7.50	6.00

Surcharged Diagonally.

378	A20	2c green	8.50	7.00
379	A13	60c black	7.50	6.00
		a. Inverted surcharge		7.50
		b. Double surcharge		

Rouletted.

380	A19	24c blue	8.00	6.00
		a. Inverted surcharge		7.50
		b. Double surcharge		10.00

O1

1901 *Perf. 11½.*

381	O1	1c gray	3	3
382	"	2c orange brown	5	5
383	"	5c red	5	5
384	"	10c dark green	8	8
385	"	30c dark blue	15	15
386	"	50c orange	30	30

1913-19

Issues of 1911-17 Surcharged with Initials of Various Ministerial Offices.

Perf. 13½, 13½x12½.

Surcharged "M. A." (Ministry of Agriculture.)

Wmkd. Large Sun.

400	A88	2c chocolate	6	6

Wmkd. Honeycomb.

401	A88	1c ochre	5	5
402	"	2c chocolate		
403	"	5c red	8	8
404	"	12c deep blue	12	12
405	A91	5c red	30	30
406	A92	12c blue	12	12
407	A93	2c brown	10	10
409	A94	12c blue	12	12

Unwmkd.

415	A88	1c ochre	6	6
416	"	2c chocolate	8	8
417	"	5c red	20	20

Surcharged "M. G." (Ministry of War.)

Wmkd. Large Sun.

420	A88	2c chocolate	5	5

Wmkd. Honeycomb.

421	A88	1c ochre	4	4
422	"	2c chocolate	5	5
423	"	5c red	6	6
424	"	12c deep blue	10	10
425	A91	5c red	10	10
426	A92	12c blue	12	12
427	A93	1c buff	10	10
428	"	2c brown	10	10
429	"	5c red	10	10
430	A94	12c blue	12	12

Unwmkd.

435	A88	1c ochre	10	10
436	"	2c chocolate		
437	"	5c red		
437a	A93	1c buff	10	10
438	"	2c brown	10	10
439	"	5c red	10	10
439a	A94	12c blue	20	20

Surcharged "M. H." (Ministry of Finance.)

Wmkd. Large Sun.

440	A88	2c chocolate	40	40

Wmkd. Honeycomb.

441	A88	1c ochre	10	10
442	"	2c chocolate	20	20
443	"	5c red	20	20
444	"	12c deep blue	30	30
445	A91	5c red	10	10
447	A93	2c brown	10	10
448	"	5c red	10	10
449	A94	12c blue	20	20

Unwmkd.

456	A88	2c chocolate	15	15
457	"	5c red	20	20

Surcharged "M. I." (Ministry of the Interior.)

Wmkd. Large Sun.

460	A88	2c chocolate	25	25

Wmkd. Honeycomb.

461	A88	1c ochre	20	20
462	"	2c chocolate	20	20
463	"	5c red	20	20
464	"	12c deep blue	30	30
465	A91	5c red	10	10
467	A93	5c red	10	10

Unwmkd.

477	A88	5c red	25	25

Surcharged "M. J. I." (Ministry of Justice and Instruction.)

Wmkd. Large Sun.

480	A88	2c chocolate	50	35

Wmkd. Honeycomb.

481	A88	1c ochre	50	30
482	"	2c chocolate	50	50
483	"	5c red	50	15
484	"	12c deep blue	50	20
487	A91	5c red		
488	A92	12c blue		
489	A93	1c buff	10	10
490	"	2c brown	10	10
491	"	5c red		

Unwmkd.

495	A88	1c ochre	50	20
496	"	2c chocolate	50	25
497	"	5c red		

Surcharged "M. M." (Ministry of Marine.)

Wmkd. Large Sun.

500	A88	2c chocolate	40	40

Wmkd. Honeycomb.

501	A88	1c ochre	30	30
502	"	2c chocolate	50	30
503	"	5c red	25	10
504	"	12c deep blue	50	50
507	A93	1c buff	10	10
508	"	2c brown	10	10
509	"	5c red	10	10

Unwmkd.

516	A88	2c chocolate	10	10
517	"	5c red	30	10

Surcharged "M. O. P." (Ministry of Public Works.)

Wmkd. Large Sun.

520	A88	2c chocolate	75	75

Wmkd. Honeycomb.

521	A88	1c ochre		
523	"	5c red	30	15
524	"	12c deep blue	75	75

Surcharged "M. R. C." (Ministry of Foreign Affairs and Religion.)

Wmkd. Large Sun.

540	A88	2c chocolate	50	50

Wmkd. Honeycomb.

541	A88	1c ochre	50	50
542	"	2c chocolate	10	10
543	"	5c red	40	40
544	"	12c deep blue	40	40

Unwmkd.

550	A88	5c red	20	20

Buenos Ayres.

8 REALES=1 PESO.

1858 A1

1	A1	1 (in) pesos light brown	50.00	50.00
2	"	2 (dos) pesos blue	50.00	50.00
3	"	3 (tres) pesos green	225.00	125.00
		a. 3 (tres) pesos yellow green	225.00	125.00
4	"	4 (cuato) pesos vermilion	350.00	300.00
5	"	5 (cinco) pesos orange	500.00	400.00
		a. 5 (cinco) pesos ochre	500.00	400.00
6	"	4 (cuato) reales brown	40.00	40.00
		a. 4 (cuato) reales gray brown	50.00	50.00
		b. 4 (cuato) reales yellow brown	40.00	40.00

1859

7	A1	1 (in) pesos blue	25.00	22.50
		a. 1 (in) pesos indigo	35.00	22.50
		b. Impression on reverse of stamp in blue		
		c. Double impression		
8	"	1 (to) pesos blue	60.00	50.00

The 1 peso blue and the 2 and 3 pesos have been reprinted on very thick, hand-made paper and on thin, hard, white wove paper.

1860 A2

9	A2	4r green, *bluish*	22.50	20.00
10	"	1p blue	8.00	6.00
11	"	2p vermilion	30.00	25.00
		a. 2p red	30.00	25.00

1862

12	A2	1p rose	12.00	8.00
13	"	2p blue	22.50	20.00

Both clear and rough impressions of these stamps may be found. They have generally been called Paris and Local prints, respectively, but the opinion now obtains that the differences are due to the impression and that they do not represent separate issues.

All three values have been reprinted in black, brownish black, blue and red brown on thin hard white paper. The 4r has also been reprinted in green on bluish paper.

Cordova.

1859 A1

Laid Paper.

1	A1	5c blue	7.50	
		a. Wove paper		
2	"	10c black	40.00	
		a. Wove paper		

The stamps of Cordova were printed on laid paper but stamps from the edges of the sheets sometimes do not show any laid lines and appear to be on wove paper.

Corrientes.

A1 A2

1856

1	A1	1r *blue*	10.00	5.00

1860

Value Cancelled by Pen stroke.

2	A1	(3c) *blue*	15.00	6.00

1864-80

3	A2	(3c) *blue*	1.50	1.50
4	"	(2c) *yellow green*	3.00	3.00
		a. (2c) *blue green*	5.00	5.00
5	"	(2c) *yellow*	1.00	1.00
6	"	(3c) *dark blue*	1.50	1.50
7	"	(3c) *lilac rose*	1.25	1.25
		a. (3c) *rose red*	5.00	5.00
8	"	(3c) *red violet*	2.00	2.00

Printed from settings of eight varieties, three or four impressions constituting a sheet. Some impressions were printed inverted and tête bêche pairs may be cut from adjacent impressions.

From Jan. 1st to Feb. 24th, 1864, No. 4 was used as a 5 centavos stamp but copies so used can only be distinguished when they bear dated cancellations.

The reprints show numerous spots and small defects which are not found on the originals. They are printed on gray blue, dull blue, gray green, dull orange and light magenta papers.

AUSTRALIAN COMMONWEALTH.

12 PENCE=1 SHILLING.

A1

1913

Wmkd. Wide Crown and Wide A.

Perf. 12.

1	A1	½p yellow green	3	2
2	"	1p carmine	8	1
3	"	2p gray	10	5
4	"	2½p dark blue	15	6
5	"	3p olive bistre	15	5
6	"	4p orange	25	10
7	"	5p orange brown	35	15
8	"	6p ultramarine	30	4
9	"	9p purple	40	15
10	"	1sh blue green	50	6
11	"	2sh brown	1.25	30
12	"	5sh yellow & gray	3.00	1.00
13	"	10sh pink & gray	4.00	1.75
14	"	£1 ultramarine & brown	8.00	4.00
15	"	£1 ultramarine & brown orange	15.00	10.00

A2

A3

Engraved.
Unwmkd.

1913-14 ***Perf. 11.***

17	A2	1p carmine	12	12
18	A3	6p lake brown	1.00	1.00

A4

Typographed.

1914-18

Wmkd. Wide Crown and Narrow A.

Perf. 14.

19	A4	½p emerald green	3	2
20	"	1p carmine	5	1
		a. Thick paper	8	
21	"	1½p red brown	8	
		a. 1½p chocolate	10	
24	"	4p orange	20	8
		a. 4p yellow	30	8
25	"	5p orange brown	18	10

1915 ***Perf. 12.***

26	A1	2p gray	20	4
27	"	2½p dark blue	12	5
29	"	6p ultramarine	30	6
30	"	9p violet	35	12
31	"	1sh blue green	45	10
32	"	2sh brown	1.25	30
33	"	5sh yellow & gray	2.50	75

1915-18

Wmkd. Narrow Crown and Narrow A.

39	A1	2p gray	8	3
40	"	2½p dark blue	10	2
41	"	3p olive bistre	12	3
		a. 3p pale olive green	12	3
44	"	6p ultramarine	24	5
45	"	9p violet	32	10
46	"	1sh blue green	40	5
47	"	2sh brown	80	15
48	"	5sh yellow & gray	2.00	
49	"	10sh pink & gray	4.00	
50	"	£1 ultramarine & brown	8.00	
		a. £1 ultramarine & brown orange	8.00	

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1918-19

Wmkd. Multiple Crown and A.

Perf. 14, 14½.

52	A4	½p emerald green	3	1
53	"	1p carmine	5	1
54	"	1½p red brown	6	2
		a. 1½p chocolate	8	2

POSTAGE DUE STAMPS.

1902 D1

Wmkd. Large Crown and N. S. W.

Perf. 11, 11½, 12.

101	D1	½p emerald green	20	20
102	"	1p "	20	20
103	"	2p "	25	20
104	"	3p "	25	20
105	"	4p "	35	30
106	"	6p "	50	30
107	"	8p "	75	60
108	"	5sh "	4.00	2.00

1902-04 D2

109	D2	½p emerald green	10	10
110	"	1p "	10	10
111	"	2p "	20	15
112	"	3p "	30	25
113	"	4p "	60	20
114	"	5p "	40	25
115	"	6p "	60	25
116	"	8p "	60	50
117	"	10p "	1.00	30
118	"	1sh "	70	20
119	"	2sh "	1.50	25
120	"	5sh "	3.00	50
121	"	10sh "	15.00	15.00
122	"	20sh "	25.00	25.00

1906

Wmkd. Crown and Single-lined A.

123	D2	½p emerald green	10	8
124	"	1p "	15	8
125	"	2p "	20	10
125a	"	3p "	2.00	2.50
126	"	4p "	40	20
127	"	6p "	75	30

1907

Wmkd.

Large Crown and Double-lined A.

128	D2	½p emerald green	75	75
129	"	1p "	50	20
130	"	2p "	60	60
132	"	4p "	75	75
134	"	6p "	60	60

D3

D4

1909

Wmkd. Crown and Single-lined A.

135	D3	1sh emerald green	1.00	40
136	"	2sh "	8.00	8.00
137	"	5sh "	3.50	1.25
138	"	10sh "	12.00	12.00
139	"	20sh "	20.00	20.00

1909

Wmkd.

Large Crown and Double-lined A.

Perf. 11, 12x12½, 14.

140	D4	½p green & carmine	10	10
141	"	1p " "	8	5
142	"	2p " "	8	4
143	"	3p " "	12	10
144	"	4p " "	16	6
145	"	6p " "	24	8
146	"	1sh " "	40	10
147	"	2sh " "	80	25
148	"	5sh " "	2.00	30
149	"	10sh " "	4.00	2.50
150	"	£1 " "	8.00	6.00

AUSTRIA E.

60 KREUZERS=1 FLORIN.
100 KREUZERS=1 GULDEN.
100 HELLER=1 KRONE.

Issues of the Monarchy.

A1

1850 Thin or Thick Paper.

NINE KREUZERS.

Type I. The top of "9" is much higher than the top of the word "Kreuzer" and nearly touches the top of the label.

Type II. The top of "9" is about on a level with "Kreuzer" and not near the top of the label.

Type III. Similar to type II but with 1mm, instead of ½mm, space between "9" and "Kreuzer."

1	A1	1kr yellow	12.50	1.50
2	"	1kr orange	15.00	2.00
		a. Printed on both sides	20.00	3.00
		b. Ribbed paper		
		c. Laid paper		
3	"	2kr black	6.00	1.00
		a. Ribbed paper		25.00
4	"	3kr red	5.00	5
		a. Ribbed paper		1.00
		b. Laid paper		
5	"	6kr brown	8.50	10
6	"	9kr blue, type I	10.00	6
		a. 9kr blue, type II		25
		b. 9kr blue, type III		75.00
		c. Laid paper, type I		
		d. Ribbed paper, type I		

The reprints are printed in lighter colors and some are printed on paper watermarked "Briefmarken" in the sheet.

A2

A3

A4

A5

A6

1858-59 ***Perf. 15.***

Two Types of Each Value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete. Wreath projects further at top of head.

7	A2	2kr yellow, type II	12.50	1.25
		a. 2kr yellow, type I		15.00
8	"	2kr orange, type II	80.00	12.50
9	A3	3kr black, type II	10.00	6.00
		a. 3kr black, type I	10.00	6.00
10	"	3kr green, type II	6.00	4.00
11	A4	5kr red, type II	9.00	5
		a. 5kr red, type I	15.00	20
12	A5	10kr brown, type II	12.50	10
		a. 10kr brown, type I	20.00	20
13	A6	15kr blue, type II	15.00	8
		a. 15kr blue, type I	25.00	20

The reprints are of type II and are perforated 10, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of Nos. 7 to 10.

A7

1861 ***Perf. 14.***

14	A7	2kr yellow	1.25	1.00
15	"	3kr green	1.50	50
16	"	5kr red	1.50	3
17	"	10kr brown	2.50	6
18	"	15kr blue	3.00	6

The reprints are perforated 10, 10½, 11, 12 and 13. There are also imperforate reprints of the 2 and 3kr.

A8

1863 ***Perf. 14.***

19	A8	2kr yellow	4.00	1.50
20	"	3kr green	3.00	60
21	"	5kr rose	3.00	6
22	"	10kr blue	5.00	10
23	"	15kr yellow brown	7.00	10

1864

Wmkd. "BRIEFMARKEN" in Double-lined Capitals Across the Sheet.

Perf. 9½.

24	A8	2kr yellow	60	30
25	"	3kr green	60	30
26	"	5kr rose	35	3
27	"	10kr blue	1.00	6
28	"	15kr yellow brown	1.00	5

The reprints are perforated 10, 10½, 11, 11½ and 13. There are also imperforate reprints of the 2 and 3kr.

A9

A10

1867 ***Perf. 9, 9½, 10, 11.***

Three Types of the 5 Kreuzer, differing in the arabesques in the lower left corner.

Type I. The small ornament at left of the curve nearest the figure "5" is short and has three points at bottom.

Type II. The ornament is prolonged within the curve and has two points at bottom. The corresponding ornament at top of the lower left corner does not touch the curve.

Type III. Similar to type II but the top ornament is joined to the curve.

29	A9	2kr yellow	15	3
30	"	3kr green	15	3
31	"	5kr rose, type III	30	1
		a. 5 kr rose, type II	40	2
		b. 5 kr rose, type I	75	5
32	"	10kr blue	1.00	2
33	"	15kr brown	75	6
34	"	25kr gray lilac	1.00	30

1877

Perf. 12, 13 and Compound with 10.

35	A9	2kr yellow	15.00	15.00
36	"	3kr green	12.50	1.25
37	"	5kr rose, type III	10.00	75
		a. 5 kr rose, type II	12.50	1.00
38	"	10kr blue	15.00	7.50
39	"	15kr brown	25.00	15.00
40	A10	50kr light brown	1.50	1.00
		a. 50kr pale red brown	2.00	1.50

Two groups of plates were used for the 1867-77 issues. On the first the hair and whiskers were coarse and thick, on the second they were fine and clear.

A11

1883 ***Perf. 9, 9½, 10, 10½.***

41	A11	2kr brown	5	1
42	"	3kr green	5	1
43	"	5kr rose	12	1
44	"	10kr blue	10	1
45	"	20kr gray	15	6
46	"	50kr red lilac	1.00	75

Perf. 11½, 12, 13.

47	A11	2kr brown	10.00	10.00
48	"	3kr green	8.00	8.00
49	"	5kr rose	3.00	2.00
50	"	10kr blue	10.00	10.00

The 5kr has been reprinted in a dull red rose, perforated 10½.

A12

A13

1890 **Unwmkd.**

Perf. 9 to 10½ and 11 to 13½, also Compound.

51	A12	1kr dark gray	5	2
52	"	2kr light brown	4	1
53	"	3kr gray green	5	1
54	"	5kr rose	6	1
		a. Bluish paper		
55	"	10kr ultramarine	12	1
		a. 10kr blue	8	
56	"	12kr claret	20	2
57	"	15kr lilac	20	2
58	"	20kr olive green	25	8
59	"	24kr gray blue	35	5
60	"	30kr dark brown	40	2
61	"	50kr violet	75	25
62	A13	1gld dark blue	1.25	10
63	"	2gld carmine	2.50	50

Nearly all of this issue are found with numerals missing in one or more corners, some with numerals printed on the back, and many imperf. one way.

A14

1891 ***Perf. 9 to 13½.***

64	A14	20kr olive green	18	1
65	"	24kr gray blue	30	2
66	"	30kr brown	35	1
67	"	50kr violet	50	5

1896 ***Perf. 10 to 13½.***

68	A13	1gld pale lilac	1.00	5
69	"	2gld gray green	1.50	50

A15

A16

A17

A18

1900

Perf. 10½, 12½, 13½ and Compound.

70	A15	1h lilac	4	3
		a. Numerals inverted		
		b. Numerals omitted		
		c. With one numeral		
		d. With two numerals		
		e. With three numerals		
		f. Imperf.		
71	"	2h dark gray	3	2
72	"	3h bistre brown	4	1
73	"	5h blue green	4	1
74	"	6h orange	6	1
75	A16	10h rose	8	1
76	"	20h brown	12	3
77	"	25h ultramarine	15	1
78	"	30h red violet	18	3
79	A17	40h green	25	8
80	"	50h gray blue	25	5
81	"	60h brown	30	2
		a. Horizontal pair, imperf. between		
82	A18	1k carmine rose	40	2
		a. Vertical pair, imperf. between	6.00	6.00
83	"	2k gray lilac	75	4
		a. Vertical pair, imperf. between		
84	"	4k gray green	1.50	15

1902

85	A17	35h green	18	4

A19

A20

A21

1904

Perf. 9 to 13½ and Compound.

Colored Numerals.

86	A19	1h lilac	5	5
87	"	2h dark gray	3	1
88	"	3h bistre brown	3	1
89	"	5h dark blue green	4	1
90	"	6h deep orange	5	1

Black Numerals.

91	A20	10h carmine	6	1
92	"	20h brown	10	2
93	"	25h ultramarine	12	2
94	"	30h red violet	15	3

White Numerals.

95	A21	35h green	15	1
96	"	40h deep violet	18	3
97	"	50h dull blue	20	4
98	"	60h yellow brown	25	3
99	"	72h rose	35	6

Nos. 70 to 81 and 85 to 99 exist both with and without diagonal yellow bars printed across the face as a preventive against cleaning.

1906-07

Colored Numerals.

103	A19	5h yellow green	3	1
105	A20	10h carmine	5	1
106	"	12h violet	10	5
107	"	20h brown	12	2
108	"	25h ultramarine	12	2
109	"	30h red violet	15	3

A22

A23

A24

A25

A26

A27

A28

A29

A30

A31

A32

A33

A34

A35

A36

1908 ***Perf. 12½.***

110	A22	1h gray black	2	1
111	A23	2h blue violet	3	1
		a. 2h violet	3	1
		b. Imperf.		
112	A24	3h magenta	3	1
113	A25	5h yellow green	4	1
		a. Imperf.		
114	A26	6h buff	5	1
		a. 6h ochre	5	1
		b. 6h orange brown	5	1
115	A25	10h rose	6	1
		a. Imperf.		
116	A27	12h scarlet	8	1
117	A28	20h chocolate	10	1
118	A25	25h ultramarine	12	1
		a. 25h deep blue	15	1
		b. Imperf.		
119	A29	30h olive green	15	1
120	A30	35h slate	18	1
121	A31	50h dark green	22	2
		a. Horizontal pair, imperf. between		
122	A32	60h deep carmine	25	2
		a. Vertical pair, imperf. between		
123	A33	1k purple	40	2
		a. Vertical pair, imperf. between		
124	A34	2k lake & olive green	80	3
125	A35	5k bistre & dark violet	2.00	15
126	A36	10k blue, bistre & deep brown	4.00	2.00

The 1 to 35h inclusive exist on both ordinary and chalk surfaced paper.

1910 BIRTHDAY JUBILEE ISSUE.

Similar to 1908 Issue, but designs enlarged by labels at top and bottom bearing dates "1830" and "1910"

127	1h gray black	35	35
128	2h violet	35	35
129	3h magenta	35	35
130	5h yellow green	10	10
131	6h buff	35	35
132	10h rose	10	10
133	12h scarlet	40	40
134	20h chocolate	40	40
135	25h deep blue	15	15
136	30h olive green	50	50
137	35h slate	50	50
138	50h dark green	60	60
139	60h deep carmine	60	60

140		1k purple	75	75
141		2k lake & olive green	3.50	3.50
142		5k bistre & dark violet	6.00	6.00
143		10k blue, bistre & deep brown	12.00	12.00

1913

144	A31	72h dark brown	50	40

A37

A38

A39

A40

1916-18 *Perf. 12½.*

Typographed.

145	A37	3h bright violet	2	2
146	"	5h light green	2	2
147	"	6h deep orange	2	2
148	"	10h magenta	3	2
149	"	12h light blue	4	4
150	A38	15h rose red	5	2
151	"	20h chocolate	5	2
152	"	25h blue	6	3
153	"	30h slate	10	10
154	A39	40h olive green	8	2
155	"	50h dark green	10	4
156	"	60h deep blue	12	5
157	"	80h orange brown	15	5
158	"	90h red violet	20	6
159	"	1k carmine, *yellow*	25	6

Engraved.

160	A40	2k dark blue	40	15
		a. 2k light blue	40	15
161	"	3k claret	60	40
		a. 3k carmine rose	80	40
162	"	4k deep green	85	70
		a. 4k yellow green	85	70
163	"	10k deep violet	2.00	1.25
		a. 10k violet	2.00	1.25

Stamps of type A38 have two varieties of the frame. Stamps of type A40 have various decorations about the shield.

A42

1917 A42

168	A42	15h dull red	5	2
169	"	20h dark green	5	2
		a. 20h green	6	3
170	"	25h blue	5	2
171	"	30h dull violet	6	2

1918

Granite Paper.

172	A40	2k light blue	30	15
173	"	3k carmine rose	50	30
174	"	4k yellow green	75	60
175	"	10k deep violet	1.25	75

Issues of the Republic.

Austrian Stamps of 1916-18 Surcharged

1918-19 *Perf. 12½.*

181	A37	3h bright violet	2	2
182	"	5h light green	2	2
183	"	6h deep orange	2	2
184	"	10h magenta	2	2
185	"	12h light blue	3	2
186	A42	15h dull red	3	3
187	"	20h deep green	4	2
188	"	25h blue	4	2
189	"	30h dull violet	5	4
190	A39	40h olive green	6	4
191	"	50h deep green	8	4
192	"	60h deep blue	10	5
193	"	80h orange brown	12	5
194	"	90h red violet	15	6
195	"	1k carmine, *yellow*	18	10

Granite Paper.

196	A40	2k blue	25	15
197	"	3k carmine rose	35	25
198	"	4k yellow green	50	40
199	"	10k deep violet	1.25	1.00

A1

A2

A3

1919 **Unwmkd.**

Perf. 12½.

200	A1	3h gray	2	2
201	A2	5h yellow green	2	2
202	A1	6h orange	2	2
203	A2	10h deep rose	2	2
204	"	12h greenish blue	3	2
205	A3	20h dark green	4	2
206	A2	25h blue	4	2
207	A3	30h dark brown	5	4
208	"	40h violet	6	4
209	A2	45h olive green	7	4
210	A3	50h dark blue	8	4
211	A2	1k carmine, *yellow*	18	10

NEWSPAPER STAMPS.

Issues of the Monarchy.

N1

1851-56 **Various Papers.**

Two Types.

Type I. The "G" of "Zeitungs" has a crossbar.
Type II. The "G" of "Zeitungs" has no crossbar.

251	N1	(6kr) blue, type I	1.50	1.50
		a. 6kr blue, type II	1.50	1.50
		b. Ribbed paper	6.00	3.00
252	"	(6kr) yellow, type II	150.00	125.00
253	"	(30kr) rose, type II		175.00
254	"	(6kr) scarlet, type I		

The reprints are all of type II.

N2

N3

1858-59

Two Types of the 1858-59 Issue.

Type I. Loops of the bow at the back of the head broken.
Type II. Loops complete. Wreath projects further at top of head.

255	N2	(1kr) blue, type I	6.00	6.00
256	"	(1kr) lilac, type II	3.00	3.00
		a. (1kr) gray, type II	4.00	4.00

1861

258	N3	(1kr) lilac	3.50	2.50
		a. (1kr) gray	1.50	1.50

The embossing on the reprints of the 1858-59 and 1861 issues is not as sharp as on the originals.

Wmkd. "ZEITUNGS-MARKEN" in Double-lined Capitals, Across the Sheet.

N4

1863

260	N4	(1kr) lilac	10	10
		a. (1kr) gray	10	10

The embossing on the reprints is not as sharp as on the originals.

N5

N6

1867 **Three Types.**

Type I. Lines on wings of the helmet clear and distinct. Face lightly shaded.
Type II. Lines on wings of helmet blurred. Heavier shading on face.
Type III. Wider Greek border at top and bottom. Outer circle around head broken at top.

262	N5	(1kr) dull violet, type III	5	2
		a. (1kr) red lilac, type II	25	10
		b. (1kr) violet, type II	25	10
		c. (1kr) lilac, type I	1.00	25
		d. Perf. unofficially	25	10
		e. Rouletted, unofficially	25	15

1880

263	N6	½kr green	5	4
		a. Perf. unofficially	20	10

N7

N8

1900 **Granite Paper.**

264	N7	2h dark blue	2	1
265	"	6h orange	8	8
266	"	10h brown	6	4
267	"	20h rose	10	8

Nos. 263 to 266 exist with and without diagonal yellow bars printed across the face.

1908

268	N8	2h dark blue	2	1
269	"	6h orange	3	2
270	"	10h carmine	5	3
271	"	20h brown	8	6

Several values of the 1900-1908 issues exist Perf. 11½ unofficially. All values are found on both chalky and thin ordinary paper.

N9

1916 ***Imperf.***

272	N9	2h brown	2	2
273	"	4h green	2	2
274	"	6h dark blue	2	2
275	"	10h orange	3	3
276	"	30h claret	6	3

Issues of the Republic.

Austrian Newspaper Stamps of 1916 Surcharged Deutschösterreich

1919 ***Imperf.***

277	N9	2h brown	2	2
278	"	4h green	2	2
279	"	6h dark blue	2	2
280	"	10h orange	3	2
281	"	30h claret	5	5

NEWSPAPER TAX STAMPS.

NT1 NT2

Two Types.

Type I. The bandrol on the Crown of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

1850-58

300	NT1	1kr blue, type II	15	5
		a. 1kr blue, type I	20.00	5.00
303	"	2kr brown type II	25	8
305	"	2kr green, type I	4.50	1.00
304	"	4kr brown, type I	12.00	12.00

The reprints of the 2kr green and 4kr brown are on a smooth toned paper: the 2kr is of type I and the 4kr of type II.

1878 **Re-engraved.**

307	NT2	1kr blue	6	2
		a. Perf. unofficially		
308	"	2kr brown	12	4

In the re-engraved stamps the shield is larger and the vertical bar has eight lines above the white square and nine below, instead of five.

NT3

NT4

1890

309	NT3	1kr brown	3	2
		a. Perf. unofficially		
310	"	2kr green	10	4

Perf. 13.

311	NT4	25kr carmine	5.00	5.00

These stamps did not pay postage, but were a fiscal tax, collected by the postal authorities, on newspapers coming from foreign countries.

SPECIAL DELIVERY STAMPS.

Issues of the Monarchy.

SD1

1916 *Perf. 12½.*

351	SD1	2h claret, *yellow*	3	3
352	"	5h deep green, *yellow*	3	3

SD2

1917

353	SD2	2h claret, *yellow*	2	2
354	"	5h deep green, *yellow*	3	3

Issues of the Republic.

1919

Austrian Special Delivery Stamps of 1917 Surcharged

Deutsch-Österreich

Perf. 12½.

355	SD2	2h claret, *yellow*	2	2
356	"	5h deep green, *yellow*	3	3

AERIAL POST STAMPS.

Perf. 12½.

1918

Types of 1916 Issue Surcharged

FLUGPOST

2·50 K 2·50

375		1.50k on 2k lilac	35	35
376		2.50k on 3k ochre	45	45

Surcharged FLUGPOST

377		4k gray	75	75

CHARITY STAMPS.

C1

1914 *Perf. 12½.*

401	C1	5 (7)h green	6	6
402	"	10(12)h rose	8	8

C2

C3

C4

C5

C6

1915

403	C2	3h+1h violet brown	3	3
404	C3	5h+2h green	4	4
405	C4	10h+2h deep rose	5	5
406	C5	20h+3h Prussian blue	8	8
407	C6	35h+3h ultramarine	12	12

C7

C8

1918 ***Perf. 12½x13.***

408	C7	10h gray green	5	5
409	C8	20h magenta	8	8
410	C7	45h blue	12	12

These stamps were sold at an advance of 10h each over face value, the excess being given to the "Karl's Fund".

MILITARY STAMPS.

1915

Stamps of Bosnia of 1912-14 Surcharged

K.U.K. FELDPOST

Perf. 12½.

451	A23	1h olive green	10	10
452	"	2h bright blue	10	10
453	"	3h claret	10	10
454	"	5h green	10	10
455	"	6h dark gray	12	12
456	"	10h rose carmine	12	12
457	"	12h deep olive green	15	15
458	"	20h orange brown	20	20
459	"	25h ultramarine	22	22
460	"	30h orange red	1.00	1.00
461	A24	35h myrtle green	60	60
462	"	40h dark violet	70	70
463	"	45h olive brown	75	75
464	"	50h slate blue	85	85
465	"	60h brown violet	25	25
466	"	72h dark blue	1.00	1.00
467	A25	1k brown violet, *straw*	1.00	1.00
468	"	2k dark gray, *blue*	1.50	1.50
469	A26	3k carmine, *green*	10.00	10.00
470	"	5k dark violet, *gray*	10.00	10.00
471	A25	10k dark ultramarine, *gray*	10.00	10.00

M1

M2

1915 ***Perf. 12½.***

472	M1	1h olive green	5	5
473	"	2h dull blue	10	10
474	"	3h claret	5	5
475	"	5h green	5	5
476	"	6h dark gray	6	6
477	"	10h rose carmine	15	15
478	"	12h deep olive green	15	15
479	"	20h orange brown	20	20
480	"	25h ultramarine	15	15
481	"	30h vermilion	18	18
482	"	35h dark green	20	20
483	"	40h dark violet	25	25
484	"	45h olive brown	28	28
485	"	50h myrtle green	35	35
486	"	60h brown violet	25	25
487	"	72h dark blue	30	30
488	M2	1k brown violet, *straw*	1.25	1.25
489	"	2k dark gray, *blue*	1.50	1.50
490	"	3k carmine, *green*	1.50	1.50
491	"	5k dark violet, *gray*	4.00	4.00
492	"	10k dark ultramarine, *gray*	2.50	2.50

1916-17 ***Perf. 12½.***

493	M1	10h gray blue	6	6
494	"	15h carmine rose	8	8
495	"	20h olive green	30	30
496	"	80h orange brown	30	30
497	"	90h magenta	40	40
498	M2	4k dark violet, *gray*	75	75

M3

M4

1917 ***Perf. 12½.***

498a	M3	1h greenish blue	3	3
498b	"	2h red orange	4	4
499	"	3h olive gray	3	3
500	"	5h olive green	3	3
501	"	6h violet	4	4
502	"	10h orange brown	4	4
503	"	12h blue	5	5

504	M3	15h bright rose	.5	5
505	"	20h red brown	5	5
506	"	25h ultramarine	6	6
507	"	30h slate	6	6
508	"	40h olive bistre	8	8
509	"	50h deep green	30	30
510	"	60h carmine rose	20	20
511	"	80h dull blue	20	20
512	"	90h dark violet	25	25
513	M4	2k rose, *straw*	30	30
514	"	3k green, *blue*	50	50
515	"	4k rose, *green*	75	75
516	"	10k dull violet, *gray*	2.00	2.00

MILITARY NEWSPAPER STAMPS.

MN1

1916 ***Perf. 12½.***

591	MN1	2h blue	2	2
592	"	6h orange	3	3
593	"	10h carmine	3	3
594	"	20h brown	5	5

POSTAGE DUE STAMPS.

Issues of the Monarchy.

D1

D2

1893-95 ***Perf. 10 to 13.***

625	D1	1kr brown	5	4
626	"	2kr "	5	4
627	"	3kr "	5	2
628	"	5kr "	6	3
629	"	6kr "	8	8
630	"	7kr "	10	10
631	"	10kr "	12	6
632	"	20kr "	20	12
633	"	50kr "	35	35

1900 ***Imperf.***

634	D2	1h brown	2	2
635	"	2h "	3	3
636	"	3h "	3	3
637	"	4h "	4	3
638	"	5h "	4	3
639	"	6h "	5	4
640	"	10h "	6	5
641	"	12h "	8	8
642	"	15h "	8	6
643	"	20h "	10	5
644	"	40h "	18	10
645	"	100h "	30	15

Perf. 10½, 12½, 13.

646	D2	1h brown	2	1
647	"	2h "	2	1
648	"	3h "	3	1
649	"	4h brown	4	2
		a. Laid paper		
650	"	5h brown	4	2
651	"	6h "	5	3
652	"	10h "	6	1
653	"	12h "	8	6
654	"	15h "	8	4
655	"	20h "	10	2
656	"	40h "	20	6
657	"	100h "	50	8

D3

1908-13 ***Perf. 12½.***

658	D3	1h carmine	2	2
659	"	2h "	2	2
660	"	4h "	3	2
661	"	6h "	4	2
662	"	10h "	5	2
662*a*	"	14h "	7	5
663	"	20h "	8	2
664	"	25h "	10	10
665	"	30h "	12	6
666	"	50h "	18	8
667	"	100h "	35	12

Nos. 658 to 667 exist on thick chalky and thin ordinary paper.

1911

668	D3	5k violet	1.75	30
669	"	10k violet	3.50	30

1916

Regular Issue of 1908
Surcharged in Carmine or Black:

670	A22	(*a*) 1h gray (C)	2	2
671	A23	(*b*) 15h on 2h violet (B)	5	5

D4

D5

1916 *Perf. 12½.*

673	D4	5h	rose red	2	2
674	"	10h	"	3	3
675	"	15h	"	3	3
676	"	20h	"	3	3
677	"	25h	"	4	4
678	"	30h	"	5	5
679	"	40h	"	6	6
680	"	50h	"	8	8
681	D5	1k	ultramarine	15	15
682	"	5k	"	75	40
683	"	10k	"	1.50	60

1917 **PORTO**

Type of Regular Issue of 1916 Surcharged **15** ✱ **15**

684	A38	10h	on 24h blue	4	4
685	"	15h	on 36h violet	5	5
686	"	20h	on 54h orange	6	6
687	"	50h	on 42h chocolate	12	12

Issues of the Republic.

Austrian Postage Due Stamps of 1916 Surcharged **Deutschösterreich**

1919 *Perf. 12½.*

691	D4	5h	rose red	2	2
692	"	10h	"	3	2
693	"	15h	"	4	3
694	"	20h	"	4	3
695	"	25h	"	4	3
696	"	30h	"	5	5
697	"	40h	"	7	7
698	"	50h	"	8	8
699	D5	1k	ultramarine	18	18
700	"	5k	"	60	60
701	"	10k	"	1.25	1.25

OCCUPATION STAMPS.

Issued under Italian Occupation.

1918 ISSUED IN TRIESTE.

Austrian Stamps of 1916-18 Surcharged **Regno d'Italia** **Venezia Giulia** **3. XI. 18.**

Perf. 12½.

851	A37	3h	bright violet	60	60
			a. Double surcharge		
			b. Inverted surcharge		
852	"	5h	light green	35	35
			a. Inverted surcharge		
			b. "3.XI." omitted		
853	"	6h	deep orange	1.50	1.50
854	"	10h	magenta	35	35
			a. Inverted surcharge		
			b. "3.XI." omitted		
855	"	12h	light blue	2.00	2.00
			a. Double surcharge		
856	A42	15h	dull red	35	35
			a. Inverted surcharge		
			b. Double surcharge		
			c. "3.XI." omitted		
857	"	20h	dark green	25	25
			a. Inverted surcharge		
			b. "3.XI." omitted		
858	"	25h	deep blue	5.00	5.00
859	"	30h	dull violet	1.25	1.25
860	A39	40h	olive green	10.00	10.00
861	"	50h	dark green	2.00	2.00
862	"	60h	deep blue	3.00	3.00
863	"	80h	orange brown	2.00	2.00
865	"	1k	carmine, *yellow*	2.50	2.50
866	A40	2k	light blue	20.00	20.00
867	"	3k	carmine rose	25.00	25.00
868	"	4k	yellow green	30.00	30.00
869	"	10k	deep violet		

Granite Paper.

870	A40	2k	light blue		
871	"	3k	carmine rose		
872	"	4k	yellow green		

Italian Stamps of 1901-18 Surcharged **Venezia Giulia**

Wmkd. Crown.

Perf. 14.

874	A42	1c	brown	50	50
			a. Inverted surcharge		
875	A43	2c	orange brown	50	50
			a. Inverted surcharge		
876	A48	5c	green	6	6
			a. Inverted surcharge		
877	"	10c	claret	6	6
			a. Inverted surcharge		
878	A50	20c	brown orange	10	10
			a. Inverted surcharge		
			b. "Giulia" omitted		

879	A49	25c blue	15	15
880	"	40c brown	85	85
881	A45	45c olive green	30	30
882	A49	50c violet	75	75
883	"	60c claret	2.50	2.50
884	A46	1l brown & green	2.00	2.00

Italian Stamps of 1901-18 Surcharged

Venezia Giulia

5 Heller

886	A48	5h on 5c green *a.* "5" omitted *b.* "5" double *c.* Inverted surcharge	20	20
887	A50	20h on 20c brown orange	12	12

ISSUED IN TRENT.

Regno d Italia

Austrian Stamps of 1916-18 Surcharged

Trentino

3 nov 1918

Perf. 12½.

901	A37	3h bright violet *a.* Double surcharge *b.* Inverted surcharge	1.00	1.00
902	"	5h light green *a.* "8 nov. 1918"	60	60
903	"	6h deep orange	10.00	10.00
904	"	10h magenta *a.* "8 nov. 1918"	60	60
905	"	12h light blue	12.50	12.50
906	A42	15h dull red	5.00	5.00
907	"	20h dark green *a.* "8 nov. 1918" *b.* Double surcharge *c.* Inverted surcharge	75	75
908	"	25h deep blue	6.00	6.00
909	"	30h dull violet	7.00	7.00
910	A39	40h olive green	13.50	13.50
911	"	50h dark green *a.* Inverted surcharge	10.00	10.00
912	"	60h deep blue *a.* Double surcharge	10.00	10.00
913	"	80h orange brown	30.00	30.00
914	"	90h red violet		
915	"	1k carmine, *yellow*	25.00	25.00
916	A40	2k light blue	90.00	90.00
917	"	4k yellow green		
918	"	10k deep violet		

Granite Paper.

919	A40	2k light blue	100.00	100.00

Italian Stamps of 1901-18 Surcharged

Venezia Tridentina

Wmkd. Crown.

Perf. 14.

921	A42	1c brown *a.* Inverted surcharge	50	50
922	A43	2c orange brown *a.* Inverted surcharge	50	50
923	A48	5c green *a.* Inverted surcharge	30	30
924	"	10c claret *a.* Inverted surcharge *b.* Double surcharge	15	15
925	A50	20c brown orange *a.* Inverted surcharge	50	50
927	A49	40c brown	5.00	5.00
928	A45	45c olive green *a.* Double surcharge	3.00	3.00
929	A49	50c violet	3.50	3.50
931	A46	1l brown & green *a.* Double surcharge	3.50	3.50

Italian Stamps of 1906-18 Surcharged

Venezia Tridentina

5 Heller

933	A48	5h on 5c green *a.* "5" omitted	8	8
934	"	10h on 10c claret	10	10
935	A50	20h on 20c brown orange *a.* "2" omitted *b.* Double surcharge	12	12

GENERAL ISSUE.

1919

Italian Stamps of 1901-18 Surcharged

5 centesimi di corona

Wmkd. Crown.

Perf. 14.

941	A42	1c on 1c brown *a.* Inverted surcharge	2	2
942	A43	2c on 2c orange brown *a.* Double surcharge *b.* Inverted surcharge	3	3
943	A48	5c on 5c green	3	3
944	"	10c on 10c claret *a.* Inverted surcharge	4	4
945	A50	20c on 20c brown orange	5	5
946	A49	25c on 25c blue	8	8
947	"	40c brown *a.* "cerona"	15	15
948	A45	45c olive green	16	16
949	A49	50c violet	18	18
950	"	60c on 60c claret	20	20

Surcharged

1 una corona (a)

corona (b)

951 A46 (*a*) 1 cor on 1 l brown & green 30 30

952 " (*b*) 1 cor on 1 l brown & green 1.00 1.00

SPECIAL DELIVERY STAMPS.

ISSUED IN TRIESTE.

1918

Special Delivery Stamp of Italy, of 1903, Surcharged

Venezia Giulia

Wmkd. Crown.

Perf. 14.

961 SD1 25c rose 3.50 3.50

GENERAL ISSUE.

1919

Special Delivery Stamps of Italy of 1903-09 Surcharged

25 centesimi di corona

962 SD1 25c on 25c rose 12 12

a. Double surcharge

963 SD2 30c on 30c blue & rose 15 15

POSTAGE DUE STAMPS.

ISSUED IN TRIESTE.

1918

Postage Due Stamps of Italy 1870-94 Surcharged

Venezia Giulia

Wmkd. Crown.

Perf. 14.

971 D3 5c buff & magenta 20 20

a. Inverted surcharge

972 " 10c buff & magenta 20 20

973 " 20c " " 40 40

974 " 30c " " 1.25 1.25

975 " 40c " " 1.25 1.25

976 " 50c " " 2.50 2.50

978 " 1 l blue & magenta 6.00 6.00

GENERAL ISSUE.

1919

Postage Due Stamps of Italy 1870-1903 Surcharged

5 centesimi di corona

Wmkd. Crown.

Perf. 14.

983 D3 5c on 5c buff & magenta 2 2

984 " 10c on 10c buff & magenta 4 4

985 " 20c on 20c buff & magenta 8 8

986 " 30c on 30c buff & magenta 12 12

987 " 40c on 40c buff & magenta 15 15

988 " 50c on 50c buff & magenta 20 20

una corona

Surcharged

989 D3 1 cor on 1 l blue & magenta 50 50

990 " 2 cor on 2 l blue & magenta 1.00 1.00

991 " 5 cor on 5 l blue & magenta 2.50 2.50

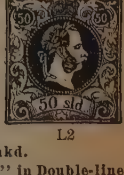
Austrian Offices in the Turkish Empire.

100 SOLDI=1 FLORIN.

40 PARAS=1 PIASTRE.

100 CENTIMES=1 FRANC.

L1



L2

1867 **Wmkd.**

"BRIEFMARKEN" in Double-lined Capitals, Across the Sheet.

Perf. 9 to 12 and Compound.

1001 L1 2sld yellow 10 20

1002 " 3sld green 8 15

1003 " 5sld red 12 20

a. 5sld rose

1004 " 10sld blue 1.00 5

a. 10sld light blue 1.00 10

b. 10sld dark blue 1.00 10

1005	L1	15sld orange brown	25	15
		a. 15sld bistre	65	15
		b. 15sld light yellow brown	40	15
1006	"	25sld gray lilac	40	60
		a. 25sld brown violet	1.50	75
1007	L2	50sld brown	1.00	1.50
		a. 50sld pale brown	4.00	2.00
		b. Vertical pair imperf. between		

Two groups of plates were used, as in the 1867-77 issues of Austria. They may be distinguished by the coarse or fine lines of the hair and whiskers.

The 10 soldi has been reprinted in deep dull blue, perforated 10½.

L3

1883 ***Perf. 9, 9½, 10, 10½.***

1008	L3	2sld brown	10	60
1009	"	3sld green	10	30
1010	"	5sld rose	15	30
1011	"	10sld blue	25	6
1012	"	20sld gray	80	30
1013	"	50sld red lilac	75	75

L4

L5

1886-88

10 PARAS ON 3 SOLDI.

Type I. Surcharge 16mm. across. Bottom of "PARA" not on line with figures. 2mm. space between "10" and "P".

Type II. Surcharge 15 to 15½mm. across. Bottom of "PARA" on line with figures. 1½mm. space between "10" and "P".

Perf. 9½, and 10½.

1014	L4	10pa on 3sld green, type II	8	18
		a. 10pa on 3sld green, type I	6.00	6.00
1015	L5	10pa on 3kr green	10	10
		a. Inverted surcharge		
1016	"	20pa on 5kr rose	10	15
		a. Double surcharge		
		b. Inverted surcharge		
1017	"	1pia on 10kr blue	25	4
1018	"	2pia on 20kr gray	85	25
1019	"	5pia on 50kr violet	60	60
		a. Double surcharge		

L6

Unwmkd.

Granite Paper.

1890-92 ***Perf. 9½ to 13½.***

1020	L6	8pa on 2kr brown	4	4
1021	"	10pa on 3kr green	5	5
1022	"	20pa on 5kr rose	6	5
1023	"	1pia on 10kr ultramarine	10	3
1024	"	2pia on 20kr olive green	35	35
1025	"	5pia on 50kr violet	60	75

L7

L8

1892 ***Perf. 10½ to 13½.***

1026	L7	2pia on 20kr olive green	50	10
1027	"	5pia on 50kr violet	50	18

Perf. 9 to 13½.

1028	L8	10pia on 1gld blue	1.00	1.25
1029	"	20pia on 2gld carmine	1.50	1.50

1896 ***Perf. 10 to 13½.***

1030	L8	10pia on 1gld pale lilac	1.25	1.00
1031	"	20pia on 2gld gray green	1.75	1.75

L9

L10

L11

L12

1900

Perf. 9½ to 13½ and Compound.

1032	L9	10pa on 5h blue green	5	5
1033	L10	20pa on 10h rose	6	5
1034	"	1pia on 25h ultramarine	12	2
1035	L11	2pia on 50h gray blue	20	10
1036	L12	5pia on 1k carmine rose	45	10
		a. Horizontal pair, imperf. between		
		b. Vertical pair imperf. between		
1037	"	10pia on 2k gray lilac	85	40
1038	"	20pia on 4k gray green	1.50	50

L13

L14

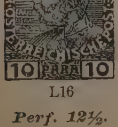
L15

1903

1039	L13	10pa dark green	4	4
1040	L14	20pa rose	12	8
1041	"	1pia ultramarine	12	2
1042	L15	2pia gray blue	25	8

1907-08

1043	L13	10pa yellow green	5	5
1045	L14	30pa violet	12	12



L16

1908 ***Perf. 12½.***

1046	L16	10pa green, *yellow*	3	3
1047	"	20pa scarlet, *rose*	5	5
1048	"	30pa brown, *buff*	8	3
1049	"	1pia deep blue, *blue*	10	3
1050	"	60pa violet, *bluish*	20	15

L17

1051	L17	2pia lake, *yellow*	25	10
1052	"	5pia brown, *gray*	50	18
1053	"	10pia green, *yellow*	1.00	80
1054	"	20pia blue, *gray*	2.00	60

Nos. 1046 to 1050 are on paper colored on the surface only.

1913-15

Paper Colored Through.

1056	L16	20pa rose, *rose*	50	50
1058	"	1pia ultramarine, *blue*	25	5

POSTAGE DUE STAMPS

LD1

1902 Black Surcharge.

Perf. 12½, 13½.

1100	LD1	10pa on 5h green	6	6
1101	"	20pa on 10h "	8	8
1102	"	1pi on 20h "	15	15
1103	"	2pi on 40h "	30	30
1104	"	5pi on 100h "	60	30

LD2

1908 ***Perf. 12½.***

1105	LD2	¼pia green	4	4
1106	"	½pia "	5	5
1107	"	1pia "	10	10
1108	"	1½pia "	15	15
1109	"	2pia "	20	15
1110	"	5pia "	35	30
1111	"	10pia "	70	60
1112	"	20pia "	1.40	1.25
1113	"	30pia "	2.00	1.75

Nos. 1105 to 1113 exist in distinct shades of green and on thick chalky and thin ordinary paper.

Offices in Crete.

C1

C2

C3

C4

1903-04 ***Perf. 12½, 13½.***

1151	C1	5c on 5h blue green	8	8
1152	C2	10c on 10h rose	10	10
1153	"	25c on 25h ultramarine	40	40
1154	C3	50c on 50h gray blue	50	40
1155	C4	1fr on 1k carmine rose	40	40
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
1156	"	2fr on 2k gray lilac	85	85
1157	"	4fr on 4k gray green	1.50	1.50

1904-05 ***Perf. 12½, 13½.***

Surcharged on Austrian Stamps of 1904.

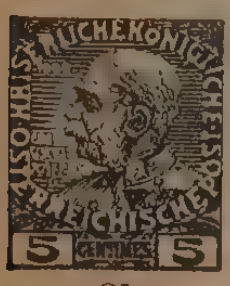
1158	A19	5c on 5h blue green	10	10
1159	A20	10c on 10h carmine	10	10
1160	"	25c on 25h ultramarine	20	20
1161	A12	50c on 50h dull blue	35	35

1907

Surcharged on Austrian Stamps of 1906-07.

Perf. 9, 9½, 12½, 13½.

1162	A19	5c on 5h yellow green	6	6
1163	A20	10c on 10h carmine	8	8
1164	"	15c on 15h violet	10	10



C5

C6

1908 ***Perf. 12½.***

1165	C5	5c green, *yellow*	3	3
1166	"	10c scarlet, *rose*	5	5
1167	"	15c brown, *buff*	8	8
1168	"	25c deep blue, *blue*	10	10
1169	C6	50c lake, *yellow*	25	25
1170	"	1fr brown, *gray*	60	60
		a. Vertical pair, imperf. between		

Nos. 1165 to 1168 are on paper colored on the surface only.

1913-15

Paper Colored Through.

1172	C5	10c rose, *rose*		
1174	"	25c ultramarine, *blue*	25	10

Lombardy Venice.

100 CENTESIMI = 1 LIRE.

100 SOLDI = 1 FLORIN.

100 KREUZER = 1 GULDEN.

A1

1850 **Thick or Thin Paper.**

Two Types Each of 15c and 45c.

15 CENTESIMI.

Type I. "5" of "15" is on a level with the "1."

Type II. "5" is a trifle sideways and is higher than the "1."

45 CENTESIMI.

Type I. Lower part of "45" is lower than "Centes."

Type II. Lower part of "45" is on a level with lower part of "Centes."

1	A1	5c yellow	25.00	1.50
		a. Impression on both sides		3.00
2	"	5c orange	22.50	1.75
3	"	10c black	8.00	1.00
		a. Ribbed paper		
4	"	15c red, type II	6.00	5
		a. 15c red, type I		10
		b. Ribbed paper		60
		c. Laid paper		50.00
5	"	30c brown	12.00	10
		a. Ribbed paper		50
6	"	45c blue, type II	50.00	15
		a. 45c blue, type I		15
		b. Ribbed paper		75

The reprints are printed in brighter colors.

A2

A3

A4 A5 A6

1858-59 ***Perf. 15.***

Two Types of Each Value.

Type I. Loops of the bow at the back of the head broken.
Type II. Loops complete.

			Wreath	projects
7	A2	2s yellow, type II	5.00	3.00
		a. 2s yellow, type I	15.00	7.50
8	A3	3s black, type II	6.00	4.00
		a. 3s black, type I	7.50	4.00
9	"	3s green, type II	4.00	2.50
10	A4	5s red, type II	75	6
		a. 5s red, type I	2.00	10
11	A5	10s brown, type II	2.00	20
		a. 10s brown, type I	2.00	80
12	A6	15s blue, type II	5.00	25
		a. 15s blue, type I	8.50	40

The reprints are of type II and are perforate 10, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of Nos. 7, 8 and 9.

A7 A8

1861 ***Perf. 14.***

13	A7	5s red	8.00	10
14	"	10s brown	15.00	50

The reprints are perforate 9, 9½, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of the 2 and 3s.

The 2, 3 and 15s of this type exist only as reprints.

1861 ***Perf. 14.***

15	A8	2s yellow	75	1.50
16	"	3s green	3.00	1.50
17	"	5s rose	3.00	8
18	"	10s blue	20.00	75
19	"	15s yellow brown	10.00	1.00

Wmkd. "BRIEFMARKEN" in Double-lined Capitals Across the Sheet.

1863 ***Perf. 9½.***

20	A8	2s yellow	75	3.00
21	"	3s green	25	40
22	"	5s rose	8	8
23	"	10s blue	18	18
24	"	15s yellow brown	35	35

The reprints are perforate 10½ and 13. There are also imperforate reprints of the 2 and 3s.

NEWSPAPER TAX STAMPS.

1858 NT1

Two Types.

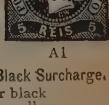
Type I. The bandrol of the left eagle touches the beak of the eagle.
Type II. The bandrol does not touch the beak.

49	NT1	1kr black, type I	10.00	12.50
50	"	2kr red, type II	3.50	1.00
51	"	4kr red, type I		35.00

The reprints are on a smooth toned paper and are all of type II.

AZORES ISLANDS, E.

1000 REIS = 1 MILREIS.
100 CENTAVOS=1 ESUADO.



A1

1868 **Black Surcharge.**

1	A1	5r black	100.00	100.00
2	"	10r yellow	100.00	100.00
3	"	20r bistre	10.00	10.00
4	"	50r green	12.50	12.50
5	"	80r orange	12.50	12.50
6	"	100r lilac	13.50	13.50

The reprints are on thick chalky white wove paper, ungummed, and on thin white paper with shiny white gum.

1868-70 ***Perf. 12½.***

Two Types of the 5 reis.

5 REIS :
Type I. The "5" at the right is 1mm from end of label.
Type II. The "5" is 1½mm. from end of label.

Carmine Surcharge.

7	A1	5r black	1.50	1.50

Black Surcharge.

8	"	10r yellow	4.00	4.00
		a. Inverted surcharge		
9	"	20r bistre	5.00	5.00
10	"	25r rose	2.50	75
		a. Inverted surcharge		
11	"	50r green	10.00	10.00
12	"	80r orange	13.50	13.50

13	A1	100r lilac	13.50	13.50
14	"	120r blue	7.50	5.00
15	"	240r violet	20.00	20.00

The reprints are on thick chalky white paper ungummed and perforated 13 and on thin white paper with shiny white gum and perforated 13½

A2

A3

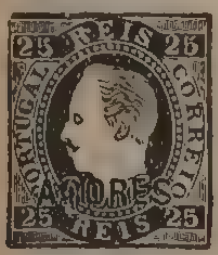
1869

16	A3	25r rose	10.00	10.00
		a. Inverted surcharge	12.50	
17	A2	10r yellow	20.00	
18	"	25r rose	10.00	
		a. Inverted surcharge		
19	"	80r orange	20.00	
19a	"	240r violet	20.00	

Black Brown Surcharge.

20	A2	5r black	12.00	

A4



A5

Carmine Surcharge.

1871 ***Perf. 12½, 13½.***

21	A4	5r black	60	60
		a. Dull red surcharge	1.00	
		b. Inverted surcharge		

1871-75 Black Surcharge.

22	A4	5r black	20.00	
23	"	10r yellow	1.25	1.25
		a. Inverted surcharge	15.00	
24	"	20r bistre	1.25	1.25
25	"	25r rose	60	20
		a. Inverted surcharge	7.50	
		b. Double surcharge	10.00	
26	"	50r green	1.75	1.50
27	"	80r orange	4.00	3.00
28	"	100r lilac	2.50	1.50
29	"	120r blue	8.00	7.00
		a. Inverted surcharge		
30	"	240r violet	25.00	25.00

There are two types of the surcharge, the second one having a broad "O" and open "S".

The reprints are of the second type. They are on thick chalky white paper ungummed and perforated 13, also on thin white paper with shiny white gum and perforated 13½.

1875-80

Two Types of the 15r.

15 REIS:

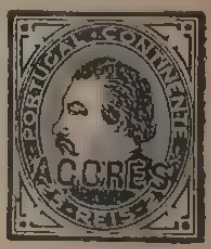
Type I. The figures of value, 1 and 5, at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

31	A5	10r blue green	3.00	3.00
32	"	10r yellow green	2.00	2.00
33	"	15r lilac brown	.85	.85
		a. Inverted surcharge	7.50	
34	"	50r blue	9.00	3.00
35	"	150r blue	10.00	10.00
36	"	150r yellow	7.50	7.50
37	"	300r violet	2.00	2.00

The reprints have the same papers, gum and perforations as those of the preceding issues.

A6



A7

Perf. 11½, 12½ and 13½.

1880

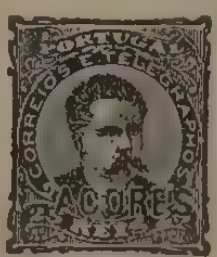
38	A6	25r gray	1.00	.75
39	A7	25r red lilac	.60	.35
		a. 25r gray	1.00	.35

A8

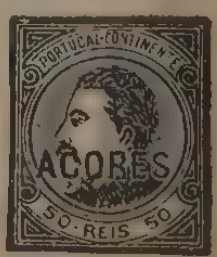
Carmine Surcharge.

1881

40	A8	5r black	.65	.65



A9



A10

1881-82 Black Surcharge.

41	A9	25r brown	.75	.25
42	A10	50r blue	8.50	2.00

Reprints of Nos. 38, 39, 39a, 40 and 42 have the same papers, gum and perforations as those of preceding issues.

A12

1882 **Red Surcharge.**

43	A12	5r black	75	75

A13

A14

A15

A16

A17

1882-85 **Black Surcharge.**

Two Types of the 15 and 20 reis.

20 REIS:

Type I. The figures of value are some distance apart and close to the end of the label.

Type II. The figures are closer together and farther from the end of the label.

44	A13	5r slate	20	20
		a. Double surcharge		
		b. Diagonal half used as 2½r		
		c. Inverted surcharge		
45	A14	10r green	2.25	2.25
		a. Inverted surcharge		
46	A15	10r green	30	30
		a. Double surcharge	6.00	
47	A14	15r lilac brown	50	50
		a. 15r red brown	1.00	1.25
		b. Inverted surcharge	10.00	
48	"	20r bistre	1.50	1.50
		a. Inverted surcharge		
49	"	20r carmine	3.00	3.00
		a. Double surcharge	10.00	
50	A16	25r brown	20	20
52	A17	50r blue	60	35
		a. Double surcharge		
53	A14	80r orange	1.25	40
		a. 80r yellow	90	60
54	"	100r lilac	60	40
55	"	150r blue	50.00	50.00
56	"	150r yellow	1.00	1.00
57	"	300r violet	4.00	4.00

Reprints of the 1882-85 issues have the same papers, gum and perforations as those of preceding issues.

A18

Red Surcharge.

58	A13	5r slate	40	30
		a. Diagonal half used as 2½r		
59	A18	500r black	4.00	4.00
60	A14	1000r black	4.00	4.00

A19

A20

1887 **Black Surcharge.**

61	A19	20r pink	50	50
		a. Inverted surcharge	20.00	
		b. Double surcharge	20.00	
62	A20	25r lilac rose	20	8
		a. Inverted surcharge		6.00
		b. Double surcharge, one inverted		10.00
63	"	25r red violet	15	6
		a. Double surcharge		
64	A18	500r red violet	3.00	3.00

Nos. 58 to 64, inclusive, have been reprinted on thin white paper with shiny white gum and perforated 13½.

A21

A22

A23

PRINCE HENRY THE NAVIGATOR ISSUE.

1894 *Perf. 14.*

Black Surcharge.

65	A21	5r orange yellow	15	15
		a. Inverted surcharge	5.00	
66	"	10r violet rose	15	15
67	"	15r brown	15	15
68	"	20r violet	15	15
69	A22	25r green	20	20
70	"	50r blue	35	30
71	"	75r deep carmine	40	40
72	"	80r yellow green	50	50
73	"	100r light brown, *pale buff*	50	50
74	A23	150r light carmine, *pale rose*	1.50	1.50
75	"	300r dark blue, *salmon buff*	1.75	1.75
76	"	500r brown violet, *pale lilac*	2.00	2.00
77	"	1000r gray black, *yellowish*	2.50	2.50
		a. Double surcharge	10.00	

A24

A25

A26

A27

ST. ANTHONY OF PADUA ISSUE.

1895 Surcharged "ACORES."

Perf. 12.

Red Surcharge

78	A24	2½r black	40	40

Black Surcharge.

79	A25	5r brown yellow	60	60
80	"	10r red lilac	80	80
81	"	15r red brown	1.00	1.00
82	"	20r gray lilac	1.25	1.25
83	"	25r green & violet	1.00	1.00
84	A26	50r blue & brown	1.50	1.50
85	"	75r rose & brown	3.00	3.00
86	"	80r light green & brown	3.50	3.50
87	"	100r chocolate & black	3.50	3.50
88	A27	150r violet rose & bistre	4.00	4.00
89	"	200r blue & bistre	6.00	6.00
90	"	300r slate & bistre	8.00	8.00
91	"	500r violet brown & green	12.50	12.50
92	"	1000r violet & green	15.00	15.00

1898 VASCO DA GAMA ISSUE.

Same designs as corresponding Issue of Portugal.

Perf. 14, 15.

93	A54	2½r blue green	8	8
94	A55	5r red	10	10
		a. Horizontal pair, imperf. between		
95	A56	10r gray lilac	15	15
96	A57	25r yellow green	20	20
97	A58	50r dark blue	25	25
98	A59	75r violet brown	35	35
99	A60	100r bistre brown	50	50
100	A61	150r bistre	60	60

A28

A29

1906 *Perf. 12.*

101	A28	2½r gray	3	3
		a. Overprint inverted		
102	"	5r orange yellow	4	4
		a. Overprint inverted		
103	"	10r yellow green	6	6
104	"	20r gray violet	8	8
105	"	25r carmine	8	4

106	A28	50r ultramarine	12	8
107	"	75r brown, *straw*	20	20
108	"	100r dark blue, *blue*	25	25
109	"	200r red lilac, *pinkish*	50	50
110	"	300r dark blue, *rose*	75	75
111	"	500r black, *blue*	1.25	1.25

"Acores" and letters and figures in the corners are in red on the 2½, 10, 20, 75 and 500r and in black on the other values.

1910 *Perf. 14x15.*

112	A29	2½r violet	4	4
113	"	5r black	5	5
114	"	10r dark green	5	5
115	"	15r lilac brown	10	10
116	"	20r carmine	10	10
117	"	25r violet brown	15	6
		a. Perf. 12	25	25
118	"	50r blue	25	20
119	"	75r bistre brown	35	20
120	"	80r slate	40	20
121	"	100r brown, *light green*	50	25
122	"	200r green, *salmon*	1.00	50
123	"	300r *blue*	1.35	60
124	"	500r olive & brown	2.00	1.50
125	"	1000r blue & black	4.50	3.00

The errors of color 10r black, 15r dark green, 25r black and 50r carmine were not regularly issued.

1911

Stamps of 1910 Surcharged in Carmine or Green

REPUBLICA

126	A29	2½r violet	3	3
		a. Inverted surcharge		
127	"	5r black	4	4
		a. Inverted surcharge		
128	"	10r dark green	5	5
		a. Inverted surcharge	3.00	
129	"	15r lilac brown	6	6
		a. Inverted surcharge		
130	"	20r carmine (G)	8	8
		a. Inverted surcharge	3.00	
		b. Double surcharge	3.00	
		c. Carmine surcharge	5.00	
131	"	25r violet brown	10	6
132	"	50r blue	12	10
133	"	75r bistre brown	16	12
		a. Double surcharge		
134	"	80r slate	18	18
135	"	100r brown, *green*	25	25
136	"	200r green, *salmon*	50	35
137	"	300r *blue*	75	60
138	"	500r olive & brown	1.25	1.00
139	"	1000r blue & black	2.50	2.00

Vasco da Gama Issue Surcharged in Black

REPUBLICA

a

REPUBLICA REPUBLICA

REIS 15 REIS 1$000

b *c*

Perf. 14, 15.

141	A54 (*a*)	2½r blue green	50	50
142	A55 (*b*)	15r on 5r red	6	6
143	A57 (*a*)	25r yellow green	8	8
144	A58 (")	50r dark blue	12	12
145	A59 (")	75r violet brown	18	18
146	A61 (*b*)	80r on 150r bistre	20	20
147	A60 (*a*)	100r yellow brown	25	25
148	A56 (*c*)	1000r on 10r lilac	2.00	2.00

Postage Due Stamps of Portugal Surcharged in Black "ACORES" and

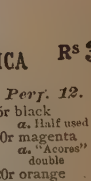
REPUBLICA

REPUBLICA Rs 300 Rs

d *e*

Perf. 12.

149	D1 (*d*)	5r black	6	6
		a. Half used as 2½r		
150	" (")	10r magenta	6	6
		a. "Acores" double	3.00	3.00
151	" (")	20r orange	10	10
152	" (")	200r brown, *buff*	80	80
153	" (*e*)	300r on 50r slate	75	75
154	" (")	500r on 100r carmine, *pink*	1.00	1.00



1912 A30

Perf. 15x14½.

155	A30	½c olive brown	2	2
156	"	½c black (C)	2	2
157	"	1c deep blue green	4	4

158	A30	1½c chocolate	5	5
159	"	2c carmine	6	6
160	"	2½c violet	6	5
161	"	5c deep blue	12	10
162	"	7½c yellow brown	20	20
163	"	8c slate	16	16
164	"	10c orange brown	20	20
165	"	15c plum	28	28
166	"	20c violet brown, *green*	35	35
167	"	30c brown, *pink*	55	55
168	"	50c orange, *salmon*	85	85
169	"	1e deep green, *blue*	1.75	1.75

1918-19

170	A30	1c violet brown	3	2
171	"	1½c deep green	4	2
172	"	2c orange	5	3
173	"	3c rose	6	4
174	"	3½c yellow green	7	5
175	"	5c yellow brown	10	5
176	"	7½c deep blue	15	8
177	"	30c brown, *yellow*	60	40

CHARITY STAMPS.

1911-12

Regular Issues Surcharged in Carmine or Black **ASSISTENCIA**

On Issue of 1911.

290	A29	10r dark green (C)	15	15
291	"	20r carmine (B)	20	20

On Issue of 1912.

292	A30	1c deep blue green (C)	8	8
293	"	2c carmine (B)	15	15

These stamps represent a special fee for the delivery of postal matter and telegrams on certain days in the year. The money derived from their sale is applied to works of public charity.

C1

1915 ***Perf. 12.***

294	C1	1c carmine	3	3
295	"	2c plum	5	5

No. 295 has "TELEGRAFOS" instead of "CORREOS" at left side.

NEWSPAPER STAMPS.

N1

N2

N3

1876-87 ***Perf. 11½, 12½ and 13½.***

Black Surcharge.

350	N1	2½r olive	15	15
		a. Inverted surcharge	7.50	
351	N2	2½r olive	15	15
		a. Inverted surcharge	5.00	
		b. Double surcharge	60	
352	N3	2r black	6	6
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge, one inverted	3.75	2.50
353	N2	2½r bistre	5	5
		a. Double surcharge	2.50	2.50

1888 Red Surcharge.

354	N3	2r black	10	10

Reprints of the newspaper stamps have the same papers, gum and perforations as reprints of the regular issues.

POSTAGE DUE STAMPS.

D1

1904 ***Perf. 12.***

401	D1	5r brown	8	8
402	"	10r orange	10	10
403	"	20r lilac	12	12
404	"	30r gray green	15	15
405	"	40r gray violet	20	20
406	"	50r carmine	30	30
407	"	100r dull blue	50	50

1911

Postage Due Stamps of 1904 Surcharged in Carmine or Green

REPUBLICA

108	D1	5r brown	2	2
109	"	10r orange	3	3
110	"	20r lilac	5	5
111	"	30r gray green	8	8
112	"	40r gray violet	10	10
113	"	50r carmine (G)	12	12
114	"	100r dull blue	20	20

1918

Postage Due Stamps of Portugal of 1915 Surcharged "ACORES".

115	D2	½c brown	2
116	"	1c orange	3
117	"	2c red lilac	5
118	"	3c green	6
119	"	4c gray	8
120	"	5c rose	10
121	"	10c dark blue	20

1919 Regular Issues of 1912-18 Surcharged "PORTEADO" in Red.

Perf. 15x14½.

122	A30	½c black	
124	"	1c blue green	
125	"	5c deep blue	

Same, Surcharged "MULTA" in Curve in Red.

127	A30	½c black	
128	"	1c blue green	
129	"	1c violet brown	
130	"	2c carmine	
132	"	5c deep blue	

BADEN, E.

60 KREUZERS=1 GULDEN.

A1

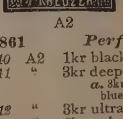
1851

1	A1	1kr *buff*	30.00	13.50
2	"	3kr *yellow*	8.50	40
		a. 3kr *orange*	22.50	1.00
3	"	6kr *yellow green*	37.50	75
		a. 6kr *blue green*	45.00	75
4	"	9kr *lilac rose*	2.00	50
5	"	9kr *green* (error)		1000.00

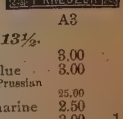
1853-57

6	A1	1kr black	6.00	1.00
7	"	3kr *green*	7.50	20
8	"	3kr *blue*	17.00	75
9	"	6kr *yellow*	15.00	50

Nos. 1, 2, 3, 6 and 7 have been reprinted on thick paper, and No. 9 on thin paper; the color of the last is brighter than that of the original.



A2



A3

1861 *Perf. 13½.*

10	A2	1kr black	3.00	75
11	"	3kr deep blue	3.00	75
		a. 3kr Prussian blue	25.00	75
12	"	3kr ultramarine	2.50	75
13	"	6kr red orange	3.00	1.75
		a. 6kr yellow orange	3.00	1.75
14	"	9kr rose	5.00	4.00

1862 *Perf. 10.*

15	A2	1kr black	1.25	1.00
16	"	6kr blue	2.50	2.00
17	"	9kr brown	3.00	1.50
		a. 9kr bistre	4.00	2.00

Perf. 13½.

18	A3	3kr rose	37.50	6.00

1864 *Perf. 10.*

19	A3	1kr black	85	25
20	"	3kr pale rose	1.25	5
		a. 3kr dark rose	1.50	5
		b. imperf.		150.00
21	"	6kr Prussian blue	25.00	75
22	"	6kr ultramarine	15	30
23	"	9kr brown	15	40
		a. 9kr bistre	3.00	50
		b. Printed on both sides		
24	"	18kr green	20.00	20.00
25	"	30kr orange	25	20.00

A4

1868

26	A4	1kr green	12	12
27	"	3kr rose	5	5
28	"	7kr dull blue	30	50
		a. 7kr bright blue	40	1.00

The postage stamps of Baden were superseded by those of the German Empire in 1871, but Official stamps were used during the year 1905.

RURAL STAMPS.

RU1

1862 ***Perf. 10.***

29	RU1	1kr *yellow*	10	6.00
30	"	3kr "	6	2.50
31	"	12kr "	40	

OFFICIAL STAMPS.

O1

1905 ***Perf. 14, 14½.***

32	O1	2pf gray blue	15	30
33	"	3pf brown	5	8
34	"	5pf green	4	4
35	"	10pf rose	2	2
36	"	20pf blue	2	3
37	"	25pf orange & black, *yellow*	20	35

BAHAMAS, W. I.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

A1

A2

A3

1859

1	A1	1p pale lake	25.00	20.00
		a. 1p dark lake	2.50	

1861 ***Rough Perf. 14 to 16.***

2	A1	1p lake	20.00	5.00
		a. Clean cut perf.	45.00	20.00
3	A2	4p rose	40.00	10.00
		a. Part perf.		
4	"	6p gray lilac	40.00	10.00

Perf. 11½ to 12.

5	A1	1p lake	20.00	10.00
6	A2	4p rose		15.00
7	"	6p gray violet		15.00

Perf. 13.

8	A1	1p brown lake	20.00	9.00
		a. 1p carmine lake	15.00	7.00
		b. Imperf.		
9	A2	4p rose	50.00	10.00
10	"	6p violet	40.00	8.00

Wmkd. Crown and C. C.

1862-67 ***Perf. 12½.***

12	A1	1p lake	3.00	2.50
		a. 1p brown lake	3.50	2.50
		b. 1p rose lake	2.50	2.00
13	"	1p vermilion	3.00	1.75
		Pen cancellation		25
14	A2	4p rose	4.00	3.00
		a. 4p rose lake	12.00	3.00
		b. Imperf.		
15	"	6p dark violet	2.00	1.25
		a. Violet	6.00	2.50
		Pen cancellation		12
		b. Imperf.		
16	A3	1sh green	40.00	5.00

1875 ***Perf. 14.***

17	A1	1p vermilion	1.00	1.00
		Pen cancellation		10
17a	"	1p carmine lake	12.00	12.00
18	A2	4p rose	10.00	2.00
		a. 4p deep rose	12.50	2.00
		Pen cancellation		25
19	A3	1sh green	1.00	75
		Pen cancellation		25

Wmkd. Crown and C. A.

1882 ***Perf. 14.***

20	A1	1p vermilion	7.50	3.00
		Pen cancellation		20
21	A2	4p rose	40.00	3.50
		Pen cancellation		50
22	A3	1sh green	1.00	1.00
		Pen cancellation		35

Perf. 12.

23	A1	1p vermilion	1.00	1.00
		Pen cancellation		10
24	A2	4p rose	7.50	2.00
		Pen cancellation		25

A4

A5

Wmkd. Crown and C. C.

1883 *Perf. 12½.*

25	A4	4p on 6p violet	17.50	15.00
		Pen cancellation		3.50
		a. Inverted surcharge	25.00	
		b. Double surcharge		

Wmkd. Crown and C. A.

1884-90 *Perf. 14.*

26	A5	1p carmine rose	10	10
		a. 1p pale rose	50	20
27	"	2½p ultramarine	25	15
		a. 2½p dull blue	1.00	60
28	"	4p yellow	25	25
		Pen cancellation		10
29	"	6p violet	50	50
		Pen cancellation		15
30	"	5sh olive green	3.25	3.00
		Pen cancellation		75
31	"	£1 brown	10.00	10.00
		Pen cancellation		1.50

1898

32	A3	1sh blue green	2.50	2.00

A6

1901 **Wmkd. Crown and C. C.**

33	A6	1p carmine & black	15	15

A7

1902 **Wmkd. Crown and C. A.**

34	A7	1p carmine rose	25	20
35	"	2½p ultramarine	40	20
36	"	4p orange	50	30
37	"	6p bistre brown	75	75
38	"	1sh black & carmine	85	85
39	"	5sh violet & ultramarine	3.50	3.50
40	"	£1 green & black	13.50	13.50

1903 **Wmkd. Crown and C. C.**

41	A6	5p orange & black	75	75
42	"	2sh ultramarine & black	1.75	1.50
43	"	3sh green & black	1.75	1.75

1906

Wmkd. Multiple Crown and C. A.

44	A7	½p green	6	5
45	"	1p carmine rose	15	5
46	"	2½p ultramarine	25	20

1911

47	A6	1p carmine & black	12	10
48	A7	6p bistre brown	60	60

A8

1912

49	A8	½p green	3	3
50	"	1p carmine rose	5	2
51	"	2½p ultramarine	10	6
52	"	4p orange	16	12
53	"	6p bistre brown	24	20
		Chalky Paper.		
54	A8	1sh black & red	40	40
55	"	5sh violet & ultramarine	2.00	1.50
56	"	£1 green & black	8.00	7.00

1917-18

Wmkd. Multiple Crown and C. A.

57	A8	2p gray	8	5
58	A6	3p brown, *yellow*	12	10
59	"	5p violet & black	20	20
60	"	2sh ultramarine & black	80	80
61	"	3sh green & black	1.50	1.50

1919

64	A6	3p brown & black	12	10

SPECIAL DELIVERY STAMPS.

1916

Regular Issue of 1903 Surcharged **SPECIAL DELIVERY**

Wmkd. Crown and C. C.

Perf. 14.

101	A6	5p orange & black	3.00	3.00
		a. Double surcharge	50.00	
		b. Inverted surcharge		
		c. Double surcharge, one inverted		
		d. Pair, one without surcharge		

1917

Type of Regular Issue of 1903 Surcharged **SPECIAL DELIVERY**

Wmkd. Multiple Crown and C. A.

102	A6	5p orange & black	50	50

1918

Regular Issue of 1917 Surcharged in Red

SPECIAL DELIVERY

103	A5	5p violet & black	25	25

CHARITY STAMPS.

1917

Regular Issue of 1911 Surcharged in Red

1.1.17.

201	A6	1p carmine & black	10	10
		a. Double surcharge		

1918

Regular Issue of 1911 Surcharged in Red

WAR CHARITY

3.6.18.

202	A6	1p red & black	8	8

WAR TAX STAMPS.

1918

Regular Issues of 1912-17 Surcharged

WAR TAX

Wmkd. Multiple Crown and C. A.
Perf. 14.

301	A8	½p green	1.00	1.00
		a. Double surcharge		
		b. Inverted surcharge		
302	"	1p carmine rose	30	30
		a. Double surcharge		
		b. Inverted surcharge		
303	A6	3p brown, *yellow*	75	75
		a. Inverted surcharge		
305	A8	1sh black & red	9.00	
		a. Double surcharge		

Same Surcharge On Regular Issue of 1911

306	A6	1p carmine & black	65	65
		a. Double surcharge		
		b. Double surcharge, one inverted		

Regular Issue of 1912 Surcharged in Black or Red

WAR TAX

307	A8	½p green (B)	5	5
308	"	1p carmine rose (B)	8	8
310	"	1sh black & red (R)	60	60

Regular Issues of 1917-19 Surcharged

WAR TAX

311	A6	3p brown, *yellow*	30	30
312	"	3p brown & black	25	25

1919

WAR

Regular Issue of 1912 Surcharged in Red or Black

TAX

313	A8	½p green (R)	5	5
314	"	1p carmine rose (B)	6	6
315	"	1sh black & red (R)	60	60

WAR

Regular Issue of 1919 Surcharged

TAX

316	A6	3p brown & black (B)	15	15

BANGKOK.

Stamps of Straits Settlements Surcharged in Black

B

1882 ***Perf. 14.***

Wmkd. Crown and C. C.

1	A2a	2c brown	60.00	40.00
2	"	4c rose	30.00	25.00
3	A6	5c brown violet	6.00	6.00
4	A2a	6c violet	2.50	2.00
5	A3	8c yellow orange	6.00	5.00
6	A7	10c slate	10.00	5.00
7	A3	12c blue	12.50	10.00
8	"	24c green	5.00	3.00
9	A5	30c claret	35.00	35.00
10	A4	96c olive gray	40.00	35.00

Wmkd. Crown and C. A.

11	A2a	2c brown	5.00	4.00
12	"	4c rose	9.00	9.00
13	A3	8c yellow orange	2.00	2.00
		a. Inverted surcharge		80.00
14	A7	10c slate	3.00	3.00
		a. Double surcharge		
15	A3	24c green		

1883

16	A2a	2c rose	60	60
		a. Inverted surcharge		
17	"	4c brown	1.25	1.25
18	A6	5c ultramarine	5.00	5.00
19	A2a	6c violet	6.00	4.00
20	A3	12c violet brown	5.00	4.00

1883 Wmkd. Crown and C. C.

21 A4 2c on 32c red orange 35.00 37.50

1885 Wmkd. Elephant's Head.

22 A1 32c yellow & black 100.00

These stamps were superseded Jan. 1, 1886, by the stamps of Siam.

BARBADOS, W. I.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

A1

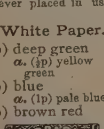
1852 Blued Paper.

1	A1	(½p) deep green *a.* (½p) yellow green	12.50	12.50
2	"	(1p) blue *a.* (1p) dark blue	2.50 2.50	3.00 3.00
3	"	(1p) slate blue *a.* Vertical half used as 1p	1.50	4.00
4	"	(4p) brown red	6.00	7.50

No. 3 was never placed in use except when bisected.

White Paper.

5	A1	(½p) deep green *a.* (½p) yellow green	12.00 15.00	7.50 8.00
6	"	(1p) blue *a.* (1p) pale blue	2.50 7.50	2.00 2.00
7	"	(4p) brown red	35.00	



A2

1859

8	A2	6p rose red	50.00	10.00
9	"	1sh black	12.00	6.00

Pin Perf. 14.

10	A1	(½p) pale yellow green	40.00	10.00
11	"	(1p) blue	25.00	4.00

Pin Perf. 12½.

12	A1	(½p) pale yellow green	40.00	12.50
12a	"	(1p) blue	100.00	50.00

1861

Clean Cut Perf. 14 to 16.

13	A1	(½p) dark blue green *a.* (½p) pale green	5.00	3.00
14	"	(1p) blue *a.* (1p) pale blue	100.00 100.00	5.00 5.00

Rough Perf. 14 to 16.

15	A1	(½p) blue green *a.* (½p) yellow green	2.00 3.00	2.00 3.00
16	"	(1p) blue *a.* Diagonal half used as ½p	2.00	60 2.00
17	"	(4p) rose red *a.* (4p) brown red *b.* Imperf.	6.50 10.00 10.00	3.00 3.00
18	"	(4p) vermilion *a.* Imperf.	15.00 10.00	6.00
19	A2	6p rose red	20.00	2.25
20	"	6p orange vermilion *a.* 6p vermilion *b.* Imperf.	7.50 9.00 6.00	2.00 2.00
21	"	1sh black	3.25	1.50
22	"	1sh blue (error)		

No. 22 was never placed in use.

Perf. 11 to 13.

23	A1	(1p) blue	7.50	

No. 23 was never placed in use.

1871 Wmkd. Large Star.

Rough Perf. 14 to 16.

24	A1	(½p) yellow green	4.00	2.00
25	"	(1p) blue	125.00	3.00
26	"	(4p) dull red	40.00	6.50
27	A2	6p vermilion	40.00	3.00
28	"	1sh black	20.00	3.00

1871 Wmkd. Small Star.

Rough Perf. 14 to 16.

29	A1	(1p) blue	7.00	1.50
30	"	(4p) rose red	85.00	6.00
31	A2	6p vermilion	20.00	3.00
32	"	1sh black	17.50	2.50

Clean Cut Perf. 14½ to 16.

33	A1	(1p) blue *a.* Diagonal half used as ½p	12.50	1.50 3.00
34	A2	6p vermilion	50.00	5.00
35	"	1sh black	12.50	2.00

Perf. 11 to 13 x 14½ to 16.

36	A1	(½p) blue green	20.00	4.00
37	"	(4p) vermilion	20.00	4.00

1873 *Perf. 14.*

38	A2	3p claret	10.00	7.50

Wmkd. Large Star.

Clean Cut Perf. 14½ to 16.

39	A1	(½p) blue green	15.00	2.00
40	"	(4p) rose red	30.00	8.00
41	A2	6p vermilion *a.* Imperf.	30.00 5.00	3.50
42	"	1sh black *a.* Imperf.	12.50	2.50

A3

Wmkd. Small Star.

Perf. 15½ x 15.

43	A3	5sh dull rose	35.00	20.00

Wmkd. Large Star.

1874 ***Perf. 14.***

44	A2	½p blue green	2.50	2.00
45	"	1p blue	2.50	1.00

Wmkd. Crown and C. C.

1875 ***Perf. 12½.***

46	A2	½p yellow green	2.00	75
47	"	4p scarlet	9.00	3.00
48	"	6p orange	40.00	4.00
49	"	1sh purple	15.00	2.00

1875-78 ***Perf. 14.***

50	A2	½p yellow green	85	50
51	"	1p ultramarine	1.50	20
		a. 1p gray blue	2.50	30
		b. Half used as ½p		2.00
52	"	3p violet	4.00	4.00
53	"	4p rose red	6.00	1.50
		a. 4p scarlet	10.00	2.00
54	"	4p lake	12.50	2.00
55	"	6p chrome yellow	4.00	1.50
		a. 6p yellow	10.00	2.00
56	"	1sh purple	5.00	1.50
		a. 1sh violet	10.00	2.50
		b. 1sh dull mauve	10.00	1.50

Nos. 48, 49, 55 and 56 have the watermark sideways.

The 4p with perforation 14x12½ was never placed in use.

A4

A5

1878 **Wmkd. Star.**

Large Surcharge

("1" 7mm. High, "D" 2¾mm. High)

Slanting Serif.

57	A4	1p on half of 5sh dull rose	200.00	85.00

Straight Serif.

58	A4	1p on half of 5sh dull rose	100.00

Small Surcharge,

("1" 6mm. "D" 2⅛mm. High).

59	A5	1p on half of 5sh dull rose	100.00

On Nos. 57, 58 and 59 the surcharge is found reading upwards or downwards.

A6

A7

Wmkd. Crown and C. A.

1882-85

60	A6	½p green	12	10
61	"	1p carmine rose	50	6
		a. 1p rose	60	8
62	"	2½p dull blue	1.25	15
		a. 2½p ultramarine	1.25	15
63	"	3p magenta	50	1.00
		a. 3p lilac	2.50	2.50
64	"	4p slate	4.50	1.00
65	"	4p brown	85	18
66	"	6p olive gray	1.75	1.75
67	"	1sh orange brown	1.50	1.50
68	"	5sh bistre	5.00	5.00

1892

69	A7	½p on 4p brown	10	12
		a. Without hyphen	1.75	1.75
		b. Double surcharge		25.00
		c. Double surcharge, red and black	60.00	

A8

1892-96

70	A8	1f slate and carmine	3	2
71	"	½p green	5	2
72	"	1p carmine rose	6	2
73	"	2½p ultramarine	30	5
74	"	5p olive brown	35	35
75	"	6p violet & carmine	50	50
76	"	8p orange & ultramarine	40	40
77	"	10p blue green & carmine	60	60
78	"	2sh6p slate & orange	3.00	8.00

A9

Wmkd. Crown and C. C.

1897 *Perf. 14.*

79	A9	1f gray & carmine	6	6
		a. Blued paper	1.25	1.25
80	"	½p gray green	8	8
		a. Blued paper	2.00	2.00
81	"	1p carmine rose	25	12
		a. Blued paper	1.50	1.50
82	"	2½p ultramarine	25	20
		a. Blued paper	2.00	2.00
83	"	5p dark olive brown	1.25	1.25
		a. Blued paper		
84	"	6p violet & carmine	2.50	2.00
		a. Blued paper		
85	"	8p orange & ultramarine	1.25	1.25
		a. Blued paper		
86	"	10p blue green & carmine	2.00	2.00
		a. Blued paper		
87	"	2sh6p slate & orange	3.50	3.50
		a. Blued paper		

1899 Wmkd. Crown and C. A.

88	A8	2p slate & orange	25	25

1903

89	A8	2sh6p purple & green	4.00	4.00

1904-05.

Wmkd. Multiple Crown and C. A.

90	A8	1f gray & carmine	6	2
91	"	½p green	10	3
92	"	1p carmine rose	18	2
94	"	2½p ultramarine	40	8
96	"	6p violet & carmine	1.50	1.50
97	"	8p orange & ultramarine	2.50	2.50
98	"	2sh6p purple & green	3.50	3.50

A10

1905 Wmkd. Crown and C. C.

100	A10	1f gray & black	12	10
101	"	½p green & black	12	10
102	A10	1p carmine & black	20	8
103	"	2p orange & black	35	35
104	"	2½p ultramarine & black	40	35
105	"	6p lilac & black	1.00	1.00
106	"	1sh rose & black	1.00	1.00

A11

1906

Wmkd. Multiple Crown and C. A.

107	A11	1p black, green & blue	20	15

1907

108	A10	1f gray & black	20	20
109	"	2p orange & black	50	50
110	"	2½p ultramarine & black	75	75

1909-10

111	A8	1f brown	4	4
112	"	1p carmine	8	2
113	"	2p gray	25	25
114	"	6p dull violet	75	75
115	"	1sh *green*	1.25	1.25

A12

A13

A14

1912

116	A12	¼p brown	8	5
117	"	½p green	8	5
118	"	1p carmine	12	4
		a. 1p scarlet	50	
119	"	2p gray	30	30
120	"	2½p ultramarine	30	30

121	A13	3p violet, *yellow*	50	50
122	"	4p black & scarlet, *yellow*	75	75
123	"	6p violet & red violet	75	75
124	A14	1sh *green*	1.50	1.50
125	"	2sh violet & ultramarine, *blue*	3.50	3.50
126	"	3sh green & violet	5.00	5.00

A15

1916

Wmkd. Multiple Crown and C. A.

Perf. 14.

127	A15	¼p brown	2	2
128	"	½p green	3	2
129	"	1p carmine	5	2
130	"	2p gray	8	6
131	"	2½p ultramarine	10	8
132	"	3p violet, *yellow*	12	12
133	"	4p red, *yellow*	40	40
134	"	6p claret	24	24
135	"	1sh *green*	40	40
136	"	2sh violet, *blue*	80	80
137	"	3sh dark violet	3.00	3.00

1917

138	A15	4p red & black	16	16
139	"	3sh dull violet & green	1.35	1.35

Nos. 138 and 139 are from a re-engraved die. The central medallion is not surrounded by a line and there are various other small alterations.

CHARITY STAMP.

1907

Regular Issue of 1899 Surcharged in Red

Kingston Relief Fund.

1d.

Wmkd. Crown and C. A.

Perf. 14.

201	A8	1p on 2p slate & orange	30	30
		a. No period after 1d	75	75
		b. Inverted surcharge	35	35
		c. Inverted surcharge, no period after 1d	1.00	1.00
		d. Double surcharge		

WAR TAX STAMP.

1917

Regular Issue of 1912 Surcharged

WAR TAX

Wmkd. Multiple Crown and C. A.

Perf. 14.

251	A12	1p carmine	8	8

BATUM, E.

A1

Unwmkd.

1919 ***Imperf.***

1	A1	5k green	5
2	"	10k ultramarine	7
3	"	50k yellow	25
4	"	1r red brown	40
5	"	3r lilac	1.25
6	"	5r brown	2.00

БАТУМ. ОВ.

Russian Stamps of 1909-18 Surcharged

Pyô 10 Pyô.

On Issue of 1917-18.

Imperf.

7	A14	10r on 1k orange	
8	"	10r on 3k red	

On Issue of 1909-12.

Perf. 14, 14½x15.

9	A14	10r on 5k claret	

On Issue of 1917.

10	A14	10r on 10k on 7k light blue	

BAVARIA, E.

60 KREUZERS=1 GULDEN.
100 PFENNIG=1 MARK.

A1

A2

1849

1	A1	1kr gray black	30.00	40.00
		a. 1kr deep black	30.00	40.00
		b. Tête bêche		

No. 1 exists with silk thread but only as an essay.

With Silk Threads.

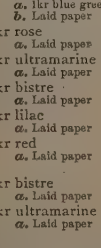
2	A2	3kr blue	5.00	10
		a. 3kr greenish blue	60	30
		b. 3kr deep blue	11.00	10
3	"	6kr brown	65	10
4	"	6kr brown (broken circle)		7.50

1850-1858

5	A2	1kr pink	75	75
6	"	9kr yellow green	1.25	20
		a. 9kr blue green	85.00	75
7	"	12kr red	6.00	6.00
8	"	18kr yellow	7.00	7.00

1862

9	A2	1kr yellow	75	65
10	"	3kr rose	85	6
11	"	6kr blue	1.50	40
12	"	9kr bistre	2.50	35
13	"	12kr yellow green	3.75	2.00
14	"	18kr vermilion red	12.00	6.00
		a. 18kr pale red	7.50	7.50



A3

1867

15	A3	1kr yellow green	1.25	25
		a. 1kr blue green	2.00	40
		b. Laid paper		
16	"	3kr rose	2.00	5
		a. Laid paper		
17	"	6kr ultramarine	4.00	75
		a. Laid paper		
18	"	9kr bistre	5.00	3.50
		a. Laid paper		
19	"	12kr lilac	12.50	7.00
		a. Laid paper		
20	"	18kr red	7.50	9.00
		a. Laid paper		

1868

21	A3	6kr bistre	6.00	3.00
		a. Laid paper		
22	"	7kr ultramarine	10.00	50
		a. Laid paper		

Without Silk Threads.

Perf. 11½.

1870-73 Wmkd. Lozenges.

Vertically or Horizontally Laid Paper.

23	A3	1kr green	25	10
24	"	3kr rose	50	4
25	"	6kr bistre	50	75
26	"	7kr ultramarine	15	12
		a. 7kr blue !	4.00	
27	"	9kr pale brown	8	10
28	"	10kr yellow	20	40
29	"	12kr lilac	15.00	25.00
30	"	18kr red	40	50

There are two varieties of the watermark; in the first the lozenges are 14mm. long and in the second 16mm.

A4

A5

1874 ***Imperf.***

31	A4	1M violet	30.00	10.00

1875 ***Perf. 11½.***

32	A4	1M violet	6.00	1.50

Wmkd.

Horizontal Wavy Lines Wide Apart.

Laid Paper.

33	A3	1kr green	4	50
34	"	3kr rose	4	15
35	"	7kr ultramarine	8	2.00
36	"	10kr yellow	50	2.50
37	"	18kr red	40	1.25

1876 **Wove Paper.**

38	A5	3pf light green	75	4
39	"	5pf dark green	75	30
40	"	10pf rose	1.00	2
41	"	20pf ultramarine	1.25	2
42	"	25pf yellow brown	7.00	8
43	"	50pf scarlet	3.00	12
44	A4	1M violet	75.00	1.50
45	"	2M orange	1.50	20

1879

46	A5	5pf lilac	5.00	15
47	"	50pf brown	8.00	12

Wmkd.

Vertical Wavy Lines Close Together.

1881

48	A5	3pf green	50	2
		a. Imperf.	5.00	
49	"	5pf lilac	75	3
50	"	10pf carmine	30	2
51	"	20pf ultramarine	50	2
52	"	25pf yellow brown	4.00	5
53	"	50pf deep brown	4.00	4
54	A4	1M rose lilac	60	4

1891

55	A4	2M orange	1.00	6

Wmkd.

Horizontal Wavy Lines Close Together.

1888 ***Perf. 14½.***

56	A5	3pf green	45	3
57	"	5pf lilac	35	5
58	"	10pf carmine	10	1
59	"	20pf ultramarine	15	1
60	"	25pf yellow brown	1.00	3
61	"	50pf deep brown	2.00	3

1890

62	A5	3pf dark brown	8	1
63	"	5pf dark green	8	1
64	"	25pf orange	20	8
65	"	50pf maroon	25	2

1900

66	A5	2pf gray	4	4
67	"	30pf olive green	20	2
68	"	40pf yellow	25	2
69	"	80pf lilac	40	4

Wmkd.
Vertical Wavy Lines Close Together.
Perf. 11½.

70	A4	3M olive gray	1.75	60
71	"	5M yellow green	3.00	75

1903 ***Perf. 14½.***

72	A5	5pf dark green	50	50

Wmkd.
Horizontal Wavy Lines Close Together.
1910 ***Perf. 11½.***

73	A4	1M rose lilac	1.00	50
74	"	2M orange	3.00	1.00
75	"	3M olive gray	3.50	1.25
76	"	5M pale yellow green	5.00	2.00

A6

A7

A8

Wmkd.
Horizontal Wavy Lines Close Together.
1911 ***Perf. 14x14½.***

77	A6	3pf brown, *gray brown*	8	1
78	"	5pf dark green, *green*	4	1
		a. Tête bêche	20	
79	"	10pf scarlet, *buff*	6	1
		a. Tête bêche	25	
80	"	20pf deep blue, *blue*	12	1
81	"	25pf violet brown, *buff*	15	5

Wmkd.
Vertical Wavy Lines Close Together.
Perf. 11½.

82	A7	30pf orange buff, *buff*	20	5
83	"	40pf olive green, *buff*	20	3
84	"	50pf claret, *gray brown*	25	3
84a	"	60pf dark green, *buff*	35	10
85	"	80pf violet, *gray brown*	35	8
86	A8	1M brown, *gray brown*	50	8
87	"	2M dark green, *green*	1.00	25
88	"	3M lake, *buff*	1.50	1.00
89	"	5M dark blue, *buff*	2.50	2.50
90	"	10M orange, *yellow*	5.00	4.00
91	"	20M black brown, *yellow*	8.50	7.00

A9

Unwmkd.

92	A9	5(pf) green, yellow & black	12	12
93	"	10(pf) rose, yellow & black	15	15

A10

A11

A12

1914 **Wmkd.**

Horizontal Wavy Lines Close Together.

Perf. 14x14½.

94	A10	3pf brown	2	1
95	"	5pf yellow green	3	1
		a. 5pf pale yellow green	3	1
		b. Tête bêche	10	
96	"	10pf vermilion	5	1
		a. Tête bêche	15	
97	"	20pf dull blue	10	1
98	"	25pf gray	12	8
99	"	30pf orange	15	3
100	"	40pf olive green	18	3
101	"	50pf red brown	20	2
102	"	60pf blue green	25	10
103	"	80pf violet	35	8

Wmkd.

Vertical Wavy Lines Close Together.

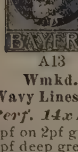
Perf. 11½.

104	A11	1M brown	40	8
105	"	2M violet	75	30
106	"	3M scarlet	1.15	75

Wmkd.

Horizontal Wavy Lines Close Together.

107	A12	5M deep blue	2.00	2.00
108	"	10M yellow green	4.00	3.00
109	"	20M brown	8.00	7.00



A13

Wmkd.

Horizontal Wavy Lines Close Together.

1916 *Perf. 14x14½.*

110	A13	2½pf on 2pf gray	2	2
111	A10	7½pf deep green	3	2
112	"	10pf carmine rose	3	2
113	"	15pf vermilion	4	2

1919

114	A13	2pf gray	2	2

1919

Stamps of 1914-19 Surcharged **Volksstaat Bayern**

Wmkd.

Horizontal Wavy Lines Close Together.

Perf. 14x14½.

118	A10	3pf brown	2	2
119	"	5pf yellow green	2	2
120	"	7½pf deep green	2	2
121	"	10pf carmine rose	3	2
122	"	15pf vermilion	3	3
123	"	20pf dull blue	4	4
124	A10	25pf gray	4	4
125	"	30pf orange	5	5
126	"	35pf orange	6	6
127	"	40pf olive green	6	6
128	"	50pf red brown	8	8
129	"	60pf dark green	10	10
130	"	75pf red brown	12	12
131	"	80pf violet	12	12

Wmkd.

Vertical Wavy Lines Close Together.

Perf. 11½.

132	A11	1m brown	15	15
133	"	2m violet	25	25
134	"	3m scarlet	40	40

Wmkd.

Horizontal Wavy Lines Close Together.

135	A12	5m deep blue	75	75
136	"	10m yellow green	1.50	1.50
137	"	20m dark brown	3.00	3.00

1919

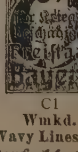
Stamps of Germany 1906-19 Surcharged **Freistaat Bayern**

Wmkd. Lozenges.

Perf. 14, 14½.

139	A22	2½pf gray	2	2
140	A16	3pf brown	2	2
141	"	5pf green	2	2
142	A22	7½pf orange	2	2
143	A16	10pf carmine	3	3
144	A22	15pf dark violet	3	3
145	A16	20pf ultramarine	4	4
146	"	25pf orange & black, *yellow*	4	4
148	A22	35pf red brown	6	6
149	A16	40pf lake & black	6	6
152	"	75pf green & black	8	8
153	"	80pf lake & black, *rose*	10	10
154	A17	1m carmine rose	15	15
155	A21	2m dull blue	25	25
156	A19	3m gray violet	40	40
157	A20	5m slate & carmine	60	60

CHARITY STAMPS.



C1

1919 **Wmkd.**

Horizontal Wavy Lines Close Together.

Perf. 14x14½.

191	C1	10pf+5pf carmine rose	3	3
193	"	15pf+5pf vermilion	4	4

POSTAGE DUE STAMPS.

D1

D2

1862

201	D1	3kr black	4.00	13.50
		a. Final "R" of "Empfanger" omitted	30.00	30.00

1870 *Perf. 11½.*

Wmkd. Lozenges.

202	D1	1kr black	25	25.00
203	"	3kr black	25	20.00

1876

Wmkd. Horizontal Wavy Lines.

204	D2	3pf gray	40	50
		a. Inverted surcharge		
205	"	5pf gray	40	50
206	"	10pf gray	10	5

1883

Wmkd. Vertical Wavy Lines.

207	D2	3pf gray	2.00	2.00
208	"	5pf gray	75	85
209	"	10pf gray	30	6
		a. "Empfanper"	60.00	30.00
		b. "Zahlhar"	25.00	6.00
		c. "Empfang"		30.00

1889-95

Wmkd.

Horizontal Wavy Lines Close Together.

Perf. 14½.

210	D2	2pf gray	8	8
		a. Inverted surcharge		
211	"	3pf gray	8	8
212	"	5pf gray	8	8
213	"	10pf gray	8	5

Surcharged in Red in Each Corner.

214	D2	2pf on 3pf gray		

OFFICIAL STAMPS.

1908

Regular Issue of 1888-1900 Surcharged

301	A5	3pf dark brown	(R)	10	10
302	"	5pf dark green	(R)	10	3
303	"	10pf carmine	(G)	12	2
304	"	20pf ultramarine	(R)	12	3
308	"	50pf maroon	(G)	30	30

1916 O1

Wmkd.

Horizontal Wavy Lines Close Together.

Perf. 11½.

309	O1	3pf bistre brown	6	3
310	"	5pf yellow green	3	2
311	"	7½pf green, *green*	8	2
312	"	10pf rose	5	2
313	"	15pf red, *buff*	6	2
314	"	20pf deep blue, *blue*	15	8
315	"	25pf gray black	8	2
316	"	30pf orange	12	2
317	"	60pf dark green	20	10
318	"	1m dull violet, *gray*	40	25

1917-19

319	O1	7½pf green	4	2
320	"	10pf carmine, *buff*	5	2
321	"	15pf red	5	2
322	"	20pf deep blue	6	3
324	"	35pf orange	6	3
325	"	50pf olive gray	8	3
326	"	75pf brown	12	12

1919

Stamps of 1916-19 Surcharged

Volksstaat Bayern

327	O1	3pf bistre brown	2	2
328	"	5pf yellow green	2	2
329	"	7½pf gray green	3	3
330	"	10pf rose	3	3
331	"	15pf red	3	3
332	"	20pf deep blue	4	3
333	"	25pf gray	5	5
334	"	30pf orange	5	5
335	"	35pf orange	6	6
336	"	50pf olive gray	6	6
337	"	60pf dark green	7	7
338	"	75pf red brown	8	8
339	"	1m dull violet, *gray*	15	15

BECHUANALAND, AF.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

(A) British Bechuanaland.

Cape of Good Hope Stamps of 1871-85 Surcharged **British Bechuanaland**

1886 *Perf. 14.*

Wmkd. Crown and C. C.

Black Surcharge.

1	A6	4p blue	2.00	2.00

Wmkd. Crown and C. A.

Black Surcharge.

5	A6	3p claret	1.50	1.50

Red Surcharge.

4	A6	½p black	60	1.00
		a. Double surcharge in red & black	15.00	

Wmkd. Anchor.

Black Surcharge.

5	A6	½p black	1.00	1.00
6	"	1p rose	1.00	1.00
		a. Double surcharge		5.00
7	"	2p bistre	1.50	1.50
8	A3	6p violet	4.00	4.00
9	"	1sh green	10.00	8.00

There is no period after Bechuanaland in the genuine stamps.

Nos. 5, 6, 7 and 9 also exist with error in the overprint "ritish".

A2

A3

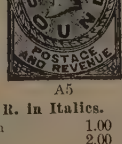
1887 **Wmkd. Crown.**

10	A2	½p vermilion	8	8

Wmkd. Orb.

11	A3	1p lilac	25	25
12	"	2p "	1.00	50
13	"	3p "	35	35
14	"	4p "	1.50	1.50
15	"	6p "	2.50	1.00

A4



A5

Wmkd. V. R. in Italics.

16	A4	1sh green	1.00	1.00
17	"	2sh "	2.00	2.00
18	"	2sh 6p "	2.50	2.50
19	"	5sh "	5.00	2.50
20	"	10sh "	7.50	7.50

Wmkd. Orb.

21	A5	£1 lilac	17.50	17.50
22	"	£5 "	50.00	30.00

A6

1888

Additional Surcharge of value in figures.

Black Surcharge.

23	A6	1p lilac	40	40
24	"	6p "	4.00	3.00

Red Surcharge.

25	A6	2p lilac	1.25	1.00
26	"	4p "	10.00	9.00

Blue Green Surcharge.

27	A6	2p lilac		50.00

Wmkd. V. R. in Italics.

Black Surcharge.

28	A4	1sh green	7.00	3.00

A7

A8

Wmkd. Anchor.

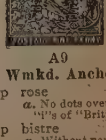
1889 Green Surcharge.

29	A7	½p black	35	50
		a. Double surcharge, one vertical	50.00	
		b. Double surcharge, one inverted	25.00	
		c. Surcharged vertically	50.00	
		d. Double surcharge	20.00	20.00

Wmkd. Orb.

Black Surcharge.

30	A8	½p on 3p lilac	12.00	12.00



A9

1892 **Wmkd. Anchor.**

31	A9	1p rose	85	85
		a. No dots over the "i"s of "British"	5.00	
32	"	2p bistre	50	50
		a. Without period		
		b. No dots over the "i"s of "British"	5.00	

A10

A11

A12

A13

A14

1892-94 Wmkd. Crown.

33	A10	1p lilac	10	10
34	A11	2p green & carmine	18	15
35	A12	4p green & brown	25	25
36	A13	6p violet, *rose*	40	40
37	A14	1sh green	1.00	1.00

A15

1894 Wmkd. Anchor.

38	A15	1p rose	15	15
		a. No dots over the "i" of "British"	5.00	
39	"	2p bistre	25	25
		a. Double surcharge	25.00	20.00
		b. No dots over the "i"s of "British"	5.00	

A16

1897-98

Space between BRITISH and BECHUANALAND 13 or 13½mm.

40	A16	½p light green	20	20

Space 10½mm.

41	A16	½p light green	85	85

(B) Bechuanaland Protectorate.

A1

1888-89 *Perf. 14.*

Wmkd. Crown.

Surcharged in Black

Protectorate Protectorate

a *b*

Protectorate

c

51	A1	(*a*)	½p vermilion	10.00	10.00
			a. Double surcharge	20.00	20.00
52	"	(*b*)	½p vermilion	25	25
			a. Double surcharge	15.00	20.00
53	"	(*c*)	½p vermilion	7.00	7.00
			a. Inverted surcharge	7.00	5.00
			b. Double surcharge	8.00	10.00

A4

Wmkd. V. R. in Italics.

54	A4	1sh green	5.00	8.00
55	"	2sh "	25.00	25.00
56	"	2sh 6p "	40.00	40.00
57	"	5sh "	60.00	60.00
58	"	10sh "	85.00	85.00

A6

1889 **Wmkd. Orb.**

Value Surcharged in Black.

60	A6	1p lilac	60	75
		a. Short "1"	10.00	10.00
61	"	2p lilac	2.50	2.50
		a. "9" with curved tail	15.00	
63	"	3p lilac	9.00	9.00
64	"	4p "	15.00	12.50
65	"	6p "	3.00	3.00

Value Surcharged in Red.

66	A6	4p lilac	5.00	5.00

A7

A8

1889 **Wmkd. Anchor.**

Green Surcharge.

67	A7	½p black	30	60
		a. Double surcharge	18.00	

Wmkd. Crown.

Black Surcharge.

68	A8	4p on ½p vermilion	60	60

1898

1881-87 Issues of Great Britain Surcharged in Black

BECHUANALAND PROTECTORATE

Wmkd. Crown.

69	A54	½p vermilion	10	10
70	A40	1p lilac	15	15
71	A56	2p green & carmine	20	20
72	A58	3p violet, *yellow*	30	30
73	A59	4p green & brown	75	75
74	A62	6p violet, *rose*	75	75

1901

75	A54	½p green	8	8

1904-06

1901-02 Issue of Great Britain Surcharged in Black

BECHUANALAND PROTECTORATE

Wmkd. Large Crown.

Perf. 14.

76	A66	½p gray green	10	10
77	"	1p carmine	15	15
79	"	2½p ultramarine	30	30

1908

80	A66	½p pale yellow green	10	10

1910 A9

Wmkd. Multiple Crown and C. A.

81	A9	6p orange & black	10.00	

1912 Great Britain No. 138 Surcharged as in 1904-1906.

Wmkd. Large Crown.

Perf. 14.

82	A74	1sh scarlet & green	85	85

A10

Perf. 15x14.

83	A10	1p scarlet	12	12

1914

Great Britain Stamps of 1912-13 Surcharged

BECHUANALAND PROTECTORATE

Wmkd. Crown and G. R. Single.

84	A82	½p green	3	3
85	A83	1p scarlet	5	5
86	A85	2p orange	8	8
87	A86	2½p ultramarine	10	10
88	A87	3p bluish violet	12	12
89	A88	4p slate green	16	16
90	A89	6p dull violet	24	24
91	A90	1sh bistre	40	40

Surcharged **BECHUANALAND PROTECTORATE**

Wmkd. Large Crown and G. R.

92	A91	2sh 6p dark brown	1.25	1.25
		a. 2sh 6p light brown	1.25	1.25
93	"	5sh carmine	2.00	2.00

BELGIUM, E.

100 CENTIMES=1 FRANC.

A1

A2

1849

Wmkd. Two "L"s Framed.

Imperf.

1	A1	10c brown	30.00	3.00
2	"	20c blue	25.00	1.50

The reprints are on thick and thin wove and thick laid paper unwatermarked.

1850

3	A2	10c brown	60.00	1.00
4	"	20c blue	50.00	1.00
5	"	40c carmine rose	50.00	5.00

1851

Wmkd. Two "L"s Without Frame.

6	A2	10c brown	15.00	15
		a. Ribbed paper		1.00
7	"	20c blue	15.00	12
		a. Ribbed paper		1.00
8	"	40c carmine rose	40.00	1.00
		a. Ribbed paper		2.50

The issues of 1849-51 exist on both thick and thin paper.

1861 **Unwmkd.**

9	A2	1c green	4.00	5.00
		a. 1c deep green	4.00	5.00
		b. Laid paper		
10	"	10c brown	5.00	10
11	"	20c blue	5.00	8
12	"	40c carmine rose	25.00	60

Reprints of Nos. 9 to 12 are on thin wove paper. The colors are brighter than those of the originals. They were made from the dies and show lines outside the stamps.

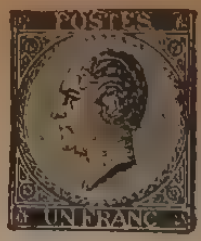
1863

Perf. 12½, 12½x13, 12½x13½, and 14½.

13	A2	1c green	1.50	1.00
		a. 1c deep green	1.50	1.00
14	"	10c brown	2.50	8
15	"	20c blue	2.50	6
16	"	40c carmine rose	7.50	30

A3

A4



A5

London Print.

1865 ***Perf. 14.***

17	A5	1fr pale violet	9.00	3.00

Brussels Print.

Perf. 15 and 14½x14.

Thick and Thin Paper.

1866

18	A3	10c slate	1.50	3
		a. Imperf.	10.00	10.00
19	"	20c blue	1.50	5
		a. 20c lilac blue	2.00	8
20	"	30c brown	2.50	15
		a. Imperf. horizont'y	10.00	10.00
21	A4	40c rose	3.00	15
		a. Imperf.	15.00	15.00
22	A5	1fr violet	9.00	3.00

The reprints are on thin paper, imperforate and ungummed.

A6

1866-67 ***Imperf.***

23	A6	1c gray	7.50	7.50

Perf. 15 and 14½x14.

24	A6	1c gray	40	30
		a. 1c gray black	40	30
25	"	2c blue	2.00	2.00
		a. 2c ultramarine	2.50	2.50
27	"	5c brown	1.50	1.50
		a. 5c red brown	1.50	1.50

Reprints of Nos. 24 to 27 are on thin paper, imperforate and ungummed.

A7

A8

A9

A10

A11

A12

1869-70 ***Perf. 15.***

28	A7	1c green	4	1
		a. 1c yellow green	10	1
		b. "CENTIVE"	75	
		c. "CENTIME" omitted		
		d. "CENTIME"	75	
29	"	2c ultramarine	10	4
		a. 2c blue	60	5
		b. "CENTIME" without "S"	75	
		c. Imperf.	5.00	
30	"	5c buff	25	2
		a. 5c deep buff	60	2
		b. "CENTIME" without "S"	75	
31	"	8c lilac	2.50	1.75
		a. 8c dull violet	2.50	1.75
		b. "CENTIME" without "S"	3.50	
32	A8	10c green	35	2
		a. 10c yellow green	50	2
33	A9	20c light ultramarine	1.50	5
		a. 20c gray blue	1.50	5
34	A10	30c buff	2.00	15
		a. 30c orange buff	2.00	15
35	A11	40c bright rose	2.50	15
		a. 40c pale rose	2.50	15
36	A12	1fr dull lilac	2.00	25
		a. 1fr violet	2.00	25
		b. 1 "F" at left side		
		c. 1fr rose lilac	10.00	50

A13

A14

A15

1875-78

37	A13	25c olive bistre	85	4
		a. 25c ochre	1.00	8
38	A14	50c gray	2.00	25
		a. 50c gray black	5.00	1.00
39	A15	5fr pale brown	20.00	20.00
		a. 5fr deep red brown	12.00	20.00
		Bar cancellation		5.00

Printed in Aniline Colors.

1881 ***Perf. 14.***

40	A7	1c gray green	30	5
		a. "BÉLGIQUE"	75	60
		b. "DEIGIOUE"	1.00	1.00
41	"	2c light ultramarine	65	3
42	"	5c orange buff	35	3
		a. 5c red orange	50	8
43	A8	10c gray green	75	3
44	A13	25c olive bistre	1.25	6

A16

A17

A18

A19

1883

45	A16	10c carmine	30	6
		a. Imperf.	3.00	
46	A17	20c gray	50	12
		a. Imperf.	3.00	
47	A18	25c blue	75	50
		a. Imperf.	3.00	
48	A19	50c violet	1.00	40
		a. Imperf.	3.00	
		Bar cancellation		10

A20

A21

A22

1884-85

49	A7	1c olive green	8	2
		a. "BÉLGIQUE"	1.00	1.00
		b. "BELGIOUE"	75	75
50	"	1c gray	5	1
		a. "BÉLGIQUE"	1.00	1.00
		b. "DELGIQUE"	1.00	1.00
		c. "CENTIME"	30	30

51	A7	5c green	10	1
		a. "BEIGIQUE"	60	60
		b. Imperf.	5.00	
52	A20	10c rose, *bluish*	15	1
		a. Grayish paper	2.00	8
		b. Imperf.	6.00	
53	A21	25c blue, *pink*	20	1
54	A22	1fr brown, *greenish*	1.00	12
		a. Imperf.	20.00	

A23

A24

A25

A26

1886-91

55	A7	2c purple brown	5	2
56	A23	20c olive	25	3
57	A24	35c violet brown	25	8
		a. "BELGIOUF"		
		b. "BELGIGUE"		
		c. "BELGIOUE"		
		d. "POSTEPIJEN"		
58	A25	50c bistre	50	5
59	A26	2fr violet	40	30
		Bar cancellation		10

A27

A28

1893

60	A27	1c gray	2	1
		a. 1c slate	2	1
61	"	2c yellow	5	5
		a. Watermarked Coat of Arms in sheet		
62	"	2c violet brown	3	1
		a. "POSTERIJEN"		
63	"	5c yellow green	4	1
		a. "POSTERIJEN"	15	
64	A28	10c orange brown	10	1
65	"	20c reseda	20	3
66	"	25c ultramarine	15	2
		a. No ball to "5" in upper left corner	1.00	50
67	A28	35c violet brown	35	5
		a. 35c brown	35	5
68	"	50c bistre	40	20
69	"	1fr carmine, *light green*	60	30
70	"	2fr lilac, *rose*	1.25	30

ANTWERP EXHIBITION.

A29

1894

71	A29	5c green, *rose*	3	5
		a. White paper		
72	"	10c carmine, *bluish*	4	5
73	"	25c blue, *rose*	5	15

BRUSSELS EXHIBITION.

A30

A31

1896-97 ***Perf. 14x14½.***

74	A30	5c deep violet	3	3
75	A31	10c orange brown	6	6
76	"	10c lilac brown	4	5

REGULAR ISSUE.

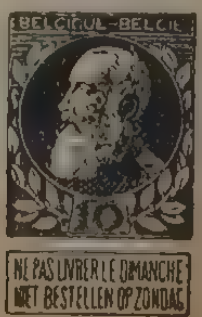
1898

77	A27	2c red brown	3	1
78	A28	50c gray	30	6

1900

79	A28	10c bright rose	8	1
80	"	1fr orange	75	25
81	"	2fr lilac	1.25	25

A32



A33

A34

A35

A36

A37

A38

A39

1905-07 ***Perf. 14.***

82	A32	1c gray	4	1
83	"	2c red brown	5	2
84	"	5c green	6	1
85	A33	10c dull rose	6	1
		a. 10c carmine	6	1
86	A34	20c olive green	15	3
87	A35	25c ultramarine	18	2
		a. 25c dull blue	20	5
		b. Imperf.		
88	A36	35c purple brown	25	5
89	A37	50c bluish gray	35	8
		a. 50c gray	35	8
90	A38	1fr orange	75	30
		a. 1fr yellow	75	30
91	A39	2fr violet	85	25

A40

A41

A42

A43

A44

1912

92	A40	1c orange	3	3
93	A41	2c orange brown	4	4
94	A42	5c green	5	2
95	A43	10c red	10	5
96	"	20c olive green	18	12
97	"	35c bistre brown	18	15
98	"	40c green	35	35
99	"	50c gray	25	15
100	"	1fr orange	35	30
101	"	2fr violet	60	60
102	A44	5fr plum	2.50	2.50

A45

1912-13 **Larger Head.**

103	A45	10c red	10	2
		a. Without engraver's name	12	2
104	"	20c olive green	20	20
		a. Without engraver's name	20	20
105	"	25c ultramarine	20	10
		a. Imperf.		
		b. Without engraver's name	20	4
107	"	40c green	25	15

A46

A47

A48

A49

A50

A51

A52

A53

1915 ***Perf. 14, 14½.***

Typographed.

108	A46	1c orange	2	2
109	"	2c chocolate	2	2
110	"	5c green	3	3
111	"	10c carmine	5	3
112	"	15c purple	7	7
113	"	20c red violet	8	8
114	"	25c blue	10	10

Engraved.

115	A47	35c brown orange & black	15	15
116	A48	40c green & black	20	20
117	A49	50c carmine rose & black	25	25
118	A50	1fr violet	50	50
119	A51	2fr slate	85	85
120	A52	5fr deep blue	2.00	2.00
121	A53	10fr brown	4.00	4.00

A54

1919 ***Perf. 11½.***

122	A54	25c deep blue		

CHARITY STAMPS.

C1

C2

1910 *Perf. 14.*

241	C1	1c gray	3	3
242	"	2c purple brown	4	4
243	"	5c peacock blue	8	8
244	"	10c brown red	15	15
245	C2	1c gray green	3	3
246	"	2c violet brown	4	4
247	"	5c peacock blue	8	8
248	"	10c carmine	15	15

1911

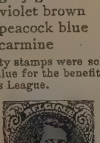
Charity Stamps of 1910
Surcharged "1911" in Black

248a	C1	1c gray	35	35
248b	"	2c purple brown		
248c	"	5c peacock blue	10	10
248d	"	10c brown red	15	15
249	C2	1c gray green	35	35
250	"	2c violet brown	35	35
251	"	5c peacock blue	10	10
252	"	10c carmine	15	15

Surcharged "CHARLEROI—1911."

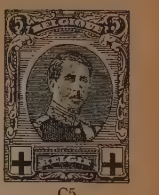
253	C1	1c gray	5	5
254	"	2c purple brown	5	5
255	"	5c peacock blue	8	8
256	"	10c brown red	10	10
257	C2	1c gray green	5	5
258	"	2c violet brown	5	5
259	"	5c peacock blue	8	8
260	"	10c carmine	10	10

All these charity stamps were sold at a premium over their face value for the benefit of the National Anti-Tuberculosis League.



C3

C4



C5

1914 *Perf. 14.*

261	C3	5c green & red	12	12
		a. Cross omitted		
262	"	10c red	20	20
263	"	20c violet & red	1.50	1.50
264	C4	5c green & red	75	75
265	"	10c red	75	75
266	"	20c violet & red	1.50	1.50

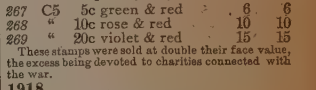
1915 *Perf. 12, 14, 12x14.*

267	C5	5c green & red	6	6
268	"	10c rose & red	10	10
269	"	20c violet & red	15	15

These stamps were sold at double their face value, the excess being devoted to charities connected with the war.

1918

Types of Regular Issue of 1915
Surcharged in Red



Perf. 14, 14½.

Typographed.

270	A46	(*a*) 1c+1c deep orange	3	3
271	"	(") 2c+2c brown	4	4
272	"	(") 5c+5c blue green	6	6
273	"	(") 10c+10c red	8	8
		a. Double surcharge		
274	"	(") 15c+15c bright violet	15	15
275	"	(") 20c+20c plum	18	18
276	"	(") 25c+25c ultramarine	20	20

Engraved.

277	A47	(*b*) 35c+35c light violet & black	26	26
278	A48	(") 40c+40c dull red & black	30	30
279	A49	(") 50c+50c turquoise blue & black	35	35
280	A50	(*c*) 1f+1f bluish slate	75	75
281	A51	(") 2f+2f deep gray green	1.50	1.50
282	A52	(") 5f+5f brown	3.25	3.25
283	A53	(") 10f+10f deep blue	6..25	6.25

POSTAGE DUE STAMPS.

D1

D2

1870 ***Perf. 15.***

381	D1	10c green	20	20
		a. Vertical, horizontal or diagonal half used as 5c		35
382	"	20c ultramarine	25	25

1895 ***Perf. 14.***

383	D2	5c green	5	5
384	"	10c orange brown	10	10
385	"	20c olive green	8	3
386	"	50c yellow brown	30	30
387	"	1fr carmine	60	60

1900

388	D2	10c carmine	5	4
389	"	50c gray	25	25
390	"	1fr ochre	35	20

1909

391	D2	30c pale blue	12	12

1915 **Re-engraved**

392	D2	5c blue green	3	3
393	"	10c carmine	5	5
394	"	20c deep gray green	8	5
395	"	30c bright blue	12	12
396	"	50c gray	20	20

In the re-engraved stamps the tufts on the lion's tail are separated from the ends of the bottom tablet by one white line instead of two. The tail of the lion at the left has a smaller tuft than on the 1895-1909 issues and of different shape.

PARCEL POST STAMPS.

PP1

1879-82 ***Perf. 14.***

501	PP1	10c violet brown	2.50	15
		a. Vertical pair, imperf. between		
502	"	20c blue	2.50	35
503	"	25c green	2.50	25
504	"	50c carmine	6.00	25
505	"	80c yellow	7.50	50
506	"	1fr gray	2.50	30

PP2

1882-94 ***Perf. 15½x14½.***

Wmkd. Coat of Arms in Sheet.

507	PP2	10c brown	85	8
508	"	15c gray	1.00	1.00
509	"	20c ultramarine	1.50	25
		a. 20c blue	1.50	25
510	"	25c yellow green	1.00	40
		a. 25c blue green	1.00	40
511	"	50c carmine	2.00	4
512	"	80c brownish buff	2.00	8
513	"	80c lemon	2.00	10
		a. 80c olive yellow	2.00	20
514	"	1fr lavender	2.00	20
		a. 1fr lilac brown	2.00	20
515	"	2fr yellow buff	3.50	1.25

PP3

1895-98

516	PP3	10c red brown & black	30	3
517	"	15c gray & black	20	20
518	"	20c blue & black	40	3
519	"	25c green & black	40	6
520	"	50c carmine & black	80	3
521	"	60c violet & black	50	3
522	"	80c olive yellow & black	80	4
524	"	1fr lilac brown	80	3
525	"	2fr yellow buff	1.25	10

1902

526	PP3	30c orange & black	20	5
527	"	40c green & black	30	5
528	"	70c blue & black	85	4
		a. Numerals omitted	75.00	
529	"	90c red & black	85	5

1902-06

530	PP3	10c yellow brown & slate	2	2
531	"	15c slate & violet	4	12
532	"	20c ultramarine & yellow brown	2	2
533	"	25c yellow green & red	3	4
534	"	30c orange & blue green	3	4

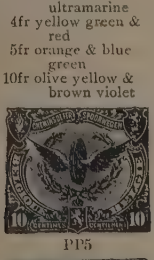
535	PP3	40c blue green & violet	3	4
536	"	50c pale rose & violet	2	2
537	"	60c violet & red	2	2
538	"	70c blue & red	2	2
539	"	80c lemon & violet brown	2	2
540	"	90c red & yellow green	2	3

PP4

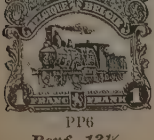
541	PP4	1fr violet brown & orange	2	2
542	"	1fr 10c rose & black	2	3
543	"	2fr ochre & blue green	3	4
544	"	3fr black & ultramarine	4	8

1912-14

545	PP3	35c bistre & blue green	3	5
545a	"	55c lilac brown & ultramarine	5	10
546	PP4	4fr yellow green & red	10	18
547	"	5fr orange & blue green	10	18
548	"	10fr olive yellow & brown violet	12	50



PP5



PP6

1915

Perf. 13½.

549	PP5	10c pale blue	5	
550	"	15c olive green	6	
551	"	20c red	8	
552	"	25c light brown	10	
553	"	30c lilac	12	
554	PP5	35c gray	14	
555	"	40c orange yellow	16	
556	"	50c bistre	20	
557	"	55c brown	22	
558	"	60c gray violet	24	
559	"	70c green	26	
560	"	80c red brown	30	
561	"	90c blue	32	
562	PP6	1fr gray	35	
563	"	1fr 10c ultramarine	38	
564	"	2fr red	75	
565	"	3fr violet	1.00	
566	"	4fr emerald green	1.35	
567	"	5fr brown	1.75	
568	"	10fr orange	3.25	

1915

Regular Issues of 1912-13 Surcharged

569	A42	5c green	20.00
570	A45	10c red	15.00
571	"	20c olive green	13.50
572	"	25c ultramarine	13.50
573	A43	35c bistre brown	20.00
574	A45	40c green	13.50
575	A43	50c gray	12.50
576	"	1fr orange	10.00
577	"	2fr violet	35.00
578	A44	5fr plum	40.00

Nos. 570, 571 and 572 also exist without the engraver's name.

OCCUPATION STAMPS.

Issued under German Occupation.

German Stamps 1906-11 Surcharged:

Belgien
3 Centimes
a

*** 1Fr.25C. ***

Belgien
b

1914-15 Wmkd. Lozenges.

Perf. 14, 14½.

701	A16	(*a*) 3c on 3pf brown	4	4
702	"	(") 5c on 5pf green	4	2
703	"	(") 10c on 10pf carmine	5	2

704	A16	(*a*)	25c on 20pf ultramarine	8 5
707	"	(")	50c on 40pf lake & black	18 18
709	"	(")	75c on 60pf magenta	30 30
710	"	(")	1fr on 80pf lake & black, *rose*	35 35
711	A17	(*b*)	1fr 25c on 1m carmine	1.00 1.00
713	A21	(")	2fr 50c on 2m gray blue	1.25 1.25

German Stamps of 1906-18 Surcharged

Belgien 3 Cent. *c*

Belgien 1 F. *d*

✻ 1F.25Cent. ✻

Belgien *e*

1916 On Stamps of 1906-16.

713	A16	(*c*)	3c on 3pf brown	2 2
714	"	(")	5c on 5pf green	2 2
715	A22	(")	8c on 7½pf orange	3 2
716	A16	(")	10c on 10pf carmine	3 2
717	A22	(")	15c on 15pf yellow brown	10 5
718	A16	(")	25c on 20pf ultramarine	5 5
719	"	(")	40c on 30pf orange & black, *buff*	6 6
720	"	(")	50c on 40pf lake & black	10 10
721	"	(")	75c on 60pf magenta	25
722	"	(*d*)	1f on 80pf lake & black, *rose*	35
723	A17	(*e*)	1f 25c on 1m carmine	65
724	"	(")	2f 50c on 2m gray blue	1.00
725	"	(")	6f 25c on 5m slate & carmine	3.00

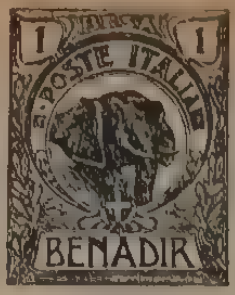
1917-18

On Stamps of 1906-18.

726	A22	(*c*)	2c on 2pf drab	5 5
727	"	(")	15c on 15pf dark violet	4 4
728	A16	(")	20c on 25pf orange & black, *yellow*	6 6

BENADIR, AF.

4 BESAS=1 ANNA.
16 ANNAS=1 RUPEE.



A1

A2

1903 Wmkd. Crown.
Perf. 14.

1	A1		1b brown	85 85
2	"		2b blue green	80 80
3	A2		1a claret	85 85
4	"		2a brown orange	65 65
5	"		2½a blue	65 65
6	"		5a yellow orange	65 65
7	"		10a lilac	85 85

1906

Surcharged Centesimi 15

8	A2		15c on 5a orange	7.50 7.50
9	"		40c on 10a lilac	5.00 4.00

1907

Surcharged C. 2

10	A1		2c on 1b brown	5 5
11	"		5c on 2b blue green	6 6

Surcharged C. ___ 10

12	A2		10c on 1a claret	10 10
13	"		15c on 2a brown orange	15 15
14	"		25c on 2½ blue	18 18
16	"		50c on 5a yellow buff	85 85

Surcharged 1 LIRA 1

17	A2		1 l on 10a lilac	65 65

1916

Provisional Issue of 1907

Surcharged C. 5

and bars over former Surcharge

18	A2		5c on 50c on 5a yellow buff	1.50 1.50
19	"		20c on 1 l on 10a dull lilac	1.00 1.00

Stamps of 1903 Surcharged C. ___ 20

20	A2		20c on 2a orange brown	
21	"		20c on 2a buff	10 10

POSTAGE DUE STAMPS.

1907 **Wmkd. Crown.**

Perf. 14.

Somalia Italiana

Postage Due Stamps of Italy Surcharged

Meridionale

53	D3	5c buff & magenta		15	15
54	"	10c " "		35	35
55	"	20c orange & magenta		30	30
56	"	30c buff & magenta		30	30
57	"	40c " "		50	50
58	"	50c " "		65	65
59	"	60c " "		75	75
60	"	1 l blue & magenta		2.00	2.00
61	"	2 l " "		3.00	3.00
62	"	5 l " "		7.50	7.50
63	"	10 l " "		12.00	12.00

1909

Postage Due Stamps of Italy Surcharged **Somalia Italiana**

64	D3	5c buff & magenta		3	3
65	"	10c " "		4	4
66	"	20c " "		8	8
67	"	30c " "		10	10
68	"	40c " "		15	15
69	"	50c " "		20	20
70	"	60c " "		25	25
71	"	1 l blue & magenta		40	40
72	"	2 l " "		75	75
73	"	5 l " "		1.75	1.75
74	"	10 l " "		1.50	4.00

CHARITY STAMPS.

Italian Charity Stamps of 1915 Surcharged **SOMALIA**

Wmkd. Crown.

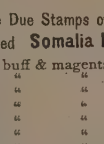
Perf. 14.

1916

101	C1	10c+5c rose		10	10
102	C2	15c+5c slate		75	75
103	"	20c+5c orange		12	12
104	"	20c on 15c+5c slate		25	25

BENIN, AF.

100 CENTIMES=1 FRANC.



A1

1892 ***Perf. 14x13½.***

Black Surcharge.

1	A1	1c *bluish*		6.00	6.00
		a. Inverted surcharge		7.50	7.50
2	A1	2c brown, *buff*		6.00	6.00
3	"	4c claret, *lavender*		6.00	6.00
4	"	5c green, *greenish*		1.25	1.25
		a. Inverted surcharge		3.00	3.00
5	"	10c *lavender*		3.00	3.00
		a. Inverted surcharge		5.00	5.00
6	"	15c blue		2.00	2.00
7	"	20c red, *green*		6.00	6.00
8	"	25c *rose*		3.00	3.00
9	"	30c brown, *yellowish*		6.00	6.00
10	"	35c *orange*		6.00	6.00
11	"	40c red, *straw*		6.00	6.00
12	"	75c carmine, *rose*		6.00	6.00
13	"	1f bronze green, *straw*		6.00	6.00

Red Surcharge.

14	A1	15c blue		3.50	3.50

All values exist with and without accent on "E" of "BENIN" and also with diagonal surcharge.

A2

Red and Black Surcharge.

15	A2	1c on 5c green, *greenish*		7.50	7.50
16	"	40c on 15c blue		10.00	10.00
17	"	75c on 15c blue		25.00	25.00

Black Surcharge.

18	A2	75c on 15c blue		50.00	50.00

Blue Surcharge.

19	A1	5c green, *greenish*		30.00	30.00
19a	"	15c blue		30.00	30.00
19b	"	25c *rose*			

A3

A4

1893

20	A3	1c *bluish*		12	12
21	"	2c brown, *buff*		15	15
22	"	4c claret, *lavender*		18	18
23	"	5c green, *greenish*		20	20
24	"	10c *lavender*		45	45

25	A3	15c blue	60	60
26	"	20c red, *green*	60	60
27	"	25c *rose*	75	75
28	"	30c brown, *bistre*	75	75
29	"	40c red, *straw*	45	45
30	"	50c carmine, *rose*	50	50
31	"	75c violet, *orange*	1.50	1.50
32	"	1fr bronze green, *straw*	2.50	2.50

1894

33	A4	1c *bluish*	8	8
34	"	2c brown, *buff*	10	10
35	"	4c claret, *lavender*	12	12
36	"	5c green, *greenish*	15	15
37	"	10c *lavender*	35	35
38	"	15c blue	20	15
39	"	20c red, *green*	65	65
40	"	25c *rose*	70	70
41	"	30c brown, *bistre*	75	75
42	"	40c red, *straw*	50	50
43	"	50c carmine, *rose*	75	75
44	"	75c violet, *orange*	1.50	1.50
45	"	1fr bronze green, *straw*	1.00	1.00

POSTAGE DUE STAMPS.

D1

1894 **Unwmkd.**

Imperf.

Black Surcharge.

76	D1	5c black	4.00	4.00
77	"	10c black	4.00	4.00
78	"	20c black	4.00	4.00
79	"	30c black	4.00	4.00

a. Inverted surcharge

BERGEDORF, E.

16 SHILLINGS=1 MARK.

A1

A2

1861

1	A1	⅓s *violet*	100.00
2	A2	3s *rose*	125.00

A3

A4

A5

3	A1	⅓s *pale blue*	2.00	30.00
		a. ⅓s blue	3.00	45.00
4	A3	1s *white*	2.50	25.00
		a. Tête bêche	10.00	
5	A4	1½s *yellow*	40	40.00
		a. Tête bêche	2.50	
		b. "SCHILLINGE"		
6	A2	3s blue, *pink*	50	50.00
7	A5	4s *brown*	75	65.00

Nos. 1, 2 and 5b were probably never placed in use.

These stamps were superseded by those of Hamburg in 1867 and those in turn by those of the North German Confederation in 1868.

REPRINTS.

⅓ SCHILLING.

There is a dot in the upper part of the right branch of "N" of "EIN". The upper part of the shield is blank or almost blank. The horizontal bar of "H" in "HALBER" is generally defective.

1 SCHILLING.

The "1" in the corners is generally with foot. The central horizontal bar of the "E" of "EIN" is separated from the vertical branch by a black line. The "A" of "POSTMARKE" has the horizontal bar incomplete or missing. The horizontal bar of the "H" of "SCHILLING" is separated from the vertical branches by a dark line at each side, sometimes this bar is missing.

1⅓ SCHILLINGE.

There is a small triangle under the right side of the tower, exactly over the "R" of "POSTMARKE". The word "SCHILLINGE" has a final "E" which is not the case with originals.

3 SCHILLINGE.

The head of the eagle is not shaded. The horizontal bar of the second "E" of "BERGEDORF" is separated from the vertical branch by a thin line. There is generally a colored dot in the lower half of the "S" of "POSTMARKE".

4 SCHILLINGE.

The upper part of the shield is blank or has two or three small dashes. In most of the reprints there is a diagonal dash across the wavy lines of the groundwork at the right of "I" and "E" of "VIER".

BERMUDA, W. I.

12 PENCE=1 SHILLING.

A1

A2

A3

A4

A5

Wmkd. Crown and C. C.

1865 *Perf. 14.*

1	A1	1p dull rose *α.* Imperf.	1.50	50 100.00
2	A2	2p blue	2.00	85
3	A3	6p brown lilac	5.00	1.50
3a	"	6p lilac	40	40
4	A4	1sh green	1.50	1.25

1873

5	A5	3p buff	5.00	2.50

Perf. 14x12½.

6	A5	3p buff	5.00	3.50
7	A4	1sh green	1.00	1.00

1874 *Perf. 14.*

Surcharged in Black — THREE PENCE

8	A4	3p on 1sh green	15.00	12.50

Surcharged in Black — THREE PENCE

9	A1	3p on 1p rose	50.00	40.00
11	A4	3p on 1sh green	15.00	12.50

1875

Surcharged in Black — One Penny.

12	A2	1p on 2p blue *α.* Without period	17.50	13.50
13	A5	1p on 3p buff *α.* Without period	6.00	6.00
14	A4	1p on 1sh green *α.* Inverted surcharge	5.00	5.00

A6

A7

1880 *Perf. 14.*

Wmkd. Crown and C. C.

15	A6	½p brown	15	15
16	A7	4p orange	25	25

1884 **Wmkd. Crown and C. A.**

17	A1	1p dull rose *α.* 1p pale rose	3.00 3.00	50 40
18	A2	2p blue	1.50	85

A8

A9

A10

1884-93

19	A6	½p green	6	5
20	A1	1p carmine rose *α.* 1p rose red	10 1.75	3 60
21	A2	2p claret brown	20	20
22	A8	2½p ultramarine	20	6
23	A5	3p gray	30	30
24	A4	1sh olive bistre	80	50

1901

25	A9	1f on 1sh gray	3	3

1902-03

26	A10	½p gray green & black	35	25
27	"	1p carmine rose & brown	10	5
28	"	3p olive green & violet	50	50

1903 ***Perf. 14x12½.***

Wmkd. Crown and C. C.

29	A3	6p violet	50	2.50

1904 ***Perf. 14.***

Wmkd. Crown and C. A.

30	A7	4p brown orange	1.00	4.00

1906

Wmkd. Multiple Crown and C. A.

31	A10	½p gray green & black	25	25
32	"	1p carmine rose & brown	40	8
33	"	2p orange & gray	75	50
34	"	2½p blue & brown	75	75

1908-10

35	A10	¼p purple & brown	6	6
36	"	½p green	75	75
37	"	1p carmine	25	8
38	"	2½p ultramarine	60	60
39	"	4p violet brown & blue	35	35

A11

1910-19

40	A11	¼p brown	2	2
41	"	½p yellow green	3	2
42	"	1p carmine	5	2
43	"	2p gray	8	8
44	"	2½p ultramarine	10	8
45	"	3p violet, *yellow*	12	12
46	"	4p red, *yellow*	16	16
47	"	6p claret	24	24
48	"	1sh *green*	40	40

A12

1917

Wmkd. Multiple Crown and C. A.

49	A12	2sh 6p red & black, *blue*	1.00	1.00
50	"	5sh red & green, *yellow*	2.00	2.00
51	"	10sh red & green, *green*	4.00	4.00
52	"	£1 black & violet, *red*	8.00	8.00

1918 WAR TAX STAMP.

Wmkd. Multiple Crown and C. A.

Perf. 14.

Regular Issue of 1910-12 Surcharged **WAR TAX**

101	A11	1p carmine	35	35

BOLIVIA, S. A.

100 CENTAVOS = 1 PESO = 1 BOLIVIANO.

A1

A2

A3

1866-67

1	A1	5c	yellow green	10.00	7.50
			Pen cancellation		1.25
2	"	5c	green	25	60
			Pen cancellation		4
3	"	5c	violet	13.50	13.50
			a. 5c rose lilac	13.50	13.50
			Pen cancellation		5.00
4	A3	10c	brown	15.00	15.00
			Pen cancellation		5.00
5	A2	50c	orange	1.25	4.00
			Pen cancellation		50
6	"	50c	blue	30.00	30.00
			a. 50c dark blue	30.00	30.00
			Pen cancellation		12.00
7	A3	100c	green	12.00	15.00
			a. 100c pale blue green	12.00	15.00
			Pen cancellation		3.00
8	"	100c	blue	3.50	6.00
			Pen cancellation		75

72 varieties of each of the 5c, 78 varieties of the 10c, 30 varieties of each of the 50c and 100c.

The plate of the 5c stamps was re-engraved five times, thus making six varieties; the distinguishing characteristics being; 1st: vertical and diagonal lines on globe; 2d: diagonal lines only; 3d: diagonal and horizontal with traces of vertical lines; 4th: diagonal and horizontal lines; 5th: horizontal lines only; 6th: no lines except the curved ones forming the outlines of the globe.

A4

A5

A6

1869 *Perf. 12.*

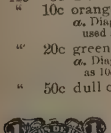
10	A4	5c green	60	50
11	"	10c vermilion	85	50
12	"	50c blue	1.50	1.50
13	"	100c orange	2.50	2.50
14	"	500c black	35.00	35.00

1871

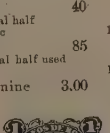
15	A5	5c green	12	10
16	"	10c vermilion	50	50
		a. Half used as 5c		
17	"	50c blue	1.25	1.25
18	"	100c orange	75	1.00
19	"	500c black	75.00	75.00

1878

20	A6	5c ultramarine	75	15
21	"	10c orange	40	5
		a. Diagonal half used as 5c		1.50
22	"	20c green	85	8
		a. Diagonal half used as 10c		1.50
23	"	50c dull carmine	3.00	75



A7



A8

1887 *Rouletted.*

24	A7	1c rose	5	5
25	"	2c violet	5	5
26	A5	5c blue	20	6
27	"	10c orange	25	6

1890 *Perf. 12.*

28	A8	1c rose	6	6
29	"	2c violet	10	10
30	A4	5c blue	10	6
31	"	10c orange	50	12
32	"	20c dark green	60	12
		a. Half used as 10c		1.50
33	"	50c red	75	60
34	"	100c yellow	1.25	1.25

Nos. 32 and 34 were re-issued for postage in 1908.

Lithographed.

1893 *Perf. 11.*

35	A8	1c rose	10	10
		a. Imperf.	1.50	
		b. Imperf. vertically	1.50	
36	"	2c violet	10	10
		a. Block, imperf. vertically and horizontally through the centre		
		b. Horizontal pair, imperf. between	2.00	
37	A7	5c blue	10	10
38	A8	10c orange	25	12
		a. Horizontal pair, imperf. between	2.00	
39	"	20c dark green	1.00	80
		a. Imperf. vertically	2.00	

A9

1894 Engraved.

Thin Paper.

Perf. 14, 14½.

40	A9	1c bistre	5	5
41	"	2c red orange	10	10
42	"	5c green	8	8
43	"	10c yellow brown	8	8
44	"	20c dark blue	20	20
45	"	50c claret	30	30
46	"	100c brown rose	60	60

Stamps of the 1894 type on thick paper were surreptitiously printed in Paris on the order of an official and without government authorization. Some of these stamps were substituted for part of a shipment of stamps on thin paper, which had been printed in London on government order. When the thick paper stamps reached Bolivia they were at first repudiated but afterwards were allowed to do postal duty. A large quantity of the thick paper stamps were fraudulently cancelled in Paris with a cancellation of heavy bars forming an oval. If copies of the thick paper stamps can be proven to have been purchased at post offices in Bolivia or to have genuine cancellations of that country they are, of course, entirely collectable.

We have no proof that the 10c in blue on thick paper was ever issued.

A10

A11

A12

A13

A14

A15

A16

A17

1897 ***Perf. 12.***

47	A10	1c pale yellow green	5	5
		a. Imperf. horizont'ly	2.00	
48	A11	2c red	12	12
49	A12	5c dark green	5	4
50	A13	10c brown violet	5	5
51	A14	20c lake & black	12	10
		a. Imperf.	2.50	
52	A15	50c orange	25	80
53	A16	1b Prussian blue	50	75
54	A17	2b red, yellow, green & black	1.75	2.50

1899

Issue of 1894
Surcharged in Violet

E.F.
1899

Perf. 14½.

55	A9	1c yellow bistre	1.75	1.75
		a. Double surcharge	3.50	
56	"	2c red orange	2.00	2.00
57	"	5c green	1.00	1.00
58	"	10c yellow brown	2.00	1.25
59	"	20c dark blue	4.50	4.50

Dangerous forgeries of the above surcharge are plentiful.

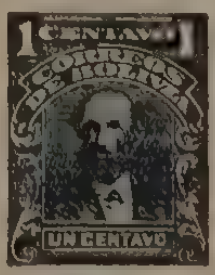
A18

Perf. 11½, 12.

62	A18	1c gray blue	6	5
63	"	2c brownish red	12	5
64	"	5c dark green	20	6
65	"	10c yellow orange	15	5
66	"	20c rose pink	25	8
67	"	50c bistre brown	50	25
68	"	1b gray violet	75	50

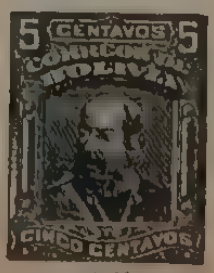
1901

69	A18	5c dark red	25	6



A19

A20



A21

A22

A23

A24

1901-02 Engraved.

70	A19	1c claret	4	3
71	A20	2c green	4	2
73	A21	5c scarlet	8	2
74	A22	10c blue	15	3
75	A23	20c violet & black	20	5
76	A24	2b brown	1.25	80

1904 Lithographed.

77	A19	1c claret	6	4

In No. 70 the panel above "CENTAVO" is shaded with continuous lines. In No. 77 the shading is of dots.

A25

A26

A27

A28

1909 *Perf. 11.*

78	A25	5c blue & black	75	60
79	A26	10c green & black	90	75
80	A27	20c orange & black	1.00	75
81	A28	2b red & black	1.25	75

All values exist imperforate, tête bêche, and with centre inverted.

A29

A30

A31

A32

A33

A34

A35

A36

1909 *Perf. 11½.*

82	A29	1c light brown & black	3	3
83	A30	2c green & black	4	4
84	A31	5c red & black	10	5
85	A32	10c dull blue & black	15	6
86	A33	20c violet & black	25	12
87	A34	50c olive bistre & black	40	40
88	A35	1b gray brown & black	1.00	85
89	A36	2b chocolate & black	1.50	1.50

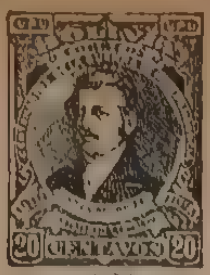
A37

1910 *Perf. 13x13½.*

Similar to 1909 Issue but Dated 1910-1825.

92	A37	5c green & black	10	4
		a. Imperf.	5.00	5.00

A38



A39

93 A38 10c claret & indigo 10 8
94 A39 20c dull blue & indigo 20 15

Some of the stamps of this issue are known with a numeral impressed on the back.

1911

Stamps of 1901-02 Surcharged in Blue or Black

5 Centavos 1911

Perf. 11½, 12.

94a A20 5c on 2c green (Bl)
95 " 5c on 2c green (B) 10 6
a. Inverted surcharge 5.00 5.00
b. Period after "1911"
96 A23 5c on 20c violet & black 5.00 5.00
a. Inverted surcharge

Stamp of 1909 Surcharged in Green

20 CENTS 1911

97 A30 20c on 2c green & black

A40

A41

1912 Black Surcharge.

98 A40 2c green 8 6
99 A41 10c vermilion 25 15

A42

A43

Red Surcharge.

100 A42 5c orange 15 8
101 A43 10c on 1c blue 20 10
a. Inverted surcharge

Black Surcharge.

102 A43 10c on 1c blue

A45

A46

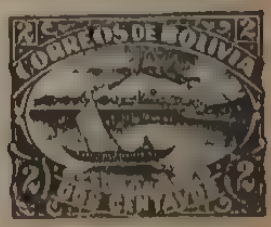
A47

1913 ***Perf. 12.***

103 A19 1c carmine rose 5 5
104 A20 2c vermilion 6 6
105 A21 5c green 8 4
a. Half used as 2½c
106 A45 8c yellow 10 6
107 A22 10c gray 15 5
108 A46 50c dull violet 50 50
109 A47 1b slate blue 75 75
110 A24 2b black 1.50 1.50

A48

A49



A50

A51

A53

1916-17 ***Perf. 11½.***

FIVE CENTAVOS.

Type I. Numerals have background of vertical lines. Clouds formed of dots.

Type II. Numerals on white background. Clouds near the mountain formed of wavy lines.

111	A48	½c brown	3	3
112	A49	1c gray green	4	3
		a. Imperf.		
113	A50	2c carmine & black	6	4
		a. Imperf.	1.00	
		b. Imperf. horizont'y		
		c. Centre inverted		
114	A51	5c dark blue (Type I)	12	5
		a. Imperf.	1.00	
		b. Imperf. horizont'y	2.00	
		c. Imperf. vertically		
115	"	5c dark blue (Type II)	10	4
		a. Imperf.		
116	A53	10c orange & blue	15	5
		a. Half used as 5c		
		b. Imperf.		
		c. No period after "Legislativo"		

A54

1919 ***Perf. 12.***

118	A54	1c carmine	2	2
130	"	5c dark green	3	2
131	"	10c vermilion	5	3
132	"	20c dark blue	8	6
133	"	22c light blue	10	10
134	"	24c purple	15	15
135	"	50c orange	25	25

BOSNIA AND HERZEGOVINA, E.

100 NOVCICA=1 FLORIN.

100 HELLER=1 KRONE.

A1

1879-94

Two Types Each of the 2, 5, 10 and 15n.

2 NOVCICA.
Type I. "2" has curved tail.
Type II. "2" has straight tail.

5 NOVCICA.
Type I. Flag of "5" is thin and broad.
Type II. Flag of "5" is thick and narrow.

10 NOVCICA.
Type I. "1" has slanting serif.
Type II. "1" has no serif.

15 NOVCICA.
Type I. Serif of "1" is slanting.
Type II. Serif of "1" is almost horizontal.

Wmkd. BRIEFMARKEN or ZEITUNGS-MARKEN in Double-lined Capitals, Across the Sheet.

Perf. 9 to 13½ and Compound.

1	A1	½n black	20	20
2	"	½n gray	50	10
3	"	1n gray lilac	2.50	25
4	"	2n yellow	12	12
		a. 2n orange	30	6
5	"	3n green	10	8
		a. 3n blue green	1.75	8
		b. 3n dull green	1.00	18
6	"	5n rose red	15	2
		a. 5n vermillion red	40	2
7	"	10n blue	10	5
		a. 10n slate blue	1.25	25
8	"	15n brown	15	8
9	"	20n gray green	20	10
		a. 20n olive green	2.50	35
10	"	25n violet	35	25
		a. 25n dark purple	3.75	35
		b. 25n red lilac	1.00	50

No. 3 was never issued. It is usually cancelled by blue pencil marks.

A2

A3

1900

Perf. 10½, 12½ and Compound.

11	A2	1h gray black	5	5
12	"	2h gray	5	5
13	"	3h yellow	5	5
14	"	5h green	5	4
15	"	6h brown	6	6
16	"	10h red	8	5
17	"	20h rose	75	25
18	"	25h blue	15	12
19	"	30h bistre brown	1.00	20
20	"	40h orange	1.25	30
21	"	50h red lilac	16	8
22	A3	1k dark rose	20	15
23	"	2k ultramarine	60	60
24	"	5k dull blue green	1.25	1.25

1901-04 ***Perf. 12½.***

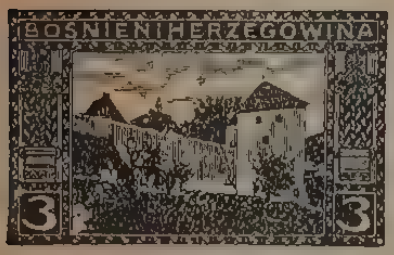
Numerals in Black.

25	A2	20h pink	12	8
26	"	30h bistre brown	20	15
27	"	35h blue	25	15
		a. 35h ultramarine	50	15
28	"	40h orange	18	8
29	"	45h greenish blue	18	18

Nos. 11 to 29 exist imperforate. Price $10.00 to $12.50 per pair. Nearly all are known perf. 6½ or 12½x6½.

A4

A5



A6

A7

A8

A9

A10

A11

A12

A13

A14

A15

A16

A17

A18

A19

1906 **Unwmkd.**

Perf. 12½ and 9½, also Compounds of 6½, 9½, 10½ and 12½.

30	A4	1h black	4	4
		a. Imperf.	12	12
31	A5	2h violet	4	4
		a. Imperf.	12	12
32	A6	3h olive	4	4
		a. Imperf.	10	10
33	A7	5h dark green	4	2
		a. Imperf.	10	10
34	A8	6h brown	4	4
		a. Imperf.	12	12
		b. Perf. 13½		3.00
35	A9	10h carmine	5	2
		a. Imperf.	15	15
36	A10	20h dark brown	8	4
		a. Imperf.	25	15
37	A11	25h deep blue	10	10
		a. Imperf.	25	15
38	A12	30h green	12	8
		a. Imperf.	30	15
39	A13	35h myrtle green	15	12
		a. Imperf.	35	15
40	A14	40h orange red	18	8
		a. Imperf.	40	15
41	A15	45h brown red	18	15
		a. Imperf.	40	15
42	A16	50h dull violet	20	8
		a. Imperf.	50	15
43	A17	1k maroon	35	25
		a. Imperf.	75	25
44	A18	2k gray green	70	40
		a. Imperf.	1.25	40
45	A19	5k dull blue	1.75	1.00
		a. Imperf.	1.50	1.00

1910 BIRTHDAY JUBILEE SET.

Similar to 1906 Issue, but with dates "1830-1910" in label, added.

Perf. 12½.

46	1h black	5	5
47	2h violet	5	5
48	3h olive	5	5
49	5h dark green	5	5
50	6h orange brown	6	5
51	10h carmine	7	5
52	20h dark brown	12	12
53	25h deep blue	20	12
54	30h green	20	15
55	35h myrtle green	25	25
56	40h orange red	25	25
57	45h brown red	30	25
58	50h dull violet	35	30
59	1k maroon	50	50
60	2k gray green	1.00	1.00
61	5k dull blue	2.00	2.00

A20

A21

A22

1912 ***Perf. 12½.***

62	A20	12h ultramarine	30	30
63	A21	60h dull blue	50	50
64	A22	72h carmine	60	60

A23

A24

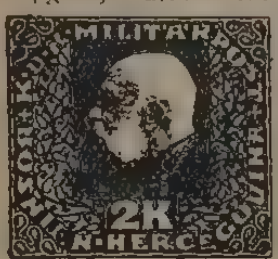
A25

A26

1912-14

65	A23	1h olive green	2	2
66	"	2h bright blue	2	2
67	"	3h claret	3	3
68	"	5h green	3	3
69	"	6h dark gray	4	3
70	"	10h rose carmine	5	2
71	"	12h deep olive green	6	5
72	"	20h orange brown	20	6
73	"	25h ultramarine	10	8
74	"	30h orange red	12	10
75	A24	35h myrtle green	14	6
76	"	40h dark violet	20	16
77	"	45h olive brown	17	17
78	"	50h slate blue	18	18
79	"	60h brown violet	20	20
80	"	72h dark blue	25	25
81	A25	1k brown violet, *straw*	75	35
82	"	2k dark gray, *blue*	85	75
83	A26	3k carmine, *green*	1.25	1.25
84	"	5k dark violet, *gray*	2.00	2.00
85	A25	10k dark ultramarine, *gray*	4.00	4.00

A27



A28

1916-17

86	A27	3h dark gray	2	2
87	"	5h olive green	3	3
88	"	6h violet	4	4
89	"	10h bistre	5	5
90	"	12h blue gray	8	8
91	"	15h carmine rose	8	8
92	"	20h brown	25	25
93	"	25h blue	12	12
94	A27	30h dark green	15	15
95	"	40h vermilion	35	35
96	"	50h green	18	18
97	"	60h lake	20	20
98	"	80h orange brown	25	25
99	"	90h dark violet	30	30
101	A28	2k claret, *straw*	65	65
102	"	3k green, *blue*	1.00	1.00
103	"	4k carmine, *green*	1.25	1.25
104	"	10k deep violet, *gray*	3.00	3.00

A29

A30

1917 *Perf. 12½.*

105	A29	3h olive gray	2	2
106	"	5h olive green	2	2
107	"	6h violet	2	2
108	"	10h orange brown	3	3
109	"	12h blue	3	3
110	"	15h bright rose	4	4
111	"	20h red brown	6	6
112	"	25h ultramarine	8	8
113	"	30h gray green	8	8
114	"	40h olive bistre	10	10
115	"	50h deep green	12	12
116	"	60h carmine rose	15	15
117	"	80h steel blue	18	18
118	"	90h dull violet	20	20
119	A30	2k carmine, *straw*	40	40
120	"	3k green, *blue*	65	65
121	"	4k carmine, *green*	1.00	1.00
122	"	10k deep violet, *gray*	2.25	2.25

1917 COMMEMORATIVE ISSUE.

A31

A32

A33

123	A31	10h violet black	10	10
124	A32	15h claret	15	15
125	A33	40h deep blue	25	25

1918

Stamps of 1910-12 Surcharged **1918**

126	A5	2h violet	20	20
127	A23	2h bright blue	20	20

SPECIAL DELIVERY STAMPS.

SD1

1916 ***Perf. 12½.***

181	SD1	2h vermilion	2	2
182	"	5h deep green	3	3

NEWSPAPER STAMPS.

N1

1913 ***Imperf.***

201	N1	2h ultramarine	2	2
202	"	6h violet	4	4
203	"	10h rose	5	5
204	"	20h green	15	15

After Bosnia and Herzegovina became part of Jugo-Slavia stamps of type N1 perforated, also imperforate copies surcharged with new values, were used as regular postage stamps.

1914 CHARITY STAMPS.

Regular Issue of 1906 Surcharged in Red **1914. 7 Heller**

Perf. 12½.

231	A7	7h on 5h dark green	6	6
232	A9	12h on 10h carmine	8	8

There are various minor varieties in the surcharge the most prominent being a "4" with open top in "1914."

1915

Regular Issue of 1906 Surcharged in Red or Blue **1915. 7 Heller**

233	A7	7h on 5h dark green (R)	50	50
234	A9	12h on 10h carmine (Bl)	15	15

1915

Regular Issue of 1912-14 Surcharged in Red or Blue **7 Heller.**

235	A23	7h on 5h green (R) æ. "1915" at top and bottom	10	10
236	"	12h on 10h carmine (Bl)	25	25

1916

Regular Issue of 1912-14 Surcharged in Red or Blue **7 Heller.**

237	A23	7h on 5h green (R)	10	10
238	"	12h on 10h carmine (Bl)	15	15

C1

C2

1916

239	C1	5h green	5	5
240	C2	10h magenta	10	10

1917

Regular Issue of 1916-17 Surcharged

WITWEN-UND 1917 WAISENWOCHE

241	A27	10h bistre	6	6
242	"	15h carmine rose	8	8

C3

C4

1918

243	C3	10h greenish blue	5	5
244	C4	15h red brown	8	8

C5

C6

1918 ***Perf. 12½x13.***

245	C5	10h gray green	10	10
246	C6	15h brown red	15	15
247	C5	40h violet	25	25

These stamps were sold at an advance of 10h each over face value, the excess being given to the "Karl's Fund."

POSTAGE DUE STAMPS.

D1

1904 ***Perf. 9, 10, 10½, 12½, 13 and Compound.***

351	D1	1h black, red & yellow	2	2
352	"	2h " "	2	2
353	"	3h " "	2	2
354	D1	4h black, red & yellow	2	2
355	"	5h " "	3	3
356	"	6h " "	2	2
357	"	7h " "	4	3
358	"	8h " "	4	3
359	"	10h " "	5	3
360	"	15h " "	6	5
361	"	20h " "	8	3
362	"	50h " "	18	5
363	"	200h black, red & green	65	12

All values exist imperforate. Price $2.00 each unused.

D2

1916-18 ***Perf. 12½.***

364	D2	2h red	2	2
365	"	4h "	2	2
366	"	5h "	2	2
367	"	6h "	3	3
368	"	10h "	3	3
369	"	15h "	4	4
370	"	20h "	5	5
371	"	25h "	6	6
372	"	30h "	8	8
373	"	40h "	10	10
374	"	50h "	12	12
375	"	1k dark blue	20	20
376	"	3k "	60	60

Nos. 375 and 376 have colored numerals on a white tablet.

BRAZIL, S. A.

1000 REIS = 1 MILREIS.

1843 A1

Thin Grayish Paper.

1	A1	30r black	30.00	15.00
2	"	60r "	20.00	10.00
3	"	90r "	75.00	40.00

Thick Yellowish Paper.

4	A1	30r black	30.00	15.00
5	"	60r "	20.00	10.00
6	"	90r "	75.00	40.00

A2

1844-46 Grayish Paper.

7	A2	10r black	2.00	1.00
8	"	30r "	2.00	1.25
9	"	60r "	2.00	50
10	"	90r "	10.00	7.50
11	"	180r "	100.00	60.00
12	"	300r "	125.00	75.00
13	"	600r "	150.00	100.00

1845-46 Yellowish Paper.

14	A2	10r black	2.00	1.00
15	"	30r "	2.00	1.25
16	"	60r "	2.00	50
17	"	90r "	10.00	7.50
18	"	180r "	100.00	60.00
19	"	300r "	125.00	75.00
20	"	600r "	150.00	100.00

A3

1850 Grayish Paper.

21	A3	10r black	1.50	1.00
22	"	20r "	3.00	3.00
23	"	30r "	40	15
24	"	60r "	40	15
25	"	90r "	1.50	75
26	"	180r "	5.00	4.00
27	"	300r "	7.00	5.00
28	"	600r "	10.00	6.00

Yellowish Paper.

29	A3	10r black	1.50	1.00
30	"	20r "	3.00	3.00
31	"	30r "	40	15
32	"	60r "	40	15
33	"	90r "	1.50	75
34	"	180r "	5.00	4.00
35	"	300r "	7.00	5.00
36	"	600r "	10.00	6.00

All values except the 90r were reprinted in 1910 on very thick paper.

1854 Grayish Paper.

37	A3	10r blue	75	50
38	"	30r blue	1.00	1.00

A4

1861 Yellowish Paper.

39	A4	280r red	10.00	7.50
40	"	430r yellow	15.00	12.50

Nos. 39 and 40 have been reprinted on thick white paper with white gum. They are printed in aniline inks and the colors are brighter than those of the originals.

1866. *Perf. 13½*

41	A3	10r black	20.00	20.00
42	"	10r blue	5.00	5.00
43	"	20r black	15.00	15.00
44	"	30r "	4.00	3.00
45	"	30r blue	10.00	10.00
46	"	60r black	3.00	2.00
47	"	90r "	7.50	6.00
48	"	180r "	10.00	10.00
49	A4	280r red	15.00	15.00
50	A3	300r black	12.50	12.50
51	A4	430r yellow	20.00	20.00
52	A3	600r black	17.50	17.50

A5

A6

A7

A8

A8a

A9

A9a

1866 ***Perf. 12.***

Thick or Thin White Wove Paper.

53	A5	10r	vermilion	10	8
			a. Imperf.		
			b. Blued paper	10.00	10.00
			c. Blued paper, imperf.		
54	A6	20r	red lilac	.15	12
			a. 20r dull violet	2.00	50
			b. Imperf.		
			c. Blued paper	3.50	3.50
			d. Blued paper, imperf.		
56	A7	50r	blue	25	12
			a. Blued paper	3.50	2.50
57	A8	80r	slate violet	50	20
			a. Blued paper	5.00	3.50
58	A8a	100r	blue green	25	4
			a. 100r yellow green	25	4
			b. Blued paper	25.00	15.00
59	A9	200r	black	60	15
60	A9a	500r	orange	1.00	35

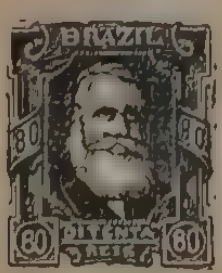
1876 ***Rouletted.***

61	A5	10r	vermilion	1.00	75
62	A6	20r	red lilac	1.00	40
63	A7	50r	blue	1.25	15
64	A8	80r	violet	1.50	25
65	A8a	100r	green	30	4
66	A9	200r	black	50	10
			a. Diagonal half used as 100r		2.00
67	A9a	500r	orange	2.50	60

A10

A11

A12



A13

A14

A15

A16

A17

A18

A19

A20

1878-79					
68	A10	10r	vermilion	6	5
			a. Imperf.		
69	A11	20r	violet	12	5
			a. Imperf.		
70	A12	50r	blue	12	5
			a. Imperf.		
71	A13	80r	lake	90	35
			a. Imperf.		
72	A14	100r	green	85	4
			a. Imperf.		
73	A15	200r	black	2.00	30
			a. Imperf.		
			b. Diagonal half used as 100r		2.00
74	A16	200r	dark brown	1.50	1.25
			a. Imperf.		
75	A18	300r	bistre	85	10
			a. Imperf.		
76	A19	700r	red brown	4.00	4.00
			a. Imperf.		
77	A20	1000r	gray lilac	2.50	75
			a. Imperf.		
			Perf. 12.		
78	A17	300r	green & orange	2.00	50
			a. Imperf.		

A21

A22

A23

Laid Paper.

1881 *Perf. 13, 13½.*

79	A21	50r blue	75	25
80	A22	100r olive green	1.75	40
81	A23	200r pale red brown	2.00	50

A24

A25

A26 A27

1882-84

Perf. 12½ to 14.

Two types each of the 100 and 200 reis.

100 REIS

Type I. Groundwork formed of diagonal crossed lines and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines and vertical lines.

200 REIS

Type I. Groundwork formed of diagonal and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.

82	A24	10r black	8	8
		a. 10r gray	8	8
83	A25	100r olive green, type I	90	10
		a. 100r dark green, type I	90	10
		b. 100r dark green, type II	2.00	25
84	A26	200r pale red brown, type I	1.50	25
85	A27	200r pale rose, type II	60	12
		a. Diagonal half used as 100r		

A28

A29

A30

1884-85

Two types of No. 90.

Type I. Groundwork formed of horizontal lines.
Type II. Groundwork formed of diagonal crossed lines.

86	A24	10r orange	5	5
87	A28	20r slate green	10	6
		a. 20r olive green	10	8
88	A21	50r blue, head larger	50	10
89	A29	100r lilac, plain ground	4.00	30
90	"	100r lilac, lined ground, type I	60	6
		a. 100r lilac, type II		
91	A30	100r lilac	50	6

A31

1885

92	A31	100r lilac	25	

A32

A33

A34

1887

93	A32	50r chalky blue	20	6
94	A33	300r gray blue	1.00	15
95	A34	500r olive	75	10

A35

A36

A37

1888

96	A35	100r lilac	35	4
		a. Imperf.	1.50	2.50
97	A36	700r violet	75	75
98	A37	1000r dull blue	2.50	75

A38

Wove Paper, Thin to Thick.

Perf. 12½ to 14 and 11 to 11½, Rough or Clean Cut, and 12½ to 14 x 11 to 11½.

1890-91

99	A38	20r gray green	8	5
		a. 20r blue green	25	5
		b. 20r emerald green	35	12
100	"	50r gray green	12	5
		a. 50r olive green	25	8
		b. 50r yellow green	25	8
		c. 50r dark slate green	35	8
101	"	100r lilac rose	60	4
		a. Imperf.		
102	"	100r red lilac (re-engraved)	20	3
103	"	200r purple	35	4
		a. 200r violet	35	4
		b. 200r violet blue	35	10
104	"	300r slate violet	50	12
		a. 300r gray	50	18
		b. 300r gray blue		18
		c. 300r dark violet		12
105	"	500r olive bistre	75	25
		a. 500r olive gray	1.25	40
106	"	500r slate	75	25
107	"	700r chocolate	1.00	75
		a. 700r fawn	1.00	90
108	"	1000r bistre	90	18
		a. 1000r yellow buff	1.25	20

The re-engraved 100r may be distinguished by the absence of the curved lines of shading in the left side of the central oval. The pearls in the oval are not well aligned and there is less shading at right and left of "CORREIO" and "100 REIS".

A 100 reis stamp of type A38 but inscribed "BRAZIL" instead of "E. U. DO BRAZIL" was not placed in issue but postmarked copies are known. A reprint on thick paper was made in 1910.

A39

A40

1891

Perf. 12½ to 14, 11 to 11½ and 12½ to 14 x 11 to 11½.

109	A39	100r blue & red	20	2
		a. Head inverted	15.00	15.00
		b. Tête bêche	15.00	
110	A39	100r ultramarine & red	25	2
		a. Head inverted	10.00	10.00

1893

111	A40	100r rose	35	4

A41

A41a

A42

A42a

A43

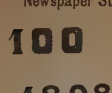
1894-97

Perf. 11 to 11½, 12½ to 14 and 12½ to 14 x 11 to 11½.

112	A41	10r rose & blue	10	3
113	A41a	10r rose & blue	5	2
114	"	20r orange & blue	10	2
115	"	50r dark blue & blue	12	2
116	A42	100r carmine & black	15	2
		a. Central oval without frame		
118	A42a	200r orange & black	18	2
		a. Imperf. horizont'y		
		b. Vertical pair, imperf. between		
119	"	300r green & black	35	
120	"	500r blue & black	60	4
121	"	700r lilac & black	75	15
122	A43	1000r green & violet	90	5
124	"	2000r black & gray lilac	2.50	30

1898

Newspaper Stamps Surcharged:



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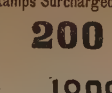
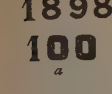


b



c

Surcharged on 1889 Issue.

Rouletted.

Green Surcharge.

125	(*b*)	700r on 500r yellow	65	35
125a	(")	700r on 700r yellow (error)	25.00	25.00
126	(*c*)	1000r on 700r yellow	1.00	1.00
127	(")	2000r on 1000r yellow	1.25	1.00
128	(")	2000r on 1000r brown	1.25	75

Violet Surcharge.

129	(*a*)	100r on 50r brown yellow	1.50	1.50
130	(*c*)	100r on 50r brown yellow	2.00	2.00
131	(")	300r on 200r black	18	8
		a. Double surcharge		

Black Surcharge.

132	(*b*)	200r on 100r violet	18	18
		a. Double surcharge		
		b. Inverted surcharge		
132c	(")	500r on 300r carmine	30	30
133	(")	700r on 500r green	30	30

Blue Surcharge.

134	(*b*)	500r on 300r carmine	50	50

Red Surcharge.

135	(*c*)	1000r on 700r ultramarine	75	75
		a. Inverted surcharge		

The surcharge on No. 130 is handstamped. The impression is blurred and lighter in color than on No. 129. The two surcharges differ most in the shapes and serifs of the figures "1."

Surcharged on 1890-94 Issues:

d

Perf. 11 to 14.

Black Surcharge.

136	(*e*)	20r on 10r blue	18	18
137	(*d*)	200r on 100r red lilac	35	25

Blue Surcharge.

138	(*e*)	50r on 20r green	15	15

Red Surcharge.

139	(*e*)	100r on 50r green	35	35
		a. Blue surcharge		

1899

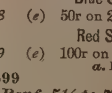
Perf. 5½ to 7 and 11 to 11½x5½ to 7.

140	A41a	10r rose & blue	60	60
141	"	20r orange & blue	1.00	1.00
142	"	50r dark blue & light blue	1.00	1.00
143	A42	100r carmine & black	60	60
144	A42a	200r orange & black	80	30
145	"	300r green & black	1.25	1.00

Perf. 8½-9½ and 8½-9½x11-11½.

146	A41a	10r rose & blue	35	35
147	"	20r orange & blue	2.00	20
147a	"	50r dark blue & blue	3.00	3.00
148	"	100r carmine & black	2.00	20
149	A42a	200r orange & black	3.50	8
150	"	300r green & black	1.50	35
150a	A43	1000r green & violet	2.50	50

1899



Perf. 11 to 11½, 12½ to 14 and Compound.

151	A38	50r on 20r gray green	12	12
152	"	100r on 50r gray green	15	15
153	"	300r on 200r purple	35	35
154	"	500r on 300r slate violet	50	50
		a. 500r on 300r gray lilac	50	50
		b. Pair, one without surcharge		
155	"	700r on 500r olive bistre	50	50
		a. Pair, one without surcharge		

156	A38	1000r on 700r chocolate	75	75
157	"	1000r on 700r fawn	75	25
		a. Pair, one without surcharge		
158	"	2000r on 1000r yellow buff	1.25	20
		a. 2000r on 1000r bistre	1.25	25

1900

159	A41a	50r green	12	2
160	A42	100r rose	25	2
		a. Frame around inner oval	5.00	3
161	A42a	200r dark blue	60	2
		a. Frame around inner oval	35	4

A44

A45

A46

A47

Perf. 12½.

162	A44	100r red	40	40
163	A45	200r green & yellow	65	65
164	A46	500r blue	65	65
165	A47	700r emerald green	1.00	1.00

1905 ***Perf. 11, 11½.***

Wmkd. "Correio Federal Republica dos Estados Unidos do Brazil" in the Sheet.

166	A41a	10r rose & blue	15	5
167	"	20r orange & blue	20	5
168	"	50r green	50	8
169	A42	100r rose	1.00	10
170	A42a	200r dark blue	1.25	8
171	"	300r green & black	1.00	10
171a	A43	1000r green & violet	8.00	1.09

Wmkd. "Republica dos Estados Unidos do Brazil Imposto de Consumo."

171b	A41a	10r rose & blue	2.00
171c	"	20r orange & blue	4.00
171d	"	50r green	2.00
171e	A42	100r rose	75
171f	A42a	200r dark blue	75
171g	"	300r green & black	

A48

1906 **Unwmkd.**

Perf. 11, 11½.

172	A48	100r carmine rose	50	50
173	"	200r blue	35	35

A48a

A49

A50

A51

A52

A53

A54

A55

A56

A57

A58

A59

Unwmkd.

1906 ***Perf. 12.***

174	A48a	10r bluish slate	2	2
175	A49	20r aniline violet	3	2
176	A50	50r deep green	4	2
		a. 50r blue green	4	2
177	A51	100r aniline rose	6	2
		a. Perf. horizontally		
178	A52	200r blue	12	2
179	A53	300r gray black	18	2
180	A54	400r olive green	25	5
181	A55	500r dark violet	30	10
		a. 500r violet	30	10
182	A56	700r red brown	60	20
183	A57	1000r vermilion	60	8
184	A58	2000r yellow green	1.25	12
185	A59	5000r carmine rose	2.75	60

A60

A61

1908

186	A60	100r carmine	25	15
187	A61	100r red	15	10

A62

1909

188	A62	200r deep blue	25	10

A63

1910

189	A54	600r olive green	35	15
		a. 600r gray green	35	15
190	A63	1000r brown	5.00	2.50

A64

1913

191	A64	1000r deep green	75	8

1915-16

192	A52	200r ultramarine	15	2
193	A64	1000r slate	60	8
194	A58	2000r Prussian blue	1.25	20

A65

1915 Wmkd. "CORREIO."

Perf. 11½.

195	A65	100r dark green, *yellowish*	12	12

A66

196	A66	100r carmine	12	12

A67

1917 Wmkd. "CORREIO"

Perf. 11½.

197	A67	100r deep blue	20	20

A68

Unwmkd.

Perf. 12.

198	A68	5000 red brown	2.50	50

A69

A70

1918-19 *Perf. 12½, 13.*

200	A69	10r orange brown	2	2
201	"	20r slate	2	2
202	"	25r olive gray	3	2
203	A70	100r rose	5	1
204	"	200r dull blue	10	2
205	"	300r red orange	15	2
206	"	500r dull violet	25	6

A72

Wmkd. CASA DA MOEDA.

207	A69	50r green	4	2
208	A70	600r orange	30	12
209	A72	1000r blue	50	10
210	"	2000r red brown	1.00	20
211	"	5000r dark violet	2.50	40

NEWSPAPER STAMPS.

N1

1889 *Rouletted.*

351	N1	10r yellow	12	12
		a. Pair, imperf. between		
352	"	20r yellow	40	40
353	"	50r "	25	25
354	"	100r "	40	40
355	"	200r "	20	20
356	"	300r "	20	20
357	"	500r "	60	60
358	"	700r "	1.25	1.25
359	"	1000r "	1.50	1.50
360	"	10r olive	4	4
361	"	20r green	5	5
362	"	50r brown yellow	6	6
363	"	100r violet	15	8
364	"	200r black	15	15
365	"	300r carmine	35	35
366	"	500r green	1.00	1.00
367	"	700r ultramarine	1.50	1.50
		a. 700r dull blue	1.50	1.50
368	"	1000r brown	2.00	2.00

N2

N3

White Wove Paper Thin to Thick.

Perf. 11 to 11½, 12½ to 14 and 12½ to 14x11 to 11½.

1890-91

369	N2	10r blue	15	15
		a. 10r ultramarine	15	15
370	"	20r emerald green	30	30
371	"	100r violet	40	40

1891-94

372	N3	10r blue	8	6
		a. 10r ultramarine	8	6
373	"	10r ultramarine, *buff*	10	10
374	"	20r green	10	10
		a. 20r emerald green	12	10
375	"	50r yellow green	50	50

POSTAGE DUE STAMPS.

D1

D2

1889 ***Rouletted.***

401	D1	10r carmine	8	8
402	"	20r "	10	10
403	"	50r "	15	15
404	"	100r "	12	6
405	"	200r "	40	40
406	"	300r "	35	35
407	"	500r "	60	60
408	"	700r "	90	90
409	"	1000r "	1.25	1.25

1890

410	D1	10r orange	3	3
411	"	20r ultramarine	4	4
412	"	50r olive	5	5
413	"	200r magenta	15	5
414	"	300r blue green	25	10
415	"	500r slate	50	50
416	"	700r purple	50	50
417	"	1000r dark violet	60	50

Perf. 11 to 11½, 12½ to 14 and Compound.

1895-1900

418	D2	20r yellow green	20	20
419	"	100r brick red	25	25
420	"	200r violet	18	12
		a. 200r gray lilac	35	25
421	"	300r dull blue	90	50
422	"	2000r brown	1.25	1.25

1901

424	D2	10r dark blue	12	10
426	"	50r yellow green	30	30

1906

Wmkd. "Correio Federal Republica dos Estados Unidos do Brazil" in the Sheet.

429	D2	100r brick red	3.00	2.00
430	"	200r violet	1.00	50

D3

Unwmkd.

1906 ***Perf. 12.***

432	D3	10r slate	2	2
433	"	20r bright violet	3	3
434	"	50r dark green	5	5
435	"	100r carmine	8	8
436	"	200r deep blue	15	12
437	"	300r gray black	30	30
438	"	400r olive green	30	30
439	"	500r dark violet	75	75
440	"	700r red brown	1.50	1.50
441	"	1000r red	65	65
442	"	2000r green	1.25	1.00

1910

443	D3	600r violet	50	50
444	"	5000r chocolate	3.25	3.25

D4

1919 ***Perf. 12x12½.***

445	D4	5r red brown	2	2
446	"	10r violet	2	2
447	"	20r olive gray	3	3
448	"	50r green	5	5
449	"	100r red	8	8
450	"	200r blue	15	12

OFFICIAL STAMPS.

O1

O2

O3

O4

O5

O6

O7

O8

O9

O10

O11

O12

O13

1906 *Perf. 12.*

501	O1	10r orange & green	3	3
502	O2	20r " "	3	3
503	O3	50r " "	3	2
504	O4	100r " "	5	2
505	O5	200r " "	10	2
506	O6	300r " "	12	4
507	O7	400r " "	20	10
508	O8	500r " "	15	5
509	O9	700r " "	25	12
510	O10	1000r " "	30	6
511	O11	2000r " "	50	10
512	O12	5000r " "	75	25
513	O13	10000r " "	1.00	20

O14

1913

514	O14	10r gray & black	3	3
515	"	20r olive green & black	3	3
516	"	50r gray & black	4	3
517	"	100r vermilion & black	8	3
518	"	200r blue & black	15	3
519	"	500r orange & black	40	10
520	"	600r violet & black	45	20
521	"	1000r black brown & black	75	30
522	"	2000r red brown & black	1.25	35
523	"	5000r brown & black	3.00	75
524	"	10000r black	6.00	2.00
525	"	20000r blue & black	12.00	4.00
526	"	50000r green & black	25.00	10.00
527	"	100000r orange red & black		
528	"	500000r brown & black		
529	"	1000000r dark brown & black		

The portrait is the same on all denominations of the series but there are eight types of the frame. Though all the stamps are inscribed "Correio" (postage) the higher values are only used for fiscal purposes.

Portrait of Wenceslao Braz.

1919 *Perf. 11, 11½.*

530	O15	10r brown	2	2
531	"	20r violet	2	2
532	"	50r green	3	2
533	"	100r carmine	6	2
534	"	200r blue	12	2
535	"	500r orange	30	8
536	"	600r red brown	35	10
537	"	1000r bistre	60	12
538	"	2000r red violet	1.15	20
539	"	5000r emerald green	2.75	50
540	"	10000r vermilion	5.00	1.00

BREMEN, E.

72 GROTE = 1 THALER.

A1

Three varieties of the 3 grote and two of the 5 grote.

THREE GROTE.

Type I. The central part of the scroll below the word Bremen is crossed by one vertical line.

Type II. The centre of the scroll is crossed by two vertical lines.

Type III. The centre of the scroll is crossed by three vertical lines.

FIVE GROTE.

Type I. The shading at the left of the shield runs downward.

Type II. The shading at the left of the shield runs upward.

1855

Horizontally or Vertically Laid Paper.

1	A1	3gr *blue*	12.50	20.00

A2

A3

1856-61 **Wove Paper.**

2	A2	5gr *rose*	8.00	20.00
		a. "Marken" (not issued)	75	
3	"	7gr *yellow*	12.00	50.00
4	A3	5sgr green	5.00	25.00
		a. 5sgr yellow green	8.00	20.00

A4

A5

1861-63 ***Perce en Scie.***

5	A4	2gr orange	20.00	75.00
		a. 2gr red orange	25.00	85.00
6	A2	5gr *rose*	15.00	15.00
7	A5	10gr black	30.00	35.00
8	A3	5sgr green	25.00	25.00
		a. 5sgr yellow green	25.00	25.00

Horizontally or Vertically Laid Paper.

9	A1	3gr *blue*	40.00	50.00

1866 ***Perf. 13.***

10	A1	3gr *blue*	7.50	25.00

Wove Paper.

11	A4	2gr orange	10.00	35.00
		a. 2gr red orange	25.00	50.00
12	A2	5gr *rose*	10.00	20.00
13	"	7gr *yellow*	8.00	150.00
14	A5	10gr black	15.00	60.00
15	A3	5sgr green	9.00	60.00
		a. 5sgr yellow green	20.00	20.00

The stamps of Bremen were superseded by those of the North German Confederation in 1868.

BRITISH CENTRAL AFRICA.

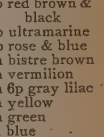
12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

A1

A2

1891 ***Perf. 14.***

1	A1	1p black	12	12
2	"	2p gray green & vermilion	20	20
3	"	4p red brown & black	40	40
4	"	6p ultramarine	1.25	1.25
5	"	8p rose & blue	60	60
6	"	1sh bistre brown	60	60
7	"	2sh vermilion	1.50	1.50
8	"	2sh 6p gray lilac	1.50	1.50
9	"	5sh yellow	3.00	3.00
10	"	10sh green	5.00	5.00
11	A2	£1 blue	25.00	25.00
12	"	£2 rose red	30.00	30.00
13	"	£5 yellow green	40.00	40.00
14	"	£10 red brown	75.00	75.00



A3

1892-93

15	A3	4sh on 5sh yellow	5.00	5.00
16	"	3sh on 4sh gray & vermilion	15.00	15.00

1893-95

17	A1	6p dark blue	60	60
18	"	3sh brown & green	1.25	1.25
19	"	4sh gray & vermilion	2.50	2.50

Surcharged in Black **ONE PENNY.**

1895

20	A1	1p on 2p gray green & vermilion	1.25	1.25
		a. Double surcharge	25.00	25.00

A4

A5

21	A4	1p black	.50	.50
22	"	2p green & black	1.25	1.00
23	"	4p orange & black	1.50	1.50
24	"	6p ultramarine & black	1.50	1.00
25	"	1sh rose & black	3.75	3.75
26	A5	2sh 6p violet & black	7.50	7.50
27	"	3sh yellow & black	5.00	2.50
28	"	5sh olive & black	9.00	9.00
29	"	£1 orange & black	25.00	20.00
30	"	£10 vermilion & black		
31	"	£25 blue green & black		

1896 Wmkd. Crown and C. A.

32	A4	1p black	.50	.50
33	"	2p green & black	1.00	1.00
34	"	4p orange brown & black	1.25	1.25
35	"	6p ultramarine & black	1.25	1.25
36	"	1sh rose & black	3.25	3.25

Wmkd. Crown and C. C.

37	A5	2sh 6p lilac & black	5.00	5.00
38	"	3sh yellow & black	3.50	3.00
39	"	5sh olive & black	9.00	9.00
40	"	£1 blue & black	25.00	20.00
41	"	£10 vermilion & black		
42	"	£25 blue green & black		

A6

A7

1897 Wmkd. Crown and C. A.

43	A6	1p ultramarine & black	8	8
44	"	2p yellow & black	15	15
45	"	4p carmine rose & black	.50	.50
46	"	6p green & black	.75	.75
47	"	1sh gray lilac & black	.75	.75

Wmkd. Crown and C. C.

48	A7	2sh 6p ultramarine & black	2.50	2.50
49	"	3sh gray green & black	10.00	8.00
50	"	4sh carmine rose & black	3.00	3.00
51	"	£1 deep violet & black	10.00	10.00
52	"	£10 orange & black	75.00	50.00

High values with fiscal cancellation are fairly common and can be purchased at a small fraction of the above prices.

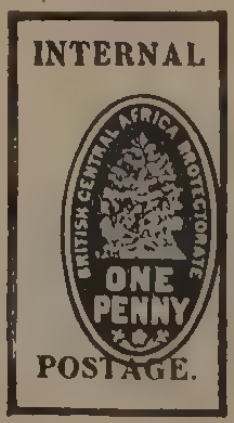
1897

ONE

Surcharged in Red.

PENNY

53	A7	1p on 3s gray green & black	.30	.40
		a. "PNNEY"	75.00	



A8

Unwmkd.

1898 ***Imperf.***

54	A8	1p vermilion & ultramarine	30.00	1.50
		a. Centre inverted	300.00	
		b. Initials of P. M. Gen'l on back		6.00

Perf. 12.

55	A8	1p vermilion & blue	75.00	.75

1900

Wmkd. Crown and C. C.

Perf. 14.

56	A7	10sh olive & black	7.50	7.50

1901 Wmkd. Crown and C. A.

57	A6	1p rose & violet	.12	.8
58	"	4p olive green & violet	1.00	.75
59	"	6p red brown & violet	1.00	1.00

A9

Wmkd. Crown and C. A.

1903-04

60	A9	1p carmine & black	10	6
61	"	2p violet & dull violet	25	25
62	"	4p black & gray green	50	50
63	"	6p orange brown & black	75	75
64	"	1sh pale blue & black	1.00	1.00

A10

Wmkd. Crown and C. C.

65	A10	2sh 6p gray green	3.00	3.00
66	"	4sh violet & dull violet	4.00	4.00
67	"	10sh black & gray green	8.00	8.00
68	"	£1 scarlet & black	12.00	12.00
69	"	£10 ultramarine & black		

1907

Wmkd. Multiple Crown and C. A.

70	A9	1p carmine & black	20	6
71	"	6p orange brown & black	5.00	5.00

The stamps of British Central Africa were superseded by those of Nyasaland Protectorate in 1908.

BRITISH COLUMBIA AND VANCOUVER ISLAND, N. A.

100 CENTS=1 DOLLAR

A1

A2

1861 **Unwmkd.**

1	A1	2½p dull rose	40.00	

Perf. 14.

2	A1	2½p dull rose	12.50	12.50

1865 **Wmkd. Crown and C. C.**

Imperf.

3	A2	5c rose	300.00	200.00
4	"	10c blue	60.00	50.00

Perf. 14.

5	A2	5c rose	10.00	10.00
6	"	10c blue	10.00	10.00

A3

A4

1866

7	A3	3p blue *a.* Imperf.	1.25	1.75

1867 Values Surcharged.

8	A4	2c brown	2.00	2.50
9	"	5c bright red	7.50	7.50
10	"	10c lilac rose (Bl)	25.00	
11	"	25c orange (V)	4.00	5.00
12	"	50c violet (R)	12.00	12.00
13	"	$1 green (Bl)	30.00	

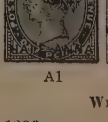
Perf. 12½.

14	A4	5c bright red	15.00	15.00
15	"	10c lilac rose (Bl)	20.00	20.00
16	"	25c orange (V)	12.00	10.00
17	"	50c violet (R)	15.00	12.50
18	"	$1 green (Bl)	20.00	20.00

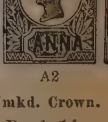
The stamps of British Columbia were superseded by those of Canada in 1871.

BRITISH EAST AFRICA.

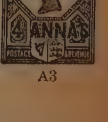
16 ANNAS=1 RUPEE.



A1



A2



A3

Wmkd. Crown.

1890 ***Perf. 14.***

1	A1	½a on 1p lilac	12.50	12.50
2	A2	1a on 2p green & carmine rose	25.00	15.00
3	A3	4a on 5p lilac & blue	25.00	15.00

A4

A5

Unwmkd.

1890-91 ***Imperf.***

4	A4	½a bistre brown	3.50	2.50
5	"	1a green	5.00	3.50
6	"	2a vermilion	5.00	5.00
7	"	2½a *yellow*	3.50	3.50
8	"	3a *red*	3.50	3.50
9	"	4a yellow brown	6.00	6.00
10	"	4a gray	20.00	20.00
11	"	4½a dull violet	12.00	12.00
12	"	8a blue	11.00	11.00
13	"	1r rose	18.00	15.00

Perf. 14.

14	A4	½a bistre brown	10	15
15	"	1a green	15	50
16	"	2a vermilion	20	50
17	"	2½a *yellow*	30	50
18	"	3a *red*	15	80
19	"	4a yellow brown	20	50
20	"	4½a brown violet	20	1.00
		a. 4½a gray violet	2.00	2.00
21	"	8a blue	20	75
22	"	8a gray	6.00	6.00
23	"	1r rose	25	1.00
24	"	1r gray	6.00	6.00
25	A5	2r brick red	75	1.25
26	"	3r gray violet	1.00	1.50
27	"	4r ultramarine	1.25	1.50
28	"	5r gray green	1.50	2.00

Some of the paper used for this issue had a paper maker's watermark and portions of it can often be seen on the stamps.

A6

A7

1891 Hand-stamped Surcharges.

29	A6	½a on 2a vermilion	100.00	40.00
30	"	1a on 4a yellow brown		75.00

Manuscript Surcharges.

1891-95

31	A6	½a on 2a vermilion		40.00
		a. "½ annas"		60.00
32	"	½a on 3a *red*	9.00	5.00
32a	"	1a on 3a *red*		40.00
33	"	1a on 4a yellow brown	80.00	30.00

1894 Printed Surcharges.

34	A7	5a on 8a blue	5.00	6.00
35	"	7½a on 1r rose	5.00	6.00

REGULAR ISSUE.

36	A4	5a *blue*	20	1.25
37	"	7½a black	25	2.00

1895

Issues of 1890-94 Surcharged in Black

BRITISH EAST AFRICA

38	A4	½a bistre brown	3.00	2.50
		a. Double surcharge		
39	"	1a green	12.00	7.50
40	"	2a vermilion	15.00	12.50
41	"	2½a *yellow*	8.00	6.00
42	"	3a *red*	4.00	4.00
43	"	4a yellow brown	3.00	3.00
44	"	4½a gray violet	12.50	10.00
		a. 4½ brown violet	50.00	30.00
45	"	5a *blue*	25.00	20.00
46	"	7½a black	8.00	8.00
47	"	8a blue	7.00	7.00
48	"	1r rose	4.00	4.00
49	A5	2r brick red	25.00	20.00
50	"	3r gray violet	12.50	10.00
51	"	4r ultramarine	10.00	10.00
52	"	5r gray green	25.00	20.00

Surcharged in Red

2 1/2

53	A4	2½a on 4½a gray violet	12.00	12.00

Stamps of British India, 1874-95, Surcharged

British East Africa

2 1/2 **2 1/2** **2 1/2**

a *b* *c*

Wmkd. Star.

54	½a green	.25	.25
55	1a purple brown	.35	.35
56	1a 6p bistre brown	.50	.50
57	2a ultramarine	.50	.50
58	2a 6p green	.65	.65
59 (*a*)	2½a on 1a 6p bistre brown	4.00	4.00
	a. "½" without fraction line		
60 (*b*)	2½a on 1a 6p bistre brown	10.00	

61	(*c*)	2½a on 1a 6p bistre	6.00	
62		8a orange	1.25	1.25
63		4a olive green	1.50	1.25
64		8a red violet	1.75	2.00
		a. 8a red lilac	2.50	2.00
65		12a brown, *red*	1.50	1.50
66		1r gray	5.00	5.00
67		1r green & carmine	3.00	2.50
		a. Double surcharge, one vertical	15.00	
68		2r bistre & rose	7.50	7.50
69		3r green & brown	8.50	8.50
70		5r violet & blue	10.00	10.00

Wmkd. Elephant's Head.

71		6a bistre	1.00	1.00

A8

1896 Wmkd. Crown and C. A.

72	A8	½a yellow green	8	8
73	"	1a carmine	8	8
		a. 1a red	8	8
74	"	2a chocolate	20	15
75	"	2½a dark blue	15	15
76	"	3a gray	25	25
77	"	4a deep green	25	25
78	"	4½a orange	30	30
79	"	5a dark ochre	35	35
80	"	7½a lilac	40	40
81	"	8a olive gray	45	45
82	"	1r ultramarine	2.50	2.50
83	"	2r red orange	2.50	2.50
84	"	3r deep violet	3.00	3.00
85	"	4r lake	3.00	3.00
86	"	5r dark brown	3.50	3.50

A9

Black Surcharge.

1897 Wmkd. a Flower.

87	A9	½a green & red	4.50	4.50
88	"	1a blue & red	5.00	5.00
89	"	2a brown & red	2.50	2.50
90	"	4½a orange & red	2.50	2.50
91	"	5a bistre & red	2.50	2.50
92	"	7½a lilac & red	2.50	2.50

Red Surcharge.

92a	A9	1a blue & red		
93	(*a*)	2½a on 1a blue & red	4.50	4.50
94	(*b*)	2½a on 1a " "	12.50	12.50
95	(*c*)	2½a on 1a " "	15.00	12.50
96	(*a*)	2½a on 3a gray & red	3.50	3.50
97	(*b*)	2½a on 3a " "	5.00	5.00
98	(*c*)	2½a on 3a " "	10.00	6.00

Nos. 60, 61 and 92a were prepared for the Postal Union but were probably never issued for use. The same remark applies to copies of Nos. 87 to 98 inclusive on which the word "Africa" is followed by a period.

A10

1898

Wmkd. Crown and C. C.

102	A10	1r ultramarine	2.50	2.50
103	"	2r orange	5.00	5.00
104	"	3r dark violet	6.00	6.00
105	"	4r carmine	8.00	8.00
106	"	5r black brown	10.00	10.00
107	"	10r bistre	12.50	12.50
108	"	20r yellow green	25.00	25.00
109	"	50r lilac	50.00	50.00

1903 Wmkd. Crown and C. A.

110	A8	1a deep rose	80	50

The stamps of this country were superseded in 1904 by the stamps of "East Africa and Uganda Protectorates."

BRITISH GUIANA, S. A.

100 CENTS=1 DOLLAR.

A1

1850

1	A1	2c *pale rose*		
		Cut to shape		
2	"	4c *orange*		750.00
		a. 4c yellow		
		Cut to shape		200.00
3	"	4c *yellow* (pelure)		
		Cut to shape		850.00

4	A1	8c *green*		350.00
		Cut to shape		150.00
5	"	12c *blue*		150.00
		a. 12c pale blue		200.00
		b. 12c indigo		200.00
		Cut to shape		75.00

These stamps were initialed before use by the Deputy Postmaster General, or by one of the clerks of the Colonial Postoffice at Georgetown. The following initials are found:—E. T. E. D(alton); E. D. W(ight); G. B. S(mith); H. A. K(illikelley); W. H. L(ortimer). As these stamps are type-set there are several types of each value.

1852 A2

6	A2	1c *magenta*		60.00
7	"	4c *blue*		100.00

The reprints are on thicker paper and the colors are brighter. They are perf. 12½ and imperf.

A3

1853-59

Without Line above Value.

8	A3	1c vermilion	75.00	30.00
9	"	4c blue	50.00	17.50
		a. 4c dark blue	60.00	25.00

With White Line above Value.

10	A3	1c red		50.00
		a. Small "O" in "ONE"		50.00
11	"	4c blue	60.00	15.00

1860

Numerals in Corners Framed.

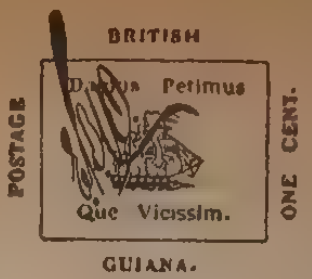
12	A3	4c blue	100.00	30.00

No. 8 printed in brownish red is believed to be a proof.

The reprint of the 1 cent has no line above the value and its color is orange red.

The reprint of the 4 cents has a line above the value and the color is sky blue.

The reprints are on thin paper, perf. 12½ and imperf.



1856 A4

13	A4	1c *red*	
14	"	4c *magenta*	250.00
15	"	4c *blue*	
16	"	4c *blue paper colored through*	

These stamps were initialed before being issued and the following initials are found:—E. T. E. D.; E. D. W.; W. H. L.; C. A. W. Only one copy of the one cent of this issue is known to exist.

A5

Perf. 12.

Wide space between the value and the word "Cents".

1860-61 Thick Paper.

17	A5	1c brown red	15.00	15.00
18	"	1c pink	30.00	15.00
19	"	2c orange	7.50	2.00
20	"	8c rose	10.00	5.00
21	"	12c gray	17.50	4.00
		a. 12c lilac	17.50	5.00
22	"	24c green	50.00	7.50

The reprints of the 1c pink are perforated 12½; the other values have not been reprinted.

1862 *Perf. 12.*

Thin Paper.

23	A5	1c brown	25.00	20.00
24	"	1c black	5.00	3.00
		a. Imperf.		
25	"	2c orange	7.50	1.75
26	"	8c rose	11.00	3.50
		a. Imperf.		
27	"	12c lilac	9.00	3.00
28	"	24c green		5.00
		a. Imperf.		

Perf. 12½ and 13.

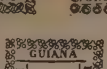
29	A5	1c black	2.50	2.50
30	"	2c orange	4.00	2.00
31	"	8c rose	10.00	6.00
32	"	12c lilac	15.00	6.00
33	"	24c green	15.00	6.00

Perf. 10.

34	A5	12c gray lilac	25.00	5.00

A6

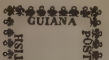
A7



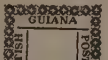
A8

1862 ***Rouletted.***

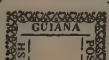
35	A6	1c	*rose*	25.00	60.00
36	A7	1c	"	25.00	60.00
37	A8	1c	"	50.00	100.00
38	A6	2c	*yellow*	40.00	40.00
39	A7	2c	"	40.00	40.00
40	A8	2c	"	75.00	60.00



A9



A10



A11

41	A9	4c	*blue*	100.00	80.00
42	A10	4c	"	150.00	100.00
43	A11	4c	"	100.00	70.00

Nos. 35 to 43 inclusive were type-set, there being twenty-four types of each value. They were initialed before use "R. M. Ac. R. G"., being the initials of Robert Mather, Acting Receiver General.

Black ink was used on the rose stamps, red ink on the yellow and an alkali was used on the blue stamps, which, destroying the color of the paper, caused the initials to appear to be written in white.

Uninitialed stamps are remainders, a few sheets having been found some years ago.

Perf. 12.

Narrow space between the value and the word "Cents."

1860 **Thick Paper.**

44	A5	4c	blue	10.00	3.00

Thin Paper.

44a	A5	4c	blue	6.50	2.50

1863 ***Perf. 12½ and 13.***

45	A5	1c	black	2.50	2.00
46	"	2c	orange	1.75	1.00
47	"	4c	blue	5.00	2.50
		a.	Imperf.		
48	"	8c	rose	6.00	3.00
49	"	12c	lilac	20.00	3.00

1866 ***Perf. 10.***

50	A5	1c	black	1.25	1.00
51	"	2c	orange	1.50	35
52	"	4c	blue	4.50	1.50
53	"	8c	rose	7.50	2.00
54	"	12c	lilac	15.00	2.00

1875 ***Perf. 15.***

58	A5	1c	black	2.00	1.25
59	"	2c	orange	8.00	1.50
60	"	4c	blue	15.00	10.00
61	"	8c	rose	12.00	4.50
62	"	12c	lilac	35.00	5.00

A12

1863 ***Perf. 12.***

63	A12	24c	green	10.00	2.50

Perf. 12½ to 13.

64	A12	6c	blue	6.50	5.00
65	"	24c	green	10.00	2.00
		a.	Imperf.	25.00	
66	"	48c	rose	10.00	3.50
		a.	48c deep red	10.00	3.50

1866 ***Perf. 10.***

67	A12	6c	blue	10.00	3.75
		a.	6c ultramarine	10.00	3.75
68	"	24c	green	12.00	1.25
69	"	48c	rose red	10.00	2.50

1875 ***Perf. 15.***

70	A12	6c	ultramarine	25.00	10.00
71	"	24c	green	40.00	4.00

A13

Wmkd. Crown and C. C.

1876 ***Perf. 14.***

72	A13	1c	slate	15	15
73	"	2c	orange	60	15
74	"	4c	ultramarine	2.50	50
75	"	6c	chocolate	2.50	85
76	"	8c	rose	4.50	50

77	A13	12c lilac	2.00	60
78	"	24c green	2.00	60
79	"	48c red brown	3.00	1.50
80	"	96c bistre	25.00	15.00
		Perf. 12½.		
81	A13	4c ultramarine	75.00	25.00
		Perf. 14x12½.		
81a	A13	1c slate		20.00

A14

A15

A16

1878 ***Perf. 10, 14.***

Issues of 1866-76 Surcharged with Bars.

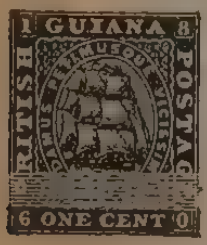
82	A14	1c on 6c chocolate	2.00	2.00
83	A15	1c on 6c blue	5.00	5.00
84	A16	1c on 6c chocolate	15.00	5.00

A17

A17a

Official Stamps Surcharged with Bars.

85	A17	1c on 4c ultramarine	7.50	3.75
86	"	1c on 6c chocolate	15.00	6.00
87	"	2c on 8c rose (No.303)	15.00	12.00
88	A17*a*	1c on 4c ultramarine		
88a	"	2c on 8c rose	25.00	5.00



A18

A18a

89	A18	1c on 1c black	10.00	6.00
89a	"	2c on 8c rose		
90	A18a	1c on 1c slate	8.00	3.00
91	"	2c on 2c orange	10.00	3.00

The provisional values of Nos. 82 to 91 were established by various official decrees.

A19

A19a

A20

A21

1881 Issues of 1866-76 Surcharged with New Values.

92	A19	1c on 48c red	1.75	1.75
93	A19a	1c on 96c bistre	1.00	1.00
94	A20	2c on 96c bistre	1.00	1.25
95	A21	2c on 96c bistre	2.00	2.50

A22

A23

Official Stamps Surcharged with New Values.

96	A22	1c on 12c lilac	3.50	3.50
97	A23	1c on 48c red brown	4.00	4.00

A24

A25

98	A24	2c on 12c lilac	10.00	10.00
99	A25	2c on 12c lilac	4.00	4.00
		a. "2" inverted		
		b. "2" double		
100	A24	2c on 24c green	15.00	12.50
101	A25	2c on 24c green	4.00	4.00
		a. "2" inverted		
		b. "2" below "OFFICIAL"		
		c. Without "2"		
		d. Double surcharge		

A26

102	A26	2c on 24c green	9.00	9.00

A27

1882 **Unwmkd.**

Perf. 12.

ONE AND TWO CENTS.
Type I. Ship with three masts.
Type II. Brig with two masts.

"SPECIMEN" perforated diagonally across stamp.

103	A27	1c *rose*, type I	1.75	1.50
		a. Without "SPECIMEN"	15.00	7.50
104	"	1c *rose*, type II	1.75	1.50
		a. Without "SPECIMEN"	15.00	10.00
105	"	2c *yellow*, type I	2.00	1.50
		a. Without "SPECIMEN"	15.00	20.00
		b. Diagonal half used as 1c		
106	"	2c *yellow*, type II	2.00	1.50
		a. Without "SPECIMEN"	15.00	20.00

Nos. 103 to 106 inclusive were type-set, twelve to a sheet, and, to prevent fraud on the government, the word "*Specimen*" was perforated across them before they were issued. There were two settings of the 1c and three settings of the 2c, thus there are twenty-four types of the former and thirty-six of the latter.

1882

Wmkd. Crown and C. A.

Perf. 14.

107	A13	1c slate	20	3
108	"	2c orange	65	5
109	"	4c ultramarine	1.50	50
110	"	6c brown	50	50
111	"	8c rose	1.25	10

A28

A29

1889

FOUR CENTS and $4.
Type I. Figure "4" short.
Type II. Figure "4" tall.

SIX CENTS.
Type I. Top of "6" is flat.
Type II. Top of "6" turns downward.

Black Surcharge.

112	A28	1c lilac	25	25
113	"	2c "	30	30
114	"	3c "	30	30
115	"	4c lilac, type I	25	25
116	"	4c lilac, type II	85	75
117	"	6c lilac, type I	35	35
118	"	6c lilac, type II	50	50
119	"	8c lilac	40	40
120	"	10c "	1.00	1.00
121	"	20c "	1.50	1.50
122	"	40c "	1.50	1.50
123	"	72c "	2.50	1.50
124	"	$1 green	25.00	20.00
125	"	$2 "	15.00	15.00
126	"	$3 "	6.00	6.00
127	"	$4 green, type I	15.00	15.00
127a	"	$4 green, type II	30.00	30.00
128	"	$5 green	8.50	8.50

Red and Black Surcharge.

129	A29	2c lilac	25	25
		a. "2" inverted		

A30

1889-91

130	A30	1c lilac & gray	8	3
131	"	2c lilac & orange	8	2
132	"	4c lilac & ultramarine	25	15
		a. 4c lilac & blue	35	15
133	"	6c lilac & maroon	50	50
		a. 6c lilac & brown	50	50
134	"	8c lilac & rose	30	20
135	"	12c lilac & violet	40	25
136	"	24c lilac & green	75	50
137	"	48c lilac & red	1.50	1.50
		Pen cancellation		25
138	"	72c lilac & orange brown	2.00	2.00
		Pen cancellation		30
139	"	96c lilac & rose	3.00	3.00
		a. 96c lilac & carmine	3.00	3.00
		Pen cancellation		35

1890-91

140	A30	1c green	10	2
141	"	5c ultramarine	15	5
142	"	8c lilac & black	50	50

A31

1890 Red Surcharge.

143	A31	1c on $1 green & black	10	10
		a. Double surcharge	6.00	6.00
144	"	1c on $2 green & black	15	15
145	"	1c on $3 green & black	15	15
		a. Double surcharge	10.00	10.00
146	"	1c on $4 green & black, type I	40	40
		a. Double surcharge		
146b	"	1c on $4 green & black, type II	1.25	

A32

A33

1898 Wmkd. Crown and C. C.

147	A32	1c carmine & gray black	15	12
148	A33	2c blue & brown	30	25
149	A32	5c brown & green	60	50
150	A33	10c red & blue black	1.25	1.25
151	A32	15c blue & red brown	1.25	1.25

1898-99

Previous Issue Surcharged in Black **TWO CENTS.**

152	A32	2c on 5c brown & green	15	15
		a. Without period	2.50	
153	A33	2c on 10c red & blue black	15	15
		a. "GENTS"	2.50	
		b. Inverted surcharge		
		c. Without period	2.50	
154	A32	2c on 15c blue & red brown	15	15
		a. Without period	2.50	
		b. Double surcharge		
		c. Inverted surcharge		

There are many slight errors in the setting of this surcharge, such as: small "E" in "CENTS;" no period and narrow "C"; comma between "T" and "S"; dash between "TWO" and "CENTS;" comma between "N" and "T."

Wmkd. Crown and C. A.

1900 *Perf. 14.*

154a	A30	1c gray green	10	6
155	"	2c lilac & rose	10	6

1901-03

156	A30	2c violet & black, *red*	15	3
157	"	6c gray black & ultramarine	75	75
158	"	48c dark gray & lilac brown	3.00	4.00
159	"	60c gray green & carmine	7.00	10.00

Wmkd. Multiple Crown and C. A.

Chalky Paper.

1905-07

160	A30	1c gray green	6	4
161	"	2c violet & black, *red*	10	2
161a	"	4c lilac & ultramarine	75	75
162	"	5c lilac & blue, *blue*	60	50
163	"	6c gray black & ultramarine	1.00	1.00
165	"	12c lilac & violet	2.00	85
166	"	24c lilac & green	60	60
167	"	48c gray & lilac brown	85	85
168	"	60c gray green & carmine rose	2.50	1.50
169	"	72c lilac & orange brown	2.50	2.50
170	"	96c black & red, *yellow*	3.50	3.50

The 1c to 60c exist also on ordinary paper.

A34

Black Surcharge.

171	A34	$2.40 green & violet	15.00	20.00

1907 Ordinary Paper.

TWO CENTS

Type I. Only the upper right corner of the flag touches the mast.

Type II. The entire right side of the flag touches the mast.

172	A30	2c red, type I	8	.2
		a. 2c red, type II	8	2
174	"	4c brown & violet	15	15
175	"	5c blue	15	6
176	"	6c gray & black	40	40
177	"	12c orange & violet	65	50

1913-15 A35

178	A35	1c green	3	2
179	"	2c scarlet	5	3
		a. 2c carmine	10	2
180	"	4c brown & red violet	8	6
181	"	5c ultramarine	10	6
182	"	6c gray & black	12	10
183	"	12c orange & violet	24	24

Chalky Paper.

184	"	24c dull violet & green	40	40
185	"	48c black & violet brown	80	80
186	"	60c green & carmine	1.00	1.00
187	"	72c dull violet & orange	1.35	1.35

Surface Colored Paper.

188	A35	96c black & red, *yellow*	2.25	2.25

The 72c and late printings of the 2c and 5c are from redrawn dies. The ruled lines behind the value are thin and faint, making the tablet appear lighter than before. The shading lines in other parts of the stamps are also lighter.

1916 Paper Colored Through.

190	A35	96c black & red, *yellow*	2.00	2.00

OFFICIAL STAMPS.

O1

O2

1875 **Unwmkd.**

Perf. 10.

Red Surcharge.

201	O1	1c black	1.75	1.50
		a. Imperf. vertically		

Black Surcharge.

202	O1	2c orange	10.00	1.25
203	"	8c rose	30.00	10.00
204	"	12c lilac	50.00	25.00
205	"	24c green	40.00	20.00

1877 **Wmkd. Crown and C. C.**

Perf. 14.

206	O2	1c slate	15.00	7.50
207	"	2c orange	15.00	2.50
208	"	4c ultramarine	20.00	4.00
209	"	6c chocolate	100.00	40.00
210	"	8c rose		30.00

The 12c lilac, 24c green and 48c red brown surcharged "OFFICIAL" were never placed in use. A few copies of the 12c and 24c have been seen but the 48c is only known surcharged with new value for provisional use in 1881.

WAR TAX STAMP.

1918

Regular Issue of 1913-15 Surcharged **War Tax**

Wmkd. Multiple Crown and C. A.

Perf. 14.

402	A35	2c scarlet	10	10

BRITISH HONDURAS, C. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.

A1

1865 ***Perf. 14.***

1	A1	1p blue	3.00	2.00
		a. Imperf. vertically		
2	"	6p rose	12.00	10.00
3	"	1sh green	12.00	9.00

Wmkd. Crown and C. C.

1872-73 ***Perf. 12½.***

4	A1	1p blue	1.75	1.75
5	"	3p brown	8.00	8.00
6	"	6p rose	10.00	5.00
7	"	1sh green	15.00	4.00

1872-74 ***Perf. 14.***

8	A1	1p blue	3.00	2.50
		a. Imperf. vertically		
9	"	3p brown	7.50	6.00
10	"	6p rose	15.00	15.00
11	"	1sh green	9.00	3.50

1879

12	A1	4p violet	3.00	4.00

1882 **Wmkd. Crown and C. A.**

13	A1	1p blue	1.75	1.75

1884-87

14	A1	1p rose	60	50
		a. Diagonal half used as ½p		
15	"	4p violet	2.50	75
16	"	6p yellow	25.00	20.00
17	"	1sh gray	25.00	22.50

A2

A3

A4

1888 Black Surcharge.

Wmkd. Crown and C. C.

Perf. 12½.

18	A2	2c on 6p rose	15.00	12.00
19	"	3c on 3p brown	100 00	100.00

Perf. 14.

20	A2	2c on 6p rose	6.00	6.00
		a. Diagonal half used as 1c		2.50
		b. "2" with curved tail		
21	"	3c on 3p brown	6.00	6.00

Wmkd. Crown and C. A.

22	A2	2c on 1p rose	85	85
		a. Diagonal half used as 1c		85
		b. Double surcharge	50.00	50.00
		c. Inverted surcharge	50.00	50.00
23	"	10c on 4p violet	2.00	2.00
		a. Inverted surcharge		
24	"	20c on 6p yellow	1.50	1.50
25	"	50c on 1sh gray	25.00	25.00
		a. Surcharged "5" instead of "50"	200.00	
26	A3	2c on 50c gray		
27	A4	2c on 1p rose	12	12
		a. Diagonal half used as 1c		25
28	"	3c on 3p brown	15	15
29	"	10c on 4p violet	40	40
30	"	20c on 6p yellow	1.00	1.25
31	"	50c on 1sh gray	2.50	3.00

Red Surcharge.

32	A3	2c on 50c gray	4.00	4.00
		a. Diagonal half used as 1c		2.50

A5

A6

1891 Black Surcharge.

33	A5	6c on 10c violet	25	25
		a. Inverted surcharge	75.00	50.00

Red Surcharge.

34	A5	6c on 10c violet	25	25
		a. Inverted surcharge	75.00	50.00

Black Surcharge.

35	A6	5c on 3c brown	25	25
		a. Double surcharge of "Five" and bar		

Red Surcharge.

36	A5	15c on 6c blue	50	50

A7

A8

1891 Black Surcharge.

37	A7	6c on 3p blue	30	40

1891

38	A8	2c carmine rose	12	12
39	"	3c brown	40	25
40	"	6c ultramarine	30	30
41	"	12c violet & green	40	40
42	"	24c yellow & blue	1.25	1.25

1892 Black Surcharge.

43	A7	1c on 1p green	10	15

1895-98

44	A8	1c green	10	8
45	"	5c ultramarine	50	35
46	"	10c violet & green	1.50	1.50
47	"	25c red brown & green	2.50	2.50

1899

Regular Issue Surcharged in Black REVENUE

48	A8	5c ultramarine	25	35
		a. "BEVENUE"	4.00	4.00
49	"	10c lilac & green	75	75
		a. "BEVENUE"	30.00	30.00
50	"	25c red brown & green	75	75
		a. "BEVENUE"	9.00	9.00
51	A4	50c on 1sh gray	6.00	6.00
		a. "BEVENUE"	125.00	125.00

There are slight variations in the width of the surcharge and other minor varieties.

A9

A10

52	A9	50c green & carmine rose	1.25	1.25
53	"	$1 green & carmine rose	3.00	3.00
54	"	$2 green & ultramarine	7.00	7.00
55	"	$5 green & black	12.50	12.50

1900

56	A9	5c gray black & ultramarine, *blue*	30	30

1901

57	A9	10c violet & green	35	50

1902-04

58	A10	1c gray green & green	80	80
59	"	2c violet & black, *red*	20	10
60	"	5c gray black & ultramarine, *blue*	20	20
61	"	20c dull violet & violet	1.00	1.00

1904-06

Wmkd. Multiple Crown and C. A.

Chalky Paper.

62	A10	1c green	18	10
		a. 1c gray green & green	18	10
63	"	2c violet & black, *red*	15	10
64	"	5c black & ultramarine, *blue*	30	30
65	"	10c violet & green	30	30
67	"	25c violet & orange	1.50	1.50
68	"	50c green & carmine rose	2.00	2.00
69	"	$1 green & carmine rose	3.00	3.00
70	"	$2 green & ultramarine	6.00	6.00
71	"	$5 green & black	15.00	15.00

The 1c and 2c exist also on ordinary paper.

1909 **Ordinary Paper.**

72	A10	2c carmine	10	6
73	"	5c ultramarine	20	20

1911

74	A10	25c *green*	1.00	1.00

A11

A12

1913-17

75	A11	1c green	3	2
76	"	2c scarlet	5	3
		a. 2c carmine	4	4
77	"	3c orange	6	6
78	"	5c ultramarine	10	10

Chalky Paper.

79	A12	10c dull violet & olive green	20	20
80	"	25c gray & black, *green*	40	40
81	"	50c violet & ultramarine, *blue*	85	85
82	A11	$1 black & scarlet	1.75	1.75
83	"	$2 green & dull violet	3.25	3.25
84	"	$5 violet & black, *red*	8.00	8.00

1915

With Moire Overprint in Violet.

85	A11	1c green	50	50
86	"	2c carmine	12	12
87	"	5c ultramarine	30	30

WAR TAX STAMPS.

1916-17

Regular Issue of 1913-17 Surcharged **WAR**

Wmkd. Multiple Crown and C. A.

Perf. 14.

With Moire Overprint.

201	A11	1c green	8	8
		a. Inverted surcharge		

Without Moire Overprint.

202	A11	1c green	8	8
203	"	3c orange	20	20

1918

Regular Issue of 1913-17 Surcharged **WAR**

204	A11	1c green	3	3
205	"	3c orange	8	8

BRITISH NEW GUINEA.

(See Papua.)

BRITISH SOLOMON ISLANDS.

12 PENCE=1 SHILLING.

A1

1907 *Perf. 11.*

1	A1	½p ultramarine	50	60
2	"	1p red	1.00	1.00
3	"	2p dull blue	1.00	1.00
4	"	2½p orange	1.00	1.00
5	"	5p yellow green	1.75	1.75
6	"	6p chocolate	2.50	2.50
7	"	1sh violet	3.00	3.00

A2

1908-11

Wmkd. Multiple Crown and C. A.

Perf. 14.

8	A2	½p green	10	10
9	"	1p carmine	12	12
10	"	2p gray	15	15
11	"	2½p ultramarine	25	25
12	"	4p red, *yellow*	40	40
13	"	5p olive green	40	40
14	"	6p claret	60	60
15	"	1sh *green*	75	75
16	"	2sh violet, *blue*	1.75	1.75
17	"	2sh 6p red, *blue*	2.50	2.50
18	"	5sh blue, *yellow*	3.50	3.50

A3

1913

Inscribed "POSTAGE—POSTAGE".

19	A3	½p green	10	10
20	"	1p carmine	25	35
24	"	8p violet, *yellow*	20	30
27	"	11p dull violet & red	50	60

1914

Inscribed "POSTAGE—REVENUE".

28	A3	½p green	8	
29	"	1p scarlet	5	
		a. 1p carmine	5	
30	"	2p gray	8	
31	"	2½p ultramarine	10	

Chalky Paper.

32	A3	4p black & red, *yellow*	16	
33	"	5p dull violet & olive green	20	
34	"	6p dull violet & red violet	24	
35	"	1sh *green*	40	
36	"	2sh dull violet & ultramarine, *blue*	80	
37	"	2sh 6p black & red, *blue*	1.00	
38	"	5sh green & red, *yellow*	2.00	
39	"	10sh green & red, *green*	4.00	
40	"	£1 violet & black, *red*	8.00	

BRITISH SOMALILAND.

(See Somaliland Protectorate.)

BRITISH SOUTH AFRICA.

(See Rhodesia.)

BRUNEI.

100 CENTS=1 DOLLAR.

Labuan Stamps of 1902-03 surcharged in Red:

BRUNEI.

BRUNEI.

TWO CENTS.

a *b*

Unwmkd.

1906 *Perf. 15.*

1	A88	(*a*)	1c violet & black	75	1.00
			a. Black surcharge	25.00	
2	"	(*b*)	2c on 3c brown & black	50	60
3	"	(")	2c on 8c orange & black	1.50	2.00
4	"	(*a*)	3c brown & black	1.00	1.25
5	"	(*b*)	4c on 12c yellow & black	50	60
6	"	(")	5c on 16c orange brown & green	65	80
7	"	(*a*)	8c orange & black	60	60
8	"	(*b*)	10c on 16c orange brown & green	80	40
9	"	(")	25c on 16c orange brown & green	2.50	3.50
10	"	(")	30c on 16c orange brown & green	2.50	3.50
11	"	(")	50c on 16c orange brown & green	3.50	4.50
12	"	(")	$1 on 8c orange & black	5.00	6.00

A1

Wmkd. Multiple Crown and C. A.

1907 *Perf. 14.*

13	A1	1c yellow green & black	12	12

14	A1	2c red & black	15	15
15	"	3c red brown & black	25	25
16	"	4c lilac & black	35	35
17	"	5c ultramarine & black	1.75	1.75
18	"	8c orange & black	1.25	1.25
19	"	10c dark green & black	40	40
20	"	25c yellow brown & blue	85	85
21	"	30c black & purple	85	85
22	"	50c brown & green	1.25	1.25
23	"	$1 slate & red	2.50	2.50

1908-12

24	A1	1c green	3	5
25	"	2c brown & black	5	6
26	"	3c carmine	6	6
27	"	4c claret	7	10
28	"	5c orange & black	18	25
29	"	8c blue	18	18
30	"	10c violet, *yellow*	15	20
31	"	25c violet	30	40
32	"	30c orange & red violet	35	50
33	"	50c *green*	60	75
34	"	$1 red & black, *blue*	1.00	1.50
35	"	$5 lake, *green*	5.00	7.50
36	"	$25 *red*	25.00	

1916

39	A1	5c orange	10	10

BRUNSWICK, E.

30 SILBERGROSCHEN=24 GUTE. GROSCHEN=1 THALER.

A1

1852 **Unwmkd.**

1	A1	1sgr rose	750.00	30.00
2	"	2sgr blue	300.00	17.50
3	"	3sgr vermilion	500.00	22.50

1853-61 **Wmkd. Post Horn.**

4	A1	1sgr *orange*	22.50	3.00
		a. 1sgr orange buff	25.00	3.00
5	"	1sgr *yellow*	20.00	3.00
6	"	2sgr *blue*	6.00	2.50
7	"	3sgr *rose*	75.00	4.00

A2

A3

1856-57

8	A2	½sgr *brown*	35.00	12.50
9	"	½sgr black	10.00	12.50
10	A3	4-4g.gr *brown*	1.00	8.50

1863

11	A2	½gr *green*	60	6.00
12	A1	3sgr rose	20.00	7.50
		Perce en Arc.		
13	A2	½sgr black	40.00	60.00
14	"	½gr *green*	60.00	175.00
15	A1	1sgr *yellow*	200.00	200.00
16	"	2sgr *blue*	20.00	20.00
17	"	1sgr yellow	12.00	8.00
18	"	3sgr rose	50.00	20.00
		Rouletted 12.		
18a	A1	½gr *green*		
18b	"	1sgr *yellow*		250.00
19	"	1sgr yellow	20.00	10.00
19a	"	3sgr rose		200.00

A4

1865 **Unwmkd.**

Perce en Arc.

20	A4	½gr black	75	8.50
		a. Imperf.		
21	"	1gr carmine	5	75
		a. 1gr rose	5	75
		b. Imperf.	2.00	
22	"	2gr ultramarine	50	2.50
		a. Imperf.		
23	"	3gr brown	15	3.00
		a. Imperf.		

1866 **Wmkd. Post Horn.**

Imperf.

24	A3	4-4g.gr bistre	25

This stamp was never placed in use.

BULGARIA, E.

100 CENTIMES=100 STOTINKI=1 FRANC =1 LEVA.

A1

A2

1879 **Laid Paper.**

Wmkd. Wavy Lines.

Perf. 15.

1	A1	5c black & yellow	1.25	1.25
		a. Background Inverted		
2	"	10c black & green	3.00	3.00
3	"	25c black & violet	1.25	1.25
4	"	50c black & blue	2.50	2.50
5	A2	1fr black & red	2.00	1.50

A3

1881

6	A3	3s red & silver	20	20
7	"	5s black & orange	40	25
8	"	10s black & green	1.50	75
9	"	15s red & green	1.00	60
10	"	25s black & violet	3.00	1.25
11	"	30s blue & fawn	1.00	50
		a. Diagonal half used as 15s		

1882

12	A3	3s orange	6	3
		a. Background inverted		
13	"	5s green	8	4
13a	"	5s rose (error)	125.00	125.00
14	"	10s rose	12	4
		a. Diagonal half used as 5c		
15	"	15s red violet	15	2
16	"	25s blue	18	5
17	"	30s violet & green	45	10
		a. Diagonal half used as 15s		
18	"	50s blue & pink	50	12

A4

A5

1884-85

Surcharged in Black, Carmine or Vermilion.

Typographed Surcharge.

19	A4	3s on 10s rose (B)	5.00	3.00
		a. Inverted surcharge		
20	"	5s on 30s blue & fawn (C)	2.50	2.50
20a	"	5s on 30s blue & fawn (B)		
21	A5	15s on 25s blue (C)	3.00	2.50
		a. Inverted surcharge		

Lithographed Surcharge.

21b	A4	3s on 10s rose (B)	2.00	1.75
21c	"	5s on 30s blue & fawn (V)	2.00	2.00
21d	"	15s on 25s blue, (V)	2.00	2.00
22	"	50s on 1fr black & red (B)	6.00	6.00

A6

A7

1885

23	A6	1s gray violet	20	20
24	A7	2s slate green	8	8

A8

A9

A10

1886-88

25	A8	1s gray violet	2	2
26	A9	2s slate green	4	3
27	A10	11 black & red	4.00	1.25

A11

A12

1889 **Wove Paper.**

Unwmkd.

Perf. 10½, 11, 11½, 13, 13½.

28	A11	1s lilac	2	2
29	"	2s gray	3	3
30	"	3s bistre brown	4	4
31	"	5s yellow green	5	2
		a. Vertical pair, imperf. between		
32	"	10s rose	10	2
		a. 10s red	20	
33	"	15s orange	35	2
		a. 15s orange yellow	35	
34	"	25s blue	25	3
35	"	30s dark brown	30	4
36	"	50s dark green	40	10
37	"	11 orange red	60	26

1892

38	A12	15s on 30s brown	8	5
		a. Inverted surcharge		
		b. Double surcharge		

1894 **Pelure Paper.**

39	A11	10s red	25	10

A13

A14

1895 **Laid Paper.**

Wmkd. Wavy Lines.

Perf. 15.

Red Surcharge.

40	A13	1s on 2s slate green	2	2
		a. Inverted surcharge	60	60

1896 **Wove Paper.**

Wmkd. Coat of Arms in the Sheet.

Perf. 13.

41	A11	2l rose & pale rose	4.00	4.00
42	"	3l black & buff	5.00	5.00

1896

43	A14	1s blue green	4	3
44	"	5s dark blue	10	5
45	"	15s purple	12	5
46	"	25s red	20	15

The 1c and 15s are also known on unwatermarked paper.

A15

A16

1901 **Unwmkd.**

53	A15	5s carmine	40	40
54	"	15s yellow green	60	60

Black Surcharge.

55	A16	5s on 3s bistre brown	15	15
		a. Inverted surcharge		
		b. Pair, one without surcharge		
56	"	10s on 50s green	20	20
		a. Inverted surcharge		

A17

ONE LEVA

Type I. The numerals in the corners have, at the top, a sloping serif on the left side and a short straight serif on the right.

Type II. The numerals are of ordinary shape without the serif at the right.

1901-06 ***Perf. 12½.***

57	A17	1s violet & gray black	2	2
58	"	2s bronze green & indigo	3	2
		a. Imperf.		
59	"	3s orange & indigo	5	4
60	"	5s emerald green & brown	5	1
61	"	10s rose & black	6	1
62	"	15s claret & gray black	10	2
63	"	25s blue and black	15	2
64	"	30s bistre & gray black	20	6
65	"	50s dark blue & brown	25	8
66	"	1l red orange & bronze green (type I)	1.00	60
66a	"	1l brown red & bronze green (type II)	1.00	75
67	"	2l red & black	3.50	3.50
68	"	2l carmine & black	3.00	2.00
69	"	3l slate & red brown	4.00	4.00

A18

1902 ***Perf. 11½.***

70	A18	5s lake	60	60
71	"	10s blue green	60	60
72	"	15s blue	75	75

1903

Surcharged in Black **10**

Perf. 12½.

72a	A17	10s on 10s rose & black	100.00	100.00
73	"	10s on 15s claret & gray black	10	6
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	
		c. Pair, one without surcharge	5.00	

A19

1907 *Perf. 11½.*

74	A19	5s deep green	80	80
		a. Imperf.	9.00	
75	"	10s red brown	80	30
		a. Imperf.	9.00	
76	"	25s deep blue	75	75
		a. Imperf.	9.00	

1909

Stamps of 1889 Surcharged **1909**

77	A11	1s lilac	8	8
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
78	"	5s yellow green	15	15
		a. Inverted surcharge		
		b. Double surcharge	10.00	

With Additional Surcharge **5** or **10**

79	A11	5s on 30s brown (B)	8	8
		a. Double surcharge		
		b. "1980" instead of "1909"		
		c. "5" double	10.00	
80	"	10s on 15s orange (B)	15	15
		a. Inverted surcharge		
81	"	10s on 50s dark green (R)	15	15
		a. "1980" instead of "1909"	12.50	12.50

Stamps of 1901 Surcharged with Value Only.

82	A17	5s on 15s claret & gray black (Bl)	8	8
		a. Inverted surcharge		
84	"	10s on 15s claret & gray black (Bl)	12	10
		a. Inverted surcharge		
85	"	25s on 30s brown bistre & gray black (R)	20	20
		a. Double surcharge		
		b. "2" of "25" omitted		
86	"	25s on 30s brown bistre & gray black (Bl)		

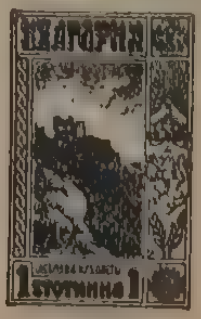
1910

1910

Surcharged in Blue

5

87	A17	1s on 3s orange & indigo	12	12
		a. "1" omitted	4.00	
88	"	5s on 15s claret & gray black	15	15



A20

A21

A22

A23

A24

A25

A26

A27

A28

A29

A30

A31

1911 ***Perf. 12.***

89	A20	1s myrtle green	2	2
90	A21	2s carmine & black	2	2
91	A22	3s lake & black	3	3
		a. 3s deep red & black	3	3
92	A23	5s green & black	4	2
93	A24	10s deep red & black	5	2
94	A25	15s brown bistre	10	8
95	A26	25s ultramarine & black	10	3
96	A27	30s blue & black	15	8
97	A28	50s ochre & black	20	10
98	A29	1l chocolate	35	35
99	A30	2l dull purple & black	75	75
100	A31	3l blue violet & black	1.00	1.00

A32

1912 ***Perf. 12½.***

101	A32	5s olive green	20	20
		a. 5s pale green	2.00	2.00
102	"	10s claret	25	25
103	"	25s slate	40	40

1913 **ОСВОБ. ВОЙНА**

Stamps of 1911 Surcharged in Various Colors

			1912-1913	
104	A20	1s myrtle green (C)	3	3
105	A21	2s carmine & black (Bl)	4	4
106	"	2s carmine & black (B)	50	50
107	A22	3s lake & black (B)	4	4
108	A23	5s green & black (R)	5	5
109	A24	10s deep red & black (B)	8	8
110	A25	15s brown bistre (G)	10	10
111	A26	25s ultramarine & black (R)	12	12

1915 **10 ст.**

Stamp of 1911 Surcharged in Red

112	A26	10s on 25s ultramarine & black	10	10

Stamp of 1889 Surcharged with New Value in Green.

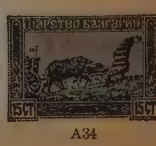
113	A11	3s on 1s lilac		

1915-16 **Re-engraved.** ***Perf. 11½, 14.***

114	A20	1s dark blue green	3	3
117	A23	5s green & violet brown	3	3
118	A24	10s brown red & brownish black	5	5
119	A25	15s olive green	8	8
120	A26	25s indigo & black	10	10
121	A27	30s olive green & red brown	18	18

No. 114 is 20¾mm. wide instead of 18½mm. and the lines of the design are coarser than in No. 89. No. 120 is 19½mm. wide instead of 18½mm. and lacks the small monogram in the lower right corner of the inner rectangle. The other stamps of this group may be readily distinguished by their colors.

A33



A34

A35

A36

A37

A38

1917-18

Perf. 11½, 12½x13, 13x12½.

122	A33	5s green	10	10
123	A34	15s slate	10	10
124	A35	25s blue	10	10
125	A36	30s orange	10	10
126	A37	50s violet	15	15
127	A38	3 l claret	1.00	1.00

A39

A40

1918 ***Perf. 13x14.***

128	A39	1s gray	3	3
129	A40	5s green	5	5

A41

Perf. 12½x13.

130	A41	1s dark green	4	4
131	"	2s dark brown	8	8
132	"	3s indigo	8	8
133	"	10s brown red	8	8

A42

1919 ***Perf. 14x13.***

134	A42	1s gray	4	4

1919 Portrait of King Boris.
Perf.

140	A43	10s rose		
141	"	15s violet		

POSTAGE DUE STAMPS.

D1

1884

Large Lozenge Perf. 5½ to 6½.

151	D1	5s orange	1.00	1.00
		a. Perf. 11½ horizontally	10.00	10.00
152	"	25s lake	1.00	1.00
		a. Perf. 11½ horizontally	10.00	10.00
153	"	50s blue	1.25	1.25
		a. 50s deep blue	1.25	1.25

1886 ***Imperf.***

155	D1	5s orange	30	30
156	"	25s lake	40	40
157	"	50s blue	60	60
		a. 50s deep blue	60	60

1887 ***Perf. 10½ and 11½.***

159	D1	5s orange	30	10
		a. 5s yellow	40	15
160	"	25s lake	30	20
161	"	50s blue	50	50
		a. 50s deep blue	50	50

1894

Same, Re-engraved.
24 horizontal lines of shading in upper part instead of 30 lines.

162	D1	5s orange	40	20
163	"	25s lake	50	50

D2

D3

Perf. 10½, 11½.

Pelure Paper.

164	D2	5s orange	50	20

Imperf.

1895 Ordinary Paper.

165	D3	30s on 50s light blue	60	60
		a. 30s on 50s dark blue	60	60

Perf. 10½, 11½.

166	D3	30s on 50s blue	60	60
		a. 30s on 50s dark blue	60	60

D4

1896 *Perf. 13.*

167	D4	5s orange	10	10
168	"	10s purple	15	12
169	"	30s green	15	12
		a. 30s emerald green	25	12

Wmkd. Coat of Arms in the Sheet.

170	D4	5s orange	15	10

In 1902 a cancellation, "T" in circle, was applied to regular postage stamps used provisionally as postage dues.

1902-04 D5

Perf. 11½.

172	D5	5s dull rose	5	5
173	"	10s yellow green	8	5
174	"	20s dull blue	18	10
175	"	30s violet brown	25	25
176	"	50s orange	2.00	2.00

An error of the 10s printed in blue is said to exist.

1915 D6

177	D6	5s yellow green	4	4
178	"	10s purple	8	6
179	"	20s rose red	12	8
180	"	30s orange	65	65
181	"	50s blue	80	80

For stamps issued by Bulgaria for use in occupied parts of Roumania see the catalogue of that country.

CAMEROONS, AF.

100 PFENNIG=1 MARK.

Issued under German Dominion.

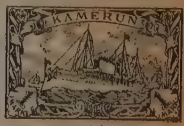
A1

A2

1897 *Perf. 13½x14½.*

1	A1	3pf brown	25	30
2	"	5pf green	35	40
3	A2	10pf carmine	40	50
4	"	20pf ultramarine	40	60
5	"	25pf orange	1.00	2.00
6	"	50pf red brown	1.00	2.00

A3



A4

1900 *Perf. 14, 14½.*

7	A3	3pf bistre brown	10	15
8	"	5pf green	20	25
9	"	10pf carmine	25	20
10	"	20pf ultramarine	30	30
11	"	25pf orange & black, *yellow*	15	75
12	"	30pf orange & black, *salmon*	20	60
13	"	40pf lake & black	25	60
14	"	50pf purple & black, *salmon*	25	80
15	"	80pf lake & black, *rose*	85	1.00
16	A4	1m carmine	4.00	6.00
17	"	2m blue	1.00	5.00
18	"	3m black violet	1.50	8.00
19	"	5m slate & carmine	13.50	15.00

1906-15 **Wmkd. Lozenges.**

20	A3	3pf brown	3	
21	"	5pf green	3	10
22	"	10pf carmine	6	10
23	"	20pf ultramarine	10	
29	A4	1m carmine	40	
32	"	5m slate & carmine	2.00	

Nos. 20 and 29 were never placed in use.

Issued under British Occupation.

1915

C. E. F.

Stamps of German Cameroons Surcharged

1 d. / 2

Wmkd.

Lozenges (5, 10, 20pf and 5m.)
Unwmkd. (Other Values.)

Blue Surcharge.

50	A3	½p on 3pf brown	1.00	1.50
51	"	½p on 5pf green	25	40
		a. Double surcharge		
		b. Black surcharge		
52	"	1p on 10pf carmine	25	40
		a. "1" with thin serifs		
		b. Double surcharge		
		c. Black surcharge	2.50	2.50

Black Surcharge.

56	A3	2p on 20pf ultramarine	40	60
57	"	2½p on 25pf orange & black, *yellow*	1.00	1.50
		a. Double surcharge		
58	"	3p on 30pf orange & black, *salmon*	1.25	1.50
59	"	4p on 40pf lake & black	1.25	1.50
60	"	6p on 50pf purple & black, *salmon*	1.25	1.50
61	"	8p on 80pf lake & black, *rose*	1.25	1.50
62	A4	1sh on 1m carmine	12.00	15.00
		a. "S" inverted		
63	"	2sh on 2m blue	12.00	15.00
		a. "S" inverted		
64	"	3sh on 3m black violet	12.00	15.00
		a. "S" inverted		
		b. Double surcharge		
65	"	5sh on 5m slate & carmine	12.00	15.00
		a. "S" inverted		

Issued under French Occupation.

1915

Stamps of Gabon Surcharged

Corps Expéditionnaire
Franco-Anglais
CAMEROUN

On Issue of 1910.

101	A10	10c carmine & red	1.25	1.25

On Issue of 1911.

102	A10	1c orange & chocolate	4.00	
103	A10	2c chocolate & black	10.00	
104	"	4c deep blue & violet	10.00	
105	"	5c green & olive gray	1.75	1.75
105a	"	10c carmine & red		
106	"	20c dark violet & chocolate	10.00	
107	A11	25c deep blue & chocolate	2.50	2.50
108	"	30c gray black & red	10.00	
109	"	35c dark violet & green	2.50	2.50
110	"	40c chocolate & ultramarine	10.00	
111	"	45c carmine&violet	10.00	
112	"	50c blue green & gray	10.00	
113	"	75c orange & chocolate	10.00	
114	A12	1fr dark brown & bistre	10.00	
115	"	2fr carmine & brown	10.00	

1916

Stamps of Middle Congo, Issue of 1907, Surcharged

Occupation
Francaise
du Cameroun

116	A1	1c olive gray & brown	5.00	5.00
117	"	2c violet & brown	5.00	5.00
118	"	4c blue & brown	5.00	5.00
119	"	5c dark green & blue	1.50	1.50
120	A2	35c violet brown & blue	5.00	5.00
121	"	45c violet & red	5.00	5.00

Same Surcharge

On Stamps of French Congo, 1900.

122	A4	15c dull violet & olive green	8.00	8.00
		a. Inverted surcharge		
123	A5	20c yellow green & orange	8.00	8.00
124	"	30c carmine rose & orange	8.00	8.00
125	"	40c orange brown & bright green	8.00	8.00
126	"	50c gray violet & lilac	8.00	8.00
127	"	75c red violet & orange	8.00	8.00
128	A6	1fr gray lilac & olive	8.00	8.00
129	"	2fr carmine & brown	8.00	8.00

Stamps of Middle Congo, Issue of 1907, Surcharged **CAMEROUN Occupation Française**

130	A1	1c olive gray & brown	3	3
131	"	2c violet & brown	6	6
132	"	4c blue & brown	6	6
133	"	5c dark green & blue	6	6
134	"	10c carmine & blue	8	8
135	"	20c brown & blue	12	12
136	A2	25c blue & green	15	15
137	"	30c scarlet & green	18	18
138	"	35c violet brown & blue	20	20
139	"	40c dull green & brown	24	24
140	"	45c violet & red	27	27
141	"	50c blue green & red	30	30
142	"	75c brown & blue	45	45
143	A3	1fr deep green & violet	60	60
144	"	2fr violet & gray green	1.10	1.10
145	"	5fr blue & rose	2.50	2.50

Nos. 130 to 145 exist on ordinary paper and, with the exception of No. 132, on chalk surfaced paper. Nos. 136 to 145 are known with inverted "S" in "Francaise."

On Nos. 136 to 145 there is a space of 7mm. between "Cameroun" and "Occupation."

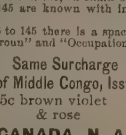
1917 Same Surcharge

On Stamp of Middle Congo, Issue of 1917.

146	A1	15c brown violet & rose	10	10

CANADA, N. A.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.



A1

A2

A3

1851 Laid Paper.

1	A1	3p red	50.00	7.00
		a. Double transfer		
2	A2	6p violet	150.00	25.00
		a. Diagonal half used as 3p		
3	A3	12p black		

1852 Wove Paper.

4	A1	3p red	17.50	2.00
		a. Ribbed paper	40.00	10.00
		b. Thin paper	20.00	2.00
		c. Double transfer		
5	A2	6p purple black	125.00	25.00
		a. 6p violet	125.00	25.00
		b. 6p greenish black		25.00
		c. Diagonal half used as 3p		
		d. Thin paper		35.00
6	A3	12p black		

A4

A5

A6

1855

7	A4	10p blue	50.00	20.00
		a. Thick paper	85.00	25.00

1857

8	A5	½p rose	20.00	10.00
		a. Ribbed paper	100.00	35.00
9	A6	7½p green	75.00	25.00

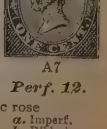
Very Thick Soft Wove Paper.

10	A2	6p violet	250.00	35.00
		a. Thick hard paper		35.00

Perf. 12.

1858 Wove Paper.

11	A5	½p rose	40.00	15.00
		a. Ribbed paper	75.00	45.00
12	A1	3p red	25.00	10.00
		a. Ribbed paper	75.00	50.00
13	A2	6p brown violet	150.00	65.00
		a. 6p gray violet	150.00	65.00

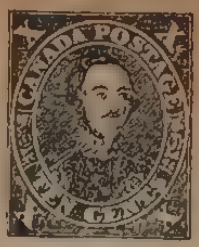


A7

1859 *Perf. 12.*

14	A7	1c rose	1.50	40
		a. Imperf.	25.00	
		b. Ribbed paper		25.00

A8



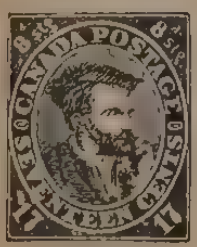
A9

15	A8	5c vermilion	1.50	20
		a. Imperf.	35.00	25.00
		b. Ribbed paper		35.00
		c. Diagonal half used as 2½c		
		d. Double transfer		17.50
16	A9	10c red lilac	10.00	2.00
		a. 10c violet	10.00	2.00
		b. Imperf.	60.00	50.00
17	"	10c black brown	85.00	17.50

No. 15c was used in connection with a 10c stamp to make a 12½c rate.

A10

A11



A12

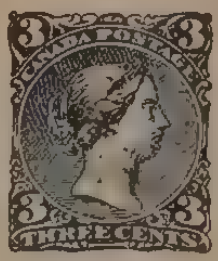
1859-64

18	A10	2c rose	2.25	2.00
		a. Imperf.	10.00	
19	A11	12½c yellow green	5.00	1.00
		a. 12½c blue green	7.50	1.50
		b. Imperf.		
20	A12	17c blue	8.50	2.25
		a. 17c slate blue	12.50	3.50
		b. Imperf.		

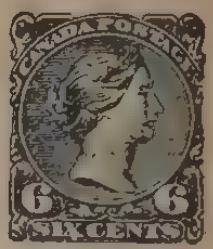
A13

A14

A15



A16



A17

A18

A19

1868

21	A13	½c black	75	60
22	A14	1c brown red	2.50	1.25
		a. Wmkd.	25.00	5.00
23	A15	2c pale green	3.00	1.00
		a. 2c deep green	3.50	1.00
		b. Wmkd.		5.00
24	A16	3c red	5.00	30
		a. 3c deep red	6.00	30
		b. Wmkd.	25.00	3.00
25	A17	6c dark brown	6.00	75
		a. 6c yellow brown	7.00	75
		b. Wmkd.		10.00
		c. Diagonal half used as 3c		
26	A18	12½c blue	3.00	75
		a. 12½c dark blue	3.75	75
		b. Wmkd.	25.00	3.50
27	A19	15c lilac	1.25	85
		a. 15c red lilac	7.50	1.50
		b. Wmkd.		12.50
		c. Imperf.	8.50	

The watermark consists of letters forming the paper maker's name.

1868 Laid Paper.

28	A14	1c brown red	25.00
29	A16	3c bright red	8.00

1869 Wove Paper.

31	A14	1c yellow	7.00	2.00
		a. 1c orange	9.00	3.00
		b. Imperf.		

A20 A21 A22

1869-72

32	A20	1c yellow	35	1
		a. 1c orange	5.00	60
		b. Imperf.	7.00	
33	A21	2c green	30	1
		a. Imperf.	7.00	
		b. Diagonal half used as 1c		
		c. Vertical half used as 1c		
34	A22	3c dull red	1.00	10
		a. 3c rose	2.50	25
		b. Imperf.	7.00	

A23 A24

1872-73

35	A23	6c yellow brown	2.00	15
36	A24	10c rose lilac	4.00	1.00
		a. 10c pale rose lilac	4.00	1.00

A25 A26

1875-77

37	A25	5c olive green	5.00	1.50
38	A26	5c slate green	1.50	15
39	A19	15c gray	2.00	1.00
		a. 15c blue gray	4.00	1.00

A27

1882-90

40	A27	½c black	12	12
		a. Thick paper		50
		b. Imperf.	8.50	
		c. Pair, imperf. between	10.00	
41	A21	2c blue green	2.00	10
42	A22	3c vermilion	35	2
		a. 3c carmine red	3.00	35
		b. Imperf.	7.00	
43	A26	5c gray	40	6
		a. Imperf.	8.50	
44	A23	6c red brown	1.50	50
		a. Imperf.	8.50	
45	A24	10c brown red	3.00	85
		a. 10c dull rose	2.00	85
		b. 10c pink	2.00	85
		c. Imperf.	7.50	

These stamps are occasionally found on paper showing a distinctly ribbed surface.

A28

A29

1892-93 Wove Paper.

46	A28	20c vermilion	1.00	20
		a. Imperf.	8.50	
47	"	50c deep blue	1.25	30
		a. Imperf.	8.50	
48	A29	8c gray	2.50	25
		a. 8c blue gray	3.50	40
		b. 8c slate	3.00	25
		c. 8c violet black	3.00	25
		d. Imperf.	8.50	

A30

1897 Jubilee Issue.

50	A30	½c black	65	65
51	"	1c orange	15	10
52	"	2c green	15	8
53	"	3c bright rose	15	2
54	"	5c deep blue	35	25
55	"	6c yellow brown	1.25	1.25
56	"	8c dark violet	60	45
57	"	10c brown violet	65	45
58	"	15c steel blue	75	60
59	"	20c vermilion	1.00	75
60	"	50c ultramarine	1.50	50
61	"	$1 lake	2.50	1.75
62	"	$2 dark purple	4.00	1.75
63	"	$3 yellow bistre	5.50	3.50
64	"	$4 purple	7.50	5.00
65	"	$5 olive green	8.50	5.00

A31

A32

1897

66	A31	½c black	6	6
67	"	1c blue green	8	2
68	"	2c purple	10	3
69	"	3c carmine	12	2
70	"	5c dark blue, *blue*	18	8
71	"	6c brown	50	40
72	"	8c orange	35	15
73	"	10c brown violet	70	50

1898

74	A32	½c black	3	2
75	"	1c gray green	3	1
76	"	2c purple	10	1
77	"	3c carmine	10	2
78	"	5c blue, *blue*	25	8
79	"	6c brown	1.00	75
80	"	8c orange	50	40
81	"	10c brown violet	50	15

A33

82	A33	2c lavender & carmine	8	5
83	"	2c blue & carmine	8	5

1899

Issues of 1897 and 1898 Surcharged in Black **2 CENTS**

84	A31	2c on 3c carmine	10	6
		a. Inverted surcharge	15.00	
85	A32	2c on 3c carmine	10	6
		a. Inverted surcharge	15.00	

No. 77 Divided Vertically and Surcharged With New Value.

85b	A32	1 (c) on one-third of 3c carmine (B1)		
85c	"	2 (c) on two-thirds of 3c carmine (V)		

REGULAR ISSUE.

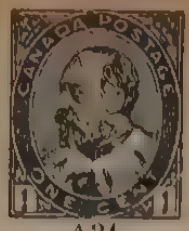
86	A32	2c carmine	6	1

1901

87	A32	20c olive green	1.25	50

1902

88	A32	7c olive yellow	40	15



A34

1903-08

89	A34	1c gray green	3	1
90	"	2c carmine	5	1
		a. Imperf.	10	10
91	"	5c blue, *blue*	10	2
92	"	7c olive bistre	20	6
93	"	10c brown lilac	25	6
94	"	20c olive green	75	25
95	"	50c purple	1.50	60

A35

A36

A37

A38

A39

A40

A41

A42

1908

QUEBEC TERCENTENARY ISSUE.

96	A35	½c black brown	5	5
97	A36	1c blue green	6	4
98	A37	2c carmine	8	2
99	A38	5c dark blue	20	12
100	A39	7c olive green	25	15
101	A40	10c dark violet	50	35
102	A41	15c red orange	50	35
103	A42	20c yellow brown	50	40

All values of this issue exist imperforate but are not known to have been regularly issued in that condition.

A43

1912

104	A43	1c dark green	2	1
		a. Perf. 12 horizont'y	10	2
		b. Perf. 8 horizont'y	6	2
		c. Perf. 8 vertically	6	2
105	"	2c carmine	4	1
		a. Perf. 8 vertically	8	2
		b. Perf. 8 horizont'y	8	2
		d. Perf. 12 horizont'y	15	3
106	"	5c dark blue	10	2
107	"	7c bistre	14	2
108	"	10c plum	18	3
109	"	20c olive green	35	8
110	"	50c gray black	85	15

The part-perforate 1c and 2c stamps are issued in coils for use in vending and affixing machines.

A44

1917

111	A44	3c brown	8	3
		a. Imperf.		

1918 Type of 1912 Issue.

112	A43	3c brown	8	3
		a. Perf. 8 vertically		
		b. Perf. 12 vertically		

POSTAGE DUE STAMPS.

D1

1906 ***Perf. 12.***

226	D1	1c violet	3	2
227	"	2c "	5	2
228	"	5c "	12	2

REGISTRATION STAMPS.

R1

1875-89 ***Perf. 12.***

251	R1	2c orange	25	8
		a. 2c vermilion	50	10
		b. Imperf.		
252	"	2c scarlet	60	20
253	"	5c yellow green	25	5
		a. 5c blue green	1.00	8
		b. Imperf.	8.50	
254	"	8c blue	3.00	5.00

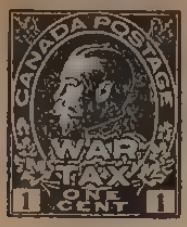
SPECIAL DELIVERY STAMP.

SD1

1898 ***Perf. 12.***

260	SD1	10c blue green	25	12

WAR TAX STAMPS.



WT1

1915 ***Perf. 12.***

304	WT1	1c green	6	2
305	"	2c carmine	8	2

1916 WT2

TWO TYPES:

Type I. There is a colored line between two white lines below the large letter "T."

Type II. The right half of the colored line is replaced by two short diagonal lines and five small dots.

306	WT2	2c+1c carmine, type I	10	1
		a. 2c+1c carmine, type II		35
		b. Perf. 8 vertically, type I	12	5
		c. Perf. 12x8, type I	12	5
307	"	2c+1c brown, type II	6	1
		a. 2c+1c brown, type I		75
		b. Perf. 8 vertically, type I	1.00	15
		c. Perf. 8 vertically, type II		

CANAL ZONE, C. A.

100 CENTS=1 DOLLAR.

A1

Blue-black Surcharge.

1904 ***Perf. 12.***

1	A1	2c rose	8.00	8.00
		a. Inverted surcharge	45.00	
		b. Double surcharge		
		c. "PANAMA" reading downward	8.00	
		d. "PANAMA" reading up and down		
		e. "PANAMA" 15mm. long		
2	A1	5c blue	2.50	2.50
		a. Inverted surcharge	45.00	
		b. Double surcharge		
3	"	10c yellow	3.00	3.00
		a. Inverted surcharge	35.00	

On the 2c stamp the word "PANAMA" is about 13mm. long, on the 5c and 10c it measures about 15mm.

The normal position of "PANAMA" on the 2c is reading upward. Varieties exist with inverted "V" for "A", accent on "A", inverted "N", etc.

United States Stamps
Issue of 1902-03
Surcharged in Black

CANAL ZONE

PANAMA

Wmkd. U. S. P. S.

4	1c blue green	25	25
5	2c carmine	30	30
6	5c blue	1.00	1.00
7	8c violet black	1.75	1.75
8	10c orange brown	2.00	2.00

A2

A3

1904-06

CANAL ZONE Regular Type

CANAL ZONE Antique Type

Black Surcharge.

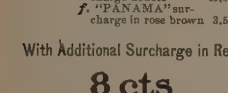
9	A2	1c green	10	10
		b. "CANAL" in antique type	15.00	
		c. "ZONE" in antique type	3.50	3.50
		d Double surcharge		
		e. Inverted surcharge		
10	"	2c rose	15	15
		b. Inverted surcharge	15.00	

Surcharged "CANAL ZONE" in Black "PANAMA" and Bar in Red.

11	A3	2c rose	20	20
		a. Inverted "M" in "PANAMA"	4.00	4.00

12	A3	5c blue	20	10
		b. "ANAMA"		
		c. "PANAM"	2.50	2.50
		d. "PANAAM"		20.00
		e. "CANAL ZONE" double	20.00	
		f. "CANAL" in antique type	2.50	2.50
		g. "ZONE" in antique type	2.50	2.50
		h. "PAMANA" reading up	1.75	1.75
		i. "PAMANA" reading down		7.50
		k. Inverted "M" in "PANAMA"		5.00
		l. "PANAMA" surcharge double		25.00
13	"	10c yellow	35	35
		a. "CANAL" in antique type	2.50	2.50
		b. "ZONE" in antique type	2.50	2.50
		c. "PAMANA"	4.00	4.00
		d. Inverted "M" in "PANAMA"	3.50	3 50
		e. "PANAMA" surcharge double	40.00	
		f. "PANAMA" surcharge in rose brown	3.50	

With Additional Surcharge in Red



14	A3	(*a*) 8c on 50c bistre brown	60	60
		a. "ZONE" in antique type		
		b. "CANAL ZONE" inverted	25.00	
		c. "8cts" double		

Nos. 11, 12, 13 and 14 are surcharged upon Panama stamps Nos. 77, 78, 79 and 81 respectively. There are several settings of the "Canal Zone" surcharge which, in addition to the words in antique type have minor varieties, such as "A" and "L" of "Canal" widely spaced, and various broken letters. The "Panama" surcharge varies in colors The bar is either 2 or 2½mm. wide and is sometimes misplaced so that it appears at the bottom instead of the top of the stamp. In the "8 cts" surcharge there are several minor varieties of the figure "8."

8c on 50c stamps without "Canal Zone" surcharge were not issued in the Canal Zone, so far as we can learn.

1905

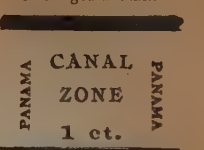
Same as No. 14 but both words "Panama" reading up.

Perf: 12.

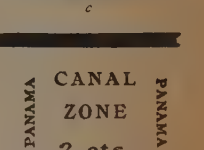
15	A3	(*a*) 8c on 50c bistre brown	7.50	
		a. "PANAMA" 15mm. long	10.00	
		b. "PANAMA" reading up and down		

No. 15 is surcharged upon Panama stamp No. 74.

Surcharged in Black



c



f

On 1892-96 Issue of Panama.

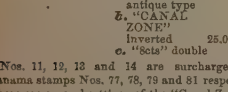
There are three settings each of the surcharges "c" and "f", differing principally in the relative position of the various parts of the surcharges. In one setting occurs the variety with inverted "v" for the final "a" in "Panama."

22	(*c*)	1c on 20c violet	6	6
25	(*f*)	2c on 1p lake	15	15

Red and Black Surcharge.

Both Words "Panama" Reading Up.

(Surcharged on Panama No. 74.)



i *j*

23	A3 (*i*)	8c on 50c bistre brown	35	[illegible]
		a. "ZONE" in antique type	2.00	2.00
		b. "PANAMA" 15mm. long	1.25	1.00
		c. "PANAMA" reading up and down	3.00	
		d. Without bar		
29	" (*j*)	8c on 50c bistre brown	25	25
		a. "PANAMA" 15 mm. long	1.00	
		b. "PANAMA" reading up and down	3.00	
		c. "CANAL" in antique type	3.00	
		d. "ZONE" in antique type	3.00	
		e. "8 cts" double		
		f. Without bar		

Words "Panama" reading up and down.

(Surcharged on Panama No. 81.)

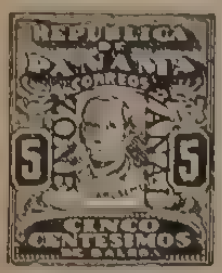
30	A3 (*i*)	8c on 50c bistre brown	20	20
		a. "CANAL" in antique type	2.50	
		b. "ZONE" in antique type	2.50	
		c. "PAMANA"	2.00	
		d. "8 cts" omitted		

Numerous minor varities of all these surcharges exist, many of which we can supply.

A4

A5

A6



A7

A8

A9

1906 Surcharge Reading Up.

31	A4	2c scarlet & black	75	75

Surcharge Reading Down.

32	A5	1c green & black	5	5
		a. Horizontal pair, imperf. between	10.00	
		b. Inverted centre		
		c. "Z" of "ZONE" missing	2.00	
		d. "ANA" for "CANAL"	2.00	
		e. Double surcharge	10.00	10.00
		f. Vertical pair, imperf. between		
33	A6	2c scarlet & black	8	5
		a. 2c carmine lake & black	12	6
		b. Horizontal pair, imperf. between	10.00	
		c. Double surcharge	20.00	
34	A7	5c blue & black	18	6
		a. 5c ultramarine & black	25	10
		b. Double surcharge	17.50	
35	A8	8c purple & black	35	20
		a. Horizontal pair, imperf. between	15.00	
36	A9	10c violet & black	40	20

A11

A12

A13

A14

1909 Surcharge Reading Down.

37	A11	2c vermilion & black	30	15
38	A12	5c deep blue & black	40	5
39	A13	8c violet & black	50	15
40	A14	10c violet & black	65	20

A15

1909-10 Smaller Surcharge, Reading Up.

41	A15	1c green & black	3	3
		a. Pair, one without surcharge		
42	A11	2c vermilion & black	5	3
		a. Centre inverted	15.00	
		b. Surcharge reading down		
		c. Pair, one without surcharge		
43	A12	5c deep blue & black	15	3
		a. Double surcharge		
44	A13	8c violet & black	25	8
45	A14	10c violet & black	40	15

A second surcharge on some values of the above issue was made in 1913. This differs from the former issue in the shape of the letters "C", "L" and "E".

A16

A17

1911

46	A16	10c on 13c gray	25	10
		a. "10 cts" inverted		
		b. "10 cts" omitted	6.00	75

1914

47	A17	10c gray	30	10

A18

A19

A20

A21

1915 Blue Surcharge.

48	A18	1c dark green & black	5	3
49	A19	2c carmine & black	6	2
50	A20	5c blue & black	12	6
51	A21	10c orange & black	20	12

A22

A23

A24

1917

52	A22	12c purple & black	24	24
53	A23	15c bright blue & black	30	30
54	A24	24c yellow brown & black	50	50

POSTAGE DUE STAMPS.

1914

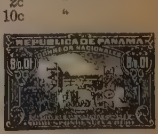
Postage Due Stamps of the United States Surcharged in Black CANAL ZONE

Wmkd.

U. S. P. S. in Single-lined Capitals.

Perf. 12.

101	1c deep claret		20
102	2c	"	25
104	10c	"	50



D1

1915 Blue Surcharge.

105	D1	1c olive brown		10

D2

D3

106	D2	2c olive brown	15
107	D3	10c "	40

Surcharged in Red

CANAL 2 ZONE

108	D1	1c on 1c olive brown	5
109	D2	2c on 2c "	6
110	D3	10c on 10c "	20

CAPE OF GOOD HOPE, AF.

12 PENCE=1 SHILLING.

A1

Printed by Perkins, Bacon & Co.

Wmkd. Anchor.

1853 Blued Paper.

1	A1	1p red	40.00	9.00
2	"	4p blue	50.00	5.00

1855-58 White Paper.

3	A1	1p rose	10.00	7.00
		a. 1p dull red	12.00	9.00
4	"	4p blue	10.00	2.50
5	"	6p lilac	25.00	9.00
		a. 6p gray	40.00	12.50
		b. Blued paper	50.00	15.00
		c. Half used as 3p		
6	"	1sh yellow green	50.00	15.00
		a. 1sh dark green	17.50	17.50

Nos. 3 to 6 are known rouletted unofficially.

1861 A2

Printed by Saul Solomon & Co.

Unwmkd.

Laid Paper.

7	A2	1p red	350.00	60.00
		a. 1p carmine		75.00
8	A2	1p blue (error)		500.00
9	"	4p blue	250.00	35.00
		a. 4p dark blue		100.00
11	"	4p red (error)		600.00

Nos. 7 to 11 are usually called "wood blocks." The plates are locally made and were composed of stereotypes mounted on wood. The errors were caused by a stereotype of each value being mounted in the plate of the other value.

The reprints are printed in dark red and dark blue on white wove paper. There are no reprints of the errors.

1863-64

Printed by De La Rue & Co.

Wmkd. Anchor.

12	A1	1p brown red	9.00	9.00
		a. 1p carmine	9.00	9.00
13	"	4p dark blue	9.00	3.50
		a. 4p slate blue	20.00	9.00
14	"	6p violet	10.00	15.00
15	"	1sh emerald green	30.00	20.00
		a. 1sh pale emerald green	25.00	25.00

The 1p carmine, watermarked Crown and C C, is believed to be only a proof.

A3

1864

Wmkd. Crown and C. C.

Perf. 14.

Frame Line Around Stamp.

16	A3	1p rose	4.00	3.00
17	"	4p blue	4.25	40
		a. 4p pale blue	5.00	50
		b. 4p dull ultramarine	10.00	1.50
18	"	6p bright violet	3.50	40
		a. 6p dull violet	4.50	1.25
19	"	1sh yellow green	5.00	75
		a. 1sh blue green	5.00	75

A4

A5

1868-74 Red Surcharge.

20	A4	4p on 6p violet	8.50	1.50
21	A5	1p on 6p violet	17.50	7.00

1877 Black Surcharge.

22	A5	1p on 1sh green	2.50	2.50

A6

1871 Wmkd. Crown and C. C.

Without Frame Line Around Stamp.

23	A6	½p gray black	50	50
24	"	1p rose	60	12
25	"	4p blue	4.00	20
26	"	5sh orange	15.00	2.50

A7

A8

1879 Red Surcharge.

27	A7	3p on 4p blue	4.00	1.00
		a. "TH.EE"		25.00
		b. "PENCB"		25.00
		c. Double surcharge		

1880 Black Surcharge.

28	A8	3p on 4p lilac rose	2.50	85

1880

29	A6	3p lilac rose	12.50	2.00

A9

A10

30	A9	3p on 3p lilac rose	15.00	1.50
		a. Inverted surcharge		
		b. Pair, one without surcharge		
31	A10	3p on 3p lilac rose	2.00	30
		a. Inverted surcharge		4.00

1881

32	A6	3p claret	4.50	65

1882-83 Wmkd. Crown and C. A.

33	A6	½p gray black	75	10
34	"	1p rose	2.00	10
35	"	2p bistre	3.50	10
36	"	3p claret	1.25	20
37	A3	6p bright violet	10.00	85
38	A6	5sh orange	250.00	10.00

A11

Wmkd. Crown and C. C.

39	A11	½p on 3p claret		25.00

Wmkd. Crown and C. A.

40	A11	½p on 3p claret	2.00	1.75
		a. "ENNY"		

1884-87 Wmkd. Anchor.

41	A6	½p gray black	10	3
42	"	1p rose	15	2
43	"	2p bistre	20	4
44	A3	6p violet	75	8
		a. 6p bright violet	75	8
45	"	1sh green	7.50	25
46	A6	5sh orange	7.50	1.00

A12

A13

1891-94

47	A12	2½p on 3p violet rose	20	20
		a. 1 of ½ has straight serif		
48	A13	2½p olive green	85	10
49	A6	4p deep bright blue	75	12
		a. 4p dull blue	2.50	12
50	"	1sh blue green	2.50	15

A14

A15

1893-96

51	A14	1p on 2p bistre	12	8
		a. Double surcharge		
		b. No period after "PENNY"	3.50	3.00
52	A6	½p green	6	3
53	A15	1p rose	6	2
54	A13	2½p ultramarine	15	6
55	A6	1sh yellow buff	1.00	6
56	"	5sh brown orange	5.00	85

1898

57	A15	½p green	4	2
58	A6	½p chocolate brown	20	15
59	"	3p red violet	40	25
60	"	4p pale olive green	35	20

A16

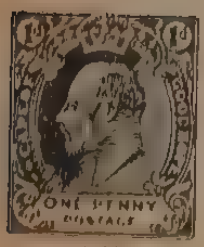
1900

61	A16	1p carmine rose	6	2

1902

62	A15	8p red violet	85	65

A17



A18

A19

A20

A21

A22

A23

A24

A25

1902-04

63	A17	½p emerald green	4	1
64	A18	1p carmine rose	6	1
65	A19	2p brown	20	12
66	A20	2½p ultramarine	60	35
67	A21	3p red violet	18	8
68	A22	4p olive green	25	10
69	A23	6p violet	50	10
70	A24	1sh bistre	60	8
71	A25	5sh brown orange	3.50	1.00

Issued in Mafeking.

1900

Stamps of Cape of Good Hope Surcharged

MAFEKING, 1d. BESIEGED.

162	A6	1p on ½p green	7.50	4.00
163	A15	1p on ½p green	20.00	5.00
164	"	3p on 1p rose	7.50	3.00
165	A6	6p on 3p red violet	20.00	15.00
166	"	1sh on 4p pale olive green	20.00	6.00

Stamps of Bechuanaland Protectorate Surcharged

MAFEKING 3d. BECHUANALAND PROTECTORATE BESIEGED.

167	A54	1p on ½p vermilion	12.50	3.00
		a. Inverted surcharge		100.00
168	A40	3p on 1p lilac	15.00	4.00
		a. Double surcharge		
169	A56	6p on 2p green & carmine	12.50	3.50
170	A58	6p on 3p violet, *yellow*	100.00	12.50
		a. Inverted surcharge		175.00
		b. Double surcharge		

On Stamps of British Bechuanaland.

171	A8	6p on 3p violet	12.50	4.00
172	A12	1sh on 4p green & brown	25.00	5.00
		a. Double surcharge, one inverted		150.00
		b. Triple surcharge		
		c. Inverted surcharge		

Stamps of Bechuanaland Protectorate Surcharged

MAFEKING 3d. BECHUANALAND PROTECTORATE BESIEGED.

173	A40	3p on 1p lilac	7.50	2.50
174	A56	6p on 2p green & carmine	7.50	3.50
175	A62	1sh on 6p violet, *rose*	30.00	8.00

On Stamps of British Bechuanaland.

176	A13	1sh on 6d violet, *rose*	40.00	35.00
177	A14	2sh on 1sh green	60.00	25.00

M1

M2

Unwmkd.

1900 ***Perf. 12.***

178	M1	1p blue, *blue*	3.00	3.00
179	M2	3p blue, *blue* (18½mm. wide)	5.00	5.00
180	"	3p blue, *blue* (21mm. wide)	17.50	6.00

Issued in Vryburg.
Under Boer Occupation.

1899

½ PENCE

Regular Issues Surcharged

ZAR

Wmkd. Anchor.

181	A6	½p on ½p emerald green	7.50	6.25
182	A15	1p on 1p rose	5.00	5.00
183	A3	2p on 6p violet		
184	A13	2½p on 2½p ultramarine		

Under British Occupation.

1900

V.R.
SPECIAL
POST

Transvaal Stamps of 1895-96 with Vertical Surcharge

Unwmkd.

185	A13	½p green	
186	"	1p rose & green	
187	"	2p brown & green	
188	"	2½p blue & green	

CAPE JUBY.

1916

CABO JUBI

10
CÉNTIMES

Stamps of Rio de Oro, 1914 Surcharged in Violet, Red or Green

1	A6	5c on 4p rose (V)	5.00	5.00
2	"	10c on 10p dull violet (R)	5.00	5.00
3	A6	15c on 50c dark brown (G)	5.00	5.00
4	"	15c on 50c dark brown (R)	5.00	5.00
5	"	40c on 1p lilac (G)	5.00	5.00
6	"	40c on 1p lilac (R)	5.00	5.00

Nos. 1 to 6 all exist with inverted surcharge.

1919

Stamps of Spain, 1877-1917, Surcharged

CABO JUBY

Diagonally in Red or Blue.

Imperf.

7	A21	¼c blue green (R)	

Perf. 13x12½, 14.

8	A46	2c dark brown (R)	
9	"	5c green (R)	
10	"	10c carmine (Bl)	
11	"	15c ochre (Bl)	
12	"	20c olive green (R)	
13	"	25c deep blue (R)	
14	"	30c blue green (R)	
15	"	40c rose (Bl)	
16	"	50c slate blue (R)	
17	"	1p lake (Bl)	
18	"	4p deep violet (R)	
19	"	10p orange (Bl)	

SPECIAL DELIVERY STAMP.

1919

Special Delivery Stamp of Spain Surcharged "CABO JUBY" in Blue.

Perf. 14.

101	SD1	20c red (Bl)	

CAPE VERDE, AF.

1000 REIS=1 MILREIS.
100 CENTAVOS=1 ESCUDO.

A1

1877 ***Perf. 12½, 13½.***

1	A1	5r black	30	30
2	"	10r yellow	1.25	1.50

3	A1	20r bistre	20	25
4	"	25r rose	15	15
5	"	40r blue	3.00	3.00
		a. Cliché of Mozambique inserted in Cape Verde Plate	35.00	
6	"	50r green	1.50	1.50
7	"	100r lilac	30	30
8	"	200r orange	1.25	1.25
9	"	300r brown	85	85
		a. 300r red brown	1.75	85

1881-85

10	A1	10r green	35	40
11	"	20r carmine	25	40
12	"	25r violet	15	50
13	"	40r yellow buff	15	50
		a. Imperf.	25	
		b. Cliché of Mozambique inserted in Cape Verde plate	3.00	
		c. Same as "b" Imperf.	4.00	
14	"	50r blue	30	30

The reprints of the issue of 1877-85 are printed on a smooth white chalky paper, unrummed, and on thin white paper with shiny white gum. The reprints are perforated 13½.

A2

A3

1886

15	A2	5r black	15	15
16	"	10r green	18	18
17	"	20r carmine	40	40
18	"	25r violet	30	12
19	"	40r chocolate	30	25
20	"	50r blue	30	25
21	"	100r yellow brown	40	40
22	"	200r gray lilac	1.75	1.75
23	"	300r orange	1.75	1.75

The 25, 50 and 100r have been reprinted in aniline colors with clean cut perforation 13½.

1894 *Perf. 11½, 12½, 13½.*

24	A3	5r orange	10	10
25	"	10r reddish violet	18	15
26	"	15r chocolate	25	20
27	"	20r lavender	40	40
28	"	25r deep green	30	10
29	"	50r light blue	40	15
30	"	75r carmine	1.50	1.50
31	"	80r yellow green	1.50	1.50
32	"	100r brown, *buff*	75	75
33	"	150r carmine, *rose*	2.00	2.00
34	"	200r dark blue, *light blue*	3.00	3.00
35	"	300r dark blue, *salmon*	2.50	2.00

A4

1898 *Perf. 12.*

36	A4	2½r gray	3	3
37	"	5r orange	4	4
38	"	10r light green	5	5
39	"	15r brown	20	15
40	"	20r gray violet	10	8
41	"	25r sea green	20	6
42	"	50r dark blue	25	8
43	"	75r rose	75	40
44	"	80r violet	75	75
45	"	100r dark blue, *blue*	35	15
46	"	150r brown, *straw*	1.25	1.25
47	"	200r red violet, *pinkish*	50	50
48	"	300r dark blue, *rose*	1.00	1.00

1901

49	A4	500r black & red, *blue*	1.25	1.25
50	"	700r violet, *yellowish*	1.75	1.75

1902

Regular Issues Surcharged

65 RÉIS

On Issue of 1886.

Red Surcharge.

51	A2	65r on 5r black	1.25	1.25

Black Surcharge.

52	A2	65r on 200r gray lilac	1.25	1.25
53	"	65r on 300r orange	1.25	1.25
54	"	115r on 10r green	50	50
55	"	115r on 20r rose	50	50
56	"	130r on 50r blue	50	50
57	"	130r on 100r brown	50	50
58	"	400r on 25r violet	2.50	2.50
59	"	400r on 40r chocolate	2.50	2.50

On Issue of 1894.

60	A3	65r on 10r red violet	1.25	1.25
61	"	65r on 20r lavender	1.25	1.25
62	"	65r on 100r brown, *buff*	1.25	1.25
63	"	115r on 5r orange	50	50
		a. Inverted surcharge		
64	"	115r on 25r blue green	50	50
65	"	115r on 150r carmine, *rose*	50	50
66	"	130r on 75r carmine	50	50
67	"	130r on 80r yellow green	60	60
68	"	130r on 200r dark blue, *blue*	75	75

69	A3	400r on 50r light blue *a.* Inverted surcharge	3.00	3.00
70	"	400r on 300r dark blue, *salmon*	1.25	1.25

On Newspaper Stamp of 1893.

71	N1	400r on 2½r brown *a.* Inverted surcharge	1.25	1.25

Reprints of Nos. 51, 58, 59, and 69 have shiny white gum and clean cut perforation 13½.

Surcharged in Black **PROVISORIO**

On Issue of 1898.

72	A4	15r brown	15	10
73	"	25r sea green	25	8
74	"	50r blue	30	15
75	"	75r rose *a.* Inverted surcharge	40	30

1903 ***Perf. 12.***

76	A4	15r gray green	10	10
77	"	25r carmine	12	5
78	"	50r brown	25	15
79	"	65r slate blue	2.50	2.50
80	"	75r lilac	25	15
81	"	115r orange brown, *pink*	60	60
82	"	130r brown, *straw*	65	65
83	"	400r dull blue, *straw*	1.50	1.50

1905

No. 79 Surcharged in Black

50
RÉIS

84	A4	50r on 65r slate blue	40	40

1911

Stamps of 1898-1903 Surcharged in Carmine or Green

REPUBLICA

85	A4	2½r gray	3	3
86	"	5r orange	4	4
87	"	10r light green	6	6
88	"	15r gray green	8	8
89	"	20r gray violet	10	10
90	"	25r carmine (G)	12	12
91	"	50r brown	20	20
92	"	75r red lilac	18	18
93	"	100r dark blue, *blue*	25	15
94	"	115r orange brown, *pink*	30	30
95	"	130r brown, *straw*	35	35
96	"	200r red violet, *pinkish*	50	50
97	"	400r dull blue, *straw*	1.00	1.00
98	"	500r black & red, *blue*	1.25	1.25
99	"	700r violet, *straw*	1.75	1.75

1912 A5

Surcharged in Carmine or Green.

Perf. 11½x12.

100	A5	2½r violet	5	5
101	"	5r black	6	6
102	"	10r gray green	5	5
103	"	20r carmine (G)	8	8
104	"	25r violet brown	10	10
105	"	50r dark blue	15	10
106	"	75r bistre brown	20	20
107	"	100r brown, *light green*	25	25
108	"	200r dark green, *salmon*	50	50
109	"	300r *azure*	75	75

Perf. 14½x15.

110	A5	400r black & blue	1.00	1.00
111	"	500r olive green & violet brown	1.25	1.00

1913

Vasco da Gama Issue of Various Portuguese Colonies Surcharged

REPUBLICA
CABO VERDE

¼ C.

On Stamps of Macao.

112	A54	¼c on ½a blue green	20
113	A55	½c on 1a red	20
114	A56	1c on 2a red violet	6
115	A57	2½c on 4a yellow green	8
116	A58	5c on 8a dark blue	12
117	A59	7½c on 12a violet brown	18
118	A60	10c on 16a bistre brown	25
119	A61	15c on 24a bistre	40

On Stamps of Portuguese Africa

120	A54	¼c on 2½r blue green	10
121	A55	½c on 5r red	8
122	A56	1c on 10r red violet	6
123	A57	2½c on 25r yellow green	8
124	A58	5c on 50r dark blue	12
125	A59	7½c on 75r violet brown	18
126	A60	10c on 100r bistre brown	25
127	A61	15c on 150r bistre	40

On Stamps of Timor.

128	A54	¼c on ½a blue green	15	
129	A55	½c on 1a red	12	
130	A56	1c on 2a red violet	4	
131	A57	2½c on 4a yellow green	8	
132	A58	5c on 8a dark blue	12	
133	A59	7½c on 12a violet brown	18	
134	A60	10c on 16a bistre brown	25	
135	A61	15c on 24a bistre	40	

Stamps of 1902 Surcharged in Green or Red

REPUBLICA

136	A3	115r on 150r carmine, *rose* (G)	25.00	
137	"	130r on 80r yellow green (R)	50	50
138	"	130r on 200r blue, *blue*	25.00	

With Additional Surcharge PROVISORIO

139	A4	75r rose (G)	1.00	1.00
		a. Double surcharge (G and R)		

A6

1914 *Perf. 15x14½.*

144	A6	¼c olive brown	2	2
		a. Imperf.		
145	"	½c black	2	2
146	"	1c blue green	3	3
147	"	1½c lilac brown	4	4
148	"	2c carmine	5	5
149	"	2½c light violet	6	4
150	"	5c deep blue	10	6
151	"	7½c yellow brown	15	15
152	"	8c slate	16	16
153	"	10c orange brown	20	20
154	"	15c plum	30	30
155	"	20c yellow green	40	40
156	"	30c brown, *green*	60	60
157	"	40c brown, *pink*	80	80
158	"	50c orange, *salmon*	1.00	1.00
159	"	1c green, *blue*	2.00	2.00

1915

Provisional Issue of 1902 Surcharged in Carmine

REPUBLICA

Perf. 11½, 12½, 13½.

161	A2	115r on 10r green	20	
162	"	115r on 20r rose	20	
163	"	130r on 50r blue	25	
164	"	130r on 100r brown	25	
165	A3	115r on 5r orange	20	
166	"	115r on 25r blue green	20	
167	"	115r on 150r carmine, *rose*	80	
168	"	130r on 75r carmine	25	
169	"	130r on 80r yellow green	25	
		a. Inverted surcharge		
170	"	130r on 200r blue, *blue*	25	

NEWSPAPER STAMP.

N1

1893 *Perf. 11½, 12½.*

251	N1	2½r brown	8	8

POSTAGE DUE STAMPS.

D1

1904 *Perf. 12.*

301	D1	5r yellow green	5	5
302	"	10r slate	10	10
303	"	20r yellow brown	12	12
304	"	30r red orange	18	18
305	"	50r gray brown	25	25
306	"	60r red brown	35	35
307	"	100r lilac	50	50
308	"	130r dull blue	60	60
309	"	200r carmine	75	75
310	"	500r dull violet	1.50	1.50

1911

Issue of 1904
Surcharged in
Carmine or Green

REPUBLICA

311	D1	5r yellow green	2	2
312	"	10r slate	3	3
313	"	20r yellow brown	5	5
314	"	30r orange	7	7
315	"	50r gray brown	10	10
316	"	60r red brown	15	15
317	"	100r lilac	20	20
318	"	130r dull blue	26	26
319	"	200r carmine (G)	40	40
320	"	500r dull violet	1.00	1.00

CAROLINE ISLANDS, O.

100 PFENNIG=1 MARK.

A1

A2

1899 *Perf. 13½x14½.*

1	A1	3pf brown	75	1.00
2	"	5pf green	75	1.00
3	A2	10pf carmine	75	1.00
4	"	20pf ultramarine	75	1.00
5	"	25pf orange	2.00	2.50
6	"	50pf red brown	2.00	2.50

There are two types of each surcharge, differing in the angle of inclination.

A3

A4

1900 *Perf. 14, 14½.*

7	A3	3pf bistre brown	5	15
8	"	5pf green	5	15
9	"	10pf carmine	8	35
		a. Half used as 5pf		
10	"	20pf ultramarine	12	50
11	"	25pf orange & black, *yellow*	15	1.00
12	"	30pf orange & black, *salmon*	20	1.00
13	"	40pf lake & black	25	1.50
14	"	50pf purple & black, *salmon*	30	2.00
15	A3	80pf lake & black, *rose*	40	2.50
16	A4	1m carmine	50	3.00
17	"	2m blue	1.00	5.00
18	"	3m black & violet	1.50	8.00
19	"	5m slate & carmine	6.00	15.00

1910

Stamp of 1900
Surcharged

5 Pf

20	A3	5pf on 3pf brown	80.00

1915 **Wmkd. Lozenges.**

21	A3	3pf brown	3	
33	A4	5m slate & carmine	2.00	

Nos. 21 and 33 were never placed in use.

CAYMAN ISLANDS, W. I.

12 PENCE=1 SHILLING.

A1

1900 **Wmkd. Crown and C. A.**
Perf. 14.

1	A1	½p green	12	12
2	"	1p carmine rose	15	15

A2

1902

3	A2	½p green	15	15
4	"	1p carmine rose	30	30
5	"	2½p ultramarine	60	60
6	"	6p chocolate	1.75	1.75
7	"	1sh brown orange	3.75	3.75

Wmkd. Multiple Crown and C. A.

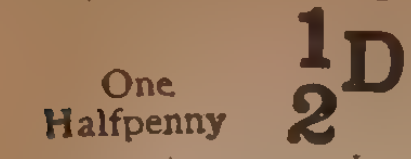
1905

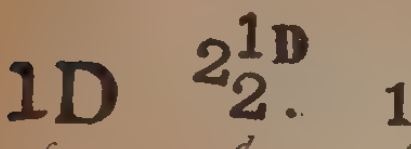
8	A2	½p green	30	30
9	"	1p carmine rose	1.00	1.00
10	"	2½p ultramarine	75	75
11	"	6p chocolate	2.00	2.00
12	"	1sh brown orange	2.50	2.50

1907

13	A2	4p brown & blue	2.50	2.50
14	"	6p olive green & rose	3.00	3.00
15	"	1sh violet & green	3.50	3.50
16	"	5sh vermilion & green	12.00	12.00

Stamps of 1905-07 Surcharged:





1907-08

17	(*a*)	½p on 1p carmine rose	3.00	5.00
18	(*b*)	½p on 5sh vermilion & green	12.00	9.00

a. Inverted surcharge
b. Double surcharge
c. Double surcharge, one inverted
d. Pair, one without surcharge

19	(*c*)	1p on 5sh vermilion & green	10.00	12.00

a. Double surcharge

20	(*d*)	2½p on 4p brown & blue	40.00	40.00

a. Double surcharge
b. Double surcharge, one inverted

20c	(*e*)	1p on 4p black & red, *yellow*	40.00	40.00

d. Inverted surcharge 50.00

A3

A4

1907-09

21	A3	½p green	8	8
22	"	1p carmine rose	20	20
23	"	2½p ultramarine	30	30

Chalky Paper.

24	A3	3p violet, *yellow*	30	30
25	"	4p black & red, *yellow*	4.00	4.00
26	"	6p violet	50	50
27	"	1sh *green*	75	75
28	"	5sh green & red, *yellow*	3.50	3.50

1908 Wmkd. Crown and C. A.

29	A3	1sh *green*	2.00	2.00
30	"	10sh green & red, *green*	6.00	6.00

Wmkd. Multiple Crown and C. A.

Ordinary Paper.

31	A4	¼p brown	4	4

A5

1912-14

32	A5	¼p brown	2	2
33	"	½p green	3	3
34	"	1p carmine	5	5
35	"	2p gray	8	8
36	"	2½p ultramarine	10	10

Chalky Paper.

37	A5	3p violet, *yellow*	12	12
38	"	4p black & red, *yellow*	20	20
39	"	6p violet & red violet	24	24
41	"	2sh violet & ultramarine, *blue*	80	80
42	"	3sh green & violet	1.35	1.35

1913 Surface-colored Paper.

43	A5	3p violet, *yellow*	75	75
44	"	1sh *green*	80	80
46	"	10sh green & red, *green*	6.00	6.00

1914-15 Chalky Paper.

47	A5	5sh green & red, *yellow*	2.00	2.00
48	"	10sh green & red, *green*	4.00	4.00

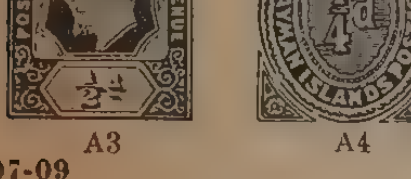
1916

Paper Colored Through.

49	A5	1sh *green*	40	40

WAR TAX STAMPS.

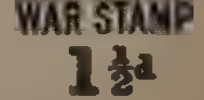
Regular Issue of 1912-14, Surcharged:



1917

101	A5	(*a*) 1½p on 2½p ultramarine	2.00	2.00
102	"	(*b*) 1½p on 2½p ultramarine	50	50

Surcharged



103	A5	1½p on 2½p ultramarine	12	12

1918 Regular Issue of 1912-14

Surcharged WAR STAMP

104	A5	½p green	5	5

Type of 1912-14 Surcharged

105	A5	1½p on 2½p orange	8	8

CEYLON, A.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.

A1

A2

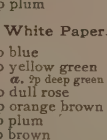
Wmkd. Star.

1857 Blued Paper.

1	A1	1p blue	25.00	10.00
2	"	6p plum	125.00	17.50

White Paper.

3	A1	1p blue	15.00	3.00
4	"	2p yellow green	15.00	5.00
		a. 2p deep green	15.00	5.00
5	A2	4p dull rose		200.00
6	A1	5p orange brown	50.00	20.00
6a	"	6p plum	60.00	17.50
7	"	6p brown	100.00	20.00
8	A2	8p yellow brown	500.00	150.00
9	"	9p lilac brown	500.00	75.00
10	A1	10p vermilion	50.00	25.00
11	"	1sh violet	125.00	20.00
12	A2	1sh 9p green	75.00	60.00
13	"	2sh blue	200.00	125.00



A3

1857-58 Unwmkd.

14	A3	½p lilac	20.00	15.00
15	"	½p lilac, *bluish*	75.00	25.00

1861 Wmkd. Star.

Clean Cut Perf. 14 to 16½.

17	A1	1p blue	25.00	10.00
18	"	2p yellow green	35.00	15.00
19	A2	4p dull rose	150.00	65.00
20	A1	5p orange brown	15.00	6.00
20a	"	6p brown	125.00	30.00
		b. 6p bistre brown	200.00	40.00
21	A2	8p brown	150.00	75.00
22	"	9p lilac brown	60.00	20.00
23	A1	1sh violet	15.00	7.50
24	A2	2sh blue	100.00	40.00

Rough Perf. 14 to 16½.

25	A1	1p blue	15.00	6.00
		a. 1p deep blue	15.00	6.00
		b. Blued paper	25.00	9.00
26	"	2p yellow green	17.50	12.50
27	A2	4p rose red	25.00	17.50
28	A1	6p bistre brown	85.00	20.00
		a. 6p deep brown	100.00	25.00
29	A2	8p brown	100.00	60.00
30	"	8p yellow brown	100.00	75.00
31	"	9p olive brown	35.00	15.00
32	"	9p deep brown	9.00	12.50
33	A1	10p vermilion	30.00	12.00
		a. Imperf. vertically		
34	"	1sh violet	15.00	6.00
35	A2	1sh 9p green	30.00	
36	"	2sh blue	35.00	30.00

The 1sh 9p green was never placed in use.

1863 *Perf. 12½.*

37	A1	10p vermilion	20.00	6.00

Unwmkd.

1862 *Perf. 12½.*

38	A3	½p lilac	15.00	15.00

1863 *Perf. 13.*

39	A1	1p blue	15.00	3.50
40	"	5p carmine brown	100.00	20.00
41	"	6p brown	15.00	10.00
42	A2	9p brown	60.00	17.50
43	A1	1sh grayish violet	75.00	20.00

Perf. 12.

44	A1	1p blue	50.00	9.00

1863-67 Wmkd. Crown and C. C.

Perf. 12½.

45	A3	½p lilac	3.00	3.00
		a. Imperf.		
46	A1	1p blue	6.00	1.00
		a. 1p dark blue	6.00	1.00
		b. Imperf.	6.50	
47	"	2p sea green	10.00	5.00
48	"	2p emerald green	25.00	15.00
48a	"	2p yellow green	100.00	30.00
49	"	2p yellow	6.00	4.00
		a. 2p buff	7.00	4.00
		b. 2p olive yellow	9.00	5.00
		c. Imperf.		
50	A2	4p rose	5.00	3.00
		a. Imperf.		
51	A1	5p carmine brown	20.00	15.00
52	"	6p chocolate brown	6.00	4.00
		a. 6p brown	8.00	4.00
		b. Imperf.		
53	A2	8p red brown	7.00	5.00
55	"	9p dark brown	5.00	3.50
		a. 9p bistre brown	15.00	5.00
56	A1	10p vermilion	10.00	5.00
		a. 10p orange red	12.00	5.00
		b. 10p orange		
57	"	1sh purple	10.00	3.00
58	A2	2sh deep blue	10.00	4.00
		a. 2sh indigo	10.00	4.00

A4

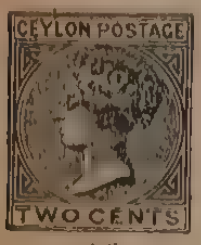
A5

1867

59	A5	3p rose	10.00	6.00
		a. Imperf.	15.00	
60	A1	5p myrtle green	5.00	5.00
		a. 5p olive green	12.00	5.00
		b. 5p bronze green	8.00	5.00
		c. Imperf.		

1868 ***Perf. 14***

61	A4	1p blue	1.25	85
62	A5	3p rose	5.00	3.00



A6

A7

A8

A9

A10

A11

A12

A13

A14

A15

A16

1872-80

63	A6	2c brown	85	18
64	A7	4c gray	1.00	10
		a. Imperf.		
65	"	4c lilac rose	2.50	15
66	A8	8c orange	1.25	50
		a. 8c orange yellow	1.25	50
67	A9	16c violet	8.75	60
68	A10	24c green	2.50	50
69	A11	32c slate blue	8.00	1.50
70	A12	36c blue	9.00	2.00
		a. Imperf.		
71	A13	48c rose	6.00	1.00
		a. Imperf.		
72	A14	64c red brown	10.00	3.50
		a. Imperf.		
73	A15	96c olive gray	7.00	1.25
		a. Imperf.		

1872 ***Perf. 12½***

74	A6	2c brown	35.00	9.00
75	A7	4c gray	50.00	10.00

1879 ***Perf. 14x12½.***

77	A6	2c brown	37.50	2.00
78	A7	4c gray	40.00	1.25
79	A8	8c orange	15.00	2.00

Perf. 12½x14.

82	A16	2r 50c claret	50.00	30.00

1882

Issue of 1872-80 Surcharged

SIXTEEN

16

CENTS

Perf. 14.

83	A10	16c on 24c green	4.00	2.50
		a. Inverted surcharge		
84	A14	20c on 64c red brown	1.50	1.50
		a. Inverted surcharge		
		b. Double surcharge		

1883-84

Wmkd. Crown and C. A.

85	A6	2c pale brown	2.50	25
86	"	2c green	10	3
87	A7	4c lilac rose	25	6
88	"	4c rose	75	75
89	A8	8c orange	30	30
90	A9	16c violet	75.00	10.00
91	A10	24c purple brown	75.00	

No. 91 was never placed in use.

1885

Issue of 1872-80 Surcharged

Postage & REVENUE *a*

FIVE CENTS *b*

TEN CENTS *c*

Twenty Cents *d*

One Rupee Twelve Cents

Wmkd. Crown and C. C.

92	A10 (*a*)	5c on 24c green		
93	A11 (")	5c on 32c slate blue *a.* Inverted surcharge	2.50	1.00
94	A12 (")	5c on 36c blue *a.* Inverted surcharge	5.00	1.25
95	A13 (")	5c on 48c rose	35.00	5.00
96	A14 (")	5c on 64c red brown *a.* Inverted surcharge	2.50	1.00
97	A15 (")	5c on 96c olive gray	25.00	6.00
98	A9 (*b*)	10c on 16c violet	60.00	20.00
99	A10 (")	10c on 24c green	50.00	17.50
100	A12 (")	10c on 36c blue	35.00	22.50
101	A14 (")	10c on 64c red brown	12.00	10.00
102	A10 (")	20c on 24c green	5.00	4.00
103	A11 (*c*)	20c on 32c slate blue	4.00	4.00
104	" (")	25c on 32c slate blue,	2.50	2.00
105	A13 (")	28c on 48c rose	6.00	1.50
106	A12 (*b*)	30c on 36c blue *a.* Inverted surcharge	1.50 12.50	1.50 10.00
107	A15 (")	56c on 96c olive gray	3.00	2.50

Perf. 12½.

108	A16 (*d*)	1r 12c on 2r 50c claret	50.00	7.50

Perf. 14x12½.

109	A11 (*a*)	5c on 32c slate blue	17.50	3.00
110	A14 (")	5c on 64c red brown	15.00	6.00
111	" (*b*)	10c on 64c red brown	4.00	4.00

Perf. 12½x14.

112	A16 (*d*)	1r 12c on 2r 50c claret	4.00	2.50

Wmkd. Crown and C. A.

Perf. 14.

113	A7 (*a*)	5c on 4c lilac rose	15.00	6.25
114	" (")	5c on 4c rose *a.* Inverted surcharge	50 7.50	25 7.50
115	A8 (")	5c on 8c orange *a.* Inverted surcharge *b.* Double surcharge	2.00 25.00	1.00 10.00
116	A9 (")	5c on 16c violet *a.* Inverted surcharge	3.00	1.25 10.00
117	A10 (")	5c on 24c purple brown	75.00	20.00
119	" (*b*)	10c on 24c purple brown	2.50	1.75
120	A9 (")	15c on 16c violet	2.00	1.25

1885-87

Types of 1872-80 Surcharged

REVENUE AND POSTAGE

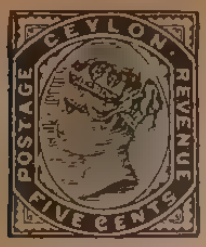
5 CENTS

10 CENTS *f* 1 R. 12 C. *g*

121	A8 (*e*)	5c on 8c lilac	30	10
122	A10 (*f*)	10c on 24c purple brown	1.25	1.00
123	A9 (")	15c on 16c orange	2.00	1.25
124	A11 (")	28c on 32c slate blue	1.25	75
125	A12 (")	30c on 36c olive green	3.00	2.00
126	A15 (")	56c on 96c olive gray	2.50	1.75

Wmkd. Crown and C. C. Sideways.

127	A16 (*g*)	1r 12c on 2r 50c claret	4.00	4.00



A23

A24

1886

Wmkd. Crown and C. A.

128	A23	5c lilac, type I	6	2
		a. 5c lilac, type II	1.00	40

Type II has heavier shading under the chin, and lines of background thicker.

129	A24	15c olive green	25	8
130	"	25c brown	65	25
		a. 25c brown, value in olive yellow	6.00	1.75
131	"	28c slate	65	20

1887 Wmkd. Crown and C. C.

132	A16	1r 12c claret	2.00	1.50
		a. 1r 12c dull rose	2.00	1.50

1888-90

Wmkd. Crown and C. A.

Issue of 1883-84
Surcharged with New Value.

Surcharged **TWO CENTS**

133	A7	2c on 4c lilac rose	20	10
		a. Inverted surcharge	3.00	3.00
134	"	2c on 4c rose	12	12
		a. Inverted surcharge	3.00	3.00

Surcharged **TWO**

135	A7	2c on 4c lilac rose	12	12
		a. Inverted surcharge	8.00	8.00
		b. Double surcharge	12.00	12.00
		c. Double surcharge, one inverted	5.00	5.00
136	"	2c on 4c rose	75	8
		a. Double surcharge, one inverted	12.50	
		b. Double surcharge	12.50	12.50

Surcharged **2 Cents**

137	A7	2c on 4c lilac rose	8.00	6.00
		a. Inverted surcharge		10.00
138	"	2c on 4c rose	75	50
		a. Inverted surcharge	6.00	3.50
		b. Double surcharge, one inverted	3.50	3.50

Two Cents

Surcharged

139	A7	2c on 4c lilac rose	7.50	6.00
		a. Inverted surcharge	20.00	10.00
140	"	2c on 4c rose	50	25
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge	10.00	10.00
		c. Double surcharge, one inverted	3.50	3.50

Surcharged **2 Cents**

141	A7	2c on 4c rose	1.25	50
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge	15.00	15.00
		c. Double surcharge one inverted	4.00	4.00
141d	"	2c on 4c lilac rose	6.00	6.00
		e. Inverted surcharge	20.00	20.00
		f. Double surcharge, one inverted	20.00	20.00

1890

POSTAGE

Issue of 1886
Surcharged **Five Cents**

REVENUE

142	A24	5c on 15c olive green	40	40
		a. "Five" instead of "Five"	25.00	
		b. "REVENUE" omitted	25.00	25.00
		c. Inverted surcharge	4.50	4.50
		d. Double surcharge		

1891

Issue of 1886
Surcharged **FIFTEEN CENTS**

143	A24	15c on 25c brown	1.75	1.75
144	"	15c on 28c slate	1.50	1.50

1892

Issue of 1883-86
Surcharged **3 Cents**

145	A7	3c on 4c lilac rose	25	25
146	"	3c on 4c rose	1.00	1.00
147	A24	3c on 28c slate	25	25

1893

148	A24	3c orange brown & green	12	8
149	"	30c violet & orange brown	1.00	25

1898

150	A7	4c bright rose	50	50
151	A16	2r 50c violet, *red*	3.50	3.50

A33

1899

152	A33	6c on 15c olive green	15	15

A34

Wmkd. Crown and C. C.

153	A34	1r 50c on 2r 50c gray	3.00	2.50
154	"	2r 25c on 2r 50c yellow	10.00	9.00

1899-1900

Wmkd. Crown and C. A.

155	A6	2c orange brown	15	8
156	A24	3c green	18	15
157	A7	4c yellow	25	25
158	A24	6c rose & black	10	6
159	"	12c olive green & carmine	35	35
160	"	15c ultramarine	40	18
161	"	75c black & orange brown	1.00	75

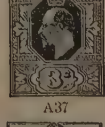
A35

1900

Wmkd. Crown and C. C.

162	A35	1r 50c carmine rose	3.00	2.50
163	"	2r 25c dull blue	3.50	3.00

A36



A37

A38

A39

A40

1903-05

Wmkd. Crown and C. A.

166	A36	2c orange brown	10	6
167	A37	3c green	15	12
168	"	4c yellow & blue	35	35
169	A38	5c dull lilac	18	4
170	A39	6c carmine rose	30	15
171	A37	12c olive green & carmine	65	50
172	A40	15c ultramarine	60	25
173	"	25c bistre	1.00	75
174	"	30c violet & green	40	25
175	A37	75c blue & orange	2.00	2.50
176	A40	1r 50c gray	7.50	6.00
177	"	2r 25c brown & green	10.00	6.00

1904-05

Wmkd. Multiple Crown and C. A.

178	A36	2c orange brown	5	2
		a. 2c orange	5	2
179	A37	3c green	10	8
180	"	4c yellow & blue	15	12
181	A38	5c dull lilac	25	1
		a. Chalky paper	25	1
182	A39	6c carmine rose	18	5
183	A37	12c olive green & carmine	25	15
184	A40	15c ultramarine	25	8
185	"	25c bistre	1.00	50
186	"	30c violet & green	40	15
187	A37	75c blue & orange	75	50
188	A40	1r 50c gray	1.50	1.50
189	"	2r 25c brown & green	2.50	2.50

A41

A42

1908

190	A41	5c deep red violet	8	2
191	A42	6c carmine rose	12	4

1910

192	A40	10c olive green & violet	40	40
193	"	25c slate	50	40
194	"	50c brown	75	60
195	"	1r violet, *yellow*	1.25	1.00
196	"	2r scarlet, *yellow*	3.00	3.00
197	"	5r *green*	5.00	5.00
198	"	10r *red*	8.00	8.00

1911 A43

199	A43	3c green	10	8

1912 A44

Wmkd. Multiple Crown and C. A.

Perf. 14.

200	A44	2c brown orange	2	2
201	"	3c deep green	3	2
203	"	5c red violet	4	1
204	"	6c carmine	5	3
205	"	10c olive green	7	5
207	"	15c ultramarine	10	6
208	"	25c yellow & ultramarine	16	10
209	"	30c green & violet	20	8
210	"	50c black & scarlet	32	20
212	"	1r violet, *yellow*	1.00	60
213	"	2r black & red, *yellow*	1.25	1.00
214	"	5r *green*	2.50	1.75
215	"	10r violet & black, *red*	5.00	3.00
216	"	20r black & red, *blue*	10.00	8.00

A45

217	A45	50r dull violet	27.50
218	"	100r black	
219	"	500r gray green	

Although Nos. 217 to 219 are theoretically available for postage it is not probable that they are ever used for other than fiscal purposes.

1913-14

Surface-colored Paper.

220	A44	1r violet, *yellow*	80	80
221	"	2r black & red, *yellow*	2.00	2.00
222	"	5r *green*	5.00	5.00

1918

Stamp of 1912 Surcharged **ONE CENT**

223	A44	1c on 5c red violet	3	3

1919 Type of 1912 Issue.

224	A44	1c deep brown	2	2

OFFICIAL STAMPS.

1869

Regular Issues Surcharged **SERVICE**

Wmkd. Crown and C. C.

Perf. 12½ and 14.

Black Surcharge.

301	A4	1p blue	1.50
302	A1	2p yellow	3.50
303	A5	3p rose	2.00
305	A2	8p red brown	5.00
306	A1	1sh gray lilac	6.00

Red Surcharge.

307	A1	6p brown	3.50
308	A2	2sh blue	7.50
		a. Imperf.	22.50

Nos. 301 to 308 were never placed in use.

1895

Regular Issues Surcharged **On Service**

Wmkd. Crown and C. A.

Perf. 14.

309	A6	2c green	60	15
310	A24	3c orange brown & green	65	50
311	A23	5c lilac	20	6
312	A24	15c olive green	60	15
313	"	25c brown	85	35
314	"	30c violet & orange brown	50	20

Wmkd. Crown and C. C.

315	A16	1r 12c claret	4.00	3.50

Wmkd. Crown and C. A.

1899-1900

316	A6	2c orange brown	40	8
317	A24	3c green	60	35
320	"	15c ultramarine	1.00	15
321	"	75c black & orange brown	1.50	75

1903-04

322	A36	2c orange brown	1.25	40
323	A37	3c green	1.00	1.00
324	A38	5c dull lilac	1.25	25
325	A40	15c ultramarine	1.75	50
326	"	25c bistre	5.00	4.00
327	"	30c violet & green	3.00	75

1918

WAR TAX STAMPS.

Regular Issue of 1912 Surcharged **WAR STAMP**

Wmkd. Multiple Crown and C. A.

Perf. 14.

401	A44	2c orange	3	3
402	"	3c deep green	6	6
403	"	5c red violet	6	6

Same Surcharge

On Provisional Stamp of 1918.

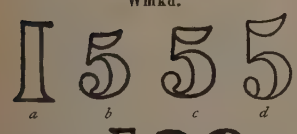
404	A44	1c on 5c red violet	3	3
		a. "WAP"		

CHILE, S. A.

100 CENTAVOS=1 PESO.

A1

Wmkd.



LONDON PRINTS.

Wmk. b.

1853 **Blued Paper.**

1	A1	5c brown red	45.00	3.50
		a. White Paper		

Wmk. e.

White Paper.

2	A1	10c deep bright blue		4.50
		a. Blued paper		35.00

SANTIAGO PRINTS.

1854 **Wmks. b and e.**

Impressions Fine and Clear.

White Paper.

3	A1	5c pale red brown	50.00	2.50
		a. 5c deep red brown		2.50
		b. 5c chestnut		16.00
4	A1	5c burnt sienna		6.00
		a. 5c dull chocolate		15.00
5	"	10c deep blue		9.00
		a. 10c slate blue		8.00
		b. 10c greenish blue		20.00
6	"	10c light dull blue		7.50
		a. 10c pale blue		7.50

Lithographed.

7	A1	5c red brown		20.00
		a. 5c pale brown		25.00

Engraved.

1855 LONDON PRINT.

Wmk. c.

Blued Paper.

8	A1	5c brown red	15.00	75

SANTIAGO PRINTS.

1856-62 **Wmks. b and e.**

Impressions Worn and Blurred.

White Paper.

9	A1	5c rose red	5.00	25
		a. 5c carmine red		1.25
		b. 5c orange red		5.00
		c. 5c dull reddish brown	30.00	1.50
		d. Printed on both sides		
		Pen cancellation		10
10	"	10c deep blue	35.00	1.75
		a. 10c sky blue	50.00	2.00
		b. 10c light blue	50.00	5.00
		c. 10c indigo blue	40.00	2.00
		d. Diagonal half used as 5c		2.00
		Pen cancellation		15

LONDON PRINTS.

1862 **Wmks. a, f and g.**

11	A1	1c lemon yellow	3.00	5.00
		Pen cancellation		50
12	"	10c bright blue	5.00	75
		a. 10c deep blue	7.50	75
		b. Blued paper	20.00	2.00
		c. Error, wmkd "20"		
13	"	20c green	10.00	7.50
		a. 20c deep green	12.50	8.50
		b. 20c emerald green		
		Pen cancellation		2.00

SANTIAGO PRINT.

1865 **Wmk. d.**

14	A1	5c rose red	6.00	65
		a. 5c carmine red	12.00	1.50
		b. Printed on both sides		50.00
		c. Laid paper		
		Pen cancellation		10

The 5c rose red (shades) on unwatermarked paper, either wove or ribbed, and on paper watermarked Chilian arms in the sheet are proofs.

No. 13 has been reprinted in the color of issue and in fancy colors, both from the original engraved plate and from lithographic transfers. The reprints are on paper without watermark or with watermark CHILE and Star.

A2

A3

Unwmkd.

1867 ***Perf. 12.***

15	A2	1c orange	60	40
		Pen cancellation		5
16	"	2c black	60	50
		Pen cancellation		10
17	"	5c red	75	8
		Pen cancellation		2
18	"	10c blue	75	15
		Pen cancellation		4
		a. Diagonal half used as 5c		
19	"	20c green	1.50	40
		Pen cancellation		10

1877 ***Rouletted.***

20	A3	1c gray	20	10
21	"	2c orange	50	30
22	"	5c dull lake	75	5
23	"	10c blue	85	15
24	"	20c green	1.50	25

A4

A5

A6

1878-81

25	A5	1c green	3	2
26	"	2c rose	10	2
27	A4	5c dull lake	75	4
28	"	50c lilac	3.00	75

1883-86

29	A4	5c blue	12	2
30	"	10c orange	20	3
		a. 10c yellow	3.50	90
31	"	20c gray	25	4
32	"	50c violet	15	15

1892

33	A4	15c dark green	20	4
34	"	25c orange brown	20	4
35	A6	1p dark brown & black	75	8
		a. Imperf, horizont'y	10.00	5.00

A7

1894 **Re-engraved.**

36	A7	1c blue green	10	2
37	"	2c carmine lake	12	2

In type A5 there is a small colorless ornament at each side of the base of the numeral, above the "E" and "A" of "CENTAVO". In type A7 these ornaments are missing, the figure "1" is broader than in type A5 and the head of the figure "2" is formed by a curved line instead of a ball.

1899

38	A4	30c rose carmine	75	35

A8

A9

Type I. There is a heavy shading of short horizontal lines below "Chile" and the adjacent ornaments.

Type II. There is practically no shading below "Chile" and the ornaments.

Type I.

1900

39	A8	1c yellow green	12	5
40	"	2c brown rose	15	4
41	"	5c deep blue	25	2
42	"	10c violet	35	5
43	"	20c gray	50	15
44	"	50c red brown	50	10
		a. Horizontal pair, imperf. between		

Black Surcharge.

45	A9	5c on 30c rose carmine	10	6
		a. Inverted surcharge	2.00	1.50
		b. Double surcharge	4.00	3.00
		c. Double, both inverted	12.50	12.50

1901 **Type I.**

46	A8	30c deep orange	60	20

Type II.

47	A8	1c yellow green	4	3
48	"	2c rose	6	3
49	"	5c dull blue	30	2
50	"	10c violet	25	4

A10

1901-02 ***Perf. 12.***

51	A10	1c green	3	2
52	"	2c carmine	3	2
53	"	5c ultramarine	5	2
54	"	10c red & black	15	5
55	"	30c violet & black	30	5
56	"	50c red orange & black	75	75

1903

Diez

Stamps of 1901 Issue Surcharged in Dark Blue

CENTAVOS

57	A8	10c on 30c orange	15	8
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge	4.00	4.00
		c. Double, one inverted	5.00	
		d. Double, both inverted		

A11

A12

A13

Type I. The supporter at left has neither mane nor tail.

Type II. The supporter at left has mane and tail.

1904 Type I.

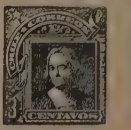
Perf. 12.

58	A11	1c on 20c ultramarine	5	5
		a. Imperf., horizontally		
		b. Inverted surcharge	12.00	12.00
59	A13	2c yellow brown	6	4
		a. Inverted surcharge	12.50	12.50
		b. Pair, one without surcharge		
60	"	5c red	10	5
		a. Inverted surcharge	12.50	12.50
		b. Double surcharge		
		c. Pair, one without surcharge		
61	"	10c olive green	15	6
		a. Inverted surcharge	12.50	

Type II.

Perf. 13 to 15.

62	A13	2c yellow brown	2.00	3.00
63	A11	3c on 5c brown red	8.00	10.00
		a. Inverted surcharge		
64	A12	3c on 1p brown	10	10
		a. Double surcharge		
65	A13	5c red	1.50	2.00
		a. Inverted surcharge		
66	"	10c olive green	2.50	4.00
67	A11	12c on 5c brown red	15	8
		a. No star at left of "Centavos"	2.50	1.50
		b. Inverted surcharge	12.00	
		c. Double surcharge	2.00	



A14

A15

A16

1905-09		***Perf. 12.***		
68	A14	1c green	3	1
69	"	2c carmine	4	1
70	"	3c yellow brown	8	6
71	"	5c ultramarine	6	1
72	A15	10c gray & black	10	2
73	"	12c lake & black	75	1.00
74	"	15c violet & black	20	6

75	A15	20c orange brown & black	25	4
76	"	30c blue green & black	30	6
77	"	50c ultramarine & black	50	6
78	A16	1p gold, green & gray	3.50	3.50

1910

Issue of 1905 Surcharged in Blue or Red:

ISLAS DE JUAN FERNANDEZ

ISLAS DE JUAN FERNANDEZ

5 *a* 10 Cts. *b*

79	A15 (*a*)	5c on 12c lake & black (Bl)	15	8
80	A16 (*b*)	10c on 1p gold, green & gray (R)	10	10
81	" (")	20c on 1p gold, green & gray (R)	15	15
82	" (")	1p gold green & gray (R)	75	60

The 1p is surcharged "ISLAS DE JUAN FERNANDEZ" only. The use of these stamps throughout Chile was authorized.

A17

A18

A19

A20

A21

A22

A23

A24

A25

A26

A27

A28

A29

A30

A31

1910 *Perf. 12.*

83	A17	1c dark green & black	4	3
84	A18	2c lake & black	5	3
85	A19	3c red brown & black	10	10
86	A20	5c deep blue & black	8	2
86a	"	5c dark green & black (error)		
87	A21	10c gray brown & black	10	8
88	A22	12c vermilion & black	20	20
89	A23	15c slate & black	15	8
90	A24	20c red orange & black	20	15
91	A25	25c ultramarine & black	30	30
92	A26	30c violet & black	25	25
93	A27	50c olive green & black	50	35
94	A28	1p yellow orange & black	1.00	1.00
95	A29	2p red & black	1.25	1.25
96	A30	5p yellow green & black	3.50	3.50
97	A31	10p dark violet & black	4.00	4.00

A32

A33

A34

A35

A36

A37

A38

A39

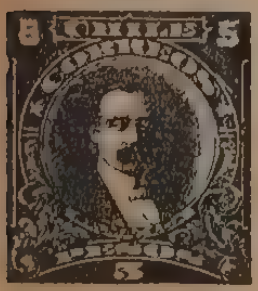
A40

A41

A42

A43

A44

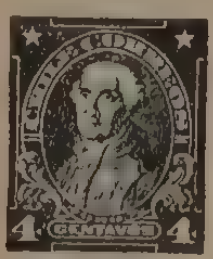

A45

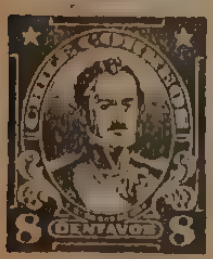
A46

1911

98	A32	1c deep green	2	2
99	A33	2c scarlet	5	2
100	A34	3c sepia	10	8
101	A35	5c dark blue	4	1
102	A36	10c gray & black	10	3
		a. Centre inverted	75.00	
103	A37	12c carmine & black	18	12
104	A38	15c violet & black	15	4
105	A39	20c orange red & black	12	3
		a. Centre inverted	50.00	
106	A40	25c light blue & black	15	15
107	A41	30c bistre brown & black	18	6
108	A42	50c myrtle green & black	30	10
109	A43	1p green & black	50	10
110	A44	2p vermilion & black	1.00	75
111	A45	5p olive green & black	2.00	1.50
112	A46	10p orange yellow & black	4.00	2.00

A47


A48


A49

A50

1912-13 ***Perf. 12.***

113	A47	2c scarlet	2	2
114	A48	4c black brown	6	3
115	A49	8c gray	8	6
116	A50	10c blue & black	12	2
117	A37	14c carmine & black	12	12
121	A38	40c violet & black	25	12
123	A40	60c light blue & black	35	25

A52

A53

1915-18 **Engraved.**

Perf. 13½ x 14½.

124	A52	5c slate blue	5	1
125	A49	8c slate	7	5

No. 125 is a re-engraving of No. 115. The top of the head is further from the oval, the spots of color enclosed in the figures "8" are oval instead of round, and there are many small differences in the design.

Typographed.

126	A32	1c gray green	2	1
127	A33	2c red	2	1
128	A53	4c brown	5	4
131	A50	10c blue & black	8	2
		a. 10c dark blue & black		
133	A38	15c violet & black	10	3
134	A39	20c orange red & black	12	3
135	A40	25c dull blue & black	15	
136	A41	30c bistre brown & black	18	5
137	A42	50c deep green & black	30	10
138	A43	1p green & black	50	
139	A44	2p vermilion & black	90	50

The engraved stamps of these types have horizontal and diagonal ruled lines in the background outside the oval. The typographed 1, 2, 4, 10 and 50c have only the horizontal lines.

The heads of the bi-colored stamps are engraved and the frames typographed.

A54

1918

Type of 1915-16 Re-engraved.

144	A54	4c brown	8	8

OFFICIAL STAMPS.

FOR DOMESTIC POSTAGE.

O1

1907 Single-lined frame.

Numbers in violet.

Imperf.

301	O1	dull blue "CARTA" in orange	30.00	15.00
		a. "CARTA" inverted		
302	"	red, "OFICIO" in blue	25.00	15.00
		a. "OFICIO" omitted		
303	"	violet "PAQUETE" in red	25.00	12.50
		a. "PAQUETE" inverted		
304	"	orange, *blue*, "EP" in violet	30.00	10.00
		a. "EP" inverted		17.50

With additional frame and numbers in black.

Perf. 11.

305	O1	blue, "CARTA" in yellow	5.00	3.00
		a. "CARTA" double		12.00
		b. "CARTA" inverted		12.00
306	"	red, "OFICIO" in blue	5.00	3.00
		a. "OFICIO" double		
		b. "OFICIO" inverted		6.00
307	"	brown, "PAQUETE" in green	5.00	3.00
		a. "PAQUETE" double		
		b. "PAQUETE" inverted		
		c. "PAQUETE" omitted		
308	"	green, "C" in red		35.00

Although stamps of the above type passed through the mails, we believe them to be purely speculative.

FOR FOREIGN POSTAGE.

1907

Regular Issues of 1892-1909 Surcharged in Red

On Stamps of 1904-09.

Perf. 12.

310	A14	1c green	1.25	1.50
311	A12	3c on 1p brown	7.50	7.50
312	A14	5c ultramarine	3.00	3.00
313	A15	10c gray & black	7.50	7.50
314	"	15c violet & black	9.00	9.00
315	"	20c orange brown & black	12.00	9.00
316	"	50c ultramarine & black	20.00	15.00

On Stamp of 1892.

Rouletted.

317	A6	1p dark brown & black	50.00	50.00

POSTAGE DUE STAMPS.

D1

D2

1895 *Perf. 13.*

401	D1	2c *yellow*		5.00
402	"	4c "	4.00	2.50
403	"	6c "	6.00	5.00
404	"	8c "	2.50	2.00
405	D2	10c "	2.50	1.50
406	D1	16c "	2.00	1.50
407	"	20c "	5.00	3.00
408	"	30c "	3.75	3.75
409	"	40c "	3.75	3.75
410	"	2c *straw*	75	50
411	"	4c "	75	75
412	"	6c "	75	75
413	"	8c "	90	90
414	D2	10c "	60	75
415	D1	16c "	1.00	1.00
416	"	20c "	1.25	1.25
417	"	30c "	1.50	1.50
418	"	40c "	2.50	2.50

D3

D4

1895 *Perf. 11.*

419	D3	1c red, *yellow*	5.00	30
420	"	2c " "	5.00	50
421	"	4c " "	5.00	50
422	"	6c " "	5.00	50
423	"	8c " "	5.00	50
424	"	10c " "	5.00	50
425	"	20c " "	75	75
426	"	40c " "	1.25	1.00
427	"	50c " "	2.00	2.00
428	"	60c " "	2.50	2.00
429	"	80c " "	3.25	2.50
430	"	1p " "	3.25	2.50

1896 ***Perf. 13½.***

431	D3	1c red, *straw*		20	20
432	"	2c " "		20	20
433	"	4c " "		20	20
434	"	6c " "		65	65
435	"	8c " "		50	50
436	"	10c " "		15	15
437	"	20c " "		50	50
438	"	40c " "		15.00	10.00
439	"	50c " "		15.00	10.00
440	"	60c " "		15.00	10.00
441	"	80c " "		15.00	10.00
442	"	100c " "		17.50	10.00

1898 ***Perf. 13.***

443	D4	1c scarlet		6	6
444	"	2c "		6	6
445	"	4c "		6	6
446	"	10c "		6	6
447	"	20c "		35	60

ACKNOWLEDGMENT OF RECEIPT STAMPS.

AR1

1894 ***Perf. 11½.***

501	AR1	5c brown	50	75
		a. Imperf.	2.00	2.00

1898

502	AR1	5c black	3.50

No. 502 was never placed in use.

CHINA, A.

10 CANDAREEN=1 MACE.
10 MACE=1 TAEL.
100 CENTS=1 DOLLAR.

A1

A2

Perf. 12½.

1878 **Thin to Medium Paper.**

1	A1	1c green	2.50	2.00
		a. 1c yellow green	3.00	2.50
		b. Imperf.		
2	A1	3c red	75	75
		a. 3c vermilion	2.00	1.25
		b. Imperf.	15.00	
3	"	5c yellow	1.50	1.00
		a. 5c orange	2.50	1.50
		b. Imperf.		

Various plates were used for this issue, some having the stamps 2½mm. apart and others 4½mm.

1885

Wmkd. a Yin-Yang Symbol (type 27).

Perf. 11½, 12 and 12½.

4	A2	1c green	15	15
		a. Imperf.		
5	"	3c red lilac	20	15
		a. Pair, imperf. vertically		
		b. Imperf.		
6	"	5c bistre	1.25	75
		a. Imperf.		
7	"	5c greenish yellow	25	20

A3

A4

A5

A6

A7

A8

A9

A10

A11

1894

9	A3	1c orange red	30	30
		a. Vertical pair, imperf. between		
10	A4	2c light green	50	50
11	A5	3c orange yellow	25	25
		a. 3c olive yellow	1.00	
		b. Vertical pair, imperf. between		
12	A6	4c rose	60	60
13	A7	5c yellow orange	75	75
		a. 5c orange	75	75
14	A8	6c brown	50	50
		a. Vertical pair, imperf. between		
15	A9	9c gray green	75	75
		a. Tête bêche	5.00	
		b. Imperf. vertically	3.00	
		c. Imperf. horizont'y		
		d. Tête bêche, imperf. horizontally		
		e. Imperf.	5.00	
16	A10	12c brown orange	1.25	1.25
17	A11	24c carmine	1.50	1.50
		a. Vertical pair, imperf. between		

1897

Preceding Issues Surcharged in Black

半洋暫
分銀作

½
cent

Perf. 11½, 12.

Small Numerals.

Surcharged on 1885 Issue.

18	A2	1c on 1c green	35	35
19	"	2c on 3c red lilac	60	60
20	"	5c on 5c greenish yellow	50	50

Surcharged on 1894 Issue.

21	A5	½c on 3c orange yellow	12	12
		a. ½c on 3c olive yellow	25	25
		b. Error "½" instead of "½"	12.00	
		c. Horizontal pair, imperf. between		
		d. Double surcharge		6.00
22	A3	1c on 1c red orange	25	25
		a. Inverted surcharge		
23	A4	2c on 2c light green	25	25
		a. Imperf. vertically	3.00	
		b. Vertical pair, imperf. between		
		c. Double surcharge	5.00	5.00
24	A6	4c on 4c rose	25	25
		a. Double surcharge		
25	A7	5c on 5c orange	30	30
		a. Vertical pair, imperf. between		
26	A8	8c on 6c brown	40	40
		a. 8c on 6c red brown	60	40
		b. Vertical strip of three, imperf. between		
27	"	10c on 6c brown	1.00	1.00
		a. 10c on 6c red brown	1.00	1.00
		b. Vertical pair, imperf between		
28	A9	10c on 9c gray green	1.50	1.50
		a. Double surcharge		
29	A10	10c on 12c brown orange	1.50	1.50
		a. Imperf.	3.00	
		b. Imperf. horizont'y	3.00	
30	A11	30c on 24c carmine	2.00	2.00

Preceding Issues Surcharged in Black

半洋暫
分銀作

½
cent.

Large Numerals.

Surcharged on 1885 Issue.

31	A2	1c on 1c green	4.00	5.00
32	"	2c on 3c red lilac	4.00	5.00
33	"	5c on 5c greenish yellow	3.00	4.00

Surcharged on 1894 Issue.

34	A5	½c on 3c yellow	15	15
		a. ½c on 3c orange yellow	15	15
		b. Inverted surcharge	2.50	
		c. "CEN" for "CENT"		6.25
35	A3	1c on 1c red orange	25	25
		a. 1c on 1c dull orange	25	25
36	A4	2c on 2c light green	18	18
		a. 2c dull yellow green	18	18
		b. Inverted surcharge	5.00	
37	A6	4c on 4c rose	25	25
		a. Inverted surcharge	5.00	
38	A7	5c on 5c yellow	1.00	1.00
		a. 5c orange	3.00	3.00

39	A8	8c on 6c red brown	2.00	2.00
		a. 8c on 6c brown	12.50	
40	A9	10c on 9c yellow green	1.50	1.50
		a. 10c on 9c emerald green	1.50	1.50
		b. 10c on 9c dull green	2.50	1.75
		c. Pair, one without surcharge		
		d. Inverted surcharge		3.50
41	A10	10c on 12c pale orange	1.50	1.50
42	A11	30c on 24c carmine	2.00	2.00
		a. "30" 2mm. above "cents"		

There were two settings of the surcharges with large numerals. In the first the numerals were 2½ mm. below the Chinese characters and in the second they were 1½ mm. below.

A12

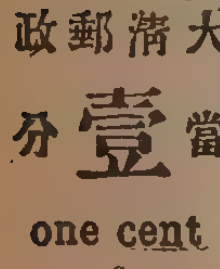
A13

43	A12	2c on 2c yellow green	35	35

Surcharged in Black.

Unwmkd.

Perf. 14 to 15.



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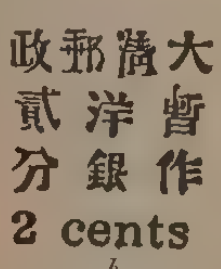

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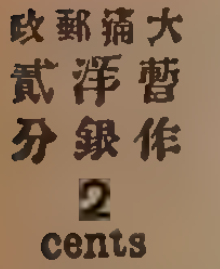

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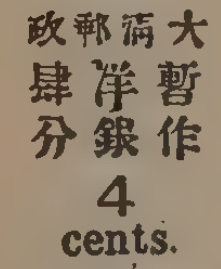

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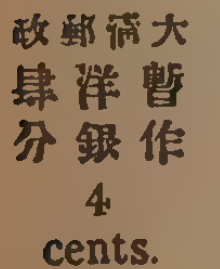

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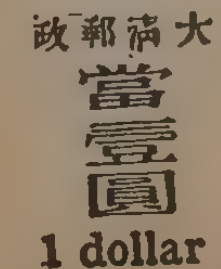


f

44	A13	(*a*) 1c on 3c red	15	15
45	A13	(*b*) 2c on 3c red	20	20
		a. Inverted surcharge	5.00	
		b. Inverted "s" in "CENTS"	50	
		c. No period after "CENTS"	50	
		d. Comma after "CENTS"	50	
		e. Double surcharge		
46	"	(*c*) 2c on 3c red	15	15
47	"	(*d*) 4c on 3c red	75	50
48	"	(*e*) 4c on 3c red	25.00	
49	"	(*f*) $1 on 3c red	2.00	2.00
		a. Chinese characters in top row larger and in other rows smaller		
49*b*	"	(") $5 on 3c red	35.00	
		c. Inverted surcharge		

A14

A15

A16

1897

Wmkd. a Yin-Yang Symbol (type 27)

"IMPERIAL CHINESE POST."

Perf. 11, 11½, 12.

50	A14	½c brown violet	6	6
		a. ½c claret	25	25
51	"	1c yellow	12	10
52	"	2c deep orange	12	8
		a. Imperf.	5.00	
53	"	4c yellow brown	12	10
54	"	5c rose	25	20
55	"	10c dark green	35	25
56	A15	20c maroon	85	85
57	"	30c carmine rose	1.00	1.00
58	"	50c yellow green	1.50	1.50
59	"	50c dark green (error)	10.00	
60	A16	$1 carmine & rose	4.00	4.00
61	"	$2 orange & yellow	7.00	7.00
62	"	$5 yellow green & pink	10.00	20.00

A17 A18

A19

"Chinese Imperial Post."

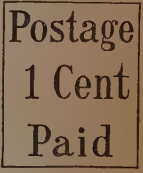
1898 ***Perf. 12 to 16.***

63	A17	½c chocolate	4	3
		a. Vertical pair, imperf. between		
64	"	1c ochre	4	2
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
65	"	2c scarlet	6	2
		a. 2c deep red	8	2
		b. Vertical pair, imperf. between		1.25
		c. Horizontal strip of three, imperf. between		2.00
66	"	4c orange brown	10	3
		a. Imperf. vertically		
67	"	5c salmon	25	8
		a. 5c flesh	25	8
		b. Vertical pair, imperf. between		
68	"	10c dark blue green	15	8
		a. Vertical pair, imperf. between		
69	A18	20c claret	35	15
		a. Horizontal pair, imperf. between		
70	"	30c dull rose	60	35
71	"	50c light green	1.00	50
72	A19	$1 red & pale rose	1.50	75
73	"	$2 brown red & yellow	3.00	1.50
74	"	$5 myrtle green & pale rose	6.00	3.00

1902-07 **Unwmkd.**

75	A17	½c brown	3	2
76	"	1c ochre	4	2
		a. Imperf. horizontally		
77	"	2c scarlet	8	2
		a. 2c deep red	15	2
		b. Horizontal pair, imperf. between		
		c. Vertical pair, imperf. between	5.00	
78	"	4c orange brown	12	5
79	"	5c rose red	35	15
80	A17	5c yellow	12	6
		a. 5c orange	35	30
81	"	10c deep green	30	5
		a. Vertical pair, imperf. between		
82	A18	20c red brown	35	6
83	"	30c dull red	60	10
84	"	50c yellow green	1.00	10
85	A19	$1 red & pale rose	1.50	20
86	"	$2 brown red & yellow	2.50	75
87	"	$5 myrtle green & pale rose	6.00	3.00

Diagonal Half of No. 65 Surcharged



1903

88	A17	1c on half of 2c scarlet		6.00

1905-10 ***Perf. 14, 15.***

89	A17	2c green	8	2
90	"	3c slate green	6	2
91	"	4c vermilion	10	8
92	"	5c violet	10	2
		a. 5c lilac	15	2
93	"	7c maroon	20	15
94	"	10c ultramarine	25	4
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
95	A18	16c olive green	30	25

A20

Jubilee Issue.

1909 ***Perf. 12.***

96	A20	2c orange & green	5	5
97	"	3c orange & blue	8	8
98	"	7c orange & brown violet	12	12

1912

Stamps of 1902-10 Surcharged with Chinese Characters.

Foochow Issue.

Surcharged in Red or Black 立中將臨

99	A17	3c slate green (R)	5.00	5.00

100	A19	$1 red & pale rose (B)	100.00	
101	"	$2 brown red & yellow (B)	100.00	
102	"	$5 myrtle green & pale rose (B)	100.00	

NANKING ISSUE.

Surcharged in Red or Black

中華民國 臨時立中

103	A17	1c ochre (R)	7.50	
104	"	3c slate green (R)	7.50	
105	"	7c maroon (B)		
106	A18	16c olive green (R)		
107	"	50c yellow green (R)		
108	A17	$1 red & pale rose (B)		
109	"	$2 brown red & yellow (B)		
110	"	$5 myrtle green & pale rose (B)		

The stamps of this issue were also used in Shanghai and Hankow.

GENERAL ISSUES.

SHANGHAI PRINT.

Surcharged in Black or Red

中華民國

119	A17	½c brown (B)	3	3
		a. Inverted surcharge	1.25	1.00
120	"	1c ochre (R)	4	3
		a. Imperf. horizont'y	1.00	75
		b. Inverted surcharge		
		c. Double surcharge		
121	"	2c green (R)	6	4
		a. Vertical pair, imperf. between	2.50	
122	"	3c slate green (R)	6	2
		a. Inverted surcharge		
123	"	4c vermilion (B)	8	6
124	"	5c violet (R)	10	6
125	"	7c maroon (B)	15	10
126	"	10c ultramarine (R)	18	5
		a. Double surcharge	5.00	
		b. Pair, one without surcharge	10.00	
		c. Brown surcharge		
127	A18	16c olive green (R)	25	15
128	"	20c red brown (B)	30	10
129	"	30c rose red (B)	40	15
130	"	50c yellow green (R)	75	20
131	A19	$1 red & pale rose (B)	1.50	50
132	A19	$2 brown red & yellow (B)	3.00	1.25
		a. Inverted surcharge		
133	"	$5 myrtle green & pale rose (B)	8.00	8.00

Stamps with blue surcharge similar to the preceding were not an official issue but were privately made by a printer in Tient Sin.

LONDON PRINT.

Surcharged in Blue, Carmine or Black

中華民國

134	A17	½c brown (Bl)	3	2
135	"	1c ochre (C)	4	2
		a. Horizontal pair, imperf. between	2.50	
136	"	2c green (C)	5	2
137	"	3c slate green (C)	6	2
138	"	4c vermilion (B)	10	5
139	"	5c violet (C)	10	5
140	"	7c maroon (B)	20	20
141	"	10c ultramarine (C)	15	5
142	A18	16c olive green (R)	25	25
143	"	20c red brown (B)	30	15
144	"	30c dull red (B)	40	20
145	"	50c yellow green (R)	75	25
146	A19	$1 red & pale rose (B)	1.25	35
147	"	$2 brown red & yellow (B)	2.50	2.00
148	"	$5 myrtle green & pale rose (C)	6.00	6.00

Stamps with other types of this surcharge were issued at various post offices. As they do not appear to have been authorized we refrain from listing them.

A21

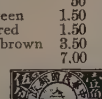
1912 ***Perf. 14½.***

149	A21	1c orange	10	10
150	"	2c yellow green	10	10
151	"	3c slate green	10	10
152	"	5c rose lilac	15	15
153	"	8c deep brown	15	15
154	"	10c dull blue	20	20
155	"	16c olive green	40	40
156	"	20c maroon	50	50
157	"	50c dark green	1.50	1.50
158	"	$1 brown red	1.50	1.50
159	"	$2 yellow brown	3.50	5.00
160	"	$5 gray	7.00	8.00

A22

161	A22	1c orange	10	10
162	"	2c yellow green	10	10
163	"	3c slate green	10	10
164	"	5c rose lilac	15	15
165	"	8c deep brown	15	15
166	"	10c dull blue	20	20
167	"	16c olive green	40	40
168	"	20c maroon	50	50
169	"	50c dark green	1.50	1.50
170	"	$1 brown red	1.50	1.50
171	"	$2 yellow brown	3.50	5.00
172	"	$5 gray	7.00	8.00

A24



A25

A26

1913-18 ***Perf. 14, 15.***

176	A24	½c black brown	2	2
177	"	1c ochre	3	2
178	"	2c yellow green	4	2
179	"	3c slate green	6	2
180	"	4c scarlet	8	3
181	"	5c rose lilac	10	3
182	"	6c gray	12	6
183	"	7c violet	14	8
184	"	8c brown orange	16	6
185	"	10c dark blue	20	2
186	A25	15c brown	30	15
187	"	16c olive green	32	15
188	"	20c brown red	40	8
189	"	30c brown violet	60	8
190	"	50c deep green	1.00	12
191	A26	$1 ochre & black	2.00	15
192	"	$2 dark blue & black	4.00	80
		a. Cantre inverted		
193	"	$5 scarlet & black	10.00	6.00
194	"	$10 yellow green & black	20.00	12.50
195	"	$20 orange & black	35.00	

The stamps of this issue were printed in London and afterwards in Peking. The latter prints are from new plates, showing differences in the designs which are too minute for description or illustration.

SPECIAL DELIVERY STAMPS.

Design: Dragon in irregular oval, stamp 6x2½ inches, divided into three parts by serrate rouletting.

"Chinese Imperial Post Office" in lines, repeated to form the background.

Background of 30 Lines.

No Date.

1905

271 10c deep green & pale green

1909-11

Background of 28 Lines.

Date at Bottom.

272 10c green & pale green (Feb., 1909)

273 10c green & pale green (Jan., 1911)

Background of 29 Lines.

No Date.

274 10c green & pale green

1912

"Imperial Post Office" repeated to form the background.

No Date.

Background of 30 Lines.

275 10c green & pale green

Background of 35 lines.

276 10c green & pale green

1913

Design: Wild Goose. Stamp 7½x2¾ inches, divided into five parts.

"Chinese Post Office" repeated to form the background of 28 lines.

277 10c green

1915

"Chinese Post Office" in Background in Roman Letters.

278 10c green

On No. 277 the background is in sans serif capitals, the Chinese and English inscriptions are on white tablets and the serial numbers are in black.

On No. 278 the background is in Roman capitals and extends under the inscriptions. The serial numbers are in green.

In February 1916, the Special Delivery Stamps were demonetized and became merely receipts without franking value. To mark this the four sections of the stamp had the letters A. B. C. D. either handstamped or printed on them.

POSTAGE DUE STAMPS.

1904

Regular Issue

Surcharged in Black

POSTAGE DUE

資欠

Perf. 14 to 15.

301	A17	½c chocolate	35	30
302	"	1c ochre	30	20

303	A17	2c scarlet	25	20
		a. 2c deep red	25	20
304	"	4c red brown	20	20
305	"	5c salmon	30	30
306	"	10c dark blue green	25	25

D1

1904

307	D1	½c blue	4	4
308	"	1c "	6	6
309	"	2c "	6	6
310	"	4c "	15	15
311	"	5c "	30	15
312	"	10c "	35	25
313	"	20c "	50	50
314	"	30c "	75	60

1911

315	D1	1c brown	25	25
316	"	2c "	25	25

1912

Issue of 1904 Surcharged in Red 立中將臨

317	D1	½c blue		
318	"	4c "		
319	"	5c "		
320	"	10c "		
321	"	20c "		
322	"	30c "		

D2

1912 Surcharged in Red.

323	D2	½c blue	5	5
324	"	1c brown	6	6
		a. Horizontal pair, imperf. between	2.00	
		b. Inverted surcharge		
325	"	2c brown	6	6
326	"	4c blue	8	8
327	"	5c "	1.00	1.00
328	"	5c brown	15	15
		a. Inverted surcharge	4.00	4.00
329	"	10c blue	20	20
330	"	20c "	40	40
331	"	30c "	60	60

D3

1912 Surcharged in Black.

332	D3	½c blue	75	50
333	"	½c brown	3	3
334	"	1c "	4	4
335	"	2c "	6	6
336	"	4c blue	8	8
337	"	5c brown	10	10
338	"	10c blue	20	20
339	"	20c brown	40	35
340	"	30c blue	60	50

D4

1913

341	D4	½c blue	2	2
342	"	1c "	3	3
343	"	2c "	4	4
344	"	4c "	8	8
345	"	5c "	10	10
346	"	10c "	20	20
347	"	20c "	40	40
348	"	30c "	60	60

Offices in Thibet.

1911

Stamps of China, Issues of 1902-10, Surcharged

分半 Three Pies

401	A17	3p on 1c ochre	10	10
402	"	½a on 2c green	15	15
403	"	1a on 4c vermilion	25	25
404	"	2a on 7c maroon	30	30
405	"	2½a on 10c ultramarine	35	35
406	A18	3a on 16c olive green	50	50
		a. Large "S" in "Annas"		
407	"	4a on 20c red brown	60	60
408	"	6a on 30c rose red	1.25	1.25
409	"	12a on 50c yellow green	1.50	1.50
410	A19	1r on $1 red & pale rose	3.00	3.00
411	"	2r on $2 red & yellow	15.00	15.00

Offices in Eastern Turkestan.

1915-18

Stamps of China, Issue of 1913-18, Surcharged in Black or Red

501	A24	½c black brown	3	3
502	"	1c ochre	4	4
503	"	2c yellow green	6	6
504	"	3c slate green	10	10
505	"	4c scarlet	12	12
506	"	5c rose lilac	15	15
507	"	6c gray	18	18
508	"	7c violet	20	20
509	"	8c brown orange	22	22
510	"	10c dark blue	25	25
511	A25	15c brown	35	35
512	"	16c olive green	40	40
513	"	20c brown red	50	50
514	"	30c brown violet	70	70
515	"	50c deep green	1.10	1.10
516	A26	$1 ochre & black (R)	2.00	2.00
		a, Second & third characters of surcharge transposed		
517	"	$2 dark blue & black	4.00	4.00
518	"	$5 scarlet & black	10.00	
519	"	$10 yellow green & black	20.00	
520	"	$20 orange & black	35.00	

Shanghai

(See letter "S".)

CILICIA.

Issued under French Occupation.

1919

I. Turkish Stamps of 1913-19 Handstamped CILICIE

On Pictorial Issue of 1913.

2	A24	2pa red lilac	75	75
3	A25	4pa dark brown	75	75
4	A27	6pa dark blue	25.00	25.00
5	A32	1¼pi slate & red brown	1.00	1.00

On Issue of 1915.

Surcharged

a

Stamp of 1901 Surcharged.

6	A17 (*a*)	1pi blue	25	25

Stamp of 1909 Surcharged.

7	A21 (*a*)	20pa carmine rose	1.25	1.25

Stamp of 1913 Surcharged.

9	A22 (*a*)	20pa carmine rose	3.00	3.00

On Commemorative Issue of 1916.

10	A41	20pa ultramarine	75	75
11	"	1pi violet & black	75	75
12	"	5pi yellow brown & black	30	30

On Issue of 1916-18.

13	A44	10pa green	75	75
14	A47	50pa ultramarine	10.00	10.00
15	A51	25pi carmine, *straw*	75	75
16	A52	50pi carmine	75	75
17	"	50pi indigo	3.00	3.00

On Issue of 1917.

18	A42	5pi on 2pa Prussian blue	1.25	1.25

On Issue of 1919 with "Armistice" Surcharge.

19	A47	50pa ultramarine	7.50	7.50
20	A48	2pi orange brown & indigo	7.50	7.50
21	A49	5pi light blue & black	7.50	7.50

On Newspaper Stamp of 1916.

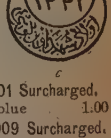
Stamp of 1897 Surcharged

b

22	N3 (*b*)	5pa on 10pa gray green	50	50

On Charity Stamps of 1916.

Surcharged



c

Stamp of 1901 Surcharged.

23	A17 (*c*)	1pi blue	1.00	1.00

Stamps of 1909 Surcharged.

24	A21 (*c*)	20pa carmine rose	25	25
25	" (")	1pi ultramarine	75	75

II. Turkish Stamps of 1913-18 Handstamped CILICIE

On Pictorial Issue of 1913.

31	A24	2pa red lilac	50	50
32	A25	4pa dark brown	1.25	1.25

On Issue of 1915.
Surcharged with Crescent and Star. Type "a."

Stamp of 1901 Surcharged.

33 A17 (*a*) 1pi blue 1.00 1.00

Stamp of 1913 Surcharged.

34 A22 (*a*) 20pa carmine rose 10 10

On Commemorative Issue of 1916.

35 A41 20pa ultramarine 1.25 1.25
36 " 1pi violet & black 50 50

On Issue of 1917.

40 A42 5pi on 2pa Prussian blue 1.00 1.00

On Newspaper Stamp of 1916, Stamp of 1897 Surcharged Crescent and Star, type "b."

41 N3 (*b*) 5pa on 10pa gray green 1.50 1.50

On Charity Stamps of 1916, Surcharged Crescent and Star, type "c."

Stamp of 1901 Surcharged.

42 A17 (*c*) 1pi blue 60 60

Stamp of 1909 Surcharged.

43 A21 (*a*) 20pa carmine rose 40 40

III. Turkish Stamps of 1913-18 Handstamped

Cilicie

On Pictorial Issue of 1913.

51 A24 2pa red lilac 1.00 1.00
52 A25 4pa dark brown 35 35

On Issue of 1915 Surcharged With Crescent and Star, type "a."

Stamp of 1901 Surcharged.

53 A17 (*a*) 1pi blue 50 50

Stamps of 1913 Surcharged.

55 A22 (*a*) 5pa ochre 7.50 7.50
56 " (") 20pa carmine rose 35 35

On Commemorative Issue of 1916.

57 A41 20pa ultramarine 50 50
58 " 1pi violet & black 40 40
59 " 5pi yellow brown & black 1.00 1.00

On Issue of 1916-18.

60 A43 5pa orange 7.50 7.50
61 A46 1pi dull violet 1.00 1.00
63 A52 50pi green, *straw* 2.50 2.50

On Issue of 1917.

64 A42 5pi on 2pa Prussian blue 1.50 1.50

On Newspaper Stamp of 1916, Stamp of 1897 Surcharged Crescent and Star, type "b."

65 N3 (*b*) 5pa on 10pa gray green 75 75

On Charity Stamps of 1916, Surcharged Crescent and Star, type "c."

Stamp of 1901 Surcharged.

66 A17 (*c*) 1pi blue 2.00 2.00

On Stamp of 1909 with additional Surcharge

67 A21 20pa carmine rose 1.00 1.00

IV. Turkish Stamp of 1916-18 Handstamped

T.E.O.
Cilicie

71 A44 10pa green 75 75

V. Turkish Stamps of 1916-19 Surcharged in Black, Red or Blue

T. E. O.
Cilicie

On Pictorial Issue of 1913.

75 A30 1pi blue (R)

On Issue of 1915 Surcharged With Crescent and Star, type "a."

Stamp of 1909 Surcharged

76 A21 (*a*) 20pa carmine rose

On Commemorative Issue of 1916.

77 A41 20pa ultramarine
78 " 1pi violet & black

On Issue of 1916-18.

79 A43 5pa orange (Bl)
80 A44 10pa green
81 A45 20pa deep rose (B)
82 " 20pa deep rose (Bl)
83 A48 2pi orange brown & indigo
84 A51 25pi carmine, *straw*
85 A52 50pi green, *straw*

On Issue of 1917.

86 A42 5pi on 2pa Prussian blue

On Issue of 1917-19.

87 5pi pale blue & black

On Issue of 1919.

88 A54 5pa on 2pa olive green

On Charity Stamps of 1916, Surcharged Crescent and Star, type "c."

Stamp of 1909 Surcharged.

90 A21 (*c*) 20pa carmine rose

Commemorative Stamp of 1916 Surcharged.

91 A41 (*c*) 10pa carmine

On Charity Stamp of 1916 Surcharged

d

92 A11 (*d*) 10pa on 20pa violet brown

On Charity Stamp of 1917.

93 C1 10pa red violet

It is understood that the Newspaper and Charity stamps surcharged "Cicilie" were used as ordinary postage stamps.

POSTAGE DUE STAMPS.

1919 Turkish Postage Due Stamps of 1914 Surcharged.

I. Surcharged CILICIE

201	D1	5pa claret	1.50	1.50
202	D2	20pa red	1.50	1.50
203	D3	1pi dark blue	2.50	2.50
204	D4	2pi slate	3.00	3.00

II. Surcharged CILICIE

205	D1	5pa claret	1.50	1.50
206	D2	20pa red	1.50	1.50
207	D3	1pi dark blue	2.50	2.50
208	D4	2pi slate	3.00	3.00

III. Surcharged Cilicie

209	D1	5pa claret	1.50	1.50
210	D2	20pa red	1.50	1.50
211	D3	1pi dark blue	2.50	2.50
212	D4	2pi slate	2.50	2.50

COCHIN CHINA, A.

100 CENTIMES=1 FRANC.

A1

A2

1886-87 *Perf. 14x13½.*

1	A1	5c on 25c yellow	4.00	4.00
2	A2	5c on 25c yellow	60	60
3	"	5c on 2c brown, *buff*	50	50

A3

5	A3	5c on 25c *rose*	30	30
		a. Double surcharge, one of type A2	18.00	18.00
		b. Triple surcharge, two of type A3	37.50	37.50
		c. Inverted surcharge		12.50

1888 A4

6	A4	15c on half of 30c brown, *bistre*		40

The so-called Postage-Due Stamps were never issued.

The Stamps of Cochin China were superseded by those of Indo-China in 1892.

COLOMBIAN REPUBLIC, S. A.

100 CENTAVOS=1 PESO

Very few towns or districts of the Colombian Republic were supplied with handstamps for cancelling purposes and the pen cancellations do not indicate fiscal use. As far as we know no postage stamps were ever used for revenue purposes.

Fractions of many Colombian stamps of both early and late issues are found cancelled, their use to pay postage having been tolerated even when not authorized.

A1

1859 **Laid Paper.**

1	A1	5c lilac	7.50	7.50

Wove Paper.

2	A1	5c gray lilac	4.00	4.00
		a. 5c lilac	4.00	4.00
3	"	10c yellow buff	2.50	2.50
		a. Tête bêche	75.00	75.00
4	"	20c blue	10.00	7.50

A2

1860

5	A2	2½c green	3.00	3.00
		a. 2½c yellow green	4.00	3.00
6	"	5c blue	3.00	3.00
		a. Tête bêche	50.00	
7	"	5c violet	5.00	3.00
		a. Tête bêche	50.00	
		b. Error "50" instead of "5"		
8	"	10c red brown	3.50	3.00
9	"	10c buff	4.00	3.50
10	"	20c gray blue	1.25	1.50
		a. 20c blue	1.50	1.50
		b. Error, clichè of 5 centavos stamp in the plate of 20 centavos		
11	"	1p carmine	2.00	2.50
		a. 1p rose		
12	"	1p rose, *bluish*	12.50	

The 10c green is an essay, not an error of color.

Reprints of No. 11 are in brown rose or brown red. The wavy lines of the background are much broken and there are no dividing lines between the stamps.

A3

1861

13	A3	2½c black	50.00	35.00
14	"	5c yellow	10.00	8.50
15	"	5c buff	10.00	8.50
16	"	10c blue	20.00	10.00
17	"	20c red	20.00	12.50
18	"	1p pink	25.00	17.50

There are 54 varieties of the 5c, 20c and 1 peso.

A4

1862

19	A4	10c light blue	12.50	10.00
		a. 10c dark blue	15.00	10.00
20	A4	20c red	75.00	50.00
21	"	50c green	12.50	10.00
		a. 50c blue green	15.00	10.00
22	"	1p red lilac	30.00	25.00
23	"	1p red lilac, *bluish*	75.00	50.00

A5

1863

24	A5	5c orange	5.00	4.00
		a. Star after Cent		5.00
25	"	10c blue	10.00	1.25
		a. Period after "10"		3.00
26	"	20c red	6.00	3.50
		a. Star after Cent	3.50	5.00
		b. Error, clichè of 50 centavos stamp in the plate of 20 centavos	125.00	125.00

Bluish Paper.

28	A5	10c blue	3.00	2.00
		a. Period after "10"		4.00
29	"	50c green	8.50	7.50
		a. Star after Cent	10.00	8.50

Ten varieties of each.

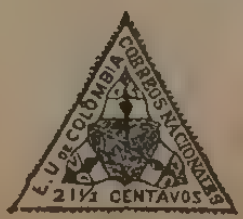
A6

1864

30	A6	5c orange	4.00	2.50
		a. Tête bêche	15.00	10.00
31	"	10c blue	1.75	1.00
		a. Period after "10"		
32	"	20c scarlet	3.50	2.50
33	"	50c green	3.50	3.00
34	"	1p red violet	15.00	12.50

Two varieties of each.

A7



A8

A9

1865

35	A7	1c rose	65	65
36	A8	2½c *lilac*	1.00	1.00
37	A9	5c yellow	1.25	1.25
		a. 5c orange	1.25	1.25
38	"	10c violet	1.25	1.00
		a. 10c lilac	1.25	1.00
39	"	20c blue	2.00	1.25
40	"	50c green	4.00	3.00
41	"	50c green (small figures)	4.00	3.00
42	"	1p vermilion	4.00	1.25
		a. Period after "PESO"		1.25
43	"	1p rose red	4.00	1.50
		a. Period after "PESO"		1.50

Ten varieties of each of the 5c, 10c, 20c and 50c, and six varieties of the 1 peso.

Bluish Pelure Paper.

44	A7	1c rose	2.00	2.00

A10

A11

A12

A13

A14

A15

A16

1866 **White Wove Paper.**

45	A10	5c orange	2.00	1.00
46	A11	10c lilac	1.50	60
47	A12	20c light blue	2.50	2.00
48	A13	50c green	2.50	2.00
49	A14	1p rose red	3.00	1.50
		a. Bluish paper		
50	"	1p vermilion	3.00	1.50
		a. Bluish paper		
51	A15	5p *green*	12.00	8.00
52	A16	10p *vermilion*	12.00	8.00

There are several varieties of the 1 peso having the letters "U," "N," "P" and "O" smaller.

A17

A18

A19

A20

A21

1868

53	A17	5c orange	3.50	3.00
54	A18	10c lilac	50	20
		a. 10c red purple	50	20
		b. Printed on both sides		
55	A19	20c blue	75	60
56	A20	50c yellow green	1.25	50
57	A21	1p rose red	1.50	35
58	"	1p vermilion	1.50	35
		a. Tête bêche	30.00	15.00

There are two types of the 10c which may be distinguished by the relative positions of the "B" of "COLOMBIA" and the "V" of "CENTAVOS". The 1p is found with long and short spear heads.

Reprints:

10c. There is a large white dot at the upper left between the circle enclosing the "X" and the ornament below.

50c. There is a shading of dots instead of dashes below the ribbon with motto. There are crossed lines in the lowest section of the shield instead of diagonal or horizontal ones.

1p. The ornaments in the lettered circle are broken. There are crossed lines in the lowest section of the shield.

These reprints are on white paper, wove and laid, on colored wove paper and in fancy colors

A22

1869

Wove Paper.

59	A22	2½c *violet*	60	60

1870 **Laid Paper.**

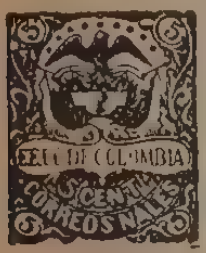
60	A22	2½c *violet*	25.00	25.00

1870 **Laid Batonne Paper.**

61	A22	2½c *violet*	15.00	20.00

Two varieties of each.

The reprints are on magenta paper, wove or ribbed.



A23

A24

1870 **Wove Paper.**

62	A23	5c orange	35	25
63	A24	25c *blue*	1.75	1.50

In the reprints of No. 63, the top of the "2" of "25" does not touch the down stroke. The reprints are on paper of various colors.

A25

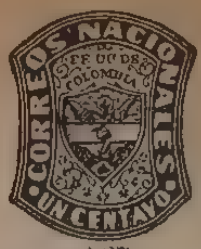
A26

1870

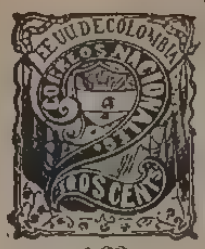
5 pesos: The ornament to the left of the "C" of "Cinco" cuts into the "C", and the shading of the flag is formed of diagonal lines.

10 pesos: The stars have extra rays between the points, and the central part of the shield has some horizontal lines of shading at each end.

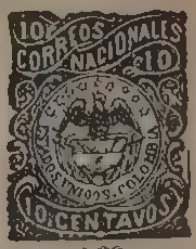
64	A25	5p *green*	6.50	2.00
65	A26	10p *vermilion*	10.00	2.00



A27



A28



A29

1871-74

66	A27	1c green	60	75
67	"	1c rose	35	50
		a. 1c brown red	35	50
68	A28	2c brown	50	50
		a. 2c red brown	50	50
69	A29	10c lilac	75	40
		a. 10c red purple	1.00	40

Two varieties of the 10c.

1872 **Laid Paper.**

72	A29	10c red purple	5.00	5.00

Two varieties of the 10c.

Reprints:

1c. The outer frame of the shield is broken near the upper left corner and the "A" of "Colombia" has no crossbar.

2c. There are scratches across "DOS" and many white marks around the letters on the large "2".

The reprints are on white wove and bluish white laid paper.

A30

A31

A32

Wove Paper.

5 pesos, re-engraved: The ornament at the left of the "C" only touches the "C", and the shading of the flag is formed of vertical and diagonal lines.

10 pesos, re-engraved: The stars are distinctly five pointed, and there is no shading in the central part of the shield.

1876-77

73	A30	5c purple	75	20
		a. 5c lilac	1.00	20
74	A31	10c bistre brown	50	20
		a. 10c red brown	50	20
		b. 10c violet brown	1.00	50
75	A32	20c blue	75	35
76	"	20c violet blue	3.00	2.00
77	A26	10p *rose*	18.00	2.50
78	A25	5p *light green*, re-engraved	7.50	3.50
79	A26	10p *rose*, re-engraved	7.50	1.00

Stamps of the issues of 1871-77 are known with private perforations of various gauges, also with sewing machine perforation.

In the reprints of the 5 pesos the ornament at the left of the "C" of "Cinco" is separated from the "C" by a black line, and the ornament at the left of the "C" of "Correos" touches the "C".

In the reprints of the 10 pesos the outer line of the double circle containing "10" is broken at the top, below "OS" of "Unidos", and the vertical lines of shading contained in the double circle are very indistinct. There is a colored dash below the loop of the "P" of "Pesos".

1876 Laid Paper.

80	A30	5c lilac	65	65
81	A31	10c brown	1.00	80
82	A32	20c blue	5.00	2.00

1879 Wove Paper.

89	A24	25c green	4.00	4.00

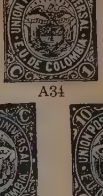
Laid Paper.

91	A20	50c green	5.00	4.00
92	A21	1p pale red	7.50	80
		a. Tête bêche		

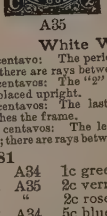
1881 Blue Wove Paper.

93	A30	5c violet	2.50	85
		a. 5c lilac		
94	A31	10c brown	1.00	35
		a. Dingonal half used as 5c		
95	A32	20c blue	75	35
96	A20	50c yellow green	3.00	2.00
97	A21	1p vermilion	3.75	3.00

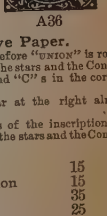
Reprints of the 10c and 20c are much worn. On the 10c the letters "TAVOS" of "CENTAVOS" often touch. On the 20c the letters "NT" of "VIENTE" touch and the left arm of the "T" is too long. Reprints of the 25c, 50c and 1p have the characteristics previously described. The imprints are on white wove or laid paper, on colored papers, and in fancy colors. Stamps on green paper only exist as reprints.



A34



A35



A36

White Wove Paper.

1 centavo: The period before "UNION" is round and there are rays between the stars and the Condor.

2 centavos: The "U" s and "C" s in the corners are placed upright.

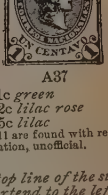
5 centavos: The last star at the right almost touches the frame.

10 centavos: The letters of the inscription are thin; there are rays between the stars and the Condor.

1881

103	A34	1c green	15	20
104	A35	2c vermilion	15	20
105	"	2c rose	35	30
106	A34	5c blue	25	25
		a. Printed on both sides		7.50
107	A36	10c violet	15	15
		a. Diagonal half used as 5c		
108	A34	20c black	50	35
		a. Diagonal half used as 10c		

The stamps of this issue are found with perforations of various gauges, also sewing machine perforation, all of which are unofficial.



A37

109	A37	1c *green*	20	20
110	"	2c *lilac rose*	25	25
111	"	5c *lilac*	35	25

Nos. 109 to 111 are found with regular or sewing machine perforation, unofficial.

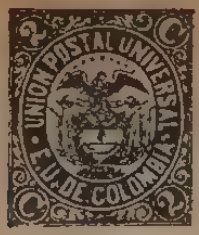
Reprints:

1c. The top line of the stamp and the top frame extend to the left.

2c. There is a curved line over the scroll below the "AV" of "CENTAVOS".

5c. There are scratches across the "5" in the upper left corner.

All three values were reprinted on the three colors of paper of the originals.



A37a

1883 Re-engraved.

1 centavo: The period before "UNION" is square, and the rays between the stars and the Condor have been wholly or partly erased.

2 centavos: The "2" s and "C" s in the corners are placed diagonally.

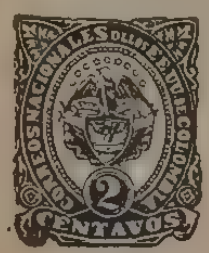
5 centavos: The last star at the right touches the wing of the Condor.

10 centavos: The letters of the inscription are thick; there are no rays under the stars; the last star at the right touches the wing of the Condor and this wing touches the frame.

112	A34	1c green	75	50
113	A37a	2c rose	35	25
114	A34	5c blue	30	15
		a. 5c ultramarine	35	15
		b. Printed on both sides, reverse ultramarine		7.50
115	A36	10c violet	75	40
		a. 10c red violet	75	40

The stamps of this issue are found with regular or sewing machine perforation, privately applied.

A38



A39

1883 *Perf. 10½, 12, 13½.*

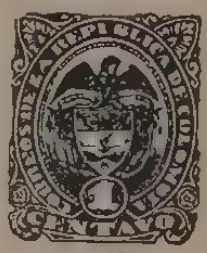
116	A38	1c gray green, *green*	15	12
		a. Imperf.	2.00	
		b. Imperf. vertically	2.00	
		c. Horizontal pair, imperf. between	5.00	
117	A39	2c red, *rose*	18	15
		a. 2c orange red, *rose*	18	15
		b. 2c red, *buff*	5.00	4.00
		c. Imperf.	2.00	
		d. "DE LOS" in very small caps	1.25	
118	A38	5c blue, *bluish*	60	6
		a. 5c dark blue, *bluish*	90	6
		b. 5c blue	1.50	50
		c. Imperf.	2.00	
		d. Imperf. vertically	2.50	
119	A39	10c orange, *yellow*	50	15
		a. "DE LOS" in large caps	5.00	2.50
		b. Imperf.	2.00	
		c. Imperf. horizont'y	2.50	
120	"	20c violet, *lilac*	50	25
		a. Imperf.	2.00	
121	"	20c claret, *bluish*		1.50
122	A38	50c brown	60	60
123	"	1p claret, *bluish*	1.50	1.00
		a. Imperf.	3.00	

Imperf.

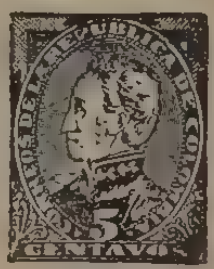
124	A26	5p on half 10p *pink*		

1886 *Perf. 10½, 11½, 12.*

125	A25	5p brown	5.00	3.00
126	A26	10p *lilac rose*	5.00	3.00
		a. Imperf.	7.50	
127	A38	5p brown, *straw*	3.00	2.50
		a. Imperf.	5.00	
128	"	10p *rose*	3.00	2.00
		a. Imperf.	5.00	



A40



A41

A42

1886 *Perf. 10½ and 13½.*

129	A40	1c green, *green*	5	5
		a. Imperf.	1.50	
130	A41	5c blue, *blue*	10	4
		a. 5c ultramarine, *blue*	12	5
		b. Imperf.	1.50	
131	A42	10c orange	20	8
		a. Imperf.	1.50	
		b. Imperf. horizont'y		
132	"	10c orange, *pelure*	75	25
		a. Imperf. vertically		

A43

A44

1887

133	A43	2c orange red, *rose*	12	12
		a. 2c orange red, *yellow*	2.50	2.50
		b. 2c orange red	2.00	2.00
		c. Imperf.	1.50	
		d. Imperf. vertically		
134	A44	20c purple, *grayish*	30	25
		a. Imperf.	1.50	
		b. Pelure paper	2.00	2.00

Impressions of No. 134 on white and greenish blue paper are reprints.

A45

1888

135	A45	50c red brown, *buff*	30	25
		a. 50c brown, *buff*	30	25
		b. Imperf.	1.50	1.50
136	"	1p claret, *bluish*	1.00	50
137	"	1p claret	1.00	60
138	"	5p orange brown	3.00	3.00
139	"	5p black	1.25	1.25
140	"	10p *rose*	2.50	1.50

A46

1889

141	A46	20c purple, *grayish*	20	25
		a. Imperf.	2.50	
		b. Imperf. vertically		

Impressions on white and greenish blue paper are reprints.

A47

A48

A49

A50

A51

1890-91 ***Perf. 13½.***

142	A47	1c green, *green*	8	8
143	A48	2c orange red, *rose*	8	8
144	A49	5c blue, *blue*	8	4
		a. 5c dark blue, *blue*	8	4
		b. Imperf.	1.00	1.00
146	A50	10c brown, *yellow*	10	8
147	A51	20c violet	25	25

A52

A53

A54

1892

Perf. 10½, 12, 13½, 14 to 15½.

148	A47	1c red, *yellow*	3	3
		a. Imperf.		
		b. Imperf. horizont'y	2.50	2.50
149	A52	2c red, *rose*	75	75
150	"	2c green	5	5
		a. 2c yellow green	6	6
151	A49	5c black, *buff*	8	3
152	A50	10c bistre brown, *rose*	8	5
		a. Diagonal half used as 5c		25
		b. Horizontal pair, imperf. between		
		c. Imperf.	2.50	2.50
153	A53	20c brown, *blue*	8	8
		a. Horizontal pair, imperf. between	5.00	
154	A45	50c violet, *violet*	15	15
155	A54	1p blue, *greenish*	15	12
		a. Imperf.	2.50	2.50
156	A45	5p red, *pale rose*	35	35
157	"	10p blue	60	75
		a. Thin, pale rose paper		

A55

1895-96

158	A55	5c orange brown, *pale buff*	3	3
		a. Imperf.	2.50	2.50
		b. Imperf. vertically	2.00	2.00
		c. Imperf. horizont'y	2.00	2.00

1897

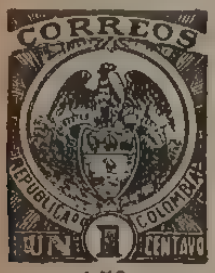
159	A55	5c red brown, *salmon*	8	3
		a. Imperf.	2.50	2.50
160	A53	20c yellow brown, *greenish blue*	25	25
		a. Imperf. vertically		
160b	"	20c brown, *buff*	2.50	2.50
161	"	20c brown		

A55a

1899

161a	A55a	50c red violet, *violet*	75	15

Type A55a is a re-engraving of type A45. The letters of the inscriptions are slightly larger and the numerals "50" slightly smaller than in type A45.



A56

1899

162	A56	1c red, *yellow*	5	4
		a. Imperf. vertically	2.00	2.00
		b. Horizontal pair, imperf. between	4.00	4.00
163	"	5c red brown, *salmon*	4	4
		a. Horizontal pair, imperf. between	2.00	2.00
		b. Imperf. vertically	4.00	4.00
164	"	10c brown, *lilac rose*	10	10
166	"	50c blue, *lilac*	10	10
		a. Horizontal pair, imperf. between	4.00	4.00

CARTAGENA ISSUES.

A57

Blue Surcharge.

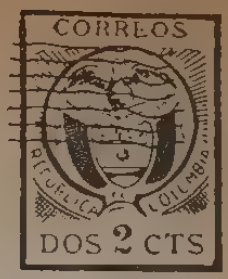
1900 ***Imperf.***

167	A57	5c red, *buff*	75	75
168	"	10c ultramarine, *buff*	75	55

Sewing Machine Perf.

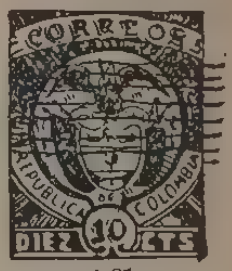
169	A57	5c red, *buff*	60	60
169a	"	10c ultramarine, *buff*	75	75

A58



A59

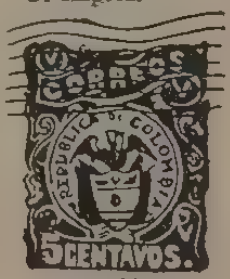
A60



A61

Purple Surcharge.

170	A58	1c brown, *buff*	20	20
		a. Altered from 10c	50	75
171	A59	2c black, *buff*	20	20
		a. Altered from 10c	1.00	1.00
172	A60	5c maroon, *greenish blue*	75	75
		a. Perf. 12		
		b. Without surcharge		
173	A61	10c red, *salmon*	75	75
		a. Perf. 12		
		b. Imperf.		

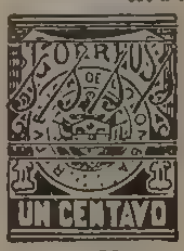


A62

Imperf.

Purple Surcharge.

174	A62	5c red	25	25
		a. Perf 12.		



A63

A64

Sewing Machine Perf.

1901 Purple Surcharge.

175	A63	1c black	3	3
		a. Without surcharge	50	
		b. Double surcharge	2.50	
		c. Imperf.	15	
		d. Inverted surcharge		

176	A64	2c *rose*	4	4
		a. Imperf.	50	
		b. Imperf. horizont'y		
		c. Imperf. vertically		
		d. Without surcharge	1.00	

A65

A66

Rose Surcharge.

177	A65	1c blue	6	6
		a. 1c light blue	6	6
		b. Imperf.	1.00	
178	A66	2c brown	8	8
		a. 2c light brown	8	8
		b. Imperf.		
		c. Surcharge omitted	50	

A67

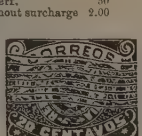
A68

Sewing Machine or Regular Perf. 12, 12½.

1902 Magenta Surcharge.

179	A67	5c violet	20	20
		a. Without surcharge	75	
		b. Double surcharge	75	75
		c. Imperf. horizontally		
		d. Horizontal pair, imperf. between		
		e. Imperf.		
180	A68	10c yellow brown	15	15
		a. Double surcharge	1.00	
		b. Imperf.	50	
		c. Without surcharge	2.00	

A69



A70

181	A69	5c yellow brown	15	15
182	"	10c black	20	20
		a. Without surcharge		
183	A70	20c maroon	20	20
		a. Tête bêche		
		b. Imperf.	1.50	

Nos. 167 to 183 without surcharge should be considered only when in mint condition, as the surcharges can be washed off.

BARRANQUILLA ISSUES.

A75

A76

A77

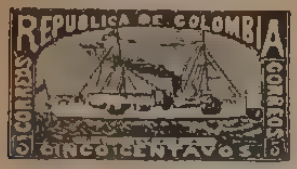
1902-03 *Imperf.*

184	A75	2c green	6	6
		a. Printed on both sides	50	50
185	"	2c dark blue	10	10
		a. 2c light blue	10	10
186	"	2c rose	1.00	
187	A76	10c scarlet	3	3
		a. Printed on both sides	1.00	1.00
188	"	10c orange	50	50
189	"	10c rose	4	4
190	"	10c slate gray		
191	"	10c maroon	5	5
		a. Printed on both sides		
192	"	10c claret	8	8
193	A77	20c violet	3.00	3.50
		a. Laid paper		
194	"	20c dull blue	1.50	1.50
195	"	20c dull blue, *pink*	2.50	3.00
196	"	20c carmine	1.50	2.50
		a. 20c rose	2.00	3.00

Sewing Machine Perf. and Perf. 12.

197	A75	2c green	50	50
198	"	2c dark blue	50	50
199	"	2c carmine	1.50	1.50
200	A76	10c scarlet	50	50
201	"	10c orange	2.00	3.00
202	"	10c claret	15	20
		a. Pair, imperf. vertically		
203	"	10c rose	15	20
204	"	10c maroon		
205	A77	20c purple	8	8
		a. 20c dark purple	8	8
		b. 20c lilac	8	8
		c. Printed on both sides		
		d. Imperf. vertically		
		e. Imperf. horizontally		

206	A77	20c dull blue *a.* Vertical pair, imperf. between *b.* Horizontal pair, imperf. between	10	10
207	"	20c carmine rose	3.00	4.00
208	"	20c purple, *rose*	3.00	4.00



A78

A79

A80

A81

A82

1903-04 ***Imperf.***

209	A78	5c blue	8	8
210	"	5c bistre *a.* Printed on both sides	25	25
211	A79	50c yellow	6	8
		a. 50c orange	10	10
		b. Printed on both sides		
212	"	50c green	10	10
		a. 50c gray green	15	15
213	"	50c scarlet	25	25
214	"	50c carmine	25	25
		a. 50c rose	25	25
215	"	50c pale brown	10	10
216	A80	1p yellow brown	8	8
		a. Printed on both sides		
217	"	1p rose	8	8
		a. 1p carmine rose	8	8
218	"	1p blue	15	20
		a. 1p deep blue	15	20
219	"	1p violet	3.00	4.00
220	A81	5p claret	40	40
221	"	5p pale brown	40	40
222	"	5p blue green	40	40
		a. 5p gray green	40	40
223	A82	10p pale green	60	60
		a. 10p pale yellow green		
224	"	10p claret	50	60

Nos. 216 and 217 measure 20½x26½mm. and No. 218 18x24 mm.

Collectors are warned against stamps of this issue with forged perforations.

Perf. 12.

225	A78	5c blue	75	
225a	"	5c bistre	1.25	
226	A79	50c yellow	75	
227	"	50c orange	75	
228	"	50c green	75	
229	"	50c scarlet	1.25	
230	"	50c pale brown	1.25	
230a	"	50c rose	1.25	
231	A80	1p yellow brown	1.25	
232	"	1p blue	1.25	
233	"	1p rose	1.25	
234	"	1p violet	4.00	
235	A81	5p claret	2.00	
236	"	5p blue green	2.00	
237	"	5p pale brown	2.00	
238	A82	10p pale green	3.00	
239	"	10p claret	3.00	

Imperf.

Laid Paper.

240	A76	10c dark blue, *lilac*	6	6
241	"	10c dark blue, *bluish*	25	20
242	"	10c dark blue, *brown*	10	10
243	"	10c dark blue, *salmon*	8	8
244	"	10c dark blue, *greenish blue*	1.50	2.00
245	"	10c blue, *deep rose*	12	12

Perf. 12.

246	A76	10c dark blue, *lilac*		
247	"	10c dark blue, *bluish*		1.00
248	"	10c dark blue, *brown*		1.25
249	"	10c dark blue, *salmon*		
250	"	10c dark blue, *greenish blue*		
251	"	10c dark blue, *deep rose*	1.00	

MEDELLIN ISSUE.

A83

1902 ***Perf. 12.***

257	A83	1c green, *straw* *a.* Imperf.	4	4
258	"	2c salmon, *rose* *a.* Imperf.	4	4
259	"	5c deep blue, *greenish* *a.* 5c light blue, *greenish* *b.* Imperf. *c.* Horizontal pair, imperf. between	5 5	5 5

260	A83	10c pale brown, *straw*	5	6
261	"	20c purple, *rose*	10	10
		a. Imperf.		
262	"	50c dull rose, *greenish*	20	20
263	"	1p *yellow*	20	20
		a. Imperf.		
264	"	5p slate, *blue*	1.00	1.00
265	"	10p dark brown, *rose*	1.00	1.00

REGULAR ISSUE.

A84

A85

A86

A87

A88

A89

A90

A91

A92

1902		***Imperf.***		
266	A84	2c *rose*	3	3
267	A85	4c red, *green*	4	4
268	A86	5c green, *blue*	4	4
269	A87	10c *pink*	4	4
		a. 10c rose	4	4
270	A88	20c brown, *buff*	4	4
271	A89	50c dark green, *rose*	15	15
272	A90	1p purple, *buff*	10	10
		a. 1p violet, *buff*	15	15
273	A91	5p green, *blue*	75	75
		a. Vertical half, used as 2½p		
274	A92	10p green, *pale green*	75	75
		a. Diagonal half, used as 5p		
		Sewing Machine Perf.		
275	A84	2c *rose*	20	20
		a. Imperf. horizont'y		
		b. Horizontal pair, imperf. between		
276	A85	4c red, *green*	25	30
277	A86	5c green, *blue*	20	20
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
278	A87	10c *pink*	5	5
		a. 10c rose	15	15
		b. Horizontal pair, imperf. between		
279	A88	20c brown, *buff*	15	15
280	A89	50c dark green, *rose*	30	30
281	A90	1p purple, *buff*	50	50
282	A91	5p green, *blue*	1.25	1.50
283	A92	10p green, *pale green*	2.00	2.00
1903		***Imperf.***		
284	A85	4c blue, *green*	4	4
285	A86	5c blue, *blue*	5	5
286	A88	20c blue, *buff*	4	4
287	"	20c blue, *straw*	5	5
288	A89	50c blue, *rose*	20	20
		Sewing Machine Perf.		
289	A85	4c blue, *green*	25	25
290	A86	5c blue, *blue*	20	20
291	A88	20c blue, *buff*	10	10
		a. Horizontal pair imperf. between		
292	A89	50c blue, *rose*	50	50
		Perf. 12.		
293	A84	2c *rose*	25	25
294	A86	5c blue, *blue*	25	25
295	A87	10c *pink*	10	10
		a. 10c rose	75	75
296	A88	20c brown, *buff*	1.25	1.25
297	"	20c blue, *buff*		
298	"	20c blue, *straw*		
299	A89	50c blue, *rose*		
300	A90	1p purple, *buff*	1.50	
301	A91	5p green, *blue*	1.50	1.50
302	A92	10p green, *pale green*		
		a. Horizontal pair, imperf. between		

A93

Imperf.

1904 Pelure Paper.

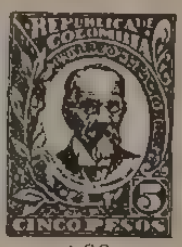
303	A93	½c yellow brown	.15	15
304	A90	1c blue green	25	15
		a. 1c yellow green	25	15
306	A84	2c blue	15	8
307	A86	5c carmine	25	10
		a. 5c rose	25	10
308	A87	10c violet	20	20
		a. 10c purple	35	35
		b. Diagonal half, used as 5c		

Perf. 12.

309	A93	½c yellow brown	1.50	75
310	A90	1c yellow green	1.50	75
311	A84	2c blue	1.00	75
312	A86	5c carmine	1.00	1.00
313	A87	10c violet	50	50

A94

A95



A96

1904 *Perf. 12.*

Wove Paper.

With Imprint of J. L. Arango.

314	A94	½c yellow	10	6
		a. Re-engraved	6	4
		b. Imperf.		
315	"	1c green	10	3
		a. Re-engraved	10	3
		b. Imperf.		
316	"	2c rose	15	4
		a. Re-engraved	15	2
		b. Imperf.		
317	"	5c blue	20	5
		a. Re-engraved	20	2
		b. Imperf.		
		c. Imperf. vertically		
318	"	10c violet	25	10
		a. Imperf.		
		b. Horizontal pair, imperf. between		
319	"	20c black	40	15
320	A95	1p brown	1.50	40
321	A96	5p red & black, *yellow*	3.00	2.50
322	"	10p blue & black, *greenish*	5.00	4.00

On the re-engraved types, the inscription at bottom is close to the design instead of there being a white space between. On the re-engraved 2c and 5c, the lower end of the vertical white line below "OR" of "CORREOS" forms a hook which turns to the right instead of to the left as in the originals.

A97

A98

1905 *Imperf.*

323	A97	50p orange yellow, *pale pink*	3.00	3.00
324	A98	100p dark blue, *dark rose*	3.00	3.00

1908

With Imprint "Lith. Nacional."

Perf. 10, 13, 13½ and Compound.

325	A94	½c orange	6	3
		a. Imperf.		
326	"	1c yellow green	15	3
		a. Without imprint	20	5
		b. Horizontal pair, imperf. between		
		c. Vertical pair, imperf. between		
327	"	2c red	4	3
		a. 2c carmine	6	2
		b. Imperf.	50	50
		c. Vertical pair, imperf. between		
328	"	5c blue	10	3
		a. Imperf.		
329	"	10c violet	20	5
330	"	20c gray black	40	25

The above stamps may be easily distinguished from those of 1904 by the perforation, by the height of the design, 24mm. instead of 23mm., and by the words "Lith. Nacional" at the bottom of the stamp.

CENTENARY ISSUE.

A99

A100

A101

A102

A103

A104

A105

A106

1910 *Perf. 12.*

331	A99	½c violet & black *a.* Centre inverted	10.00	
332	A100	1c deep green	5	5
333	A101	2c scarlet	6	4
334	A102	5c deep blue	12	6
335	A103	10c plum	25	25
336	A104	20c black brown	50	50
337	A105	1p dark violet	3.00	3.00
338	A106	10p claret	22.50	18.00

A107

A108

A109

A110

A111

A112

A113

A114

A115

A116

A117

A118

1917 ***Perf. 14.***

339	A107	½c bistre	2	2
340	A108	1c green	3	2
341	A109	2c carmine rose	5	2
342	A110	4c violet	8	5
343	A111	5c dull blue	10	2
344	A112	10c gray	20	5
345	A113	20c red	40	12
346	A114	50c carmine	1.00	60
347	A115	1p bright blue	1.75	1.50
348	A116	2p orange	3.25	3.25
349	A117	5p gray	8.00	8.00
350	A118	10p dark brown	20.00	20.00

1918

Preceding Issues Surcharged in Red or Black

Especie Provisional $ 0.00½

On Issue of 1904.

351	A94	½c on 20c black (R)	1.00	75
352	"	3c on 10c violet (R)	1.50	1.25

On Issue of 1908.

353	A94	½c on 20c gray black (R)	1.25	1.00
354	"	1c on 2c rose (B)		
355	"	2c on 5c blue (B)		
356	"	3c on 10c violet (R)	2.00	1.50
357	"	15c on 10c violet (R)		

A119

1918 ***Perf. 13½.***

358	A119	3c red	5	3
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		

POSTAGE DUE STAMPS.

D1

D2

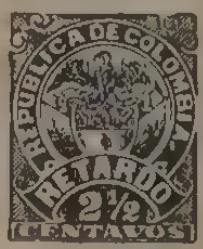
D3

1866

501	D1	25c *blue*	2.00	2.00
502	D2	50c *yellow*	2.00	2.00
503	D3	1p *rose*	4.00	4.00

TOO LATE STAMPS.

TL1



TL2

1886 ***Perf. 10½.***

511	TL1	2½c *lilac*	6	6
		a. Imperf.	2.00	

1892 ***Perf. 12, 13½.***

512	TL2	2½c dark blue, *rose*	5	5
513	"	2½c ultramarine, *pink*	5	5

TL3

TL4

1902 ***Imperf.***

514	TL3	5c purple, *rose*	5	5
		a. 5c violet, *rose*	5	5

Perf. 12.

515	TL3	5c purple, *rose*	30	30

1914 ***Perf. 10, 13½.***

516	TL4	2c violet brown	8	8
517	"	5c blue green	2	12

OFFICIAL STAMP.

It is believed that the stamp of 1904, formerly listed with surcharge "OFICIAL" is merely a "specimen" stamp.

STAMPS FOR THE CITY OF BOGOTA.

A1

1889 ***Perf. 13½.***

551 A1 ½c black 5 5
a. Imperf. 1.25
b. Imperf. horizont'y 1.00
c. Imperf. vertically 1.00

Impressions on bright blue and blue-gray paper are reprints.

A2

1896 ***Perf. 12, 13½.***

552 A2 ½c black 5 5
a. Horizontal pair, imperf. between

A3

1903 ***Imperf.***

553 A3 10c *pink* 15 15

Perf. 12.

554 A3 10c *pink* 2.00 2.00

REGISTRATION STAMPS.

R1

R2

1865

601 R1 5c black 2.50 2.50
602 R2 5c black 2.50 2.50

R3

R4

White Paper.

Vertical Lines in Background.

1870

603 R3 5c black 50 50
604 R4 5c black 50 50

Horizontal Lines in Background.

605 R3 5c black 1.00 1.00
606 R4 5c black 1.00 1.00

Impressions with background of crossed lines or without lines in the background are reprints. They exist on white and blue paper.

R5

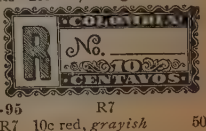
1881

609 RS5 10c violet 1.50 1.50
a. Pin perf., unofficially 2.50

R6

1883 ***Perf. 12, 13½.***

610 R6 10c red, *orange* 50 50

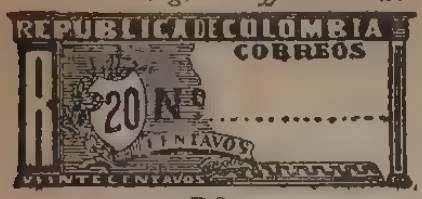


R7

1889-95

611 R7 10c red, *grayish* 50 30

612	R7	10c red *yellowish*	1.25	1.25
613	"	10c deep brown, *rosy buff*	35	12
614	"	10c yellow brown, *light buff*	25	12



R9

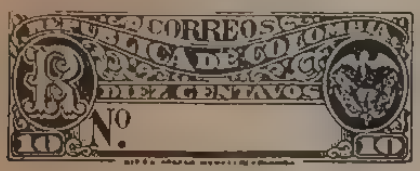
1902 ***Imperf.***

617	R9	20c red brown, *blue*	12	12

Sewing Machine or Regular Perf.

618	R9	20c red brown, *blue*	50	50

MEDELLIN ISSUE.



R10

Perf. 12.

1902 Laid Paper.

619	R10	10c blackish violet	1.25	1.25

REGULAR ISSUE.

1903 ***Imperf.***

620	R9	20c blue, *blue*	10	10

Sewing Machine or Regular Perf. 12.

621	R9	20c blue, *blue*	50	50

CARTAGENA ISSUE.

Stamps of Regular Issues Surcharged in Purple

R

CARTAGENA

Sewing Machine Perf.

1904 Surcharged on No. 180.

622	A68	10c yellow brown	1.00	1.00
		a. Inverted surcharge		

Surcharged on No. 205.

623	A77	20c purple	1.00	1.00
		a. Inverted surcharge		

Imperf.

Surcharged on No. 223.

624	A82	10p pale green	1.25	1.25

Surcharged on No. 274.

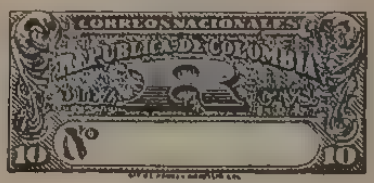
625	A92	10p green, *pale green*	1.50	1.50

REGULAR ISSUE.

R11

1904 Pelure Paper.

626	R11	10c purple	60	50
		a. Sewing machine perf.		



R12

1904 ***Perf. 12.***

Wove Paper.

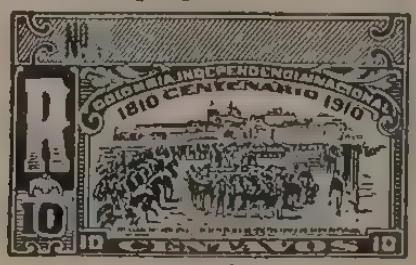
With Imprint "J. L. Arango."

627	R12	10c purple	25	15

1909

With Imprint "Lith. Nacional."

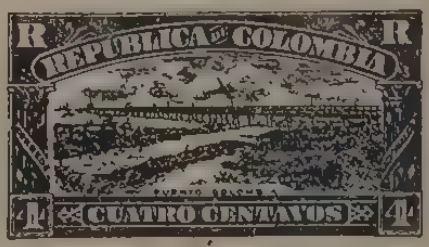
628	R12	10c purple	25	10



R13

1910 ***Perf. 12.***

629	R13	10c red & black	4.00	5.00



R14

R15

1917 ***Perf. 11½, 14.***

630	R14	4c green & ultramarine	12	12
631	R15	10c deep blue	25	12

ACKNOWLEDGMENT OF RECEIPT STAMPS.

AR1

1893 ***Perf. 13½.***

651 AR1 5c vermilion, *blue* 50 50

1894 ***Perf. 12.***

652 AR1 5c vermilion, *white* 15 15

AR2

1902-03 ***Imperf.***

653 AR2 10c blue, *blue* 8 8

654 " 10c dark blue, *greenish* 8 8

Sewing Machine Perf.

655 AR2 10c blue, *blue*

656 " 10c dark blue, *greenish* 40 40

1904

Regular Postage Stamps Surcharged in Purple

Surcharged on No. 156.

Perf. 10½.

658 A45 5p red, *pale rose* 2.50

Imperf.

Surcharged on No. 220.

659 A81 5p claret 2.50

Surcharged on No. 222.

660 A81 5p blue green 2.50

Surcharged on No. 273.

661 A91 5p green, *blue* 2.00

Surcharged on No. 182.

661a A69 10c black 1.25

AR3

1904 Pelure Paper.

662 AR3 5c pale blue 25 25

Surcharged in Black or Green on No. 307 **A R**

663 A86 5c carmine (B) 2.50 2.50

664 " 5c carmine (G)

AR4

1904 ***Perf. 12.***

665 AR4 5c blue 20 20

a. Imperf.

AR5

1910 ***Perf. 12.***

666 AR5 5c orange & green 1.00 1.50

AR6

AR7

1917 ***Perf. 14.***

667 AR6 4c bistre brown 12

668 AR7 5c orange brown 15

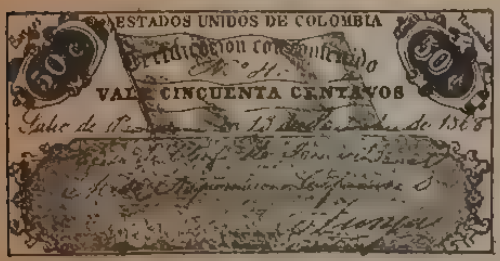
SPECIAL DELIVERY STAMP.

SD1

1917 ***Perf. 14.***

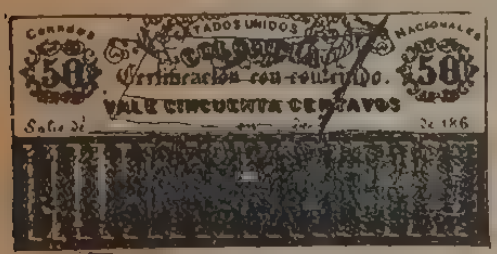
691 SD1 5c gray green 15

INSURED LETTER STAMPS.
CUBIERTAS.



1865 CU1

701 CU1 25c rose, blue & yellow 2.00 2.00
702 " 50c rose, blue & yellow 3.00 1.50



1867 CU2

703 CU2 50c rose, blue & yellow 7.00 7.00

1870 CU3

704 CU3 50c red, blue & yellow 75 50

Colombia and Cincuenta are on Colored Ground.

1879

705 CU3 50c rose, blue & yellow 4.00 75

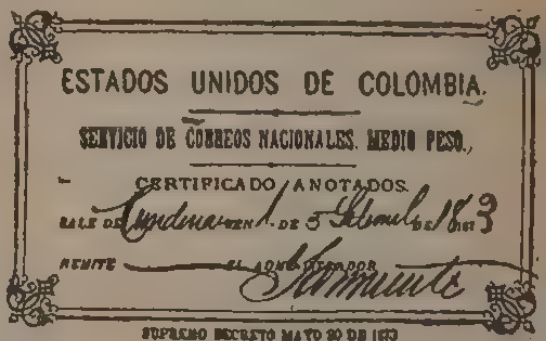
1880 Ribbed Paper.

Wmkd. Coat of Arms of Cundinamarca.

706 CU3 50c red, blue & yellow 2.50 1.00

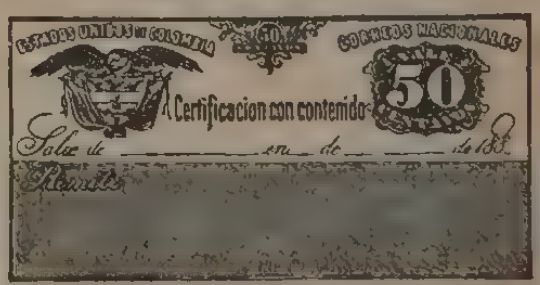
Wmkd. Coat of Arms of United States of Colombia.

707 CU3 50c red, blue & yellow 50



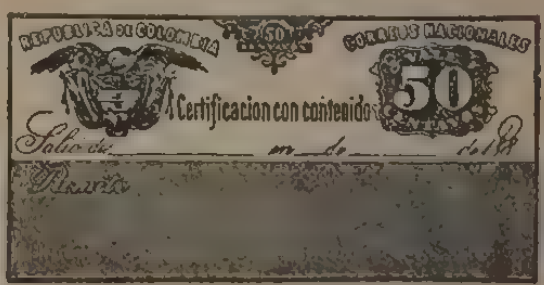
1872 CU4

708 CU4 ½p *yellow*
709 " ½p *green*



1883 CU5

710 CU5 50c red 1.00 25
711 " 50c rose, *bluish* 1.00 25



1887-90 CU6

712	CU6	50c red	1.00	25
713	"	50c rose, *bluish*	75	25
714	"	10c blue	25	20
715	"	20c "	25	15
716	"	30c "	40	25
717	"	40c "	50	35
718	"	50c "	75	45
719	"	60c "	75	50
720	"	70c "	75	75
721	"	80c "	85	75
722	"	90c "	90	75
723	"	1p "	1.00	60

CU7

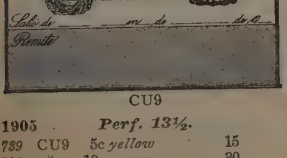
1890

724	CU7	10c *rose*	20	20
725	"	20c *yellow*	25	15
726	"	30c *orange*	25	25
727	"	40c *blue*	25	25
728	"	50c *green*	50	30
729	"	60c yellow	25	25
730	"	70c blue	40	40
731	"	80c green	40	40
732	"	90c brown	90	90
733	"	1p vermilion	75	40

CU8

1892-93

734	CU8	10c *rose*	8	8
735	"	20c *yellow*	15	15
736	"	30c *salmon buff*	20	20
737	"	40c *blue*	25	25
738	"	50c pale green	30	30



CU9

1905 ***Perf. 13½.***

739	CU9	5c *yellow*	15	
740	"	10c *green*	30	
741	"	15c *stone*	40	
742	"	20c *blue gray*	50	
743	"	25c *deep pink*	60	

OFFICIAL CUBIERTAS.

75 varieties from 50c to $3.00 each.

DEPARTMENT STAMPS.

These stamps are said to be for interior postage, to supersede the separate issues for the various departments.

1909

Regular Issues Surcharged in Black, Violet, Blue or Green

Correos Departamentales

a

On Stamps of 1904.

Perf. 12.

801	A94	½c yellow	25	25
		a. Imperf.		
		b. Inverted surcharge		
802	"	1c yellow green	35	35
		a. Inverted surcharge		
803	"	2c red	65	65
		a. Imperf.		
		b. Inverted surcharge		
804	"	5c blue	75	75
		a. Inverted surcharge		
805	"	10c violet	1.00	1.00
806	"	20c black	4.00	4.00
807	A95	1p brown	5.00	5.00
		a. Inverted surcharge		

On Stamp of 1902.

Perf. 12.

808	A83	10p dark brown, *rose*	17.50	
		a. Inverted surcharge		

On Stamps of 1908.

Perf. 10, 13, 13½ and Compound.

809	A94	½c orange	30	30
		a. Inverted surcharge		
		b. Imperf.		
809c	"	1c green	30	30
810	"	2c red	30	30
		a. Inverted surcharge		
		b. Imperf.		
		c. Same as "b" inverted		
811	"	5c blue	65	65
		a. Inverted surcharge		

On Tolima Stamp of 1888.

Perf. 10½.

811b	A23	1p red brown	2.50	2.50
		c. Inverted surcharge		

Regular Issues Surcharged

Correos Depmentales

b

On Stamps of 1904.

Perf. 12.

812	A94	½c yellow	30	30
		a. Inverted surcharge		

813	A94	1c yellow green	30	30
		a. Inverted surcharge		
814	"	2c red	65	65
815	"	5c blue	75	75
816	"	10c violet	1.00	1.00
		a. 10c red lilac		
817	"	20c black	4.00	4.00
818	"	1p brown	5.00	5.00

On Stamps of 1908.

Perf. 10, 13, 13½.

819	A94	½c orange	30	30
		a. Inverted surcharge		
820	"	2c red	30	30
		a. Imperf.		
821	"	5c light blue	65	65

REGISTRATION STAMPS.

1909

Registration Stamps

Surcharged like Nos. 801 to 821.

On Registration Stamp of 1904.

Perf. 12.

861	R12	(*a*) 10c purple	2.50	
862	"	(*b*) 10c "	2.50	

On Registration Stamp of 1909.

Perf. 10, 13.

863	R12	(*a*) 10c purple	2.00	
864	"	(*b*) 10c "	2.00	

ACKNOWLEDGMENT OF RECEIPT STAMPS.

1909

Acknowledgment of Receipt Stamp of 1904

Surcharged like Nos. 801 to 821.

Perf. 12.

871	AR4	(*a*) 5c blue	1.00	
872	"	(*b*) 5c "	1.00	

Antioquia.

A1

A2

A3

A4

1868 **Wove Paper.**

1	A1	2½c blue	125.00	100.00
2	A2	5c green	125.00	85.00
3	A3	10c lilac	225.00	150.00
4	A4	1p red	40.00	40.00

The reprints are on a bluish white paper and all but the 10c have scratches across the design.

A5

A6

A7

A8

A9

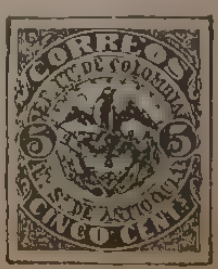
A10

1869

5	A5	2½c blue	85	85
6	A6	5c green	1.25	1.25
7	A7	5c green	1.25	1.25
8	A8	10c lilac	1.25	75
9	A9	20c brown	1.00	1.00
10	A10	1p rose red	3.00	3.00
11	"	1p vermilion	3.00	3.00

The reprints of this issue are on the same paper as those of the 1868 issue. The so-called error, 10c blue, is not known to exist except as a reprint.

A11



A12

A13

A14

A15

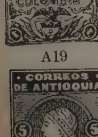
A16

A17

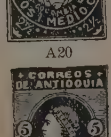
A18

1873

12	A11	1c yellow green	1.25	1.25
		a. 1c green	1.25	1.25
13	A12	5c green	2.00	2.00
14	A13	10c lilac	6.00	6.00
15	A14	20c yellow brown	2.50	2.50
		a. 20c dark brown	3.00	3.00
16	A15	50c blue	75	75
17	A16	1p vermilion	75	75
18	A17	2p *yellow*	2.00	2.00
19	A18	5p *rose*	9.00	9.00



A19



A20

A21

A22

A23

1875

20	A19	1c *green* (glazed)	75	75
21	A20	2½c blue	30	30
22	A21	5c green	3.75	2.50
23	A22	5c green	3.75	2.50
		a. 5c deep green	4.00	2.50
24	A23	10c lilac	5.00	4.00

1875-76 Laid Paper.

24a	A19	1c black	20.00	20.00
25	A21	5c green	20.00	20.00
26	A22	5c green	20.00	15.00
27	A23	10c lilac	25.00	15.00

1876 Wove Paper.

28	A19	1c *green* (unglazed)	15	20
29	"	1c black	25	25

A24

A25

1878 Pelure Paper.

29a	A20	2½c blue		
30	A24	2½c blue	65	65
31	A25	5c green	15.00	7.50
32	A20	10c violet	50.00	40.00

A26

A27

1882 Laid Paper.

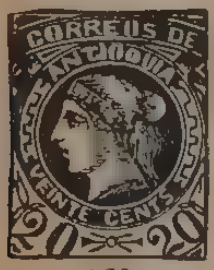
33	A25	5c green	10.00	2.00
34	"	5c purple	20.00	15.00
35	A26	10c violet	25.00	7.00
36	A27	20c brown	1.00	85

1883 Ordinary Wove Paper.

37	A24	2½c green	85	85
37a	A25	5c green	85	85
38	"	5c violet	1.25	1.00
		a. 5c blue	2.00	2.00
39	A26	10c scarlet	1.00	1.00
		a. Tête bêche	10.00	
		b. "Corrios"		

A28

A29



A30

Laid Paper.

40	A24	2½c green	18.00	10.00
41	A28	5c brown	20.00	15.00
42	A29	10c blue green	1.00	1.00

Wove Paper.

43	A28	5c brown	50	50
44	A27	20c brown	65	65

1885

45	A19	1c blue green	35	35
46	A28	5c green	10.00	10.00
47	A29	10c blue, *blue*	85	85
47a	"	10c lilac	5.00	5.00

Laid Paper.

48	A19	1c red lilac	75	75
49	"	1c *light green*	1.00	1.00
50	A24	2½c *buff*	2.50	2.50
51	A28	5c yellow	75	75
52	"	5c green	10.00	10.00
53	A29	10c lilac	1.50	1.50
54	A30	20c blue	50	50

A31

1886 **Wove Paper.**

55	A31	1c green, *pink*	15	15
56	"	2½c *orange*	15	15
57	"	5c blue, *buff*	50	50
58	"	10c rose, *buff*	50	50
		a. Error, cliché of 50 centavos in the plate of 10 centavos	12.50	12.50
59	A31	20c dark violet, *buff*	35	35
61	"	50c yellow brown, *buff*	1.00	1.00
62	"	1p yellow, *green*	1.00	1.00
63	"	2p green, *violet*	1.50	1.50

1887-88

64	A31	1c red, *violet*	5	5
65	"	2½c lilac, *pale lilac*	15	15
66	"	5c carmine, *buff*	50	50
67	"	5c red, *green*	1.25	1.00
68	"	10c brown, *green*	30	40

MEDELLIN ISSUE.

A32

A33

1888 ***Imperf.***

69	A32	2½c *yellow*	3.00	3.00
70	A33	5c *yellow*	1.25	1.25

A34

A35

71	A34	5c red, *yellow*	75	75

Two varieties of No. 69, six of No. 70 and ten of No. 71.

1889

72	A35	2½c red	1.50	2.00

Ten varieties including error "eentavos".

REGULAR ISSUE.

A36

A37

A38

A39

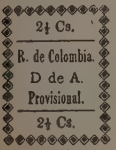
A40

A41

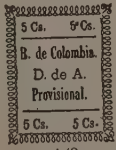
1889-90 ***Perf. 13½.***

73	A36	1c *rose*	5	5
74	"	2½c *blue*	10	10
75	"	5c *yellow*	12	12
76	"	10c *green*	20	20
78	A37	20c blue	60	60
79	A38	50c violet brown	1.00	1.00
		a. Error, chiché of 20 centavos in the plate of 50 centavos	25.00	
80	"	50c green	1.00	1.00
81	A39	1p red	75	75
82	A40	2p black, *magenta*	4.50	4.50
		a. Imperf.		
83	A41	5p black, *orange red*	6.00	6.00
		a. Imperf.		

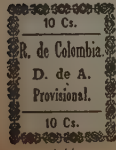
The so-called "errors" of Nos. 73 to 76, printed on paper of wrong colors, are essays or, possibly, reprints. They exist perforated and imperforate.



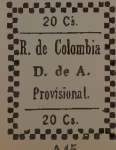
A42



A43



A44



A45

1890 ***Perf. 14.***

84	A42	2½c *buff*	25	25
85	A43	5c *orange*	30	30
		a. Vertical pair, imperf. between		
86	A44	10c *buff*	1.50	1.50
87	"	10c *rose*	1.00	1.00
88	A45	20c *orange*	1.50	1.50

Twenty varieties of the 5c, ten of each of the other values.

A46

A47

1892 ***Perf. 13½.***

89	A46	1c brown, *brownish*	15	15
90	"	2½c purple, *lilac*	12	12
92	"	5c *gray*	20	20
		a. Error, chiché of 2½c in plate of the 5c		

1893

93	A46	1c blue	5	5
94	"	2½c green	8	8
		a. Vertical pair, imperf. between		
95	"	5c vermilion	8	6
96	A36	10c pale brown	10	8

1896 ***Perf. 14.***

97	A47	2c gray	10	10
98	"	2½c brown	10	10
		a. Vertical pair, imperf. between		
99	"	3c orange	10	10
100	"	5c green	10	10
101	"	10c brown violet	25	25
102	"	20c brown orange	60	60
103	"	50c gray brown	60	60
104	"	1.00 blue & black	3.00	3.00
105	"	2.00 orange & black	9.00	9.00
106	"	5.00 red violet & black	12.00	12.00
107	"	2c lilac rose	10	12
108	"	2½c steel blue	10	12
		a. Imperf. horizontally		
109	"	3c olive green	12	12
		a. Imperf. horizontally		
110	"	5c yellow buff	6	6
111	"	10c violet	20	20
112	"	20c blue	50	50
113	"	50c rose	65	65
114	"	1.00 rose red & black	3.00	3.00
115	"	2.00 dark green & black	9.00	9.00
116	"	5.00 purple & black	12.00	12.00

A48

1899 *Perf. 11.*

117	A48	½c greenish blue	3	4
118	"	1c slate blue	3	4
		a. Vertical pair, imperf. between	1.00	
119	"	2c slate brown	3	4
		a. Vertical pair, imperf. between		
120	"	3c red	15	25
121	"	4c bistre brown	3	4
		a. Vertical pair, imperf. between	1.00	
122	"	5c green	3	4
123	"	10c scarlet	3	4
		a. Vertical pair, imperf. between	1.00	
124	"	20c gray violet	5	6
		a. Horizontal, pair, imperf. between	2.00	
		b. Imperf. vertically		
125	"	50c olive bistre	10	
126	"	1p greenish black	15	
		a. Imperf. horizont'y	1.00	
127	"	2p olive gray	25	
		a. Imperf. horizont'y	1.00	
		b. Vertical pair, imperf. between	2.00	

A49

A50

A50a

1901 *Perf. 12.*

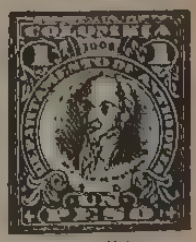
128	A49	1c red	10	10
		a. 1c pale red	10	10
		b. Vertical pair, imperf. between		
129	A50	1c ultramarine	15	15
		a. Vertical pair, imperf. between	50	
130	A50	1c bistre	25	25
130a	A50a	1c dull red	10	10
130b	"	1c ultramarine	1.50	

Eight varieties of No. 128, four varieties of Nos. 129 to 130b inclusive.

A51

A52

A53



A54

1902 **Wove Paper.**

131	A51	1c bright rose	4	4
		a. Laid paper	40	
		b. Imperf.	1.00	
132	"	2c blue	4	4
		a. Error, 3c in plate of 2c	3.00	
133	"	3c green	4	4
		a. Imperf.	1.00	
134	"	4c dull violet	4	4
135	A52	5c rose red	4	4
		a. Imperf. horizont'y	1.00	
		b. Horizontal pair imperf. between	2.00	
136	A53	10c rose lilac	4	4
		a. Small head	2.00	
		b. 10c rose	10	8
137	"	20c gray green	8	4
138	"	30c bright rose	10	8
139	"	40c blue	12	10
140	"	50c brown, *yellow*	15	12

Laid Paper.

141	A54	1p purple & black	30	30
142	"	2p rose & black	40	40
143	"	5p slate blue & black	75	75

1903 **Wove Paper.**

143a	A51	1c blue	5	5
144	"	2c violet	6	6
		a. Imperf.		

A55

A56

A57

A58

A59

A60

A61

A62

1903-04

145	A55	4c yellow brown	8	8
146	"	5c blue	8	8
147	A56	10c yellow	10	10
		a. Vertical pair, imperf. between		
148	"	20c purple	15	15
149	"	30c brown	15	15
150	"	40c green	20	20
151	"	50c rose	10	10
		a. Imperf.		
152	A57	1p olive gray	15	15
		a. Imperf. vertically		
153	A58	2p purple	25	25
154	A59	3p dark blue	40	40
155	A60	4p dull red	50	50
156	A61	5p red brown	1.00	1.00
157	A62	10p scarlet	1.50	1.50

MANIZALES ISSUE.

A63

A64

A65

1909 ***Perf. 11½.***

158	A63	½c carmine	50	
159	A64	½c carmine	1.00	
		a. Tête bêche		
		Nos. 158 & 159	3.00	
160	A65	½c carmine	50	
		a. Tête bêche	50	

OFFICIAL STAMPS.

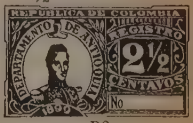
It is believed that the stamps of 1903-04 formerly listed with surcharge "OFICIAL" were never issued.

REGISTRATION STAMPS.

R1

1896 ***Perf. 14.***

251	R1	2½c rose	50	50
252	"	2½c dull blue	50	50



R2

1899 ***Perf. 11.***

253	R2	2½c dull blue	5	5

R3

1899 ***Perf. 11.***

254	R3	10c red lilac	10	10
		a. Imperf. horizont'y	50	

R4

1902 ***Perf. 12.***

255	R4	10c purple, *blue*	6	6

ACKNOWLEDGMENT OF RECEIPT STAMPS.

AR1

1902 ***Perf. 12.***

301	AR1	5c *rose*	20	20

1903

302 AR1 5c slate 5 5
a. Pair imperf. between

Regular Postage Stamp of Colombian Republic Surcharged

Habilitado Medellin A R

No. 269 Surcharged in Purple.

1903 *Imperf.*

303 A87 10c *pink* 4.00

TOO LATE STAMPS.

TL1

TL2

1899 *Perf. 11.*

351 TL1 2½c dark green 10 10
a. Vertical half, used as 1c 1.00
b. Imperf. 1.00

1901 *Perf. 12.*

352 TL2 2½c red violet 20 20
a. 2½c purple
b. Vertical pair, imperf. between
Four varieties

TL3

1902

353 TL3 2½c violet 4 4

STAMPS FOR THE CITY OF MEDELLIN.

A1

1903 *Perf. 12.*

401 A1 20c deep rose 10 10
a. 20c scarlet
402 " 40c violet 25 25

A2

A3

1904 *Perf. 11½.*

403 A2 20c orange 75 75
a. "Centavos" 8½ mm. long 75 75
404 " 20c red 3.00 3.00
a. "Centavos" 8½ mm. long. 3.00 3.00
405 " 50c red violet 1.50 1.50
a. "Centavos" 8½ mm. long. 1.50 1.50
406 " 1p emerald green 2.00 2.00
a. 1p olive green 2.00 2.00
b. "Peso"

1909 *Perf. 12.*

407 A1 20c yellow green 20 20
408 A3 50c orange brown 25 25
409 " 50c slate green 12 12

A4

A5

Flag in Red, Blue and Yellow.

1910

410 A4 50c violet brown 15 20
411 A5 $1 dark green 5 20

1911

412 A3 ½c blue green 5 5
413 " 1c purple 6 6
414 " 2c scarlet 8 8

1912-13

415 A3 ¼c blue 3 3
416 " 1c brown 1.50 1.50

Bolivar.

A1

1863-66

1 A1 10c green 85.00 60.00
2 " 10c red 5.00 3.00
a. Diagonal half used as 5c
3 " 1p red 60 85
Fourteen varieties of the 1 peso and probably the same number of the 10 centavos.

A2

A3

A4

A5

1873

4	A2	5c blue	75	75
5	A3	10c violet	1.25	1.25
6	A4	20c yellow green	6.00	6.00
7	A5	80c vermilion	10.00	8.00

A6

A7

A8

1874-78

8	A6	5c blue	6.00	2.00
9	A7	5c blue	2.50	1.25
10	A8	10c violet	50	50

A9

A10

Perf. 12½.

1879 White Wove Paper.

11	A9	5c blue	12	12
		a. Imperf.	25	
12	A9	10c violet	10	10
13	"	20c red	15	15
		a. 20c green (error)	5.00	
14	A10	40c brown	25	25

Bluish Laid Paper.

15	A9	5c blue	15	15
		a. Imperf.	1.00	
16	"	10c violet	60	60
		a. Imperf.	1.25	
17	"	20c red	25	25
		a. Imperf.	1.25	
18	A10	40c brown	50	50
		a. Imperf.	1.25	

Stamps of 80c and 1p on white wove paper and 1p on bluish laid paper were prepared but not placed in issue.

1880 White Wove Paper.

19	A9	5c blue	10	10
		a. Imperf.	25	
20	"	10c violet	18	15
		a. Diagonal half used as 5c		
21	"	20c red	12	15
		a. 20c green (error)	5.00	
22	A10	40c brown	25	25
23	A9	80c green	1.25	1.25
24	"	1p orange	1.50	1.50

Bluish Laid Paper.

25	A9	5c blue	15	15
		a. Imperf.	75	
26	"	10c violet	1.50	1.00
		a. Diagonal half used as 5c		
27	"	20c red	35	25
		a. Imperf.	2.00	
28	A10	40c brown	50	50
		a. Imperf.	2.00	
28b	A9	1p orange	50.00	

A11

A12

A13

A14

A15

A16

White Wove Paper.

1882 ***Perf. 12 and 16x12.***

29	A11	5c blue	15	15
30	A12	10c lilac	10	10
31	A13	20c red	15	15
		a. Horizontal pair, imperf. between		
32	A14	40c brown	15	15
33	A15	80c green	50	50
34	A16	1p orange	75	75

A17

Perf. 12, 14, 16.

35	A17	5p blue & rose red	60	60
		a. Imperf.	2.50	
36	"	10p brown & blue	60	60
		a. Imperf.	2.50	

1883 ***Perf. 12 and 16x12.***

37	A11	5c blue	10	10
38	A12	10c lilac	10	10
39	A13	20c red	15	15
		a. Horizontal pair, imperf. between		
40	A14	40c brown	20	20
41	A15	80c green	60	60
42	A16	1p orange	75	75

1884

43	A11	5c blue	15	15
		a. Horizontal pair, imperf. between		
44	A12	10c lilac	10	10
45	A13	20c red	10	15
46	A14	40c brown	20	20
47	A15	80c green	40	40
48	A16	1p orange	60	60

1885

49	A11	5c blue	8	10
50	A12	10c lilac	8	10
51	A13	20c red	10	15
52	A14	40c brown	15	15
53	A15	80c green	40	50
54	A16	1p orange	75	1.00

A18

1891 ***Perf. 14.***

55	A18	1c black	6	6
56	"	5c orange	15	15
57	"	10c carmine	12	12
		a. Diagonal half used as 5c		
58	"	20c blue	12	12
59	"	50c green	50	50
60	"	1p purple	50	50

1899

Surcharged With Parallel Wavy Lines.

61	A18	1c black	5.00	5.00

A19

A20

A21

A22

1903 Laid Paper.

Sewing Machine Perf.

62	A19	50c dark blue, *pink*	75	75
62a	"	50c dark blue, *bluish*	1.25	1.25
62b	"	50c purple	1.25	
63	"	50c purple, *greenish blue*	1.25	1.25
63a	"	50c slate green, *pink*	1.25	
64	A20	1p orange, *salmon*	1.25	1.25
65	"	1p gray green, *lilac*	1.25	1.25

65a A20 1p gray green, *yellow*
66 A21 5p carmine rose, *lilac* 1.75 1.75
66a " 5c carmine rose, *bluish*
67 " 5p carmine rose, *brown* 1.50 1.50
67a " 5p carmine rose, *yellow* 1.75 1.75
67b A22 10p dark blue, *bluish*
68 " 10p dark blue, *greenish blue* 3.75 3.75
68a " 10p dark blue, *yellow*
68b " 10p purple, *bluish*
68c " 10p purple, *rose*
68d " 10p purple, *greenish blue*
68e " 10p purple, *yellow*

Imperf.

69 A19 50c dark blue, *pink* 10
a. Printed on both sides
70 " 50c dark blue, *bluish* 12
a. Printed on both sides
72 " 50c slate green, *pink* 50
72a " 50c slate green, *salmon* 3.00
72b " 50c slate green, *rose* 1.00
72c " 50c slate green, *greenish blue* 1.00
72d " 50c slate green, *yellow* 1.00
72e " 50c slate green, *brown* 1.00
72f " 50c purple 80
73 " 50c purple, *brown*
73a " 50c purple, *greenish blue* 80
73b " 50c purple, *pink* 80
73c " 50c purple, *lilac* 80
73d " 50c purple, *rose* 80
73e " 50c purple, *yellow* 80
73f " 50c purple, *salmon*
74 A20 1p orange, *salmon* 20
75 " 1p orange, *greenish blue* 5.00
75a " 1p orange, *yellow* 20
76 " 1p gray green, *yellow*
77 " 1p gray green, *lilac* 80
77a " 1p gray green, *salmon*
77b " 1p gray green, *green*
78 A21 5p carmine rose, *lilac* 50
79 " 5p carmine rose, *yellow* 50
80 A21 5p carmine rose, *rose* 5.00
81 " 5p carmine rose, *brown* 50
82 " 5p carmine rose, *greenish blue* 1.25
83 " 5p carmine rose, *salmon* 3.00
84 " 5p carmine rose, *bluish*
85 A22 10p dark blue, *greenish blue* 75 75
86 " 10p dark blue, *bluish* 75 75
86a " 10p dark blue, *lilac* 3.00
86b " 10p dark blue, *rose* 3.00
86c " 10p dark blue, *salmon* 3.00
86d " 10p dark blue, *yellow* 3.00
86e " 10p dark blue, *brown* 3.00
86f " 10p dark blue 5.00
87 " 10p purple, *greenish blue* 2.00
87a " 10p purple, *bluish* 3.00
87b " 10p purple, *brown* 3.00
87c " 10p purple, *rose* 3.00
87d " 10p purple, *yellow* 3.00

Wove Paper.

Sewing Machine Perf.

88 A19 50c purple
88a A21 5p carmine rose
88b A22 10p dark blue, *yellow*

Imperf.

88c A19 50c purple 2.50
88d A20 1p gray green

A23

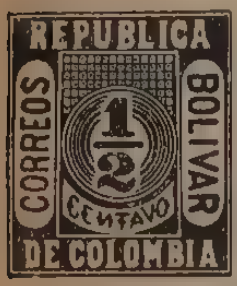
A24

A25

1904 ***Sewing Machine Perf.***

89 A23 5c black 15 15
a. 5c black gray 15 15
b. Imperf. 50
c. Imperf. horizont'ly

90	A24	10c brown	18	18
		a. 10c pale brown	18	18
		b. Imperf.	30	
		c. Imperf. horizont'y		
91	A25	20c red	25	25
		a. 20c pale red	25	25
		b. Imperf.	50	
		c. Imperf. horizont'y		
		d. Impression on back		
92	"	20c red brown	50	50



A26

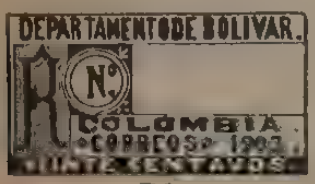
A27

A28

Imperf.

93	A26	½c black	8	8
		a. Tête bêche	1.00	
94	A27	1c blue	25	25
95	A28	2c purple	30	30

REGISTRATION STAMPS.



R1

1903 Laid Paper.

Sewing Machine Perf.

151	R1	20c orange, *salmon*	20	20
152	"	20c orange, *greenish blue*	75	75
153	"	20c orange, *rose*	20	20

Imperf.

153a	"	20c orange, *salmon*	20	20
154	"	20c orange, *rose*	20	20
154a	"	20c orange, *greenish blue*		

R2

1904 Wove Paper.

155	R2	5c black	1.50	1.50

ACKNOWLEDGMENT OF RECEIPT STAMPS.

AR1

1903 Laid Paper.

Sewing Machine Perf.

201	AR1	20c orange, *yellow*	7.50	
201a	"	20c orange, *greenish blue*		
202	"	20c dark blue, *lilac*		
203	"	20c dark blue, *yellow*		

Imperf.

204	AR1	20c orange, *yellow*	20	
		a. 20c bistre, *yellow*	20	
204b	"	20c orange, *greenish blue*	75	
204c	"	20c orange, *rose*		
205	"	20c dark blue, *yellow*	25	
206	"	20c dark blue, *brown*	1.25	
207	"	20c dark blue, *rose*	1.00	
208	"	20c dark blue, *salmon*	1.50	
		a. Printed on both sides		
209	"	20c dark blue, *greenish blue*	1.00	1.00

AR2

1904 Wove Paper.

210	AR2	2c red	30	30

TOO LATE STAMPS.

TL1

1903 Laid Paper.
Sewing Machine Perf.

251 TL1 20c carmine rose, *bluish*
252 " 20c purple, *bluish*
253 " 20c purple, *yellow*
254 " 20c purple, *lilac*
254a " 20c purple, *rose*
Imperf.
255 TL1 20c carmine rose, *bluish* 25
256 " 20c purple, *bluish* 25
257 " 20c purple, *yellow* 3.00
258 " 20c purple, *lilac* 1.00
259 " 20c purple, *brown* 1.00
260 " 20c purple, *rose* 1.00

Boyaca.

A1

1902 Wove Paper.
Perf. 13½.

1 A1 5c blue green 50 25
a. Bluish paper
b. Imperf. 2.50

Laid Paper.
Perf. 12.

2 A1 5c green 20.00 20.00

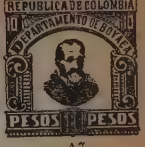
A2

A3

A4

A5

A6



A7

1903 *Imperf.*

4 A2 10c dark gray 15 15
a. 10c gray 50 50
5 A3 20c red brown 25 15
6 A5 1p red 1.50 1.50
7 " 1p claret 1.00 1.00
8 A6 5p *rose* 60 35
8a " 5p *buff* (error) 10.00 10.00
9 A7 10p *buff* 65 65
a. Tête bêche 5.00 5.00
9b " 10p *rose* (error) 10.00 10.00
c. Tête bêche
Perf. 12.
10 A2 10c dark gray 15 15
a. 10c gray 50 50
11 A3 20c red brown 25 15
12 A4 50c green 15 15
13 " 50c dull blue 1.00 1.00
14 A5 1p red 12 12
15 " 1p claret 75 75
16 A6 5p *rose* 35 50
16a " 5p *buff* (error)
17 A7 10p *buff* 60 75
a. Tête bêche 4.00

A8

1904

18 A8 10c orange 15 15
a. Imperf. 50

Cauca.

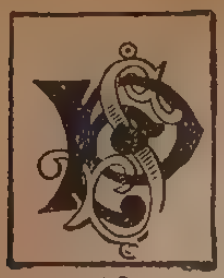
A2

1879 A1

1 A1 (5c) black 250.00

1882

2 A2 5c violet 25.00
a. Figure in lower left corner omitted

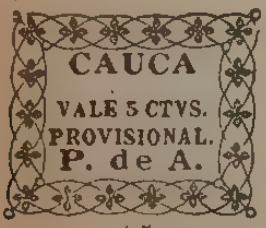


A3

A4

1883

3	A3	(5) violet	25.00	
4	A4	(5) violet	10.00	10.00



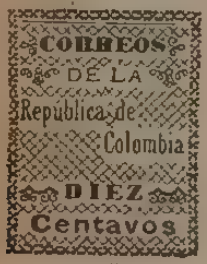
A5

1890

5	A5	5c red	4.00	3.50

A6

Stamps of type A6 which we formerly listed are now stated to be of private origin and without official sanction.



A7

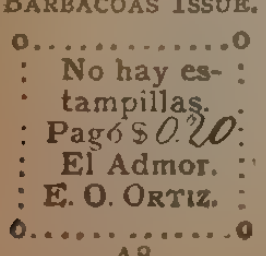
1902 ***Imperf.***

8	A7	10c *rose*	40	40
9	"	20c *orange*	50	40

Sewing Machine Perf.

10	A7	10c *rose*	1.25	1.50
11	"	20c *orange*	1.25	1.50

BARBACOAS ISSUE.



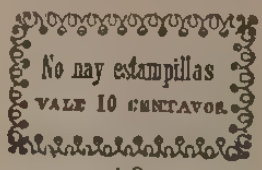
A8

1903 ***Imperf.***

12	A8	20c *rose*	
13	"	20c *gray blue*	
14	"	40c "	
15	"	60c *pink*	
16	"	$1.10 "	

A great variety of type-set stamps, attributed to Barbacoas, have been in the market in recent years. As there is much doubt of their legitimate issue and use we refrain from cataloguing them.

CALI ISSUE.



A9

1879 **White Wove Paper.**

17	A9	5c black	10.00	10.00
18	"	10c "	8.00	8.00
19	"	20c "	8.00	10.00
20	"	50c "	10.00	10.00
21	"	1p "	10.00	10.00
22	"	un p "	10.00	10.00

Blue Wove Paper.

23	A9	5c black	10.00	
24	"	10c "	10.00	10.00
25	"	20c "	10.00	10.00
26	"	50c "	10.00	10.00
27	"	1p "	10.00	10.00
28	"	un p "	10.00	10.00

Buff Wove Paper.

29	A9	5c black	10.00	10.00
30	"	10c "	7.50	7.50
31	"	20c "	10.00	10.00
32	"	50c "	10.00	10.00
33	"	1p "	10.00	10.00
34	"	un p "	10.00	10.00

TUMACO ISSUE.

A10

1901 ***Imperf.***

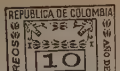
35	A10	1c black	2.50	2.50
36	"	2c "	2.50	2.50
37	"	2½c "		
38	"	5c "	2.50	2.00
39	"	10c "		6.00
40	"	20c "	2.50	2.50
41	"	50c "		
42	"	1p "		
43	"	5p "		

Perf. 12.

44	A10	1c black	1.50	1.50
45	"	2c "	1.50	1.50
46	"	2½c "	7.50	7.50

47	A10	5c	black	2.00	2.00
48	"	10c	"	1.50	1.50
49	"	20c	"	3.00	3.00
50	"	50c	"	10.00	
51	"	1p	"	18.00	
52	"	5p	"		

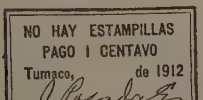
A11



A12

1903 *Imperf.*

53	A11	5c	*violet*
54	A12	10c	*red*

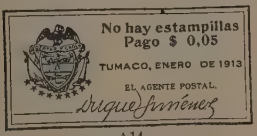


A13

Imperf.

1912 Laid Paper.

55	A13	1c	black	2.00	2.00
56	"	2c	*pale blue*	2.00	2.00



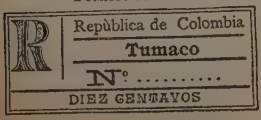
A14

1913 Wove Paper.

57	A14	1c	black	3.00	3.00
58	"	2c	*rose*	3.00	3.00
59	"	5c	*gray blue*	5.00	5.00

REGISTRATION STAMPS.

TUMACO ISSUE.



R1

1901 *Imperf.*

101	R1	10c	black	7.50	7.50

Perf. 12.

102	R1	10c	black		

Cundinamarca.

A1

A2

1870 Wove Paper.

1	A1	5c	blue	1.25	1.25
2	A2	10c	red	5.00	5.00

The reprints show traces of the cuts made to deface the dies.

A3

A4

1877 Laid Paper.

3	A3	10c	red	1.25	1.25
4	A4	20c	green	3.50	3.50

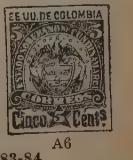
1882 Wove Paper.

5	A3	10c	red	1.00	1.00
6	A4	20c	green	2.00	2.00

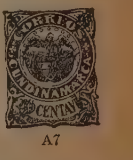
A5

A5a

7	A5	50c	purple	3.50	3.50
			ex. 50c lilac	3.50	
8	A5a	1p	brown	6.00	3.50
			a. 1p orange brown	6.00	3.50



A6



A7

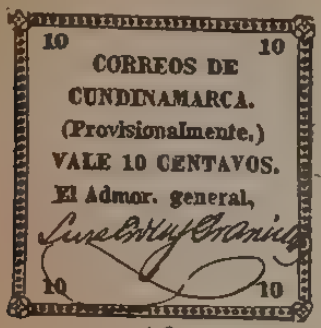
1883-84

10	A6	5c	blue	60	75
			a. Tête bêche		

11	A6	5c blue (re-engraved)	1.00	1.00
		a. Tête bêche		

The re-engraved stamp has no period after "COLOMBIA."

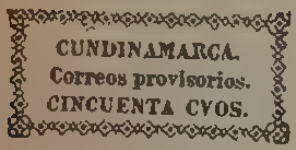
12	A7	1p on 10c red, black surcharge	40.00	40.00



A8

13	A8	10c *yellow*	3.00	4.00

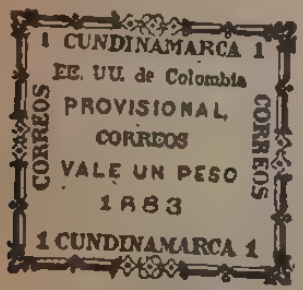
Four varieties.



A9

14	A9	50c *rose*	3.00	4.00

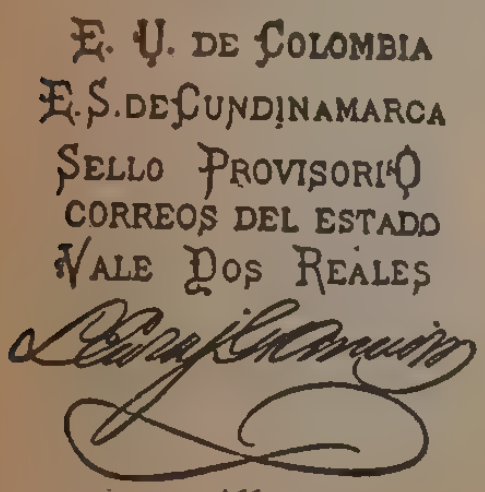
Two varieties.



A10

15	A10	1p *brown*	6.00	7.00

Two varieties.



A11

16	A11	2r *green*		

A12

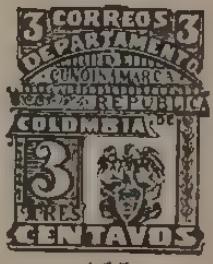
1886

17	A12	5c blue	35	35
18	"	10c red	1.50	1.50
19	"	10c red, *lilac*	75	1.00
20	"	20c green	85	1.25
		a. 20c yellow green	1.00	1.25
21	"	50c purple	1.50	1.50
22	"	1p orange brown	2.00	2.00

Nos. 17 to 22, have been reprinted. The colors are aniline and differ from those of the original stamps. The impression is coarse and blurred.

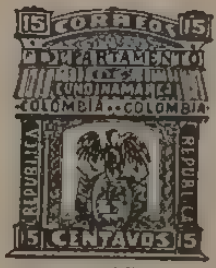
A13

A14



A15

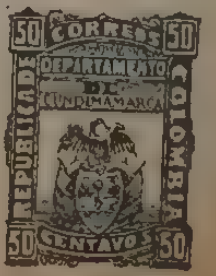
A16



A17

A18

A19



A20

A21

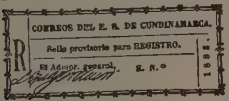
1904 ***Perf. 10½ and 12.***

23	A13	1c orange	12	12
24	A14	2c gray blue	8	8
		a. Horizontal pair, imperf. between		
25	A15	3c rose	20	20
26	"	5c olive green	18	18
27	A16	10c pale brown	25	25
		a. Horizontal pair, imperf. between		
28	A17	15c pink	20	15
		a. Horizontal pair, imperf. between	1.50	
29	A18	20c blue, *green*	20	20
30	"	20c blue	75	75
31	A19	40c blue	50	40
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
32	"	40c blue, *buff*		
33	A20	50c red violet	65	35
34	A21	1p gray green	85	60

Imperf.

35	A13	1c orange	50	50
36	A14	2c blue	50	50
37	"	2c slate	1.00	1.00
38	A15	3c rose	65	65
39	"	5c olive green	75	75
40	A16	10c pale brown	75	75
41	A17	15c pink	1.00	1.00
42	A18	20c blue, *green*	1.00	1.00
43	"	20c blue	1.00	1.00
44	A19	40c blue	75	75
45	"	40c blue, *buff*	5.00	5.00
46	A20	50c red violet	50	50
47	A21	1p gray green	1.00	1.00

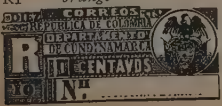
REGISTRATION STAMPS.



R1

1883

101	R1	*orange*	5.00	5.00



R2

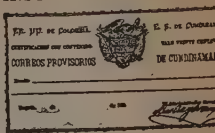
1904 ***Perf. 12.***

102	R2	10c bistre	20	15
		a. Vertical pair, imperf. between		

Imperf.

103	R2	10c bistre	1.00	

INSURED LETTER STAMP.



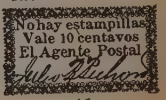
IL1

1883

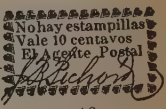
151	IL1	20c green	3.50	

Magdalena.

RIO HACHA ISSUE.



A1

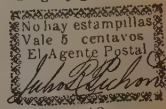


A2

1901 ***Imperf.***

Stamps 17 mm. high.

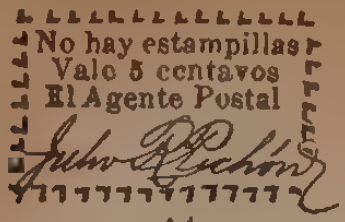
1	A1	5c black		
2	"	5c *yellow*		
3	"	10c black		
4	"	10c *gray green*		
5	A2	5c black		
6	"	5c *yellow*		
7	"	10c black		
8	"	10c *gray green*		



A3

Stamps 19 mm. high.

9	A3	5c black		1.00
10	"	5c *yellow*		1.00
11	"	10c black		1.00
12	"	10c *gray blue*		1.00
13	"	10c *gray green*		1.00



A4

14	A4	5c black	1.50	
15	"	5c *yellow*	1.50	
16	"	10c black	1.50	
17	"	10c *gray blue*	1.50	
18	"	10c *gray green*	1.50	

Santander.

A1

A2

1884

1	A1	1c blue	15	15
		a. 1c gray blue	35	35
2	A2	5c red	20	20
		a. Perf. 14, unofficially		
3	"	10c bluish purple	40	40
		a. Tête bêche		

A3

A4

1886

4	A3	1c blue	35	35
		a. 1c light blue	50	50
5	"	5c red	15	15
6	"	10c red violet	25	25
		a. 10c deep violet		
		b. Error, inscribed "CINCO CENTAVOS"	8.00	6.00
		c. Diagonal half used as 5c		
		d. Perf. 12, unofficially		

1887

7	A4	1c blue	15	15
		a. 1c ultramarine	1.00	50
8	"	5c red	40	40
		a. Perf. 14, unofficially		
9	"	10c violet	3.00	3.00

A5

A6

A7

1889 *Perf. 11½ and 13½.*

10	A5	1c blue	15	15
		a. Imperf, horizont'y	1.50	
		b. Imperf, vertically	1.50	
11	A6	5c red	50	40
12	A7	10c purple	40	40
		a. Imperf.	5.00	

A8

A9

1892

13	A8	5c red, *rosy buff*	40	40

1895

14	A9	5c brown	50	50

1896

15	A9	5c yellow green	65	65
		a. Imperf, vertically		
		b. Vertical pair, imperf. between		

A10

A11

A12

1899 *Perf. 10.*

16	A10	1c *green*	8	8
		a. Vertical pair, imperf. between	1.50	
		b. Horizontal pair imperf. between	1.50	
17	A11	5c *pink*	15	15

Perf. 13½.

18	A12	10c blue	60	60

A13

1903 ***Imperf.***

19	A13	50c red		20	20
		a. Pair, one without surcharge		2.50	
		b. "Santender"		1.00	
		c. "Correcos"		1.50	
		d. "Corceos"		1.50	
20	"	50c rose		20	20
		a. "Correos"		1.50	
		b. "Corceos"		1.50	
		c. "Santender"		1.00	
		d. Pair, one without surcharge		2.50	

The overprint "Correos de Departmento Bucaramanga" on the 50c red revenue stamp has been proved to be a cancellation.

A14

A15

A16

A17

A18

A19

A20

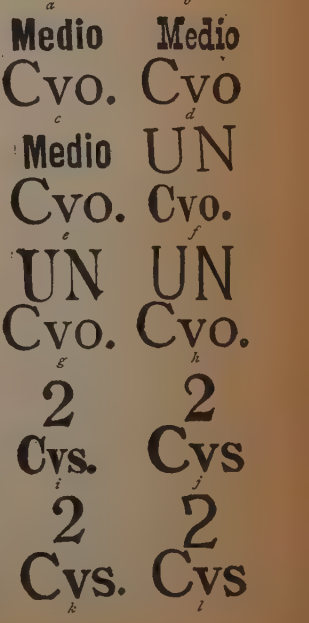
1904

22	A14	5c dark green		10	10
		a. 5c yellow green		10	10
24	A15	10c rose		10	10
25	A16	20c brown violet		10	10
26	A17	50c yellow		10	10
27	A18	1p black		10	10
28	A19	5p dark blue		20	20
29	A20	10p carmine		50	50

1905

30	A14	5c pale blue		12	12
31	A15	10c red brown		15	15
32	A16	20c yellow green		15	15
33	A17	50c red violet		15	15
34	A18	1p dark blue		20	20
35	A19	5p pink		50	50
36	A20	10p red		3.50	3.50

Stamps of 1904-05 Surcharged:

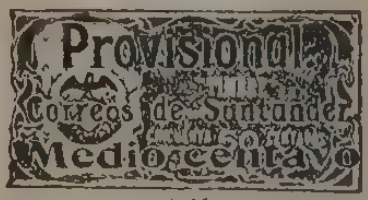


1907

38 A17 (*a*) ½c on 50c yellow (G) 10
39 " (*b*) ½c on 50c yellow (G) 20
40 " (*c*) ½c on 50c yellow (G) 1.00
41 " (*d*) ½c on 50c yellow (G) 25
42 " (*e*) ½c on 50c yellow (G) 1.00
43 " (*a*) ½c on 50c red violet 10
44 " (*b*) ½c on 50c red violet 20
45 " (*c*) ½c on 50c red violet 1.00
46 " (*d*) ½c on 50c red violet 25
47 " (*e*) ½c on 50c red violet 1.00
48 A18 (*f*) 1c on 1p black (Bl) 15
49 " (*g*) 1c on 1p black (Bl) 35
50 " (*h*) 1c on 1p black (Bl) 35
51 " (*f*) 1c on 1p dark blue 15
a. "NU" for "UN" 10.00
52 " (*g*) 1c on 1p dark blue 35
53 " (*h*) 1c on 1p dark blue 35
54 A14 (*i*) 2c on 5c green (R) 15
55 " (*j*) 2c on 5c green (R) 75
56 " (*k*) 2c on 5c green (R) 35
57 " (*l*) 2c on 5c green (R) 35
57*a* " (*i*) 2c on 5c green (Bl) 15
57*b* " (*j*) 2c on 5c green (Bl) 75
57*c* " (*k*) 2c on 5c green (Bl) 35
57*d* " (*l*) 2c on 5c green (Bl) 35
58 A16 (*i*) 2c on 20c brown violet (Bl) 15
59 " (*k*) 2c on 20c brown violet (Bl) 35
60 " (*l*) 2c on 20c brown violet (Bl) 35
61 A19 (*i*) 2c on 5p blue (Bl) 15
a. Double surcharge
62 " (*j*) 2c on 5p blue (Bl) 75
a. Double surcharge
63 " (*k*) 2c on 5p blue (Bl) 35
a. Double surcharge
64 " (*l*) 2c on 5p blue (Bl) 35
a. Double surcharge

Surcharged **2** **Centávos**

65 A14 2c on 5c pale blue 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
66 A15 2c on 10c rose (G) 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
67 A15 2c on 10c red brown (Bl) 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
c. Inverted surcharge
68 A16 2c on 20c yellow green 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
69 A19 2c on 5p pink (Bl) 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
70 A20 2c on 10p red (G) 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
71 " 2c on 10p carmine 15
a. "Cantavos" 1.50
b. "Centavas" 1.50

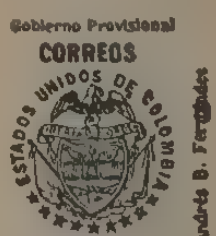


A21

72 A21 ½c on 50c rose 20
a. ½c on 50c red 20
b. "Cocreos" 1.00
c. "Corceos" 1.00
d. "Provisional" 20
20mm. long 1.00
e. No period after "Provisional" 1.00
f. Same as "e" but long "n" in "Provisional" 1.00

CITY OF CUCUTA.

A71



A72

1900 ***Perf. 12 Vertically.***

"Gobierno Provisorio" at Top.

101 A71 1c (ctvo) *blue green* 1.50
102 " 1c (cvo) *blue green* 2.50
103 " 2c (cvos) black 1.50
104 " 5c *pink* 1.50
105 " 10c *pink* 1.50
106 " 20c *yellow* 2.50

Name at right in either black, green or violet.

106*a* A71 5c *pink* (V) 1.75 1.75
106*b* " 10c *pink* (V) 1.75 1.75
106*c* " 20c *yellow* (G) 2.50

"Gobierno Provisional" at Top.

107	A72	1c (*centavo*) *blue green* (B)		1.50
108	"	1c (*ctvo*) *blue green* (B)		3.00
109	"	2c *blue green* (B)		1.50
110	"	5c black (G)		1.00
		a. "Ctvos" smaller	2.50	
112	"	10c *pink* (B)		1.50
113	"	20c *yellow* (G)		2.50
		a. "Gobierno Provisorio" at top		

A73

A74

A75

A76

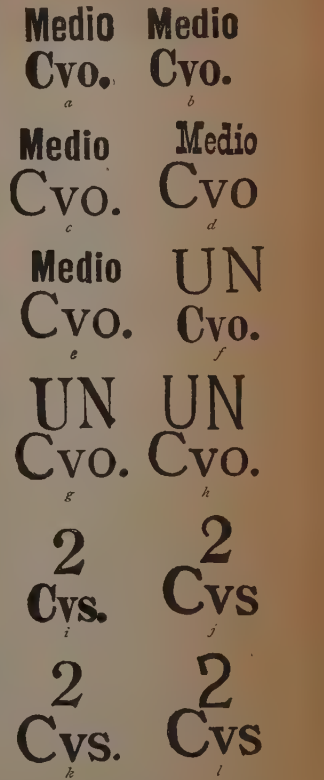
A77

A78

A79

1904		***Imperf.***		
114	A73	1c black	10	10
115	A74	2c yellow green	10	10
116	A75	5c carmine	15	15
117	A76	10c dark blue	20	20
118	A77	20c red	20	20
119	"	20c red brown	1.50	1.50
120	A78	50c violet	40	40
121	A79	1p yellow	75	75
1905				
122	A73	1c yellow green, *yellow*	25	25
123	A74	2c rose, *yellow*	25	25
124	A75	5c dark blue, *yellow*	25	25
125	A76	10c red brown, *yellow*	25	25
126	A77	20c gray green, *yellow*	50	50
127	A78	50c carmine, *yellow*	65	65
128	A79	1p red violet	3.00	3.00

Cucuta Stamps of 1904-05 Surcharged:



1907		***Imperf.***		
134	A78(*a*)	½c on 50c violet (R)	15	
135	" (*b*)	½c on 50c "	40	
136	" (*c*)	½c on 50c "	2.50	

137 A78 (*d*) ½c on 50c violet 50
138 " (*e*) ½c on 50c " 2.50
139 " (*a*) ½c on 50c carmine, *yellow* 10
140 " (*b*) ½c on 50c carmine, *yellow* 20
141 " (*c*) ½c on 50c carmine, *yellow* 1.00
142 " (*d*) ½c on 50c carmine, *yellow* 25
143 " (*e*) ½c on 50c carmine, *yellow* 1.00
144 A73 (*f*) 1c on 1c black 15
a. "NU" for "UN" 10.00
145 " (*g*) 1c on 1c black 35
146 " (*h*) 1c on 1c black 35
147 " (*f*) 1c on 1c yellow green, *yellow* (Bl) 15
148 " (*g*) 1c on 1c yellow green, *yellow* (Bl) 35
149 " (*h*) 1c on 1c yellow green, *yellow* (Bl) 35
150 A79 (*f*) 1c on 1p yellow (Bl) 35
151 " (*g*) 1c on 1p yellow (Bl) 35
152 " (*h*) 1c on 1p yellow (Bl) 35
153 " (*f*) 1c on 1p red violet (Bl) 15
a. "NU" for "UN" 10.00
154 " (*g*) 1c on 1p red violet (Bl) 35
155 " (*h*) 1c on 1p red violet (Bl) 35
156 A77 (*i*) 2c on 5c blue, *yellow* (Bl) 15
157 " (*k*) 2c on 5c blue, *yellow* (Bl) 50
158 " (*l*) 2c on 5c blue, *yellow* (Bl) 50
159 " (*i*) 2c on 5c blue, *yellow* (R) 35
160 " (*k*) 2c on 5c blue, *yellow* (R) 1.00
161 " (*l*) 2c on 5c blue, *yellow* (R) 1.00
162 A76 (*i*) 2c on 10c dark blue (Bl) 15
a. Inverted surcharge
163 " (*j*) 2c on 10c dark blue (Bl) 75
a. "S" of "CVS" missing
164 A76 (*k*) 2c on 10c dark blue (Bl) 35
a. Inverted surcharge
165 " (*l*) 2c on 10c dark blue (Bl) 35
166 A77 (*i*) 2c on 20c gray green, *yellow* (Bl) 15
167 " (*j*) 2c on 20c gray green, *yellow* (Bl) 75
168 " (*k*) 2c on 20c gray green, *yellow* (Bl) 35
169 " (*l*) 2c on 20c gray green, *yellow* (Bl) 35

Surcharged **2 Centavos**

170 A74 2c on 2c yellow green (Bl) 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
171 " 2c on 2c rose, *yellow* (G) 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
172 A75 2c on 5c carmine 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
173 A76 2c on 10c red brown, *yellow* (Bl) 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
174 A77 2c on 20c red brown 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
175 " 2c on 20c red 15
a. "Cantavos" 1.50
b. "Centavas" 1.50

Tolima.

A1

1870 White Wove Paper.

1 A1 5c black 9.00 9.00
2 " 10c black 10.00 10.00
Sixteen varieties of the 5c and four of the 10c.

Blue Laid Batonne Paper.

3 A1 5c black
Ten varieties.

Buff Laid Batonne Paper.

4 A1 5c black 25.00 15.00
Ten varieties.

Blue Wove Paper.

5 A1 5c black 20.00 12.50
Ten varieties.

Blue Vertically Laid Paper.

6	A1	5c black	25.00	15.00

Twenty varieties.

Blue Horizontally Laid Paper.

7	A1	5c black	50.00	40.00

Ten varieties.

Blue Quadrille Paper.

8	A1	5c black	25.00	15.00

Twenty varieties.

Official imitations were made in 1886 from new settings of the type. There are only two varieties of each value. They are printed on blue and white paper, wove, batonne, laid, etc.

A2

A3

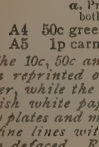
A4

A5

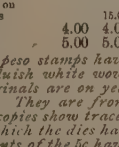
1871 Wove Paper.

9	A2	5c deep brown	60	60
		a. 5c red brown	60	60
		b. Value reads "CINGO"	5.00	5.00
10	A3	10c blue	3.00	3.00
		a. Printed on both sides		15.00
11	A4	50c green	4.00	4.00
12	A5	1p carmine	5.00	5.00

The 10c, 50c and 1 peso stamps have been reprinted on bluish white wove paper, while the originals are on yellowish white paper. They are from new plates and most copies show traces of fine lines with which the dies had been defaced. Reprints of the 5c have a large cross at the top. The 10c on laid batonne paper is only known as a reprint.



A6



A7

1879 Grayish Wove Paper.

14	A6	5c yellow brown	15	15
		a. 5c purple brown	35	35
		b. White paper	25	25
15	A7	10c blue	25	25
		a. White paper	1.00	40

A8

A9

A10

1880-83

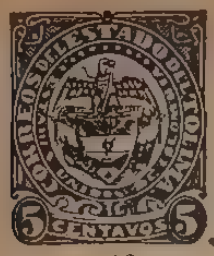
16	A6	5c orange	10	10
17	A7	10c vermilion	25	25
18	A8	20c violet	40	40
19	A9	50c green	20	20
		a. White paper	1.00	1.50
20	A10	1p vermilion	75	75
		a. White paper	2.50	2.50
21	"	1p carmine rose	2.50	2.50

The 5p stamps, type A2, are bogus varieties made from an altered die of the 5c.

A12

1884

23	A12	1c gray	20	20
24	"	2c rose lilac	10	10
24a	"	2c slate (error)		
25	"	2½c dull orange	15	15
26	"	5c brown	25	25
		a. 5c purple brown	60	60
27	"	10c slate	30	30
		a. 10c blue	1.00	1.00
28	"	20c lemon	1.25	1.25
29	"	25c black	75	75
30	"	50c green	50	50
31	"	1p vermilion	50	50
32	"	2p violet	1.50	1.50
		a. Value omitted		
33	"	5p yellow	1.75	2.50
34	"	10p lilac rose	3.00	3.00
		a. Thin laid paper		
35	"	10p gray		



A13

A14

A15

A16

Eagle with Long Wings.

Lithographed.

1886 ***Perf. 10½, 11.***

36	A13	5c brown	25	25
		a. 5c yellow brown	1.50	1.00
		b. Imperf.	1.00	
37	A14	10c blue	1.50	1.50
		a. Imperf.	2.00	
38	A15	50c deep green	60	60
		a. Imperf.	5.00	
39	A16	1p vermilion	60	60
		a. Imperf.	6.00	

No. 38 has been reprinted in pale gray green, perforated 10½, and No. 39 in bright vermilion, perforated 11½. The impressions show many signs of wear.

Bluish Paper.

40	A13	5c orange brown	2.00	1.50
41	A14	10c deep blue	3.75	3.75
42	A15	50c green	1.00	1.00
43	A16	1p vermilion	2.50	2.50

A17

A18

A19

A20

Eagle with Short Wings.

White Paper.

Perf. 12.

44	A19	1c gray	3.50	5.00
45	A17	2c rose lilac	3.00	3.00
46	A18	2½c dull orange	6.00	6.00
		a. Imperf.		
47	A19	5c brown	4.00	3.00
		a. Imperf.	5.00	
48	A20	10c blue	2.00	2.00
		a. Imperf.	2.50	
49	"	20c lemon	2.50	2.50
		a. Tête bêche	50.00	
50	"	25c black	1.00	75
51	"	50c green	50	50
		a. Imperf. vertically	2.50	
52	"	1p vermilion	2.00	2.00
		a. Imperf.		
53	"	2p violet	5.00	3.50
		a. Tête bêche	50.00	
54	"	5p orange	7.50	7.50
55	"	10p lilac rose	2.50	2.50
		a. Imperf.	5.00	

A21

A22

Imperf.

56	A13	1c black	5.00
57	A21	5c brown	75
		a. 5c yellow brown	75
		b. Error, cliché of the 10c in plate of the 5c	5.00
58	"	10c ultramarine	1.25
59	A22	2p red violet	5.00
		a. Without numerals in corners	
60	"	5p orange	5.00
		a. Bottom label inverted	
		b. Tête bêche	
		c. Error, cliché of the 2p in plate of the 5p	

The authenticity of Nos. 56 to 60 has been doubted, but good authorities believe them to have been genuinely issued. Cancelled copies exist in various collections.

A23

1888 *Perf. 10½.*

62	A23	5c red	15	15
		a. Imperf.	1.00	1.00
63	"	10c green	50	50
		a. Imperf.	2.00	2.00
64	"	50c blue	1.00	1.00
		a. Imperf.	3.00	3.00
65	"	1p red brown	1.25	1.25
		a. Imperf.	4.00	4.00

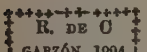
1895 *Perf. 12.*

66	A23	1c blue, *rose*	20	25
		a. Imperf.	3.00	
		b. Imperf. horizont'y		
67	"	2c green, *light green*	25	25
		a. Imperf.		
		b. Imperf. horizont'y		
68	"	5c red	10	8
68a	"	10c green	20	50
69	"	20c blue, *yellow*	25	25
		a. Imperf.	2.50	
69b	"	1p brown	1.25	1.25

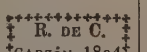
1900 *Perf. 13½.*

70	A23	1c blue, *rose*	30	20
71	"	2c green, *light green*	20	20
72	"	5c red	15	15
73	"	20c blue, *yellow*	60	60

GARZON ISSUE.



A23a

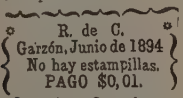


A23b

1894

White Paper, Blue Oblong Quadrille.

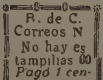
74	A23a	1c black	5.00	3.00
75	A23b	1p black	5.00	3.50



A23c

White Wove Paper.

76	A23c	1c black	6.00	6.00

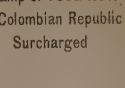


A23d

77	A23d	1c *deep rose*		
78	"	2c *greenish blue*		

HONDA ISSUE.

1896



Perf. 12.

78a	A52	1c on 2c green	4.00	4.00

REGULAR ISSUE.

A24

A25

A26

A27

A28

A29

A30

A31

1903-04

Sewing Machine or Regular

Perf. 12.

79	A24	4c green	5	5
		a. Vertical pair, imperf. between		
80	A25	10c dull blue	5	5
		a. Imperf. horizont'y		

81	A26	20c orange	8	8
		a. Imperf. horizont'y		
82	A27	50c *rose*	20	20
83	"	50c *buff*	20	20
84	A28	1p brown	20	20
85	A29	2p gray	15	10
86	A30	5p red	20	20
		a. Tête bèche	3.00	
87	A31	10p *blue*	60	60
		a. Imperf. horizont'y		
88	"	10p *light green*	60	60
89	"	10p *green glazed*	1.50	1.50

Imperf.

90	A24	4c *green*	25	25
91	A25	10c dull blue	5	5
92	A26	20c orange	60	60
93	A27	50c *rose*	1.50	1.75
94	"	50c *buff*	1.50	1.75
95	A28	1p brown	15	15
96	A29	2p gray	12	12
97	A30	5p red	35	35
		a. Tête bèche	3.00	
98	A31	10p *blue*	3.00	1.75
		a. Tête bèche	3.00	
99	"	10p *light green*	3.00	1.75
100	"	10p *green glazed*	7.00	7.00

CUBIERTAS.

CU1

1879 **Dated "187"**

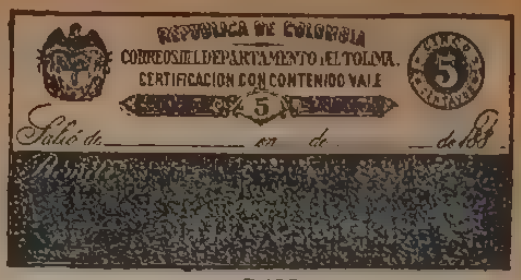
201	CU1	10c red, yellow & blue	1.50	1.50
		a. Dated "18"	1.00	
202	"	50c red, yellow & blue	2.50	2.50
		a. Dated "18"	2.00	

1888 CU2

203	CU2	5c red, yellow & blue	2.00
204	"	10c red, yellow & blue	2.00
205	"	50c red, yellow & blue	3.00

1886

206	CU2	5c yellow	40
207	"	10c blue	50
208	"	50c red	75



CU3

1888 **Dated "18."**

209	CU3	5c bistre	15
210	"	10c vermilion	20
211	"	50c blue	50

1896

Coat of Arms Re-engraved.

Dated "188."

212	CU3	5c brown	15
213	"	10c vermilion	20
214	"	50c blue	50

Dated "189."

215	CU3	20c brown	15
216	"	30c blue green	20
217	"	40c orange	25
218	"	60c *yellow*	50
219	"	70c *salmon buff*	60
220	"	80c *green*	80
221	"	90c pale blue	80
223	"	1p *rose*	1.00

CONCO, AF.

100 CENTIMES = 1 FRANC.

A1

A2

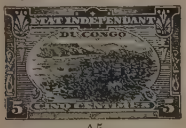
A3

1886 ***Perf. 15.***

1	A1	5c green	15	20
2	"	10c rose	15	15
		a. 10c carmine rose	15	15
3	A2	25c blue	85	85
4	A3	50c reseda	85	85
5	A1	5fr lilac	10.00	10.00

A4

1887				
6	A4	50c brown	.60	.50
7	"	5fr violet	.50	7.50
1888-94				
8	A4	5c green	5	6
9	"	10c rose	8	8
10	"	25c blue	15	15
11	"	50c gray	60	60
12	"	5fr gray	3.50	3.50
13	"	10fr buff	11.00	11.00



A5

A6

A7

A8

A9

A10

1894		***Perf. 12½ to 15.***		
14	A5	5c pale blue & black	75	75
15	A6	10c red brown & black	75	75
16	A7	25c yellow orange & black	25	25
17	A8	50c green & black	25	25
18	A9	1fr lilac & black	1.00	65
		a. 1fr rose lilac & black	1.00	75
19	A10	5fr lake & black	2.25	1.25
1895				
20	A5	5c red brown & black	15	15
21	A6	10c greenish blue & black	15	15
		a. Centre inverted	75.00	

A11

A12

1896				
22	A11	15c ochre & black	15	15
23	A12	40c bluish green & black	50	50

A13

A14

1898

24	A13	3fr 50c red & black	2.50	2.50
25	A14	10fr yellow green & black	4.00	1.25

1900

26	A5	5c green & black	12	12
27	A6	10c carmine & black	15	15
28	A7	25c light blue & black	25	25
29	A8	50c olive & black	40	25

1901

30	A9	1fr carmine & black	1.25	30
		a. 1fr rose & black	1.50	30

1908

Surcharged **CONGO BELGE**

31	A5	5c green & black	15	25
		a. Handstamped	15	
32	A6	10c carmine & black	20	20
		a. Handstamped	20	
33	A11	15c ochre & black	25	25
		a. Handstamped	25	
34	A7	25c light blue & black	25	25
		a. Handstamped	35	
35	A12	40c bluish green & black	35	35
		a. Handstamped	50	50
36	A8	50c olive & black	40	40
		a. Handstamped	60	60
		b. Pair, one without surcharge		
37	A9	1fr carmine & black	60	50
		a. Handstamped	1.00	75
38	A13	3fr 50c red & black	2.50	2.50
		a. Handstamped	3.00	
39	A10	5fr carmine & black	3.00	2.00
		a. Handstamped	5.00	
40	A14	10fr yellow green & black	6.00	2.00
		a. Handstamped	10.00	

Most of the above handstamped surcharges are also found inverted and double.

A15

A16

A17

A18

1909

41	A15	5c green & black	20	20
42	A16	10c carmine & black	30	30
43	A17	15c ochre & black	60	60
44	A18	50c olive & black	60	60

A19

A20

A21

A22

A23

A24

A25

A26

A27

A28

1910

45	A19	5c green & black	5	5
46	A20	10c carmine & black	8	8
47	A21	15c ochre & black	12	12
48	A22	25c blue & black	20	20
49	A23	40c bluish green & black	30	30
50	A24	50c olive & black	40	40
51	A25	1fr carmine & black	60	35
52	A26	3fr red & black	1.50	1.00
53	A27	5fr carmine & black	2.50	1.00
54	A28	10fr green & black	4.50	1.00

A29

A30

1915

55	A29	5c green & black	4	4
56	A30	10c carmine & black	6	6
		a. Vertical pair, imperf. between	3.50	
57	A21	15c blue green & black	10	10

A31

58	A31	25c blue & black	15	15
59	A23	40c brown red & black	20	20
60	A24	50c brown lake & black	25	25
61	A25	1fr olive bistre & black	50	50
63	A27	5fr ochre & black	2.25	1.25

POSTAGE DUE STAMPS.

The overprint "Taxes", on stamps formerly listed as Postage Due Stamps, is merely a cancellation.

PARCEL POST STAMPS.

PP1

PP2

PP3

Perf. 15.

1887 Black Surcharge.

151	PP1	3fr 50c on 5fr lilac	30.00	30.00
		a. Inverted surcharge	35.00	35.00
		b. Double surcharge		

Blue Surcharge.

151c	PP1	3fr 50c on 5fr lilac		
		d. Inverted surcharge		

Black Surcharge.

152	PP2	3fr 50c on 5fr violet	12.00	12.00
		a. Inverted surcharge	15.00	15.00

1888

153	PP3	3fr 50c on 5fr violet	7.50	7.50
		a. Inverted surcharge	15.00	15.00

Blue Surcharge.

154	PP3	3fr 50c on 5fr violet	30.00	30.00
		a. Inverted surcharge		

1893 Black Surcharge.

155	PP3	3fr 50c on 5fr gray	3.25	3.25
		a. Inverted surcharge	8.00	
		b. Pair, one without surcharge		

CHARITY STAMPS.

1918 Types of 1910-15 Issues Surcharged in Red **+ 10c**

Perf. 15.

201	A29	5c+10c green & blue	6	6
202	A30	10c+15c carmine & blue	10	10
203	A21	15c+20c blue green & blue	14	14
204	A31	25c+25c deep blue & pale blue	20	20
205	A23	40c+40c brown red & blue	30	30
206	A24	50c+50c brown lake & blue	40	40
207	A25	1fr+1fr olive bistre & blue	80	80
208	A27	5fr+5fr ochre & blue	3.50	3.50
209	A28	10fr+10fr green & blue	7.00	7.00

The position of the cross and the added value varies on the different stamps.

COOK ISLANDS, O.

12 PENCE=1 SHILLING.

A1

Perf. 12½.

1892 Toned Paper.

1	A1	1p black	40	60
		a. Vertical pair, imperf. between		
2	"	1½p violet	40	50
3	"	2½p blue	75	1.00
4	"	10p carmine	3.00	2.50

White Paper.

5	A1	1p black	1.00	50
6	"	1½p violet	80	80
7	"	2½p blue	1.50	1.50
8	"	10p carmine	4.00	4.00

A2

A3

Wmkd. N. Z. and Star Wide Apart.

Perf. 11½ and 12x11½.

1893

9	A2	1p brown	40	40
10	"	1½p bright violet	25	25
11	"	2½p rose	1.00	85
12	"	5p olive gray	40	40
13	"	10p green	1.50	1.50

1894

14	A2	1p blue	30	35

1898 ***Perf. 11.***

15	A2	1p brown	40	40
		a. 1p dark brown	40	40
16	"	1p blue	15	15
17	"	1½p violet	12	12
18	A3	2p chocolate	15	15
		a. 2p brown	25	25
19	A2	2½p carmine rose	20	20
		a. 2½p rose	50	50
20	"	5p olive gray	35	35
21	A3	6p red violet	50	50
		a. 6p deep violet	50	50
22	A2	10p green	50	50
23	A3	1sh carmine rose	50	50
		a. 1sh carmine	85	85

Issue of 1894
Surcharged

ONE
HALF
PENNY

1899

24	A2	½p on 1p blue	1.50	1.50
		a. Period afte "PENNY"		
		b. Double surcharge		
		c. Inverted surcharge	30.00	

1900

25	A3	½p blue	8	8
		a. ½p dark blue	8	8

Surcharged
in Black

1901

26	A2	1p brown	7.00	7.00
		a. Inverted surcharge		
		b. Surcharge sideways		
		c. Double surcharge		

1902 **Unwmkd.**

27	A3	½p green	10	10
		a. ½p blue green	10	10
		b. Imperf., horizontally	3.50	
28	A2	1p rose	15	15
29	"	2½p dull blue	15	15

Wmkd. N. Z. and Star Close Together.

1902

30	A3	½p green	6	6
31	A2	1p rose	10	10
32	"	1½p bright violet	20	20
33	A3	2p chocolate	10	10
		a. Value omitted		
34	A2	2½p dull blue	12	12
35	"	5p olive gray	25	25
36	A3	6p purple	30	30
37	A2	10p blue green	50	50
38	A3	1sh carmine rose	50	50

1909-11 ***Perf. 14.***

39	A3	½p green	4	4
40	A2	1p red	6	6

1916-19 **Chalky Paper.**

Perf. 14x15.

41	A2	1½p purple	8	8
46	"	10p deep green	35	35

Perf. 15x14.

47	A3	1sh carmine rose		

1919

RAROTONGA

New Zealand
Stamps of 1909-19
Surcharged

APA PENE

The surcharged value in native language differs on each stamp.

Wmkd. Single-lined N. Z. and Star.

Perf. 14x13½, 14x14½.

Typographed.

48	A43	½p yellow green	3	
49	A42	1p carmine	5	
50	A47	1½p brown orange	6	
51	A43	2p yellow	8	
52	"	3p chocolate	20	

Engraved.

53	A44	2½p dull blue	10	
54	A45	3p violet brown	12	
55	"	4p purple	16	
56	A44	4½p dark green	18	
57	A45	6p carmine rose	24	
58	A44	7½p red brown	30	
59	A45	9p olive green	35	
60	"	1sh vermilion	50	

COREA, A.

100 MONS=1 TENPO.

5 POON=CHEUN.

1000 RE=100 CHEUN=1 WOON.

A1

A2

1885 *Perf. 8½ to 11½.*

1 A1 5mons rose 75
2 A2 10mons blue 15

A3

A4

A5

1886

3 A3 25mons orange 10
4 A4 50mons green 10
5 A5 100mons blue & pink 10

Nos. 3 to 5 were never placed in use.

A6

Perf. 11½, 13 and Compound.

1895

6 A6 5p green 25 25
a. 5p pale yellow green 50 50
b. Imperf. horizont'y 1.00
c. Imperf. vertically 1.00
d. Vertical pair, imperf. between 2.00

7 A6 10p deep blue 20 20
a. Horizontal pair, imperf. between 2.00

8 " 25p maroon 30 30
a. Horizontal pair, imperf. between 2.00

9 " 50p purple 30 30
a. Horizontal pair, imperf. between

1897

Surcharged "Tai Han" in Corean and Chinese Characters

Red Surcharge.

10 A6 5p green 65 65
a. 5p pale yellow green
b. Inverted surcharge
c. Without surcharge at bottom
d. Without surcharge at top
e. Both surcharges in Chinese
f. Double surcharge at top
g. Surcharge at bottom in black

11 " 10p deep blue 75 75
a. Without surcharge at bottom
b. Without surcharge at top

12 " 25p maroon 75 75
a. Surcharge at bottom inverted
b. Surcharge at bottom in black

13 " 50p purple 75 75
a. Without surcharge at bottom
b. Without surcharge at top

Black Surcharge.

13c A6 5p green 1.00
13d " 10p deep blue 1.00
e. Without surcharge at bottom

14 " 25p maroon 1.00
a. Without surcharge at bottom

15 " 50p purple 1.00

These stamps with black surcharge, also the 1900. 1p on 5p green, are said not to have been officially authorized.

1900

1895 Issue Surcharged in Black

1

16 A6 1p on 25p maroon 50 50

With Additional Surcharge "Tai Han" in Corean and Chinese Characters.

17 A6 1p on 25p maroon .50 50
a. Figure "1" omitted
b. Surcharge at bottom omitted

A8

A9

A10

A11

A12

A13

A14

A15

A16

A17

1900 ***Perf. 10, 11½.***

18 A8 2re gray 5 5
a. 2re slate

19 A9 1ch yellow green 10 10

20 A10 2ch blue 50 50
a. Horizontal pair, imperf. between 1.50

21 A11 3ch orange red 15 15
a. Imperf. horizont'y 2.00

22 A12 4ch carmine 18 18

23 A13 5ch pink 18 18

24 A14 6ch deep blue 30 30

25 A15 10ch purple 20 20

26 A16 15ch gray violet 50 50

27 A17 20ch red brown 65 65

A18

A19

A20

A21

1901

30 A18 2ch pale blue 15 15

31 A19 50ch olive green & pink 2.00 2.00

32 A20 1wn rose, black & blue 4.50 4.50

33 A21 2wn purple & yellow green 6.00 6.00

A22

1902

34 A22 3ch orange 30 30

1903

1895 Issue
Surcharged in Black

Perf. 11½, 13 and Compound.

35 A6 1ch on 25p maroon 10 10
a. Inverted surcharge 4.00
b. Horizontal pair, imperf. between 2.00
c. Imperf. 2.00
d. Imperf. horizont'y 2.00

36 " 2ch on 25p maroon 25 25
a. Inverted surcharge 6.00
b. Imperf. 2.00

37 " 3ch on 50p purple 25 25
a. Inverted surcharge 5.00 2.50
b. With character "sen" instead of "cheun" 5.00
c. Same as b, inverted 5.00
d. Horizontal pair, imperf. between 4.00

38 " 3ch on 25p maroon 1.25 1.25

There are several sizes of this surcharge.

A23

1903 *Perf. 13½x14.*

39	A23	2re slate	10	10
40	"	1ch violet brown	15	15
41	"	2ch green	18	18
42	"	3ch orange	25	25
43	"	4ch rose	30	30
44	"	5ch yellow brown	30	30
45	"	6ch lilac	40	40
46	"	10ch blue	50	50
47	"	15ch red, *straw*	50	50
48	"	20ch violet brown, *straw*	50	50
49	"	50ch red, *green*	1.50	1.50
50	"	1wn violet, *lavender*	3.00	3.00
51	"	2wn violet, *orange*	6.00	6.00

1905 *Perf. 12½.*

Thin, Semi-Transparent Paper.

52	A19	50c pale olive green & pale pink	
53	A20	1wn rose, black & blue	
54	A21	2wn light green & light violet	

The stamps of Corea were replaced by those of Japan in 1905.

COSTA RICA, C. A.

8 REALES=100 CENTAVOS=1 PESO.

100 CENTAVOS=1 COLON.

A1

1862 *Imperf.*

1	A1	½r blue	25.00	60.00
2	"	2r scarlet	35.00	100.00

1863 *Perf. 12.*

3	A1	½r blue	3	3
		a. Imperf. horizontally		
		b. Imperf. vertically		
4	"	2r scarlet	10	10
		a. Imperf. horizontally		
		b. Imperf. vertically		
5	"	4r green	65	65
6	"	1p orange	1.25	1.25

A2

A3

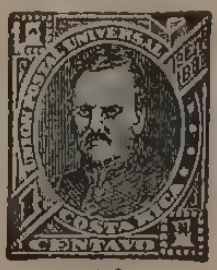
A4

A5

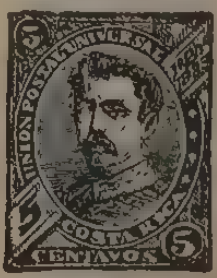
1881-82

7	A2	1c on ½r blue	20	25
8	A3	1c on ½r blue	50	60
9	A4	2c on ½r blue	20	25
12	"	5c on ½r blue	60	60
13	A5	5c on ½r blue	1.00	1.25
14	"	10c on 2r scarlet	3.00	3.00
15	"	20c on 4r green	5.00	5.00

The ½r stamps surcharged "DOS CTS" were never placed in use, and are said to have been surcharged to a dealer's order.



A6



A7

1883

16	A6	1c green	6	6
17	"	2c carmine	8	8
18	"	5c blue violet	25	6
19	"	10c orange	50	25
20	"	40c blue	15	25

1887

21	A7	5c blue violet	20	8
22	"	10c orange	15	15

A8

A9

1889 Black Surcharge.

23	A8	1c rose	10	15
		a. Inverted surcharge	2.00	
		b. Vertical surcharge	2.00	
23c	"	2c blue		5.00
		d. Inverted surcharge		
24	A9	5c brown	12	20
24a	"	10c blue	2.50	
		b. Inverted surcharge		

It is not certain that No. 24a was placed in use.

A10

A11

A12

A13

A14

A15

A16

A17

A18

A19

1889 ***Perf. 14 and 15.***

25	A10	1c brown	3	5
		a. Imperf. vertically	1.00	
26	A11	2c dark green	3	5
		a. Imperf.	1.00	
		b. Imperf. horizont'y	1.00	
27	A12	5c orange	10	8
28	A13	10c red brown	3	5
		a. Vertical pair, imperf. between	2.00	
29	A14	20c yellow green	3	5
		a. Imperf. horizont'y	1.00	
30	A15	50c rose red	6	10
31	A16	1p blue	10	10
32	A17	2p dull violet	35	25
		a. 2p slate	35	50
33	A18	5p olive green	1.25	1.25
34	A19	10p black	2.00	2.00

A20

A21

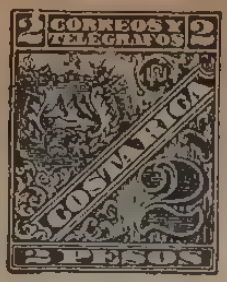
A22

A23

A24

A25

A26



A27

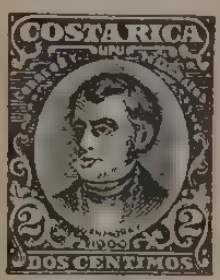
A28

A29

1892

35	A20	1c greenish blue	3	2
		a. Horizontal pair, imperf. between		
36	A21	2c yellow	3	3
37	A22	5c violet	3	2
		a. 5c red lilac	8	2
		b. Vertical pair, imperf. between		
38	A23	10c light green	8	4
		a. Horizontal pair, imperf. between		
39	A24	20c scarlet	6	3
40	A25	50c gray blue	25	20
41	A26	1p green, *yellow*	15	15
42	A27	2p rose red, *pale lilac*	15	15
		a. 2p brown red, *lilac*	15	15
43	A28	5p dark blue, *blue*	15	15
44	A29	10p brown, *pale buff*	25	35
		a. 10p brown, *yellow*	25	35

A30



A31

A32

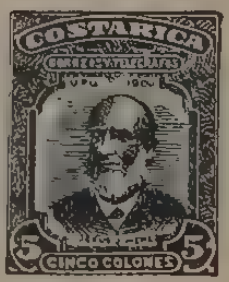
A33

A34

A35

A36

A37



A38

A39

1901

45	A30	1c green & black	2	2
46	A31	2c vermilion & black	3	3
47	A32	5c gray blue & black	6	2
		a. Imperf.		
		b. Vertical pair, imperf. between		
		c. Horizontal pair, imperf. between		
48	A33	10c ochre & black	10	4
49	A34	20c lake & black	25	5
		a. Vertical pair, imperf. between		
50	A35	50c lilac & dark blue	25	12
51	A36	1col olive bistre & black	75	20
52	A37	2col carmine rose & dark green	1.00	50
53	A38	5col brown & black	2.00	1.00
54	A39	10col yellow green & brown red	4.00	1.00

A40

A41

A42

1903

55	A40	4c red violet & black	40	15
56	A41	6c olive green & black	40	20
57	A42	25c gray lilac & brown	50	6

1905

Issue of 1901 Surcharged in Black

58	A34	1c on 20c lake & black	6	6
		a. Inverted surcharge	1.50	
		b. Diagonal surcharge	10	10

A43

A44

A45

A46

A47

A48

A49

A50

A51

A52

Perf. 14 and 11x14.

1907

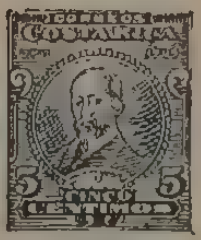
59	A43	1c red brown & indigo	4	2
		a. Centre inverted		
60	A44	2c yellow green & black	8	4
		a. Vertical pair, imperf. between		
61	A45	4c carmine & indigo	50	50
62	A46	5c yellow & dull blue	20	2
63	A47	10c blue & black	30	6
64	A48	20c olive green & black	40	40
65	A49	25c gray lilac & black	50	30
66	A50	50c red lilac & blue	1.00	60
67	A51	1col brown & black	1.50	1.00
68	A52	2col claret & green	2.00	1.50

Imperforate copies of the above set are either proofs or from unfinished sheets, which were placed on the market in London. The 2c, 5c, 1 col. and 2 col. also exist with centre inverted, but we cannot learn that they were ever sold by the government.

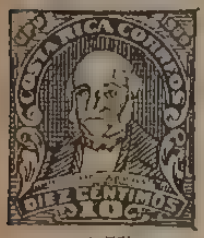
A53

A54

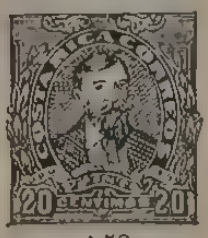
A55



A56



A57



A58

A59

A60

1910 ***Perf. 12.***

69	A53	1c bistre brown	2	2
70	A54	2c deep green	3	3
71	A55	4c scarlet	8	6
72	A56	5c orange	6	2
73	A57	10c deep blue	10	3
74	A58	20c olive green	20	12
75	A59	25c deep violet	25	10
76	A60	1col dark brown	1.00	50

1911

Stamp of 1907
Surcharged in Red

1911

77	A44	2c yellow green & black	15	15
		a. Inverted surcharge	2.50	2.50

Stamps of 1901-07
Surcharged in
Red or Black

** 1911 **

78	A30	1c green & black (R)	25	25
		a. Black surcharge	5.00	
79	A43	1c red brown & indigo (B)	5	5
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge		
80	A44	2c yellow green & black (B)	8	8
		a. Inverted surcharge	75	75
		b. Double surcharge, one as on No. 77	5.00	

Habilitado

Stamp of 1903
Surcharged in Black

1911

81	A40	4c red violet & black	15	15

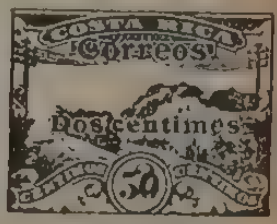
Habilitado

Stamps of 1907
Surcharged in
Blue, Black or Rose

1911

82	A46	5c yellow & blue (Bl)	8	5
		a. "Habilitada"	2.50	
		b. "2911"	2.50	
		c. Roman "I" in "1911"	2.00	
		d. Double surcharge	3.00	
		e. Inverted surcharge	3.00	
		f. Black surcharge		
83	A47	10c blue & black (B)	25	25
		a Roman "I" in "1911"		
		b. Double surcharge		
84	"	10c blue & black (R)	2.50	2.50
		a. Roman "I" in "1911"		

A61



A62

A63

1911 ***Perf. 12, 14, 14x11.***

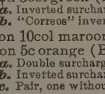
Telegraph Stamps
Surcharged in Rose, Blue or Black.

86	A61	1c on 10c blue (R)	5	5
		a. "Coercos"		
87	"	1c on 10c blue (B)	7.50	

88	A61	1c on 25c violet (B)	6	6
		a. "Coereos"		
		b. Pair, one without surcharge		
		c. Double surcharge		
		d. "Correos" double	5.00	
89	"	1c on 50c red brown (Bl)	25	35
		a. Inverted surcharge	2.00	
90	"	1c on 1 col brown (R)	25	35
91	"	1c on 5 col red (Bl)	60	60
92	"	1c on 10 col dark brown (R)	60	60
93	"	2c on 5c brown orange (B)	1.25	1.50
		a. Inverted surcharge		
		b. "Correos" inverted		
		c. Double surcharge		
94	"	2c on 10c blue (R)	10.00	
		a. Inverted surcharge		
95	"	2c on 50c claret (B)	10	10
		a. Inverted surcharge	2.00	
		b. Double surcharge		
96	"	2c on 1col brown (B)	10	10
		a. Inverted surcharge		
		b. Double surcharge		
97	"	2c on 2col carmine (B)	15	15
		a. Inverted surcharge		
		b. "Correos" inverted	4.00	
98	A62	2c on 5col green (B)	15	15
		a. Inverted surcharge		
		b. "Correos" inverted	3.00	
99	"	2c on 10col maroon (B)	15	15
100	A63	5c on 5c orange (Bl)	10	5
		a. Double surcharge		
		b. Inverted surcharge		
		c. Pair, one without surcharge		

In 1914 the government sold a large quantity of stamps at very much less than face value. The lot included most regular issues from 1901 to 1911 inclusive, postage due stamps of 1903 and official stamps of 1901-03. These stamps were cancelled with groups of thin parallel bars. They are, of course, worth much less than stamps with regular postal cancellations.

POSTAGE DUE STAMPS.



D1

Perf. 14.

1903 Numerals in Black.

171	D1	5c slate blue	40	40
172	"	10c brown orange	40	40
173	"	15c yellow green	50	50
174	"	20c carmine	40	40
175	"	25c ultramarine	40	40
176	"	30c brown	60	60
177	"	40c olive bistre	70	70
178	"	50c red violet	80	80

D2

1915 *Perf. 12.*

179	D2	2c orange	2	
180	"	4c dark blue	4	
181	"	8c gray green	8	
182	"	10c violet	10	
183	"	20c brown	20	

OFFICIAL STAMPS.

Regular Issues Surcharged.

1883-85 *Perf. 12.*

a. Surcharged **Oficial**

201	A6	1c green & red	25	25
202	"	1c green & black	50	50
203	"	2c carmine & black	60	60
204	"	2c carmine & blue	50	50
205	"	5c blue violet & red	1.00	1.00
206	"	10c orange & green	1.25	1.25
207	"	40c blue & red	85	1.00

1886

b. Surcharged **OFICIAL**

208	A6	1c green & black	20	20
209	"	2c carmine & black	20	20
210	"	5c blue violet & red	3.00	3.00
211	"	10c orange & black	3.00	3.00

c. Surcharged **OFICIAL**

212	A6	1c green & black	15	15
213	"	2c carmine & black	35	35
214	"	5c blue violet & red	2.00	2.00
215	"	10c orange & black	1.75	1.75

Black Surcharge.

d. Surcharged **Oficial**

216	A6	5c blue violet	5.00	
217	"	10c orange	5.00	

1887 e. Surcharged **OFICIAL.**

218	A6	1c green	40	40
		a. "OFICAL"	2.50	
		b. Without period	25	
219	"	2c carmine	20	20
		a. "OFICAL"	2.50	
		b. Without period	25	
220	"	5c blue violet	5.00	5.00
		a. "OFICAL"		
		b. Without period		

221	A6	10c orange	1.50	1.50
		a. "OFICAL"	2.50	
		b. Without period	1.50	
		c. Double surcharge	5.00	
222	A7	5c blue violet	1.25	1.25
		a. "OFICAL"	2.00	
		b. Without period	75	
223	"	10c orange	60	60
		a. "OFICAL"	3.25	
		b. Without period	1.25	
		c. Double surcharge		
223d	A6	40c blue	20	20
		e. OFICAL	2.50	
		f. Without period	50	

1899 ***Perf. 14 and 15.***

f. Surcharged **OFICIAL**

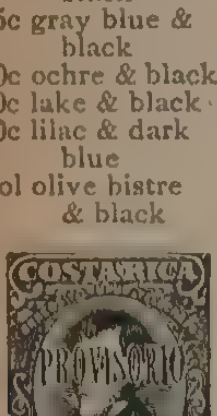
224	A10	1c brown	8	8
225	A11	2c dark green	8	8
226	A12	5c orange	10	10
227	A13	10c red brown	10	10
228	A14	20c yellow green	8	8
229	A15	50c rose red	20	20

1892

230	A20	1c greenish blue	6	6
231	A21	2c yellow	8	8
232	A22	5c violet	8	12
233	A23	10c light green	50	50
234	A24	20c scarlet	8	12
235	A25	50c gray blue	20	30

1901-02

236	A30	1c green & black	15	15
237	A31	2c vermilion & black	18	18
238	A32	5c gray blue & black	20	20
239	A33	10c ochre & black	25	25
240	A34	20c lake & black	40	40
241	A35	50c lilac & dark blue	1.00	1.00
242	A36	1col olive bistre & black	1.50	1.50



O1

1903 Green Surcharge.

244	A31	2c vermilion & black	1.25	1.25
		a. "PROVISOIO"		
		b. "PROVISIORO"	5.00	
		c. "PROVSIORIO"		
		d. Inverted surcharge	2.50	
		e. Same as "a" inverted	2.00	
		f. Same as "b" inverted	10.00	

1903 Regular Issue Surcharged.

g. Surcharged **OFICIAL**

245	A40	4c red violet & black	60	60
246	A41	6c olive green & black	75	75
247	A42	25c gray lilac & brown	1.25	1.25

1908

Postage Stamps of 1907 Surcharged **OFICIAL**

248	A43	1c red brown & indigo	3	3
249	A44	2c yellow green & black	4	4
250	A45	4c carmine & indigo	6	5
251	A46	5c yellow & dull blue	6	5
252	A47	10c blue & black	10	10
254	A49	25c gray lilac & black	25	15
255	A50	50c red lilac & blue	50	40
256	A51	1 col brown & black	1.00	75

1917 **OFICIAL**

Regular Issue of 1910 Surcharged **15 VI-1917**

260	A56	5c orange	8	5
		a. Inverted surcharge		
261	A57	10c deep blue	15	8

1885 **Guanacaste.**

Regular Issues of Costa Rica, Surcharged "Guanacaste."

Perf. 12.

On Issue of 1883.

a. Surcharged Horizontally in Black **Guanacaste**

401	A6	1c green	60	60
		a. "Gnanacaste"		
402	"	2c carmine	60	60
		a. "Guanacaste"	10.00	
403	"	10c orange	1.00	1.00
		a. "Guanacaste"		

Same Surcharge in Red.

404	A6	1c green	30	30
		a. "Gnanacaste"	7.50	
		b. Surcharged in black & red	10.00	
405	"	5c blue violet	1.25	85
		a. "Guanacaste"	10.00	
406	"	40c blue	2.00	2.00
		a. "Guanacaste"		

b. Surcharged Horizontally in Black **Guanacaste**

407	A6	1c green	60	60
408	"	2c carmine	60	60
409	"	5c blue violet	1.00	1.00
410	"	10c orange	1.25	1.25
411	"	40c blue	2.50	2.50

Same Surcharge in Red.

412	A6	5c blue violet	2.50	2.00
412a	"	40c blue	4.00	4.00

c. Surcharged Horizontally in Black **Guanacaste**

413	A6	2c carmine	1.00	1.00
414	"	10c orange	5.00	

Same Surcharge in Red.

415	A6	1c green	.35	.35
		a. Double surcharge, one in black		
416	"	5c blue violet	2.50	2.50
417	"	40c blue	5.00	5.00

d. Same Surcharge, Vertically in Black.

418	A6	1c green	6.00	6.00
418a	"	2c carmine	7.50	7.50
419	"	5c blue violet		4.00
419a	"	10c orange	3.00	3.00

e. Surcharged Vertically in Black **Guanacaste**

419b	A6	1c green	7.50	6.00
419c	"	2c carmine		
420	"	5c blue violet	5.00	4.00
421	"	10c orange	1.50	1.50

f. Surcharged Vertically in Black **GUANACASTE**

422	A6	1c green	10.00	4.00
422a	"	2c carmine	10.00	4.00
423	"	5c blue violet	6.00	5.00
424	"	10c orange	1.50	1.50

g. Surcharged Vertically in Black **GUANACASTE**

425	A6	1c green	7.50	7.50
425a	"	2c carmine	7.50	7.50
426	"	5c blue violet	5.00	5.00
427	"	10c orange	1.25	1.25

h. Surcharged Vertically in Black **GUANACASTE**

427a	A6	1c green	10.00	
428	"	2c carmine	6.00	6.00
429	"	5c blue violet	5.00	3.75
430	"	10c orange	1.00	1.00

i. Surcharged Vertically in Black **GUANACASTE**

430a	A6	2c carmine	5.00	5.00
431	"	5c blue violet	5.00	5.00
431a	"	10c orange		

1888-89

On Issues of 1883-87.

k. Surcharged Horizontally in Black **Guanacaste**

432	A7	5c blue violet	1.00	1.00
		a. "Guanacaste"		

l. Surcharged Horizontally in Black **Guanacaste**

433	A7	5c blue violet	1.00	.75

m. Surcharged Horizontally in Black **Guanacaste**

434	A6	2c carmine	20	
435	A7	10c orange	25	

1889 On Issue of 1889.

Surcharged Type b, Horizontally.

435a	A8	1c rose		
436	"	2c blue	1.00	1.00

Surcharged Type d, Vertically.

436a	A8	2c blue	7.50	

Surcharged Type e, Vertically.

436b	A8	2c blue	3.00	3.00

Surcharged Type f, Vertically.

436c	A8	1c rose		
436d	"	2c blue	3.00	

Surcharged Type g, Vertically.

436e	A8	2c blue	5.00	5.00

Surcharged Type h, Vertically.

436f	A8	1c rose		
436g	"	2c blue		

The 1c rose must have been printed with other types of surcharge, but we list only the varieties known to exist.

1890 On Issue of 1889.

Perf. 14 and 15.

n. Surcharged Horizontally in Black **GUANACASTE**

437	A10	1c brown	4.00	1.25
438	A11	2c dark green	2.50	1.50
439	A12	5c orange	2.00	60
440	A13	10c red brown	1.25	60
441	A14	20c yellow green	12	10
442	A15	50c rose red	50	50
		a. "GUAGACASTE"		
443	A16	1p blue	75	75
		a. "GUAGACASTE"	7.50	5.00
444	A17	2p violet	1.00	1.00
		a. "GUAGACASTE"		
445	A18	5p olive green	2.50	2.50
		a. "GUAGACASTE"		

o. Surcharged Horizontally in Black **GUANACASTE**

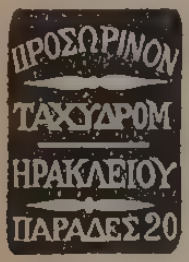
446	A10	1c brown	10	10
447	A11	2c dark green	8	10
448	A12	5c orange	12	12
449	A13	10c red brown	10	10

CRETE, E.

40 PARAS=1 PIASTRE.
100 LEPTA=1 DRACHMA.
4 METALLIK=1 GROSION.

Issued Under Joint Administration by France, Great Britain, Italy and Russia.

BRITISH SPHERE OF ADMINISTRATION.



A1

1898

1	A1	20pa violet	20.00	17.50

A2

1898 *Perf. 11½.*

2	A2	10pa blue *a.* Horizontal pair imperf. between. *b.* Imperf.	20	20
3	"	20pa green	20	20

1899

4	A2	10pa brown *a.* Horizontal pair, imperf. between *b.* Imperf.	20	20
5	"	20pa rose	20	20

RUSSIAN SPHERE OF ADMINISTRATION.

A3

A4

1899 *Imperf.*

10	A3	1m green	75	75
11	"	2m black	75	75
12	"	2m rose		
13	A4	1m blue	3.00	3.00

A5

Perf. 11½.

Without Stars at Sides.

14	A5	1m orange	1.25	1.25
15	"	2m "	1.50	1.50
16	"	1gr "	1.50	1.50
17	"	1m green	1.50	1.50
18	"	2m "	1.50	1.50
19	"	1gr "	1.50	1.50
20	"	1m yellow	1.25	1.25
21	"	2m "	1.50	1.50
22	"	1gr "	1.50	1.50
23	"	1m rose	1.25	1.25
24	"	2m "	1.50	1.50
25	"	1gr "	2.00	2.00
26	"	1m violet	1.25	1.25
27	"	2m "	1.50	1.50
28	"	1gr "	1.50	1.50
29	"	1m blue	1.50	1.50
30	"	2m "	1.50	1.50
31	"	1gr "	2.00	2.00
32	"	1m black		
33	"	2m "		
34	"	1gr "		

A5a

With Stars at Sides.

35	A5a	1m blue	50	30
36	"	2m "	60	50
37	"	1gr "	75	75
38	"	1m rose	75	60
39	"	2m "	50	50
40	"	1gr "	50	50
41	"	1m green	50	30
42	"	2m "	75	50
43	"	1gr "	50	50
44	"	1m violet	50	30
45	"	2m "	50	50
46	"	1gr "	50	50

Issued by the Cretan Government.

A6

A7

A8

A9

A10

A11

1900 ***Perf. 14.***

50	A6	1l violet brown	4	4
51	A7	5l green	6	5
52	A8	10l red	6	5
53	A7	20l carmine rose	25	25

Surcharged **ΠΡΟΣΩΡΙΝΟΝ**

Red Surcharge.

54	A8	25l blue	25	25
55	A6	50l lilac	50	50
56	A9	1dr gray violet	2.00	2.00
57	A10	2dr brown	4.00	4.00
58	A11	5dr green & black	10.00	10.00

Black Surcharge.

59	A8	25l blue	20	20
60	A6	50l lilac	75	75
		a. Inverted surcharge		
61	A9	1dr gray violet	1.25	1.25
		a. Inverted surcharge		
62	A10	2dr brown	1.75	1.75
63	A11	5dr green & black	5.00	5.00

1901 Without Surcharge.

64	A6	1l bistre	15	20
65	A7	20l orange	25	25
66	A8	25l blue	25	20
67	A6	50l lilac	85	85
68	"	50l ultramarine	1.25	1.25
69	A9	1dr gray violet	1.75	1.75
70	A10	2dr brown	3.00	3.00
71	A11	5dr green & black	6.00	6.00

No. 64 is a revenue stamp that was used for postage for a short time. Unused, it can only be considered as a revenue.

1902

No. 66 Surcharged in Black **ΠΡΟΣΩΡΙΝΟΝ**

72	A8	25l blue	20	20
		a. First letter of surcharge inverted	7.50	7.50

1904

No. 65 Surcharged in Black **5** **5**

73	A7	5l on 20l orange	10	10
		a. Without "5" at right		

A12

A13

A14

A15

A16

A17

A18

A19

A20

1905

74	A12	2l dull violet	6	6
75	A13	5l yellow green	10	6
76	A14	10l red	15	5
77	A15	20l blue green	20	20
78	A16	25l ultramarine	25	20
79	A17	50l yellow brown	65	65
80	A18	1d rose carmine & deep brown	1.75	1.75
81	A19	3d orange & black	3.50	3.50
82	A20	5d olive green & black	6.00	6.00

The so-called revolutionary stamps of 1905 were issued for sale to collectors and, so far as can be ascertained, were of no postal value whatever.

A21

A22

1907

83	A21	25l blue & black	30	30
84	A22	1dr green & black	2.00	2.00

1908

Stamps of 1900-1907 Surcharged

ΕΛΛΑΣ

85	A6	1l violet brown	5	5
		a. Inverted surcharge	1.00	
86	A12	2l dull violet	6	6
		a. Inverted surcharge		
		b. Double surcharge	3.00	
		c. Pair, one without surcharge		
87	A13	5l yellow green	8	6
		a. Inverted surcharge	3.00	
88	A8	10l red	50	30
		a. Inverted surcharge	4.00	
		b. Pair, one without surcharge		
89	A15	20l blue green	30	25
		a. Inverted surcharge		
90	A21	25l blue & black	30	30
		a. Double surcharge		
91	A17	50l yellow brown	75	75
		a. Inverted surcharge	10.00	
92	A18	1dr rose carmine & deep brown	1.50	1.50
		a. Inverted surcharge		
93	A10	2dr brown	2.00	2.00
		a. Inverted surcharge		
		b. Double surcharge		
94	A19	3dr orange & black	3.00	3.00
		a. Inverted surcharge		
		b. Double surcharge		
95	A20	5dr olive green & black	5.00	5.00

There are numerous errors in this overprint caused by incorrect, reversed, misplaced and omitted letters. Similar errors are found on the Postage Due and Official stamps with this overprint.

A23

96	A23	10l brown red	12	8
		a. Pair, one without surcharge		

No. 96 was not regularly issued without surcharge.

1909

ΕΛΛΑΣ

Postage Stamp of 1900 Surcharged

ΠΡΟΣΟΡΙΝΟΝ

5 5

97	A7	5l on 20l carmine rose	10.00	10.00

On Stamp of 1901.

98	A7	5l on 20l orange	12	10

ΕΛΛΑΣ

Surcharged on Revenue Stamp

ΠΡΟΣΟΡΙΝΟΝ

99	A6	1l bistre	15	15

On Postage Due Stamps.

100	D1	1l red		10	10

Surcharged **ΕΛΛΑΣ** **2** **ΠΡΟΣΩΡΙΝΟΝ**

101	D1	2l on 20l red		25	25

Surcharged **ΕΛΛΑΣ** **2** **ΠΡΟΣΩΡΙΝΟΝ**

102	D1	2l on 20l red		15	10

Surcharged **ΕΛΛΑΣ** *a* **ΕΛΛΑΣ** *b* **ΕΛΛΑΣ** *c*

103	A23	(*a*) 10l brown red		10	6
		a. Inverted surcharge		5.00	
104	A15	(") 20l blue green		20	20
105	A21	(*c*) 25l blue & black		60	60
106	A17	(*a*) 50l yellow brown		50	50
107	A22	(*b*) 1dr green & black		1.25	1.25
108	A10	(*a*) 2dr brown		1.75	1.75
109	A19	(*c*) 3dr orange & black		3.00	3.00
110	A20	(*b*) 5dr olive green & black		5.00	5.00

1909-10

Stamps of 1900-08 Surcharged in Red or Black **ΕΛΛΑΣ** *d*

111	A6	1l violet brown		3	3
112	A12	2l dull violet		4	4
113	A13	5l yellow green		4	3
114	A23	10l brown red (B)		8	6
115	A15	20l blue green		15	15
116	A16	25l ultramarine		15	12
117	A17	50l yellow brown		50	50
118	A18	1dr rose carmine & deep brown(B)		1.00	1.00
119	A19	3dr orange & black		2.50	2.50
120	A20	5dr olive green & black		4.00	4.00

POSTAGE DUE STAMPS.

D1

1901 ***Perf. 14.***

170	D1	1l red		8	8
171	"	5l "		12	12
172	"	10l "		15	15
173	"	20l "		30	30
174	"	40l "		50	50
175	"	50l "		80	80
176	"	1dr "		1.50	1.50
177	"	2dr "		2.50	2.50

Surcharged in Black **1 ΔΡΑΧΜΗ**

178	D1	1dr on 1dr red		1.00	1.00

1908 Surcharged **ΕΛΛΑΣ**

179	D1	1l red		10	10
		a. Inverted surcharge		1.00	
		b. Pair, one without surcharge			
180	"	5l red		10	10
181	"	10l red		20	20
		a. Pair, one without surcharge			
		b. Inverted surcharge			
182	"	20l red		25	25
183	"	40l red		40	40
		a. Inverted surcharge			
184	"	50l red		75	75
		a. Pair, one without surcharge			
		b. Inverted surcharge			
185	"	1dr red		10.00	10.00
		a. Pair, one without surcharge			
186	"	1dr on 1dr red		1.00	1.00
		a. Inverted surcharge			
187	"	2dr red		2.00	2.00
		a. Inverted surcharge			

1910

Surcharged **ΕΛΛΑΣ**

188	D1	1l red		6	6
189	"	5l "		10	10
190	"	10l "		15	15
191	"	20l "		20	20
192	"	40l "		30	30
193	"	50l "		50	50
194	"	1dr "		1.00	1.00
195	"	2dr "		2.00	2.00

OFFICIAL STAMPS.

O1

O2

1908 *Perf. 14.*

300	O1	10 l dull claret	20	20
301	O2	30 l blue	30	30

Surcharged **ΕΛΛΑΣ**

302	O1	10 l dull claret	25	6
303	O2	30 l blue	25	10
		a. Inverted surcharge		

1910

Surcharged **ΕΛΛΑΣ**

304	O1	10 l dull claret	10	10
305	O2	30 l blue	15	10

CUBA, W. I.

8 REALES PLATA=1 PESO.

100 CENTESIMOS=1 ESCUDO OR PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.

ISSUES FOR CUBA AND PORTO RICO.

A1

1855 Blue Paper, Wmkd. Loops.

1	A1	½r p blue green	75	5
2	"	1r p gray green	50	20
		a. 1rp blue green	50	75
		b. 1rp bronze green	75	15
		Pen cancellation		5
3	"	2r p carmine	2.00	20
		Bar cancellation		15
4	"	2r p orange red	3.50	40
		Pen cancellation		

1855-56

a. Surcharged **Y 1/4**

5	A1	¼r p on 2r p carmine	15.00	4.00
6	"	¼r p on 2r p orange red		25.00

b. Surcharged **Y 1/4**

7	A1	¼r p on 2r p carmine	15.00	3.00
		a. Without fraction bar		
8	"	¼r p on 2r p orange red		20.00

1856

Rough Yellowish Paper, Wmkd. Lines.

9	A1	½r p greenish blue	8	8
		a. Pin perf. unofficially		
10	"	1r p green	15.00	75
		a. 1r p emerald green	20.00	1.00
11	"	2r p orange red	15.00	75
		Pen cancellation		4

1857

White Smooth Paper, Unwmk.

12	A1	½r p blue	5	3
		a. ½r light blue	25	5
		b. ½r dark blue	20	6
13	"	1r p gray green	10	10
		a. 1r p green	10	20
		b. 1r p pale yellow green		25
		Pen cancellation		4
14	"	2r p dull rose	10	15
		Pen cancellation		5

1857

c. Surcharged **Y 1/4**

15	A1	¼r p on 2r p dull rose	2.50	2.00
		a. 1 of ¼ inverted		

A2

A3

1862-64

16	A2	¼r p black	15	75
17	A3	¼r p *buff*	1.00	2.50
18	"	½r p green	5	5
19	"	½r p green, *pale rose*	65	40
		a. ½r p green, *rose*	1.00	40
		b. Thin paper	1.75	
20	"	1r p blue, *salmon*	5	10
		a. Diagonal half used as ½r		
21	"	2r p vermilion, *flesh*	60	50
		Pen cancellation		20
		a. 2r p vermilion, *rose*	1.00	

A4

A5

1866

22	A4	¼r p *buff*	1.25	3.50
23	A5	5c dull violet	1.00	85
24	"	10c blue	3	5
25	"	20c green	8	20
26	"	40c rose	25	4.00

1867 ***Perf. 14.***

Stamps Dated "1867".

27	A5	5c dull violet	35	1.50
28	"	10c blue	20	10
		a. Imperf.		
29	"	20c green	30	30
		a. Imperf.		
30	"	40c rose	30	1.25

A6

A7

1868

31	A6	5c dull violet	25	25
32	"	10c blue	15	10
		a. Diagonal half used as 5c		
33	"	20c green	30	30
		a. Diagonal half used as 10c		
34	"	40c rose	25	25

1869 Stamps Dated "1869".

35	A6	5c rose	1.00	2.50
36	"	10c red brown	20	8
		a. Diagonal half used as 5c		
37	"	20c orange	30	30
38	"	40c dull violet	50	50

1868

39	A7	5c dull violet	1.75	
39a	"	10c blue	1.75	1.75
40	"	20c green	1.75	1.75
41	"	40c rose	1.75	

1869

42	A7	5c rose	3.50	
43	"	10c red brown	2.50	
44	"	20c orange	2.50	
45	"	40c dull violet	2.50	

A8

A9

1870

46	A8	5c blue	5.00	4.00
47	"	10c green	8	8
		a. Diagonal half used as 5c		
48	"	20c red brown	5	12
		a. Diagonal half used as 10c		
49	"	40c rose	5.00	2.00

1871

50	A9	12c red lilac	25	25
		a. 12c gray lilac	35	35
		b. Imperf.		
51	"	25c ultramarine	4	4
		a. Imperf		
		b. Diagonal half used as 12c		
52	"	50c gray green	8	8
		a. 50c dark green	50	20
		b. Imperf.		
		c. Diagonal half used as 25c		
		d. Thick paper		
53	"	1p pale brown	75	75
		a. Imperf.		

A10

1873

54	A10	12½c dark green	20	50
55	"	25c gray	5	8
		a. Diagonal half used as 12½c		
56	"	50c brown	8	15
		a. Imperf.		
57	"	1p red brown	2.50	2.50
		a. Diagonal half used as 50c		

ISSUES FOR CUBA ONLY.

A11

A12

1874

58	A11	12½c brown	25	40

59	A11	25c ultramarine	3	5
		a. 25c deep ultramarine	5	8
		b. Thick paper		50
60	"	50c deep violet	5	15
61	"	50c gray	8	15
		a. Diagonal half used as 25c		
62	"	1p carmine	1.50	1.50

1875

63	A12	12½c light violet	5	25
		a. Imperf.		
64	"	25c ultramarine	2	3
		a. Imperf.		
		b. Diagonal half used as 12½c		
65	"	50c blue green	2	6
		a. Imperf.		
		b. Diagonal half used as 25c		
66	"	1p brown	15	1.00
		a. 1p dark brown	2.00	

A13

A14

1876

67	A13	12½c green	8	15
68	"	25c gray	2	6
		a. 25c lilac gray	10	15
		b. 25c bluish gray		
		c. Diagonal half used as 12½c		
69	"	50c ultramarine	5	15
		a. Imperf.	50	
70	"	1p black	35	50
		a. Imperf.		

1877

71	A14	10c light green	2.00	4.00
72	"	12½c gray	15	35
		a. Imperf.	1.00	
73	"	25c dark green	5	6
		a. Imperf.		
74	"	50c black	2	10
		a. Imperf.	1.00	
75	"	1p bistre brown	50	1.25
		a. 1p dark brown	75	

1878 Stamps Dated "1878".

76	A14	5c blue	2	75
		a. 5c deep blue	2	
		b. Imperf.	1.00	
77	"	10c black	1.75	3.00
		a. Imperf.		
78	"	12½c brown bistre	8	15
		a. 12½c gray bistre		35
		b. Imperf.	1.00	
79	"	25c deep green	2	3
		a. 25c yellow green	15	10
		b. Imperf.	50	
		c. Diagonal half used as 12½c		
80	A14	50c dark blue green	3	8
		a. 50c blue green	10	
		b. Imperf.	1.00	
81	"	1p carmine	75	1.00
		a. Imperf.	1.00	

1879 Stamps Dated "1879".

82	A14	5c slate black	3	25
83	"	10c orange	3.00	
84	"	12½c rose	10	20
85	"	25c ultramarine	2	3
		a. Diagonal half used as 12½c		
86	"	50c gray	2	10
		a. Diagonal half used as 25c		
87	"	1p olive bistre	50	75

A15

A16

A17

1880

88	A15	5c green	5	50
89	"	10c lake	1.25	1.50
90	"	12½c gray	5	15
91	"	25c gray blue	8	4
		a. Diagonal half used as 12½c		
92	"	50c brown	2	6
93	"	1p yellow brown	20	30

1881

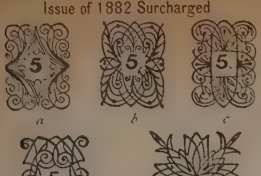
94	A16	1c green	2	10
95	"	2c lake	1.00	1.50
96	"	2½c olive bistre	10	10
97	"	5c gray blue	3	5
98	"	10c yellow brown	5	8
		a. 10c deep yellow brown	1.00	75
99	"	20c dark brown	15	30

1882

100	A17	1c green	5	4
101	"	2c lake	8	10
102	"	2½c dark brown	10	15
103	"	5c gray blue	5	3
		a. 5c purplish blue	2.00	
		b. Diagonal half used as 2½c		
104	"	10c olive bistre	6	8
105	"	20c red brown	1.50	1.50

1883

Issue of 1882 Surcharged



a b c d e

106	(*a*)	5c gray blue *a.* Triple surcharge *b.* Double surcharge *c.* Inverted surcharge *d.* Without "62" in surcharge *e.* Double surcharge, types "a" and "d"	5 1.50	8
107	(*a*)	10c olive bistre *a.* Inverted surcharge *b.* Double surcharge	10 2.00	15
108	(")	20c red brown *a.* "10" instead of "20"	30	60
109	(*b*)	5c gray blue *a.* Inverted surcharge *b.* Double surcharge	5 1.50	5
110	(")	10c olive bistre *a.* Inverted surcharge *b.* Double surcharge	15	15
111	(")	20c red brown *a.* Double surcharge *b.* Double surcharge, types "b" and "c"	1.25	1.50
112	(*c*)	5c gray blue *a.* Inverted surcharge *b.* Double surcharge, types "c" and "d"	5 2.00	8
113	(")	10c olive bistre *a.* Inverted surcharge *b.* Double surcharge	10	15
114	(")	20c red brown *a.* "10" instead of "20" *b.* Double surcharge *c.* Double surcharge type "a" and "c"	30 15.00	60 15.00
115	(*d*)	5c gray blue *a.* Inverted surcharge *b.* Double surcharge	5	5
116	(")	10c olive bistre *a.* Inverted surcharge *b.* Double surcharge	10	15
117	(")	20c red brown *a.* Double surcharge, types "a" and "d"	30	60
118	(*e*)	5c gray blue *a.* Double surcharge	25 2.00	50
119	(")	10c olive bistre *a.* Double surcharge	30	75
120	(")	20c red brown *a.* Double surcharge	3.00	3.00

No. 120 has been reprinted. The surcharge is handstamped instead of being printed in a press.

1883-86

Unsurcharged.

121	A17	1c green, 2d retouch	30	6
122	"	2½c olive bistre	6	15
124	"	2½c violet *a.* 2½c red lilac	10 .30	10 15
125	"	5c gray blue, 1st retouch	25	4
126	"	5c gray blue, 2d retouch *a.* Diagonal half used as 2½c	50	10
127	"	10c brown, 1st retouch *a.* 10c pale brown *b.* Diagonal half used as 5c	15 .25	10 15
128	"	20c olive bistre	20	30

1882

1st retouch

2d retouch

The differences between the stamps of 1882 and the various retouches are as follows:

Original state: The medallion is surrounded by a heavy line of color of nearly even thickness, touching the horizontal line below the word "Cuba" (or "Filipinas", as the case may be); the opening in the hair above the temple is narrow and pointed.

First retouch: The line above the medallion is thin, except at the upper right, and does not touch the horizontal line above it; the opening in the hair is slightly wider and a trifle rounded; the lock of hair above the forehead is shaped like a broad "V" and ends in a point; there is a faint white line below it, which is not found on the stamps in the original state. Owing to wear of the plate the shape of the lock of hair and the width of the white line below it vary.

Second retouch: The opening in the hair forms a semi-circle; the lock above the forehead is nearly straight, having only a slight wave, and the white line is much broader than before.

1888

129	A17	2½c red brown *a.* 2½c pale brown	10 50	10 15
130	"	10c blue *a.* Diagonal half used as 5c	12	15 50
131	"	20c brownish gray	20	30

A18

1890

132	A18	1c gray brown	10	10
133	"	2c slate blue	5	10
134	"	2½c emerald green	15	10
135	"	5c olive gray	5	5
136	"	10c brown violet	30	15
137	"	20c dark violet	5	20

1891

138	A18	1c olive gray	8	5
139	"	2c lilac brown	10	15
140	"	2½c salmon	40	12
141	"	5c emerald green	2	2
		a. Imperf.		
142	"	10c claret	10	6
		a. Imperf.		
143	"	20c ultramarine	75	60

1894

144	A18	1c ultramarine	2	4
		a. 1c dull blue	10	
		b. Imperf.		
145	"	2c rose	1.00	25
		a. Imperf.		
146	"	2½c lilac	3	5
		a. 2½c light violet	40	50
		b. Imperf.		
147	"	20c red brown	12	25
		a. Imperf.		

1896

148	A18	1c dark violet	2	3
149	"	2c claret	5	8
150	"	2½c rose	3	6
151	"	5c slate blue	2	2
152	"	10c emerald green	3	5
153	"	20c violet	15	30

1897

154	A18	40c orange brown	1.50	1.50
155	"	80c lilac brown	1.50	1.50

A19

Perf. 14.

1898

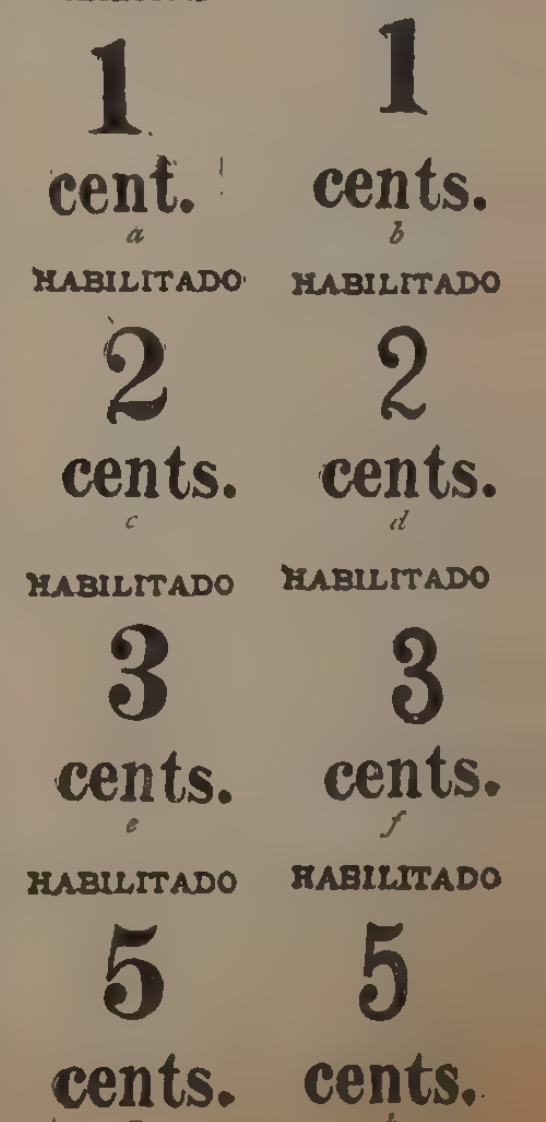
156	A19	1m orange brown	3	5
157	"	2m "	3	5
158	"	3m "	3	5
159	"	4m "	35	50
160	"	5m "	5	6
161	"	1c black violet	6	5
162	"	2c dark blue green	6	6
163	"	3c dark brown	8	5
164	"	4c orange	75	75
165	A19	5c carmine rose	18	15
		a. Imperf.		
166	"	6c dark blue	18	15
		a. Imperf.		
167	"	8c gray brown	25	30
168	"	10c vermilion	20	20
169	"	15c slate green	40	50
170	"	20c maroon	30	30
171	"	40c dark lilac	50	60
172	"	60c black	75	1.00
173	"	80c red brown	1.25	1.50
174	"	1p yellow green	2.00	2.50
175	"	2p slate blue	3.00	3.00

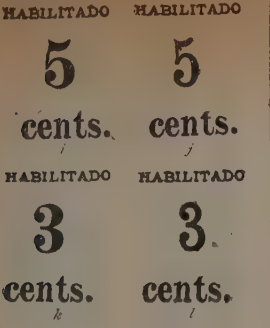
Issued Under Administration of the United States.

Puerto Principe Issue.

1898-99

Regular Issues of Cuba of 1896 and 1898 Surcharged:





Black Surcharge.

176 (*a*) 1c on 1m orange brown 12.50 10.00
a. Inverted surcharge

177 (*b*) 1c on 1m orange brown 7.50 5.00
a. Broken figure "1" 12.50 10.00
b. Inverted surcharge 50.00
c. Double surcharge
d. Same as "a", inverted

178 (*c*) 2c on 2m orange brown 3.00 2.50
a. Inverted surcharge 25.00

179 (*d*) 2c on 2m orange brown 7.50 5.00
a. Inverted surcharge 100.00 50.00

179*b* (*k*) 3c on 1m orange brown 40.00
c. Double surcharge

179*d* (*l*) 3c on 1m orange brown 100.00
e. Double surcharge

179*f* (*e*) 3c on 2m orange brown

179*g* (*f*) 3c on 2m orange brown 400.00

180 (*e*) 3c on 3m orange brown 6.50 3.50
a. Inverted surcharge 30.00

181 (*f*) 3c on 3m orange brown 15.00 10.00
a. Inverted surcharge 100.00

182 (*g*) 5c on 1m orange brown 85.00 30.00
a. Inverted surcharge 250.00

183 (*h*) 5c on 1m orange brown 60.00
a. Inverted surcharge

183*b* (*i*) 5c on 1m orange brown

184 (*g*) 5c on 2m orange brown 60.00

185 (*h*) 5c on 2m orange brown 150.00

186 (*g*) 5c on 3m orange brown 40.00
a. Inverted surcharge

187 (*h*) 5c on 3m orange brown 100.00
a. Inverted surcharge

188 (*g*) 5c on 5m orange brown 10.00 10.00
a. Inverted surcharge 125.00 40.00
b. Double surcharge

189 (*h*) 5c on 5m orange brown 60.00 50.00
a. Inverted surcharge 100.00
b. Double surcharge

189*c* (*i*) 5c on 5m orange brown

190 (*g*) 5c on ½m blue green 10.00
a. Inverted surcharge 30.00
b. Pair, one without surcharge 25.00

191 (*h*) 5c on ½m blue green 15.00
a. Inverted surcharge

192 (*i*) 5c on ½m blue green 20.00
a. Double surcharge, one diagonal

193 (*j*) 5c on ½m blue green 50.00

Red Surcharge.

196 (*k*) 3c on 1c black violet 10.00 5.00
a. Inverted surcharge 40.00

197 (*l*) 3c on 1c black violet 30.00 20.00
a. Inverted surcharge

198 (*i*) 5c on 1c black violet 3.00 2.50
a. Inverted surcharge 30.00
b. Vertical surcharge
c. Double surcharge 125.00

199 (*j*) 5c on 1c black violet 8.00 6.50
a. Inverted surcharge 50.00
b. Vertical surcharge
c. Double surcharge

200 (*m*) 10c on 1c black violet 6.50 6.00
a. Broken figure "1" 12.50 12.50

Black Surcharge.

201 (*k*) 3c on 1m blue green 50.00 30.00
a. Inverted surcharge 75.00
b. "CENTS" 75.00
c. Same as "b", inverted

202 (*l*) 3c on 1m blue green 85.00
a. Inverted surcharge

203	(*k*)	3c on 2m blue green		50.00
		a. "EENTS"		100.00
		b. Inverted surcharge		
		c. Same as "a", inverted		
204	(*l*)	3c on 2m blue green		125.00
		a. Inverted surcharge		
205	(*k*)	3c on 3m blue green	150.00	40.00
		a. Inverted surcharge		90.00
		b. "EENTS"		75.00
206	(*l*)	3c on 3m blue green		85.00
		a. Inverted surcharge		250.00
211	(*i*)	5c on 1m blue green		200.00
		a. "EENTS"		
212	(*j*)	5c on 1m blue green		350.00
213	(*i*)	5c on 2m blue green	300.00	75.00
		a. "EENTS"		
214	(*j*)	5c on 2m blue green		350.00
215	(*i*)	5c on 3m blue green		75.00
		a. "EENTS"		
216	(*j*)	5c on 3m blue green		250.00
217	(*i*)	5c on 4m blue green		125.00
		a. "EENTS"		300.00
		b. Inverted surcharge		350.00
		c. Same as "a", inverted		
218	(*j*)	5c on 4m blue green		
		a. Inverted surcharge		
219	(*i*)	5c on 8m blue green		85.00
		a. Inverted surcharge		250.00
		b. "EENTS"		
		c. Same as "b", inverted		
220	(*j*)	5c on 8m blue green		300.00
		a. Inverted surcharge		500.00

1899 **CUBA**

United States Stamps of 1895-99 Surcharged in Black **1 c. de PESO.**

Wmkd. U. S. P. S.

Perf. 12.

221	1c on 1c yellow green	5	4
222	2c on 2c carmine	8	5
	a. 2c on 2c red	40	10
	b. "CUPA"		
	c. Inverted surcharge		
223	2½c on 2c red	10	8
	a. 2½c on 2c carmine	1.00	25
224	3c on 3c purple	15	12
	a. Period between B and A	1.00	1.00
225	5c on 5c blue	15	6
	a. "CUPA"	60	60
226	10c on 10c brown, type I	30	20
226a	10c on 10c brown, type II		

The 2½c was sold and used as a 2c stamp.

Collectors are warned against dangerous counterfeits of this issue, especially inverted and double surcharges.

Issues of the Republic.

A20

A21

A22

A23

A24

Wmkd. U. S.—C.

1899 ***Perf. 12.***

227	A20	1c yellow green	5	2
228	A21	2c carmine	6	2
		a. 2c scarlet	10	2
229	A22	3c purple	12	6
230	A23	5c blue	15	3
231	A24	10c brown	35	4

A25

1902 Carmine Surcharge.

232	A25	1c on 3c purple	15	15
		a. Inverted surcharge		
		b. Vertical surcharge		
		c. Double surcharge		
		d. Pair, one without surcharge		

1905-07 Re-engraved.

The re-engraved stamps of 1905-07 may be distinguished from the Issue of 1899 as follows:

ORIGINAL RE-ENGRAVED

1c: The ends of the label inscribed "Centavo" are rounded instead of square.

2c: The foliate ornaments, inside the oval disks bearing the numerals of value, have been removed.

5c: Two lines forming a small right angle have been added in the upper corners of the label bearing the word "Cuba."

10c: A small ball has been added to each of the square ends of the label bearing the word "Cuba".

Unwmkd.

233	A20	1c green	4	1
234	A21	2c rose	6	1
236	A23	5c blue	20	3
237	A24	10c brown	35	4

A26

1907

238	A26	50c gray blue & black	1.25	15

A27

A28

A29

A30

A31

A32

A33

1910

239	A27	1c green & violet	4	2
		a. Centre inverted	5.00	
240	A28	2c carmine & green	6	2
		a. Centre inverted		
241	A29	3c violet& blue	10	5
242	A30	5c blue & green	15	3
243	A31	8c olive & violet	35	20
244	A32	10c brown & blue	30	4
		a. Centre inverted		
245	A26	50c violet & black	1.50	35
246	A33	1p slate & black	3.00	1.00

1911-13

247	A27	1c green	4	1
248	A28	2c carmine rose	6	1
250	A30	5c ultramarine	12	2
251	A31	8c olive green & black	35	35
	A33	1p black	5.00	2.50

A34

1914

253	A34	1c green	3	1
254	"	2c carmine rose	6	1
255	"	3c violet	8	4
256	"	5c blue	12	2
257	"	8c olive green	20	8
258	"	10c brown	25	3
259	"	50c orange	1.25	40
260	"	1p gray	2.50	75

A34a

1914

261	A34a	5c blue	20	10

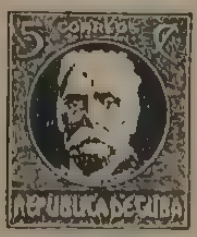
1915

262	A34	2c red	5	1
264	"	10c olive green	20	3

A35

A36

A37



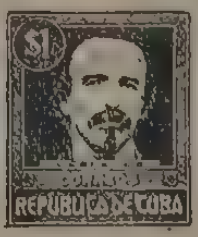
A38

A39

A40

A41

A42



A43

1917

265	A35	1c blue green	3	1
266	A36	2c rose	6	1
267	A37	3c violet	6	2
		a. Imperf.		
268	A38	5c deep blue	10	2
269	A39	8c red brown	16	5
270	A40	10c yellow brown	20	3
271	A41	20c gray green	35	8
272	A42	50c dull rose	85	30
273	A43	1p black	1.75	60

1918

274	A36	2c light red	5	1

POSTAGE DUE STAMPS.

Issued Under Administration of the United States.

Postage Due Stamps of the United States Surcharged in Black Like Regular Issue of Same Date.

Wmkd. U. S. P. S.

1899 *Perf. 12.*

301	1c deep claret	35	15
302	2c deep claret	50	20
	a. Inverted surcharge		
303	5c deep claret	60	25
304	10c deep claret	1.00	40

Issues of the Republic.

D1

1914 Unwmkd.

305	D1	1c carmine rose	10	5
306	"	2c "	15	8
307	"	5c "	35	15

SPECIAL DELIVERY STAMPS.

Issued under Administration of the United States.

1899 **CUBA.**

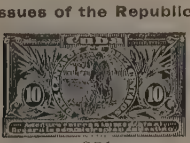
Special Delivery Stamp of the United States Surcharged in Red **10 c.** **de PESO.**

Wmkd. U. S. P. S.

Perf. 12.

351 10c blue 1.00 1.00
a. No period after "Cuba" 3.00

Issues of the Republic.



SD1

Wmkd. U. S.—C.

1899 Inscribed "Inmediata."

352 SD1 10c orange 50 20

Inscribed "Inmediata."

1902

353 SD1 10c orange 35 15

SD2

1910 **Unwmkd.**

354 SD2 10c orange & blue 25 15
a. Centre inverted

SD3

1914

355 SD3 10c dark blue 20 10

NEWSPAPER STAMPS.

Issued under Spanish Dominion

N1

N2

1888 ***Perf. 14.***

401	N1	½m	black	3	6
402	"	1m	"	5	8
403	"	2m	"	5	10
404	"	3m	"	8	15
405	"	4m	"	6	15
406	"	8m	"	8	15

1890

407	N2	½m	red brown	3	6
408	"	1m	"	3	6
409	"	2m	"	4	8
410	"	3m	"	6	15
411	"	4m	"	12	20
412	"	8m	"	15	25

1892

413	N2	½m	violet	3	6
414	"	1m	"	3	8
415	"	2m	"	3	10
416	"	3m	"	5	12
417	"	4m	"	10	25
418	"	8m	"	15	35

1894

419	N2	½m	rose	3	6
		a.	imperf.	2.50	
420	"	1m	rose	3	6
421	"	2m	"	3	8
422	"	3m	"	5	10
423	"	4m	"	8	15
424	"	8m	"	10	20

1896

425	N2	½m	blue green	2	2
426	"	1m	"	3	4
427	"	2m	"	2	8
428	"	3m	"	6	10
429	"	4m	"	6	15
430	"	8m	"	6	15

CURACAO, W. I.

100 CENTS=1 GULDEN.

A1

Regular Perf. 11½, 12½, 11½x12, 12½x12, 13½, 13½x13, 14.

1873

1	A1	2½c	green	10	10
		a.	Bluish paper	2.50	

2	A1	8c bistre	2.50	2.50
		a. Bluish paper	2.50	
3	"	5c rose	15	15
		a. Bluish paper	50	50
4	"	10c ultramarine	25	25
		a. Bluish paper	2.50	2.50
5	"	25c brown orange	50	25
		a. Bluish paper	2.00	
6	"	50c violet	35	30
		a. Bluish paper	2.50	2.00
		b. Ribbed paper		
7	"	2gld 50c bistre & purple	2.50	2.50

1886-89

Perf. 11½, 12½, 12½x12.

8	A1	12½c yellow	50	50
9	"	15c olive	60	60
10	"	30c pearl gray	75	75
11	"	60c olive bistre	85	85
12	"	1gld 50c light & dark blue	1.50	1.50

A2

A3

A4

1889 ***Perf. 12½.***

13	A2	1c gray	3	3
14	"	2c violet	3	3
15	"	2½c green	4	4
16	"	3c bistre	6	6
17	"	5c rose	6	6

Nos. 1 to 14 were issued without gum until 1890.

1891 ***Perf. 12½x12.***

18	A3	25c on 30c pearl gray	40	30
		a. Double surcharge		

1892-98 ***Perf. 12½.***

19	A4	10c ultramarine	10	8
20	"	12½c green	15	8
21	"	15c rose	12	12
22	"	25c brown orange	30	12
23	"	30c gray	15	40

A5

A6

1895 ***Perf. 12½, 12½x12.***

25	A5	2½c on 10c ultramarine, magenta surcharge	60	50
		a. Inverted surcharge	7.50	7.50
		b. Double surcharge		
26	A6	2½c on 30c gray, black surcharge	2.00	40
		a. Double surcharge	7.50	7.50

A7

A8

1899

Perf. 12½, 11½x11.

27	A7	25c on 25c carmine & blue	10	15
28	A8	1gld 50c on 2gld 50c brown lilac	5.00	7.50

1902 ***Perf. 12½.***

29	A7	12½c on 12½c blue	25	25

A9

A10

1903-04

30	A9	1c olive green	3	3
31	"	2c yellow brown	5	5
32	"	2½c blue green	5	5
33	"	3c orange	6	6
34	"	5c rose red	6	6
35	A10	10c slate	10	8
36	"	12½c deep blue	12	5
37	"	15c brown	15	12
38	"	25c violet	25	20
39	"	30c brown orange	30	25
40	"	50c red brown	50	50

A11

1905 ***Perf. 11½.***

41	A11	1½gld red brown	1.50	1.50
42	"	2½gld slate blue	2.50	2.50

1908 ***Perf. 12½.***

43	A9	7½c gray	40	40
44	A10	22½c brown & olive	25	25

A12

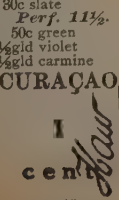
A13 A14

1915

45	A12	1c olive green	2	2
46	"	2c yellow brown	3	3
47	"	2½c green	3	3
48	"	3c yellow	4	4
49	"	5c rose	5	5
50	"	7½c drab	7	6
51	A13	10c carmine rose	10	6
52	"	12½c blue	12	8
53	"	15c olive green	15	10
54	"	22½c orange	22	15
55	"	25c red violet	25	20
56	"	30c slate	30	25

Perf. 11½.

57	A14	50c green	40	30
58	"	1½gld violet	1.20	1.00
59	"	2½gld carmine	2.00	1.50



A15

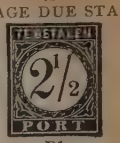
1918 Laid Paper.
Perf. 12.

60	A15	1c *buff*	25	25

Stamp of 1915 Surcharged **5 CENT**

62	A13	5c on 12½c blue	20	20

POSTAGE DUE STAMPS.



D1

Type I. 34 loops. T of *"Betalen"* over centre of loop, top branch of E of *Te* shorter than lower branch.

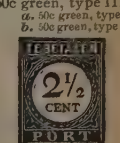
Type II. 33 loops. T of *"Betalen"* over centre of two loops.

Type III. 32 loops. T of *"Betalen"* slightly to the left of loop, top of first E of *"Betalen"* shorter than lower branch.

Perf. 12½x12.

1889 Value in Black.

151	D1	2½c green, type III	8	8
		a. 2½c green, type I	10	10
		b. 2½c green, type II	12	12
152	"	5c green, type III	12	12
		a. 5c green, type I	35	
		b. 5c green, type II	2.50	
153	"	10c green, type III	75	75
		a. 10c green, type I	1.75	1.75
		b. 10c green, type II	75	30
154	"	12½c green, type III	6.00	4.00
		a. 12½c green, type I	10.00	4.00
		b. 12½c green, type II	7.50	5.00
155	"	15c green, type III	50	50
		a. 15c green, type I	50	50
		b. 15c green, type II	50	50
156	"	20c green, type III	30	30
		a. 20c green, type I	3.50	3.50
		b. 20c green, type II	10.00	10.00
157	"	25c green, type III	3.00	3.00
		a. 25c green, type I		
		b. 25c green, type II		
158	"	30c green, type III	25	25
		a. 30c green, type I	5.00	4.50
		b. 30c green, type II	7.50	
159	"	40c green, type III	35	35
		a. 40c green, type I	1.50	
		b. 40c green, type II	7.50	
160	"	50c green, type III	60	60
		a. 50c green, type I	75	75
		b. 50c green, type II	60	60



D2

Perf. 12½.

1892-98 Value in Black.

161	D2	2½c green, type III	3	3
		a. 2½c green, type I	6	6
		b. 2½c green, type II	1.50	1.50

162	D2	5c green, type III	5	5
		a. 5c green, type I	12	12
		b. 5c green, type II	15	15
163	"	10c green, type III	10	10
		a. 10c green, type I	20	20
		b. 10c green, type II	35	35
164	"	12½c green, type III	12	12
		a. 12½c green, type I	20	20
		b. 12½c green, type II	75	75
165	"	15c green, type III	15	15
166	"	20c green, type I	20	20
167	"	25c green, type III	25	25
		a. 25c green, type I	1.00	1.00
		b. 25c green, type II	1.50	1.50
168	"	30c green, type I	25	25
169	"	40c green, type I	35	35

1904

170	D2	50c green, type I	1.00	1.00

1915

Value in Color of Stamp.

171	D2	2½c green	3	3
172	"	5c "	5	5
173	"	10c "	10	10
174	"	12½c "	12	12
175	"	15c "	15	15
176	"	20c "	20	20
177	"	25c "	25	25
178	"	30c "	30	30
179	"	40c "	40	40
180	"	50c "	50	50

CYPRUS, E.

12 PENCE = 1 SHILLING.

40 PARAS = 1 PIASTRE.

A1

A2

A3

A4

A5

A6

A7

1880 *Perf. 14.*

1	A1	½p rose	2.50	2.50
		a. Imperf., (Plate 15.)		

Plate	Un.	Used	Plate	Un.	Used
12	4.00	4.00	19	20.00	12.00
15	2.50	2.50			

2	A2	1p red	25	50

174	—	—	208	3.50	2.00
181	7.50	—	215	25	50
184	—	—	216	25	50
193	—	—	217	25	80
196	—	—	218	25	50
201	30	60	220	—	—
205	50	70			

3	A3	2½p claret		10	25
14	10	25	15	15	1.50
4	A4	4p light olive green (Plate 16)		1.00	3.00
5	A5	6p olive gray (Plate 16)		7.50	7.50
6	A6	1sh green (Plate 13)		17.50	17.50
7	A7	30 paras on 1p red		5.00	6.00
		a. Double surcharge, one inverted (Plate 216)			
		b. Same as "a", (Plate 220)		20.00	12.00
		c. 80 paras on 1p red, (Plate No. 216)			

201	5.00	—	217	8.00	6.00
216	6.00	—	220	6.00	6.00

1 Penny Stamps of Preceding Issue Surcharged

a. **HALF-PENNY**

18 mm. Long.

1881.

8	A2	½p on 1p red		60	1.00
		a. "Y" of "HALF-PENNY" omitted			

174	1.25	—	215		—
181	1.00	—	216	1.00	1.00
201	1.00	1.00	217	—	—
205	1.00	—	218	—	—
208	2.00	1.25	220	—	—

b. **HALF-PENNY**

16 mm. Long.

9	A2	½p on 1p red		3.00	2.00

201	3.00	2.00	218	—	—
216	5.00	—			

c. **HALF-PENNY**

13 mm. Long.

10	A2	½p on 1p red		75	1.25
		a. Double surcharge, (205)		6.00	
		b. Double surcharge, (215)		3.00	
		c. Triple surcharge, (206)			
		d. Triple surcharge, (215)		5.00	
		e. Triple surcharge, (217)			
		f. Triple surcharge, (218)			

Plate.	Un.	Used.	Plate.	Un.	Used.
201	—	—	217	1.50	—
206	3.00	—	218	1.25	—
215	1.25	1.25			

A8

1881

Wmkd. Crown and C. C.

11	A8	½pi green	85	.75
12	"	1pi rose	3.00	2.00
13	"	2pi ultramarine	2.50	1.00
14	"	4pi olive green	10.00	6.25
15	"	6pi olive gray	12.50	10.00

A9

A10

1882

16	A9	½p green	4.00	2.50
17	A10	30pa on 1pia rose	10.00	3.00
		a. Double surcharge, one inverted		

1882-84

Wmkd. Crown and C. A.

18	A8	½pi green, die B	10	4
		a. Die A	1.25	1
19	A9	½pi green	1.50	1.25
20	A8	30pa violet, die B	30	30
		a. 30pa lilac, die A	75	75
21	"	1pi rose, die B	50	30
		a. Die A	1.50	20
22	"	2pi blue, die B	35	15
		a. Die A	1.25	25
23	"	4pi olive green, die B	50	50
		a. Die A	3.00	1.25
24	A8	6pi olive gray, die A	1.50	1.50
		a. die B	2.00	
25	"	12pi brown orange, die A	4.00	4.00
		a. Die B	5.00	5.00

For explanation of Dies A and B, see the preface.

1886 A11

Type I. Figures "½" 8mm. apart.
Type II. Figures "½" 6mm. apart.

26	A11	½pi green, type II	5.00	2.50
		a. ½pi green, type I	12.50	1.00

Wmkd. Crown and C. C.

27	A11	½pi green, type I	150.00	15.00

1894 Wmkd. Crown and C. A.

28	A8	9pi brown & rose	1.00	1.00
29	"	18pi slate & brown	2.00	2.00
30	"	45pi dark violet & ultramarine	4.50	4.50

1896

31	A8	½pi green & carmine rose	10	6
32	"	30pa violet & green	10	10
33	"	1pi rose & ultramarine	15	12
34	"	2pi ultramarine & maroon	25	12
35	"	4pi olive green & violet	60	60
36	"	6pi olive gray & green	75	75
37	"	12pi brown orange & black	1.50	1.50

A12

1903

38	A12	½pi green & carmine rose	12	12
39	"	30pa violet & green	12	12
40	"	1pi carmine rose & ultramarine	1.25	40
41	"	2pi ultramarine & maroon	3.00	2.00

42	A12	4pi olive green & violet *a.* 4p olive green & mauve	3.00	2.50
43	"	6pi olive brown & green	2.50	2.50
44	"	9pi brown & carmine rose	5.00	5.00
45	"	12pi orange brown & black	1.75	1.75
46	"	18pi black & brown	4.00	4.00
47	"	45pi dark violet & ultramarine	5.00	5.00

1904

Wmkd. Multiple Crown and C. A.

48	A12	½pi green & carmine rose	5	3
49	"	30pa violet & green	10	4
50	"	1pi carmine rose & ultramarine	15	8
51	"	2pi ultramarine & maroon	20	8
52	"	4pi olive green & red violet	40	40
53	"	6pi olive brown & green	75	75
54	"	9pi brown & carmine rose	75	75
55	"	12pi orange brown & black	1.00	1.00
56	"	18pi black & brown	1.50	1.50
57	"	45pi dark violet & ultramarine	3.50	3.50

1907

58	A12	5pa bistre & black	3	3
59	"	10pa orange & green	6	4

1912-14 A13

61	A13	10pa orange & green	2	2
62	"	½pi green & carmine rose	3	3
63	"	30pa violet & green	4	4
64	"	1pi carmine & ultramarine	5	3
65	"	2pi ultramarine & maroon	10	5
66	"	4pi olive green & red violet	20	20
67	"	6pi olive brown & green	30	25
68	"	9pi brown & carmine rose	40	40
69	"	12pi orange brown & black	65	65
70	"	18pi black & brown	80	80
71	"	45pi dull violet & ultramarine	2.00	2.00

CZECHO-SLOVAKIA.

A1

1918-19 ***Imperf.***

1	A1	3(d) red violet	2	2
2	"	5(d) yellow green	2	2
3	"	10(d) rose	3	3
4	"	20(d) bluish green	4	4
5	"	25(d) deep blue	5	5
6	"	30(d) bistre	6	6
7	"	40(d) light red	8	8
8	"	100(d) brown	20	20
9	"	200(d) ultramarine	40	40
10	"	400(d) violet	75	75

On the 3d to 40d the words "Posta Cesko-Slovenska" are in white on a colored background, on the higher values the words are in color on a white background.

Perf. 9½, 10½, 11½, 14.

12	A1	3(d) red violet	2	2
13	"	5(d) yellow green	2	2
14	"	10(d) rose	3	3
15	"	20(d) bluish green	4	4
16	"	25(d) blue	5	5
17	"	30(d) bistre	6	6
18	"	40(d) red orange	8	8
19	"	100(d) brown	20	20

A2

Type I. Sun behind cathedral. Colorless foliage in foreground.

Type II. Without sun. Shaded foliage in foreground.

Type III. No foliage in foreground. Positions of buildings changed. Letters redrawn.

1919 ***Imperf.***

23	A2	1(d) dark brown, type I	2	2
25	"	5(d) blue green, type III	2	2
27	"	15(d) red, type III	3	3
29	"	25(d) dull violet, type III	4	4
30	"	50(d) dull violet, type I	8	8

31	A2	50(d) dark blue, type III	8	8
32	"	60(d) orange, type II	9	9
33	"	75(d) slate, type III	12	12
34	"	80(d) olive green, type II	12	12
36	"	120(d) black, type III	18	18
38	"	300(d) dark green, type II	45	45
39	"	500(d) red brown, type III	75	75
40	"	1000(d) violet, type II	1.50	1.50

Perf. 9½, 10½, 11½, 14.

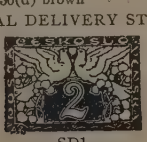
41	A2	1(d) dark brown, type I	2	2
43	"	5(d) blue green, type III	2	2
46	"	15(d) red, type III	3	3
47	"	25(d) dull violet, type III	4	4
48	"	50(d) dull violet, type I	8	8
49	"	60(d) orange, type II	9	9
50	"	75(d) slate, type III	12	12
51	A3	80(d) olive green, type II	12	12

NEWSPAPER STAMPS.

N1

1918-19		***Imperf.***		
201	N1	2(d) gray green	2	2
202	"	6(d) red	2	2
203	"	10(d) dark violet	3	3
205	"	20(d) blue	4	4
206	"	30(d) brown	6	6

SPECIAL DELIVERY STAMPS.



SD1

1918		***Imperf.***		
251	SD1	2(d) red violet, *yellow*	2	2
252	"	5(d) bright green, *yellow*	3	3
1919		***Perf. 9½.***		
253	SD1	2(d) red violet, *yellow*	2	2
254	"	5(d) bright green, *yellow*	3	3

POSTAGE DUE STAMPS.

D1

		Imperf.		
301	D1	5(d) dark bistre	2	2
302	"	10(d) "	3	3
303	"	15(d) "	3	3
304	"	20(d) "	4	4
305	"	25(d) "	5	5
306	"	30(d) "	6	6
307	"	40(d) "	8	8
308	"	50(d) "	10	10
309	"	100(d) black brown	20	20
310	"	500(d) gray green	1.00	1.00
311	"	1000(d) purple	2.00	2.00

Stamps of Austria surcharged "Ceskoslovenska Republica," lion and "Cesko Slovensky Stat," "Provisorni Ceskoslovenska Vlada" and Arms, and "Ceskoslovenska Statni Posta" and Arms were made privately. A few of them were passed through the post but all have been pronounced unofficial and unauthorized by the Postmaster General.

DAHOMEY.

100 CENTIMES=1 FRANC.

A1

1900		***Perf. 14x13½.***		
1	A1	25c *rose*	60	60
1901				
1a	A1	1c *lilac blue*	4	4
2	"	10c red	40	25
3	"	15c gray	50	25
4	"	25c blue	65	65
5	"	50c brown, *azure* (name in red)	3.00	3.00
1904				
6	A1	2c brown, *buff*	6	6
7	"	4c claret, *lavender*	8	8
8	"	5c yellow green	8	8
9	"	20c red, *green*	1.00	1.00
10	"	30c brown, *bistre*	1.00	1.00
11	"	40c red, *straw*	1.00	1.00
12	"	75c deep violet, *orange*	3.50	3.50
13	"	1fr bronze green, *straw*	1.75	1.75
14	"	2fr violet, *rose*	2.50	2.50
15	"	5fr red lilac, *lavender*	4.00	4.00

1905

16	A1	50c brown, *azure* (name in blue)	2.50	2.50

A2

A3

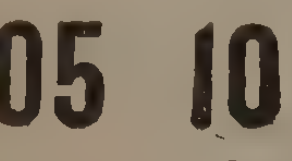
A4

1906-07

17	A2	1c slate	4	4
18	"	2c chocolate	5	5
19	"	4c chocolate, *gray blue*	6	6
20	"	5c green	10	10
21	"	10c carmine	20	6
22	A3	20c *azure*	50	50
23	"	25c blue, *pinkish*	40	40
24	"	30c chocolate, *pinkish*	50	50
25	"	35c *yellow*	75	75
26	"	45c chocolate, *greenish*	75	75
27	"	50c deep violet	75	75
28	"	75c blue, *orange*	75	75
29	A4	1fr black, *azure*	1.25	1.25
30	"	2fr blue, *pink*	2.50	2.50
31	"	5fr carmine, *straw*	5.00	5.00

1912

Issues of 1901-04 Surcharged in Black or Carmine



a *b*

32	(*a*)	5c on 2c brown, *buff*	5	5
33	(")	5c on 4c claret, *lavender* (C)	5	5
		a. Double surcharge 10.00		
34	(")	5c on 15c gray (C)	5	5
35	(")	5c on 20c red, *green*	5	5
36	(")	5c on 25c blue (C)	5	5
		a. Inverted surcharge 8.00		
37	(")	5c on 30c brown, *bistre* (C)	6	6
38	(*b*)	10c on 40c red, *straw*	8	8
		a. Inverted surcharge 8.00		
39	(*b*)	10c on 50c brown, *azure*, name in blue (C)	15	15
40	(")	10c on 50c brown, *azure*, name in red (C)	20.00	25.00
41	(")	10c on 75c violet, *orange*	80	50

A5

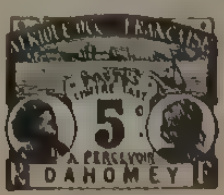
1913

42	A5	1c violet & black	2	2
43	"	2c chocolate & rose	2	2
44	"	4c black & brown	3	3
45	"	5c yellow green & blue green	3	3
46	"	10c orange red & rose	5	3
47	"	20c gray & chocolate	8	8
48	"	25c ultramarine & deep blue	10	10
49	"	30c chocolate & violet	12	12
50	"	35c brown & black	14	14
51	"	40c black & red orange	16	16
52	"	45c gray & ultramarine	18	18
53	"	50c chocolate & brown	20	20
54	"	75c blue & violet	28	28
55	"	1fr blue green & black	35	35
56	"	2fr buff & chocolate	75	75
57	"	5fr violet & deep blue	1.75	1.75

1917 Chalky Paper.

58	A5	15c brown orange & dark violet	6	6

POSTAGE DUE STAMPS.



D1

1906 ***Perf. 14x13½.***

101	D1	5c green, *greenish*	6	6
102	"	10c red brown	8	8
103	"	15c dark blue	12	12
104	"	20c *yellow*	15	15
105	"	30c red, *straw*	25	25
106	"	50c violet	40	40
107	"	60c *buff*	50	50
108	"	1fr *pinkish*	70	70

D2

1914

109	D2	5c green	3	3
110	"	10c rose	5	5
111	"	15c gray	6	6
112	"	20c brown	8	8
113	"	30c blue	12	12
114	"	50c black	20	20
115	"	60c orange	24	24
116	"	1fr violet	35	35

CHARITY STAMP.

Regular Issue of 1913 Surcharged in Red ✚ 5c

1915 ***Perf. 14x13½.***

201	A5	10c + 5c orange red & rose	10	10

DANISH WEST INDIES.

100 CENTS=1 DOLLAR.

100 BITS=1 FRANC.

A1

1855 **Wmkd. Crown.**

Yellowish Paper.

Yellow Burelage.

1	A1	3c dark carmine, brown gum	7.50	7.50
		a. 3c dark carmine, yellow gum	20.00	5.00

1867 **White Paper.**

2	A1	3c rose	5.00	3.00
		a. 3c carmine rose	10.00	5.00
		b. Rouletted	35.00	30.00

1872-73 ***Perf. 12½.***

3	A1	3c carmine	4.00	4.00
		a. 3c rose	4.00	4.00

Without Burelage.

4	A1	4c dull blue	7.50	10.00
		a. Imperf.	15.00	
		b. Imperf. vertically	15.00	

A2

1873-96 ***Perf. 14x13½ and 13½.***

White Wove Paper, Varying from Thin to Thick.

5	A2	1c green & brown red	15	10
		a. 1c green & rose lilac	2.00	25
		b. 1c green & red violet	40	12
		c. 1c green & violet	2.50	1.50
		d. 1c green & claret	1.00	20
6	"	3c blue & carmine	50	10
		a. 3c dull blue & rose	1.50	40
		b. 3c dull blue & red	1.00	10
		c. 3c blue & lake	75	
		d. Imperf.	30.00	
7	"	4c brown & dull blue	25	25
		a. 4c brown & bright blue	25	25
		b. 4c dark brown & ultramarine	1.50	50
		c. Diagonal half used as 2c		
8	"	5c green & gray	65	25
		a. 5c green & dull gray	1.00	25
9	"	7c lilac & orange	75	75
		a. 7c lilac & yellow	1.50	75
10	"	10c blue & brown	75	10
		a. 10c blue & black brown	1.50	15
		b. Period between "10" & "c" of "cents"	2.00	50
11	"	12c red lilac & green	65	65
		a. 12c lilac & green	1.00	50
12	"	14c lilac & green	20.00	20.00
13	"	50c bright purple	2.00	2.00
		a. 50c dull purple	4.00	2.00

A3

A4

1887

14	A3	1c on 7c lilac & orange	1.50	2.00
		a. 1c on 7c lilac & yellow	2.00	2.00
		b. Double surcharge		

1895

15	A4	10c on 50c dull purple	60	60
		a. 10c on 50c bright purple	75	75

1896-1900 ***Perf. 12½, 13 and Compound.***

16	A2	1c green & red violet	30	30
17	"	3c blue & lake	75	35
18	"	5c green & gray	2.00	60

A5

1900

19	A5	1c light green	8	5
20	"	5c light blue	30	30

1901

21	A2	4c bistre & dull blue	25	20
		a. Diagonal half used as 2c		30
22	"	10c blue & brown	75	50

A6

1902 Black Surcharge.

Perf. 14x13½.

23	A6	2c on 3c blue & carmine	20.00	
		a. "2" with straight tail		

Perf. 12½, 13 and Compound.

24	A6	2c on 3c blue & lake	25	25
		a. "2" with straight tail	75	
		b. Dated "1901"		
25	"	8c on 10c blue & brown	30	40
		a. "2" with straight tail	1.25	

Green Surcharge.

26	A6	2c on 3c blue & lake	50.0	
		a. "2" with straight tail		

A7

1902 Black Surcharge.

27	A7	2c on 3c blue & lake	50	50
28	"	8c on 10c blue & brown	50	50

1903

29	A5	2c carmine	20	15
30	"	8c brown	75	75

A8

A9

1905

31	A8	5b green	10	6
32	A8	10b red	10	6
33	"	20b green & blue	30	30
34	"	25b ultramarine	50	50
35	"	40b red & gray	60	60
36	"	50b yellow & gray	80	80
37	A9	1fr green & blue	1.00	1.00
38	"	2fr brown & orange red	2.00	2.00
39	"	5fr brown & yellow	4.00	4.00

Issue of 1900-03 Surcharged in Black

5 BIT 1905

40	A2	5b on 4c bistre & dull blue	85	85
41	A5	5b on 5c light blue	85	85
42	"	5b on 8c brown	85	35

A10

1908 ***Perf. 13.***

43	A10	5b green	6	6
44	"	10b red	10	6
45	"	15b violet & brown	20	20
46	"	20b green & blue	30	30
47	"	25b blue & dark blue	40	15
48	"	30b claret & slate	50	50
49	"	40b vermilion & gray	60	60
50	"	50b yellow & brown	75	75

A11

1915-17

Wmkd. Multiple Crosses.

Perf. 14x14½.

51	A11	5b yellow green	10	10
52	"	10b red	20	
53	"	15b lilac & red brown	30	
54	"	20b green & blue	40	
55	"	25b blue & dark blue	25	15
56	"	30b claret & black	60	
57	"	40b orange & black	60	
58	"	50b yellow & brown	75	

POSTAGE DUE STAMPS.

D1

1902 ***Perf. 11½.***

101	D1	1c dark blue		20	20
102	"	4c	"	40	40
103	"	6c	"	40	40
104	"	10c	"	50	50

There are five types of each value. On the 4c they may be distinguished by differences in the figures "4"; on the other values the differences are minute.

It is not the custom to cancel these stamps. Copies without gum have probably been used.

D2

1905 ***Perf. 13, 14x14½.***

105	D2	5b red & gray		6	6
106	"	20b	"	15	15
107	"	30b	"	30	30
108	"	50b	"	50	50

DENMARK, E.

96 SKILLING=1 RIGSBANK DALER.
100 ÖRE=1 KRONA.

A1

A2

Wmkd. Crown.

1851 **With Yellow Burelage.**

1	A1	2rs blue		45.00	17.50
2	A2	4rs brown		10.00	15
		a. 4rs yellow brown		30.00	20

A3

A4

1853-57

3	A3	2s blue		1.25	75
4	A3	4s brown		2.50	8
		a. 4s yellow brown		2.50	8
5	"	8s green		4.00	1.25
		a. 8s yellow green		5.00	1.25
6	"	16s lilac		9.00	4.00
		a. 16s violet		15.00	5.00

1858

7	A4	4s brown		1.25	6
		a. 4s yellow brown		2.00	6
8	"	8s green		9.00	1.50

Nos. 2 to 8 inclusive are known with unofficial perforation 10, 12 or 14.

The reprints of the 1851-58 issue are on unwatermarked paper and have a brown burelage.

1863 ***Rouletted.***

8b	A3	4s brown			
9	A4	4s brown		1.25	12
		a. 4s deep brown		1.25	12
9b	A3	8s green			
9c	A4	8s green			
10	A3	16s violet		45.00	17.50

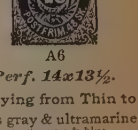
A5

1864-65 ***Perf. 12½ to 13.***

Without Burelage.

11	A5	2s blue		1.50	50
		a. Imperf.		7.50	
12	"	3s red violet		1.50	1.00
		a. Imperf.		12.50	
13	"	4s red		1.25	6
		a. Imperf.		7.50	
14	"	8s bistre		9.00	1.75
		a. Imperf.		15.00	
15	"	16s olive green		12.00	2.00
		a. Imperf.		12.50	12.50

These stamps were reprinted in 1886, on white wove paper, unwatermarked and imperforate.



A6

1870-71 ***Perf. 14x13½.***

Paper Varying from Thin to Thick.

16	A6	2s gray & ultramarine		45	12
		a. 2s gray & blue		75	12
		b. Imperf.		5.00	
17	"	3s gray & bright lilac		1.25	1.00
		a. Imperf.		3.00	

18	A6	4s gray & carmine	1.00	5
		a. Imperf.	4.00	
		b. Imperf. horizont'ly		
19	"	8s gray & brown	2.00	20
		a. Imperf.	3.75	
20	"	16s gray & green	5.00	1.50
		a. Imperf.	5.00	

Perf. 12½, 13.

21	A6	2s gray & blue	12.00	10.00
22	"	4s gray & carmine	3.75	1.00
24	"	48s brown & lilac	15.00	7.00
		a. Imperf.	10.00	

The above series was also reprinted in 1886 upon the same paper as that used for the 1864-65 series.

1874-79 ***Perf. 14x13½.***

25	A6	3ö gray blue & gray	20	2
		a. First "A" of "DANMARK" missing	1.25	
26	"	4ö slate & blue	20	2
		a. 4ö gray & blue	50	2
		b. 4ö slate & ultramarine	1.50	10
		c. 4ö gray & ultramarine	1.00	10
		d. Imperf.	7.50	10.00
27	"	5ö rose & blue	60	60
		a. Ball of lower curve of "5" missing	2.50	
28	"	8ö slate & carmine	40	2
		a. 8ö gray & carmine	60	2
		b. Imperf.	6.00	12.00
29	"	12ö slate & dull lake	60	3
		a. 12ö gray & bright lilac	75	3
		b. 12ö gray & dull magenta	75	3
		c. 12ö slate & dull magenta	1.00	4
		d. 12ö gray & dull lake	1.50	5
30	"	16ö slate & brown	50	3
		a. 16ö gray & brown	1.25	4
31	"	20ö rose & gray	1.00	8
		a. 20ö carmine & gray	1.25	8
32	"	25ö gray & green	60	5
33	"	50ö brown & violet	60	5
		a. 50ö brown & magenta		
34	"	100ö gray & orange	1.00	10
		a. Imperf.	8.00	

The stamps of this issue on thin semi-transparent paper are far scarcer than those on thicker paper.

A7

1882-85

35	A7	5ö green	1.50	25
36	"	10ö carmine	12.50	12.50
37	"	20ö blue	1.50	15

1884-85

Numerals in Corners Larger.

38	A7	5ö green	10	2
39	"	10ö carmine	20	2
40	"	20ö blue	20	2

1896-99 ***Perf. 12½, 13.***

41	A6	3ö ultramarine & slate	5	2
		a. 3ö blue & slate	15	2
42	"	4ö slate & blue	6	1
43	A7	5ö green	6	1
		a. 5ö light green		
44	A6	8ö slate & carmine	12	1
45	A7	10ö rose carmine	15	1
		a. 10ö dark carmine	15	2
		b. Imperf.	5.00	
46	A6	12ö slate & dull lake	20	2
47	"	16ö slate & brown	25	3
48	A7	20ö blue	20	1
		a. Imperf.		
49	A6	25ö gray & green	30	3
50	"	50ö brown & violet	50	4
51	"	100ö slate & orange	75	5

1901

52	A7	24ö brown	35	10

1902

53	A7	1ö orange	4	2
		a. Imperf.	30.00	
54	"	15ö lilac	15	3
		a. Imperf.		

A8

A9

1904 Black Surcharge.

Perf. 12½, 13.

55	A8	4ö on 8ö slate & carmine	10	5
56	A9	15ö on 24ö brown	12	10
		a. Short "15" at right	2.00	2.00

A10

A11

1904-05 ***Perf. 13.***

57	A10	1ö orange	3	1
58	"	2ö carmine	4	1
59	"	3ö gray	4	1
60	"	4ö dull blue	5	1
62	A11	10ö scarlet	10	1
63	A10	15ö lilac	15	1
		a. 15ö deep lilac	10	1

64	A11	20ö blue	18	1
65	"	25ö brown	25	5
66	"	50ö dull violet	50	20
67	"	100ö ochre	75	25

1905-06 **Re-engraved.**

68	A11	5ö green	6	1
69	"	10ö scarlet	15	1

The re-engraved stamps are much clearer than the originals, and the decoration on the king's left breast has been removed.

A12

1907-12 ***Perf. 13.***

70	A12	5ö green	5	1
71	"	10ö red	8	1
73	"	20ö bright blue	15	1
		a. 20ö indigo	15	2
74	"	25ö olive brown	20	2
75	"	35ö orange	30	10
76	"	50ö claret	40	3
77	"	100ö bistre brown	75	3

A13

A14

1912 Dark Blue Surcharge.

Perf. 12½, 13.

78	A13	35ö on 16ö slate & brown	40	35

Perf. 14x13½.

79	A13	35ö on 20ö rose & gray	40	35

Black Surcharge.

80	A14	35ö on 32ö green	65	65

A15

1912 ***Perf. 13.***

81	A10	5ö deep green	5	1
82	"	10ö deep rose	8	1
83	"	20ö dark blue	20	3

Wmkd. Two Crowns.

84	A15	5kr dark red	4.00	1.25

A16

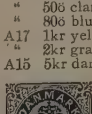
A17

1913-15

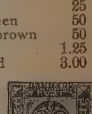
Wmkd. Multiple Crosses.

Perf. 14x14½.

85	A10	1ö orange	2	1
86	"	2ö carmine	3	1
87	"	3ö gray	2	1
88	"	4ö blue	3	1
89	A16	5ö green	3	1
90	"	10ö red	5	1
91	"	15ö violet	8	2
92	"	20ö deep blue	9	1
93	"	25ö dark brown	12	2
94	"	35ö orange	20	3
95	"	50ö claret	25	6
96	"	80ö blue green	50	15
97	A17	1kr yellow brown	50	10
98	"	2kr gray	1.25	15
99	A15	5kr dark red	3.00	1.25



A18



A19

1915 **Wmkd. Crown.**

Perf. 12½, 13.

100	A18	80ö on 12ö slate & dull lake	1.00	1.00
101	A19	80ö on 35ö carmine	1.00	1.00

1917 ***Perf. 14x14½.***

103	A10	2ö carmine	2	1
104	"	4ö blue	3	1

1918 **POSTFRIM**

Newspaper Stamps Surcharged ØRE **27** ØRE

DANMARK

On Issue of 1907.

Wmkd. Crown.

Perf. 12½.

105	N1	27ö on 1ö olive	2.50	2.50
106	"	27ö on 5ö blue	2.50	2.50
107	"	27ö on 7ö carmine	2.00	2.00
108	"	27ö on 10ö deep lilac	2.00	2.00

110	N1	27ö on 68ö yellow brown	1.00	1.00
111	"	27ö on 5kr rose & yellow green	40	40
112	"	27ö on 10kr bistre & blue	60	60

On Issue of 1915.

Wmkd. Multiple Crosses.

Perf. 14x14½.

113	N1	27ö on 1ö olive gray	30	30
114	"	27ö on 5ö blue	30	30
115	"	27ö on 7ö rose	30	30
116	"	27ö on 8ö green	30	30
117	"	27ö on 10ö deep lilac	30	30
118	"	27ö on 20ö green	30	30
119	"	27ö on 29ö orange	30	30
120	"	27ö on 38ö orange	1.50	1.50
121	"	27ö on 41ö yellow brown	30	30
122	"	27ö on 1kr blue green & maroon	30	30

1918-19

123	A16	7ö orange	4	2
124	"	12ö gray green	8	3
125	"	27ö vermilion & black	15	2
126	"	30ö green & black	16	3
127	"	35ö yellow & black	20	5
128	"	40ö violet & black	20	5
129	"	50ö claret & black	25	5

1919

Stamp of 1913-15 Surcharged **2 ØRE**

130	A16	2ö on 5ö green		

This stamp was issued in the Faroe Islands.

Stamps of 1913-15 Surcharged **POSTFÆRGE**

131	A16	15ö violet	10	10
132	A17	1kr yellow brown	40	10

NEWSPAPER STAMPS.

N1

Wmkd. Crown.

1907 ***Perf. 12½.***

201	N1	1ö olive	3	2
202	"	5ö blue	5	2
203	"	7ö carmine	8	2
204	"	10ö deep lilac	12	2
205	N1	20ö green	25	3
206	"	38ö orange	65	3
207	"	68ö yellow brown	65	3
208	"	1kr blue green & claret	85	5
209	"	5kr rose & yellow green	3.00	25
210	"	10kr bistre & blue	7.50	50

Wmkd. Multiple Crosses.

1915-17

Perf. 14x14½.

211	N1	1ö olive gray	2	2
212	"	5ö blue	4	2
213	"	7ö rose	5	2
214	"	8ö green	6	6
215	"	10ö deep lilac	10	2
216	"	20ö green	20	8
217	"	29ö orange	25	5
218	"	38ö orange	40	8
219	"	41ö yellow brown	40	15
220	"	1kr blue green & maroon	85	5

MILITARY STAMPS.

Regular Issue of 1913-15 Surcharged in Blue **S** **F**

Wmkd. Multiple Crosses.

1917 ***Perf. 14x14½.***

271	A16	5ö green	10	10
272	"	10ö red	12	12

OFFICIAL STAMPS

O1

1871 **Wmkd. Crown.**

Perf. 14x13½.

301	O1	2s blue	2.00	2.00
		a. 2s ultramarine	2.00	2.00
		b. Imperf.	4.00	
302	"	4s carmine	75	25
		a. Imperf.	4.00	
303	"	16s green	7.50	5.00
		a. Imperf.	7.50	

Perf. 12½.

305	O1	4s carmine	7.50	2.00
306	"	16s green	15.00	7.00

Nos. 301, 302 and 303 were reprinted in 1886 upon white wove paper, unwatermarked and imperforate.

1874 *Perf. 14x13½.*

307	O1	3c violet	15	15
308	"	4c greenish blue	25	4
		a. 4c blue	50	6
309	"	8c carmine	20	4
310	"	32c green	35	35

1899 *Perf. 12½, 13.*

311	O1	4c blue	5	2
312	"	8c carmine	10	4

1902

313	O1	1c orange	3	2
314	"	3c red lilac	5	5
315	"	5c green	6	3
316	"	10c carmine	10	3

Wmkd. Multiple Crosses.

1915-18 *Perf. 14x14½.*

317	O1	1c orange	2	1
319	"	3c gray	3	2
320	"	4c blue	4	2
321	"	5c green	5	2
322	"	10c red	6	2

DIEGO SUAREZ, AF.

100 CENTIMES=1 FRANC.

A1

1890 *Perf. 14x13½.*

1	A1	15c on 1c *blue*	3.00	1.50
		a. Inverted surcharge		
2	"	15c on 5c green, *greenish*	3.00	1.50
		a. Inverted surcharge		
3	"	15c on 10c *lavender*	3.00	1.50
		a. Inverted surcharge		
		b. Surcharged "5" instead of "15"		
4	"	15c on 20c red, *green*	3.00	1.50
		a. Inverted surcharge		
5	"	15c on 25c *rose*	1.00	1.00
		a. Double surcharge		
		b. Inverted surcharge		
		c. Surcharged horizont'y		

A2

A3

A4

A5

1890 *Imperf.*

6	A2	1c black		4.00	4.00
7	A3	5c "		4.00	3.00
8	A4	15c "		2.00	2.00
9	A5	25c "		2.00	2.00

A6

1891

10	A6	5c black	2.50	2.50

A7

A8

1892 *Perf. 14x13½.*

11	A7	5c on 10c *lavender*	3.50	3.50
		a. Inverted surcharge	12.00	8.00
12	A8	5c on 20c red, *green*	3.50	3.50
		a. Inverted surcharge	12.00	8.00

A9

A10

1892

13	A9	1c *blue*	1.25	1.25
14	"	2c brown, *buff*	1.25	1.25
15	"	4c claret, *lavender*	1.50	1.50
16	"	5c green, *greenish*	1.75	1.75
		a. Inverted surcharge	20.00	
17	"	10c *lavender*	75	75
18	"	15c blue	75	75
		a. Inverted surcharge	4.00	
19	"	20c red, *green*	85	85
20	"	25c *rose*	85	85

21	A9	30c brown, *bistre*	12.00	12.00
		a. Inverted surcharge	20.00	
22	"	35c *yellow*	12.00	12.00
		a. Inverted surcharge	20.00	20.00
23	"	75c carmine, *rose*	1.50	1.50
24	"	1fr bronze green, *straw*	2.00	2.00

1892

25	A10	1c *blue*	10	10
26	"	2c brown, *buff*	12	12
27	"	4c claret, *lavender*	15	15
28	"	5c green, *greenish*	18	18
29	"	10c *lavender*	25	25
30	"	15c blue	30	30
31	"	20c red, *green*	35	35
32	"	25c *rose*	45	45
33	"	30c brown, *bistre*	50	50
34	"	40c red, *straw*	75	75
35	"	50c carmine, *rose*	1.00	1.00
36	"	75c violet, *orange*	2.25	2.25
37	"	1fr bronze green, *straw*	2.50	2.50

A11

1894

38	A11	1c *blue*	5	5
39	"	2c brown, *buff*	10	10
40	"	4c claret, *lavender*	10	10
41	"	5c green, *greenish*	25	25
42	"	10c *lavender*	40	40
43	"	15c blue	40	40
44	"	20c red, *green*	60	60
45	"	25c *rose*	40	40
46	"	30c brown, *bistre*	70	70
47	"	40c red, *straw*	75	60
48	"	50c carmine, *rose*	75	75
49	"	75c violet, *orange*	1.00	1.00
50	"	1fr bronze green, *straw*	85	85

POSTAGE DUE STAMPS.

D1

D2

1891 *Imperf.*

101	D1	5c violet	3.50	3.00
102	D2	50c black	3.50	3.00

D3

1892

103	D3	1c black	3.00	3.00
104	"	2c "	3.00	3.00
105	"	3c "	3.00	3.00
106	"	4c "	3.00	3.00
107	"	5c "	3.00	3.00
108	"	10c "	.75	1.00
109	"	15c "	.75	1.00
110	"	20c "	5.00	5.00
111	"	30c black	1.50	1.50
		a. Inverted surcharge	5.00	5.00
112	"	60c black	10.00	10.00
113	"	1fr brown	12.00	12.00

The stamps of Diego Suarez have been replaced by those of Madagascar.

DOMINICA, W. I.

12 PENCE=1 SHILLING.

A1

1874 Wmkd. Crown and C. C.

Perf. 12½.

1	A1	1p violet	1.75	1.75
2	"	6p green	10.00	6.50
3	"	1sh deep lilac rose	10.00	6.50

1877-79 *Perf. 14.*

4	A1	½p bistre	1.50	1.50
5	"	1p violet	1.25	1.00
		a. Diagonal half used as ½p		
		b. Vertical half used as ½p		
6	"	2½p red brown	6.00	4.00
7	"	4p blue	6.25	1.25
8	"	6p green	9.00	3.75
9	"	1sh deep lilac rose	6.00	6.00

A2

A3

A4

1882 Black Surcharge.

10	A2	½p on half of 1p violet	15.00	6.00
		a. Inverted surcharge		30.00
		b. Surcharge tête bêche		

11	A3	½p on half of 1p violet *a.* Surcharge reading downward	5.00	4.00

Red Surcharge.

12	A4	½p on half of 1p violet *a.* Inverted surcharge	1.50	1.50 20.00

A5

1886 Black Surcharge.

13	A5	½p on 6p green	1.25	1.25
14	"	1p on 6p green		
15	"	1p on 1sh deep lilac rose	1.25	1.25

1883-90 Wmkd. Crown and C. A.

16	A1	½p bistre	1.00	1.00
17	"	½p green	10	10
18	"	1p violet	1.00	1.00
19	"	1p carmine rose *a.* 1p rose *b.* Vertical half, used as ½p	15 35	20 25
20	"	2½p red brown	5.00	2.00
21	"	2½p ultramarine	35	35
22	"	4p gray	50	50
23	"	6p orange	2.50	2.50
24	"	1sh deep lilac rose	15.00	20.00

A6

1903 Wmkd. Crown and C. C.
Perf. 14.

25	A6	½p gray green	6	6
26	"	1p carmine & black	8	8
27	"	2p brown & gray green	25	25
28	"	2½p ultramarine & black	65	50
29	"	3p black & violet	75	75
30	"	6p orange brown & black	85	85
31	"	1sh gray green & red violet	1.75	1.75
32	"	2sh red violet & black	2.00	2.00
33	"	2sh6p ochre & gray green	2.50	2.50

A7

34	A7	5sh brown & black	10.00	10.00

Nos. 25 to 29 and 31 are on both ordinary and chalky paper.

1907-08 Wmkd. Multiple Crown and C. A.

Chalky Paper.

35	A6	½p gray green	15	15
36	"	1p carmine & black	35	35
37	"	2p brown & gray green	50	50
38	"	2½p ultramarine & black	50	50
39	"	3p black & violet	75	75
40	"	6p orange brown & black	8.50	10.00
41	"	1sh gray green & red violet	1.25	1.25
42	"	2sh red violet & black	75	75
44	"	2sh6p ochre & gray green	1.00	1.00
45	A7	5sh brown & black	4.00	4.00

1908-10 Ordinary Paper.

46	A6	½p green	3	3
47	"	1p scarlet *a.* 1p carmine	5 10	5 5
48	"	2p gray	8	8
49	"	2½p ultramarine	10	10

Chalky Paper.

50	A6	3p violet, *yellow*	12	12
51	"	6p violet & dull violet	30	30
52	"	1sh *green*	40	40

Nos. 50 and 51 are on both ordinary and chalky paper.

A8

1914

53	A8	5sh green & scarlet, *yellow*	2.00	2.00

1919

56	A6	2sh ultramarine & violet, *blue*	80	

Dominican stamps were replaced by those of the Leeward Islands in 1890. The separate issues were resumed in 1903 and now both are used concurrently.

WAR TAX STAMPS.

1916

Regular Issue of 1908-10 Surcharged in Red — **WAR TAX** **ONE HALFPENNY**

Wmkd. Multiple Crown and C. A.

Perf. 14.

151	A6	½p on ½p green	15	15

1918

Regular Issue of 1908-10 Surcharged in black — **WAR TAX**

152	A6	½p green	30	30

Surcharged in Black or Red — **WAR TAX**

153	A6	½p green (B)	5	5
154	"	3p violet, *yellow* (R)	15	15

Type of 1908-10 Surcharged in Red — **WAR TAX** **1½D.**

155	A6	1½p on 2½p orange	8	8

DOMINICAN REPUBLIC, W. I.

8 REALES=100 CENTAVOS=1 PESO.
500 CENTIMOS=5 FRANCOS=1 PESO.

A1

A2

1862 Wove Paper.

1	A1	½r *rose*	20.00	20.00
2	"	1r *deep green*	75.00	65.00

Twelve varieties of each.

1865 Laid Paper.

3	A2	½r *pale green*	50.00	50.00
4	"	1r *straw*	80.00	80.00

Twelve varieties of the ½r, ten varieties of the 1r.

The reprints are on a lighter paper. Most of the originals are batonne vertically, only one of the lines showing on each stamp.

A3

A4

1866

5	A3	½r *straw*	10.00	10.00
6	"	1r *pale green*	15.00	15.00
7	A4	1r *pale green*	8.00	8.00

Wmkd. Diamonds.

8	A3	1r *pale green*	60.00	60.00

1866-67

Unwmkd.

Wove Paper.

9	A3	½r *rose*	5.00	5.00
10	"	1r *pale green*	9.00	8.00
11	"	1r *blue*	4.00	4.00
		a. No space between "Un" and "real"	40.00	25.00
		b. Without inscription at top or bottom	75.00	40.00
12	"	1r *light blue*	6.00	
		a. Diagonal half used as ½r.		

1867-71

Pelure Paper.

13	A3	½r *rose*	6.00	5.00
15	"	½r *lavender*	8.50	8.50
16	"	½r *greenish gray*	8.50	8.50
18	"	½r *olive*	25.00	20.00
23	"	1r *lavender*	6.00	6.00
24	A4	1r *rose*	7.00	7.00
25	"	1r *magenta*	50.00	
26	"	1r *salmon*	7.00	7.00

1870-73

Ordinary Paper.

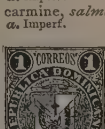
27	A3	½r *magenta*	40.00	
28	"	½r blue, *rose* (black inscription)	4.00	4.00
		a. Blue inscription		
		b. Without inscription at top or bottom		
29	"	½r *yellow*	3.00	3.00
		a. Without inscription at top or bottom		
30	A4	1r *violet*	3.50	3.00
		a. Diagonal half used as ½r		
		b. Without inscription at top or bottom		50.00
31	"	1r *dark green*	3.00	3.00
		a. Diagonal half used as ½r		

Nos. 29 and 30 are known pin perf., unofficially.

A5

1879 *Perf. 13.*

32	A5	½r violet	20	20
		a. Imperf.	1.00	1.00
		b. Imperf. vertically	5.00	
33	"	½r violet, *bluish*	30	30
		a. Imperf.	1.00	1.00
34	"	1r carmine	25	25
		a. Imperf.	1.00	1.00
35	"	1r carmine, *salmon*	25	25
		a. Imperf.	1.00	1.00



A6

1880 *Rouletted.*

36	A6	1c green	20	20
		a. 1c gray green	20	20
		b. Laid paper	6.25	
		c. "CENTAVO"	4.00	2.50
		d. Same as "c" laid paper		
37	"	2c red	12	12
		a. Pelure paper	1.50	
		b. Laid paper	2.50	
38	"	5c blue	20	20
39	"	10c rose	25	25
40	"	20c brown	20	20
41	"	25c violet	20	20
42	"	50c orange	30	30
43	"	75c ultramarine	60	60
		a. Laid paper	3.75	
44	"	1p gold	75	75
		a. Laid paper	10.00	10.00
		b. Double impression	5.00	

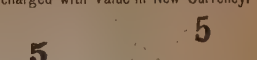
1881

Network Covering Stamp.

45	A8	1c green	6	6
		a. 1c blue green	20	20
		b. "CENTAVO"	2.50	1.50
46	"	2c red	10	10
47	"	5c blue	20	20
48	"	10c rose	20	20
49	"	20c brown	30	30
50	"	25c violet	25	25
51	"	50c orange	30	35
52	"	75c ultramarine	75	75
53	"	1p gold	1.00	1.00

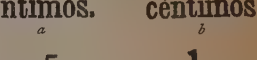
1883

Preceding Issues
Surcharged with Value in New Currency:



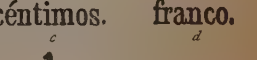
a

b

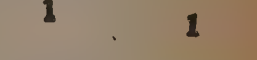


c

d



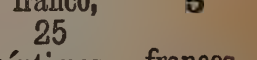
e



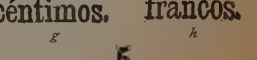
f

g

h



i



Without Network.

54	(*a*)	5c on 1c green	30	30
		a. 5c on 1c gray green	30	30
		b. "CEN"TAVO"	1.75	
		c. Inverted surcharge	10.00	10.00
		d. Surcharged "25 centimos"	30.00	
55	(*b*)	5c on 1c green	2.50	1.00
		a. 5c on 1c gray green		3.00
		b. "CEN"TAVO"		
		c. Surcharged "10 centimos"	10.00	
		d. Inverted surcharge		
56	(*c*)	5c on 1c green	1.00	60
		a. 5c on 1c gray green	1.00	60
		b. "CEN"TAVO"	2.50	2.50
		c. Surcharged "10 centimos"	5.00	
		d. Surcharged "25 centimos"	10.00	10.00

57	(*a*)	10c on 2c red	60	60
		a. Inverted surcharge	18.00	
		b. Figures "10" omitted		
		c. "0" of "10" omitted	25.00	
		d. Surcharged "5 centimos"	25.00	
		e. Surcharged "25 centimos"		
58	(*c*)	10c on 2c red	40	40
		a. "Centimso"		
		b. Surcharged "25 centimos"		
59	(*a*)	25c on 5c blue	1.00	40
		a. Surcharged "5 centimos"		
		b. Surcharged "10 centimos"		
		c. Surcharged "50 centimos"		35.00
		d. Inverted surcharge	22.50	
60	(*c*)	25c on 5c blue	60	60
		a. Inverted surcharge	18.00	15.00
		b. Surcharged "5 centimos"		15.00
		c. Surcharged "10 centimos"		
		d. Surcharged "50 centimos"	25.00	25.00
		e. Figures "25" omitted		
		f. Surcharged on back of stamp		25.00
61	(*a*)	50c on 10c rose	2.50	2.00
		a. Inverted surcharge		5.00
62	(*c*)	50c on 10c rose	5.00	2.00
		a. Inverted surcharge		
63	(*d*)	1fr on 20c brown	2.50	2.50
64	(*e*)	1fr on 20c brown	2.50	2.50
		a. Comma after "Franco"		
		b. Inverted surcharge		
65	(*f*)	1fr on 20c brown	3.50	3.50
		a. Inverted surcharge		
66	(*g*)	1fr 25c on 25c violet	2.50	2.50
		a. Inverted surcharge		20.00
67	(")	2fr 50c on 50c orange	3.00	3.00
		a. Inverted surcharge	20.00	15.00
68	(")	3fr 75c on 75c ultramarine	3.50	3.50
		a. Laid paper		
		b. Inverted surcharge		15.00
70	(*i*)	5fr on 1p gold	30.00	
		a. "s" of "francos" inverted.		

With Network.

71	(*a*)	5c on 1c green	1.25	1.25
		a. 5c on 1c gray green	1.25	1.25
		b. "CENTAVO"	5.00	5.00
		c. Inverted surcharge	12.50	
		d. Surcharge double		
		e. Surcharged "25 centimos"	30.00	
72	(*b*)	5c on 1c green	2.50	1.25
		a. 5c on 1c gray green	2.50	1.25
		b. "CENTAVO"	12.50	2.50
		c. Inverted surcharge	15.00	
73	(*c*)	5c on 1c green	5.00	2.50
		a. 5c on 1c gray green	5.00	2.50
		b. "CENTAVO"		
		c. Surcharged "10 centimos"	12.50	10.00
		d. Inverted surcharge		
74	(*a*)	10c on 2c red	1.00	1.00
		a. Surcharged "5 centimos"		25.00
		b. Surcharged "25 centimos"		
75	(*c*)	10c on 2c red	30	30
		a. Inverted surcharge	12.50	7.50
76	(*a*)	25c on 5c blue	1.50	75
		a. Inverted surcharge		
		b. Surcharged "5 centimos"		
		c. Surcharged "50 centimos"		
77	(*c*)	25c on 5c blue	6.00	4.00
		a. Inverted surcharge		
		b. Surcharged on back		
78	(*a*)	50c on 10c rose	5.00	1.50
		a. Inverted surcharge	10.00	7.50
		b. Surcharged "25 centimos"		
79	(*c*)	50c on 10c rose	3.50	1.50
80	(*d*)	1fr on 20c brown	2.00	2.00
81	(*e*)	1fr on 20c brown	2.00	2.00
		a. Comma after "Francos"	4.00	
82	(*f*)	1fr on 20c brown	2.00	2.00
83	(*g*)	1fr 25c on 25c violet	5.00	5.00
		a. Inverted surcharge		
84	(")	2fr 50c on 50c orange	5.00	5.00
		a. Inverted surcharge	20.00	15.00
85	(")	3fr 75c on 75c ultramarine	6.00	6.00
		a. Laid paper		
86	(*h*)	5fr on 1p gold	10.00	10.00
		a. Inverted surcharge		
87	(*i*)	5fr on 1p gold	12.50	12.50

Many minor varieties may be found in Nos. 54 to 87, viz:

a. Accent on "i" of "centimos"
b. Figure "5" with straight top
c. Figure "1" with straight serif

A7

A8

1885 ***Perf. 12.***

88	A7	1c green	5	5
89	"	2c vermilion	6	4
90	"	5c blue	10	8
91	"	10c orange	20	8
92	"	20c dark brown	25	25

1891

93	A7	50c violet	1.00	1.00
94	"	1p carmine	2.25	2.25
95	"	2p red brown	2.50	2.50

1895 ***Perf. 14 and 12½x14.***

96	A8	1c green	5	5
97	"	2c orange red	8	8
		a. 2c vermilion	8	8
98	"	5c blue	15	8
99	"	10c orange	20	15

Nos. 88 to 99 are offered in quantities imperforate but were not issued in this condition.

A9

A10

A11

A12

A13

A14

A15

A16

1899-1900

Perf. 11½.

100	A9	1c brown violet	40	40
		a. Imperf.	1.00	
101	"	1c gray green	10	10
		a. Imperf.	1.00	
102	A10	2c rose red	15	15
		a. Imperf.	1.00	
103	A11	5c blue	15	15
		a. Imperf.	1.00	
104	A12	10c orange	25	25
		a. Tête bêche	10.00	
		b. Imperf.	1.00	
105	A13	20c brown	75	75
		a. Imperf.	2.50	
106	A14	50c yellow green	1.25	1.50
		a. Tête bêche	15.00	
		b. Imperf.	5.00	
107	A15	1p *gray blue*	2.50	3.50
		a. Imperf.	7.50	
108	A16	2p bistre brown	4.50	5.00
		a. Imperf.	7.50	

1900

109	A11	¼c black	60	60
		a. Imperf.	1.00	1.00
110	A15	½c black	60	60
		a. Imperf.	1.00	1.00

A17

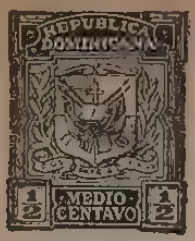
1900 ***Perf. 14.***

111	A17	¼c dark blue	5	8
112	"	½c rose	5	8
113	"	1c olive green	5	8
114	"	2c deep green	5	8
115	"	5c red brown	5	8
		a. Vertical pair, imperf. between	2.50	

Perf. 12.

116	A17	10c orange	5	12
		a. Tête bêche		
117	"	20c lilac	40	40
117a	"	20c rose	2.50	4.00
118	"	50c black	20	50
119	"	1p brown	20	50

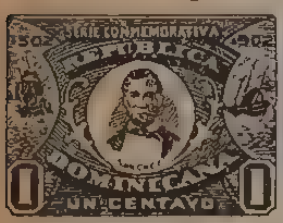
Several errors in design are known in this issue, but as they were deliberately made, and were not the result of accident, they are not recognized.



A18

1901 ***Perf. 14.***

120	A18	½c carmine & violet	5	5
121	"	1c olive green & violet	6	4
122	"	2c deep green & violet	8	4
123	"	5c orange brown & violet	15	5
124	"	10c orange & violet	25	6
125	"	20c brown violet & violet	50	35
126	"	50c gray black & violet	1.00	1.00
127	"	1p brown & violet	2.00	2.00



A19

A20

A21

A22

1902 ***Perf. 12.***

128	A19	1c dark green & black	5	10
		a. Centre inverted	1.50	
129	A20	2c scarlet & black	5	10
		a. Centre inverted	1.50	
130	"	5c blue & black	5	10
		a. Centre inverted	1.50	
131	A19	10c orange & black	5	15
132	A21	12c purple & black	5	15
		a. Centre inverted	1.50	
133	"	20c rose & black	5	20
		a. Centre inverted	1.50	
134	A22	50c brown & black	5	30
		a. Centre inverted	2.00	

Imperforate varieties of Nos. 128 to 134 were never sold to the public.

FOR FOREIGN POSTAGE.

1904

Issue of 1901

Surcharged in Black

2

dos cts

135	A18	2c on 50c black & violet	3.00	3.00
		a. Inverted surcharge	7.50	
136	A18	2c on 1p brown & violet	3.50	3.00
		a. Inverted surcharge	5.00	
		b. "2" omitted		
		c. Same as "b" inverted		
137	"	5c on 50c black & violet	40	40
		a. Inverted surcharge	2.00	
138		5c on 1p brown & violet	50	50
		a. Inverted surcharge	2.00	
139	"	10c on 50c black & violet	1.50	1.25
		a. Inverted surcharge	5.00	
140	"	10c on 1p brown & violet	75	75
		a. Inverted surcharge	2.50	

FOR DOMESTIC POSTAGE.

16 de Agosto

Official Stamps Surcharged

1904

Red Surcharge.

141	O1	5c dark blue & black	50	50
		a. Inverted surcharge	1.00	1.00

Black Surcharge.

142	O1	2c scarlet & black	1.50	1.25
		a. Inverted surcharge	2.00	1.50
143	"	5c dark blue & black		10.00
144	"	10c yellow green & black	50	50
		a. Inverted surcharge	3.50	3.50

16 de Agosto

Surcharged

1 1904 1

145	O1	1c on 20c yellow & black	1.00	1.00
		a. Inverted surcharge	1.50	1.50

1904-05

REPUBLICA DOMINICANA

Postage Due Stamps Surcharged in Carmine

1

CENTAVOS CORREOS

146	D1	1c on 2c olive gray	60	60
		a. Inverted surcharge	75	75
		b. "Domihicana"	5.00	5.00
		c. Same as "b" inverted		
		d. "Dominican"		
		e. "Centavos" omitted		

147	D1	2c olive gray	12	10
		a. "Domihicana"	5.00	5.00
		b. Inverted surcharge	1.00	75
		c. Same as "a" inverted		
		d. "Dominican"		
		e. "Centavos" omitted		
		f. "entavos"		
		g. Same as "f" inverted		
148	D1	1c on 4c olive gray	10	10
		a. "Domihicana"		
		b. "Cent vo"	1.50	1.50
		c. Inverted surcharge	75	75
		d. "1" omitted	10.00	10.00
		e. Same as "a" inverted		
		f. Same as "d" inverted		
		g. Double surcharge		

Black Surcharge.

149	D1	1c on 2c olive gray	10.00	

1905

Surcharged in Red on 20c of 1885

DOS

1905

CENTAVOS

150	A7	2c on 20c dark brown	1.00	1.00
		a. Inverted surcharge	7.50	
151	"	5c on 20c dark brown	60	60
		a. Inverted surcharge	7.50	
		b. Double surcharge	10.00	
152	"	10c on 20c dark brown	1.00	1.00

Nos. 150, 151 and 152 are known with inverted "A" for "V" in "CENTAVOS" in the surcharge.

Regular Issue.

1905 *Perf. 14.*

153	A18	½c black & orange	5	5
154	"	1c black & ultramarine	6	6
155	"	2c black & violet	8	5
156	"	5c black & claret	15	10
157	"	10c black & green	30	25
158	"	20c black & olive	1.25	1.25
159	"	50c black & red brown	4.00	4.00
160	"	1p black & gray	15.00	15.00

1906

Postage Due Stamps Surcharged

REPUBLICA DOMINICANA. REPUBLICA DOMINICANA.

UN centavo. DOS centavos.

Red Surcharge.

161	D1	1c on 4c olive gray	20	15
		a. Inverted surcharge		

Black Surcharge.

162	D1	1c on 10c olive gray	35	25
		a. Inverted surcharge	7.50	7.50
		b. Double surcharge		
		c. "OMINICANA"		
163	"	2c on 5c olive gray	50	35
		a. Inverted surcharge	7.50	

The varieties small "C" or small "A" in "REPUBLICA" are found on Nos. 161, 162 and 163.

1906

Regular Issue.

164	A18	½c green & black	4	3
165	"	1c carmine & black	6	3
166	"	2c orange brown & black	8	3
167	"	5c blue & black	15	6
168	"	10c red violet & black	25	10
169	"	20c olive green & black	50	35
170	"	50c brown & black	1.00	1.25
171	"	1p violet & black	1.50	2.50

1907

Wmkd. Crosses and Circles.

172	A18	½c green & black	5	3
173	"	1c carmine & black	6	3
174	"	2c orange brown & black	8	3
175	"	5c blue & black	15	5
176	"	10c red violet & black	50	15

1911

Official Stamp of 1909 Surcharged in Red

HABILITADO

1911

177	O2	2c scarlet & black	25	25
		a. "HABILITAOO"		
		b. Inverted surcharge		
		c. Double surcharge		

1911-13 A23

178	A23	½c orange & black	3	3
179	"	1c green & black	3	2
180	"	2c carmine & black	5	2
181	"	5c blue gray & black	10	5
182	"	10c red violet & black	20	6
183	"	20c olive green & black	50	35
184	"	50c yellow brown & black	75	60
185	"	1p violet & black	1.50	1.25

COMMEMORATIVE ISSUE.

A24

1914 ***Perf. 13x14.***

Background Red, White and Blue.

186	A24	½c orange & black	3	3
187	"	1c green & black	4	4
188	"	2c rose & black	6	6
189	"	5c slate & black	12	12
190	"	10c magenta & black	25	25
191	"	20c olive green & black	35	35
192	"	50c brown & black	85	85
193	"	1p dull lilac & black	1.50	1.50

1915

Official Stamps of 1909-12 Surcharged:

Habilitado Habilitado

1915

MEDIO CENTAVO *a* **1915** *b*

Perf. 14x13.

Violet Surcharge.

194	O2 (*a*)	½c on 20c orange & black	5	5
		a. Inverted surcharge		
		b. Double surcharge		

Red Surcharge.

195	O2 (*b*)	1c blue green & black	5	5
		a. Inverted surcharge		
		b. Double surcharge		
196	" (")	2c scarlet & black	5	5
		a. Inverted surcharge		
		b. Double surcharge		
197	" (")	5c dark blue & black	10	10
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one inverted		
198	" (")	10c yellow green & black	20	20
199	" (")	20c orange & black	60	60
		a. "Habilitado" omitted		

All values exist with a capital "I" in place of the "l" of "Habilitado."

1915 A25

Type of 1911-13 Redrawn.
Surcharged "1915" in Red.
Unwmkd.
Perf. 11½.

TWO CENTAVOS.

Type I. "DOS" in small letters.

Type II. "DOS" in larger letters with white dot at each end of the word.

200	A25	½c violet & black	4	4
		a. Imperf.	50	
201	"	1c yellow brown & black	5	5
		a. Imperf.	50	
		b. Imperf. horizont'y	25	
		c. Imperf. vertically	25	
202	"	2c olive green & black (Type I.)	8	8
		a. Imperf.	50	
203	"	2c olive green & black (Type II.)	10	10
		a. Centre omitted		
		b. Frame omitted		
		c. Imperf.	50	
		d. Imperf. vertically	50	
204	"	5c magenta & black	10	10
		a. Pair, one without surcharge		
		b. Imperf.	50	
205	"	10c gray blue & black	20	15
		a. Imperf.	75	
206	"	20c carmine & black	40	30
		a. Imperf.	1.50	
207	"	50c green & black	1.00	1.00
		a. Imperf.	3.00	
208	"	1p orange & black	2.00	2.00
		a. Imperf.	5.00	

1916

Type of 1915
Surchargd "1916" in Red.

209	A25	½c violet & black	3	3
210	"	1c green & black	4	3

1917-19

Type of 1915
Surcharged "1917" in Red.

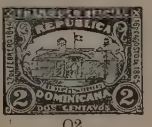
213	A25	½c violet & black	2	2
214	"	1c yellow green & black	3	3
215	"	2c olive green & black	5	3
216	"	5c magenta & black	10	4

OFFICIAL STAMPS.

O1

1902 *Perf. 12.*

351	O1	2c scarlet & black	6	6
352	"	5c dark blue & black	8	8
353	"	10c yellow green & black	20	20
354	"	20c yellow & black	30	30
		a. Imperf.	2.50	



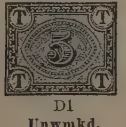
O2

Wmkd. Crosses and Circles.

1909-12 *Perf. 14x13.*

355	O2	1c blue green & black	6	6
356	"	2c scarlet & black	8	8
357	"	5c dark blue & black	12	12
358	"	10c yellow green & black	25	25
359	"	20c orange & black	50	50

POSTAGE DUE STAMPS.



D1

Unwmkd.

1901 *Perf. 14.*

375	D1	2 (c) olive gray	8	8
376	"	4 (c) "	10	10
377	"	5 (c) "	30	30
378	"	10 (c) "	50	50

1909-10

Wmkd. Crosses and Circles.

379	D1	2 (c) olive gray	8	8
380	"	4 (c) "	12	12
381	"	6 (c) "	20	20
382	"	10 (c) "	25	25

1913

383	D1	2 (c) olive green	6	6
384	"	4 (c) "	10	10
385	"	6 (c) "	15	15
386	"	10 (c) "	25	25

DUTCH INDIES, O.

100 CENTS=1 GULDEN.

A1

A2

1864

1	A1	10c lake	10.00	5.00

1865 *Perf. 12½x12.*

2	A1	10c lake	15.00	7.50

Perf. 11½x12, 12½, 12½x12, 13x14, 13½, 14.

1870-74

ONE CENT.

Type I. "CENT" 6 mm. long.
Type II. "CENT" 7½mm. long.

3	A2	1c slate green, type I	15	10
		a. Imperf.		
		b. Perf. 14, small holes	7.50	2.00
4	"	5c pale green	25	15
		a. Perf. 14, small holes	75	75
5	"	10c orange brown	50	3
		a. Perf. 14, small holes	1.75	25
6	"	15c bistre	1.00	6
		a. Perf. 13x14, small holes	2.50	75
7	"	20c ultramarine	1.50	6
		a. Perf. 14, small holes	1.75	50
8	"	25c dark violet	1.50	6
		a. Imperf.		
		b. Perf. 13x14, small holes	2.50	50
9	"	50c carmine	1.75	6
		a. Perf. 14, small holes	2.50	25
10	"	2gld 50c green & violet	2.00	75
		a. Imperf.		
		b. Perf. 14, small holes	3.50	1.00

1876-88

11	A2	1c slate green, type II	10	10
		a. Imperf.		
12	"	2c red brown	35	20
		a. 2c fawn	1.00	90
		b. Imperf.		

13	A2	2c violet brown	60	60
14	"	2½c orange	75	75
		a. Imperf.		
15	"	12½c gray	12	8
16	"	30c green	40	15

The 1c red brown and 2c yellow are believed to be bogus.

A3

Perf. 11½x12, 12½, 12½x12.

1883-88

17	A3	1c slate green	3	3
18	"	2c red brown	4	3
		a. 2c yellow brown	10	3
19	"	2½c yellow	5	5
20	"	5c green	30	30

1890

21	A3	3c lilac	5	3
22	"	5c ultramarine	6	3
		a. 5c blue	10	4

A4

A5

1892-94 ***Perf. 12½.***

23	A4	10c orange brown	15	2
24	"	12½c gray	50	40
25	"	15c bistre	20	3
26	"	20c ultramarine	25	3
27	"	25c violet	25	5
28	"	30c green	40	5
29	"	50c carmine	50	4
30	"	2gld 50c orange brown & ultramarine	3.00	1.00

1899-1900

31	A5	10c on 10c gray lilac	10	2
		a. No dots over "E" of "INDIE"		
32	"	12½c on 12½c blue	15	5
33	"	15c on 15c yellow brown	20	3
34	"	20c on 20c yellow green	20	5
35	"	25c on 25c carmine & blue	25	5
36	"	50c on 50c bronze green & red brown	50	5

Perf. 11, 11½x11.

37	A5	2½gld on 2½gld brown lilac	2.00	60

A6

1901 ***Perf. 12½.***

38	A6	½c violet	2	2
39	"	1c olive green	3	2
40	"	2c yellow brown	3	2
41	"	2½c blue green	4	3
42	"	3c orange	5	5
43	"	5c rose red	6	2

A7

A8

1902

44	A7	½c on 2c yellow brown	4	4
		a. Inverted surcharge		
45	A8	2½c on 3c violet	5	5
		a. Inverted surcharge		

A9

1902

46	A9	10c slate	10	2
47	"	12½c deep blue	12	2
48	"	15c chocolate	20	5
		a. Surcharged with two horizontal bars	30	30
49	"	20c greenish slate	40	15
50	"	25c violet	25	3
51	"	30c orange brown	30	3
52	"	50c red brown	40	3

1905 ***Perf. 12½.***

No. 49
Surcharged in Black **10 cent.**

53	A9	10c on 20c greenish slate	15	10

1905

54	A9	20c olive green	20	3

A10

1905 ***Perf. 11½, 11½x11.***

55	A10	1gld dull lilac	1.00	15
56	"	2½gld slate blue	2.00	1.00

1908 ***Perf. 12½.***

57	A6	7½c gray	8	8
58	A9	12½c bistre	20	12
59	"	22½c brown & olive green	25	15

1908

Previous Issues Surcharged **BUITEN BEZIT**

60	A6	½c violet	5	5
61	"	1c olive green	6	6
63	"	2c yellow brown	10	10
64	"	2½c blue green	10	10
65	"	3c orange	10	10
66	"	5c rose red	10	10
67	"	7½c gray	20	20
68	A9	10c slate	10	4
69	"	12½c deep blue	15	8
70	"	15c chocolate (on 48a)	25	18
71	"	17½c bistre	25	25
73	"	20c olive green	25	10
74	"	22½c brown & olive green	30	20
75	"	25c violet	30	10
76	"	30c orange brown	30	10
77	"	50c red brown	50	10
78	A10	1gld dull lilac	1.00	40
79	"	2½gld slate blue	2.50	2.00

The above stamps were surcharged for use in the territory outside of Java and Madura, stamps surcharged "Java" being used in these latter places.

The 15c is surcharged, in addition, with two horizontal lines, 2½mm. apart.

1908

Surcharged **JAVA.**

80	A6	½c violet	4	4
81	"	1c olive green	4	4
82	"	2c yellow brown	6	6
83	"	2½c blue green	8	8
84	"	3c orange	15	15
85	"	5c rose red	10	4
86	"	7½c gray	15	15
87	A9	10c slate	12	3
88	"	12½c deep blue	15	5
89	"	15c chocolate (on 48a)	20	8
90	"	17½c bistre	20	12
91	"	20c olive green	20	6
92	"	22½c brown & olive green	25	20
93	"	25c violet	30	6
94	"	30c orange brown	35	6
95	"	50c red brown	50	6
96	A10	1gld dull lilac	85	25
97	"	2½gld slate blue	2.00	1.25

Nos. 60 to 97, except Nos. 86, 89, 90 and 92 exist with inverted overprint.

1909 REGULAR ISSUE.

98	A6	4c ultramarine	8	8

1912 ***Perf. 11x11½, 11½.***

99	A10	1gld dull lilac, *blue*	1.25	1.25
100	"	2½gld slate blue, *blue*	2.50	2.50

A11

1912-14 ***Perf. 12½.***

101	A11	½c light violet	2	2
102	"	1c olive green	2	2
103	"	1½c blue		
104	"	2c yellow brown	3	2
105	"	2½c green	3	2
106	"	3c yellow	3	3
107	"	4c ultramarine	5	3
108	"	5c rose	5	3
109	"	7½c drab	6	6

A12

A13

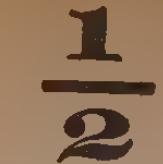
110	A12	10c carmine rose	8	2
111	"	12½c dull blue	10	5
113	"	17½c red brown	15	10
114	"	20c green	18	12
115	"	22½c orange	20	12
116	"	25c red violet	22	5
117	"	30c slate	25	5

Perf. 11½.

118	A13	50c green	40	10
119	"	1gld brown	80	40
120	"	2½gld carmine	2.00	1.25

1917

Stamp of 1912-14 Surcharged

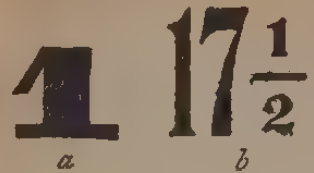


Perf. 12½.

122	A11	½c on 2½c green	5	5

1918

Stamps of 1908-14 Surcharged



a *b*

123	A11 (*a*)	1c on 4c ultramarine	6	6
124	A9 (*b*)	17½c on 22½c brown & olive green	20	20

Stamp of 1905 Surcharged

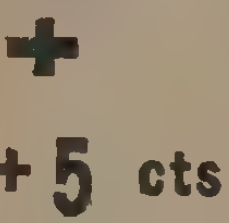
Perf. 11½.

125	A10	30c on 1gld dull lilac	35	35

CHARITY STAMPS.

1915

Regular Issue of 1912-14 Surcharged in Carmine



Perf. 12½.

175	A11	1c+5c olive green	10	10
176	"	5c+5c rose	12	12
177	A12	10c+5c rose	20	20

OFFICIAL STAMPS.

1911

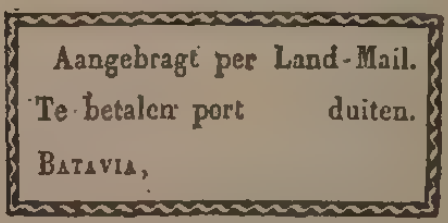
Stamps of 1883-1909 Surcharged

200	A6	½c violet	4	4
201	"	1c olive green	5	3
		a. Inverted surcharge	1.00	
202	"	2c yellow brown	5	3
		a. Inverted surcharge	1.00	
203	A3	2½c yellow	10	10
204	A6	2½c blue green	6	6
		a. Inverted surcharge	1.00	
205	"	3c orange	6	6
206	"	4c ultramarine	8	4
207	"	5c rose red	10	5
		a. Inverted surcharge	1.00	
208	"	7½c gray	15	10
209	A9	10c slate	15	4
		a. Inverted surcharge	1.00	
210	"	12½c deep blue	20	20
		a. Inverted surcharge	1.00	
211	"	15c chocolate	25	12
		a. Inverted surcharge	1.00	
212	A9	17½c bistre	30	20
213	"	20c olive green	35	8
		a. Inverted surcharge	1.00	
214	"	22½c brown & olive green	40	30
215	"	25c violet	50	20
216	"	30c orange brown	60	12
		a. Inverted surcharge		
217	"	50c red brown	1.00	1.00
		a. Inverted surcharge		
218	A10	1gld dull lilac	1.25	40
		a. Inverted surcharge		
219	"	2½gld slate blue	2.50	2.00
		a. Inverted surcharge		

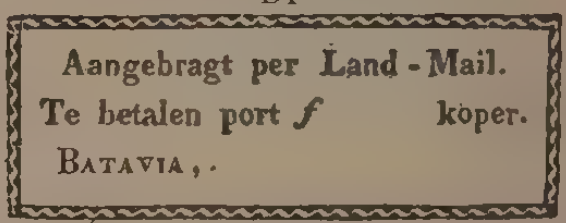
Stamps of 1892-1894 Surcharged

220	A4	10c orange brown	10	5
		a. Inverted surcharge	1.00	
221	"	12½c gray	30	30
222	"	15c bistre	20	20
223	"	20c blue	40	15
224	"	25c lilac	30	30
225	"	50c carmine	35	20
226	"	2gld 50c orange brown & blue	2.50	2.50

POSTAGE DUE STAMPS.



D1



1845-46 D2

248	D1	black	
249	D2	black	

1874-75 D3

Perf. 11½x12, 12½x12, 13x14.

250	D3	5c ochre	20.00	30.00
251	"	10c green, *yellow*	3.50	8.50
252	"	15c ochre, *orange*	1.50	1.50
253	"	20c green, *blue*	1.50	1.50

D4

D5

Type I. 34 loops. "T" of "Betalen" over centre of loop, top branch of "E" of "Te" shorter than lower branch.

Type II. 33 loops. "T" of "Betalen" over centre of two loops.

Type III. 32 loops. "T" of "Betalen" slightly to the left of loop, top branch of first "E" of "Betalen" shorter than lower branch.

Type IV. 37 loops and letters of "PORT" larger than in the other three types.

1882-88 Value in Black.

Perf. 11½x12, 12½, 12½x12, 13½.

254	D4	2½c carmine, type III		6	6
		a. 2½c carmine, type I		6	6
		b. 2½c carmine, type II		6	6
		c. 2½c carmine, type IV		25	25
255	"	5c carmine, type III		8	8
		a. 5c carmine, type I		10	10
		b. 5c carmine, type II		12	12
		c. 5c carmine, type IV		60	60
256	"	10c carmine, type III		20	20
		a. 10c carmine, type I		20	20
		b. 10c carmine, type II		20	20
		c. 10c carmine, type IV		2.00	2.00
257	"	15c carmine, type III		30	30
		a. 15c carmine, type I		30	30
		b. 15c carmine, type II		40	40
		c. 15c carmine, type IV		4.00	3.25
258	"	20c carmine, type III		60	8
		a. 20c carmine, type I		60	8
		b. 20c carmine, type II		85	8
		c. 20c carmine, type IV		12.00	85
259	"	30c carmine, type III		40	40
		a. 30c carmine, type I		40	40
		b. 30c carmine, type II		40	40
260	"	40c carmine, type III		50	50
		a. 40c carmine, type I		1.50	1.50
		b. 40c carmine, type II		1.00	1.00
		c. 40c carmine, type IV		1.00	1.00
261	"	50c carmine, type III		40	40
		a. 50c carmine, type I		40	40
		b. 50c carmine, type II		40	40
		c. 50c carmine, type IV		6.25	5.00
262	"	75c carmine, type III		60	50
		a. 75c carmine, type I		1.00	1.00
		b. 75c carmine, type II		1.00	1.00
		c. 75c carmine, type IV		4.00	3.00

1892-95

263	D5	10c carmine, type III		15	15
		a. 10c carmine, type I		15	15
		b. 10c carmine, type II		60	60
264	"	15c carmine, type I		15	15
265	"	20c carmine, type III		15	10
		a. 20c carmine, type I		15	10
		b. 20c carmine, type II		50	30

1908-09

266	D5	2½c carmine		5	5
267	"	5c	"	8	6
268	"	30c	"	35	35
269	"	40c	"	45	45
270	"	50c	"	60	60
271	"	75c	"	85	85

Value in Color of Stamp.

1913-15 *Perf. 12½.*

272	D5	2½c light red		3	3
273	"	5c	"	5	5
274	"	10c	"	10	10
275	"	15c	"	15	15
276	"	20c	"	20	20
277	"	30c	"	30	30
278	"	40c	"	40	40
279	"	50c	"	50	50
280	"	75c	"	75	75

EAST AFRICA AND UGANDA PROTECTORATES.

A1

1903

Wmkd. Crown and C. A.

Perf. 14.

1	A1	½a gray green		35	35
2	"	1a carmine & black		15	10
3	"	2a violet & dull violet		75	75
4	"	2½a ultramarine		1.25	1.25
5	"	3a gray green & brown		2.00	2.00
6	"	4a black & gray green		75	75
7	"	5a orange brown & black		3.50	3.50
8	"	8a pale blue & black		2.50	2.50

A2

Wmkd. Crown and C. C.

9	A2	1r gray green		1.50	1.50
10	"	2r violet & dull violet		3.00	3.00

11	A2	3r black & gray green	5.00	5.00
12	"	4r light green & black	6.00	6.00
13	"	5r carmine & black	7.00	7.00
14	"	10r ultramarine & black	12.00	12.00
15	"	20r olive gray & black	25.00	
16	"	50r orange brown & black	50.00	

Nos. 9 and 14 are on both ordinary and chalky paper.

Wmkd. Multiple Crown and C. A.

1904-07 **Chalky Paper.**

17	A1	½a gray green	12	8
18	"	1a carmine & black	12	3
19	"	2a violet & dull violet	30	30
20	"	2½a ultramarine	50	50
		a. 2½a blue	1.25	
21	"	3a gray green & brown	60	60
22	"	4a black & gray green	60	60
23	"	5a orange brown & black	75	75
24	"	8a pale blue & black	1.00	1.00
25	A2	1r gray green	1.25	1.00
26	"	2r violet & dull violet	1.75	1.75
27	"	3r black & gray green	3.00	3.00
28	"	4r light green & black	4.00	4.00
29	"	5r carmine & black	5.00	5.00
29a	"	10r ultramarine & black	12.00	12.00
30	"	20r olive gray & black	25.00	
30a	"	50r orange brown & black	40.00	

Nos. 17 to 19, 21 to 24 are on both ordinary and chalky paper. No. 20 is on ordinary paper.

1907-08

31	A1	1c brown	5	4
32	"	3c gray green	10	5
33	"	6c carmine	15	4
34	"	10c citron & violet	30	30
35	"	12c red violet & dull violet	25	25
36	"	15c ultramarine	35	35
37	"	25c black & blue green	40	40
38	"	50c orange brown & green	75	75
39	"	75c pale blue & gray black	1.25	1.25

Nos. 31, 32, 33 and 36 are on ordinary paper.
There are two dies of the 6c differing very slightly in many details.

A3

1912

Wmkd. Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

40	A3	1c black	2	2
41	"	3c green	3	3
42	"	6c carmine	5	3
43	"	10c orange	7	7
44	"	12c gray	8	8
45	"	15c ultramarine	10	10

Chalky Paper.

46	A3	25c scarlet & black, *yellow*	16	16
47	"	50c violet & black	30	30
48	"	75c *green*	50	50

A4

49	A4	1r *green*	60	60
50	"	2r black & red, *blue*	1.10	1.10
51	"	3r gray green & violet	1.75	1.75
52	"	4r green & red, *yellow*	2.00	2.00
53	"	5r dull violet & ultramarine	2.50	2.50
54	"	10r green & red, *green*	5.00	5.00
55	"	20r violet & black, *red*	10.00	10.00
56	"	50r gray green & red	25.00	
57	"	100r black & violet, *red*		
58	"	500r red & green, *green*		

Although Nos. 57 and 58 are theoretically available for postage it is not probable they are ever used except fiscally.

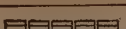
1914 **Surface-colored Paper.**

59	A3	25c scarlet & black, *yellow*	40	40
60	"	75c *green*	60	60

1918 **Chalky Paper.**

61	A4	20r blue & violet, *blue*	10.00

1919



Stamp of 1912 Surcharged **4 cents**

62	A3	4c on 6c carmine	10	10
		a. Double surcharge		
		b. Without squares over old value		

For stamps of East Africa and Uganda surcharged "G. E. A." for use in parts of German East Africa occupied by British forces, see the catalogue of that country.

EASTERN ROUMELIA, E.

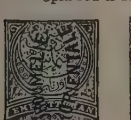
4 PARAS=1 PIASTRE.

A1

A2

1881 *Perf. 13½.*

1	A1	½pia green & black	4.00	4.00
2	"	2pia brown & black	12.50	12.50
3	A2	10pa black & rose	4.00	4.00
4	"	20pa violet & green	4.00	4.00
		a. Inverted surcharge		
5	"	1pia black & blue	2.00	2.00
6	"	2pia black & buff	12.00	12.00
7	"	5pia red & blue	25.00	25.00



A4

A5

8	A4	10pa black & red lilac	3.00	

No. 8 was not placed in use.

Same, with Extra Surcharge "R. O."

9	A4	10pa black & red lilac	4.00	4.00

Perf. 11½, 13½ and Compound.

10	A5	5pa black & olive	20	20
		a. Tête bêche	4.00	
		b. Imperf.	2.00	
11	"	10pa black & green	25	25
		a. Tête bêche	5.00	
		b. Error, 10pa black & rose	150.00	
		c. Imperf.	3.00	
12	"	20pa black & rose	12	12
		a. Tête bêche	6.00	
		b. Imperf.	3.00	
13	A5	1pia black & blue	50	50
		a. Tête bêche	8.00	
		b. Imperf.	3.00	
14	"	5pia rose & blue	2.00	3.50
		a. Tête bêche	8.00	
		b. Cliché of 1pia Turkey inserted in plate		
		c. Imperf.	5.00	

1884

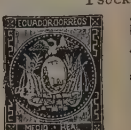
15	A5	5pa lilac & pale lilac	15	15
16	"	10pa green & pale green	10	15
17	"	20pa carmine & pale rose	15	
18	"	1pia blue & pale blue	50	
19	"	5pia brown & pale brown	50.00	

Nos. 17, 18 and 19 were not placed in use.

The stamps of Eastern Roumelia were superseded by stamps of South Bulgaria, September, 1885.

ECUADOR, S. A.

8 REALES=100 CENTAVOS=1 PESO=1 SUCRE.



A1

A2

1865 Quadrille Paper.

1	A1	½r blue		
1a	"	1r yellow	1.50	1.50

The reprints of the 1 real are printed with a glossy ink.

Wove Paper.

2	A1	½r ultramarine	25	25
		a. ½r gray blue	1.00	60
3	"	1r buff	50	50
		a. 1r orange buff	1.50	1.50
4	"	1r yellow	35	35
		a. 1r olive yellow	1.50	1.50
		b. Laid paper		
		c. Diagonal half used as ½r		
5	"	1r green	1.50	1.50
		a. Diagonal half used as ½r		
6	A2	4r red	6.00	6.00
		a. 4r red brown	7.50	7.50
		b. Arms in circle	7.50	7.50
		c. Printed on both sides	15.00	

The oval containing the coat of arms is usually 13½ to 14mm. wide but on about one-fifth of the copies in the sheet it is 15 to 15½mm. wide, forming almost a circle.

Reprints:

½r. The reprints measure 19½x 23½mm. and the frame at the left is generally formed of a double line; the originals measure 19x23mm.

1r. Reprints measure 20x24mm., originals measure 19x23mm.

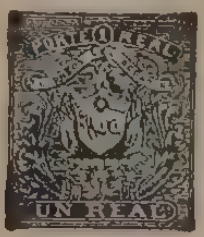
The reprints of the 4r (arms in circle) measure 19½x24mm.; the originals measure 19 to 19½x23½, and are on a very transparent paper.

1871-72 Blue Paper.

7	A1	½r ultramarine	2.00	
8	"	1r yellow	3.00	3.00

The reprints measure 20x24mm. instead of 19x23mm.

A3



A4

Perf. 11.

1872 White Paper.

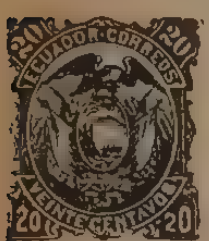
9	A3	½r blue	50	30
		a. No period after "MEDIO"	1.50	1.00
10	A4	1r orange	40	40
		a. 1r yellow	40	40
11	A3	1p rose	6	1.00
		a. With embossing on back		
		b. Imperf. vertically		

A5

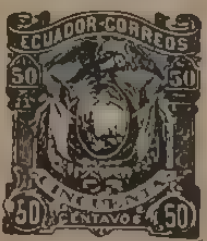
A6

A7

A8



A9



A10

1881 ***Perf. 12.***

12	A5	1c yellow brown	2	5
13	A6	2c lake	2	5
14	A7	5c blue	15	5
15	A8	10c orange	2	5
		a. Diagonal half used as 5c		50
16	A9	20c gray violet	2	5
		a. Diagonal half used as 10c		
17	A10	50c blue green	3	20

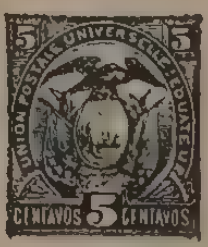
1882 A11

18	A11	10c on 50c blue green	4.00	4.00
		a. Double surcharge		

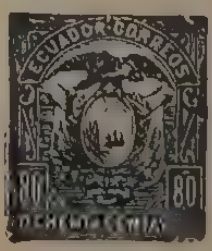
The 3c on 1 centavo, 4c on 1 real and 5c on 20 centavos are frauds.

A12

A13



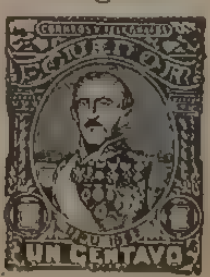
A14



A15

1887

19	A12	1c blue green	2	5
20	A13	2c vermilion	2	5
21	A14	5c blue	3	5
22	A15	80c olive green	8	25



A16

1892

23	A16	1c orange	2	5
		a. Horizontal pair, imperf. between	1.00	
24	"	2c dark brown	2	5
		a. Vertical pair, imperf. between	1.00	
25	"	5c vermilion	3	5

26	A16	10c green	3	5
		a. Disgonal half used as 5c		1.00
27	"	20c red brown	3	10
28	"	50c maroon	3	15
		a. Imperf.		
29	"	1s blue	3	20
30	"	5s purple	25	25
		a. Vertical pair, imperf. between		1.50

The issues of 1892, 1894, 1895 and 1896 were printed by the Hamilton Bank Note Co., New York, to the order of N. F. Seebeck, who held a contract for stamps with the government of Ecuador. This contract gave the right to make reprints of the stamps and such were subsequently printed in large quantities. Our stock has been carefully examined and the stamps sold by us all guaranteed to be originals.

A17

1893-94

Surcharge Measures 25½x2½mm.

31	A17	5c on 1s blue	25	50
32	"	5c on 5s purple	25	25
		a. Double surcharge		

Surcharge Measures 24x2¼mm.

33	A17	5c on 1s blue	25	50
		a. Double surcharge, one inverted		
34	"	5c on 5s purple	1.75	1.75
		a. Double surcharge, one inverted		

A18 A19

35	A18	5c on 50c maroon	15	25
		a. Inverted surcharge	2.00	
36	"	5c on 1s blue	15	30
37	"	5c on 5s purple	2.50	2.00
38	A19	5c on 5s lake	20	30

It is stated that No. 38 was used exclusively as a postage stamp and not for telegrams.

A20

1894

39	A20	1c blue	2	12
40	A20	2c yellow brown	3	8
41	"	5c green	3	5
		a. Perf. 14	2.00	25
42	"	10c vermilion	5	15
43	"	20c black	3	18
44	"	50c orange	50	25
45	"	1s carmine	2.50	75
46	"	5s dark blue	2.50	1.25
		a. Imperf.		

The reprints of the 1894 issue are on thick porous paper and can be told by comparison with used originals.

1895 Same, dated "1895."

47	A20	1c blue	2	20
48	"	2c yellow brown	3	25
49	"	5c green	3	6
50	"	10c vermilion	3	25
51	"	20c black	40	60
52	"	50c orange	75	75
53	"	1s carmine	3.00	3.00
54	"	5s dark blue	2.00	1.25

The reprints are on the same paper as those of the previous issue.

A21

A22

A23

A24

A25

A26

A27

A28

1896 Wmkd. Liberty Cap.

55	A21	1c dark green	25	10
56	A23	2c red	12	10

57	A23	5c blue	12	8
58	A24	10c bistre brown	5	6
		a. 10c yellow brown		10
59	A25	20c orange	25	15
60	A26	50c dark blue	40	20
61	A27	1s yellow brown	1.00	25
62	A28	5s violet	2.00	50

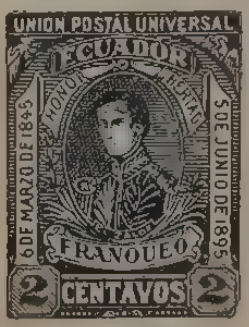
Unwmkd.

62a	A21	1c dark green		10
62b	A22	2c red	30	10
62c	A23	5c blue	50	10
62d	A24	10c bistre brown	30	6
62e	A25	20c orange		
62f	A26	50c dark blue	20	20
62g	A27	1s yellow brown		
62h	A28	5s violet		50

The reprints are on the same paper as those of the previous issue.

JUBILEE ISSUE.

A28a



A28b

Unwmkd.

1896 *Perf. 11½.*

63	A28a	1c rose	8	8
64	A28b	2c blue	10	10
65	A28a	5c green	6	6
66	A28b	10c ochre	10	10
67	A28a	20c red	12	12
68	A28b	50c violet	15	15
69	A28a	1s orange	20	20

A29

A30

1896-97 *Perf. 12.*

Black Surcharge.

70	A29	1c on 1c vermilion	35	35
		a. Inverted surcharge	5.00	5.00
71	"	2c on 2c blue	50	50
		a. Inverted surcharge	3.00	3.00
72	A29	5c on 10c orange	25	15
		a. Inverted surcharge	65	65
		b. Double surcharge	2.50	2.50
73	"	10c on 4c brown	50	40
		a. Inverted surcharge	65	65

Nos. 70 to 73 are surcharged on revenue stamps of various dates.

Wmkd. Liberty Cap.

Black Surcharge.

74	A30	5c on 20c orange	1.50	1.25
		a. Horizontal surcharge		

Red Surcharge.

76	A30	10c on 50c dark blue	1.50	1.50
		a. Horizontal surcharge	1.50	1.50

1897

Issues of 1894 and 1895 Surcharged

1897 1898

Unwmkd.

On Issue of 1894.

77	A20	1c blue	25	25
78	"	2c yellow brown	35	15
79	"	5c green	10	10
		a. Inverted surcharge		1.25
80	"	10c vermilion	60	25
81	"	20c black	1.25	60
82	"	50c orange	2.50	50
83	"	1s carmine	3.75	1.00
84	"	5s dark blue	12.00	12.00
		a. Inverted surcharge		

On Issue of 1895.

85	A20	1c blue	1.00	1.00
86	"	2c yellow brown	25	25
87	"	5c green	35	25
88	"	10c vermilion	2.50	1.25
89	"	20c black	1.50	50
90	"	50c orange	35	25
91	"	1s carmine	2.50	2.50
92	"	5s dark blue	2.50	2.50

Surcharged

1897 1898

On Issue of 1894.

93	A20	1c blue	50	35
94	"	2c yellow brown	25	15
		a. Inverted surcharge		50
95	"	5c green	12	10
		a. Inverted surcharge		1.00
96	"	10c vermilion	50	50
		a. Inverted surcharge		50
97	"	20c black	50	35
		a. Inverted surcharge		50
98	"	50c orange	60	50
		a. Inverted surcharge		35
99	"	1s carmine	1.50	1.50
		a. Inverted surcharge	2.50	1.50
100	"	5s dark blue	3.00	2.50
		a. Inverted surcharge		

On Issue of 1895.

101	A20	1c blue	2.50	2.00
102	"	2c yellow brown	35	25
103	"	5c green	35	25
104	"	10c vermilion	2.50	2.00
		a. Inverted surcharge		
105	"	20c black	50	75
		a. Inverted surcharge		
106	"	50c orange	2.50	2.50
107	"	1s carmine	2.50	1.00
		a. Inverted surcharge		
108	"	5s dark blue	3.75	3.00

Both surcharges are to be found reading upward from left to right and downward from left to right.

1897

Surcharged **1897 Y 1898**

On Issue of 1894.

109	A20	10c vermilion		

On Issue of 1895.

110	A20	2c yellow brown	5.00	5.00
111	"	1s carmine	3.75	2.00
112	"	5s dark blue	5.00	4.00

Surcharged **1897 1898**

On Issues of 1896.

Wmkd. Liberty Cap.

113	A22	2c red	3.00	3.00
114	A25	20c orange	4.00	4.00

Unwmkd.

Perf. 11½.

115	A28a	1c rose	50	50
116	A28b	2c blue	25	25
117	"	10c ochre	25	25

Surcharged **1897 1898**

118	A28a	1c rose	10	10

Surcharged in Black

CORREOS PROVISIONALES 1898

122	A28a	1c rose	50	50
123	A28b	2c blue	50	50
124	A28a	5c green	50	50
125	A28b	10c ochre	50	50

The 20c, 50c and 1s with this surcharge in black and all values of the issue surcharged in blue are reprints.

A33

Perf. 15, 16.

127	A33	1c dark yellow green	2	2
128	"	2c orange red	2	2
129	"	5c lake	6	4
130	"	10c dark brown	2	2
131	"	20c yellow	2	5
132	"	50c dull blue	4	5
133	"	1s gray	8	15
134	"	5s dark lilac	40	40

A34

A35

1898

135	A34	1c on 2c orange red	10	15
136	A35	5c on 10c brown	10	15

A36

A37

A38

A39

A40

A41

A42

A43

1899

137	A36	1c gray blue & black	2	2
138	A37	2c brown lilac & black	2	2
139	A38	5c lake & black	6	3
140	A39	10c violet & black	3	3
141	A40	20c green & black	3	5
142	A41	50c lilac rose & black	5	15
143	A42	1s ochre & black	18	18
144	A43	5s lilac & black	75	75

1901

145	A36	1c scarlet & black	3	2
146	A37	2c green & black	4	3
147	A38	5c gray lilac & black	5	2
148	A39	10c deep blue & black	5	5
149	A40	20c gray & black	8	6
150	A41	50c light blue & black	15	15
151	A42	1s brown & black	30	25
152	A43	5s gray black & black	1.75	1.75

In July, 1902, following the theft of a quantity of stamps during a fire at Guayaquil, the Government authorized the Governors of the various provinces to hand-stamp their stocks on hand. Many varieties of these handstamps are known and others doubtless exist.

The doubtful claim of these control-marked stamps to rank as major varieties, the difficulty of distinguishing the authorized from the counterfeit and bogus, and the slight interest taken in them by collectors generally has caused us to omit the list from this catalogue, but we can supply selections at current prices to those interested.

Other control-marks were used in 1907.

A44

1903

155	A44	1c on 25c yellow	5	5

A45

A46

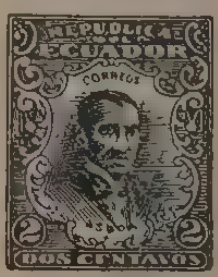
1904 ***Perf. 12.***

156	A45	1c red & black	10	10
157	"	2c blue & black	12	10
158	A46	5c yellow & black	18	10
159	A45	10c red & black	25	18
160	"	20c blue & black	50	50
161	A46	50c yellow & black	5.00	5.00

1906 ***Perf. 14, 15.***

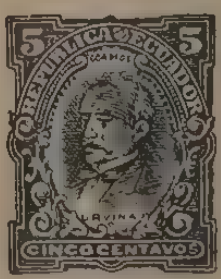
162	A44	1c on 5c gray lilac	10	5
163	"	1c on 20c gray	2.00	2.00
164	"	1c on 1s blue	5.00	5.00
164a	"	3c on 5c gray lilac	2.00	2.00
164b	"	3c on 20c gray	3.00	3.00
164c	"	3c on 25c yellow	3.00	3.00
165	"	3c on 1s blue	20	20

A47



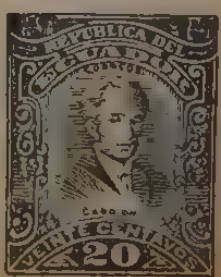
A48

A49



A50

A51



A52

A53

A54

1907 ***Perf. 14, 15.***

166	A47	1c red & black	3	3
167	A48	2c pale blue & black	4	4
168	A49	3c orange & black	10	10
169	A50	5c lilac rose & black	10	3
170	A51	10c deep blue & black	15	5
171	A52	20c yellow green & black	25	10
172	A53	50c violet & black	60	20
173	A54	1s green & black	1.25	30

The stamps of the 1907 issue frequently have control marks similar to those found on the 1899 and 1901 issues. These marks were applied to distinguish the stamps issued in the various provinces and to serve as a check on local officials.

A55

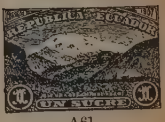
A56

A57

A58

A59

A60



A61

1908 ***Perf. 14, 15.***

174	A55	1c red brown	5	5
175	A56	2c blue & black	25	25
176	A57	5c claret & black	35	35
177	A58	10c ochre & black	35	35
178	A59	20c green & black	35	35
179	A60	50c gray & black	50	50
180	A61	1s black	75	50

A62

A63

A64

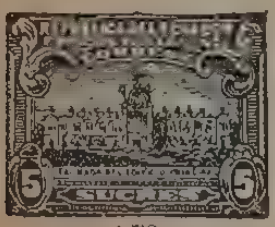
A65

A66

A67

A68

A69



A70

1909 ***Perf. 12.***

181	A62	1c green	4	4
182	A63	2c blue	6	6
183	A64	3c orange	10	10
184	A65	5c claret	12	12
185	A66	10c yellow brown	15	15
186	A67	20c gray	25	25
187	A68	50c vermilion	40	40
188	A69	1s olive green	50	75
189	A70	5s violet	1.50	1.50

Surcharged **CINCO CENTAVOS**

190	A68	5c on 50c vermilion	25	25

1910

Revenue Stamps Surcharged as in 1903.

Stamps Dated 1905-1906.

Perf. 14, 15.

191	A44	1c on 5c green	1.50	1.50
192	"	5c on 20c blue	25	25
193	"	5c on 25c violet	5.00	5.00

Stamps Dated 1907-1908.

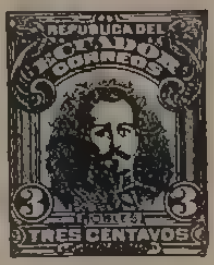
193a	A44	1c on 5c green	10	10
193b	"	5c on 20c blue	1.50	1.50
193c	"	5c on 25c violet	10	10

Stamp Dated 1909-10.

193d	A44	5c on 20c blue	1.50	1.50

A71

A72



A73

A74

A75

A76

1911-13 ***Perf. 12.***

194	A71	1c scarlet & black	5	3
195	A72	2c blue & black	6	4
196	A73	3c orange & black	12	12
197	A74	5c scarlet & black	12	3
198	A75	10c deep blue & black	15	4
199	A76	1s green & black	1.00	75

A77

1912

200	A77	1c on 1s green	15	15
201	"	2c on 2s carmine	25	25
202	"	2c on 5s dull blue	50	50
203	"	2c on 10s yellow	1.00	1.00

a. Inverted surcharge 1.50

No. 200 exists with small "U" in "UN" and Nos. 201, 202 and 203 with "D" with serifs or small "O" in "DOS."

A78

A79

A80

1915-17

204	A71	1c orange	5	3
205	A72	2c green	4	2
206	A73	3c black	6	6
207	A78	4c red & black	6	5
208	A74	5c violet	6	2
209	A75	10c deep blue	12	3
210	A79	20c green & black	25	15
211	A80	50c deep violet & black	50	50

1917

213	A71	1c orange & black	2	2

POSTAGE DUE STAMPS.

D1

1896 *Perf. 12.*

Wmkd. Liberty Cap.

601	D1	1c blue green		1.25	50
602	"	2c	"	25	25
603	"	5c	"	75	60
604	"	10c	"	50	35
605	"	20c	"	18	35
606	"	50c	"	25	50
607	"	100c	"	40	90

Unwmkd.

608	D1	1c blue green		
609	"	2c	"	
610	"	5c	"	
611	"	10c	"	
612	"	20c	"	
613	"	50c	"	
614	"	100c	"	

Reprints are on the same paper as the reprints of the regular postage stamps of the same year.

OFFICIAL STAMPS.

Issues of 1881 and 1887 Surcharged Diagonally, Vertically or Horizontally in Black.

1886 *Perf. 12.*

701	A5	1c yellow brown	50	35
		a. Inverted surcharge	1.00	1.00
702	A6	2c lake	50	50
		a. Inverted surcharge	1.00	100
703	A7	5c blue	75	75
		a. Inverted surcharge	1.00	1.00
704	A8	10c orange	75	50
		a. Inverted surcharge	1.00	1.00
705	A9	20c gray violet	75	75
		a. Inverted surcharge	1.00	1.00
706	A10	50c blue green	2.00	2.00
		a. Inverted surcharge	2.00	2.00

1887

707	A12	1c green	75	50
		a. Inverted surcharge	1.00	75
708	A13	2c vermilion	75	50
		a. Inverted surcharge	1.00	50
709	A14	5c blue	50	50
		a. Inverted surcharge	75	50
710	A15	80c olive green	1.00	85
		a. Inverted surcharge	1.25	85

Nos. 701 to 710 are known with red surcharge but these are believed to be speculative.

O1

1892 Carmine Surcharge.

711	O1	1c ultramarine	2	25
		a. Horizontal pair, imperf. between	1.00	
712	"	2c ultramarine	2	25
713	"	5c "	3	25
714	"	10c ultramarine	3	10
		a. Horizontal pair, imperf. between	1.00	
715	"	20c ultramarine	3	10
716	"	50c "	3	25
717	"	1s "	25	25

O1a

1894

718	O1a	1c slate green	.75	
719	"	2c lake	75	

Nos. 718 and 719 were not placed in use.

O2

1894 Carmine Surcharge.

720	O2	1c gray black	20	50
721	"	2c "	20	25
722	"	5c "	15	15
723	"	10c "	5	20
724	"	20c "	25	25
725	"	50c "	1.25	50
726	"	1s "	1.25	65

1895 Carmine Surcharge.

727	O2	1c gray black	1.25	1.25
		a. Without surcharge		
728	"	2c gray black	1.75	1.75
729	"	5c gray black	35	25
		a. Without surcharge		
730	"	10c gray black	2.50	2.50
		a. Without surcharge		
731	"	20c gray black	2.50	2.50
732	"	50c "	15.00	15.00
733	"	1s "	75	75

1896

Surcharged FRANQUEO OFICIAL in Carmine.

Wmkd. Liberty Cap.

734	A21	1c olive bistre	25	25
735	A22	2c "	25	25
736	A23	5c "	25	25
737	A24	10c "	25	25
738	A25	20c "	25	25
739	A26	50c "	25	25
740	A27	1s "	75	50
741	A28	5s "	1.25	75

Unwmkd.

741a	A21	1c olive bistre	
741b	A22	2c "	
741c	A23	5c "	
741d	A24	10c "	
741e	A25	20c "	
741f	A26	50c "	
741g	A27	1s "	
741h	A28	5s "	

Reprints of Nos. 720 to 741h are on the same paper as the reprints of the regular postage stamps of the corresponding years. The reprints of Nos. 720 to 733 are in deep black.

Unwmkd.

1897-98

Issue of 1894 Surcharged 1897 1898

742	O2	1c gray black	2.50	
743	"	2c "	3.75	
744	"	5c "		
745	"	10c gray black		
746	"	20c "	1.25	25
747	"	50c "		5.00
748	"	1s "		

Surcharged 1897 1898

749	O2	1c gray black	1.00	1.00
750	"	2c "	2.50	
751	"	5c "		
752	"	10c "		
753	"	20c "	1.25	75
754	"	50c "	1.75	1.00
755	"	1s "		

Surcharged 1897 y 1898

756	O2	1c gray black	2.50
757	"	2c "	2.50
758	"	5c "	2.50
759	"	10c "	3.00
760	"	20c "	3.00
761	"	50c "	3.00
762	"	1s "	3.75

Issue of 1895, Surcharged in Black 1897 1898

763	O2	1c gray black	1.00	50
764	"	2c "	1.00	50

765	O2	5c gray black		1.00	50
766	"	10c "		1.00	50
767	"	20c "		1.25	50
768	"	50c "			
769	"	1s "		2.50	2.00

Surcharged

1897 1898

770	O2	1c gray black	75	75
771	"	2c "	75	75
772	"	5c "	1.25	1.00
773	"	10c "	40	50
774	"	20c "	65	40
775	"	50c "	1.50	50
776	"	1s "	3.00	3.00

Surcharged **1897 У 1898**

777	O2	1c gray black	2.00	2.00
778	"	2c "	25	25
779	"	5c "	20	12
780	"	10c "	2.50	
781	"	20c "		
782	"	50c "	3.75	
783	"	1s "		

Many forged surcharges exist, made on the reprints.

O3

1898-99 ***Perf. 15, 16.***

Black Surcharge.

784	O3	5c on 50c lilac	15	20
		a. Inverted surcharge	1.00	
785	"	10c on 20s orange	40	40
786	"	20c on 50c lilac	2.50	
787	"	20c on 50s green	75	75

Green Surcharge.

788	O3	5c on 50c lilac	25	15
		a. Double surcharge	50	

1899

Red Surcharge.

789	O3	5c on 50c lilac	15	15
		a. Double surcharge	50	
790	"	20c on 50s green	60	60

Similar Surcharge.

Value in Words in Two Lines.

Black Surcharge.

791	O3	1c on 5c blue		

Red Surcharge.

792	O3	2c on 5c blue		
793	"	4c on 20c blue		

Types of Regular Issue of 1899, Surcharged in Black

OFICIAL

794	A37	2c orange & black	8	10
795	A39	10c " "	8	15
796	A40	20c " "	15	20
797	A41	50c " "	15	25

OFICIAL

The above overprint was applied to remainders of the postage stamps of 1904 with the idea of increasing their saleability. They were never regularly in use as official stamps.

1913

Regular Issue of 1911-13, Surcharged in Black

OFICIAL

798	A71	1c scarlet & black	6	6
799	A72	2c blue & black	10	10
800	A73	3c orange & black	12	12
801	A74	5c scarlet & black	15	15
802	A75	10c blue & black	25	25

1916-17

Regular Issue of 1911-13 Surcharged

OFICIAL

803	A71	1c scarlet & black
804	A72	2c blue & black
805	A73	3c orange & black
807	A74	5c scarlet & black
809	A75	10c blue & black

Same Surcharge On Regular Issue of 1915-17

810	A71	1c orange
811	A72	2c green
812	A73	3c black
813	A78	4c red & black
814	A74	5c violet
815	A75	10c blue

Regular Issues of 1911-17 Surcharged in Black or Red

OFICIAL

816	A71	1c orange	
817	A72	2c green	
818	A73	3c black (B)	
819	"	3c black (R)	
820	A78	4c red & black	
821	A74	5c violet	
822	A75	10c blue & black	
823	"	10c blue	
824	A79	20c green & black	

EGYPT, AF.

40 PARAS=1 PIASTRE.

1000 MILLIEMES=100 PIASTRES=1 POUND.

A1

A2

A3

A4

A5

A6

A7

1866 ***Perf. 12½.***

Wmkd. Pyramid and Star.

1	A1	5pa slate green	1.75	1.75
		a. Tête bêche		
		b. Imperf.	7.50	
		c. Imperf. vertically		
		d. Imperf. horizontally		
2	A2	10pa brown	3.00	3.00
		a. Tête bêche		
		b. Imperf.	5.00	
		c. Imperf. vertically		
		d. Imperf. horizontally		
3	A3	20pa blue	3.50	3.50
		a. Tête bêche		
		b. Imperf.	5.00	
		c. Imperf. vertically		
		d. Imperf. horizontally		
4	A4	2pia yellow	3.50	3.50
		a. Tête bêche		
		b. Imperf.	6.00	
		c. Imperf. vertically	12.50	
		d. Imperf. horizontally		
		e. Diagonal half used as 1 pia		8.00
		f. Perf. 12½x15	10.00	
5	A5	5pia rose	9.00	9.00
		a. Tête bêche		
		b. Imperf.	11.00	
		c. Imperf. vertically		
		d. Imperf. horizontally		
		e. Inscription of the 10 piastres	50.00	50.00
6	A6	10pia slate blue	10.00	11.00
		a. Tête bêche		
		b. Imperf.	11.00	
		c. Imperf. vertically		
		d. Imperf. horizontally		

Unwmkd.

7	A7	1pia rose lilac	1.50	1.50
		a. Tête bêche		
		b. Imperf.	4.00	
		c. Imperf. vertically		
		d. Imperf. horizontally		

A8

Wmkd. Crescent and Star.

1867 ***Perf. 15x12½.***

8	A8	5pa orange	60	60
		a. Imperf.		
		b. Imperf. vertically	3.00	
9	"	10pa lilac	1.25	1.25
		a. 10pa violet	1.75	1.25
		b. Half used as 5pia		3.00
11	"	20pa blue green	1.50	1.25
		a. 20pa yellow green	1.50	1.25
		b. Imperf.		
		c. Printed on both sides	4.00	

13	A8	1pia rose red	60	25
		a. Imperf.	2.50	
		b. Imperf. vertically		
		c. Printed on both sides	4.00	
		d. Half used as 20 paras		3.00
14	"	2pia blue	1.50	1.00
15	"	5pia brown	4.00	4.00

There are four types of each value.

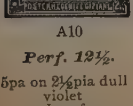
A9

1872-75

Perf. 12½, 13½, 12½x13½.

16	A9	5pa brown	75	75
		a. Imperf.		
		b. Tête bêche		
17	"	5pa brown ("5s" inverted)	50	50
		a. Imperf. horizontly		
		b. Tête bêche	1.25	1.25
18	"	10pa lilac	40	40
		a. 10pa gray lilac	40	40
		b. Imperf.	3.00	3.00
		c. Tête bêche	6.00	6.00
20	"	20pa gray blue	30	30
		a. 20pa blue	35	30
		b. Imperf.		
		c. Diagonal half used as 10 paras		
22	"	1pia vermilion red	25	8
		a. 1pia rose red	85	15
		b. Imperf.	2.00	1.50
		c. Tête bêche	5.00	5.00
24	"	2pia yellow	25	25
		a. Imperf.		
		b. Tête bêche	15.00	15.00
25	"	2½pia dull violet	35	35
		a. Imperf.		
		b. Tête bêche	15.00	15.00
26	"	5pia green	1.50	1.50
		a. Imperf.		

This issue was printed on thick paper until 1874; after that on thin paper.



A10

1879 ***Perf. 12½.***

27	A10	5pa on 2½pia dull violet	50	50
		a. Imperf.		
		b. Tête bêche		
		c. Inverted surcharge	5.00	5.00
28	A10	10pa on 2½pia dull violet	40	40
		a. Imperf.		
		b. Tête bêche		
		c. Inverted surcharge	6.00	6.00

A11

A12

A13

A14

A15

A16

1879-82 ***Perf. 14.***

29	A11	5pa brown	5	2
		a. Imperf.		
30	A12	10pa violet	50	25
		a. Imperf.		
31	"	10pa lilac rose	1.00	35
32	"	10pa gray	35	12
33	A13	20pa ultramarine	60	15
		a. Imperf.		
34	A14	1pia rose	75	2
		a. Imperf.		
35	A15	2pia orange yellow	1.00	10
		a. Imperf.		
36	A16	5pia green	1.75	50
		a. Imperf.		

A17

1884

37	A17	20pa on 5pia green	50	50
		a. Inverted surcharge	2.00	2.00
38	A12	10pa green	5	3
39	A13	20pa rose	25	10
40	A14	1pia ultramarine	12	2
41	A16	5pia gray	75	10

A18

A19

A20

1888

42	A18	1mil brown	5	2
43	A19	2mil green	5	2
44	A20	5mil carmine rose	12	2

A21

A22

1889-93

45	A21	3mil maroon	25	15
46	"	3mil orange	12	6
47	A15	2pia orange brown	30	8
48	A22	10pia purple	1.25	6

Nos. 40 to 44 and 46 to 48 exist on both ordinary and chalky paper.

A23

1906

49	A23	4m brown red	10	3

A24

A25

A26

A27

A28

A29

A30

A31

A32

A33

1914

50	A24	1m olive brown	2	2
51	A25	2m deep green	3	2
52	A26	3m orange	4	2
53	A27	4m red	5	2
54	A28	5m lake	5	2
55	A29	10m dark blue	10	2
56	A30	20m olive green	20	8
57	A31	50m violet	45	10
58	A32	100m black	85	30
59	A33	200m plum	1.65	50

1915

Stamp of 1914 Surcharged

60	A26	2m on 3m orange	4	4

a. Inverted surcharge

POSTAGE DUE STAMPS.

D1

1884 ***Perf. 10½.***

Wmkd. Crescent and Star.

101	D1	10pa red	40	40

103	D1	20pa red	1.00	85
103	"	1pia "	1.75	1.00
104	"	2pia "	1.75	1.00
105	"	5pia "	1.75	2.50

1886 **Unwmkd.**

106	D1	10pa red	75	75
107	"	20pa "	1.00	1.00
108	"	1pia "	50	50
109	"	2pia "	75	60

D2

1888 ***Perf. 11½.***

110	D2	2mil green	40	30
111	"	5mil rose red	40	30
112	"	1pia blue	1.25	1.00
113	"	2pia yellow	2.50	1.50
114	"	5pia gray	10.00	10.00
		a. Period after "PIASTRES"	12.00	

D3

1889 ***Perf .14.***

Wmkd. Crescent and Star.

115	D3	2mil green	3	2
		a. Half used as 1m		
116	"	4mil maroon	10	3
117	"	1pia ultramarine	15	2
118	"	2pia orange	30	12
		a. Diagonal half, used as 1pia		

D4

1898 **Black Surcharge.**

119	D4	3m on 2pia orange	8	8
		a. Inverted surcharge	7.50	6.00

OFFICIAL STAMPS.

O1

1892 ***Perf. 12.***

Wmkd. Crescent and Star.

201	O1	orange brown	10	2

No. 201 exists on ordinary and chalky paper.

1907

Regular Issues of 1884-93 Surcharged **O.H.H.S.** امیری

202	A18	1m brown	4	2
203	A19	2m green	6	2
204	A21	3m orange	10	5
206	A20	5m carmine rose	8	2
207	A14	1pia ultramarine	10	2
208	A16	5pia gray	50	20

1913 Surcharged **O.H.H.S.**

209	A20	5m carmine rose	50	10
		a. Inverted surcharge		

1914-15

Regular Issues Surcharged **O.H.H.S.** امیری

On Issues of 1888-1906.

210	A19	2m green	4	2
		a. Inverted surcharge		
211	A23	4m brown red	5	4
		a. Inverted surcharge		

On Issue of 1914.

212	A24	1m olive brown	3	2
214	A26	3m orange	4	3
216	A28	5m lake	8	2

1915

Regular Issues Surcharged **O.H.H.S.** أميرى

On Issues of 1888-1906.

217	A19	2m green	10	8
		a. Inverted surcharge		
218	A23	4m brown red	15	5

On Issue of 1914.

223	A28	5m lake	12	4

ELOBEY, ANNOBON AND CORISCO, AF.

100 CENTIMOS=1 PESETA.

A1

1903 *Perf. 14.*

1	A1	¼c carmine	25	25
2	"	½c dark violet	25	25
3	"	1c black	30	30
4	"	2c red	30	30
5	"	3c dark green	30	30
6	"	4c dark blue green	30	30
7	"	5c violet	30	30
8	"	10c rose lake	50	50
9	"	15c orange buff	75	75
10	"	25c dark blue	1.00	1.00
11	"	50c red brown	1.25	1.25
12	"	75c black brown	1.50	1.50
13	"	1p orange red	2.00	2.00
14	"	2p chocolate	3.00	3.00
15	"	3p deep olive green	4.00	4.00
16	"	4p claret	5.00	5.00
17	"	5p blue green	7.50	7.50
18	"	10p dull blue	10.00	10.00

1905

Same as A1 Dated "1905."

19	A1	1c carmine *a.* Imperf.	20	20
20	"	2c deep violet *a.* Imperf.	20	20
21	"	3c black	20	20
22	"	4c dull red	20	20
23	"	5c deep green	20	20
24	"	10c blue green	25	25
25	"	15c violet	25	25
26	"	25c rose lake	30	30
27	"	50c orange buff	30	30
28	"	75c dark blue	60	60
29	"	1p red brown	1.00	1.00
30	"	2p black brown	1.25	1.25
31	"	3p orange red	1.50	1.50
32	"	4p dark brown	3.00	3.00
33	"	5p bronze green	4.00	4.00
34	"	10p claret	7.50	7.50

1906

Issue of 1905, Surcharged in Black or Red

35	A1	10c on 1c rose (B) *a.* Inverted surcharge 4.00 *b.* Value omitted *c.* Frame omitted *d.* Surcharged "15 cents" 50.00 *e.* Double surcharge 4.00	2.00	1.75
35f	"	10c on 3c black (B)		
35g	"	10c on 4c red (R)		
36	"	15c on 2c deep violet (R) *a.* Frame omitted 5.00 *b.* Surcharged "25 cents" 25.00	2.25	1.75
36d	"	15c on 2c deep violet (B)	10.00	
36e	"	15c on 5p bronze green (B)		
37	"	25c on 3c black (R) *a.* Surcharged "15 cents" 15.00	2.50	1.75
37b	"	25c on 3c black (B) *c.* Surcharged "15 cents" 20.00	20.00	
37d	"	25c on 4c red (B)		
38	"	50c on 4c red (B) *a.* Inverted surcharge *b.* Value omitted 30.00 *c.* Frame omitted	2.50	1.75

1907 A2

39	A2	1c dark violet	8	10
40	"	2c black	8	10
41	"	3c red orange	8	10
42	"	4c dark green	10	10
43	"	5c blue green	10	10
44	"	10c violet	15	15
45	"	15c carmine	15	15
46	"	25c orange	25	25
47	"	50c blue	50	50
48	"	75c brown	50	50
49	"	1p black brown	75	75
50	"	2p orange red	1.25	1.25
51	"	3p dark brown	1.50	1.50
52	"	4p bronze green	2.00	2.00
53	"	5p claret	2.50	2.50
54	"	10p rose	4.00	4.00

1908-09

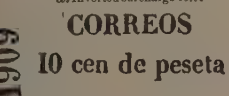
Stamps of 1907 Surcharged

Black Surcharge.

55	A2	05c on 8c red orange	1.00	1.00
		a. Inverted surcharge	10.00	
		b. "PARA" omitted	12.00	
56	"	05c on 4c dark green	1.00	1.00
		a. Inverted surcharge	12.00	
57	"	05c on 10c violet	1.50	1.50
		a. Inverted surcharge	10.00	
		b. Double surcharge	15.00	
		c. Double surcharge, one in red	90.00	
58	"	25c on 10c violet	17.50	17.50
		a. Inverted surcharge		

1910 Red Surcharge.

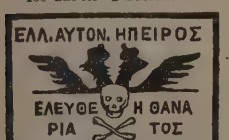
59	A2	05c on 1c dark violet	1.00	1.00
		a. Inverted surcharge	10.00	
60	"	05c on 2c black	1.00	1.00
		a. Inverted surcharge	10.00	



Revenue stamps surcharged as above have been proven to be unauthorized and fraudulent.

EPIRUS, E.

100 LEPTA=1 DRACHMA.



A1

1914 *Imperf.*

Control Mark in Blue.

1	A1	1 l black & blue	4.00	4.00
		a. Tête bêche		
2	"	5 l blue & red	4.00	4.00
		a. Tête bêche		
3	"	10 l red & black	4.00	4.00
4	"	25 l blue & red	4.00	4.00
		a. Tête bêche		

All values of this issue exist without control mark. All are known with the value inverted and the 1, 5, and 10 l with value double.

A2

A3

Serrate Roulette 13½.

5	A2	1 l orange	4	4
6	"	5 l green	5	5
7	A3	10 l carmine	6	6
8	"	25 l deep blue	15	15
9	A2	50 l brown	25	25
10	"	1d violet	50	50
11	"	2d black	85	85
12	"	5d gray green	2.50	2.50

Turkish stamps surcharged "Empirus Autonomous" and new value in Greek are said to be a private speculation.

ARGYROCASTRON ISSUE.

A5

1914

Serrate Roulette 13½.

15	A5	1 l brown & blue	3	3
16	"	5 l green & blue	4	4
17	"	10 l rose red & blue	5	5
18	"	25 l dark blue & blue	10	10
19	"	50 l violet & blue	20	20
20	"	1d carmine & blue	40	40
21	"	2d orange & blue	75	75
22	"	5d dark green & blue	1.65	1.65

KORITZA ISSUES.

A6

1914 *Perf. 11½.*

23	A6	5 l black	1.00	1.00
		a. Imperf.		
24	"	10 l black	1.00	1.00
		a. Imperf.		
25	"	25 l black	1.50	1.50
		a. Imperf.		

A7

Serrate Roulette 13½.

26	A7	25 l dark blue & blue	30	30
27	"	50 l violet & blue	50	50

BERATI ISSUE.

A8

1914 ***Perf. 14.***

28	A8	10 l on 2q orange brown	
29	"	25 l on 5q green	
30	"	50 l on 10q rose red	
31	"	1d on 25q blue	
32	"	3d on 25q blue	
33	"	5d on 50q violet	

CHIMARA ISSUE.

1914

1911-14 Issues of Greece Surcharged

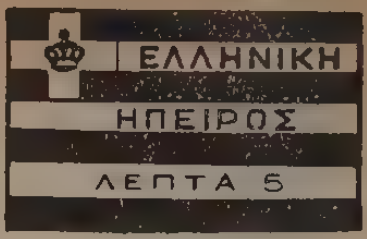
ΕΛΛΗΝΙΚΗ 1914 ΧΕΙΜΑΡΡΑ

Serrate Roulette 13½.

34	A24	1 l green	
35	A25	2 l carmine	
36	A24	3 l vermilion	
37	A26	5 l green	
38	A24	10 l carmine	
39	A25	20 l slate	
40	"	25 l blue	
41	A26	50 l violet brown	

The 2 l and 3 l are engraved stamps of the 1911 issue, the others are lithographed stamps of the 1912-14 issue.

ERSEKA ISSUE.



A9

1914 **Bluish Paper.**

Imperf.

42	A9	5 l dark green	5	5
43	"	10 l deep red	6	6
44	"	25 l dark blue	10	10
45	"	50 l dark green	20	20
46	"	1d deep red	40	40
47	"	2d dark blue	75	75
48	"	5d gold	1.65	1.65

MOSCOPOLIS ISSUE.

A10

A11

1914 ***Perf. 14½.***

Laid Paper.

50	A10	1 l yellow brown	3	3
51	"	2 l black	3	3
52	"	3 l ochre yellow	3	3
53	"	5 l gray green	3	3
54	"	10 l light red	4	4
55	"	25 l blue	10	10
56	"	30 l bright violet	10	10
58	"	40 l dark gray	15	15
59	"	50 l dark violet	20	20

Wove Paper.

60	A11	1d yellow brown & olive bistre	25	25
61	"	2d carmine rose & pearl gray	50	50
62	"	3d slate & orange brown	75	75
63	"	5d deep green & dull orange	1.25	1.25
64	"	10d orange & Prussian blue	2.00	2.00
65	"	25d purple & black	5.00	5.00

The centres of the 1d to 25d are taken from ancient coins and vary for each value.

1918

Design: Goddess of Victory.
"Epirus" above, Value below.
Perf. 11½.

66	A12	1 l orange	
69	"	5 l green	
70	"	10 l dull rose	
72	"	25 l dark blue	
73	"	50 l bistre brown	
74	"	1d violet	
75	"	2d gray	
78	"	5d gray green	

1919

No. 70 Surcharged with New Value.

79	A12	1 l on 10 l dull rose	

OCCUPATION STAMPS.

Issued under Greek Occupation.

Greek Occupation Stamps of 1913
Surcharged Horizontally

B. ΗΠΕΙΡΟΣ

1915 Black Surcharge.
Serrate Roulette 13½.

149	O1	1 l brown	5	5
		a. Double surcharge		
		b. Inverted surcharge		
		c. Double surcharge, one inverted		
150	O2	2 l red	6	6
		a. Double surcharge		
		b. Inverted surcharge		
151	"	2 l rose	20	20
152	"	3 l orange	6	6
		a. Double surcharge		
		b. Inverted surcharge		
153	O1	5 l green	8	8
154	"	10 l rose red	8	8
155	"	20 l violet	20	20
156	O2	25 l pale blue	25	25
157	O1	30 l gray green	35	35
158	O2	40 l indigo	60	60
159	O1	50 l dark blue	75	75
160	O2	1d violet brown	1.50	1.50

Red Surcharge.

161	O1	1 l brown	30	30
162	O2	2 l red	30	30
163	"	3 l orange	30	30
164	"	5 l green	40	40

1916

Surcharged Vertically in Black.

165	O1	1 l brown	2	
166	O2	2 l rose	2	
167	"	3 l orange	3	
168	O1	5 l green	4	
169	"	10 l rose red	5	
170	"	20 l violet	8	
171	O2	25 l pale blue	10	
172	O1	30 l gray green	12	
173	O2	40 l indigo	16	
174	O1	50 l dark blue	20	
175	O2	1d violet brown	40	
176	O1	2d gray brown	80	
177	O2	3d dull blue	1.50	
178	O1	5d gray	2.25	

1916

Regular Issues of Greece, 1911-14,
Surcharged **B. ΗΠΕΙΡΟΣ**
Vertically in Black.

On Issue of 1911.
Engraved.
Serrate Roulette 13½.

179	A24	1 l green	25	25
180	A25	2 l carmine	25	25
181	A24	3 l vermilion	25	25
189	A27	1d ultramarine	2.00	2.00
190	"	2d vermilion	3.00	3.00
191	"	3d carmine rose	4.00	4.00
192	"	5d ultramarine	6.00	6.00
		a. Double surcharge		

On Issue of 1912-14.
Lithographed.

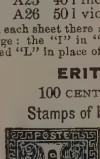
194	A25	2 l carmine	30	30
195	A24	3 l vermilion	30	30
196	A26	5 l green	20	20
197	A24	10 l carmine	20	20
198	A25	20 l slate	40	40
199	"	25 l blue	75	75
200	A26	30 l rose	1.00	1.00
201	A25	40 l indigo	1.00	1.00
202	A26	50 l violet brown	1.00	1.00

In each sheet there are two varieties in the surcharge: the "I" in "Epirus" omitted and an inverted "L" in place of the first letter of the word.

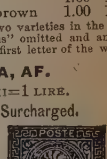
ERITREA, AF.

100 CENTESIMI=1 LIRE.

Stamps of Italy Surcharged.



A1



A2

A3

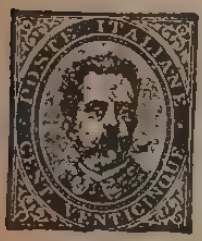
1892 *Perf. 14.*
Wmkd. Crown.

Surcharged **Colonia Eritrea**

1	A1	1c bronze green	10	10
		a. Inverted surcharge		
2	A2	2c orange brown	6	6
		a. Inverted surcharge		
3	A3	5c green	30	30
		a. Inverted surcharge		

A4

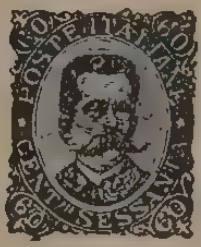
A5



A6

A7

A8



A9

A10

A11

Surcharged COLONIA ERITREA

4	A4	10c claret	20	20
5	A5	20c orange	20	20
6	A6	25c blue	40	40
7	A7	40c brown	25	25
8	A8	45c slate green	25	25
9	A9	60c violet	30	30
10	A10	1 l brown & yellow	85	85
11	A11	5 l blue & rose	2.00	2.00

A12

1895-96

12	A12	20c orange	12	12

A13

A14

13	A13	25c blue	25	25
14	A14	45c olive green	30	30

A15

A16

A17

A18

1897-99

15	A15	1c brown	8	8
16	A16	2c orange brown	6	6
17	A17	5c green	6	6
18	A18	10c claret	12	12

A19

A20

A21

A22

A23

1903

Surcharged **Colonia Eritrea**

19	A19	1c brown	2	2
		a. Inverted surcharge	25	25
20	A20	2c orange brown	2	2
21	A21	5c blue green	15	15
22	A22	10c claret	15	15
23	"	20c orange	15	15
24	"	25c blue	25	25
25	"	40c brown	25	25
26	"	45c olive green	18	18
27	"	50c violet	35	35
28	A23	1 l brown & green	35	35
29	"	5 l blue & rose	1.75	1.75

1905

Surcharged in Black

Colonia Eritrea

C. 15

30	A22	15c on 20c orange	10	10

A24

A25

A26

1908-18

Surcharged **Colonia Eritrea**

31	A24	5c green	10	10
32	"	10c claret	20	20
33	A25	25c blue	25	25
34	"	40c brown	16	16
35	"	50c violet	20	20
36	"	60c claret	20	20
37	A26	10 l gray green & rose	3.25	

A27

A28

1910 **Unwmkd.**

38	A27	15c slate	8	8
39	A28	25c dark blue	15	15

A29

A30

1914

40	A29	5c green	3	3
41	A30	10c carmine	5	5

Stamp of 1910 Surcharged in Red

Cent. 5

42	A27	5c on 15c slate	75	75

CENT. 20

Stamp of 1910 Surcharged in Black

43	A27	20c on 15c slate	50	50

SPECIAL DELIVERY STAMPS.

Special Delivery Stamps of Italy, Surcharged **Colonia Eritrea**

SD1

1907 **Wmkd. Crown.** ***Perf. 14.***

101	SD1	25c rose	12	12

SD2

1909

102	SD2	30c blue & rose	25	25

CHARITY STAMPS.

Italian Charity Stamps of 1915-16 Surcharged **ERITREA**

C1

C2

1915-16 Wmkd. Crown.

Perf. 14.

151	C1	10c + 5c rose	10	10
		a. "EPITREA"	2.00	2.00
152	C2	15c + 5c slate	50	50
153	"	20c + 5c orange	12	12
		a. "EPITREA"	2.00	2.00
		b. Inverted surcharge		

1916 With Additional Surcharge **20**

154	C2	20 on 15c + 5c slate	50	50
		a. "EPITREA"	3.00	3.00

POSTAGE DUE STAMPS.

Postage Due Stamps of Italy Surcharged **Colonia Eritrea**

D1

1903 Wmkd. Crown.

Perf. 14.

201	D1	5c orange & magenta	3	3
		a. Numeral & surcharge inverted	6.00	
202	"	10c orange & magenta	5	5
203	"	20c " "	10	10
204	"	30c " "	12	12
205	"	40c " "	18	18
206	"	50c " "	20	20
207	"	60c " "	25	25
208	"	1 l blue & magenta	40	40
209	"	2 l " "	75	75
210	"	5 l " "	1.75	1.25
211	"	10 l " "	1.00	1.50

D2

1904

212	D2	50 l yellow	2.50	3.75
213	"	100 l blue	1.00	3.50

PARCEL POST STAMPS.

Parcel Post Stamps of Italy, 1914-17, Surcharged.

PP1

Surcharged **ERITREA**

1916-17 Wmkd. Crown.

Perf. 13½.

251	PP1	5c brown	10	10
252	"	10c deep blue	20	20
253	"	25c red	25	25
254	"	50c orange	20	20
255	"	1 l violet	60	60
256	"	2 l green	75	75
257	"	3 l bistre	1.00	1.00
258	"	4 l slate	1.40	1.40

1917-19

Surcharged **ERITREA**

259	PP1	5c brown	3	3
260	"	10c deep blue	5	5
261	"	20c black	8	8
262	"	25c red	10	10
263	"	50c orange		
264	"	1 l violet	35	35

ESTHONIA, E.

100 KOPECS=1 ROUBLE.
100 PENNI=1 MARK.

A1

1918 ***Imperf.***

1	A1	5k pale red	5	5
2	"	15k bright blue	10	10

A2

3	A2	35k gray brown	20	20
4	"	70k olive green	30	30

These stamps exist with pin perforation privately applied.

A3

A4

A5

1919

5	A3	5p yellow	2.00	2.00
6	A4	15p rose		
7	A5	35p blue	10	10

A6

A7

Imperf.

10	A6	5p orange	3	3
11	"	10p green		

Perf. 11½.

12	A6	10p green	5	5

Imperf.

13	A7	1m blue & black brown	20	20
14	"	5m yellow & black	75	75

Russian Stamps of 1909-18 Surcharged "Eesti Post."

On Stamps of 1909-12.

Perf. 14, 14½x15.

15	A14	2k green		
16	"	5k claret		
17	A15	10k dark blue		
18	A9	15k red brown & blue		
19	"	25k green & violet		
21	A6	50k violet & green		

Perf. 13½.

22	A7	1r brown & orange		

On Stamp of 1917.

23	A14	10k on 7k light blue		

On Stamps of 1917-18.

Imperf.

24	A14	1k orange		
25	"	2k green		
26	"	3k red		
27	A13	5r dark blue, green & pale blue		

Perf. 14½x15.

28	A9	35k red brown & green		

Perf. 13½.

29	A10	3½r maroon & green		
30	"	10r scarlet, yellow & gray		

A8

A9

Imperf.

31	A8	5k orange		
32	A9	40k brown		

FALKLAND ISLANDS, S. A.

12 PENCE=1 SHILLING.

A1

1878-79 *Perf. 14.*

1	A1	1p claret	10.00	10.00
2	"	4p dark gray	15.00	10.00
3	"	6p green	1.50	1.50
4	"	1sh bistre brown	1.50	1.50

1884 Wmkd. Crown and C. A.

5	A1	1p claret	3.00	3.00
		a. Diagonal half used as ½p		5.00
6	"	4p olive gray	80	80

1886

Wmkd. Crown and C. A. Sideways.

7	A1	1p claret	2.50	1.50
8	"	4p olive gray	5.00	4.00

1891 Wmkd. Crown and C. A.

9	A1	½p blue green	1.25	1.25
10	"	1p orange brown	1.25	1.25
11	"	2½p deep blue	2.50	2.50

1891 A2

Wmkd. Crown and C. A. Sideways.

12	A2	½p on half of 1p claret	7.50	7.50
		a. Double surcharge	35.00	
		b. Inverted surcharge	35.00	
		c. Surcharge sideways		

1892-96

Wmkd. Crown and C. A.

13	A1	½p yellow green	20	20
14	"	1p orange red	40	40
		a. 1p red brown	45	45
15	"	2p magenta	40	40
16	"	2½p ultramarine	.50	50
		a. 2½p pale ultramarine	2.50	
17	"	6p yellow	80	80
		a. 6p orange	1.00	1.00
18	"	9p vermilion	1.00	1.00
19	"	1sh bistre brown	1.00	1.00

A3

A4

1898 Wmkd. Crown and C. C.

Perf. 14.

20	A3	2sh 6p dark blue	10.00	10.00
21	A4	5sh brown red	7.50	7.50

1904-05 A5

Wmkd. Multiple Crown and C. A.

22	A5	½p yellow green	12	12
23	"	1p red	15	15
		a. Wmkd. sideways		
24	A5	2p dull violet	30	30
25	"	2½p ultramarine	1.00	1.00
26	"	6p orange	1.25	1.25
27	"	1sh bistre brown	1.50	1.50

A6

28	A6	3sh gray green	3.00	3.50
29	"	5sh dull red	5.00	6.00

A7

A8

1912-14

30	A7	½p yellow green	3	3
31	"	1p red	5	5
32	"	2p brown violet	8	8
33	"	2½p deep ultramarine	10	10
34	"	6p orange	24	24
35	"	1sh bistre brown	40	40
36	A8	3sh dark green	1.35	1.35
37	"	5sh brown red	3.00	3.00
38	"	10sh red, *green*	4.00	4.00
39	"	£1 *red*	8.00	8.00

1914

40	A8	5sh plum	2.00	2.00

WAR TAX STAMPS.

1918 Regular Issue of 1912-14.

Surcharged **WAR STAMP**

101	A7	½p yellow green	40	40
102	"	1p red	30	30
103	"	1s bistre brown	10.00	10.00

FERNANDO PO, AF.

100 CENTIMOS=1 ESCUDO OR PESETA.
1000 MILESIMAS=100 CENTAVOS=1 PESO.

A1

A2

1868 *Perf. 14.*

1	A1	20c brown	20.00	20.00

1879

2	A2	5c green	2.50	2.50
3	"	10c rose	1.50	1.50
4	"	50c blue	1.75	1.75

1882

5	A2	1c green	75	75
6	"	2c rose	1.50	1.50
7	"	5c gray blue	1.25	1.25

A3

1884-87

Blue Surcharge.

8	A3	50c on 2c rose	1.50	1.50
		a. Inverted surcharge	2.50	
		b. Double surcharge	5.00	
9	"	50c on 5c blue	15.00	15.00
		a. Inverted surcharge		

1889

10	A2	10c dark brown	1.50	1.00

A4

1894-95

11	A4	10c brown violet	75	75
11a	"	10c lake	3.00	3.00

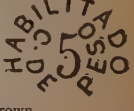
1895

12	A3	50c on 1c green, blue surcharge	12.50	12.50
12a	"	50c on 1c green, black surcharge	15.00	15.00

1895-96

13	A4	½c slate	1.25	1.25
14	"	2c rose	60	60
15	"	5c blue green	40	40
16	"	6c dark violet	40	40
17	"	10c orange brown	40	40
18	"	12½c dark brown	75	75
19	"	20c slate blue	75	75
20	"	25c claret	75	75

Surcharged in Blue



21	A4	5c on 10c brown violet	2.00	2.00
		a. Inverted surcharge		

A5 A6

Imperf.

Blue Surcharge.

22	A5	5c on 10c rose	2.50	2.50
		a. Inverted surcharge	5.00	5.00
23	A6	10c rose	2.50	2.50
		a. Inverted surcharge	7.50	7.50

1897-99

Surcharged

Perf. 14.

Black Surcharge.

24	A4	5c on ½c slate	1.00	1.00
		a. Inverted surcharge	3.00	
		b. Surcharge sideways	2.00	
		c. Double surcharge	4.00	
25	"	5c on 2c rose	4.00	3.00
		a. Double surcharge		10.00
26	"	5c on 10c orange brown	12.50	12.50
27	"	5c on 25c claret	1.50	1.50
		a. Double surcharge	2.50	

Blue Surcharge.

28	A4	5c on 2c rose	1.50	1.50
		a. Inverted surcharge	5.00	
		b. Double surcharge		10.00
29	"	5c on 25c claret	1.50	1.50

Red Surcharge.

30	A4	5c on 5c green	7.50	7.50
31	"	5c on 6c dark violet	1.25	1.25
		a. Inverted surcharge		
32	"	5c on 12½c brown	2.50	2.50
33	"	5c on 20c slate blue	1.50	1.50
		a. Inverted surcharge	10.00	

Violet Surcharge.

34	A4	5c on 6c dark violet	1.50	1.50
		a. Inverted surcharge		2.50

Surcharged like No. 21.

35	A4	5c on 2c rose	1.50	1.50
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge	10.00	
36	"	5c on 12½c brown, blue surcharge	3.00	3.00
37	"	5c on 12½c brown, black surcharge	2.00	2.00
		a. Double surcharge		
		b. Inverted surcharge		

Surcharged like 1884 Issue.

Blue Surcharge.

38	A4	50c on 2c rose	5.00	5.00
38a	"	50c on 10c brown violet	7.50	
38b	"	50c on 10c lake	12.50	
38c	"	50c on 10c orange brown	8.00	

Black Surcharge.

39	A4	50c on 12½c brown	7.50	7.50

A7

A8

A9

1899 ***Imperf.***

Blue Surcharge.

40	A7	15c on 10c green	6.00	6.00
		a. Surcharge reading downward	6.00	6.00
		b. "HAEILITADO"	5.00	5.00

Black Surcharge.

41	A7	15c on 10c green	2.50	2.50
		a. Inverted surcharge	5.00	
		b. Vertical surcharge	5.00	
42	A8	10c on 25c green	6.00	6.00
		a. Black surcharge, inverted		
		b. Black surcharge, double		
43	A9	15c on 25c green	9.00	9.00

No. 41 has the surcharge placed horizontally.
No. 42 has the word "Correos" surcharged in red.

A9a

Red Surcharge.

43a	A9a	15c on 25c green		

Black Surcharge.

43b	A9a	15c on 25c green	8.00	8.00

A10

1899 ***Perf. 14.***

44	A10	1m orange brown	15	15

45	A10	2m orange brown	15	15
46	"	3m "	20	20
47	"	4m "	25	25
48	"	5m. "	20	20
49	"	1c black violet	20	20
50	"	2c dark blue green	15	15
51	"	3c dark brown	15	15
52	"	4c orange	50	50
53	"	5c carmine rose	25	25
54	"	6c dark blue	25	25
55	"	8c gray brown	30	30
56	"	10c vermilion	35	35
57	"	15c slate green	50	35
58	"	20c maroon	75	50
59	"	40c violet	2.50	2.50
60	"	60c black	2.50	2.50
61	"	80c red brown	3.00	3.00
62	"	1p yellow green	8.50	8.50
63	"	2p slate blue	10.00	10.00

1900 Surcharged like No. 8.

64	A10	50c on 20c maroon	2.00	1.50
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge	3.50	3.50
		c. Pair, one without surcharge		
		d. Blue surcharge	5.00	3.00

Surcharged like No. 21.

64g	A10	5c on 20c maroon	2.00	2.00
		h. Inverted surcharge	5.00	5.00
		i. Double surcharge	7.50	5.00

Surcharged like No. 24.

65	A10	5c on 20c maroon	1.00	75
		a. Inverted surcharge	2.50	1.75

1900

Same as A10 Dated "1900."

66	A10	1m black	35	25
67	"	2m "	35	25
68	"	3m "	35	25
69	"	4m "	35	25
70	"	5m "	35	25
71	"	1c green	15	15
72	"	2c violet	15	15
73	"	3c rose	18	18
74	"	4c black brown	20	20
75	"	5c blue	20	20
76	"	6c orange	30	30
77	"	8c bronze green	50	50
78	"	10c claret	15	15
79	"	15c dark violet	20	20
80	"	20c olive brown	25	25
81	"	40c brown	65	75
82	"	60c green	1.00	1.00
83	"	80c dark blue	1.25	1.25
84	"	1p red brown	4.00	4.00
85	"	2p orange	6.00	6.00

All values of this issue are known imperforate.

A11 A12

Imperf.

Red Surcharge.

86	A11	10c blue	8.00	1.50
		a. Surcharged from top to bottom	8.00	5.00
		b. Inverted surcharge	8.00	5.00
		c. Double surcharge	10.00	
		d. Double surcharge, one in black		

Black Surcharge.

87	A12	5c on 10c blue	7.50	1.50
		a. "5c" inverted	10.00	10.00
		b. "5c" sideways, to the right		
		c. "5c" sideways, to the left		
		d. "5c" and "CORREOS" inverted	7.50	5.00
		e. "CORREOS" double	15.00	12.50

Surcharged like No. 8.

Perf. 14.

Violet Surcharge.

88	A10	50c on 4c orange	7.50	6.00
		a. Inverted surcharge	15.00	15.00
		b. Surcharge sideways		10.00
		c. Double surcharge	20.00	20.00
		d. Double surcharge, one in green	20.00	17.50
		e. Green surcharge	15.00	15.00

Black Surcharge.

88f	A10	50c on 20c olive brown	2.50	2.50

A13

1901

89	A13	1c black	1.00	1.00
90	"	2c orange brown	1.00	1.00
91	"	3c dark violet	1.00	1.00
92	"	4c light violet	1.00	1.00
93	"	5c orange red	20	20
94	"	10c violet brown	15	15
95	"	25c deep blue	20	20
96	"	50c claret	40	40

97	A13	75c dark brown	60	60
98	"	1p blue green	75	75
99	"	2p red brown	1.50	1.50
100	"	3p olive green	2.00	2.00
101	"	4p dull red	2.50	2.50
102	"	5p dark green	3.50	3.50
103	"	10p buff	6.00	6.00

1902

Type of 1901 Dated "1902."

104	A13	5c dark green	60	60
105	"	10c slate	50	50
106	"	25c claret	60	60
107	"	50c violet brown	75	75
108	"	75c light violet	1.00	1.00
109	"	1p carmine rose	1.25	1.25
110	"	2p olive green	2.25	2.25
111	"	5p orange red	4.00	4.00

1903 A14

112	A14	¼c dark violet *a.* Imperf.	25	25
113	"	½c black *a.* Imperf.	25	25
114	"	1c scarlet *a.* Imperf.	25	25
115	"	2c dark green *a.* Imperf.	25	25
116	"	3c blue green *a.* Imperf.	25	25
117	"	4c violet *a.* Imperf.	25	25
118	"	5c rose lake	35	35
119	"	10c orange buff	35	35
120	"	15c blue green	60	60
121	"	25c red brown	75	75
122	"	50c black brown	1.00	1.00
123	"	75c carmine	1.00	1.00
124	"	1p dark brown	1.75	1.75
125	"	2p dark olive green	2.25	2.25
126	"	3p claret	3.00	3.00
127	"	4p dark blue	3.75	3.75
128	"	5p deep dull blue	5.00	5.00
129	"	10p dull red	7.00	7.00

1905

Type of 1903 Dated "1905."

136	A14	1c deep violet	15	15
137	"	2c black	15	15
138	"	3c vermilion	15	15
139	"	4c deep green	15	15
140	"	5c blue green	15	15
141	"	10c violet	20	20
142	"	15c carmine lake	25	25
143	"	25c orange buff	40	40
144	"	50c green	50	50
145	"	75c red brown	60	60
146	"	1p deep gray brown	1.00	1.00
147	A14	2p carmine	1.75	1.75
148	"	3p deep brown	2.50	2.00
149	"	4p bronze green	3.00	3.50
150	"	5p claret	4.00	4.00
151	"	10p deep blue	7.00	7.00

1907 A15

152	A15	1c blue black	12	12
153	"	2c carmine rose	12	12
154	"	3c deep violet	12	12
155	"	4c black	12	12
156	"	5c orange buff	12	12
157	"	10c maroon	12	12
158	"	15c bronze green	15	15
159	"	25c dark brown	20	20
160	"	50c blue green	40	40
161	"	75c vermilion	50	50
162	"	1p dull blue	60	60
163	"	2p brown	1.00	1.00
164	"	3p lake	1.50	1.50
165	"	4p violet	2.00	2.00
166	"	5p black brown	2.50	2.50
167	"	10p orange brown	5.00	5.00

1908

Surcharged

HABILITADO
PARA
05CTMS

Black Surcharge.

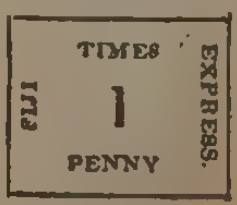
168	A15	05c on 10c maroon	50	75
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge		
		c. Double surcharge, one inverted		

Blue Surcharge.

169	A15	05c on 10c maroon	2.50	2.50
		a. Double surcharge, one in black	4.00	4.00

FIJI ISLANDS, O.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.



A1

1870 *Rouletted.*

Quadrille Paper.

1	A1	1p *pink*	50.00	50.00

2	A1	3p *pink*		60.00	60.00
3	"	6p "		75.00	75.00
5	"	1sh "		40.00	40.00

1871 Laid Batonne Paper.

6	A1	1p *pink*		10.00	10.00
7	"	3p "		15.00	15.00
8	"	6p "		25.00	25.00
9	"	9p "		25.00	25.00
10	"	1sh "		25.00	25.00

Official imitations exist on pink laid paper, pin perforated, and measure 22½x16mm. while the originals measure 23½x18½mm.

A2

A3

A4

1871 *Perf. 12½.*

Wove Paper.

Wmkd. FIJI POSTAGE Across Centre of Sheet.

15	A2	1p blue	2.50	4.00
16	A3	3p green	3.00	10.00
17	A4	6p rose	5.00	8.00

The initials "C. R." stand for Cakambau Rex.

A5

1872 Black Surcharge.

18	A5	2c on 1p blue	1.50	1.75
		a. Imperf.	7.50	
19	"	6c on 3p green	2.50	2.50
		a. Imperf.	12.50	
20	"	12c on 6p rose	4.00	3.00
		a. Imperf.	10.00	

A6

A7

1874 Black Surcharge.

21	A6	2c on 1p blue	37.50	15.00
22	"	6c on 3p green	100.00	75.00
23	"	12c on 6p rose	35.00	18.00
		a. "V. R." inverted		
24	A7	2c on 1p blue	25.00	12.50
		a. Inverted "A" instead of "V"		
		b. Period after "R" is a Maltese Cross		
25	"	6c on 3p green	75.00	60.00
		a. Inverted "A"		
		b. Period after "R" is a Maltese Cross		
26	"	12c on 6p rose	22.50	15.00
		a. Inverted "A"		50.00
		b. Period after "R" is a Maltese Cross		
		c. "V. R." Inverted		

A8

A9

1875 Black Surcharge.

27	A8	2p on 6c on 3p green	75.00	40.00
		a. Period between "2" and "d"		
28	"	2p on 12c on 6p rose	75.00	40.00
		a. Period between "2" and "d"		
		b. No period after "2d"		
29	A9	2p on 6c on 3p green	60.00	25.00
		a. Inverted "A"		
		b. Period after "R" is a Maltese Cross		
		c. No period after "2d"		
30	"	2p on 12c on 6p rose	85.00	50.00
		a. Inverted "A"		
		b. No period after "2d"		

Red Surcharge.

31	A8	2p on 6c on 3p green	40.00	20.00
		a. Period between "2" and "d"		
32	A9	2p on 6c on 3p green	25.00	15.00
		a. Inverted "A"		
		b. Period after "R" is a Maltese Cross		
		c. No period after "2d"		

A10

A11

1876 Wove Paper.

33	A10	1p ultramarine	3.00	2.50
		a. Inverted surcharge		
34	A11	2p on 3p dark green	2.50	2.50
		a. Without the surcharge "Two Pence"		
		b. Double surcharge "Two Pence"		
35	A10	6p rose	2.50	2.50
		a. Imperf. vertically		
		b. Surcharge inverted, imperf.		

1877 Laid Paper.

36	A10	1p ultramarine	1.75	1.50
		a. Without V. R.	7.50	
		b. Imperf. vertically		
37	A11	2p on 3p dark green	3.00	3.00
		a. Without "V. R." and "Two Pence"	5.00	
		b. Same as "b," imperf. vertically		
38	"	4p on 3p lilac	1.25	1.25
39	A10	6p rose	3.00	2.50
		a. Without V. R.	3.50	

A12

A13

A14

1878-83 Wove Paper.

Perf. 10 to 12½ and Compound.

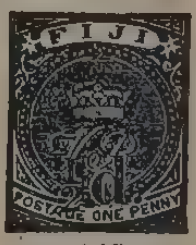
40	A12	1p ultramarine	25	25
		a. 1p blue	4.50	60
41	"	2p on 3p green	75	75
42	"	2p green	50	30
43	"	4p on 2p lilac	1.50	1.50
44	"	6p bright rose	65	40
		a. 6p rose	1.50	1.25
		b. Printed on both sides		
45	A13	1sh yellow brown	1.00	50
		a. 1sh deep brown	1.25	1.00
46	A14	5sh black & red brown	2.00	2.00

1890

47	A12	4p on 1p violet	1.50	1.50

A15

A16



A17

1891

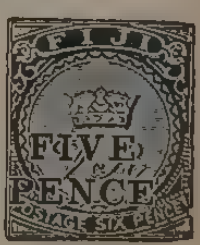
48	A15	2½p on 2p green	1.50	1.50
		a. Wider space (2mm) between "2" and "½"	10.00	10.00
49	A16	2½p red brown	25	20
50	A12	4p bright violet	35	30
		a. 4p violet	50	
		b. 4p mauve	75	

1892

51	A17	½p on 1p ultramarine	3.00	3.00

A18

A19



A20

1892

52	A18	½p greenish black	5	5
		a. ½p gray	25	25
53	A19	5p on 4p reddish violet	5.00	5.00

Perf. 10, 11x10.

54	A20	5p on 6p rose	2.50	2.50
		a. "FIVE" and "PENCE" 3mm. apart.	3.25	3.25

A21

1893 A21

Perf. 10 to 12 and Compound.

55	A21	1p black	15	12
56	"	2p green	25	20
57	"	5p ultramarine	75	75

1896

58	A21	1p lilac rose	8	6

A22

1903 Wmkd. Crown and C. A.

Perf. 14.

59	A22	½p gray green	15	10
60	"	1p violet & black, *red*	30	20
61	"	2p violet & orange	18	15
62	"	2½p violet & ultramarine, *blue*	75	75
63	"	3p violet & red violet	30	30
64	"	4p violet & black	40	40
65	"	5p violet & green	50	50
66	"	6p violet & carmine rose	60	60
67	"	1sh green & carmine rose	1.50	1.50
68	"	5sh green & black	3.50	3.50
69	"	£1 black & ultramarine	17.50	17.50

1904-09

Wmkd. Multiple Crown and C. A.

70	A22	½p green	20	10
71	"	1p violet & black, *red*	15	10

Chalky Paper.

72	A22	1sh green & carmine rose	1.50	1.50

1906-12 Ordinary Paper.

73	A22	1p carmine	10	6
74	"	2½p ultramarine	20	20

Chalky Paper.

75	A22	6d violet	50	50
76	"	1sh *green*	1.00	1.00
77	"	5sh green & scarlet, *yellow*	7.50	7.50
78	"	£1 violet & black, *red*	12.00	12.00

A23

1912-16 A23

Ordinary Paper.

79	A23	½p brown	2	2
80	"	½p green	3	3
81	"	1p scarlet	5	3
		a. 1p carmine	6	4
82	"	2p gray	8	8
83	"	2½p ultramarine	10	6
84	"	3p violet, *yellow*	12	12
85	"	4p black & red, *yellow*	16	16

Chalky Paper.

86	A23	5p dull violet & olive green	20	20
87	"	6p dull violet & red violet	24	24
88	"	1sh *green*	40	40
89	"	2sh 6p black & red, *blue*	1.10	1.10
90	"	5sh green & scarlet, *yellow*	2.00	2.00
91	"	£1 violet & black, *red*	8.00	8.00

Surface Colored Paper.

92	A23	1sh *green*	60	60

WAR TAX STAMPS.

1916 Regular Issue of 1912-16 Surcharged **WAR STAMP**

Wmkd. Multiple Crown and C. A.

Perf. 14.

201	A23	½p green	4	5
202	"	1p scarlet	6	8
		a. 1p carmine	60	75
		b. Pair, one without surcharge		
		c. Inverted surcharge		

POSTAGE DUE STAMPS.

D1

Laid Paper.

1917 Unwmkd.

Perf. 11.

301	D1	½p black		

302	D1	1p black	
303	"	2p "	
304	"	3p "	
305	"	4p "	

D2

1918

Wmkd. Multiple Crown and C. A.

Perf. 14.

307	D2	½p black	3
308	"	1p "	5
309	"	2p "	8
310	"	3p "	12
311	"	4p "	16

FINLAND, E.

100 KOPECS=1 ROUBLE.

100 PENNIA=1 MARK.

A1

1856

Small Pearls in Post Horns.

Wove Paper.

1	A1	5k blue	100.00	50.00
		Pen cancellation		25.00
		a. Tête bêche		
2	"	10k rose	35.00	20.00
		Pen cancellation		7.50
		a. Tête bêche		

Vertically Laid Paper.

2b	A1	5k blue		
2c	"	10k rose	100.00	75.00
		d. Tête bêche		

1858

Large Pearls in Post Horns.

Wove Paper.

3	A1	5k blue	100.00	50.00
		a. Tête bêche		

Nos. 2 and 3 have been reprinted on white and bluish wove and white laid paper.

A2

A3

A4

1860

Serpentine Perf. 7½ and 8.

Wove Paper.

Depth of Indentations 1¼ or 1¾mm.

4	A2	5k blue, *bluish*	9.00	5.00
		a. 5k gray blue, *bluish*	9.00	5.00
5	"	10k rose, *pale rose*	5.00	1.00
		a. 10k deep rose, *pale rose*	5.00	1.00
		b. Wmkd. wavy lines		

1866-67

Depth of Indentations 1¼, 1¾ or 2¼mm.

6	A3	5p purple brown, *lilac*	4.00	2.00
		a. 5p red brown, *lilac*	8.00	8.00
7	"	8p *green*	2.50	2.00
		a. Ribbed paper		
8	"	10p *yellow*	2.50	2.00
		a. 10p *buff*	5.00	2.00
		b. Ribbed paper		
		c. Error, 10p purple brown, *lilac*	50.00	
9	"	20p blue, *blue*	3.00	35
		a. 20p deep blue, *blue*	3.75	35
10	"	40p rose, *lilac rose*	2.50	50
		a. 40p rose, *rose*	2.50	50
		b. Ribbed paper		
11	A4	1M yellow brown	25.00	20.00

Nos. 4 to 12 were reprinted in 1893 on thick wove paper. The colors differ from the originals. The perforation has indentations 1¼mm. deep.

Laid Paper.

12	A3	5p red brown, *lilac*	3.50	2.50
		a. 5p purple brown, *lilac*	5.00	3.50
		b. Error, 5p *buff*		
		c. Tête bêche		
13	"	10p *buff*	6.00	4.00
		a. Error, 10p red brown, *lilac*	50.00	50.00

Wove Paper.

Serpentine Perf. 10½.

14 A3 8p *green*

Perf. 12½.

15 A3 40p rose, *lilac rose*

A5

1875 *Perf. 13½.*

16	A5	32p lake	10.00	5.00
1875-81		*Perf. 11.*		
17	A5	2p gray	30	20
18	"	5p orange	60	6
		a. 5p yellow	80	6
		b. Imperf. vertically		
19	"	8p yellow green	2.00	2.00
		a. 8p blue green	5.00	3.00
20	"	10p brown	3.00	50
21	"	20p ultramarine	1.50	5
		a. 20p blue	6.00	75
		b. Tête bêche		
		c. Imperf.		
22	"	25p carmine	2.50	6
		a. 25p rose	5.00	10
23	"	32p carmine	3.00	50
		a. 32p rose	3.00	50
24	"	1M violet	12.50	1.00

Reprints of Nos. 19 to 23 are perforated 12½ and printed in too deep colors.

1882

Perf. 12½, 12½x11, 11x12½.

25	A5	2p gray	30	15
26	"	5p red orange	50	10
		a. 5p orange	3.00	15
		b. Tête bêche	60.00	60.00
27	"	10p brown	2.00	20
		a. 10p yellow brown	2.50	20
		b. Tête bêche	45.00	45.00
28	"	20p ultramarine	1.25	5
		a. 20p gray blue	1.25	5
		b. Tête bêche	80.00	40.00
29	"	25p rose	2.00	6
		a. 25p carmine	3.00	25
		b. Tête bêche		
30	"	1M violet	5.00	40

1885 *Perf. 12½.*

31	A5	5p emerald green	25	2
		a. 5p yellow green	25	2
		b. Tête bêche		
32	"	10p carmine	40	4
		a. 10p rose	1.00	5
		b. Tête bêche		
33	"	20p yellow	75	2
		a. 20p orange	1.00	2
		b. Tête bêche		
34	"	25p ultramarine	50	2
		a. 25p blue	60	2
		b. Tête bêche		
35	"	1M gray & rose	1.25	20
36	"	5M green & rose	15.00	15.00
37	"	10M brown & rose	15.00	15.00

A6

1889-90 A6

38	A6	2p gray	5	3
39	"	5p yellow green	8	2
		a. 5p blue green	20	2
40	"	10p carmine	10	2
		a. 10p rose	20	2
41	"	20p yellow	20	2
		a. 20p orange	20	2
		b. Imperf.		
42	"	25p blue	25	2
		a. 25p ultramarine	50	2
43	"	1M slate & rose	25	6
		a. 1M gray & rose		
44	"	5M green & rose	1.50	1.50
45	"	10M brown & rose	1.50	1.50

A7

A8

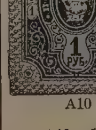
A9

1891-92 Laid Paper.

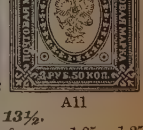
Wmkd. Wavy Lines.

Perf. 14½x15.

46	A7	1k orange yellow	8	8
47	"	2k green	12	12
48	"	3k carmine	15	15
49	A8	4k rose	15	15
50	A7	7k dark blue	15	8
51	A8	10k dark blue	25	15
52	A9	14k blue & rose	25	25
53	A8	20k blue & carmine	30	20
54	A9	35k violet & green	60	60
55	A8	50k violet & green	60	60



A10



A11

Perf. 13½.

56	A10	1r brown & orange	1.25	1.25
57	A11	3½r black & gray	7.00	7.00
57a	"	3½r black & yellow (error)		
58	"	7r black & yellow	7.00	7.00

Wove Paper.

Unwmkd.

1895-96 *Perf. 14x13.*

59	A6	2p gray	10.00	
60	"	5p green	4	2
61	"	10p rose	4	2
62	"	20p orange	6	2
63	"	25p ultramarine	12	2

A12

A13

A14

A15

1901 Lithographed.

Chalky Paper.

Perf. 14, 14½x15.

64	A12	2p orange	10	10
65	"	5p green	50	5
		a. Imperf.		
66	A13	10p carmine	50	5
67	A12	20p dark blue	75	2
68	A14	1M violet & green	6.00	20
		a. Imperf.		

Perf. 13½.

69	A15	10M black & gray	9.00	5.00
69a	"	10M black & rose (error)		

The 2p green, 5p yellow, 10p blue, 20p red and 10M black & yellow, also the 1M with centre omitted, are trial colors or printers waste. None of them were ever sold through the post office.

1901-03 Typographed.

Ordinary Paper.

Perf. 14, 14½x15.

70	A12	2p orange	4	3
71	"	5p green	5	2
72	A13	10p carmine	6	2
73	A12	20p dark blue	10	2
74	A14	1M violet & green	35	5

Perf. 13½.

75	A15	10M black & gray	4.00	2.50

The 10p perforated 11½, is said to be a counterfeit which passed through the post.

A16

A17

A18

1911 *Perf. 14.*

77	A16	2p orange	3	2
78	"	5p yellow green	4	2
79	A17	10p rose	6	2
80	A16	20p deep blue	10	2
81	A18	40p violet & blue	20	5

Helsingfors Issue.

A19

1917-18 Unwmkd.

Perf. 14.

83	A19	5p green	5	2
84	"	10p rose	6	2
85	"	20p buff	10	4
86	"	25p dull blue	12	5
88	"	40p red violet	16	8
89	"	50p orange brown	20	8
91	"	1m dull rose & black	35	10
92	"	5m violet & black	1.75	65
93	"	10m brown & black	3.25	1.50

Copies of a 2½p gray of this type exist. They are proofs from the original die which were distributed through the Uuiversal Postal Union. No plate for stamps of this denomination was ever made.

Wasa Issue.

A20

1918 Unwmkd.

Perf. 11½.

95	A20	5p green	4	4
96	"	10p red	6	6
99	"	30p slate	15	15
100	"	40p red violet	20	20
111	"	50p orange brown	30	30
102	"	70p gray brown	30	30
103	"	1m red & gray	60	60
104	"	5m red violet & gray	5.00	5.00

FIUME, E.

100 FILLER=1 KRONE.
100 CENTESIMI=1 LIRA.

1918

Hungarian Stamps of 1916-18 Surcharged **FIUME**

Wmkd. Double Cross.

Perf. 15.

On Stamps of 1916, White Numerals.

1	A8	10f rose	10.00	10.00
2	"	15f violet	3.00	3.00

On Stamps of 1916-18. Colored Numerals.

3	A9	2f brown orange	25	25
4	"	3f red violet	25	25
5	"	5f green	25	25
6	"	6f greenish blue	40	40
7	"	10f rose red	10.00	10.00
8	"	15f violet	15	15
9	"	20f gray brown	10	10
10	"	25f deep blue	60	60
		a. Inverted surcharge		
11	"	35f brown	75	75
12	"	40f olive green	2.00	2.00
13	A10	50f red violet & lilac	60	60
14	"	75f bright blue & pale blue	1.00	1.00
15	"	80f green & pale green	1.00	1.00
16	"	1k red brown & claret	2.00	2.00
17	"	2k olive brown & bistre	1.25	1.25
18	"	3k dark violet & indigo	3.00	3.00
19	"	5k dark brown & light brown	3.00	3.00
20	"	10k violet brown & violet	20.00	20.00

On Stamps of 1918.

21	A11	10f scarlet	10	10
22	"	20f dark brown	25	25
23	A12	40f olive green	2.50	2.50

A1

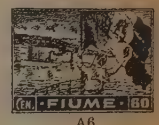
A2

24	A1	45f on 6f green & red	2.00	2.00
25	"	45f on 20f green & red	3.00	3.00
26	A2	15f on 10f dark violet	4.00	4.00

A3

A4

A5



A6

Unwmkd.

1919 ***Perf. 11½.***

27	A3	2c dull blue	2	2
28	"	3c gray brown	2	2
		a. Horizontal pair, imperf. between		
29	"	5c yellow green	2	2
30	A4	10c rose	3	3
31	"	15c violet	3	3
32	"	20c green	4	4
33	A5	25c dark blue	5	5
34	A6	30c deep violet	6	6
35	A5	40c brown	8	8
36	"	45c orange	10	10
		a. Horizontal pair, imperf. between		
37	A6	50c yellow green	10	10
38	"	60c claret	12	12
39	"	1 cor brown orange	20	20
40	"	2 cor bright blue	35	35
41	"	3 cor orange red	50	50
42	"	5 cor deep brown	75	75
43	"	10 cor olive green	1.50	1.50

1919 **Types of 1919 Issue Inscribed "Posta Fiume."**

44	A7	2c dull blue	2	2
46	"	5c yellow green	2	2
47	A8	10c rose	3	3
51	A10	30c violet	6	6
52	A9	40c yellow brown	8	8
53	"	45c orange	10	10
54	A10	50c yellow green	10	10
55	"	60c claret	12	12
60	"	10 cor olive green	1.50	1.50

CHARITY STAMPS.

1918

Charity Stamps of Hungary 1916-17
Surcharged **FIUME**

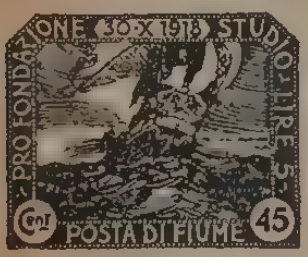
Wmkd. Double Cross

Perf. 15.

201	C3	10f+2f rose	50	50
202	C4	15f+2f dull violet	60	60
203	C5	40f+2f brown carmine	75	75

C6

C8



C7

1919 **Unwmkd.**

Perf. 11½.

204	C6	5c+5l blue green	50	50
205	"	10c+5l rose	50	50
206	"	15c+5l dark gray	50	50
207	"	20c+5l orange	50	50
208	C7	45c+5l olive green	60	60
209	"	60c+5l carmine rose	60	60
210	"	80c+5l bright violet	60	60
211	"	1 cor+5l dark slate	75	75
212	C8	2 cor+5l red brown	75	75
213	"	3 cor+5l black brown	75	75
214	"	5 cor+5l yellow brown	85	85
215	"	10 cor+5l dark violet	1.00	1.00

SPECIAL DELIVERY STAMPS.

1918

Special Delivery Stamp of Hungary 1916
Surcharged **FIUME**

Wmkd. Double Cross.

Perf. 15.

251	SD1	2f gray green & red	75	75

SD2

1919 **Unwmkd.**

Perf. 11½.

252	SD2	2c deep buff	3	3

NEWSPAPER STAMP.

1918

Newspaper Stamp of Hungary 1914
Surcharged **FIUME**

Wmkd. Double Cross.

Imperf.

271	N5	(2f) orange	35	35

POSTAGE DUE STAMPS.

1918

Postage Due Stamps of Hungary 1915-16
Surcharged **FIUME.**

Wmkd. Double Cross.

Perf. 15.

301	D1	6f green & black	7.50	7.50
302	"	12f " "	7.50	7.50
303	"	50f " "	7.50	7.50
304	"	1f green & red	7.00	7.00
305	"	2f " "	60	60
306	"	5f " "	1.50	1.50
307	"	6f " "	30	30
308	"	10f " "	4.00	4.00
309	"	12f " "	1.00	1.00
310	"	15f " "	7.50	7.50
311	"	20f " "	60	60
312	"	30f " "	7.50	7.50

D2

Unwmkd.

1919 ***Perf. 11½.***

313	D2	2c brown	8	8
314	"	5c brown	10	10

FRANCE, E.

100 CENTIMES=1 FRANC.

1849-50 A1

FORTY CENTIMES.

			4 Type I.	4 Type II.
1	A1	10c bistre, *yellowish*	12.50	7.50
		a. 10c dark bistre, *yellowish*	15.00	10.00
		b. Tête bêche		200.00
2	"	15c yellow green, *greenish*	100.00	20.00
		a. 15c green, *greenish*	125.00	25.00
3	"	20c black	1.25	50
		a. 20c black, *yellowish*	1.25	50
		b. Tête bêche		75.00
4	"	20c blue, *bluish*	30.00	
6	"	25c blue, *bluish*	25.00	25
		a. 25c light blue, *bluish*	25.00	25
		b. 25c blue, *yellowish*	25.00	25
		c. Tête bêche		125.00
7	"	40c orange, *yellowish* (type I)	35.00	12.00
		a. 40c orange vermilion *yellowish* (type I)	40.00	8.50
		b. 40c orange, *yellowish* (type II)		
8	"	1fr vermilion, *yellowish*		500.00
		a. 1fr dull orange red		200.00
		b. Tête bêche		
9	"	1fr carmine, *yellowish*	50.00	12.50
		a. Tête bêche		

No. 4 was never placed in use, owing to a change in rates after the stamps had been prepared. It was thought to make them available by surcharging them "25c" in red. The result was not satisfactory and the stamps were destroyed. It is claimed that only one copy of this essay exists.

1862 **Re-issue.**

9c	A1	10c bistre	1.50
9d	"	15c yellow green	3.00
9e	"	20c black, *yellowish*	1.00
9f	"	20c blue	2.00
9g	"	25c blue	1.50
9h	"	40c orange	2.00
9i	"	1fr pale lake	2.50

The re-issues are in lighter colors and on whiter paper than the originals. An official imitation of the essay, 25c on 20c blue, was made at the same time as the re-issues.

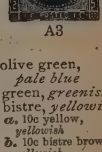
1852 A2

10	A2	10c pale bistre, *yellowish*	40.00	10.00
		a. 10c dark bistre, *yellowish*	40.00	10.00
11	"	25c blue, *bluish*	20.00	50
		a. 25c dull blue, *bluish*	20.00	50

1862 **Re-issue.**

11b	A2	10c bistre	2.00
11c	"	25c blue	2.00

The re-issues are in lighter colors and on whiter paper than the originals.



A3

1853-60

12	A3	1c olive green, *pale blue*	1.25	75
13	"	5c green, *greenish*	7.00	1.00
14	"	10c bistre, *yellowish*	3.50	5
		a. 10c yellow, *yellowish*	15.00	50
		b. 10c bistre brown, *yellowish*	6.00	20
15	"	20c blue, *bluish*	1.25	2
		a. 20c dark blue, *bluish*	2.50	3
16	"	20c blue, *greenish*	150.00	2.00
		a. 20c dark blue, *greenish*		3.00
17	"	25c blue, *bluish*	20.00	4.00
18	"	40c orange, *yellowish*	10.00	6
		a. 40c orange vermilion, *yellowish*	10.00	10
19	"	80c lake, *yellowish*	30.00	80
		a. Tête bêche		250.00
20	"	80c rose, *pinkish*	20.00	60
		a. Tête bêche		200.00
21	"	1fr lake, *yellowish*	50.00	30.00
		a. Tête bêche		

The 20c blue tête bêche is only an essay.

Most values of the 1853-60 issue are known unofficially rouletted, pin perf., perf. 7 and percé en scie.

1862 **Re-issue.**

21b	A3	25c blue	2.00
21c	"	1fr lake	7.50
		d. Tête bêche	

The re-issues are in lighter colors and on whiter paper than the originals.

1862 *Perf. 14x13½.*

22	A3	1c olive green, *pale blue*	20	6
		a. 1c pale olive green, *pale blue*	20	6
23	"	5c green, *greenish*	60	5
24	"	10c bistre, *yellowish*	1.25	3
		a. 10c yellow brown, *yellowish*	1.25	3
25	"	20c blue, *bluish*	50	2
		a. Tête bêche	50.00	20.00
26	"	40c orange, *yellowish*	2.50	4
27	"	80c rose, *pinkish*	2.50	20
		a. 80c bright rose, *pinkish*	3.25	20
		b. Tête bêche	200.00	100.00

A4

A5

1863-70 A6

FIVE FRANCS.

Type I. "5" and "F" measure 3¾mm. in height.

Type II. "5" and "F" measure 4mm. in height.

28	A4	1c olive green, *pale blue*	10	5
		a. 1c pale olive green, *pale blue*	10	5
		b. Imperf.	3.00	
29	"	2c red brown, *yellowish*	20	10
		a. Imperf.	3.00	
30	"	4c gray	60	40
		a. Tête bêche	350.00	250.00
		b. Imperf.	3.00	
31	A5	10c bistre, *yellowish*	40	3
		a. Imperf.	3.00	
32	"	20c blue, *bluish*	40	2
		a. Imperf.	3.00	
33	"	30c brown, *yellowish*	2.00	10
		a. 30c dark brown, *yellowish*	2.00	10
		b. Diagonal half used as 15c		
		c. Imperf.	3.00	
34	"	40c orange, *yellowish*	3.00	5
		a. 40c pale orange, *yellowish*	3.00	5
		b. Imperf.	3.00	
35	A5	80c rose, *pinkish*	2.50	15
		a. 80c carmine, *yellowish*	2.50	15
		b. Imperf.	4.00	
36	A6	5fr gray lilac, *lavender* (type I.)	35.00	10.00
		a. 5fr gray lilac, *lavender* (type II.)	35.00	10.00
		b. "5" and "F" in blue		

A7

A8

Lithographed.

1870 *Imperf.*

37	A7	1c olive green, *pale blue*	1.00	1.00
		a. 1c bronze green, *pale blue*	1.25	1.25
38	"	2c red brown, *yellowish*	5.00	5.00
		a. 2c brick red, *yellowish*	10.00	7.00
39	"	4c gray	5.00	5.00
40	A8	5c green, *greenish*	3.00	2.00
41	"	10c bistre, *yellowish*	6.00	1.00

A9

A10

A11

Three Types of the 20c.

A9—Type I. The inscriptions in the upper and lower labels are small and there is quite a space between the upper label and the circle containing the head; there is also very little shading under the eye and in the neck.

A10—Type II. The inscriptions in the labels are similar to those of the first type, the shading under the eye and in the neck is heavier and the upper label and circle almost touch.

A11—Type III. The inscriptions in the labels are much larger than those of the two preceding types, and are similar to those of the other values of the same type in the set.

42	A9	20c blue, *bluish*	150.00	12.50
43	A10	20c blue, *bluish*	8.00	75
44	A11	20c blue, *bluish*	6.00	15
		a. Extremity of bust 1mm. from pearled circle instead of close to it	10.00	1.00
45	A8	30c brown, *yellowish*	6.00	3.50
46	"	40c orange, *yellowish*	4.00	1.50
		a. 40c yellow, *yellowish*	6.00	1.50
		b. 40c vermillion, *yellowish*	35.00	7.50
47	"	80c rose, *pinkish*	6.00	4.00
		a. 80c dull rose, *pinkish*	8.00	5.00

All values of the 1870 issue are known rouletted, pin perf. and perf. 14, unofficially.

A12

1871 Engraved.

Perf. 14x13½.

48	A12	10(c) on 10c bistre, blue surcharge	4.00	
49	A3	5c green, *pale blue*	2.00	50

No. 48 was never placed in use.

A13

A14

1870-73

50	A7	1c bronze green, *pale blue*	15	6
		a. 1c olive green, *pale blue*	25	6
51	"	2c red brown, *yellowish*	15	6
52	"	4c gray	60	20
53	"	5c yellow green, *pale blue*	40	2
		a. 5c green, *pale blue*	75	4
54	A13	10c bistre, *yellowish*	1.00	30
		a. Tête bêche	60.00	60.00
55	"	10c bistre, *rose*	1.00	6
		a. Tête bêche	25.00	20.00
		b. Imperf.		
56	"	15c bistre, *yellowish*	75	3
		a. Tête bêche	125.00	85.00
57	A13	20c dull blue, *bluish*	75	10
		a. 20c bright blue, *bluish*	75	12
		b. Tête bêche	75.00	60.00
58	"	25c blue, *bluish*	50	2
		a. 25c dull blue, *bluish*	75	3
		b. Tête bêche	100.00	75.00
59	"	40c orange, *yellowish*, type I	1.25	2
		a. 40c yellow, *yellowish*, type I	2.50	3
		b. 40c orange, *yellowish*, type II	35.00	3.50
		c. 40c yellow, *yellowish*, type II	40.00	5.00

1872-75 Larger Numerals.

60	A14	10c bistre, *rose*	1.25	6
		a. Cliché of the 15c in plate of the 10c	100.00	75.00
61	"	15c bistre	1.50	3
62	"	30c brown, *yellowish*	2.00	6
63	"	80c rose, *pinkish*	2.25	10

A15

Type I. The "N" of "INV" is under the "B" of "REPUBLIQUE".

Type II. The "N" of "INV" is under the "U" of "REPUBLIQUE".

1876-78 Type I.

64	A15	1c green, *greenish*	35	35
65	"	2c green, *greenish*	4.00	1.25
		a. Imperf.		
66	"	4c green, *greenish*	35	35
67	"	5c green, *greenish*	3.00	35
		a. Imperf. vertically		
		b. Imperf.		
68	"	10c green, *greenish*	1.00	12
		a. Imperf.		
69	"	15c gray lilac, *grayish*	2.50	12
		a. Imperf.		
70	"	20c red brown, *straw*	1.00	15
		a. Imperf.		
71	"	20c blue, *bluish*	300.00	
72	"	25c ultramarine, *bluish*	25.00	50
73	"	30c brown, *yellowish*	2.00	10
		a. Imperf.		
74	"	40c red, *straw*	4.00	15
75	"	75c carmine, *rose*	2.00	8
76	"	1fr bronze green, *straw*	2.50	6

No. 71 was never put into use.

The reprints of No. 71 are of the second type. They are imperforate or with forged perforation.

1876-77. Type II.

77	A15	2c green, *greenish*	20	15
78	"	5c green, *greenish*	6	2
79	"	10c green, *greenish*	3.00	1.25
80	"	15c gray lilac, *grayish*	75	2
81	"	25c ultramarine, *bluish*	1.00	2
		a. 25c blue, *bluish*	1.25	2
82	"	30c yellow brown, *yellowish*	25	2
		a. 30c brown, *yellowish*	30	3
83	"	75c carmine, *rose*	8.00	20
84	"	1fr bronze green, *straw*	40	2

1877-80

86	A15	1c *lilac blue*	8	2
		a. 1c *gray blue*	8	1
87	"	1c *Prussian blue*	50.00	40.00
88	"	2c brown, *straw*	4	2
		a 2c brown, *yellow*	10	2
		b. Imperf. vertically		
89	"	3c yellow, *straw*	30	25
		a. Imperf.		
90	"	4c claret, *lavender*	6	2
		a. 4c violet brown, *lavender*	25	2
91	"	10c *lavender*	12	1
		a. 10c *rose lilac*	12	1
		b. 10c *lilac*	15	1
92	"	15c blue	15	1
93	"	25c *red*	2.50	8
		a. Imperf.		
94	"	35c *yellow*	1.25	15
		a. 35c *yellow orange*	1.50	20
95	"	40c red, *straw*	25	2
96	"	5fr violet, *lavender*	3.00	50
		a. 5fr red lilac, *lavender*	4.00	50
		b. Imperf.		

1879-90

97	A15	3c gray, *grayish*	6	2
		a. Imperf.		
98	"	20c red, *deep green*	25	2
		a. 20c red, *yellow green*	25	2
99	"	25c yellow, *straw*	75	2
		a. Imperf.		
100	"	25c *rose*	15	1
		a. Imperf.		
101	"	50c rose, *rose*	30	2
		a. 50c carmine, *rose*	50	2
102	"	75c deep violet, *orange*	75	10
		a. 75c deep violet, *yellow*	1.00	20

1892

With Quadrille Design in Paper.

103	A15	15c blue	10	1
		a. Without inscription "J. A. SAGE INV."		
		b. Imperf.		

1898-1900

Ordinary Paper.

104	A15	5c yellow green	5	2

Type I.

105	A15	5c yellow green	5	1
106	"	10c *lavender*	10	3
		a. Imperf.		
107	"	50c carmine, *rose*	60	10
107a	"	2fr brown, *azure*	75	20

A16

A17

A18

1900

108	A16	1c gray	2	1
		a. Imperf.		
109	"	2c violet brown	2	1
		a. Imperf.		
110	"	3c red orange	3	1
		a. 3c scarlet	5	1
		b. Imperf.		
111	"	4c yellow brown	5	2
		a. Imperf.		
112	"	5c green	5	1
		a. 5c blue green	5	1
		b. Imperf.		
113	A17	10c carmine	20	2
		a. Numerals printed separately	25	3
114	"	15c orange	12	1
115	"	20c brown violet	25	10
116	"	25c blue	30	2
		a. Numerals printed separately	50	6
117	"	30c violet	35	6
118	A18	40c red & pale blue	16	2
119	"	50c bistre brown & lavender	20	2
120	"	1fr claret & olive green	35	2
		a. Imperf.		
121	"	2fr gray violet & yellow	1.00	12
122	"	5fr dark blue & buff	1.75	40

In the 10c and 25c values, the first printings show the numerals to have been impressed by a second operation, whereas, in later printings, the numerals were inserted in the plates. Two operations were used for all 20c and 30c, and one operation for the 15c.

1902 A19

123	A19	10c rose red		20	2
		a. Imperf.			
124	"	15c pale red		25	2
125	"	20c brown violet		35	6
126	"	25c blue		35	2
127	"	30c lilac		50	5

1903 A20 A21

128	A20	10c rose		12	1
		a. Imperf.			
129	"	15c slate green		10	1
		a. Imperf.			
130	"	20c violet brown		25	3
		a. Imperf.			
131	"	25c dull blue		30	1
132	"	30c violet		40	3
		a. Imperf.			

1906

With Ground Under Feet of Figure.

133	A21	10c red		25	8

1906-07 A22

No Ground Under the Feet.

134	A22	5c green		4	1
		a. Imperf.			
135	"	10c red		6	1
		a. Imperf.			
137	"	20c violet brown		10	1
		a. Imperf.			
138	"	25c dull blue		12	1
		a. Imperf.			
139	"	30c orange		14	1
		a. Imperf.			
140	"	35c violet		16	2
		a. Imperf.			
141	A18	45c green & blue		20	2
		a. Imperf.			

Two types of the 10c differing in the shading about the figure and not distinguishable except in finely printed copies.

As originally engraved the 10c and 35c had the figures of value and the letters of "POSTES" thinner than on other stamps of the series but subsequently the lines were strengthened.

1917

Grayish, Granite Paper.

142	A16	1c gray		2	1
143	"	2c violet brown		2	1
144	"	3c red orange		2	1
146	A22	5c deep green		3	1
147	"	10c red		5	1
148	A20	15c gray green		3	1
149	A22	20c violet brown		8	1
150	"	25c blue		10	1
151	"	30c orange		12	1
152	"	35c violet		14	2
153	A18	40c red & gray blue		16	2
154	"	45c gray green & blue		18	2
155	"	50c bistre brown & lavender		20	2
156	"	1fr claret & olive green		35	2

CHARITY STAMPS.

C1

C2

1914 ***Perf. 14x13½.***

201	C1	10c+5c red		12	12
202	C2	10c+5c red		10	10

C3

C4

C5

C6

C7

C8

1917-19 ***Perf. 14x13½.***

203	C3	2c+3c violet brown	3	3
204	C4	5c+5c green	6	6
205	C5	15c+10c gray green	10	10
206	"	25c+15c deep blue	16	16
207	C6	35c+25c slate & violet	24	24
208	C7	50c+50c pale brown & dark brown	35	35
209	C8	1fr+1fr claret & maroon	75	75
210	"	5fr+5fr deep blue & black	3.25	3.25

C9

1918

211	C9	15c+5c slate & red	8	8

NEWSPAPER STAMPS.

N1

1868

251	N1	2c lilac	5.00	2.50
253	"	2c blue	10.00	7.50

Perf. 12½.

254	N1	2c lilac	25	15
255	"	2c rose	1.75	1.50
256	"	2c blue	50	35
257	"	5c lilac	15.00	12.00

The 2c rose and 5c lilac imperforate and the 5c rose and 5c blue both imperforate and perforate were never put into use.

MILITARY STAMPS.

Regular Issues Surcharged in Black **F. M.**

1901 ***Perf. 14x13½.***

281	A17	15c orange	25	8
		a. Inverted surcharge	5.00	5.00

1903

282	A19	15c pale red	25	12

1904

283	A20	15c slate green	12	10
		a. No period after "M"	3.00	2.50

1906

284	A20	10c rose	25	10
		a. No period after "M"	2.50	2.50

1907

285	A22	10c red	12	5
		a. Inverted surcharge		
		b. Imperf.		

POSTAGE DUE STAMPS.

D1

1859 **Lithographed.**

301	D1	10c black	50.00	6.00

1859-63 **Typographed.**

302	D1	10c black	30	30
303	"	15c black	50	50

In the lithographed stamps the central bar of the "E" of "CENTIMES" is very short, and the accent on "a" slants at an angle of 30°, while on the typographed the central bar of the "E" is almost as wide as the top and bottom bars and the accent on the "a" slants at an angle of 47°.

Nos. 302 and 303 are known rouletted unofficially.

1870 **Lithographed.**

304	D1	15c black	2.00	5.00
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		

1871-78 Typographed.

305	D1	20c black	30.00	
306	"	25c black	1.00	1.00
307	"	30c black	2.00	2.00
308	"	40c blue	5.00	10.00
		a. 40c ultramarine	50.00	50.00
309	"	60c yellow	6.00	50.00
310	"	60c blue	.75	1.00

No. 305 was never put into use.

In the lithographed stamps the accent on the "a" slants at an angle of 17°, while in the typographed it slants at an angle of 47°.

Nos. 306, 308 and 309 are known rouletted unofficially and Nos. 306, 307 and 310 pin perf. unofficially.

D2

1882-92 ***Perf. 14x13½.***

311	D2	1c black	3	3
312	"	2c "	10	10
313	"	3c "	10	10
314	"	4c "	10	10
315	"	5c "	10	6
316	"	10c "	10	4
317	"	15c "	15	5
318	"	20c "	40	40
319	"	30c "	30	4
320	"	40c "	50	50
321	"	50c "	50	50
322	"	60c "	60	50
323	"	1fr black	3.00	3.00
		a. Imperf.	10.00	
324	"	2fr black	4.00	4.00
		a. Imperf.	12.00	
325	"	5fr black	12.50	12.50
		a. Imperf.	15.00	

1884

326	D2	1fr brown	85	40
327	"	2fr "	1.25	1.25
328	"	5fr "	5.00	4.00

1893-96

329	D2	5c light blue	4	3
330	"	10c chocolate	6	3
		a. Imperf.		
331	"	15c light green	20	4
332	"	30c carmine	15	4
333	"	30c orange red	1.00	15
334	"	50c lilac	25	3
335	"	1fr rose	4.00	4.00

1906-10

336	D2	20c olive green	10	4
		a. Imperf.		
337	"	2fr red orange	1.00	1.00

D3

1908-10 ***Perf. 14x13½.***

338	D3	1c olive green	2	2
339	"	10c violet	5	2
340	"	30c bistre	12	3
341	"	50c red	20	4

1917

Stamps of 1908-10 Surcharged **20 c.**

342	D3	20c on 30c bistre	8	3
343	"	40c on 50c red	15	6

1917-18

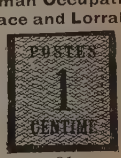
Grayish, Granite Paper.

344	D2	5c deep blue	3	3
345	"	10c chocolate	5	3
346	"	15c green	6	4
347	"	20c olive green	8	4
348	"	30c rose	6	4

In Jan. 1917 several values of the current issue of postage stamps were handstamped "T" in a triangle and used as postage due stamps.

OCCUPATION STAMPS.

Issued under German Occupation. (Alsace and Lorraine.)



O1

1870 ***Perf. 13½ x 14½.***

Network with Points Up.

401	O1	1c olive green	2.00	5.00
402	"	2c red brown	4.00	6.00
		a. 2c dark brown	5.00	7.00
403	"	4c gray	4.00	4.00
404	"	5c yellow green	1.50	1.50
		a. 5c pale yellow green	1.50	1.50
405	"	10c yellow brown	.75	50
		a. 10c bistre brown	.75	50
		b. Without network		
406	"	20c ultramarine	1.00	80
407	"	25c brown	4.00	5.00
		a. 25c black brown	4.00	5.00

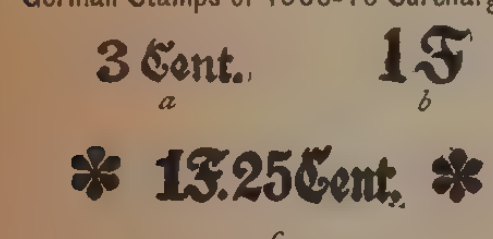
There are three varieties of the 4c and two of the 10c, differing in the position of the figures of value.

Network with Points Down.

408	O1	1c olive green	25.00	35.00
		a. Network double		
409	"	2c red brown	10.00	20.00
410	"	4c gray	7.50	7.50
411	"	5c yellow green	250.00	35.00
412	"	10c bistre	3.30	1.00
413	"	20c ultramarine	17.50	7.00
		a. With additional pale yellow network, points up		
414	"	25c brown	25.00	20.00

All reprints have the net-work with points downward. The "P" of "Postes" is 2½mm. from the border in the reprints and 3mm. in the originals. The word "Postes" measures 12¾ to 13mm. on the reprints, and from 11 to 12½mm. on the originals.

German Stamps of 1906-16 Surcharged:



a *b* *c*

1916 Wmkd. Lozenges.

Perf. 14, 14½.

415	A16 (*a*)	3c on 3pf brown	2	2
416	" (")	5c on 5pf green	3	3
417	A22 (")	8c on 7½pf orange	5	5
418	A16 (")	10c on 10pf carmine	6	6
419	A22 (")	15c on 15pf yellow brown	8	8
420	A16 (")	25c on 20pf ultramarine	8	8
421	" (")	40c on 30pf orange & black, *buff*	10	10
422	" (")	50c on 40pf lake & black	12	12
423	" (")	75c on 60pf magenta	20	20
424	" (*b*)	1f on 80pf lake & black, *rose*	30	30
425	A17 (*c*)	1f 25c on 1m carmine	40	40
426	" (")	2f 50c on 2m gray blue	70	70

These stamps were also used in parts of Belgium occupied by the German forces.

FRENCH OFFICES ABROAD.

Offices in the Turkish Empire.

100 CENTIMES=1 FRANC.
40 PARAS=1 PIASTRE.

A1

Surcharged in Black or Red.

1885-90 ***Perf. 14x13½.***

601	A1	1pia on 25c yellow, *straw*	1.00	35
602	"	1pia on 25c *rose* (R)	25	3
		a. Inverted surcharge	6.00	6.00
603	"	2pia on 50c carmine, *rose*	1.00	10
		a. Type I	2.00	1.50
604	"	3pia on 75c carmine, *rose*	1.00	60
605	"	4pia on 1fr bronze green, *straw*	75	35
606	"	20pia on 5fr red lilac, *lavender*	5.00	5.00

1900

608	A1	8pia on 2fr brown, *azure*	2.50	2.50

LEVANT.

A1

A2

A3

A4

A5

1902-03 ***Perf. 14x13½.***

621	A1	1c gray	2	2
622	"	2c violet brown	2	2

623	A1	3c red orange	3	3
624	"	4c yellow brown	15	15
625	"	5c green	3	3
		a. 5c blue green	3	3
626	A2	10c rose red	5	5
627	"	15c pale red	8	8
628	"	20c brown violet	10	10
629	"	30c lilac	12	12
630	A3	40c red & pale blue	16	16

Black Surcharge.

631	A4	1pia on 25c blue	10	2
		a. Second "1" omitted	4.00	4.00
632	A5	2pia on 50c bistre brown & lavender	20	6
633	"	4pia on 1fr claret & olive green	35	25
634	"	8pia on 2fr gray violet & yellow	75	75
635	"	20pia on 5fr dark blue & buff	1.75	1.75

1905

Stamp of 1902-03 Surcharged

1 Piastre

Beyrouth

Green Surcharge.

636	A2	1p on 15c pale red	65.00	15.00
		a. "Piastre" for "Piastre"		65.00

1907

Without Surcharge.

637	A2	25c blue	3.00	3.00
638	A3	50c bistre brown & lavender	20.00	20.00
639	"	1fr claret & olive green	30.00	30.00

Numbers 637 to 639 were used during the early part of 1907 in the French Offices of Harrar and Dire Daoua in Abyssinia. Djibouti and Port Said stamps have now taken their place.

CAVALLE.

A1

A2

Surcharged in Red, Blue or Black.

1893 *Perf. 14x13½.*

651	A1	5c green, *greenish*	75	75
652	"	10c *lavender*, type II	75	75
		a. Type I	2.00	2.00
653	"	15c blue	60	60
654	A2	1pia on 25c *rose*	60	60
655	"	2pia on 50c carmine, *rose*	1.75	1.75
656	"	4pia on 1fr bronze green, *straw*	2.00	2.00

1900

657	A1	5c yellow green, type I	50	50
658	A2	8pia on 2fr brown, *azure*	7.50	7.50

A3

A4

A5

A6

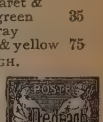
A7

1902-03

659	A3	5c yellow green	3	4
		a. 5c green	3	4
660	A4	10c rose red	5	6
661	"	15c orange	7	8
		a. 15c pale red	20	20
662	A6	1pia on 25c blue	15	15
663	A7	2pia on 50c bistre brown & lavender	20	20
664	"	4pia on 1fr claret & olive green	35	35
665	"	8pia on 2fr gray violet & yellow	75	75

DEDEAGH.

A1



A2

Surcharged in Red, Blue or Black.

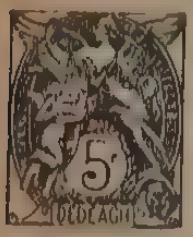
1893 *Perf. 14x13½.*

701	A1	5c green, *greenish*	1.00	1.00
702	"	10c *lavender*, type II	75	75
		a. 10c *lavender*, type I	75	75

703	A1	15c blue	50	50
704	"	1pia on 25c *rose*	75	75
705	"	2pia on 50c carmine, *rose*	1.00	1.00
706	A2	4pia on 1fr bronze green, *straw*	1.25	1.25

1900

707	A1	5c yellow green	30	30
708	A2	8pia on 2fr brown, *azure*	7.50	7.50



A3

A4

A5

A6

A7

1902-03

709	A8	5c yellow green	3	3
		a. 5c green	5	5
710	A4	10c rose red	5	5
711	"	15c orange	7	7
		a. 15c pale red	10	10

Black Surcharge.

715	A6	1pi on 25c blue	10	10
716	A7	2pi on 50c bistre brown & lavender	20	20
		a. Double surcharge 15.00		
717	"	4pi on 1fr claret & olive green	85	85
718	"	8pi on 2fr gray violet & yellow	75	75

PORT LAGOS.

A1

A2

Surcharged in Red or Blue.

1893 ***Perf. 14x13½.***

751	A1	5c green, *greenish*	75	75
752	"	10c *lavender*	1.00	1.00
753	"	15c blue	2.25	2.25
754	A2	1pia on 25c *rose*	1.00	1.00
755	"	2pia on 50c carmine, *rose*	2.25	2.25
756	"	4pia on 1fr bronze green, *straw*	3.00	3.00

VATHY.

A1

Surcharged in Red, Blue or Black.

1894 ***Perf. 14x13½.***

775	A1	5c green, *greenish*	1.00	1.00
776	"	10c *lavender*, type I	40	40
		a. Type II	60	60
777	"	15c blue	50	50

A2

778	A2	1pia on 25c *rose*	40	40
779	"	2pia on 50c carmine, *rose*	1.25	1.25
780	"	4pia on 1fr bronze green, *straw*	2.00	2.00

1900

781	A1	5c yellow green, type I	20	20
		a. Type II	2.50	2.50
782	A2	8pia on 2fr brown, *azure*	4.00	4.00
783	"	20pia on 5fr lilac, *lavender*	7.50	7.50

Offices in China.

100 CENTIMES=1 FRANC.
100 CENTS=1 DOLLAR.

A1

Surcharged in Red or Black.

1894 *Perf. 14x13½.*

800	A1	5c green, *greenish*	20	20
801	"	10c *lavender*, type I	20	20
		a. Type II	50	50
802	"	15c blue	40	40
803	"	20c red, *green*	40	40
804	"	25c *rose*	20	15
805	"	30c brown, *bistre*	50	50
806	"	40c red, *straw*	50	50
807	"	50c carmine, *rose*, type I	50	50
		a. Error, red surcharge	2.50	
		b. Type II	1.00	1.00
808	"	75c deep violet, *orange*	6.00	5.00
809	"	1fr bronze green, *straw*	75	30
		a. Double surcharge	2.50	
810	"	5fr red lilac, *lavender*	6.00	5.00
		a. Error, red surcharge	12.00	

1900

811	A1	5c yellow green, type I	15	15
		a. Type II	85	85
812	"	2fr brown, *azure*	2.00	2.00

Surcharged in Black

Chine
25

813	A1	25c on 1fr bronze, green, *straw*	5.00	5.00

1901

Surcharged in Red

Chine
2 Cents

814	A1	2c on 25c *rose*	25.00	25.00
815	"	4c on 25c *rose*	30.00	30.00
816	"	6c on 25c *rose*	25.00	25.00
817	"	16c on 25c *rose*	5.00	5.00
		a. Black surcharge		60.00

A2

1902 Black Surcharge.

818	A2	1c *lilac blue*	6	6
		a. Inverted surcharge	2.00	
		b. Same as "a", Chinese double	2.00	
		c. "CHINE" double		
		d. "CHINE" omitted	2.00	
		e. "CHINE" double, one inverted		
819	"	2c brown, *buff*	15	15
		a. "CHINE" double	2.00	
		b. "CHINE" omitted	1.50	
		c. Same as "b", Chinese inverted	1.50	
		d. Chinese omitted		
		e. Same as "d", inverted		
820	"	4c claret, *lavender*	10	10
		a. "CHINE" omitted		
		b. "CHINE" double	2.00	
		c. "CHINE" double, one inverted		
		d. Chinese omitted		
		e. Same as "d" inverted		
		f. With two values in Chinese, 4c & 2c	1.25	
		g. "CHINE" omitted, Chinese value for 2c	2.00	
821	"	5c yellow green	10	10
		a. "CHINE" omitted		
		b. Chinese double		
		c. With two values in Chinese, 5c & 20c	1.25	
822	"	10c red	15	15
		a. "CHINE" double, one inverted	2.00	
		b. "CHINE" omitted	1.25	
		c. Chinese only, inverted		
823	"	15c gray	40	40
824	"	20c red, *green*	25	25
825	"	25c *rose*	25	25
826	"	30c brown, *bistre*	75	75
		a. Inverted surcharge	2.00	
		b. "CHINE" omitted	2.00	
827	"	40c red, *straw*	1.25	1.25
		a. "CHINE" omitted		
828	"	50c carmine, *rose*	6.00	6.00
829	"	75c violet, *orange*	1.25	1.25
		a. "CHINE" omitted		
		b. Same as "a", Chinese double, one inverted		
830	"	1fr bronze green, *straw*	1.25	1.25
831	"	5fr red lilac, *lavender*	6.00	6.00

The Chinese characters surcharged on Nos. 818 to 831 inclusive are the Chinese equivalents of the French values and, therefore, differ on each denomination. Another printing of these stamps was made in 1904 which differs from the first one principally in the size and shape of the letters in "CHINE" particularly the "H" which is much thinner in the second printing.

A3

A4

A5

1902-03

832	A3	5c green	8	8
833	A4	10c rose red	10	10
834	"	15c pale red	15	15
835	"	20c brown violet	40	40
836	"	25c blue	30	30
837	"	30c lilac	40	40
838	A5	40c red & pale blue	40	40
839	"	50c bistre brown & lavender	50	50
840	"	1fr claret & olive green	75	75
841	"	2fr gray violet & yellow	2.00	2.00
842	"	5fr dark blue & buff	4.00	4.00

1903

Surcharged in Black **5**

843	A4	5c on 15c pale red	75	75
		a. Inverted surcharge	2.50	2.50

1904

Stamps of Indo-China, 1900, Surcharged as Type A2.

844	A2	25c blue	25	25
		a. "CHINE" omitted		
845	"	50c brown, *azure*	50	50
		a. "CHINE" omitted		

1904-05

Stamps of Indo-China, 1904-06, Surcharged as Type A2.

846	A4	1c olive green	6	6
		a. Inverted surcharge		
		b. Chinese omitted	2.50	
		c. Same as "b", inverted		
847	"	2c violet brown, *buff*	8	8
		a. "CHINE" omitted	3.00	
		b. Inverted surcharge		
		c. Chinese double		
		d. Chinese omitted		
		e. Same as "d", inverted		
		f. "CHINE" omitted, Chinese inverted, additional Chinese 4c in red		
847g	A4	4c claret, *bluish*	25.00	25.00
		h. Chinese double, one inverted		
848	"	5c deep green	15	15
		a. "CHINE" omitted	2.00	
		b. Same as "a", inverted		
		c. Same as "a", Chinese double one inverted		
		d. Inverted surcharge		
		e. "CHINE" inverted		
		f. "CHINE" double		
		g. Chinese omitted		
		h. Same as "g", inverted		
		i. Chinese double		
		j. Same as "i", one inverted	1.25	
		k. With Chinese characters "75"		
849	"	10c carmine	35	35
		a. "CHINE" omitted	2.50	
		b. Same as "a", inverted		
		c. With Chinese characters "40",		
		d. Inverted surcharge		
		e. Chinese double		
		f. Chinese omitted		
		g. Same as "f" inverted		
		h. Same as "f", double, one inverted		
850	"	15c orange brown, *blue*	15	15
		a. "CHINE" omitted	3.50	
		b. "CHINE" inverted		
		c. Chinese omitted		
		d. Same as "c", inverted		
851	"	20c red, *green*	1.25	1.25
		a. "CHINE" inverted		
852	"	25c deep blue	70	70
		a. Chinese omitted		
		b. Inverted surcharge		
853	"	40c *bluish*	50	50
		a. "CHINE" omitted	6.00	
854	"	1fr pale green	15.00	15.00
		a. "CHINE" omitted		
855	"	2fr brown, *orange*	2.50	2.50
856	"	10fr orange brown, *green*	12.50	12.50

1907

Stamps of 1902-03 Surcharged **2 CENTS** 仙 二

857	A3	2c on 5c green	10	10
858	A4	4c on 10c rose red	12	12
859	"	6c on 15c pale red	8	8
860	"	8c on 20c brown violet	20	20
		a. "8" inverted	3.00	3.00
861	"	10c on 25c blue	15	15
862	A5	20c on 50c bistre brown & lavender	20	15
863	"	40c on 1fr claret & olive green	60	60
864	"	2pia on 5fr dark blue & buff	2.25	1.50
		a. Double surcharge		

1911-12

Issue of 1902-03 Surcharged **2 CENTS 分二**

865	A3	2c on 5c green	3	3
866	A4	4c on 10c rose red	5	5
867	"	6c on 15c orange	10	10
868	"	8c on 20c brown violet	10	10
871	"	40c on 1fr claret & olive green	40	40

POSTAGE DUE STAMPS.

1901

Postage Due Stamps of France Surcharged **Chine**

Perf. 14x13½.

Red Surcharge.

965	D2	5c light blue	10	10
		a. Double surcharge	2.50	
966	"	10c chocolate	15	15
967	"	15c light green	40	40

Black Surcharge.

968	D2	30c carmine	75	75
		a. Double surcharge	2.50	
969	"	50c lilac	50	50
		a. Triple surcharge	3.00	
		b. Pair, one without surcharge		

1908

Regular Issues Surcharged **A PERCEVOIR**

On Issue of 1894.

Carmine Surcharge.

970	A1	5c green, *greenish*		40.00
971	"	10c *lavender*		100.00
972	"	15c blue		20.00
973	"	30c brown, *bistre*	30.00	15.00

Purple Surcharge.

974	A1	5c green, *greenish*	40.00
975	"	15c blue	20.00
976	"	30c brown, *bistre*	15.00

On Issue of 1902-03.

Carmine Surcharge.

977	A3	5c green	20.00
978	A4	10c rose red	12.50
979	"	15c pale red	15.00

Purple Surcharge.

980	A3	5c green	20.00
981	A4	10c rose red	12.50
982	"	15c pale red	15.00

Surcharged Diagonally **A PERCEVOIR**

On Issues of 1894-1900.

Carmine Surcharge.

983	A1	5c yellow green	20.00
984	"	10c *lavender*	100.00
985	"	15c blue	8.50
		a. Inverted surcharge	
986	"	30c brown, *bistre*	5.00
		a. Inverted surcharge	

Purple Surcharge.

987	A1	5c yellow green	50.00
988	"	15c blue	10.00
989	"	30c brown, *bistre*	5.00

On Issue of 1902-03.

Carmine Surcharge.

990	A3	5c green	20.00
991	A4	10c rose red	5.00
		a. Inverted surcharge	
992	"	15c pale red	6.00

Purple Surcharge.

993	A3	5c green	20.00
994	A4	10c rose red	5.00
995	"	15c pale red	6.00

The cancellations on these stamps should have dates between Sept. 1, and Nov. 31, 1903, to be genuine.

1907

Postage Due Stamps of France Surcharged **Chine**

996	D2	20c olive green	60	60

1911

Postage Due Stamps of France Surcharged **2 CENTS 分二**

997	D2	2c on 5c blue	4	4
998	"	4c on 10c chocolate	6	6
999	"	8c on 20c olive green	12	12
1000	"	20c on 50c lilac	25	25

CANTON.

Stamps of Indo-China, 1892-1900, Surcharged in Red **CANTON 州廣**

1901 *Perf. 14x13½.*

1100	A3	1c *lilac blue*	6	6
1101	"	2c brown, *buff*	8	8
1102	"	4c claret, *lavender*	10	10
1102a	"	5c deep green	5.00	5.00
1103	"	5c yellow green	15	15

1104	A3	10c *lavender*	20	20
1105	"	15c blue	20	20
1106	"	15c gray	20	20
1107	"	20c red, *green*	50	50
1108	"	25c *rose*	50	50
1109	"	30c brown, *bistre*	60	60
1110	"	40c red, *straw*	75	75
1111	"	50c carmine, *rose*	75	75
1112	"	75c deep violet, *orange*	1.00	1.00
1113	"	1fr bronze green, *straw*	1.00	1.00
1114	"	5fr red lilac, *lavender*	10.00	10.00

1903

CANTON

Surcharged in Black

仙 六

1115	A3	1c *lilac blue*	6	6
		a. "CANTON" only, inverted		
1116	"	2c brown, *buff*	8	8
		a. "CANTON" omitted	2.50	
		b. "CANTON" double	1.00	
1117	"	4c claret, *lavender*	10	10
		a. "CANTON" only		
		b. Same as "a", inverted		
1118	"	5c yellow green	10	10
		a. Inverted surcharge		
1119	"	10c rose red	10	10
		a. Inverted surcharge		
		b. Chinese inverted		
1120	"	15c gray	15	15
1121	"	20c red, *green*	20	20
1122	"	25c blue	30	30
		a. Chinese inverted		
1123	"	30c brown, *bistre*	35	35
		a. "CANTON" double		
1124	"	40c red, *straw*	2.50	2.50
1125	"	50c carmine, *rose*	6.00	6.00
1126	"	75c deep violet, *orange*	2.50	2.50
		a. "INDO-CHINE" inverted		
		b. Chinese inverted		
1127	"	1fr bronze green, *straw*	2.50	2.50
1128	"	5fr red lilac, *lavender*	5.00	5.00
		a. "CANTON" double		

1904

1129	A3	25c *rose*	50	50
		a. "CANTON" double		
1130	"	50c brown, *azure*	6.00	6.00
		a. "CANTON" double, one inverted		
		b. Chinese double		
		c. Chinese double, one inverted		

1906

CANTON

Stamps of Indo-China, 1892-1906, Surcharged in Black or Red

花銀八原

A second printing of the 1906 surcharges of Canton, Hoi Hao, Kouang Tcheou Wan, Mongtseu, Packhoi, Tchong King and Yunnan Fou was made in 1908. The inks are grayish instead of full black and vermilion instead of carmine. Our prices are for the cheaper variety which, in most cases, is the second printing.

The 4 and 50c of the 1892-96 issue of Indo-China are known with the above surcharge and similarly surcharged for other cities in China. These surcharges on these two stamps are always inverted. It is stated that they were irregularly produced and were never issued.

1131	A4	1c olive green (R)	10	10
		a. Inverted surcharge		
1132	"	2c violet brown, *buff*	10	10
1133	"	4c claret, *bluish* (R)	15	15
1134	"	5c deep green (R)	15	15
1135	"	10c carmine	20	20
1136	"	15c orange brown, *blue*	60	60
1137	"	20c red, *green*	30	30
1138	"	25c deep blue	30	30
		a. Inverted surcharge		
1139	"	30c pale brown	40	40
1140	"	35c *yellow* (R)	40	40
1141	"	40c *bluish* (R)	50	50
1142	"	50c bistre brown	90	90
1143	A3	75c deep violet, *orange* (R)	2.50	2.50
1144	A4	1fr pale green	1.50	1.50
		a. Inverted surcharge		
1145	"	2fr brown, *orange* (R)	3.00	3.00
1146	A3	5fr red, lilac, *lavender*	4.50	4.50
1147	A4	10fr orange brown, *green*	7.50	7.50

1908

Stamps of Indo-China, 1907, Surcharged "CANTON," and Chinese Characters, in Red or Blue.

1148	A5	1c olive brown & black	2	2
1149	"	2c brown & black	3	3
1150	"	4c blue & black	4	4
1151	"	5c green & black	4	4
1152	"	10c red & black (Bl)	6	6
1153	"	15c violet & black	8	8
1154	A6	20c violet & black	10	10
1155	"	25c blue & black	12	12
1156	"	30c brown & black	15	15
1157	"	35c olive green & black	18	18
1158	"	40c brown & black	20	20
1159	"	50c carmine & black (Bl)	25	25
1160	A7	75c vermilion & black (Bl)	35	35
1161	A8	1fr carmine & black (Bl)	50	50

1162	A9	2fr green & black	1.00	1.00
1163	A10	5fr blue & black	2.50	2.50
1164	A11	10fr purple & black	5.00	5.00

The Chinese characters surcharged on Nos. 1115 to 1164 inclusive are different for each denomination.

1918

Issue of 1908
Surcharged with New Values in Cents or Dollars.

1165	A5	2-5c on 1c olive brown & black	2	2
1166	"	4-5c on 2c yellow brown & black	2	2
1167	"	13-5c on 4c blue & black	3	3
1168	"	2c on 5c green & black	4	4
1169	"	4c on 10c red & black	8	8
1170	"	6c on 15c violet & black	12	12
1171	A6	8c on 20c violet & black	15	15
1172	"	10c on 25c blue & black	20	20
1173	"	12c on 30c brown & black	25	25
1174	"	14c on 35c olive green & black	30	30
1175	"	16c on 40c yellow brown & black	30	30
1176	"	20c on 50c carmine & black	40	40
1177	A7	30c on 75c vermilion & black	60	60
1178	A8	40c on 1fr carmine & black	80	80
1179	A9	80c on 2fr green & black	1.50	1.50
1180	A10	$2 on 5fr blue & black	3.50	3.50
1181	A11	$4 on 10fr purple & black	6.00	6.00

Hoi Hao.

Stamps of Indo-China Surcharged in Red **HOI HAO** 州瓊

1901 *Perf. 14x13½.*

1251	A3	1c *lilac blue*	10	10
1252	"	2c brown, *buff*	15	15
1253	"	4c claret, *lavender*	15	15
1254	"	5c yellow green	15	15
1255	"	10c *lavender*	18	18
1256	"	15c blue	50.00	
1257	"	15c gray *a.* Chinese characters omitted	25	25
1258	"	20c red, *green*	1.50	1.50
1259	"	25c *rose*	60	60
1260	"	30c brown, *bistre*	1.50	1.50
1261	"	40c red, *straw*	1.50	1.50
1262	"	50c carmine, *rose*	1.50	1.50
1263	A3	75c deep violet, *orange*	4.50	4.50
1264	"	1fr bronze green, *straw*	25.00	25.00
1265	"	5fr red lilac, *lavender*	25.00	25.00

1903 **HOI HAO**

Surcharged in Black 仙六

1266	A3	1c *lilac blue* *a.* "HOI HAO" only, inverted *b.* "HOI HAO" only, double, one inverted	6	6
1267	"	2c brown, *buff* *a.* "HOI HAO" only *b.* Same as "a", inverted *c.* Chinese double	8	8
1268	"	4c claret, *lavender* *a.* "HOI HAO" only *b.* With surcharge for 2c inverted *c.* With two values in Chinese, 4c & 2c *d.* Inverted surcharge	8	8
1269	"	5c yellow green *a.* Inverted surcharge *b.* Chinese double	10	10
1270	"	10c red *a.* Inverted surcharge *b.* Chinese double *c.* "HOI HAO" double	10	10
1271	"	15c gray *a.* Chinese characters omitted *b.* Chinese double	15	15
1272	"	20c red, *green* *a.* Chinese double	30	30
1273	"	25c blue *a.* Chinese characters omitted *b.* Chinese double *c.* "HOI HAO" double *d.* Same as "c", one inverted	30	30
1274	"	30c brown, *bistre* *a.* Chinese double *b.* "HOI HAO" double, one inverted	40	40
1275	"	40c red, *straw*	2.00	2.00
1276	"	50c carmine, *rose* *a.* Chinese double	2.00	2.00
1277	"	75c deep violet, *orange* *a.* "INDO-CHINE" inverted *b.* Chinese inverted	1.00	1.00
1278	"	1fr bronze green, *straw*	4.00	4.00
1279	"	5fr red lilac, *lavender*	7.50	7.50

1904

1280	A3	25c *rose* *a.* Chinese double *b.* "HOI HAO" omitted	60	60
1281	"	50c brown, *azure*	7.00	7.00

1906

Stamps of Indo-China, 1892-1906, Surcharged in Black or Red

HOI HAO

花銀八厘

1282	A4	1c olive green (R) *a.* Inverted surcharge	25	25
1283	"	2c violet brown, *buff* *a.* Inverted surcharge	30	30
1284	"	4c claret, *bluish* (R)	30	30
1285	"	5c deep green (R)	40	40
1286	"	10c carmine	50	50
1287	"	15c orange brown, *blue*	1.00	1.00
1288	"	20c red, *green*	40	40
1289	"	25c deep blue	60	60
1290	"	30c pale brown	60	60
1291	"	35c *yellow* (R)	65	65
1292	"	40c *bluish* (R)	75	75
1293	"	50c gray brown	1.00	1.00
1294	A3	75c deep violet, *orange* (R)	2.50	2.50
1295	A4	1fr pale green	3.00	3.00
1296	"	2fr brown, *orange* (R)	3.00	3.00
1297	A3	5fr red lilac, *lavender*	4.00	4.00
1298	A4	10fr orange brown, *green*	7.00	7.00

1908

Stamps of Indo-China, 1907, Surcharged "HOI HAO" and Chinese Characters, in Red or Blue.

1299	A5	1c olive brown & black	2	2
1300	"	2c brown & black	3	3
1301	"	4c blue & black	4	4
1302	"	5c green & black	4	4
1303	"	10c red & black (Bl)	6	6
1304	"	15c violet & black	8	8
1305	A6	20c violet & black	10	10
1306	"	25c blue & black	12	12
1307	"	30c brown & black	15	15
1308	"	35c olive green & black	18	18
1309	"	40c brown & black	20	20
1311	"	50c carmine & black (Bl)	25	25
1312	A7	75c vermilion & black (Bl)	35	35
1313	A8	1fr carmine & black (Bl)	50	50
1314	A9	2fr green & black	1.00	1.00
1315	A10	5fr blue & black	2.50	2.50
1316	A11	10fr purple & black	5.00	5.00

The Chinese characters surcharged on Nos. 1266 to 1316 inclusive are different for each denomination.

1918

Issue of 1908 Surcharged with New Values in Cents or Dollars.

1317	A5	2-5c on 1c olive brown & black	2	2
1318	"	4-5c on 2c yellow brown & black	2	2
1319	"	3-5c on 4c blue & black	3	3
1320	"	2c on 5c green & black	4	4
1321	"	4c on 10c red & black	8	8
1322	"	6c on 15c violet & black	12	12
1323	A6	8c on 20c violet & black	15	15
1324	"	10c on 25c blue & black	20	20
1325	"	12c on 30c brown & black	25	25
1326	"	14c on 35c olive green & black	30	30
1327	"	16c on 40c yellow brown & black	30	30
1329	"	20c on 50c carmine & black	40	40
1330	A7	30c on 75c vermilion & black	60	60
1331	A8	40c on 1fr carmine & black	80	80
1332	A9	80c on 2fr green & black	1.50	1.50
1333	A10	$2 on 5fr blue & black	3.50	3.50
1334	A11	$4 on 10fr purple & black	6.00	6.00

KOUANG TCHEOU WAN.

1906

Stamps of Indo-China, 1892-1906, Surcharged in Black or Red

Kouang Tcheou-Wan

花銀八厘

The Chinese characters are different for each denomination.

1351	A4	1c olive green (R) *a.* Inverted surcharge *b.* "Kouang Tcheou Wan" in red *c.* Chinese in red	50	50
1352	"	2c violet brown, *buff*	50	50
1353	"	4c claret, *bluish* (R)	50	50
1354	"	5c deep green (R) *a.* Inverted surcharge	50	50
1355	"	10c carmine	60	60
1356	"	15c orange brown, *blue* *a.* "Kouang Tcheou Wan" in red	1.25	1.25

1357	A4	20c red, *green* (R)	60	60
		a. Inverted surcharge		
		b. Chinese inverted		
1358	"	25c deep blue	60	60
1359	"	30c pale brown	60	60
1360	"	35c *yellow* (R)	60	60
		a. Inverted surcharge		
1361	"	40c *bluish* (R)	60	60
1362	"	50c bistre brown	1.00	1.00
1363	A3	75c deep violet, *orange* (R)	3.00	3.00
1364	A4	1fr pale green	2.25	2.25
1365	"	2fr brown, *orange* (R)	3.00	3.00
1366	A3	5fr red lilac, *lavender*	4.00	4.00
1367	A4	10fr orange brown, *green*	7.00	7.00

1908

Stamps of Indo-China, 1907, Surcharged "KOUANG-TCHEOU" and Chinese Characters, in Red or Blue.

1368	A5	1c olive brown & black	2	2
1369	"	2c brown & black	3	3
1370	"	4c blue & black	4	4
1371	"	5c green & black	4	4
1372	"	10c red & black (Bl)	6	6
1373	"	15c violet & black	8	8
1374	A6	20c violet & black	10	10
1375	"	25c blue & black	12	12
1376	"	30c brown & black	15	15
1377	"	35c olive green & black	18	18
1378	"	40c brown & black	20	20
1380	"	50c carmine & black (Bl)	25	25
1381	A7	75c vermilion & black (Bl)	35	35
1382	A8	1fr carmine & black (Bl)	50	50
1383	A9	2fr green & black	1.00	1.00
1384	A10	5fr blue & black	2.50	2.50
1385	A11	10fr purple & black	5.00	5.00

1918

Issue of 1908 Surcharged with New Values in Cents or Dollars.

1386	A5	2-5c on 1c olive brown & black	2	2
1387	"	4-5c on 2c yellow brown & black	2	2
1388	"	1 3-5c on 4c blue & black	3	3
1389	"	2c on 5c green & black	4	4
1390	"	4c on 10c red & black	8	8
1391	"	6c on 15c violet & black	12	12
1392	A6	8c on 20c violet & black	15	15
1393	"	10c on 25c blue & black	20	20
1394	A6	12c on 30c brown & black	25	25
1395	"	14c on 35c olive green & black	30	30
1396	"	16c on 40c yellow brown & black	30	30
1398	"	20c on 50c carmine & black	40	40
1399	A7	30c on 75c vermilion & black	60	60
1400	A8	40c on 1fr carmine & black	80	80
1401	A9	80c on 2fr green & black	1.50	1.50
1402	A10	$2 on 5fr blue & black	3.50	3.50
1403	A11	$4 on 10fr purple & black	6.00	6.00

MONGTSEU.

1903

Stamps of Indo-China Surcharged in Black

MONGTZE

仙 六

Perf. 14 x 13½.

1501	A3	1c *lilac blue*	40	40
		a. "MONGTZE" only, inverted		
1502	"	2c brown, *buff*	15	15
		a. "MONGTZE" only		
1503	"	4c claret, *lavender*	15	15
		a. "MONGTZE" only		
		b. Same as "a", inverted		
1504	"	5c yellow green	15	15
		a. "MONGTZE" only		
1505	"	10c red	20	20
		a. Inverted surcharge		
1506	"	15c gray	20	20
1507	"	20c red, *green*	25	25
		a. "MONGTZE" only		
		b. Chinese double		
1507c	"	25c *rose*	8.00	8.00
		d. "MONGTZE" only		
1508	"	25c blue	40	40
		a. "MONGTSE" double		
1509	"	30c brown, *bistre*	40	40
		a. "MONGTZE" only		
		b. "MONGTZE" double, one inverted		
		c. Chinese double		
1510	"	40c red, *straw*	2.00	2.00
		a. "MONGTZE" inverted		
1511	"	50c carmine, *rose*	10.00	10.00
1512	"	75c deep violet, *orange*	1.25	1.25
		a. Inverted surcharge		
		b. Chinese double		
1513	"	1fr bronze green, *straw*	3.00	3.00
		a. Chinese double		
1514	"	5fr red lilac, *lavender*	5.00	5.00

1904

1515	A3	50c brown, *azure*	6.00	6.00

1906

Stamps of Indo-China, 1892-1906 Surcharged in Black or Red

Mong-Tseu

花銀八厘

1516	A4	1c olive green (R)	20	20
1517	"	2c violet brown, *buff*	20	20
1518	"	4c claret, *bluish* (R)	20	20
1519	"	5c deep green (R)	40	40
		a. Inverted surcharge		
1520	"	10c carmine	40	40
1521	"	15c orange brown, *blue*	75	75
1522	"	20c red, *green*	40	40
		a. Inverted surcharge		
1523	"	25c deep blue	75	75
1524	"	30c pale brown	75	75
1525	"	35c *yellow* (R)	75	75
1526	"	40c *bluish* (R)	75	75
1527	"	50c bistre brown	75	75
1528	A3	75c deep violet, *orange* (R)	2.00	2.00
1529	A4	1fr pale green	2.00	2.00
1530	"	2fr brown, *orange* (R)	2.50	2.50
1531	A3	5fr red lilac, *lavender*	4.00	4.00
1532	A4	10fr orange brown, *green*	6.00	6.00
		a. Chinese surcharge inverted	75.00	

1908

Stamps of Indo-China, 1907, Surcharged "MONGTSEU" and Chinese Characters, in Red or Blue.

1533	A5	1c olive brown & black	2	2
1534	"	2c brown & black	3	3
1535	"	4c blue & black	4	4
1536	"	5c green & black	4	4
1537	"	10c red & black (Bl)	6	6
1538	"	15c violet & black	8	8
1539	A6	20c violet & black	10	10
1540	"	25c blue & black	12	12
1541	"	30c brown & black	15	15
1542	"	35c olive green & black	18	18
1543	"	40c brown & black	20	20
1545	"	50c carmine & black (Bl)	25	25
1546	A7	75c vermilion & black (Bl)	35	35
1547	A8	1fr carmine & black (Bl)	50	50
1548	A9	2fr green & black	1.00	1.00
1549	A10	5fr blue & black	2.50	2.50
1550	A11	10fr purple & black	5.00	5.00

The Chinese characters surcharged on Nos. 1501 to 1550 inclusive are different for each denomination.

1918

Issue of 1908 Surcharged with New Values in Cents or Dollars.

1551	A5	2-5c on 1c olive brown & black	2	2
1552	"	4-5c on 2c yellow brown & black	2	2
1553	"	1 3-5c on 4c blue & black	3	3
1554	"	2c on 5c green & black	4	4
1555	"	4c on 10c red & black	8	8
1556	"	6c on 15c violet & black	12	12
1557	A6	8c on 20c violet & black	15	15
1558	"	10c on 25c blue & black	20	20
1559	"	12c on 30c brown & black	25	25
1560	"	14c on 35c olive green & black	30	30
1561	"	16c on 40c yellow brown & black	30	30
1563	"	20c on 50c carmine & black	40	40
1564	A7	30c on 75c vermilion & black	60	60
1565	A8	40c on 1fr carmine & black	80	80
1566	A9	80c on 2fr green & black	1.50	1.50
1567	A10	$2 on 5fr blue & black	3.50	3.50
1568	A11	$4 on 10fr purple & black	6.00	6.00

1903 PACKHOI.

Stamps of Indo-China Surcharged in Black

PACKHOI

仙六

Perf. 14x13½.

1651	A3	1c *lilac blue*	30	30
		a. Inverted surcharge		
		b. "PACKHOI" inverted		
		c. "PACKHOI" only, inverted		
1652	"	2c brown, *buff*	10	10
		a. "PACKHOI" omitted		
		b. Chinese double		
1653	"	4c claret, *lavender*	10	10
		a. "PACKHOI" only		
		b. Same as "a", inverted		
1654	"	5c yellow green	10	10
		a. Chinese surcharge only		
		b. Inverted surcharge		
		c. "PACKHOI" inverted		
		d. "PACKHOI" double, one inverted		

1655	A3	10c red *a.* Inverted surcharge *b.* "PACKHOI" double	12	12
1656	"	15c gray *a.* "PACKHOI" double	15	15
1657	"	20c red, *green* *a.* Chinese surcharge double	25	25
1658	"	25c blue	30	30
1659	"	30c brown, *bistre* *a.* Chinese surcharge double	30	30
1660	"	40c red, *straw*	2.00	2.00
1661	"	50c carmine, *rose*	8.00	8.00
1662	"	75c deep violet, *orange* *a.* "INDO-CHINE" inverted *b.* Chinese double	2.00	2.00
1663	"	1fr bronze green, *straw* *a.* Chinese double	2.00	2.00
1664	"	5fr red lilac, *lavender*	4.00	4.00

1904

1665	A3	25c *rose* *a.* Chinese surcharge double *b.* "PACKHOI" double, one inverted	30	30
1666	"	50c brown, *azure* *a.* Chinese surcharge only *b.* Chinese surcharge double, "PACKHOI" inverted	4.00	4.00

1906

PAK-HOI

Stamps of Indo-China, 1892-1906, Surcharged in Black or Red

花銀八屋

1667	A4	1c olive green (R) *a.* Inverted surcharge *b.* "PAK-HOI" in black, Chinese for "40" in red	30	30
1668	"	2c violet brown, *buff*	30	30
1669	"	4c claret, *bluish* (R)	30	30
1670	"	5c deep green (R) *a.* "PAK-HOI" in black, Chinese for "40" in red	40	40
1671	"	10c carmine	50	50
1672	"	15c orange brown, *blue*	60	60
1673	"	20c red, *green* *a.* "PAK-HOI" inverted	40	40
1674	"	25c deep blue *a.* Inverted surcharge	40	40
1675	"	30c pale brown	40	40
1676	"	35c *yellow* (R)	50	50
1677	"	40c *bluish* (R)	60	60
1678	"	50c bistre brown	75	75
1679	A3	75c deep violet, *orange* (R)	2.00	2.00
1680	A4	1fr pale green	2.00	2.00
1681	"	2fr brown, *orange* (R)	3.00	3.00
1682	A3	5fr red lilac, *lavender*	4.00	4.00
1683	A4	10fr orange brown, *green*	7.00	7.00

1908

Stamps of Indo-China, 1907, Surcharged "PAKHOI" and Chinese Characters, in Red or Blue.

1684	A5	1c olive brown & black	2	2
1685	"	2c brown & black	3	3
1686	"	4c blue & black	4	4
1687	"	5c green & black	4	4
1688	"	10c red & black (Bl)	6	6
1689	"	15c violet & black	8	8
1690	A6	20c violet & black	10	10
1691	"	25c blue & black	12	12
1692	"	30c brown & black	15	15
1693	"	35c olive green & black	18	18
1694	"	40c brown & black		
1696	"	50c carmine & black (Bl)	25	25
1697	A7	75c vermilion & black (Bl)	35	35
1698	A8	1fr carmine & black (Bl)	50	50
1699	A9	2fr green & black	1.00	1.00
1700	A10	5fr blue & black	2.50	2.50
1701	A11	10fr purple & black	5.00	5.00

The Chinese characters surcharged on Nos. 1651 to 1701 inclusive are different for each denomination.

1918

Issue of 1908 Surcharged with New Values in Cents or Dollars.

1702	A5	2-5c on 1c olive brown & black	2	2
1703	"	4-5c on 2c yellow brown & black	2	2
1704	"	1 3-5c on 4c blue & black	3	3
1705	"	2c on 5c green & black	4	4
1706	"	4c on 10c red & black	8	8
1707	"	6c on 15c violet & black	12	12
1708	A6	8c on 20c violet & black	15	15
1709	"	10c on 25c blue & black	20	20
1710	"	12c on 30c brown & black	25	25
1711	"	14c on 35c olive green & black	30	30
1712	"	16c on 40c yellow brown & black	30	30

1714	A6	20c on 50c carmine & black	40	40
1715	A7	30c on 75c vermilion & black	60	60
1716	A8	40c on 1fr carmine & black	80	80
1717	A9	80c on 2fr green & black	1.50	1.50
1718	A10	$2 on 5fr blue & black	3.50	3.50
1719	A11	$4 on 10fr purple & black	6.00	6.00

TCHONG KING.

1903

Stamps of Indo-China Surcharged in Black

TCHONGKING

仙 六.

1816	A3	1c *lilac blue* *a.* "TCHONGKING" only *b.* Same as "a", inverted	40	40
1817	"	2c brown, *buff* *a.* "TCHONGKING" only *b.* "TCHONGKING" double	12	12
1818	"	4c claret, *lavender* *a.* Inverted surcharge *b.* "TCHONGKING" only *c.* Same as "a", inverted *d.* "TCHONGKING" double, one inverted	12	12
1819	"	5c yellow green *a.* "TCHONGKING" diagonally *b.* Inverted surcharge *c.* "TCHONGKING" double, one inverted *d.* "TCHONGKING" double *e.* Pair, one without "TCHONGKING"	20	20
1820	"	10c red *a.* Inverted surcharge *b.* "TCHONGKING" double, one inverted	20	20
1821	"	15c gray *a.* "TCHONGKING" double, one inverted	20	20
1822	"	20c red, *green* *a.* "TCHONGKING" double, one inverted	20	20
1823	"	25c blue	50	50
1824	"	30c brown, *bistre* *a.* Chinese double	50	50
1825	"	40c red, *straw*	1.50	1.50
1826	"	50c carmine, *rose*	9.00	9.00
1827	"	75c violet, *orange* *a.* "TCHONGKING" double *b.* "TCHONGKING" double, one inverted at bottom *c.* Chinese double	1.50	1.50
1828	"	1fr bronze green, *straw*	2.00	2.00
1829	"	5fr red lilac, *lavender*	5.00	5.00

1904

1830	A3	25c *rose* *a.* "TCHONGKING" double, one inverted	40	40
1831	"	50c brown, *azure* *a.* "TCHONGKING" double, one inverted	6.00	6.00

Stamps of Indo-China and French China, issued in 1902 with similar surcharge, but without Chinese characters, were not officially authorized.

1906

Stamps of Indo-China, 1892-1906, Surcharged in Black or Red

Tch'ong K'ing

花銀八厘

1832	A4	1c olive green *a.* Inverted surcharge *b.* "TCHONGKING" in black, Chinese in red	25	25
1833	"	2c violet brown, *buff* *a.* Inverted surcharge	25	25
1834	"	4c claret, *bluish* (R)	35	35
1835	"	5c deep green (R)	50	50
1836	"	10c carmine	40	40
1837	"	15c orange brown, *blue*	1.25	1.25
1838	"	20c red, *green*	40	40
1839	"	25c deep blue	40	40
1840	"	30c pale brown	40	40
1841	"	35c *yellow* (R)	50	50
1842	"	40c *bluish* (R)	70	70
1843	"	50c bistre brown	85	85
1844	A3	75c deep violet, *orange* (R)	2.50	2.50
1845	A4	1fr pale green	2.00	2.00
1846	"	2fr brown, *orange* (R)	2.50	2.50
1847	A3	5fr red lilac, *lavender*	5.00	5.00
1848	A4	10fr orange brown, *green*	7.00	7.00

Many stamps of this issue are known with "T" of "TCHONG" omitted.

1908

Stamps of Indo-China, 1907, Surcharged "TCHONGKING" and Chinese Characters, in Red or Blue.

1849	A5	1c olive brown & black	2	2
1850	"	2c brown & black	3	3
1851	"	4c blue & black	4	4
1852	"	5c green & black	4	4
1853	"	10c red & black (Bl)	6	6
1854	"	15c violet & black	8	8
1855	A6	20c violet & black	10	10
1856	"	25c blue & black	12	12
1857	"	30c brown & black	15	15
1858	"	35c olive green & black	18	18
1859	"	40c brown & black	20	20

1861	A6	50c carmine & black (Bl)	25	25
1862	A7	75c vermilion & black (Bl)	35	35
1863	A8	1fr carmine & black (Bl)	50	50
1864	A7	2fr green & black	1.00	1.00
1865	A10	5fr blue & black	2.50	2.50
1866	A11	10fr purple & black	5.00	5.00

The Chinese characters surcharged on Nos. 1816 to 1866 inclusive are different for each denomination.

1918

Issue of 1908
Surcharged with New Values in Cents or Dollars.

1867	A5	2-5c on 1c olive brown & black	2	2
1868	"	4-5c on 2c yellow brown & black	2	2
1869	"	1 3-5c on 4c blue & black	3	3
1870	"	2c on 5c green & black	4	4
1871	"	4c on 10c red & black	8	8
1872	"	6c on 15c violet & black	12	12
1873	A6	'8c on 20c violet & black	15	15
1874	"	10c on 25c blue & black	20	20
1875	"	12c on 30c brown & black	25	25
1876	"	14c on 35c olive green & black	30	30
1877	"	16c on 40c yellow brown & black	30	30
1878	"	18c on 45c orange & black	35	35
1879	"	20c on 50c carmine & black	40	40
1880	A7	30c on 75c vermilion & black	60	60
1881	A8	40c on 1fr carmine & black	80	80
1882	A9	80c on 2fr green & black	1.50	1.50
1883	A10	$2 on 5fr blue & black	3.50	3.50
1884	A11	$4 on 10fr purple & black	6.00	6.00

YUNNANSEN.

1908 **YUNNANSEN**

Stamps of Indo-China Surcharged in Black 仙 六

Perf. 14x13½.

1951	A3	1c *lilac blue*	30	30
		a. "YUNNANSEN" only, inverted		
1952	"	2c brown, *buff*	10	10
		a. "YUNNANSEN" double		
1953	A3	4c claret, *lavender*	12	12
		a. "YUNNANSEN" only		
		b. Surcharge for 2c, inverted		
1954	"	5c yellow green	25	25
		a. "YUNNANSEN" inverted		
1955	"	10c red	20	20
		a. Inverted surcharge		
1956	"	15c gray	20	20
1957	"	20c red, *green*	20	20
1958	"	25c blue	25	25
		a. Inverted surcharge		
		b. Double surcharge		
1959	"	30c brown, *bistre*	30	30
		a. "YUNNANSEN" inverted		
1960	"	40c red, *straw*	1.25	1.25
		a. Inverted surcharge	6.00	
		b. "YUNNANSEN" inverted		
		c. "YUNNANSEN" double		
1961	"	50c carmine, *rose*	9.00	9.00
		a. Inverted surcharge		
1962	"	75c deep violet, *orange*	1.25	1.25
		a. "INDO-CHINE" inverted		
		b. Inverted surcharge		
1963	"	1fr bronze green, *straw*	1.75	1.75
		a. Inverted surcharge	6.00	
		b. "YUNNANSEN" only		
1964	"	5fr red lilac, *lavender*	5.00	5.00
		a. Inverted surcharge	6.00	

1904

1965	A3	25c *rose*		
		a. Inverted surcharge		
1966	"	50c brown, *azure*	6.00	6.00
		a. Inverted surcharge		
		b. "YUNNANSEN" inverted		

The Chinese characters surcharged on Nos. 1951 to 1966 inclusive are different for each denomination.

YUNNAN FOU.

1906 **Yunnan-Fou**

Stamps of Indo-China, 1892-1906, Surcharged in Black or Red 花銀八厘

2001	A4	1c olive green (R)	20	20
2002	"	2c violet brown, *buff*	20	20
		a. Inverted surcharge		
		b. "YUNNAN FOU" only, inverted		
2003	"	4c claret, *bluish* (R)	20	20
2004	"	5c deep green (R)	30	30
		a. "YUNNAN FOU" in black, Chinese in red		
2005	"	10c carmine	35	35
		a. Inverted surcharge		

2006	A4	15c orange brown, *blue*	75	75
2007	"	20c red, *green*	30	30
2008	"	25c deep blue	30	30
2009	"	30c pale brown	30	30
2010	"	35c *yellow* (R)	40	40
2011	"	40c *bluish* (R)	45	45
		a. Inverted surcharge		
2012	"	50c bistre brown	75	75
2013	A3	75c deep violet, *orange* (R)	2.00	2.00
2014	A4	1fr pale green	2.00	2.00
2015	"	2fr brown, *orange* (R)	2.00	2.00
2016	A3	5fr red lilac, *lavender*	4.00	4.00
2017	A4	10fr orange brown, *green*	6.00	6.00

1908

Stamps of Indo-China, 1907, Surcharged "YUNNAN FOU," and Chinese Characters, in Red or Blue.

2018	A5	1c olive brown & black	2	2
2019	"	2c brown & black	3	3
2020	"	4c blue & black	4	4
2021	"	5c green & black	4	4
2022	"	10c red & black (Bl)	6	6
2023	"	15c violet & black	8	8
2024	A6	20c violet & black	10	10
2025	"	25c blue & black	12	12
2026	"	30c brown & black	15	15
2027	"	35c olive green & black	18	18
2028	"	40c brown & black	20	20
2030	"	50c carmine & black (Bl)	25	25
2031	A7	75c vermilion & black (Bl)	35	35
2032	A8	1fr carmine & black (Bl)	50	50
2033	A9	2fr green & black	1.00	1.00
		a. "YUNANN FOU"		
2034	A10	5fr blue & black	2.50	2.50
		a. "YUNANN FOU"		
2035	A11	10fr purple & black	5.00	5.00
		a. "YUNANN FOU"		

The chinese characters surcharged on Nos. 2001 to 2035 inclusive are different for each denomination.

1918

Issue of 1908 Surcharged with New Values in Cents or Dollars.

2036	A5	2-5c on 1c olive brown & black	2	2
2037	"	4-5c on 2c yellow brown & black	2	2
2038	"	1 3-5c on 4c blue & black	3	3
2039	"	2c on 5c green & black	4	4
2040	A5	4c on 10c red & black	8	8
2041	"	6c on 15c violet & black	12	12
2042	A6	8c on 20c violet & black	15	15
2043	"	10c on 25c blue & black	20	20
2044	"	12c on 30c brown & black	25	25
2045	"	14c on 35c olive green & black	30	30
2046	"	16c on 40c yellow brown & black	30	30
2048	"	20c on 50c carmine & black	40	40
2049	A7	30c on 75c vermilion & black	60	60
2050	A8	40c on 1fr carmine & black	80	80
2051	A9	80c on 2fr green & black	1.50	1.50
2052	A10	$2 on 5fr blue & black	3.50	3.50
2053	A11	$4 on 10fr purple & black	6.00	6.00

Offices in Crete.

100 CENTIMES=1 FRANC.

A1

A2

A3

1902-03

2151	A1	1c gray	3	3
2152	"	2c violet brown	3	3
2153	"	3c red orange	3	3
2154	"	4c yellow brown	4	4
2155	"	5c green	4	4
2156	A2	10c rose red	6	6
2157	"	15c pale red	8	8
2158	"	20c brown violet	10	10
2159	"	25c blue	12	12
2160	"	30c lilac	15	15
2161	A3	40c red & pale blue	20	20
2162	"	50c bistre brown & lavender	25	25
2163	"	1fr claret & olive green	50	50
2164	"	2fr gray violet & yellow	1.00	1.00
2165	"	5fr dark blue & buff	2.00	2.00

A4

A5

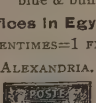
Black Surcharge.

2166	A4	1pi on 25c blue	1.50	1.50
2167	A5	2pi on 50c bistre brown & lavender	3.00	3.00
2168	"	4pi on 1fr claret & olive green	4.00	4.00
2169	"	8pi on 2fr gray violet & yellow	7.50	7.50
2170	"	20pi on 5fr dark blue & buff	12.50	12.50

Offices in Egypt.

100 CENTIMES=1 FRANC.

ALEXANDRIA.



A1

Surcharged in Red, Blue or Black.

1899-1900

Perf. 14x13½.

2201	A1	1c *lilac blue*	5	5
		a. Double surcharge	2.00	
2202	"	2c brown, *buff*	8	8
2203	"	3c gray, *grayish*	8	8
2204	"	4c claret, *lavender*	10	10
2205	"	5c yellow green, type I	12	12
		a. Type II	6.00	6.00
2206	"	10c *lavender*, type I	25	25
		a. Type II	60	60
2207	"	15c blue		
2208	"	20c red, *green*	50	50
2209	"	25c *rose*	25	12
		a. Inverted surcharge	1.50	
		b. Double surcharge, one inverted	6.25	
2210	"	30c brown, *bistre*	65	65
2211	"	40c red, *straw*	75	75
2212	"	50c carmine, *rose* type II	75	50
		a. Type I	75	50
2213	"	1fr bronze green, *straw*	85	85
2214	"	2fr brown, *azure*	3.00	3.00
2215	"	5fr red lilac, *lavender*	8.00	8.00

A2

A3

1902-03 A4

2216	A2	1c gray	2	2
2217	"	2c violet brown	2	2
		a. Imperf.		
2218	"	3c red orange	3	3
2219	"	4c yellow brown	3	3
2220	"	5c green	3	3
		a. 5c blue green	5	5
2221	A3	10c rose red	5	5
2222	"	15c pale red	7	7
		a. 15c orange	7	
2223	"	20c brown violet	9	9
2224	"	25c blue	10	3
2225	"	30c violet	12	12
2226	A4	40c red & pale blue	16	16
2227	"	50c bistre brown & lavender	20	20
2228	"	1fr claret & olive green	35	20
2229	"	2fr gray violet & yellow	75	75
2230	"	5fr dark blue & buff	1.75	1.75

1915 CHARITY STAMP.

Regular Issue of 1902-03 Surcharged in Carmine

+ 5c

Perf. 14x13½.

2245	A3	10c+5c rose	10	10

PORT SAID.

A1

Surcharged in Red, Blue or Black.

1899-1900

Perf. 14x13½.

2250	A1	1c *lilac blue*	6	6
2251	"	2c brown, *buff*	8	8
2252	"	3c gray, *grayish*	10	10
2253	"	4c claret, *lavender*	10	10

2254	A1	5c yellow green, type I	30	30
		a. Type II	1.50	1.50
2255	"	10c *lavender*, type I	30	30
		a. Type II	1.00	1.00
2256	"	15c blue	60	60
2257	"	20c red, *green*	75	75
2258	"	25c *rose*	30	30
		a. Double surcharge		
2259	"	30c brown, *bistre*	75	75
		a. Inverted surcharge		
2260	"	40c red, *straw*	75	75
2261	"	50c carmine, *rose*	1.00	1.00
		a. Type I	10.00	4.00
		b. Double surcharge		
2262	"	1fr bronze green, *straw*	1.50	1.50
2263	"	2fr brown, *azure*	4.00	4.00
2264	"	5fr red lilac, *lavender*	6.00	6.00

PORT SAID.

Regular Issue Surcharged in Red

VINGT CINQ

2265	A1	25c on 10c *lavender*	50.00	5.00

With Additional Surcharge "25."

2265a	A1	25c on 10c *lavender*	75.00	10.00

A2

A3

A4

1902-03

2266	A2	1c gray	2	2
2267	"	2c violet brown	2	2
2268	"	3c red orange	3	3
2269	"	4c yellow brown	3	3
2270	"	5c blue green	5	5
		a. 5c yellow green	10	10
2271	A3	10c rose red	5	5
2272	"	15c pale red	7	7
2273	"	20c brown violet	9	9
2274	"	25c blue	10	5
2275	"	30c violet	12	12
2276	A4	40c red & pale blue	16	16
2277	"	50c bistre brown & lavender	20	20
2278	"	1fr claret & olive green	35	35
2279	"	2fr gray violet & yellow	75	75
2280	"	5fr dark blue & buff	1.75	1.75

CHARITY STAMP.

1915

Regular Issue of 1902-03 Surcharged in Carmine ✚ 5c

Perf. 14x13½.

2295	A3	10c+5c rose	10	10

Offices in Morocco.

100 CENTIMOS=1 PESETA.

A1

Surcharged in Red or Black.

1891-93 *Perf. 14x13½.*

2400	A1	5c on 5c green, *greenish*	20	20
		a. Imperf.		
2401	"	10c on 10c *lavender*	30	10
		a. Error, 10c on 25c *rose*	9.00	
		b. Type I	30	6
2402	"	20c on 20c red, *green*	40	25
2403	"	25c on 25c *rose*	30	10
		a. Double surcharge		
		b. Imperf.		
2404	"	50c on 50c carmine, *rose*	85	50
		a. Type I	3.00	2.00
2405	"	1p on 1fr bronze green, *straw*	1.50	1.50

No. 2401a was a printer's error and was never sent to Morocco.

A2

1893 Carmine Surcharge.

2406	A2	5c black	20.00	20.00
2407	"	10c black	15.00	15.00

1900 Red Surcharge.

2408	A1	5c on 5c yellow green	30	25
		a. Type II	1.00	30

Black Surcharge.

2409	A1	2p on 2fr brown, *azure*	4.50	4.50

A3

A4

A5

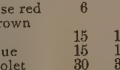
1902-10

Surcharged in Red or Black.

2410	A3	1c on 1c gray (R)	4	4
2411	"	2c on 2c violet brown	5	5
		a. "GENTIMOS"	1.00	1.00
2412	"	3c on 3c red orange	6	6
		a. "GENTIMOS"	1.00	1.00
2413	"	4c on 4c yellow brown	25	25
		a. "GENTIMOS"	3.00	3.00
2414	"	5c on 5c green	6	3
2415	A4	10c on 10c rose red	6	5
2416	"	20c on 20c brown violet	15	15
2417	"	25c on 25c blue	15	10
2418	"	35c on 35c violet	30	30
2419	A5	50c on 50c bistre brown & lavender	30	20
2420	"	1pe on 1fr claret & olive green	65	65
2421	"	2pe on 2fr gray violet & yellow	1.50	1.50

1903

Postage Due Stamps of France Surcharged



2424	D2	5c on 5c light blue	15.00	15.00
2425	"	10c on 10c chocolate	12.00	12.00

1911-17

Types of 1902-03 Issue Surcharged in Red or Blue

2426	A3	1c on 1c gray	2	2
2427	"	2c on 2c violet brown	2	2
2428	"	3c on 3c orange	3	3
2429	"	5c on 5c green	3	2
2430	A4	10c on 10c rose	5	2
		a. Imperf.		
2431	A4	15c on 15c orange	7	5
2432	"	20c on 20c brown violet	9	6
2433	"	25c on 25c blue	10	5
2434	"	35c on 35c violet	14	8
2435	A5	40c on 40c red & pale blue	16	15
2436	"	50c on 50c bistre brown & lavender	20	12
2437	"	1pe on 1fr claret & olive green	35	35

A6

A7

A8

1914-17

Issue of 1911-17 Surcharged "Protectorat Francais."

2438	A6	1c on 1c gray	2	2
2439	"	2c on 2c violet brown	2	2
2440	"	3c on 3c orange	15	15
2441	"	5c on 5c green	6	6
2442	A7	10c on 10c rose	6	6
2443	"	15c on 15c orange	6	6
2444	"	20c on 20c brown violet	25	25
2445	"	25c on 25c blue	10	10
2446	"	35c on 35c violet	14	14
2447	A8	40c on 40c red & pale blue	16	16
2448	"	50c on 50c bistre brown & lavender	20	20
2449	"	1pe on 1fr claret & olive green	35	35
2450	"	2pe on 2fr gray violet & yellow	75	75
2451	"	5pe on 5fr dark blue & buff	1.75	1.75

1917 Grayish, Granite Paper.

2455	A6	5c on 5c green	3	3
2456	A7	10c on 10c rose	5	5

FOR THE DISTRICT OF TANGIER.

1918 Types of the 1902-1903 Issue Surcharged **TANGER**

2466	A3	1c gray	2	2
2467	"	2c violet brown	2	2

2468	A3	3c red orange	3	3
2469	"	5c green	3	3
2470	A4	10c rose	5	5
2471	"	15c orange	6	6
2472	"	20c violet brown	8	8
2473	"	25c blue	10	10
2474	"	35c violet	14	14
2475	A5	40c red & pale blue	16	16
2476	"	50c bistre brown & lavender	20	20
2477	"	1fr claret & olive green	35	35

CHARITY STAMPS.

1914 C1

Surcharged in Blue, Black and Red.

Perf. 14x13½.

2500	C1	10c + 5c rose	50	50
		a. Double surcharge	25.00	25.00
		b. Inverted surcharge	25.00	25.00

Same, without "Protectorat Francais".

2501 C1 10c+5c rose

No. 2501 is only known with inverted surcharge.

Surchargod Locally at Casablanca.
Cross with the Horizontal Bar Single instead of Double.
"5" Smaller and Rounder.

2502 A7 10c+5c rose 10.00 10,00

Regular Issue of 1911 Surchargod Locally at Oudjda

2503 A7 10c + 5c rose 25.00

FOR THE DISTRICT OF TANGIER.

C2

1915 Black Surcharge.

2504 C2 10c + 5c red 15 15

GENERAL ISSUE.

1915 C3

2505 C3 10c+5c rose 10 10

Regular Issue of 1914-17 Surcharged in Vermilion

2506 A7 10c 5c rose 50 50

C4

Surcharged in Carmine and Black.

2507 C4 5c + 5c green 6 6

C5

1917

2508 C5 10c+5c rose 10 10

On Nos. 2500 and 2501 the cross is set up from pieces of type (quads), the horizontal bar being made from two pieces. Each cross in the setting of twenty-five differs from the others. On No. 2508 the horizontal bar of the cross is single and the setting is made from 300 electrotypes, all alike.

POSTAGE DUE STAMPS.

1896

Postage Due Stamps of France, 1884-96, Surcharged

Like Regular Issue of 1891-93.

Red Surcharge.

Perf. 14x13½.

2550	D2	5c on 5c light blue	6	6
2551	"	10c on 10c chocolate	10	10

Black Surcharge.

2552	D2	30c on 30c carmine	85	85
		a. Pair, one without surcharge		
2553	"	50c on 50c lilac	35	35
		a. "S" of "CENTIMOS" omitted		
2554	"	1p on 1fr brown	6.00	6.00

1909-10

Postage Due Stamps of France, 1908-10, Surcharged **1 CENTIMO**

2551a	D3	1c on 1c olive green	8	8
2551b	"	10c on 10c violet	20	20
2551c	"	30c on 30c bistre	1.00	1.00
2551d	"	50c on 50c red	80	80

1911

Postage Due Stamps of France, 1893-96, Surcharged

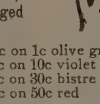
Like Regular Issue of 1911-17.

2555	D2	5c on 5c blue (R)	3	3
2556	"	10c on 10c chocolate (R)	5	5
2557	"	50c on 50c lilac (Bl)	20	20

1911

Postage Due Stamps of France, 1908-10, Surcharged **1** سنتيم

2557a	D3	1c on 1c olive green	2	2
2557b	"	10c on 10c violet	5	5
2557c	"	30c on 30c bistre	15	15
2557d	"	50c on 50c red	20	20



D4

1915-17

Issue of 1911

Surcharged "Protectorat Francais."

2558	D4	1c on 1c black	8	8
2559	"	5c on 5c blue	5	5
2560	"	10c on 10c chocolate	6	6
2561	"	20c on 20c olive green	12	12
2562	"	30c on 30c rose red	12	12
2563	"	50c on 50c violet brown	20	20

1915 Nos. 2557a to 2557d With Additional Surcharge "Protectorat Francais."

2564	D3	1c on 1c olive green	10	10
2564a	"	10c on 10c violet	10	10
2564b	"	30c on 30c bistre	15	15
2564c	"	50c on 50c red	25	25

FOR THE DISTRICT OF TANGIER.

1918

Postage Due Stamps of France, 1882-1918, Surcharged **TANGER**

White Paper.

2565	D2	1c black	3	3
2566	"	20c olive green	8	8
2567	"	50c violet brown	20	20

Grayish, Granite Paper.

2569	D2	5c blue	3	3
2570	"	10c chocolate	5	5
2571	"	15c green	6	6
2572	"	30c rose red	12	12

1918

Postage Due Stamps of France, 1908-10, Surcharged **TANGER**

2573	D3	1c olive green	2	2
2574	"	10c violet	5	5
2575	"	30c bistre	15	10
2576	"	40c red	20	25

Offices in Zanzibar.

16 ANNAS=1 RUPEE.

A1

A2

Surcharged in Red, Blue or Black.

1894-96 ***Perf. 14x13½.***

2601	A1	½a on 5c green, *greenish*	60	30
2602	"	1a on 10c *lavender*	80	80
2603	"	1½a on 15c blue	3.00	3.00
		a. "ANNAS"	4.00	4.00
2604	"	2a on 20c red, *green*	1.25	1.25
2605	"	2½a on 25c *rose*	60	60
2606	"	3a on 30c brown, *bistre*	1.50	1.50
2607	"	4a on 40c red, *straw*	1.50	1.50
2608	"	5a on 50c carmine, *rose*	1.50	1.50
2609	"	7½a on 75c violet, *orange*	25.00	25.00
2610	"	10a on 1fr bronze green, *straw*	3.00	3.00
2611	"	50a on 5fr red lilac, *lavender*	17.50	17.50

1894

2612	A2	½a & 5c on 1c *lilac blue*	5.00	5.00
2613	"	1a & 10c on 3c gray, *grayish*	5.00	5.00
2614	"	2½a & 25c on 4c claret, *lavender*	6.00	6.00
2615	"	5a & 50c on 20c red, *green*	6.00	6.00
2616	"	10a & 1fr on 40c red, *straw*	30.00	30.00

There are two distinct types of the figures 5c, four of the 25c and three of each of the others of this series.

A3

Surcharged in Red, Blue or Black.

1896-1900

2617	A3	½a on 5c green, *greenish*	60	60
2618	"	½a on 5c yellow green	15	15
		a. Type II	30	30
2619	"	1a on 10c *lavender*	35	35
		a. Type I	35	35
2620	"	1½a on 15c blue	40	40
2621	"	2a on 20c red, *green*	40	40
		a. "ZANZIBAR" double		
2622	"	2½a on 25c *rose*	40	40
2623	"	3a on 30c brown, *bistre*	60	60
2624	"	4a on 40c red, *straw*	50	50
2625	"	5a on 50c rose, *rose*	1.50	1.50
		a. Type I	2.50	2.50
2626	"	10a on 1fr bronze green, *straw*	1.00	1.00
2627	"	20a on 2fr brown, *azure*	3.00	3.00
		a. "ZANZIBAS"	50.00	
2628	"	50a on 5fr lilac, *lavender*	5.00	5.00

A4

A5

1897

2629	A4	2½a & 25c on ½a green, *greenish*	10.00	
2630	A4	2½a & 25c on 1a *lavender*	45.00	
2631	"	2½a & 25c on 1½a blue	45.00	
2632	A5	5a & 50c on 3a brown, *bistre*	35.00	
2633	"	5a & 50c on 4a red, *straw*	40.00	

A6

A7

Printed on the margins of sheets of French stamps.

2634	A6	2½a & 25c green, *greenish*	50.00
2635	"	2½a & 25c *lavender*	150.00
2636	"	2½a & 25c blue	150.00
2637	A7	5a & 50c brown, *bistre*	125.00
2638	"	5a & 50c red, *straw*	125.00

There are several varieties of figures in the above surcharges.

A8

A9

A10

Surcharged in Red or Black.

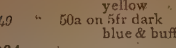
1917-18

2639	A8	½a on 5c green (R)	30	40
2640	A9	1a on 10c rose red	50	60
2641	"	1½a on 15c pale red	60	75
2642	"	2a on 20c brown violet	75	1.00
2643	"	2½a on 25c blue	50	60
2644	"	3a on 30c lilac	50	60
		a. Error, 5a on 30c	25.00	
2645	A10	4a on 40c red & pale blue	1.00	1.25
2646	"	5a on 50c bistre brown & lavender	1.25	1.50
2647	"	10a on 1fr claret & olive green	2.00	2.50

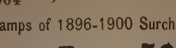
2648 A10 20a on 2fr gray violet & yellow 4.00 5.00
2649 " 50a on 5fr dark blue & buff 10.00 12.50

1904

Stamps of 1896-1900 Surchargd in Black:



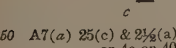
a b



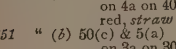
c

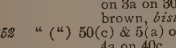
2650 A7(a) 25(c) & 2½(a) on 4a on 40c red, *straw* 25.00
2651 " (b) 50(c) & 5(a) on 3a on 30c brown, *bistre* 35.00
2652 " (") 50(c) & 5(a) on 4a on 40c red, *straw* 35.00
2653 " (c) 1fr & 10(a) on 3a on 30c brown, *bistre* 100.00
2654 " (") 1fr & 10(a) on 4a 40c red, *straw* 100.00

Stamps of 1902-03 Issue
Surcharged in Red or Black:



d e





f g

2655 A8(d) 25(c) & 2(a) on ½a on 5c green (R) 5.00
2656 A9(e) 25c & 2½(a) on 1a on 10c rose red 7.50
a. Inverted surcharge
2657 " (") 25c & 2½(a) on 3c on 30c lilac 100.00
a. Inverted surcharge
b. Double surcharge, both inverted
2658 A9 (f) 50c & 5(a) on 3a on 30c lilac 30.00
2659 " (g) 1fr & 10(a) on 3a on 30c lilac 100.00

Postage Due Stamps of 1897 Issue
With Various Surcharges.
Imperf.

Surcharged "Timbre" in Red.
2660 D1 ½a on 5c blue 15.00

Surcharged "Affrancht" in Black.
2661 D1 1a on 10c brown 15.00

With Red Bars Across "CHIFFRE" and "TAXE."
2662 D1 1½a on 15c green 20.00

The illustrations of the surcharges are not exact but are merely intended to show the relative positions and general styles of the new overprints. Nos. 2650 to 2662 are believed to be wholly speculative.

POSTAGE DUE STAMPS.

D1

1897 ***Perf. 14x13½.***

Surcharged in Red, Blue or Black.
2701 D1 ½a on 5c blue (R) 40 40
2702 " 1a on 10c brown (Bl) 50 50
a. Inverted surcharge 7.50
2703 " 1½a on 15c green (R) 90 90
2704 " 2½a on 50c lilac (Bl) (error) 60.00 60.00
2705 " 3a on 30c carmine (B) 1.25 1.25
2706 " 5a on 50c lilac (Bl) 1.50 1.50

FRENCH COLONIES.

100 CENTIMES=1 FRANC.

A1

1859-65

1 A1 1c olive green, *pale blue* 40 40

2	A1	5c yellow green, *greenish*	50	50
3	"	10c bistre, *yellowish*	20	15
		a. 10c brownish bistre, *yellowish*	25	20
		b. Tête bêche	10.00	10.00
4	"	20c blue, *bluish*	75	50
		a. 20c pale blue, *bluish*	2.00	50
5	"	40c orange, *yellowish*	40	30
		a. 40c orange vermilion, *yellowish*	40	30
6	"	80c rose, *pinkish*	1.50	1.50
		a. 80c carmine, *pinkish*	1.50	1.50

All stamps of this issue are known pin perforated unofficially. No. 1 is also known perforated 13 unofficially.

The reprints are in brighter colors and ungummed.

A2

A3

A4

A5

1871 ***Imperf.***

7	A2	1c olive green, *pale blue*	1.50	1.50
8	A3	5c yellow green, *greenish*	12.50	10.00
9	A4	10c bistre, *yellowish*	8.00	4.00
		a. Tête bêche		
10	"	20c blue, *bluish*	9.00	4.00
		a. Tête bêche		
11	A5	30c gray brown, *yellowish*	1.50	1.50
		a. 30c dark brown, *yellowish*	1.50	1.50
12	A4	40c orange, *yellowish*, type I	1.50	60
		a. 40c orange, *yellowish*, type II	25.00	17.50
13	A5	80c rose, *pinkish*	12.50	7.00

No. 8 can be distinguished from France No. 13 by the shade and by the cancellation.

All stamps of this issue except No. 8 are known pin perforated unofficially.

Reprints:

1c: The lines of shading of the face do not join the moustache.

10c and 20c: Bright colors and ungummed.

A6

A7

1872

14	A6	1c olive green, *pale blue*	40	40
15	"	5c green, *pale blue*	20	15
16	A4	15c bistre, *yellowish*	4.00	75
17	"	25c blue, *bluish*	60	40
18	A7	30c brown, *yellowish*	1.50	1.00
19	"	80c rose, *pinkish*	9.00	5.00

All stamps of this issue are known pin perforated unofficially.

The 25c has been reprinted and has the same characteristics as the reprints of the preceding issue.

1876

20	A6	2c red brown, *yellowish*	20.00	20.00
21	"	4c gray	100.00	35.00
22	A7	10c bistre, *rose*	2.00	60
23	"	15c bistre	10.00	4.00

All stamps of this issue are known pin perforated unofficially.

1877 A8

Type I.

24	A8	1c green, *greenish*	1.50	1.50
25	"	4c green, *greenish*	60	60
26	"	30c brown, *yellowish*	1.00	1.00
27	"	40c vermilion, *straw*	60	60
28	"	75c carmine, *rose*	2.50	2.50
29	"	1fr bronze green, *straw*	1.75	1.75

Type II.

30	A8	2c green, *greenish*	75	75
31	"	5c green, *greenish*	85	15
32	"	10c green, *greenish*	3.00	50
33	"	15c gray, *grayish*	10.00	8.50
34	"	20c red brown, *straw*	1.75	30
35	"	25c ultramarine, *bluish*	1.00	50
		a. 25c blue, *bluish*	30.00	4.00
36	"	35c *orange*	1.00	1.00

All stamps of this issue except Nos. 28, 29 and 33 are known pin perforated unofficially.

The reprints of the stamps of this issue are all of type II, are printed in bright colors and are ungummed.

1879

38	A8	1c *lilac blue*	1.00	1.00
39	"	2c brown, *buff*	1.00	1.00
40	"	4c claret, *lavender*	1.25	1.25
41	"	10c *lavender*	2.00	2.00
42	"	15c blue	1.50	1.00
43	"	20c red, *green*	1.50	1.00
44	"	25c *red*	60.00	50.00
45	"	25c yellow, *straw*	7.00	2.50

Nos. 38, 39 and 40 are known pin perforated unofficially.

The reprints of this issue have the same characteristics as those of the preceding issue. The 2c yellow, 15c yellow, 20c blue, 25c rose and 5fr lilac were never put into use and exist only as reprints.

A9

1881-86 ***Perf. 14x13½.***

46	A9	1c *lilac blue*	5	3
		a. Imperf.		
47	"	2c brown, *buff*	10	5
48	"	4c claret, *lavender*	8	8
49	"	5c green, *greenish*	5	3
50	"	10c *lavender*	10	6
		a. 10c *rose lilac*	10	4
		b. Imperf.		
51	"	15c blue	12	3
52	"	20c red, *yellow green*	20	8
		a. 20c red, *deep green*	35	10
53	"	25c yellow, *straw*	15	8
54	"	25c *rose*	12	3
		a. Imperf.		
55	"	30c brown, *bistre*	25	25
56	"	35c *yellow orange*	70	70
		a. 35c *yellow*	1.75	1.00
		b. Imperf.		
57	"	40c vermilion, *straw*	30	30
58	"	75c carmine, *rose*	80	80
59	"	1fr bronze green, *straw*	60	40
		a. Imperf.		

POSTAGE DUE STAMPS.

D1

1884-85 ***Imperf.***

101	D1	1c black	6	6
102	"	2c "	6	6
103	"	3c "	8	8
104	D1	4c black	8	8
105	"	5c "	8	8
106	"	10c "	10	10
107	"	15c "	12	12
108	"	20c "	12	12
109	"	30c "	15	12
110	"	40c "	30	30
111	"	60c "	50	50
112	"	1fr brown	85	85
113	"	2fr "	75	75
114	"	5fr "	3.00	3.00

1894

115	D1	5c pale blue	6	4
116	"	10c gray brown	10	4
		a. 10c black brown	10	10
117	"	15c pale green	12	10
118	"	30c carmine	20	15
119	"	50c lilac	25	25
		a. 50c violet	25	25
120	"	60c brown, *buff*	30	30
		a. 60c dark violet, *buff*	50	50
121	"	1fr rose, *buff*	60	60

1906

122	D1	20c olive	25	25

FRENCH CONGO, A.F.

A1

1891 ***Perf. 14x13½.***

Red Surcharge.

1	A1	5c on 1c *lilac blue*	60.00	60.00

Black Surcharge.

2	A1	5c on 1c *lilac blue*	2.50	2.50
		a. Double surcharge		
3	"	5c on 15c blue	2.50	2.50
		a. Double surcharge		
5	"	5c on 25c *rose*	2.50	2.50
		a. Double surcharge		
		b. Inverted surcharge		

1891-92

First "O" of "Congo" is a Capital.

6	A1	5c on 20c red, *green*	12.00	10.00
		a. "S" of "Francaise" missing		
7	"	5c on 25c *rose*	2.50	2.50
		a. Surcharged vertically	2.50	2.50
8	"	10c on 25c *rose*	2.50	2.50
		a. Inverted surcharge	4.00	4.00
		b. Surcharged vertically	2.50	2.50
		c. First "O" of "Congo" small		
9	"	10c on 40c red, *straw*	15.00	15.00
10	"	15c on 25c *rose*	3.00	3.00
		a. Surcharged vertically	3.00	3.00
		b. Inverted surcharge	6.00	5.00

First "O" of Congo small. Surcharge sideways, reading downward. No period after "C."

11	A1	5c on 25c *rose*	2.50	2.50
		a. Surcharge reversed	2.50	2.50
12	"	10c on 25c *rose*	2.50	2.50
		a. Surcharge reversed	2.50	2.50
13	"	15c on 25c *rose*	2.50	2.50
		a. Surcharge reversed	2.50	2.50

A2

1892 *Imperf.*

Red Surcharge.

14	A2	5c on 5c black	4.00	4.00
		a. Surcharge reversed	4.00	4.00
15	"	5c on 20c black	4.00	4.00
		a. Surcharge reversed	4.00	4.00
16	"	5c on 30c black	4.00	4.00
		a. Surcharge reversed	4.00	4.00

Black Surcharge.

17	A2	10c on 1fr brown	4.00	4.00
		a. Surcharge reversed	4.00	4.00
		b. Surcharged horizontally		

The normal position of the surcharge on Nos. 14 to 17 is reading downward.

A3

1892 *Perf. 14x13½.*

18	A3	1c *lilac blue*	6	6
19	"	2c brown, *buff*	12	12
20	"	4c claret, *lavender*	20	20
		a. "CONGO FRANCAIS" in black and in blue	3.50	3.50
21	"	5c green, *greenish*	40	40
22	"	10c *lavender*	50	50
		a. Name double		
23	"	15c blue	50	50
24	"	20c red, *green*	1.50	1.50
25	"	25c *rose*	80	60
26	"	30c brown, *bistre*	80	80
27	"	40c red, *straw*	1.00	1.00
28	"	50c carmine, *rose*	1.25	1.25
29	"	75c deep violet, *orange*	1.75	1.75
30	"	1fr bronze green, *straw*	2.00	2.00

A4

A5

A6

1900 *Perf. 11.*

Wmkd. Branch of Thistle.

31	A4	1c brown violet & gray lilac	5	5
		a. 1c brown & gray lilac		
		b. Background inverted	75	1.00
32	"	2c brown & orange	6	6
		a. 2c red brown & yellow		
		b. 2c dark red & red	3.00	4.00
		c. Imperf.		
33	"	4c scarlet & gray blue	6	6
		a. 4c dark red & red	6.00	7.00
		b. Background inverted	1.00	1.25
34	"	5c green & gray green	12	12
35	"	10c dark red & red	15	15
36	"	15c dull violet & olive green	15	15

Wmkd. Branch of Rose Tree.

37	A5	20c yellow green & orange	15	15
38	"	25c blue & pale blue	18	18
39	"	30c carmine rose & orange	18	18
40	"	40c orange brown & bright green	20	20
		a. Imperf.	3.50	
41	"	50c gray violet & lilac	25	25
42	"	75c red violet & orange	50	50
42a	"	5fr brown orange & gray (error)	10.00	

Wmkd. Branch of Olive.

43	A6	1fr gray lilac & olive	60	60
		a. Centre inverted	5.00	5.00
44	"	2fr carmine & brown	1.00	1.00
		a. Imperf.	4.00	
45	"	5fr brown orange & gray	2.00	2.00
		a. Centre inverted	6.00	8.00

Issue of 1892
Surcharged in Blue

Valeur
15

Perf. 14x13½.

46	A3	5c on 20c red, *green*		200.00
47	"	15c on 30c brown, *bistre*		60.00

Type of 1892.

48	A3	10c red	20	20
49	"	15c gray	2.50	2.50
50	"	25c blue	1.50	1.50
51	"	50c brown, *azure*	2.00	2.00

1903 ***Perf. 11.***

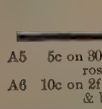
Issue of 1900 Surcharged in Black

5c
0,10

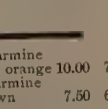
52	A5	5c on 30c carmine rose & orange	10.00	7.50
53	A6	10c on 2fr carmine & brown	7.50	6.00

FRENCH GUIANA, S. A.

100 CENTIMES=1 FRANC.



A1



A2

1886 Surcharged "Dec. 1886."

1	A1	0.05c on 2c green, *greenish*	12.00	12.00
		a. No period after "1886"		
		b. No "f" after "O"	12.00	12.00

Perf. 14x13½.

2	A2	0.05c on 2c brown, *buff*	12.00	12.00
		a. No period after "1886"		
		b. No "f" after "O"	12.00	12.00

A3

A4

Imperf.

1887 Surcharged "Avril 1887."

3	A3	0.05c on 2c green, *greenish*		
4	"	0.20c on 35c *orange*	2.00	2.00

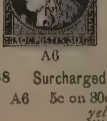
Surcharged "Avril 1887."

5	A3	0.05c on 2c green, *greenish*	3.50	3.50
6	"	0.20c on 35c *orange*	7.00	7.00
7	A4	0.25c on 30c brown, *yellowish*	2.00	2.00
		a. No "f" after "O"	4.50	4.50

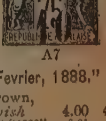
A5

Surcharged "Dec. 1887."

8	A5	5c on 30c brown, *yellowish*	4.00	4.00
		a. Double surcharge	8.00	8.00
		b. Inverted surcharge	10.00	10.00
		c. Pair, one without surcharge	12.50	12.50
9	"	5c on 30c brown, *yellowish* (Peace & Commerce)	40.00	40.00



A6



A7

1888 Surcharged "Fevrier, 1888."

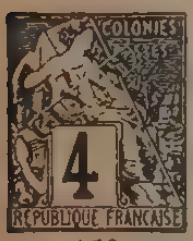
10	A6	5c on 30c brown, *yellowish*	4.00	4.00
		a. Without "1888"	6.25	6.25
		b. Double surcharge	7.50	7.50
		c. Inverted surcharge	7.50	7.50
		d. "FEVRIER" in capitals		
11	A7	10c on 75c carmine, *rose*	10.00	10.00
		a. Pair, one without surcharge		

A8

A9

1892 Black Surcharge.

12	A9	2c green, *greenish*	25.00	25.00
13	A8	30c brown, *yellowish*	4.00	4.00
14	A9	35c *orange*	35.00	35.00
15	"	40c red, *straw*	4.00	4.00
16	"	75c carmine, *rose*	4.00	4.00
		a. Inverted surcharge	10.00	10.00
17	"	1fr bronze green, *straw*	4.00	4.00
		a. Inverted surcharge	10.00	10.00



A10

A11

Perf. 14x13½.

Black Surcharge.

18	A10	1c *lilac blue*	50	50
19	"	2c brown, *buff*	50	50
20	"	4c claret, *lavender*	60	60
21	"	5c green, *greenish*	40	40
		a. Inverted surcharge	8.00	8.00
22	"	10c *lavender*	50	50
		a. Inverted surcharge	6.00	6.00
23	"	15c blue	75	75
24	"	20c red, *green*	75	75
25	"	25c rose	75	75
26	"	30c brown, *bistre*	75	75
27	"	35c *orange*	5.00	5.00
28	"	40c red, *straw*	4.00	4.00
		a. Inverted surcharge	8.00	8.00
29	"	75c carmine, *rose*	3.00	3.00
30	"	1fr bronze green, *straw*	4.50	4.50
31	A11	5c on 15c blue	1.00	1.00

A12

32	A12	1c *lilac blue*	6	6
33	"	2c brown, *buff*	6	6
34	A12	4c claret, *lavender*	8	8
		a. "GUYANE" double	5.00	5.00
35	"	5c green, *greenish*	15	15
36	"	10c *lavender*	50	50
37	"	15c blue	25	10
38	"	20c red, *green*	50	50
39	"	25c *rose*	40	20
50	"	30c brown, *bistre*	50	40
41	"	40c red, *straw*	50	30
42	"	50c carmine, *rose*	75	40
42a	"	75c deep violet, *orange*	1.50	1.50
44	"	1fr bronze green, *straw*	1.00	30

1900

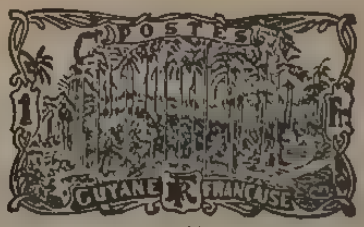
45	A12	10c red	50	12
46	"	15c gray, *light gray*	8.00	8.00
47	"	25c blue	2.00	2.00
48	"	50c brown, *azure*	4.00	4.00

1902-04

49	A12	5c yellow green	15	10
50	"	2fr violet, *rose*	3.00	50

A13

A14



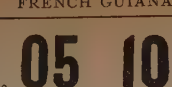
A15

1905-07

51	A13	1c black	2	2
52	"	2c blue	2	2
53	"	4c red brown	3	2
54	"	5c green	3	[illegible]
55	"	10c rose	5	4
56	"	15c violet	7	7
57	A14	20c red brown	9	9
58	"	25c blue	10	6
59	"	30c black	12	10
60	"	35c *yellow*	14	12
61	"	40c rose	16	10
62	"	45c brown	18	18
63	"	50c violet	20	20
64	"	75c green	28	28
65	A15	1fr rose	35	18
66	"	2fr blue	75	45
67	"	5fr black	1.75	1.75

1912

Issue of 1892 Surcharged in Black or Carmine



			a	*b*
68	(*a*)	5c on 2c brown, *buff*	8	8
69	(")	5c on 4c claret, *lavender* (C)	5	5
70	(")	5c on 20c red, *green*	5	5
71	(")	5c on 25c *rose* (C)	30	30
72	(")	5c on 30c brown, *bistre* (C)	8	8
73	(*b*)	10c on 40c red, *straw*	12	12
74	(")	10c on 50c carmine, *rose*	50	50

a. Double surcharge 10.00

CHARITY STAMPS.

1915

Regular Issue of 1905-1907 Surcharged in Red

Perf. 13½x14.

201	A13	10c+5c rose	2.00	2.00
		a. Inverted surcharge	50.00	
		b. Double surcharge	15.00	

Regular Issue of 1905-07 Surcharged in Rose

202	A13	10c+5c rose	8	8

FRENCH GUINEA, AF.

100 CENTIMES=1 FRANC.

A1

1892 *Perf. 14x13½.*

1	A1	1c *lilac blue*	12	12
2	"	2c brown, *buff*	12	12
3	"	4c claret, *lavender*	12	12
4	"	5c green, *greenish*	20	20
5	"	10c *lavender*	60	50
6	"	15c blue	25	25
7	"	20c red, *green*	1.00	1.00
8	"	25c *rose*	60	60
9	"	30c brown, *bistre*	1.00	1.00
10	"	40c red, *straw*	1.00	1.00
		a. "GUINEE FRANCAISE" double		
11	"	50c carmine, *rose*	1.00	1.00
12	"	75c deep violet, *orange*	3.00	3.00
13	"	1fr bronze green, *straw*	1.50	1.50

1900

14	A1	10c red	6.00	6.00
15	"	15c gray, *light gray*	15.00	15.00
16	"	25c blue	2.00	2.00
17	"	50c brown, *azure*	3.50	3.50

A2

1904

18	A2	1c *yellow green*	8	8
19	"	2c violet brown, *buff*	10	10
20	"	4c carmine, *blue*	12	12
21	"	5c green, *greenish*	40	30
22	"	10c carmine	40	30
23	"	15c violet, *rose*	75	75
24	"	20c carmine, *green*	4.00	4.00
25	"	25c blue	2.00	2.00
26	"	30c brown	3.50	3.50
27	"	40c red, *straw*	3.50	4.50
28	"	50c brown, *azure*	5.00	5.00
29	"	75c green, *orange*	3.50	3.50
30	"	1fr bronze green, *straw*	3.50	3.50
31	"	2fr red, *orange*	6.00	6.00
32	"	5fr green, *yellow green*	7.00	7.00

A3

A4

1906-07

33	A3	1c gray	5	5
43	"	2c brown	5	5
35	"	4c brown, *blue*	6	6
36	"	5c green	8	8
37	"	10c carmine	20	10
38	A4	20c *blue*	20	20
39	"	25c blue, *pinkish*	20	20
40	"	30c brown, *pinkish*	20	20
41	"	35c *yellow*	25	25

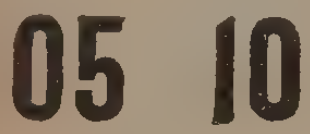
42	A4	45c *greenish gray*	30	30
43	"	50c deep violet	40	40
44	"	75c blue, *orange*	50	50

A5

45	A5	1fr black, *azure*	.80	80
46	"	2fr blue, *pink*	1.50	1.50
47	"	5fr carmine, *straw*	3.00	3.00

1912

Regular Issues Surcharged in Black or Carmine



a *b*

On Issue of 1892.

48	(*a*)	5c on 2c brown, *buff*	8	8
49	(")	5c on 4c claret, *lavender* (C)	8	8
50	(")	5c on 15c blue (C)	8	8
51	(")	5c on 20c red, *green*	20	15
52	(")	5c on 30c brown, *bistre* (C)	20	20
53	(*b*)	10c on 40c red, *straw*	20	20
54	(")	10c on 75c deep violet, *orange*	30	30
		a. Double surcharge inverted	10.00	

On Issue of 1904.

55	(*a*)	5c on 2c violet brown, *buff*	8	8
		a. Pair, one without surcharge		
56	(")	5c on 4c carmine, *blue*	8	8
57	(")	5c on 15c violet, *rose*	8	8
58	(")	5c on 20c carmine, *green*	8	8
59	(")	5c on 25c blue (C)	10	10
60	(")	5c on 30c brown (C)	15	15
61	(*b*)	10c on 40c red, *straw*	15	15
62	(")	10c on 50c brown, *azure* (C)	15	15

A6

1913-17 ***Perf. 13½x14.***

63	A6	1c violet & blue	2	2
64	A6	2c brown & violet brown	2	2
65	"	4c gray & black	3	3
66	"	5c yellow green & blue green	3	3
67	"	10c red orange & rose	5	5
68	"	15c violet brown & rosé	6	6
69	"	20c brown & violet	8	8
70	"	25c ultramarine & blue	10	10
71	"	30c violet brown & green	12	12
72	"	35c blue & orange	14	14
73	"	40c green & gray	16	16
74	"	45c brown & red	18	18
75	"	50c ultramarine & black	20	20
76	"	75c red & ultramarine	28	28
77	"	1fr violet & black	35	35
78	"	2fr orange & violet brown	75	75
79	"	5fr black & violet	1.75	1.75

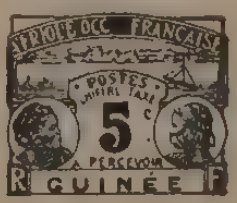
The 5c and 10c exist on both ordinary and chalky paper, the 15c on chalky paper only.

POSTAGE DUE STAMPS.

D1

1905 ***Perf. 14x13½.***

101	D1	5c blue	8	8
102	"	10c brown	10	10
103	"	15c green	12	12
104	"	30c rose	20	20
105	"	50c black	35	35
106	"	60c dull orange	40	40
107	"	1fr violet	70	70



D2

1906-08

108	D2	5c green, *greenish*	6	6
109	"	10c violet brown	8	8
110	"	15c dark blue	15	15
111	"	20c *yellow*	20	20
112	"	30c red, *straw*	25	25
113	"	50c violet	30	30
114	"	60c black, *buff*	40	40
115	"	1fr *pinkish*	65	65

D3

1914				
116	D3	5c green	3	3
117	"	10c rose	5	5
118	"	15c gray	7	7
119	"	20c brown	9	9
120	"	30c blue	12	12
121	"	50c black	20	20
122	"	60c orange	24	24
123	"	1fr violet	35	35

CHARITY STAMP.

1915				
201	A6	Regular Issue of 1913 Surcharged in Red ✚ 5c	12	12

No. 201 exists on both ordinary and chalky paper.

FRENCH INDIA, A.

100 CENTIMES=1 FRANC.

A1

1892		***Perf. 14x13½.***		
1	A1	1c *lilac blue*	5	5
2	"	2c brown, *buff*	6	6
3	"	4c claret, *lavender*	10	10
4	"	5c green, *greenish*	12	12
5	"	10c *lavender*	15	15
6	"	15c blue	20	20
7	"	20c red, *green*	50	50
8	"	25c *rose*	40	40
9	"	30c brown, *bistre*	75	75
10	"	40c red, *straw*	75	75
11	"	50c carmine, *rose*	80	80
12	"	75c deep violet, *orange*	1.25	1.25
13	"	1fr bronze green, *straw*	1.25	1.25
1900				
14	A1	10c red	30	30
15	"	15c gray, *light gray*	2.00	2.00
16	"	25c blue	2.00	2.00
17	"	50c brown, *azure*	2.00	2.00

1903		Issue of 1892 Surcharged in Carmine 0 15		
18	A1	5c on 25c *rosé*	5.00	5.00
19	"	10c on 25c *rose*	5.00	5.00
20	"	15c on 25c *rose*	1.00	1.00
		Black Surcharge.		
21	A1	40c on 50c carmine, *rose*	7.50	7.50

A2

1903				
22	A2	5c gray blue & black	40	50
1906-07				
23	A1	35c *yellow*	1.00	50
24	"	45c *gray green*	3.00	3.00

A5

A6

1914				
25	A5	1c gray & black		2
26	"	2c brown violet & black		2
27	"	3c brown & black		2
28	"	4c orange & black		2
29	"	5c blue green & black		3
30	"	10c deep rose & black		5
31	"	15c purple & black		6
32	"	20c orange red & black		8
33	"	25c blue & black		10
34	"	30c ultramarine & black		12
35	A6	35c chocolate & black		14

36	A6	40c orange red & black	16	
37	"	45c blue green & black	18	
38	"	50c deep rose & black	20	
39	"	75c blue & black	28	
40	"	1fr yellow & black	35	
41	"	2fr purple & black	75	
42	"	5fr ultramarine & black	1.75	

1915 CHARITY STAMPS.

Regular Issue of 1914 Surcharged in Red

101	A5	10c+5c rose & black	50	50

There were two printings of this surcharge; in the first it was placed at the bottom of the stamp, in the second it was near the top.

1916

Regular Issue of 1914 Surcharged in Red.

Surcharged

102	A5	10c+5c rose & black	3.00	3.00

Surcharged

103	A5	10c+5c rose & black	30	30

Surcharged

104	A5	10c+5c rose & black	20	20

Surcharged

105	A5	10c+5c rose & black	10	10

FRENCH OCEANICA, O.

100 CENTIMES=1 FRANC.

A1

1892 *Perf. 14x13½.*

1	A1	1c *lilac blue*	5	5
2	"	2c brown, *buff*	6	6
3	A1	4c claret, *lavender*	8	8
4	"	5c green, *greenish*	12	12
5	"	10c *lavender*	40	40
6	"	15c blue	30	30
7	"	20c red, *green*	40	40
8	"	25c *rose*	40	40
9	"	30c brown, *bistre*	50	50
10	"	40c red, *straw*	50	50
11	"	50c carmine, *rose*	75	75
12	"	75c deep violet, *orange*	1.00	1.00
13	"	1fr bronze green, *straw*	1.00	1.00

1900

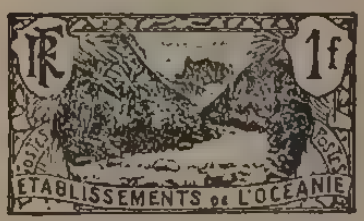
14	A1	10c red	25	25
15	"	15c gray, *light gray*	1.00	1.00
16	"	25c blue	1.50	50
17	"	50c brown, *azure*	15.00	15.00

1906-07

18	A1	5c yellow green	15	10
19	"	35c *yellow*	1.00	1.00
20	"	45c *gray green*	3.00	3.00

A2

A3



A4

1913-15

21	A2	1c violet & brown	2	2
22	"	2c brown & black	2	2
23	"	4c orange & blue	3	3
24	"	5c green & yellow green	3	3
25	"	10c rose & orange	5	5
26	"	15c orange & black	6	6
		a. Imperf.		
27	"	20c black & violet	8	8
28	A3	25c ultramarine & blue	10	10
29	"	30c gray & brown	12	12
30	"	35c green & rose	14	14
31	"	40c black & green	16	16
32	"	45c orange & red	18	18
33	"	50c dark brown & black	20	20
34	"	75c violet brown & violet	28	28

35	A4	1fr rose & black	35	35
36	"	2fr dark brown & green	75	75
37	"	5fr violet & blue	1.75	1.75

Stamp of 1900 Issue Surcharged **E F O** **1915**

38	A1	10c red	50	50

a. Inverted surcharge

1916

Stamp of 1915 Issue Surcharged **10**

39	A2	10c on 15c orange & black	12	12

CHARITY STAMPS.

1915

Provisional Issue of 1915 Surcharged in Red **+ 5c**

101	A1	10c+5c red	1.50	1.50

a. "e" instead of "c"
b. Inverted surcharge

Regular Issue of 1913 Surcharged in Vermilion **+ 5c**

102	A2	10c+5c rose & orange	1.00	1.00

a. "e" instead of "c"
b. "c" inverted
c. Inverted surcharge

Surcharged in Carmine **+ 5c**

	A2	10c+5c rose & orange	50	50

a. "e" instead of "c"
b. Inverted surcharge

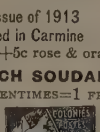
1916

Regular Issue of 1913 Surcharged in Carmine **+ 5c**

104	A2	10c+5c rose & orange	10	10

FRENCH SOUDAN, AF.

100 CENTIMES=1 FRANC.



A1

1894 ***Perf. 14x13½.***

1	A1	15c on 75c carmine, *rose*	35.00	35.00
2	"	25c on 1fr bronze green, *straw*	35.00	35.00

The imperforate stamp like No. 1, which was formerly listed, is now known to have been privately made in Paris from a fragment of the lithographic stone which had been used in the Colony for surcharging No. 1.

A2

3	A2	1c *lilac blue*	8	8
4	"	2c brown, *buff*	10	10
5	"	4c claret, *lavender*	15	15
6	"	5c green, *greenish*	20	20
7	"	10c *lavender*	75	75
8	"	15c blue	18	18
9	"	20c red, *green*	1.00	1.00
10	"	25c *rose*	1.00	1.00
11	"	30c brown, *bistre*	1.00	1.00
12	"	40c red, *straw*	1.00	1.00
13	"	50c carmine, *rose*	1.50	1.50
14	"	75c deep violet, *orange*	2.50	2.50
15	"	1fr bronze green, *straw*	1.00	1.00

1900

16	A2	10c red	2.00	2.00
17	"	15c gray, *light gray*	2.00	2.00
18	"	25c blue	2.00	2.00
19	"	50c brown, *azure*	1.25	1.25

The stamps of French Soudan are obsolete.

FUNCHAL, AF.

1000 REIS=1 MILREIS.

A1

Perf. 11½, 12½, 13½.

1892-93

1	A1	5r yellow	10	10
		a. Half used as 2½r		1.25
2	"	10r red violet	10	10
3	"	15r chocolate	35	35
4	"	20r lavender	40	40
5	"	25r dark green	25	20
6	"	50r ultramarine	30	30
7	"	75r carmine	1.00	1.00
8	"	80r yellow green	1.00	1.00
9	"	100r brown, *yellow*	60	60
		a. Diagonal half used as 50r		
10	"	150r carmine, *rose*	2.00	2.00
11	"	200r dark blue, *blue*	2.50	2.50
12	"	300r dark blue, *salmon*	2.50	2.50

The reprints of this issue have shiny white gum and clean cut perforation 13½. The shades differ from those of the originals and the uncolored paper is thin.

A2

1896 ***Perf. 12.***

13	A2	2½r gray	3	3
14	"	5r orange	3	3
15	"	10r light green	4	4
16	"	15r brown	30	30
17	"	20r gray violet	8	8
18	"	25r sea green	25	12
19	"	50r dark blue	30	12
20	"	75r rose	25	18
21	"	80c violet	30	30
22	"	100r dark blue, *blue*	25	15
		a. Diagonal half used as 50r		
23	"	150r light brown, *buff*	50	50
24	"	200r red violet, *pale lilac*	50	50
25	"	300r blue, *rose*	75	75
26	"	500r black & red, *blue*	1.25	1.25

1898

27	"	65r slate blue	50	25
28	"	115r orange brown, *pink*	35	35
29	"	130r gray brown, *buff*	40	40
30	"	180r slate, *pinkish*	60	60

1899

31	A2	15r gray green	6	6
32	"	25r carmine rose	8	5

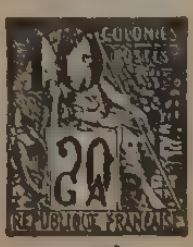
1905

33	A2	50r ultramarine	18	18
34	"	75r brown, *yellow*	50	50

GABON, AF.

100 CENTIMES=1 FRANC.

A1



A2

1886 ***Perf. 14x13½.***

1	A1	5c on 20c red, *green*	12.00	12.00
2	A2	10c on 20c red, *green*	15.00	15.00
		a. Double surcharge "10"		

A3

3	A3	25c on 20c red, *green*	3.00	3.00
		a. Double surcharge "GAB"	10.00	10.00
		b. "GAB" inverted	10.00	10.00
		c. Double surcharge "25"	12.00	12.00
		d. Pair, one without "25"		

A4

A5

4	A4	50c on 15c blue	25.00	25.00
5	A5	75c on 15c blue	25.00	25.00
		a. Additional surcharge "57" crossed by penstrokes		

A6

1888-89

6	A6	15c on 10c *lavender*	35.00	30.00
7	"	15c on 1fr bronze green, *straw*	30.00	25.00
8	"	25c on 5c green, *greenish*	8.00	8.00
9	"	25c on 10c *lavender*	40.00	30.00
10	"	25c on 75c carmine, *rose*	30.00	25.00

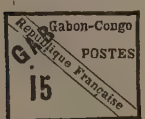
Reprints:

In the reprints the "5" is on a level with the "1" or "2," while in the originals the "5" is always placed higher than the numeral preceding it. The surcharge is also printed in a gray black.

A7

1889 ***Imperf.***

11	A7	15c on 5c black	8.00	8.00
		a. Double surcharge "GABON"	20.00	20.00
		b. Double surcharge "TIMBRE"	20.00	20.00
		c. Without "TIMBRE"	20.00	20.00
		d. Without "15"		
		e. Pair, one without surcharge		
12	"	15c on 30c black	75.00	75.00
13	"	25c on 20c black	5.00	5.00
		a. Double surcharge "GABON"	10.00	10.00
		b. Double surcharge "TIMBRE"	10.00	10.00
		c. Double surcharge "25"	10.00	10.00



A8

1889 ***Imperf.***

14	A8	15c *rose*	15.00	15.00
		a. "GAB" inverted		
		b. "GAB" omitted		
		c. "Francaise" with small "f"		
15	"	25c *green*	10.00	12.00
		a. "GAB" inverted		
		b. "GAB" omitted	20.00	20.00
		c. "Francaise" with small "f"		

Ten varieties of each.

A9

1904 ***Perf. 14x13½.***

16	A9	1c *lilac blue*	6	6
		a. "GABON" double	7.50	
17	"	2c brown, *buff*	6	6
18	"	4c claret, *lavender*	8	8
19	A9	5c yellow green	8	8
20	"	10c rose	15	15
21	"	15c gray	50	50
22	"	20c red, *green*	60	60
23	"	25c blue	60	60
24	"	30c yellow brown	60	60
25	"	40c red, *straw*	1.25	1.25
26	"	50c brown, *azure*	1.50	1.50
27	"	75c deep violet, *orange*	1.75	1.75
28	"	1fr bronze green, *straw*	2.00	2.00
29	"	2fr violet, *rose*	2.50	2.50
30	"	5fr lilac, *lavender*	5.00	5.00

1906-07

31	A9	35c *yellow*	2.50	2.50
32	"	45c *gray green*	2.50	2.50

A10

A11

A12

1910 ***Perf. 13½x14.***

33	A10	1c orange & chocolate	5	5
34	"	2c chocolate & black	10	10
35	"	4c deep blue & violet	10	10
36	"	5c green & olive gray	10	10
37	"	10c carmine & red	10	10
38	"	20c dark violet & chocolate	15	15

39	A11	25c deep blue & chocolate	20	20
40	"	30c gray black & red	50	50
41	"	35c dark violet & green	50	50
42	"	40c chocolate & ultramarine	50	50
43	"	45c carmine & violet	50	50
44	"	50c blue green & gray	1.00	1.00
45	"	75c orange & chocolate	1.50	1.50
46	A12	1fr dark brown & bistre	2.50	2.50
47	"	2fr carmine & brown	12.00	12.00
48	"	5fr blue & chocolate	12.00	12.00

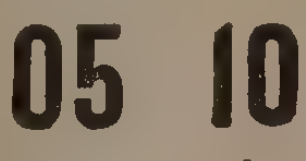
1911

Same designs as 1910 Issue but inscribed "AFRIQUE EQUATORIALE."

49	A10	1c orange & chocolate	2	2
50	"	2c chocolate & black	2	2
51	"	4c deep blue & violet	3	3
52	"	5c green & olive gray	3	3
53	"	10c carmine & red	5	5
54	"	20c dark violet & chocolate	8	8
55	A11	25c deep blue & chocolate	10	10
56	"	30c gray black & red	12	12
57	"	35c dark violet & green	14	14
58	"	40c chocolate & ultramarine	16	16
59	"	45c carmine & violet	18	18
60	"	50c blue green & gray	20	20
61	"	75c orange & chocolate	28	28
62	A12	1fr dark brown & bistre	40	40
63	"	2fr carmine & brown	75	75
64	"	5fr blue & chocolate	2.00	2.00

1912

Issues of 1904-07 Surcharged in Black or Carmine



			a	*b*
65	(*a*)	5c on 2c brown, *buff*	8	8
66	(")	5c on 4c claret, *lavender* (C)	8	8
67	(")	5c on 15c gray (C)	5	5
68	(")	5c on 20c red, *green*	5	5
69	(")	5c on 25c blue (C)	5	5
70	(")	5c on 30c pale brown (C)	10	10
71	(*b*)	10c on 40c red, *straw*	10	10
72	(")	10c on 45c *gray green* (C)	10	10
73	(")	10c on 50c brown, *azure* (C)	10	10
74	(")	10c on 75c deep violet, *orange*	12	12
75	(*b*)	10c on 1fr bronze green, *straw*	12	12
76	(")	10c on 2fr violet, *rose*	12	12
		a. Inverted surcharge	8.00	
77	(")	10c on 5fr lilac, *lavender*	25	25

1918 Type of 1911 Issue.

78	A10	15c brown violet & rose	6	6

CHARITY STAMPS.

1916

Regular Issue of 1910 Surcharged in Red

201	A10	10c+5c carmine & red	2.50	2.50

Same Surcharge On Regular Issue of 1911.

202	A10	10c+5c carmine & red	3.50	3.50

1917

Regular Issue of 1911 Surcharged

203	A10	10c+5c carmine & red	10	10

GAMBIA, AF.

12 PENCE=1 SHILLING.

1869 A1

1	A1	4p brown	25.00	20.00
2	"	6p blue	22.50	20.00

Wmkd. Crown and C. C.

3	A1	4p brown	30.00	20.00
4	"	6p blue	25.00	20.00

1880 ***Perf. 14.***

5	A1	½p orange	50	50
		a. ½p yellow orange	50	50
6	"	1p maroon	50	50
7	"	2p rose	1.50	1.50
8	"	3p ultramarine	1.50	1.25
9	"	4p brown	10.00	2.50
10	"	6p blue	7.50	5.00
11	"	1sh green	18.00	15.00

1886-87

Wmkd. Crown and C. A.

12	A1	½p green	20	20
13	"	1p rose carmine	20	20
14	"	2p orange	25	35
		a. 2p yellow orange	35	50

15	A1	2½p deep ultramarine		30	30
		a. ½p pale ultramarine		60	50
16	"	3p slate		30	50
17	"	4p brown		50	60
18	"	6p slate green		1.00	1.25
		a. 6p pale olive green		5.00	3.00
		b. 6p bronze green		1.50	1.50
19	"	1sh violet		1.00	1.25
		a. 1sh purple		1.50	1.25

A2

1898

Wmkd. Crown and C. A.

20	A2	½p gray green	15	15
21	"	1p carmine rose	20	20
22	"	2p brown orange & purple	30	30
23	"	2½p ultramarine	30	30
24	"	3p red violet & ultramarine	1.00	1.00
25	"	4p brown & ultramarine	1.00	1.00
26	"	6p olive green & carmine rose	1.50	1.50
27	"	1sh violet & green	2.50	2.50

A3

1902-05

28	A3	½p green	12	12
29	"	1p carmine rose	35	25
30	"	2p orange & purple	40	40
31	"	2½p ultramarine	1.25	1.25
32	"	3p red violet & ultramarine	1.00	1.00
33	"	4p brown & ultramarine	1.00	1.00
34	"	6p olive green & rose	1.00	1.00
35	"	1sh bluish violet & green	4.00	4.00
36	"	1sh 6p green & red, *yellow*	2.00	2.00
37	"	2sh black & orange	3.50	3.50
38	"	2sh 6p purple & brown, *yellow*	3.00	3.00
39	"	3sh red & green, *yellow*	3.00	3.00

1904-06

Wmkd. Multiple Crown and C. A.

40	A3	½p green	10	10
41	"	1p carmine rose	30	15
42	"	2p orange & purple	1.00	1.00
43	"	2½p ultramarine	60	60
44	"	3p red violet & ultramarine	1.25	1.00
45	"	4p brown & ultramarine	1.25	1.25
46	"	5p gray & black	1.25	1.25
47	"	6p olive green & rose	1.50	1.50
48	"	7½p blue green & red	1.50	1.50
49	"	10p olive bistre & red	2.00	2.00
50	"	1sh violet & green	4.00	4.00
52	"	2sh black & orange	8.50	8.50

1906 Wmkd. Crown and C. A.

Surcharged in Black:

HALF
PENNY

ONE PENNY

Type I. The word "PENNY" is 5 mm. from the horizontal bars.

Type II. "PENNY" is 4 mm. from the bars.

55	A3	½p on 2sh 6p purple & brown, *yellow*, type I	7.50	10.00
		a. ½p on 2sh 6p purple & brown, *yellow*, type II	7.50	10.00
56	"	1p on 3sh red & green, *yellow*	7.50	10.00
		a. Double surcharge		

1909

Wmkd. Multiple Crown and C. A.

57	A3	1p carmine	15	15
58	"	2p gray	65	50
59	"	3p violet, *yellow*	30	30
60	"	4p black & red, *yellow*	60	60
61	"	5p orange & violet	75	75
62	"	6p dull violet	75	75
63	"	7½p brown & ultramarine	1.00	1.00
64	"	10p olive green & carmine rose	1.25	1.25
65	"	1sh *green*	1.50	1.50
66	"	1sh 6p violet & green	2.00	2.00
67	"	2sh violet & blue, *blue*	2.50	2.50
68	"	2sh 6p black & red, *blue*	3.00	3.00
69	"	3sh yellow & green	3.50	3.50

A4

1912

70	A4	½p green	3	3
71	"	1p scarlet	5	5
		a. 1p carmine	6	6
72	"	1½p olive brown & green	6	6
73	"	2p gray	8	8
74	"	2½p ultramarine	10	10
75	"	3p violet *yellow*	12	12
76	"	4p black & red, *yellow*	16	16
77	"	5p orange & violet	20	20
78	"	6p dull violet & red violet	24	24
79	"	7½p brown & ultramarine	28	28
80	"	10p olive green & carmine rose	35	35
81	"	1sh *green*	40	40
82	"	1sh 6p violet & green	65	65
83	"	2sh violet & blue, *blue*	80	80
84	"	2sh 6p black & red, *blue*	1.00	1.00
85	"	3sh yellow & green	1.35	1.35

GEORGIA, E.

1919

Russian Stamps of 1909-12.

Rouletted.

1	A14	2k green	
2	"	5k claret	
3	A7	1r brown & orange	

A1

A2

1919 ***Imperf.***

5	A1	40k red orange	15
		a. Tête bêche	
6	"	60k red	20
7	"	70k red violet	25
8	A2	1r orange brown	30

Perf. 11½.

10	A1	10k blue	5
11	"	40k red orange	12
12	"	50k emerald green	15
13	"	60k red	18
14	"	70k claret	20
15	A2	1r orange brown	25

GERMAN EAST AFRICA, AF.

64 PESAS=1 RUPIE.

100 HELLERS=1 RUPIE.

A1

A2

Black Surcharge.

1893 ***Perf. 13½x14½.***

1	A1	2pes on 3pf brown	1.50	2.00
2	"	3pes on 5pf green	1.50	2.00
3	A2	5pes on 10pf carmine	75	1.00
4	"	10pes on 20pf ultramarine	60	85
5	"	25pes on 50pf red brown	75	1.00

A3

A4

1896 Black Surcharge.

6	A3	2pes on 3pf brown	10	15
7	"	3pes on 5pf green	12	15
8	A4	5pes on 10pf carmine	20	25
9	"	10pes on 20pf ultramarine	30	30
10	"	25pes on 50pf red brown	75	1.00

A5

A6

1900 ***Perf. 14, 14½.***

11	A5	2p bistre brown	12	15
		a. Imperf.	12.50	
12	"	3p green	12	15
13	"	5p carmine	12	12
14	"	10p ultramarine	15	15
15	"	15p orange & black, *yellow*	30	30
16	"	20p lake & black	30	40
17	"	25p purple & black, *salmon*	50	75
18	"	40p lake & black, *rose*	60	1.00
19	A6	1r claret	1.50	2.00
20	"	2r yellow green	1.25	2.50
21	"	3r carmine & slate	3.50	3.50

1905 Value in Hellers.

22	A5	2½h bistre brown	40	40
23	"	4h green	25	25
24	"	7½h carmine	25	15
25	"	15h ultramarine	50	20
26	"	20h orange & black, *yellow*	60	60
27	"	30h lake & black	40	40
28	"	45h purple & black	1.00	1.00
29	"	60h lake & black, *rose*	1.50	2.00

1906-15 **Wmkd. Lozenges.**

31	A5	2½h bistre brown	3	5
32	"	4h green	4	6
33	"	7½h carmine	5	5
34	"	15h ultramarine	10	10
35	"	20h orange & black, *yellow*	12	1.00
36	"	30h lake & black	18	75
37	"	45h purple & black	25	75
38	"	60h lake & black, *rose*	5.00	5.00
39	A6	1r red	35	
41	"	3r carmine & slate	2.00	3.00

No. 39 was never placed in use.

OCCUPATION STAMPS.

Issued under Belgian Occupation.

Stamps of Congo, 1915 Surcharged in Dark Blue

EST AFRICAIN ALLEMAND

OCCUPATION BELGE.

DUITSCH OOST AFRIKA

BELGISCHE BEZETTING.

Unwmkd.

Perf. 12½ to 15.

1916

101	A29	5c green & black	8	8
		a. "OCCUPATION"		
102	A30	10c carmine & black	10	10
103	A21	15c blue green & black	15	15
104	A31	25c blue & black	20	20
105	A23	40c brown red & black	30	30
106	A24	50c brown lake & black	40	40
107	A25	1fr olive bistre & black	65	65
		a. "OCCUPATION"		
108	A27	5fr ochre & black	2.25	2.25

1918 CHARITY STAMPS.

Charity Stamps of Congo, 1918 Surcharged **A. O.**

Perf. 15.

151	A29	5c+10c green & blue	6	6
152	A30	10c+15c carmine & blue	10	10
153	A21	15c+20c blue green & blue	14	14
154	A31	25c+25c deep blue & pale blue	20	20
155	A23	40c+40c brown red & blue	32	32
156	A24	50c+50c brown lake & blue	40	40
157	A25	1fr+1fr olive bistre & blue	80	80
158	A27	5fr+5fr ochre & blue	3.50	3.50
159	A28	10fr+10fr green & blue	6.00	6.00

Issued Under British Occupation.

Stamps of Nyasaland Protectorate, 1913-15, Surcharged **N. F.**

Wmkd. Multiple Crown and C. A.

Perf. 14.

1916

201	A3	½p green	1.50	1.50
202	"	1p carmine	1.25	1.25
203	"	3p violet, *yellow*	4.00	4.00
		a. Double surcharge		
204	"	4p scarlet & black, *yellow*	5.00	5.00
205	"	1sh *green*	10.00	10.00

1917

Stamps of East Africa and Uganda, 1912-14 Surcharged **G.E.A.** in Black or Red.

211	A3	1c black (R)	3	3
213	"	3c blue green	4	4
213	"	6c carmine	6	6
214	"	10c brown orange	10	10
215	"	12c gray	12	12
216	"	15c ultramarine	15	15
217	"	25c scarlet & black, *yellow*	25	25
218	"	50c violet & black	50	50
219	"	75c *green* (R)	75	75

Surcharged **G. E. A.**

220	A4	1r *green* (R)	75	75
221	"	2r black & red, *blue*	1.50	1.50
222	"	3r gray green & violet	2.25	2.25
223	"	4r green & red, *yellow*	3.00	3.00
224	"	5r dull violet & ultramarine	4.00	4.00
225	"	10r green & red, *green*	7.50	
226	"	20r violet & black, *red*	15.00	
227	"	50r gray green & red	35.00	

GERMAN NEW GUINEA, O.

100 PFENNIG=1 MARK.

A1 A2

Black Surcharge.

1897 ***Perf. 13½x14½.***

1	A1	3pf brown	20	25
2	"	5pf green	25	35
3	A2	10pf carmine	40	40
4	"	20pf ultramarine	40	50
5	"	25pf orange	1.00	1.25
		a. Inverted surcharge 20.00		
6	"	50pf red brown	1.00	1.25

A3 A4

1900 ***Perf. 14, 14½.***

7	A3	3pf bistre brown	5	15
8	"	5pf green	15	20
9	"	10pf carmine	20	25
10	"	20pf ultramarine	15	25
11	"	25pf orange & black, *yellow*	25	1.00
12	"	30pf orange & black, *salmon*	20	1.00
13	"	40pf lake & black	25	1.50
14	"	50pf purple & black, *salmon*	30	1.50
15	"	80pf lake & black, *rose*	40	1.50
16	A4	1m carmine	60	2.00
17	"	2m blue	1.00	3.00
18	"	3m black violet	1.50	5.00
19	"	5m slate & carmine	4.00	15.00

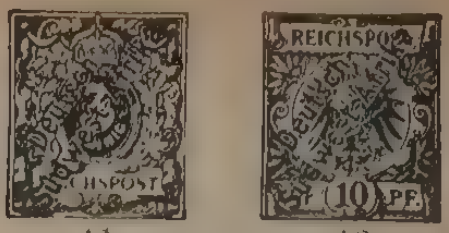
1915 **Wmkd. Lozenges.**

20	A3	3pf brown	2
21	"	5pf green	3
22	"	10pf carmine	5
24	"	25pf orange & black, *yellow*	
32	A4	5m slate & carmine	2.00

Nos. 20 to 32 were never placed in use.

GERMAN SOUTH WEST AFRICA, AF.

100 PFENNIG=1 MARK.



A1 A2

Black Surcharge

1897 ***Perf. 13½x14½.***

1	A1	3pf brown	20	25
2	"	5pf green	30	40
3	A2	10pf carmine	1.50	1.50
4	"	20pf ultramarine	60	60
5	"	25pf orange	4.00	
6	"	50pf red brown	4.00	

Nos. 5 and 6 were never issued.

1899

No hyphen between "Sudwest" and "Afrika."

7	A1	3pf brown	12	12
8	"	5pf green	20	25
9	A2	10pf carmine	25	80
10	"	20pf ultramarine	60	60
11	"	25pf orange	12.00	15.00
12	"	50pf red brown	75	75

A3 A4

1900 ***Perf. 14, 14½.***

13	A3	3pf bistre brown	35	35
14	"	5pf green	35	35
15	"	10pf carmine	20	15
16	"	20pf ultramarine	20	15
17	"	25pf orange & black, *yellow*	20	35
18	"	30pf orange & black, *salmon*	25	18
19	"	40pf lake & black	20	25
20	"	50pf purple & black, *salmon*	25	30
21	"	80pf lake & black, *rose*	35	60
22	A4	1m carmine	75	75
23	"	2m blue	2.00	1.50
24	"	3m black violet	1.50	1.50
25	"	5m slate & carmine	5.00	4.00

1906-15 Wmkd. Lozenges.

26	A3	3pf bistre brown	3	10
27	"	5pf green	3	4
28	"	10pf carmine	5	5
29	"	20pf ultramarine	10	50
30	"	25pf orange & black, *yellow*		
31	"	30pf orange & black, *buff*	15	75
35	A4	1m carmine	40	1.00
36	"	2m blue	75	1.50
37	"	3m black violet	75	
38	"	5m slate & carmine	1.75	3.00

No. 37 was never placed in use.

GERMANY, E.

30 SILBERGROSCHEN OR GROSCHEN= 1 THALER.
60 KREUZER=1 GULDEN.
16 SCHILLING=1 MARK.
100 PFENNIG = 1 MARK.

Thurn and Taxis.

NORTHERN DISTRICT.

A1

A2

1852-58

1	A1	½sgr *red brown*	10.00	2.50
2	"	½sgr *flesh*	6.00	6.00
3	"	½sgr *green*	20.00	1.00
4	"	1sgr *light blue*	35.00	1.00
5	"	1sgr *dark blue*	45.00	2.00
6	"	2sgr *rose*	35.00	1.00
7	"	3sgr *yellow*	22.00	80

Reprints were made in 1910. The colors are too bright. Each stamp has "ND" in script capitals on the back.

1859-60

8	A1	½sgr red	2.00	2.00
9	"	½sgr green	8.50	2.00
10	"	1sgr blue	1.00	1.00
11	"	2sgr rose	2.00	2.00
12	"	3sgr red brown	5.00	2.00
13	A2	5sgr lilac	20	3.00
14	"	10sgr orange	40	15.00

Nos. 8 to 12 inclusive were reprinted in 1910 on very white paper. Each stamp has "ND" on the back in script capitals. No. 14 was also reprinted in black on blue paper.

1862-64

15	A1	½sgr black	50	1.50
16	"	½sgr green	75	3.00
17	"	½sgr orange yellow	3.00	1.00
		a. ½sgr orange	3.00	1.00
18	"	1sgr rose	3.00	1.00
19	A1	2sgr pale blue	1.50	2.00
		a. 2sgr blue	1.50	2.00
20	"	3sgr reddish bistre	50	80
		a. 3sgr bistre	50	80

Nos. 15 to 20 inclusive have been reprinted on the same paper and with the letters "ND" as in the 1859 issue.

1865 *Rouletted.*

21	A1	½sgr black	35	10.00
22	"	½sgr green	35	4.00
23	"	½sgr yellow	50	1.00
24	"	1sgr rose	1.00	1.00
25	"	2sgr blue	15	1.00
26	"	3sgr bistre	25	1.00
		a. 3sgr brown	25	1.00

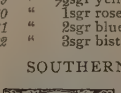
Nos. 23 and 24 have been reprinted on very white paper and with "ND" on the back.

1867

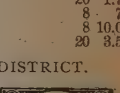
Rouletted in Colored Lines.

27	A1	½sgr black	25	15.00
28	"	½sgr green	40	8.00
29	"	½sgr yellow	20	1.75
30	"	1sgr rose	8	75
31	"	2sgr blue	8	10.00
32	"	3sgr bistre	20	3.50

SOUTHERN DISTRICT.



A1



A2

1852

42	A1	1kr *light green*	2.50	50
		a. 1kr *bluish green*	5.00	50
43	"	3kr *blue*	35.00	60
		a. 3kr *gray blue*	35.00	60
44	"	3kr *dark blue*	40.00	1.00
45	"	6kr *rose*	30.00	50
46	"	9kr *yellow*	20.00	40
		a. 9kr *orange yellow*	20.00	40

Reprints were made in 1910. The colors are too bright and each stamp has "ND" in script capitals on the back.

1859

47	A1	1kr green	1.50	35
		a. 1kr yellow green	2.50	35
48	"	3kr blue	15.00	80
49	"	6kr rose	16.00	1.50
50	"	9kr yellow	25.00	1.50
51	A2	15kr lilac	15	2.50
52	"	30kr orange	25	12.50

Nos. 47 to 50 inclusive were reprinted in 1910 on very white paper. Each stamp has "ND" in script capitals on the back. Nos. 51 and 52 were also reprinted in black on blue paper.

1862

53	A1	3kr rose	1.50	40
54	"	6kr blue	60	60
55	"	9kr bistre	60	60

The reprints of the 1862 issue are on very white paper and have the letters "ND" on the back.

1865 ***Rouletted.***

56	A1	1kr green	50	50
57	"	3kr rose	75	75
58	"	6kr blue	12	50
59	"	9kr bistre	20	60

No. 56 was reprinted in 1910 on very white paper with the letters "ND" on the back.

1867

Rouletted in Colored Lines.

60	A1	1kr green	8	50
61	"	3kr rose	8	50
62	"	6kr blue	12	1.00
63	"	9kr bistre	15	1.25

The Thurn & Taxis Stamps, Northern and Southern Districts, were replaced in 1867 by those of Prussia.

North German Postal District.

A1

A2

1868

Rouletted 8½ to 10, 11 to 12½ and Compound.

1	A1	¼gr red lilac	1.00	50
		a. ¼gr lilac	1.00	50
		b. Imperf.		
2	"	⅓gr green	1.00	40
		a. Imperf.	5.00	
3	"	½gr orange	2.00	10
		a. Imperf.	12.50	
4	"	1gr rose	2.00	3
		a. Imperf.	7.50	
5	"	2gr ultramarine	5.00	8
		a. 2gr blue	5.00	8
		b. Imperf.		
6	"	5gr bistre	8.00	30
		a. Imperf.		
7	A2	1kr green	1.50	1.00
		a. Imperf.	7.50	
8	"	2kr orange	2.00	1.50
		a. Imperf.		
9	"	3kr rose	5.00	10
		a. Imperf.	8.00	
10	"	7kr ultramarine	10.00	75
		a. 7kr blue	10.00	75
		b. Imperf.		
11	"	18kr bistre	1.50	2.00
		a. Imperf.		

A3

12	A3	½s violet brown	3.00	2.50

1869 ***Perf. 14x14½.***

13	A1	¼gr lilac	75	75
		a. ¼gr red violet	2.00	75
14	"	⅓gr green	10	10
15	"	½gr orange	8	8
16	"	1gr rose	5	3
17	"	2gr ultramarine	8	3
18	"	5gr bistre	25	25
19	A2	1kr green	40	40
20	"	2kr orange	1.50	3.00
21	"	3kr rose	10	8
22	"	7kr ultramarine	20	20
23	"	18kr bistre	10.00	30.00
24	A3	½s red brown	12	12
		a. ½s red lilac	15	15

A4

A5

Perf. 14½ x 14.

25	A4	10gr gray	15.00	12.50
		Pen cancellation		1.00
26	A5	30gr blue	6.00	12.50
		Pen cancellation		1.00

OFFICIAL STAMPS.

O1

1870 ***Perf. 14½ x 14.***

27	O1	¼gr black & flesh	1.00	1.25
28	"	⅓gr " "	40	60
29	"	½gr " "	25	35
30	"	1gr " "	10	10
31	"	2gr " "	15	20
32	"	1kr black & gray	1.25	10.00
33	"	2kr " "	3.00	30.00
34	"	3kr " "	1.00	2.50
35	"	7kr " "	1.25	12.00

The stamps of the North German Confederation were superseded by those of the German Empire in 1871.

German Empire.

A1

1872 ***Perf. 13½x14½.***

1	A1	¼gr violet	75	75
2	"	⅓gr green	1.50	40
3	"	½gr red orange	2.00	30
		a. ⅓gr orange	3.00	30
4	"	1gr rose	2.50	5
5	"	2gr ultramarine	5.00	10
6	"	5gr bistre	2.00	75
7	"	1kr green	1.50	50
8	"	2kr orange	20	1.00
		a. 2kr red orange	2.00	1.00
9	"	3kr rose	2.50	8
10	"	7kr ultramarine	8.00	50
11	"	18kr bistre	2.50	3.00

A2

A3

1872 ***Perf. 14½x13½.***

12	A2	10gr gray	40	9.00
		Pen cancellation		25
13	A3	30gr blue	60	12.00
		Pen cancellation		50

A4

A5

1872 ***Perf. 13½x14½.***

14	A4	¼gr violet	30	40
15	"	⅓gr yellow green	10	10
		a. ⅓gr green	10	10
16	"	½gr orange	8	8
17	"	1gr rose	8	2
18	"	2gr ultramarine	5	4
19	"	2½gr orange brown	15.00	50
20	"	5gr bistre	15	15
21	"	1kr yellow green	15	15
		a. 1kr blue green	25	15
22	"	2kr orange	6.00	3.00
23	"	3kr rose	5	5
24	"	7kr ultramarine	20	30
25	"	9kr red brown	1.50	1.50
26	"	18kr bistre	30	7.50

1874

27	A5	2½gr brown	15	20
		a. 2½gr yellow brown	15	20
28	"	9kr brown	50	2.50
		a. 9kr yellow brown	50	2.50

A6

A7

1875-77

29	A6	3pf green	50	4
30	"	5pf violet	60	4
31	A7	10pf rose	60	3
32	"	20pf ultramarine	2.00	3
33	"	25pf red brown	7.50	5
34	"	50pf gray	12.00	6
35	"	50pf slate green	12.00	15

A8

1875 ***Perf. 14½x13½.***

36	A8	2M violet	10.00	1.50
		Pen cancellation		20

1880 ***Perf. 13½x14½.***

Same as last, "Pfennig" without final "e."

37	A6	3pf green	5	2
		a. Imperf.		
38	"	5pf violet	8	2
39	A7	10pf rose	25	1
		a. Imperf.		
40	"	20pf ultramarine	12	1
41	"	25pf orange brown	20	4
		a. 25pf red brown	50	10
42	"	50pf deep olive green	50	3
		a. 50pf gray green	1.00	3

1881 ***Perf. 14½x13½.***

44	A8	2M rose lilac	2.00	10

A9

1889 ***Perf. 13½x14½.***

45	A9	3pf brown	3	1
		a. Imperf.	17.50	
46	"	5pf green	6	1
		a. 5pf yellow green	6	1

A10

47	A10	10pf carmine	8	1
		a. Imperf.	25.00	
48	"	20pf ultramarine	12	1
		a. 20pf dull blue	12	1
49	"	25pf orange	20	2
		a. Imperf.	17.50	
50	"	50pf chocolate	30	2
		a. 50pf red brown	7.00	20
1900		*b.* Imperf.		
51	A9	2pf gray	3	3
		a. "REIGHSPOST"	1.00	

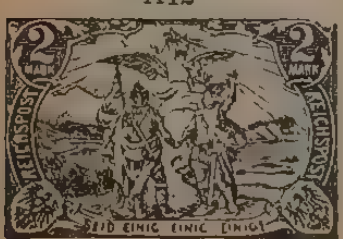
A11

1900 ***Perf. 14, 14½.***

52	A11	2pf gray	3	3
53	"	3pf bistre brown	4	1
		a. Imperf.	20.00	
54	"	5pf green	5	1
55	"	10pf carmine	8	1
		a. Imperf.	3.00	
56	"	20pf ultramarine	15	1
57	"	25pf orange & black, *yellow*	20	3
58	"	30pf orange & black, *salmon*	25	2
59	"	40pf lake & black	30	2
60	"	50pf purple & black, *salmon*	35	2
61	"	80pf lake & black, *rose*	40	3

The early printings of Nos. 57 to 61 inclusive had the word "REICHSPOST" in taller and thicker letters than on the ordinary stamps.

A12



A13

A14

A15

FIVE MARKS:

Type I. The figure "5" in each upper corner is thick and the letter "M" has only faint traces of serifs.

Type II. The "5" is thinner and the "M" has distinct serifs.

62	A12	1m carmine rose	60	3
63	A13	2m gray blue	1.20	8
64	A14	3m black violet	1.80	75
65	A15	5m slate & carmine, type I	5.00	4.00
65a	"	5m slate & carmine, type II	5.00	4.00

Nos. 62 to 65 inclusive also exist perforated 11½.

1901

Half of No. 54, Surcharged in Violet

65b	A11	3pf on half of 5pf green	100.00	75.00

A16

1902

65c	A16	2pf gray	3	2
66	"	3pf bistre brown	4	1
		a. "DFUTSCHES"	50	50
67	"	5pf green	5	1
		a. 5pf yellow green	5	1
68	"	10pf carmine	6	1
69	"	20pf ultramarine	12	1
70	"	25pf orange & black, *yellow*	15	3
71	"	30pf orange & black, *salmon*	20	2
72	"	40pf lake & black	25	2
73	"	50pf purple & black, *buff*	30	2
74	"	80pf lake & black, *rose*	40	2

A17

A18

A19

A20

75	A17	1m carmine rose	60	3
76	A18	2m gray violet	2.00	1.50
77	A19	3m black violet	2.00	12
78	A20	5m slate & carmine	3.00	30

A21

79	A21	2m gray blue	1.25	5

1906-11 Wmkd. Lozenges.

80	A16	2pf gray	2	2
81	"	3pf bistre brown	2	1
82	"	5pf green	3	1
83	"	10pf carmine	5	1
84	"	20pf ultramarine	10	1
85	"	25pf orange & black, *yellow*	12	1
86	A16	30pf orange & black, *buff*	15	1
87	"	40pf lake & black	18	1
88	"	50pf purple & black, *buff*	20	1
89	"	60pf magenta	25	3
90	"	80pf lake & black, *rose*	35	1
91	A17	1m carmine rose	40	2
92	A21	2m gray blue	80	3
93	A19	3m black violet	1.35	10
94	A20	5m slate & carmine	2.00	20

A22

1916

95	A22	2½pf gray	2	2
96	"	7½pf orange	3	2
97	"	15pf yellow brown	6	2

1917

98	A22	15pf dark violet	4	2

1918-19

99	A22	2pf gray	2	2
100	"	35pf red brown	6	3
101	A16	75pf green & black	12	3

German Republic.

A23

A24

A25

1919 Unwmkd.

Perf. 13x14.

105	A23	10pf carmine rose	3	3
106	A24	15pf chocolate & blue	4	4
107	A25	25pf green & red	5	5

CHARITY STAMPS.

1919

Regular Issue of 1906-17 Surcharged **5 Pf. für Kriegsbeschädigte**

Wmkd. Lozenges.
Perf. 14.

175	A16	10pf + 5pf carmine	5	5
176	A22	15pf + 5pf dark violet	6	6

OCCUPATION STAMPS.

Issued under Belgian Occupation.

1919 ***Perf. 14, 14½.***

Belgian Stamps of 1915 Surcharged:

ALLEMAGNE

Surcharged

DUITSCHLAND

201	A46	1c orange	2
202	"	2c chocolate	2
203	"	5c green	3
204	"	10c carmine	4
205	"	15c purple	6
206	"	20c red violet	8
207	"	25c blue	10

ALLEMAGNE

Surcharged

DUITSCHLAND

208	A47	35c brown orange & black	14
209	A48	40c green & black	16
210	A49	50c carmine rose & black	20
211	A50	1fr violet	35
212	A51	2fr slate	70
213	A52	5fr deep blue	1.50
214	A53	10fr brown	3.00

Issued under Polish Occupation.

O1

O2

1919 **Wmkd. Lozenges.**
Perf. 14.14½.

271	O1	5p on 2p gray	
272	"	5p on 7½p orange	
273	"	5p on 20p ultramarine	
274	O2	10p on 25p orange & black, *yellow*	
275	"	10p on 40p lake & black	

GERMANS OFFICES ABROAD.

Offices in China.

100 PFENNIG=1 MARK.

A1

A2

1898 ***Perf. 13½x14½.***

301	A1	3pf brown	12	15
302	"	5pf green	20	20
303	A2	10pf carmine	25	25
304	"	20pf ultramarine	40	40
305	"	25pf orange	75	75
306	"	50pf red brown	75	75

There are two types of the surcharge, differing in the angle of inclination.

1900 TSINGTAU ISSUE.

Regular Issue of 1898 Surcharged:

5 Pfg. 5 Pfg. 5 Pfg.
a *b* *c*

307	(*a*)	5pf on 10pf carmine ***a.*** Double surcharge ***b.*** Double surcharge, one inverted	7.50	7.50
308	(*b*)	5pf on 10pf carmine ***a.*** Double surcharge ***b.*** Double surcharge, one inverted	6.00	6.00
309	(*c*)	5pf on 10pf carmine ***a.*** Double surcharge ***b.*** Double surcharge, one inverted	10.00	10.00

Surcharged:

5 Pf. 5 Pf. 5 Pf.
d *e* *f*

310	(*d*)	5pf on 10pf carmine ***a.*** Double surcharge ***b.*** Surcharged with types "d" and "a" ***c.*** Surcharged with types "d" and "b"	
311	(*e*)	5pf on 10pf carmine ***a.*** Double surcharge ***b.*** Surcharged with types "e" and "a"	
312	(*f*)	5pf on 10pf carmine ***a.*** Double surcharge ***b.*** "5fP" instead of "5Pf" ***c.*** Same as "b", double surcharge ***d.*** Surcharged with types "f" and "b" ***e.*** Surcharged with types "f" and "c" ***f.*** Surcharged "5fP" and type "b"	

With Additional Surcharge **5**

313 (*d*) 5pf on 10pf carmine
314 (*f*) 5pf on 10pf carmine
a. "5fP" instead of "5PF"

With additional Surcharge **5 Pf.**

315 (*f*) 5pf on 10pf carmine
a. Double surcharge
b. Double surcharge of type "f"
c. "5fP" instead of "5PF"
d. Same as "c," double surcharge

FOOCHOW ISSUE.

Regular Issue of 1898 Surcharged **5 pf**

316 (*g*) 5pf on 10pf carmine 25.00 25.00
a. Double surcharge

TIENTSIN ISSUE.

1900

German Stamps of 1900 Issue Surcharged **China**

317	A11	3pf bistre brown	12.00	12.00
318	"	5pf green	6.00	6.00
		a. "China" inverted		
319	"	10pf carmine	15.00	12.00
		a. "China" inverted		
320	"	20pf ultramarine	20.00	15.00
321	"	30pf orange & black, *salmon*	65.00	65.00
		a. "China" inverted		
		b. Double surcharge		
322	"	50pf purple & black, *salmon*	250.00	200.00
		a. "China" inverted		
323	"	80pf lake & black, *rose*	100.00	75.00
		a. "China" inverted		

REGULAR ISSUE.

A3

A4

1900 *Perf. 14, 14½.*

Black Surcharge.

324	A3	3pf bistre brown	12	12
325	A3	5pf green	15	15
326	"	10pf carmine	15	15
327	"	20pf ultramarine	18	15
328	"	25pf orange & black, *yellow*	40	75
329	"	30pf orange & black, *salmon*	50	75
330	"	40pf lake & black	60	60
331	"	50pf purple & black *salmon*	60	60
332	"	80pf lake & black, *rose*	75	75
333	A4	1m carmine rose	1.25	1.25
334	"	2m gray blue	1.75	1.75
335	"	5m slate & carmine, type I	6.00	8.00
335a	"	5m slate & carmine, type II	6.00	15.00

Red Surcharge.

336	A4	3m black violet	2.50	3.00

1905

Surcharged on German Stamps of 1902.

Black Surcharge.

337	A16	(*a*)	1c on 3pf bistre brown	8	8
338	"	(")	2c on 5pf green	10	10
339	"	(")	4c on 10pf carmine	10	8
340	"	(")	10c on 20pf ultramarine	15	10

341	A16	(*a*)	20c on 40pf lake & black	30	30
342	"	(")	40c on 80pf lake & black, *rose*	40	40
343	A17	(*b*)	½d on 1m carmine rose	1.00	1.00
344	A18	(")	1d on 2m gray blue	1.50	1.50
345	A20	(")	2½d on 5m slate & carmine	5.00	5.00

Red Surcharge.

346	A19	(*c*)	1½d on 3m black violet	2.50	2.50

1906-13 Wmkd. Lozenges.

Black Surcharge.

347	A16	(*a*)	1c on 3pf bistre brown	3	8
348	"	(")	2c on 5pf green	5	10
349	"	(")	4c on 10pf carmine	8	8
350	"	(")	10c on 20pf ultramarine	10	50
351	"	(")	20c on 40pf lake & black	18	25
352	"	(")	40c on 80pf lake & black, *rose*	35	2.00
353	A17	(*b*)	½d on 1m carmine rose	40	2.00
354	A18	(")	1d on 2m gray blue	80	2.00
355	A20	(")	2½d on 5m slate & carmine	2.00	5.00

Red Surcharge.

356	A19	(*c*)	1½d on 3m black violet	1.35	5.00

Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.

A1

A2

1884 *Perf. 13½x14½.*

Black Surcharge.

501	A1		10pa on 5pf violet	2.50	1.75
502	A2		20pa on 10pf rose	5.00	4.00
503	"		1pi on 20pf ultramarine	3.00	30
504	"		1¼pi on 25pf brown	8.00	10.00
506	"		2½pi on 50pf deep olive green	10.00	12.00
			a. 2½pi on 50pf gray green	10.00	12.00

Blue Surcharge.

507	A2		1pi on 20pf ultramarine	20.00	4.00

There are two types of the surcharge on the 1¼pi and 2½pi stamps, the difference being in the spacing between the figures and the word "PIASTER."

There are reprints of these stamps which are very difficult to distinguish from the originals.

A3

A4

A5

1889 Black Surcharge.

508	A3	10pa on 5pf green	12	12
509	A4	20pa on 10pf carmine	15	15
510	"	1pi on 20pf ultramarine	15	10
511	A5	1¼pi on 25pf orange	60	75
512	"	2½pi on 50pf red brown	60	60
		a. 2½p on 50pf lake brown	10.00	6.00

A6

A7

A8

A9

1900 *Perf. 14, 14½.*

Black Surcharge.

513	A6	10pa on 5pf green	10	10
514	"	20pa on 10pf carmine	15	15
515	"	1pi on 20pf ultramarine	15	15
516	A7	1¼pi on 25pf orange & black, *yellow*	25	50

517 A7 1½pi on 30pf orange & black, *salmon* 30 50
518 " 2pi on 40pf lake & black 35 50
519 " 2½pi on 50pf purple & black, *salmon* 50 60
520 " 4pi on 80pf lake & black, *rose* 60 75
521 A8 5pi on 1m carmine rose 1.00 1.25
522 " 10pi on 2m gray blue 1.25 1.25
523 " 25pi on 5m slate & carmine, type I 6.00 10.00
a. Double surcharge
523*b* " 25pi on 5m slate & carmine, type II 6.00 10.00

Red Surcharge.

524 A9 15pi on 3m black violet 2.50 4.00

1903-05

German Stamps of 1900 Surcharged in Black.

Surcharged **1 PIASTER 1**

525 A11 10pa on 5pf green 20 25
526 " 20pa on 10pf carmine 25 50
527 " 1pi on 20pf ultramarine 40 15

Surcharged

5 PIASTER 5

528 A12 5pi on 1m carmine rose 1.50 1.50
529 A13 10pi on 2m blue 3.00 3.00
530 A15 25pi on 5m slate & carmine 7.50 12.00
a. Double surcharge

The 1903-04 surcharges may be easily distinguished from those of 1900 by the added bar at the top of the letter "A."

German Stamps of 1902 Surcharged:

10 10
Para
a

5 Piaster 5
b

1905 Black Surcharge.

531 A16 (*a*) 10pa on 5pf green 20 20
532 " (") 20pa on 10pf carmine 25 25
533 A16 (*a*) 1pi on 20pf ultramarine 20 10
534 " (") 1¼pi on 25pf orange & black, *yellow* 30 50
535 " (") 1½pi on 30pf orange & black, *buff* 40 50
536 " (") 2pi on 40pf lake & black 50 75
537 " (") 2½pi on 50pf purple & black, *buff* 60 75
538 " (") 4pi on 80pf lake & black, *rose* 75 75
539 A17 (*b*) 5pi on 1m carmine rose 1.50 1.50
540 A21 (") 10pi on 2m gray blue 3.00 4.00
541 A20 (") 25pi on 5m slate & carmine 9.00 15.00

Red Surcharge.

542 A19 (*b*) 15pi on 3m black violet 3.50 3.50

1906-12 **Wmkd. Lozenges.**

Black Surcharge.

543 A16 (*a*) 10pa on 5pf green 40 10
544 " (") 20pa on 10pf carmine 40 10
545 " (") 1pi on 20pf ultramarine 50 6
546 " (") 1¼pi on 25pf orange & black, *yellow* 2.00 2.00
547 " (") 1½pi on 30pf orange & black, *buff* 1.00 1.00
548 " (") 2pi on 40pf lake & black 1.00 50
549 " (") 2½pi on 50pf purple & black, *buff* 1.50 1.50
550 " (") 4pi on 80pf lake & black, *rose* 2.00 1.00
551 A17 (*b*) 5pi on 1m carmine rose 3.00 1.00
552 A21 (") 10pi on 2m gray blue 4.00 1.25
553 A20 (") 25pi on 5m slate & carmine 12.00 6.00

Red Surcharge.

554 A19 (*b*) 15pi on 3m black violet 35.00 40.00

1908

German Stamps of 1906 Surcharged in Black **5 Centimes**

555	A16	5c on 5pf green	25	25
556	"	10c on 10pf carmine	40	40
557	"	25c on 20pf ultramarine	1.75	1.75
558	"	50c on 40pf lake & black	3.00	3.00
559	"	100c on 80pf lake & black, *rose*	3.00	5.00

Offices in Morocco.

100 CENTIMOS=1 PESETA.

A1

A2

1899 ***Perf. 13½x14½.***

701	A1	3c on 3pf brown	10	15
702	"	5c on 5pf green	20	20
703	A2	10c on 10pf carmine	20	20
704	"	25c on 20pf ultramarine	40	60
705	"	30c on 25pf orange	1.00	1.50
706	"	60c on 50pf red brown	1.00	1.50

Stamps overprinted "Marocco" only were never issued.

A3

A4

A5

1900 ***Perf. 14, 14½.***

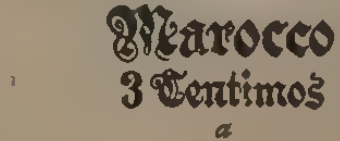
Black Surcharge.

707	A3	3c on 3pf bistre brown	12	12
708	"	5c on 5pf green	12	12
709	"	10c on 10pf carmine	10	6
710	"	25c on 20pf ultramarine	15	15
711	A3	30c on 25pf orange & black, *yellow*	50	1.00
712	"	35c on 30pf orange & black, *salmon*	50	1.00
713	"	50c on 40pf lake & black	50	50
		a. "E" of "Centimos" inverted		
714	"	60c on 50pf purple & black, *salmon*	75	1.00
715	"	1p on 80pf lake & black, *rose*	85	1.00
716	A4	1p 25c on 1m carmine rose	1.25	2.50
717	"	2p 50c on 2m gray blue	2.00	3.00
718	"	6p 25c on 5m slate & carmine, type I	6.00	9.00
718a	"	6p 25c on 5m slate & carmine, type II	6.00	9.00

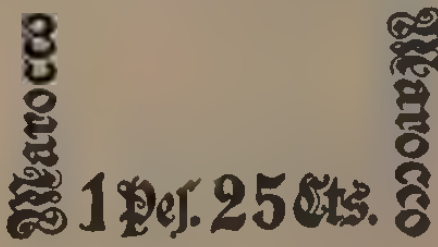
Red Surcharge.

719	A5	3p 75c on 3m black violet	3.00	4.00

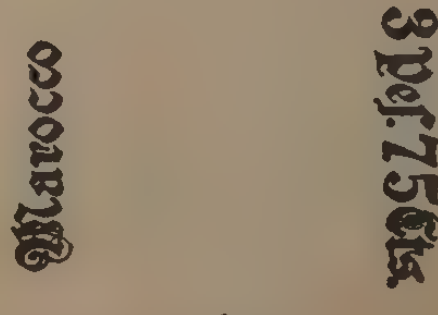
German Stamps of 1902 Surcharged:



a



b



c

1905 Black Surcharge.

720	A16 (*a*)	3c on 3pf bistre brown	12	12
721	" (")	5c on 5pf green	15	12
722	" (")	10c on 10pf carmine	20	10
723	" (")	25c on 20pf ultramarine	25	25

734	A16 (*a*)	30c on 25pf orange & black, *yellow*	35	75
735	" (")	35c on 30pf orange & black, *buff*	50	50
736	" (")	50c on 40pf lake & black	50	50
737	" (")	60c on 50pf purple & black, *buff*	75	1.00
738	" (")	1p on 80pf lake & black, *rose*	75	1.00
739	A17 (*b*)	1p 25c on 1m carmine rose	2.00	2.00
740	A21 (")	2p 50c on 2m gray blue	3.50	3.50
741	A20 (")	6p 25c on 5m slate & carmine	7.00	7.00

Red Surcharge.

742	A19 (*c*)	3p 75c on 3m black violet	4.00	5.00

Error, Surcharged on Stamp of 1900.

742*a*	A11	5c on 5pf green	50	50

1906-11 Wmkd. Lozenges.

Black Surcharge.

743	A16 (*a*)	3c on 3pf bistre brown	10	10
744	" (")	5c on 5pf green	12	8
745	" (")	10c on 10pf carmine	12	5
746	" (")	25c on 20pf ultramarine	15	15
747	" (")	30c on 25pf orange & black, *yellow*	75	75
748	" (")	35c on 30pf orange & black, *buff*	25	25
749	" (")	50c on 40pf lake & black	1.00	2.50
750	" (")	60c on 50pf purple & black, *buff*	2.50	2.50
751	" (")	1p on 80pf lake & black, *rose*	7.50	7.50
752	A17 (*b*)	1p 25c on 1m carmine rose	8.00	8.00
753	A21 (")	2p 50c on 2m gray blue	10.00	10.00
754	A20 (")	6p 25c on 5m slate & carmine	20.00	20.00

1911

Surcharged like 1905 Issue but Name Spelled "Marokko".

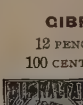
745	A16 (*d*)	3c on 3pf bistre brown	2	4
746	" (")	5c on 5pf green	3	5
747	" (")	10c on 10pf carmine	6	5
748	" (")	25c on 20pf ultramarine	10	30
749	A16 (*d*)	30c on 25pf orange & black, *yellow*	12	50
750	" (")	35c on 30pf orange & black, *buff*	15	25
751	" (")	50c on 40pf lake & black	20	40
752	" (")	60c on 50pf purple & black, *buff*	24	1.50
753	" (")	1p on 80pf lake & black, *rose*	35	1.50
754	A17 (*e*)	1p 25c on 1m carmine rose	40	2.00
755	A21 (")	2p 50c on 2m gray blue	80	4.00
756	A20 (")	6p 25c on 5m slate & carmine	2.00	15.00

Red Surcharge.

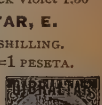
757	A19 (*f*)	3p 75c on 3m black violet	1.50	8.00

GIBRALTAR, E.

12 PENCE=1 SHILLING.
100 CENTIMOS=1 PESETA.



A1



A2

A3

A4

A5

1886 Wmkd. Crown and C. A.

Perf. 14.

1	A1	½p green	35	35
2	A2	1p rose	1.25	75
3	"	2p violet brown	6.00	5.00
4	A3	2½p ultramarine	3.00	85
5	A4	4p orange brown	7.50	7.50
6	A5	6p violet	10.00	10.00
7	"	1sh bistre brown	25.00	25.00

A6

A7

A8

A9

1886

8	A6	½p dull green	25	20
9	A7	1p rose	50	25
10	A8	2p brown violet	75	75
11	A9	2½p ultramarine	1.00	20
12	A8	4p orange brown	6.00	5.00
13	"	6p violet	6.00	6.00
14	"	1sh bistre	15.00	12.50

A10

A11

1889, August

15	A10	5c on ½p green	50	50
16	"	10c on 1p rose	50	30
17	"	25c on 2p brown violet	75	60
		a. Small "I" in "CENTIMOS"	8.50	8.50
18	"	25c on 2½p ultramarine	75	50
		a. Small "I" in "CENTIMOS"	8.50	8.50
19	"	40c on 4p orange brown	2.00	2.00
20	"	50c on 6p violet	1.50	1.50
21	"	75c on 1sh bistre	3.00	3.00

There are two varieties of the figure "5" in the 5c, 25c, 50c and 75c.

1889, November

22	A11	5c green	8	4
23	"	10c rose	8	4
		a. Value omitted	125.00	
24	"	25c ultramarine	20	8
25	"	40c orange brown	25	25
26	"	50c violet	25	25
		a. Diagonal half used as 25c		
27	A11	75c olive green	1.25	1.25
28	"	1p bistre	2.00	2.00
29	"	5p steel blue	2.50	2.50

1895

30	A11	20c olive green	20	20
31	"	1p bistre & blue	50	50
32	"	2p black & carmine rose	1.00	1.00

1898

32a	A6	½p gray green	15	12
32b	A7	1p carmine rose	10	4
33	A8	2p brown violet & ultramarine	30	30
33a	A9	2½p bright ultramarine	30	20
34	A8	4p orange brown & green	1.25	1.25
35	"	6p violet & carmine rose	1.50	1.50
36	"	1sh bistre & carmine rose	2.00	1.50

A12

A13

1903

37	A12	½p green & blue green	25	25
38	"	1p violet, *red*	25	10
39	"	2p green & carmine rose	75	60
40	"	2½p violet & black, *blue*	50	30
42	"	6p violet & purple	1.50	1.50
43	"	1sh black & carmine rose	1.50	1.50
44	A13	2sh green & ultramarine	8.00	8.00
45	"	4sh violet & green	5.00	5.00
46	"	8sh violet & black, *blue*	10.00	10.00
47	"	£1 violet & black, *red*	40.00	50.00

1904-08

Wmkd. Multiple Crown and C. A. Chalky Paper.

48	A12	½p gray green	15	3
49	"	1p violet, *red*	20	3
50	"	2p green & carmine rose	25	25
51	"	2½p violet & black, *blue*	1.00	1.00

52	A12	6p violet & purple *a.* 6p violet & red violet 20.00	75	75
53	"	1sh black & carmine rose	1.25	1.25
54	A13	2sh green & ultramarine	5.00	5.00
55	"	4sh violet & green	10.00	10.00
57	"	£1 violet & black, *red*	40.00	50.00

Nos. 48 to 54 inclusive, except No. 51, are also printed on ordinary paper.

1907-11 Ordinary Paper.

58	A12	½p blue green	8	6
59	"	1p carmine	15	4
60	"	2p gray	50	35
61	"	2½p ultramarine	50	50

Chalky Paper.

62	A12	1sh *green*	2.50	2.50
63	A13	2sh violet & blue, *blue*	5.00	5.00
64	"	4sh black & red	10.00	10.00
65	"	8sh violet & green	25.00	30.00

A14

A15

1912 Ordinary Paper.

66	A14	½p green	3	2
67	"	1p scarlet	5	2
		a. 1p carmine	6	3
68	"	2p gray	8	8
69	"	2½p ultramarine	10	6

Chalky Paper.

70	A14	6p dull violet & red violet	24	24
71	"	1sh *green*	40	40
72	A15	2sh violet & ultramarine, *blue*	80	80
73	"	4sh black & scarlet	1.75	1.75
74	"	8sh violet & green	3.25	3.25
75	"	£1 violet & black, *red*	8.00	8.00

WAR TAX STAMP.

1918

Regular Issue of 1912 Surcharged **WAR TAX**

Wmkd. Multiple Crown and C. A.

Perf. 14.

151	A14	½p green	10	10

Morocco Agencies.
(Sub-Agencies of Gibraltar.)

1898

Regular Issues of Gibraltar Surcharged **Morocco Agencies**

Wmkd. Crown and C. A.

Black Surcharge.

Perf. 14.

201	A11	5c green *a.* Inverted "V" for "A" 3.00	12	12
202	"	10c carmine rose *a.* Inverted "V" for "A" 30.00	15	15
203	"	20c olive green *a.* Inverted "V" for "A" 5.00	25	25
204	"	25c ultramarine *a.* Inverted "V" for "A" 15.00	25	25
205	"	40c orange brown *a.* Inverted "V" for "A" 20.00	75	75
206	"	50c violet *a.* Inverted "V" for "A" 20.00	3.50	3.50
207	"	1p bistre & blue *a.* Inverted "V" for "A" 25.00	1.00	1.00
208	"	2p black & carmine rose *a.* Inverted "V" for "A" 30.00	1.25	1.25

Dark Blue Surcharge.

209	A11	40c orange brown *a.* Inverted "V" for "A"	5.00	5.00
210	"	50c violet *a.* Inverted "V" for "A"	75	75
210b	"	1p bistre & blue	6.00	6.00

Morocco Agencies

Surcharged in Black

211	A11	5c green *a.* "M" with long serif 60	10	10
212	"	10c carmine rose *a.* "M" with long serif 1.00	15	15
213	"	20c olive green *a.* "M" with long serif 1.50	40	40
214	"	25c ultramarine *a.* "M" with long serif 1.25	40	25
215	"	40c orange brown *a.* "M" with long serif 3.00	1.25	1.25
216	"	50c violet *a.* "M" with long serif 6.00	75	75
217	"	1p bistre & blue *a.* "M" with long serif 10.00	1.00	1.00
218	"	2p black & carmine rose *a.* "M" with long serif 12.00	1.75	1.75

1903-05 A2

219	A2	5c gray green & blue green	15	15
		a. "M" with long serif	1.00	1.00
220	"	10c violet, *red*	50	50
		a. "M" with long serif	2.00	2.00
221	"	20c gray green & carmine rose	50	50
		a. "M" with long serif		
222	"	25c violet & black, *blue*	30	20
		a. "M" with long serif		
223	"	50c violet	3.00	3.00
		a. "M" with long serif		
224	"	1p black & carmine rose	1.50	1.50
		a. "M" with long serif		
225	"	2p black & nltramariue	4.00	4.00
		a. "M" with long serif		

1905-06

Wmkd. Multiple Crown and C. A.

Chalky Paper.

226	A2	5c gray green & blue green	15	15
		a. "M" with long serif	2.00	
227	"	10c violet, *red*	25	20
		a. "M" with long serif	1.75	
228	"	20c gray green & carmine rose	50	50
		a. "M" with long serif	4.00	
229	"	25c violet & black, *blue*	1.00	1.00
		a. "M" with long serif		
230	"	50c violet	1.00	1.00
		a. "M" with long serif		
231	"	1p black & carmine rose	2.50	2.50
		a. "M" with long serif		
232	"	2p black & ultramarine	2.50	2.50
		a. "M" with long serif		

No. 228 is on ordinary paper. Nos. 226 and 227 are on both ordinary and chalky paper.

GILBERT AND ELLICE ISLANDS, O.

12 PENCE=1 SHILLING.

1911 A1

Wmkd. Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

1	A1	½d green	2.50	2.50
2	A1	1d carmine	3.50	3.50
3	"	2d gray	1.25	1.25
4	"	2½d ultramarine	1.25	1.25

Chalky Paper.

5	A1	5d violet & olive green	2.00	2.00
6	"	6d violet	2.00	2.00
7	"	1sh *green* (R)	2.25	2.25

A2

1911 **Ordinary Paper.**

8	A2	½d green	25	25
9	"	1d carmine	25	25
10	"	2d gray	25	25
11	"	2½d ultramarine	25	25

1912-19 A3

14	A3	½p deep green	3	3
15	"	1p scarlet	5	5
		a. 1p carmine	6	6
16	"	2p gray	8	8
17	"	2½p ultramarine	10	10

Chalky Paper.

18	A3	3p violet, *yellow*	12	12
19	"	4p black & red, *yellow*	16	16
20	"	5p violet & olive green	20	20
21	"	6p violet & red violet	24	24
22	"	1sh *green*	40	40
23	"	2sh violet & ultramarine, *blue*	80	80
24	"	2sh 6p black & red, *blue*	1.00	1.00
25	"	5sh green & red, *yellow*	2.00	2.00

WAR TAX STAMP.

1918

Regular Issue of 1912-13 Surcharged

WAR TAX

Wmkd. Multiple Crown and C. A.

Perf. 14.

101	A3	1p scarlet	8	8

GOLD COAST, AF.

12 PENCE=1 SHILLING.

A1

Wmkd. Crown and C. C.

1875 *Perf. 12½.*

1	A1	1p blue	15.00	10.00
2	"	4p red violet	10.00	10.00
3	"	6p orange	10.00	5.00

1876-79 *Perf. 14.*

4	A1	½p bistre	1.50	1.50
5	"	1p blue	1.00	75
		a. Diagonal half used as ½p		
6	"	2p green	3.25	2.00
		a. Diagonal half used as 1p		
7	"	4p red violet	7.50	1.50
		a. Quarter used as 1p		
8	"	6p orange	6.00	1.50

1883 Surcharged "1D" in Black.

9	A1	1p on 4p red violet		

Wmkd. Crown and C. A.

1883

10	A1	½p bistre	10.00	5.00
11	"	1p blue	40.00	10.00

1884-91

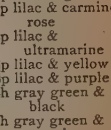
12	A1	½p green	12	8
13	"	1p rose	12	6
		a. Diagonal half used as ½p		
14	"	2p gray	20	20
15	"	2½p blue & orange	15	12
16	"	3p olive green	40	40
		a. 3p olive bistre	1.00	1.00
17	"	4p red violet	50	30
18	"	6p orange	75	50
19	"	1sh purple	60	50
20	"	2sh brown	1.50	1.25
		a. 2sh yellow brown	3.50	2.00

A2

1887				
21	A2	1p on 6p orange	12.00	7.50

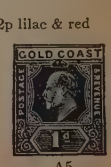
A3

1889				
22	A3	5sh lilac & ultramarine	3.00	2.00
		a. 5sh lilac & blue	5.00	2.50
23	"	10sh lilac & red	9.00	2.50
		a. 10sh lilac & carmine	10.00	2.50
24	"	20sh green & red	100.00	
1894				
25	A3	20sh violet & black, *red*	10.00	2.50
1898				
26	A3	½p lilac & green	12	12
27	"	1p lilac & carmine rose	12	8
28	"	2½p lilac & ultramarine	35	35
29	"	3p lilac & yellow	40	40
30	"	6p lilac & purple	35	35
31	"	1sh gray green & black	1.25	1.25
32	"	2sh gray green & carmine rose	1.25	1.25
1900				
33	A3	5sh green & lilac	4.00	3.00
34	"	10sh green & brown	7.50	3.00



A4

1901		Black Surcharge.		
35	A4	1p on 2½p lilac & ultramarine	50	50
36	"	1p on 6p lilac & purple	50	50
		a. "ONE" omitted	15.00	
1902				
37	A3	2p lilac & red	1.25	1.25



A5

1902				
38	A5	½p violet & green	8	8

39	A5	1p violet & carmine rose	8	3
40	"	2p violet & red orange	60	60
41	"	2½p violet & ultramarine	75	75
42	"	3p violet & orange	50	50
43	"	6p violet & purple	60	60
44	"	1sh green & black	75	75
45	"	2sh green & carmine rose	2.50	2.50
46	"	5sh green & violet	3.00	3.00
47	"	10sh green & brown	4.50	4.50
48	"	20sh violet & black, *red*	10.00	10.00

Wmkd. Multiple Crown and C. A.

1904-07 ***Perf. 14.***

49	A5	½p violet & green	25	25

Chalky Paper.

50	A5	1p violet & carmine rose	25	6
51	"	2p violet & red orange	35	25
52	"	2½p violet & ultramarine	1.00	1.00
53	"	3p violet & orange	60	35
54	"	6p violet & purple	1.00	60
55	"	2sh 6p green & yellow	4.00	4.00

No. 52 is on ordinary paper. Nos. 50, 51, 53 and 54 are on both ordinary and chalky paper.

1907-13 **Ordinary Paper.**

56	A5	½p green	8	4
57	"	1p carmine	25	4
58	"	2p gray	25	20
59	"	2½p ultramarine	25	25

Chalky Paper.

60	A5	3p violet, *yellow*	18	12
61	"	6p dull violet	35	20
		a. 6p dull violet & red violet	75	20
62	"	1sh *green*	50	35
63	"	2sh violet & blue, *blue*	1.25	1.25
64	"	2sh 6p black & red, *blue*	2.50	2.50
65	"	5sh green & red, *yellow*	7.50	7.50

No. 63 is on both ordinary and chalky paper.

A6

1908 **Ordinary Paper.**

66	A6	1p carmine	8	3

A7

A8

1913-16 **Ordinary Paper.**

69	A7	½p green	3	3
70	A8	1p scarlet	5	5
		a. 1p carmine	6	6
71	A7	2p gray	9	9
72	"	2½p ultramarine	10	10

Chalky Paper.

73	A7	3p violet, *yellow*	12	12
74	"	6p dull violet & red violet	24	24
75	"	1sh *green*	40	40
76	"	2sh violet & blue, *blue*	80	80
77	"	2sh 6p black & red, *blue*	1.00	1.00
78	"	5sh green & red, *yellow*	2.00	2.00
79	"	10sh green & red, *green*	4.00	4.00
80	"	20sh violet & black, *red*	8.00	8.00

Surface Colored Paper.

81	A7	3p violet, *yellow*	25	25
82	"	5sh green & red, *yellow*	3.50	3.50

WAR TAX STAMP.

1918 **WAR TAX**

Regular Issue of 1913-16 Surcharged **ONE PENNY**

Wmkd. Multiple Crown and C. A.

Perf. 14.

201	A8	1p+1p scarlet	10	10

GRAND COMORO ISLANDS, AF.

100 CENTIMES=1 FRANC.

A1

1897 ***Perf. 14x13½.***

1	A1	1c *lilac blue*	6	6
2	"	2c brown, *buff*	8	8
3	"	4c claret, *lavender*	8	8
4	"	5c green, *greenish*	10	10
5	"	10c *lavender*	15	15

6	A1	15c blue	30	30
7	"	20c red, *green*	50	50
8	"	25c *rose*	50	50
9	"	30c brown, *bistre*	60	60
10	"	40c red, *straw*	60	60
11	"	50c carmine, *rose*	75	75
12	"	75c deep violet, *orange*	1.25	1.25
13	"	1fr bronze green, *straw*	1.50	1.50

1900

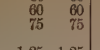
14	A1	10c red	3.00	3.00
15	"	15c gray, *light gray*	2.50	2.50
16	"	25c blue	1.75	1.75
17	"	50c brown, *bluish*	3.00	3.00

1900-07

18	A1	35c *yellow*	1.50	1.50
19	"	45c *gray green*	4.00	4.00

1912

Issues of 1897-1907 Surcharged in Black or Carmine



a

b

20	(*a*)	5c on 2c brown, *buff*	5	5
		a. Inverted surcharge	8.00	
21	(")	5c on 4c claret, *lavender* (C)	5	5
22	(")	5c on 15c blue (C)	5	5
23	(")	5c on 20c red, *green*	5	5
24	(")	5c on 25c *rose* (C)	5	5
25	(")	5c on 30c brown, *bistre* (C)	5	5
26	(*b*)	10c on 40c red, *straw*	10	10
27	(")	10c on 45c *gray green* (C)	10	10
28	(")	10c on 50c carmine, *rose*	10	10
29	(")	10c on 75c deep violet, *orange*	15	15

GREAT BRITAIN, E.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

A1

A2

Wmkd. Small Crown.

1840 **White Paper.**

2	A1	1p black	10.00	1.25
3	"	2p blue	40.00	5.00
		a. 2p pale blue	15.00	6.00

1841 **Bluish Paper.**

4	A1	1p red brown	1.25	5
		a. 1p orange brown	6.00	20
		b. 1p lake red	4.00	10
		c. Kouletted		
5	A2	2p blue	7.50	25
		a. 2p pale blue	7.50	25

A3 A4

1847 **Unwmkd.**

6	A3	1sh green	50.00	3.00
		a. 1sh pale green	60.00	3.00
		Cut to shape		35
		Die numbers: 1 & 2		

1848

7	A3	10p red brown	40.00	10.00
		Cut to shape		1.25
		Die numbers: 1, 2, 3, 4, also without die numbers.		

1854 **Wmkd. V. R.**

8	A4	6p red violet	40.00	4.00
		a. 6p dull violet	50.00	6.00
		b. 6p deep violet	75.00	6.00
		Cut to shape		60

1854-55 **Bluish Paper.**

Wmkd. Small Crown.

Perf. 16.

11	A1	1p red brown	2.50	18
		a. 1p orange brown	3.50	25
12	"	1p red brown, re-engraved	4.00	30
13	A2	2p blue	35.00	1.25
		a. 2p pale blue	35.00	1.25

Perf. 14.

14	A1	1p red brown	15.00	2.00
15	"	1p red brown, re-engraved	8.00	1.25
		a. 1p orange brown, re-engraved	12.00	2.00
16	A2	2p blue	100.00	2.50

Wmkd. Large Crown.

Perf. 16.

17	A1	1p red brown, re-engraved	40.00	2.50
18	A2	2p blue		6.00

1856 ***Perf. 14.***

19	A1	1p red brown, re-engraved	1.50	8
		a. 1p orange brown, re-engraved.	9.00	60
		b. 1p brown rose, re-engraved	5.00	20
20	A2	2p blue	10.00	50

1856 White Paper.

Wmkd. Large Crown.

Perf. 16.

21	A1	1p rose red, re-engraved	15.00	75

Perf. 14.

22	A1	1p rose red, re-engraved	30	8
		a. 1p red brown, re-engraved	1.50	20

A5

Perf. 14.

1855 **Wmkd. Small Garter.**

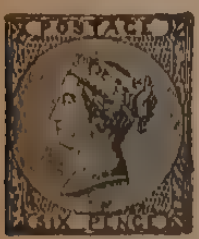
23	A5	4p rose, *bluish*	80.00	4.00
23a	"	4p rose, *white*		15.00

1856 **Wmkd. Medium Garter.**

24	A5	4p rose, *bluish*	125.00	7.50
25	"	4p rose, *white*	65.00	2.00

1857 **Wmkd. Large Garter.**

26	A5	4p rose, *white*	10.00	20



A6

A7

Wmkd. Heraldic Emblems.

1856 ***Perf. 14.***

27	A6	6p lilac	7.00	35
		a. 6p deep lilac	8.00	35
28	A7	1sh green	15.00	1.00
		a. 1sh pale green	15.00	1.00

Wmkd. Large Crown.

1857 ***Perf. 16.***

29	A2	2p blue, thin lines	200.00	6.00

Perf. 14.

30	A2	2p blue, thin lines	12.50	50

A8

A9

A10

Wmkd. Large Crown.

1858 ***Perf. 14.***

31	A8	2p deep blue	1.50	5
		a. 2p blue	1.50	5
		b. Imperf.		

Plate	Un.	Used	Plate	Un.	Used
7	6.00	15	9	1.50	5
8	3.00	10	12	6.00	25

1860

32	A9	1½p lilac rose, *bluish* (P1)	10.00	

1864

33	A10	1p rose red	20	2
		a. 1p brick red	20	2
		b. 1p lake red	20	5
		c. Imperf.		
		d. Imperf. vertically		

Plate	Un.	Used	Plate	Un.	Used
71	50	8	105	50	8
72	40	6	106	40	4
73	50	8	107	1.50	4
74	60	8	108	1.50	6
76	75	8	109	1.50	8
77	—	—	110	50	4
78	25	4	111	50	6
79	25	4	112	1.50	8
80	1.25	6	113	60	2
81	1.25	6	114	40	2
82	50	8	115	1.25	2
83	1.50	8	116	60	6
84	30	6	117	20	4
85	40	6	118	20	4
86	1.50	4	119	40	4
87	60	4	120	30	2
88	2.00	6	121	40	2
89	50	6	122	40	4
90	80	4	123	50	4
91	50	6	124	20	4
92	50	4	125	40	4
93	75	6	127	40	4
94	50	6	129	60	4
95	50	6	130	30	3
96	80	6	131	1.00	4
97	75	6	132	1.50	15
98	1.50	6	133	4.00	20
99	60	6	134	20	3
100	50	6	135	1.00	6
101	80	4	136	50	6
102	50	4	137	30	4
103	50	4	138	30	4
104	75	6	139	75	4

Plate	Un.	Used	Plate	Un.	Used
140	20	2	183	20	2
141	1.00	6	184	40	3
142	1.00	4	185	30	4
143	75	6	186	40	3
144	50	4	187	20	2
145	20	4	188	40	4
146	20	4	189	75	8
147	40	4	190	25	3
148	20	3	191	20	4
149	40	2	192	20	2
150	20	2	193	20	3
151	50	3	194	50	4
152	50	3	195	50	2
153	75	4	196	20	2
154	30	2	197	60	4
155	20	3	198	40	3
156	30	3	199	40	4
157	30	3	200	40	2
158	30	3	201	20	2
159	20	3	202	40	3
160	20	3	203	30	3
161	50	6	204	30	3
162	30	3	205	30	3
163	30	4	206	30	3
164	30	4	207	20	4
165	30	4	208	25	3
166	30	3	209	25	3
167	20	3	210	50	6
168	30	4	211	75	6
169	40	5	212	20	5
170	20	2	213	25	6
171	30	2	214	60	6
172	20	2	215	30	6
173	30	3	216	30	5
174	20	2	217	40	6
175	30	3	218	20	5
176	30	3	219	60	20
177	30	3	220	50	6
178	50	5	221	75	6
179	40	3	223	40	20
180	75	4	223	75	30
181	40	3	224	40	20
182	50	4	225	10.00	4.00

A11

1862 Wmkd. Large Garter.

34	A11	4p vermilion	5.00	30
		a. Hair lines	10.00	40
		b. Imperf.		

A12

1862 Wmkd. Heraldic Emblems.

37	A12	3p pale rose	6.00	2.00
		a. 3p deep rose	15.00	5.00
		b. Network in spandrels		
		c. With white dots		

A13

A14

A15

39	A13	6p lilac	7.50	50
		a. 6p deep lilac	7.50	50
		b. Hair lines	7.50	1.00
		c. Same as b, Imperf.		
40	A14	9p straw	6.00	5.00
		a. 9p bistre	6.00	5.00
		b. Hair lines		
42	A15	1sh green	10.00	1.25
		a. 1sh deep green	10.00	1.25
		b. Hair lines		

Nos. 37b and 42b were not placed in use.

A16

1865 Wmkd. Large Garter.

43	A16	4p vermilion	3.00	25
		a. 4p dull vermilion	4.00	25
		b. Imperf.		

Plate	Un.	Used	Plate	Un.	Used
7	4.00	25	11	3.00	25
8	4.00	25	12	3.00	25
9	3.50	25	13	4.00	25
10	5.00	35	14	3.00	25

A17

1865 Wmkd. Heraldic Emblems.

44	A17	3p rose (P4)	10.00	1.25

A18

A19

A20

A21

45 A18 6p lilac 6.00 25
a. 6p deep lilac 6.00 25

Plate	Un.	Used	Plate	Un.	Used
5	6.00	25	6	25.00	1.00

46 A19 9p straw 20.00 10.00

4	20.00	10.00	5	—	—

47 A20 10p red brown (P1)

48 A21 1sh green (P4) 6.00 30
a. 1sh deep green 6.00 30

A22

A23

Wmkd. Spray of Rose.

1867-69

49 A17 3p rose 2.50 15
a. 3p deep rose 2.50 15
b. Imperf.

4	12.00	1.00	8	6.00	15
5	3.00	20	9	7.00	30
6	3.00	20	10	4.00	50
7	6.00	20			

50 A18 6p dull violet (P6) 7.50 40
a. 6p bright violet (P8) 7.50 40

51 A22 6p bright violet 2.50 20
a. 6p red violet 4.00 20

8	4.00	20	10	—	—
9	2.50	20			

52 A19 9p bistre (P4) 5.00 3.00
a. Imperf.

53 A20 10p red brown 10.00 3.00
a. 10p deep red brown 12.00 3.00
b. Imperf.

1	10.00	3.00	3	—	—

54 A21 1sh green 3.50 15
a. 1sh deep green 3.50 15
b. Imperf.

4	3.50	15	6	7.00	15
5	3.50	20	7	7.00	20

55 A23 2sh blue 15.00 1.00
a. 2sh pale blue 17.50 1.50
b. Imperf.

Plate	Un.	Used	Plate	Un.	Used
1	15.00	1.00	[illegible]	—	—

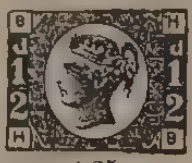
A24

Wmkd. Maltese Cross.

1867 ***Perf. 15½x15.***

56 A24 5sh rose 12.00 4.00
a. 5sh pale rose 15.00 4.00
b. Imperf.

1	12.00	4.00	2	15.00	6.00



1870 A25

Wmkd. "half penny" in Italics.

Perf. 14.

57 A25 ½p dull rose 25 3

1	1.00	15	11	25	3
3	50	8	12	25	3
4	40	8	13	25	3
5	25	3	14	75	3
6	25	3	15	50	10
8	40	15	19	1.00	8
9	20.00	1.50	20	1.00	8
10	25	3			

1869 Wmkd. Large Crown.

58 A8 2p blue (lines above and below head thinner than 1858 issue) 1.50 4
a. Imperf.

13	1.50	8	15	1.50	8
14	1.50	4			

1870

59 A9 1½p dull rose 1.25 15
a. 1½p lake red 1.25 15
b. Lettered "O.P.—P.C." 15.00

1	1.25	15	3	1.25	15

A26

1872-73

Wmkd. Spray of Rose.

60 A26 6p brown 5.00 1.00
a. 6p deep brown 7.50 1.00

11	5.00	1.00	12	10.00	2.00

61 A26 6p gray (P12) 4.00 1.00

A27

A28

A29

1873-74

62	A27	3p rose				2.50	30
		a. 3p deep rose				2.50	30
Plate	Un.	Used		Plate	Un.	Used	
11	2.50	30		17	4.00	30	
12	4.00	30		18	2.50	30	
14	4.00	30		19	2.50	30	
15	3.00	30		20	2.50	60	
16	3.50	30					
63	A28	6p gray				1.75	40
13	2.50	40		16	1.75	40	
14	2.00	40		17	3.00	60	
15	1.75	40					
64	A28	6p buff (P13)					
65	A29	1sh pale green				3.00	35
		a. 1sh deep green				6.00	75
8	6.00	60		11	5.00	50	
9	5.00	60		12	3.00	35	
10	4.00	50		13	3.00	35	

A30

1875 Wmkd. Anchor.

66	A30	2½p claret				3.50	40
		a. Bluish paper				4.50	1.50
		b. Lettered "L. H.—F. L."					15.00
1	3.50	40		3	3.50	40	
2	3.50	40					

1876 Wmkd. Orb.

67	A30	2½p claret				2.50	10
3	10.00	40		11	3.00	10	
4	3.50	20		12	3.00	10	
5	4.00	20		13	3.00	10	
6	4.00	20		14	2.50	10	
7	4.00	20		15	3.00	10	
8	3.00	10		16	2.50	10	
9	3.50	10		17	2.50	1.25	
10	5.00	10					

A31

A32

1876-77

Wmkd. Large Garter.

68	A31	4p vermilion				6.00	3.00
Plate	Un.	Used		Plate	Un.	Used	
15	6.00	3.00		16	—	—	
69	A31	4p pale olive green				2.50	65
		a. Imperf.					
15	3.50	1.00		17	—	—	
16	2.50	65					
70	A32	8p brown lilac (P1)				20.00	
71	"	8p orange (P1)				3.50	2.00
		a. Imperf.					

No. 70 was never placed in use.

A33

A34

1878 Wmkd. Maltese Cross.

72	A33	10sh slate (P1)				125.00	20.00
73	A34	£1 brown lilac (P1)				175.00	35.00

1880 Wmkd. Orb.

74	A30	2½p ultramarine				1.25	10
17	2.50	20		19	1.25	10	
18	2.50	20		20	1.50	10	

Wmkd. Garter.

75	A31	4p gray brown (P17)				6.00	3.00

Wmkd. Spray of Rose.

76	A29	1sh salmon (P13)				10.00	5.00
77	A23	2sh pale brown (P1)				50.00	40.00

A35

A36

A37

A38

A39

A40

1880-81 Wmkd. Large Crown.

78	A35	½p green	35	3
79	A36	1p red brown	10	2
80	A37	1½p red brown	1.25	8
81	A38	2p lilac rose	1.50	75
82	A30	2½p ultramarine	1.00	6

Plate	Un.	Used	Plate	Un.	Used
21	1.50	12	23	1.00	6
22	1.00	8			

83	A27	3p rose		2.00	60
20	3.50	1.00	21	2.00	60
84	A31	4p gray brown		1.50	25
17	1.50	25	18	1.50	25
85	A39	5p deep indigo		2.50	50
86	A28	6p gray		2.50	60
17	2.00	60	18	2.00	60
87	A29	1sh salmon		2.00	1.00
13	2.00	1.00	14	2.00	1.00
88	A40	1p lilac (14 dots in each angle)		1.25	25
89	"	1p lilac (16 dots in each angle)		8	1

1882-83 Wmkd. Anchor.

90	A24	5sh rose, *bluish* (P4)	100.00	15.00
		a. White paper	100.00	15.00
91	A33	10sh slate, *bluish* (P1)	250.00	30.00
		a. White paper		40.00
92	A34	£1 brown lilac, *bluish* (P1)	500.00	50.00
		a. White paper		60.00

1882 A41

93	A41	£5 orange (P1)	50.00	35.00
		Telegraph cancellation		15.00
		a. Bluish paper	500.00	75.00

A42

A43

1883 Wmkd. Large Crown.

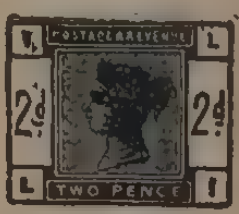
94	A42	3p violet & carmine	1.00	50
95	A43	6p violet & carmine	1.50	50

A44

1883 Wmkd. Anchor.

96	A44	2sh 6p lilac	2.50	50
		a. Bluish paper	22.50	8.00

A45



A46

A47

A48

A49

A50

Wmkd. Large Crown.

1883-84

98	A35	½p slate blue	10	3
99	A45	1½p lilac	50	20

100	A46	2p	lilac	1.25	50
101	A47	2½p	"	40	4
102	A48	3p	"	1.25	25
103	A49	4p	green	2.50	60
104	A45	5p	"	1.50	50
105	A46	6p	"	1.75	50
106	A50	9p	"	5.00	5.00
107	A48	1sh	"	4.00	75

A51

A52

Wmkd. Anchor.

108	A51	5sh	carmine rose	3.50	60
			a. Bluish paper		15.00
109	A52	10sh	ultramarine	6.00	2.00
			a. 10sh cobalt	30.00	8.00
			b. Bluish paper		30.00

A53

Wmkd. Three Large Crowns.

110	A53	£1	brown violet	50.00	20.00

A54

A55

A56

A57

A58

A59

A60

A61

A62

A63

A64

A65

1887-92

Wmkd. Large Crown.

111	A54	½p	vermilion	4	2
112	A55	1½p	violet & green	8	2
113	A56	2p	green & carmine rose	12	2
114	A57	2½p	violet, *blue*	15	1
115	A58	3p	violet, *yellow*	30	2
			a. 3p violet, *orange*	15.00	11.00
116	A59	4p	brown & green	30	5
117	A60	4½p	carmine rose & green	25	3
118	A61	5p	lilac & blue	25	3
119	A62	6p	violet, *rose*	30	5
120	A63	9p	blue & lilac	50	10
121	A64	10p	carmine rose & lilac	60	18
122	A65	1sh	green	75	10

1888 Wmkd. Three Orbs.

123	A53	£1	brown violet	100.00	35.00

1891 Wmkd. Three Crowns.

124	A53	£1	green	12.00	6.00

1900 Wmkd. Large Crown.

125	A54	½p blue green	4	2
126	A65	1sh carmine rose & green	75	10

A66

A67

A68

A69

A70

A71

A72

A73

A74

A75

A76

A77

A78

1901-02

127	A66	½p gray green	6	1
128	"	1p carmine	8	1
129	A67	1½p violet & green	10	1
130	A68	2p green & carmine	12	1
131	A66	2½p ultramarine	15	1
132	A69	3p violet, *yellow*	40	3
133	A70	4p brown & green	1.25	8
134	A71	5p lilac & ultramarine	25	3
135	A66	6p dull violet	30	3
136	A72	9p ultramarine & violet	35	12
137	A73	10p carmine rose & violet	50	15
		a. 10p scarlet & violet	50	15
138	A74	1sh carmine rose & green	50	6

Wmkd. Anchor.

139	A75	2sh 6p violet	2.50	40
140	A76	5sh carmine rose	5.00	50
141	A77	10sh ultramarine	7.00	3.00

Wmkd. Three Crowns.

142	A78	£1 green	12.00	6.00

Nos. 129, 130 and 132 to 139 inclusive exist on both ordinary and chalky paper.

1904 Wmkd. Large Crown.

143	A66	½p pale yellow green	4	1

A79

1909-10

144	A70	4p orange	40	5
145	A79	7p gray	35	10

1911 ***Perf. 15x14.***

146	A66	½p yellow green	25	15
147	"	1p carmine	18	12
148	"	2½p ultramarine	15	4
149	A69	3p violet, *yellow*	30	10
150	A70	4p orange	40	10

A80 A81

Perf. 14½x14, 15x14, 14.

1911

151	A80	½p yellow green	75	10
152	A81	1p carmine	75	10

1912 **Re-engraved.**

153	A80	½p yellow green	8	1
154	A81	1p scarlet	10	1

In the re-engraved stamps the lines of the hair and beard are clearer; in the 1p the body of the lion is nearly covered by lines of shading.

Wmkd. Crown and G. R.

Die I (Before Re-engraving.)

155	A80	½p yellow green	8	6
156	A81	1p scarlet	10	10

Die II (Re-engraved.)

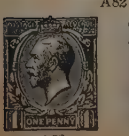
157	A80	½p yellow green	6	2
158	A81	1p scarlet	8	2

Wmkd. Crown and G. R. Multiple.

158a	A80	½p yellow green	10	6
158b	A81	1p scarlet	15	8

The normal watermark (sometimes termed the "repented" watermark) has a space between the letters "G. R." The royal cyphers are placed one above the other and usually two appear on each stamp. In the multiple watermark the letters "G. R." touch, the cyphers are smaller and are so placed that those in each succeeding row are below the spaces between the cyphers in the row above.

A82



A83 A84

A85

A86

A87

A88

1912-13

Wmkd. Crown and G. R.

Perf. 14½x14, 15x14.

159	A82	½p green	3	1
		a. Double impression		
160	A83	1p scarlet	5	1
161	A84	1½p red brown	6	1
162	A85	2p deep orange	8	1
		a. 2p orange	15	1
163	A86	2½p ultramarine	10	2
164	A87	3p bluish violet	12	2
		a. 3p violet	15	2
165	A88	4p slate green	16	2

A89

A90

A91

166	A89	5p pale yellow brown	20	2
167	"	6p dull violet	24	2
168	"	7p olive green	35	6
169	"	8p *yellow*	40	10
170	A90	9p black brown	32	4
171	"	10p light blue	35	8
172	"	1sh bistre	40	5

Wmkd. Large Crown and G. R.

Perf. 11x12.

173	A91	2sh 6p dark brown	1.25	25
		a. 2sh 6p light brown	1.25	25

174	A91	5sh carmine	2.50	50
175	"	10sh dark blue	5.00	1.50
		a. 10sh light blue	5.00	1.50
176	"	£1 green	12.00	4.00

No. 167 is on chalky paper.

1913

Wmkd. Crown and G. R. Multiple.

Perf. 14½x14, 15x14.

177	A82	½p green	40	
178	A83	1p scarlet	20	

1919 Type of 1912-13 Retouched.

Wmkd. Large Crown and G. R.

Perf. 11x12.

179	A91	2sh 6p gray brown	1.00	20
180	"	5sh carmine rose	2.00	50
181	"	10sh blue	4.00	1.50

The retouched stamps have a dot above the middle of the top frame.

Unwatermarked.

Perf. 14½x14.

182	A84	1½p red brown		

POSTAGE DUE STAMPS.

1914-18 D1

Wmkd. Crown and G. R.

Perf. 14x14½, 14x15.

271	D1	½p emerald green	4	3
272	"	1p carmine rose	6	3
273	"	2p black	10	3
274	"	3p violet	12	6
275	"	5p orange brown	20	10
276	"	1sh blue	45	40

OFFICIAL STAMPS.

1840 Wmkd. Small Crown.

Type of Regular Issue of 1840

With letters "V. R." in Upper Corners.

400	A1	1p black	100.00	

No. 400 was never placed in use.

Regular Issues Surcharged in Black:

I.R. I. R.

OFFICIAL OFFICIAL

a *b*

Type "a" is surcharged on the stamps of ½ penny to 1 shilling inclusive, type "b" on the higher values.

Wmkd. Large Crown.

1882-85 ***Perf. 14.***

401	A35	½p green	1.00	25
402	"	½p slate blue	60	12
403	A40	1p lilac	15	4
404	A47	2½p lilac	8.50	5.00
405	A28	6p gray	2.00	50
406	A48	1sh green	30.00	15.00

Wmkd. Anchor.

407	A51	5sh carmine rose	50.00	40.00
		a. Bluish paper	60.00	50.00
408	A52	10sh blue	110.00	40.00
		a. 10sh cobalt	125.00	

Wmkd. Three Crowns.

409	A53	£1 brown violet		250.00

1888-89 Wmkd. Large Crown.

410	A54	½p vermilion	15	3
411	A65	1sh green	3.50	1.50

1890 Wmkd. Three Orbs.

412	A53	£1 brown violet		225.00

1891 Wmkd. Large Crown.

413	A57	2½p violet, *blue*	2.00	40

1892 Wmkd. Three Crowns.

414	A53	£1 green	100.00	20.00

1901 Wmkd. Large Crown.

415	A54	½p blue green	1.00	10
416	A62	6p violet, *rose*	6.00	2.00
417	A65	1sh carmine rose & green	50.00	17.50

1902-04

418	A66	½p gray green	1.25	8
419	"	1p carmine	1.00	3
420	"	2½p ultramarine	30.00	5.00
421	"	6p dull violet		
422	A74	1sh carmine rose & green	40.00	9.00

Wmkd. Anchor.

423	A76	5sh carmine rose		150.00
424	A77	10sh ultramarine		

Wmkd. Three Crowns.

425	A78	£1 green		

Surcharged GOVT PARCELS

Wmkd. Large Crown.

1883-86 ***Perf. 14.***

426	A45	1½p lilac	7.50	2.00
427	A46	6p green	25.00	5.00
428	A50	9p green	10.00	2.50
429	A29	1sh salmon	10.00	2.00

1887-92

430	A55	1½p violet & green	1.00	8
431	A56	2p green & carmine rose	1.25	15
432	A60	4½p carmine rose & green	5.00	1.50

433	A62	6p violet, *rose*	1.50	10
434	A63	9p blue & lilac	3.00	25
435	A65	1sh green	3.50	50

1897

436	A40	1p lilac	50	8
		a. Inverted surcharge		

1901

437	A65	1sh carmine rose & green	5.00	2.00

1902

437a	A66	1p carmine	1.25	35
438	A68	2p green & carmine	2.50	35
439	A66	6p dull violet	2.00	40
440	A72	9p ultramarine & violet	6.00	1.00
441	A74	1sh carmine rose & green	10.00	3.00

.O.W.

Surcharged

OFFICIAL

Wmkd. Large Crown.

1896 *Perf. 14.*

451	A54	½p vermilion	2.00	2.00
452	A40	1p lilac	2.00	75

1901-02

453	A54	½p blue green	5.00	2.50
454	A61	5p lilac & ultramarine	17.50	9.00
455	A64	10p carmine rose & lilac	20.00	20.00

1902

456	A66	½p gray green	5.00	1.00
457	"	1p carmine	6.00	75
458	A68	2p green & carmine	9.00	2.50
459	A66	2½p ultramarine	20.00	5.00
460	A73	10p carmine rose & violet	60.00	35.00

Surcharged

ARMY

ARMY

OFFICIAL OFFICIAL

a *b*

Wmkd. Large Crown.

1896 *Perf. 14.*

476	A54 (*a*)	½p vermilion	8	4
		a. "OFFICIAI"	7.50	3.50
477	A40 (")	1p lilac	6	2
		a. "OFFICIAI"	2.50	3.00
478	A57 (*b*)	2½p violet, *blue*	15	35

1900

479	A54 (*a*)	½p blue green	10	4

1901

480	A62 (*b*)	6p violet, *rose*	75	75

1902

481	A66 (*a*)	½p gray green	12	4
482	" (")	1p carmine	12	2
		a. "OFFICIAI"		
483	" (")	6p dull violet	1.25	1.25

1903

ARMY

Surcharged

OFFICIAL

c

484	A66 (*c*)	6p dull violet	10.00	

1902 **R.H.**

Surcharged

OFFICIAL

Wmkd. Large Crown.

Perf. 14.

485	A66	½p gray green	11.00	9.00
486	"	1p carmine	7.50	5.00

BOARD

Surcharged **OF**

EDUCATION

Wmkd. Large Crown.

1902 *Perf. 14.*

490	A61	5p lilac & ultramarine	40.00	7.50
491	A65	1sh carmine rose & green	60.00	40.00

1902-04

492	A66	½p gray green	2.00	35
493	"	1p carmine	1.75	12
494	"	2½p ultramarine	20.00	5.00
495	A71	5p lilac & ultramarine		
496	A74	1sh carmine rose & green		

1903 **ADMIRALTY**

Surcharged

OFFICIAL

Wmkd. Large Crown.

Perf. 14.

526	A66	½p gray green	1.50	60
527	"	1p carmine	50	5
528	A67	1½p violet & green	10.00	4.00
529	A68	2p green & carmine	6.00	2.00
530	A66	2½p ultramarine	6.00	5.00
531	A69	3p violet, *yellow*	3.50	1.25

1903 **ADMIRALTY**

Surcharged

OFFICIAL

532	A66	½p gray green	85	50
533	"	1p carmine	1.00	8
534	A67	1½p violet & green	20.00	7.50
535	A68	2p green & carmine		12.00
536	A66	2½p ultramarine	30.00	20.00
537	A69	3p violet, *yellow*	15.00	5.00

The two types of the "Admiralty Official" surcharge differ principally in the shape of the letter "M."

BRITISH OFFICES ABROAD.

Offices in China.

100 CENTS=1 DOLLAR.

1916

Stamps of Hong Kong 1913-14

Surcharged **CHINA**

Wmkd. Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

1001	A11	1c brown	3	2
1002	"	2c deep green	4	2
1003	"	4c scarlet	8	3
1004	"	6c orange	12	5
1005	"	8c gray	15	6
1006	"	10c ultramarine	18	4

Chalky Paper.

1007	A11	12c violet, *yellow*	20	10
1008	"	20c olive green & violet	35	15
1009	"	25c red violet & dull violet	45	20
1010	"	30c orange & violet	50	25
1011	"	50c *green*	80	40
1012	"	$1 blue & violet, *blue*	1.50	75
1013	A11	$2 black & red	3.00	1.50
1014	"	$3 violet & green	4.50	3.00
1015	"	$5 red & green, *green*	7.00	6.00
1016	"	$10 black & violet, *red*	13.00	10.00

1918 Surface-colored Paper.

1017 A11 50c *green*

Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.

A1

1885 A2

Wmkd. Large Crown.

Perf. 14.

1101	A1	40pa on 2½p lilac	1.25	50
1102	A2	80pa on 5p green	2.00	75

A3

Wmkd. Anchor.

1103	A3	12pia on 2sh 6p lilac	2.50	2.00
		a. Bluish paper	22.50	15.00

A4

A5

1887 **Wmkd. Large Crown.**

1104	A4	40pa on 2½p violet, *blue*	40	3
		a. Double surcharge		
1105	A5	80pa on 5p lilac & blue	1.00	30

A6

A7

1893 Wmkd. Large Crown.

1106 A6 40pa on ½p vermilion 20.00 20.00
a. Inverted surcharge

1896

1107 A7 4pia on 10p carmine rose & lilac 1.25 1.25

A8

A9

A10

1902 *Perf. 14.*

1108 A8 40pa on 2½p ultramarine 18 6
1109 A9 80pa on 5p lilac & blue 50 50
a. Small "0" in "80" 4.00
1110 A10 4pi on 10p carmine rose & violet 60 1.00

1903-05

Stamps of 1901-02 Surcharged **12 PIASTRES**

Wmkd. Anchor.

1111 A75 12pi on 2sh 6p violet 2.00 1.50
1112 A76 24pi on 5sh carmine rose 2.50 2.50

1906

Surcharged **1 PIASTRE**

Wmkd. Large Crown.

1113 A66 1pi on 2½p ultramarine 25 4
1114 A71 2pi on 5p lilac & ultramarine 50 25

Nos. 1110, 1111 and 1114 are on both ordinary and chalky paper.

1905

British Stamps of 1901-04 Surcharged **LEVANT**

Wmkd. Large Crown.

Perf. 14.

1151 A66 ½p pale green 6 6
a. ½p dull green 18 18
1152 A66 1p carmine 12 12
1153 A67 1½p violet & green 40 60
1154 A68 2p green & carmine 18 30
1155 A66 2½p ultramarine 1.50 1.50
1156 A69 3p violet, *yellow* 1.00 75
1157 A70 4p brown & green 1.25 1.25
1158 A71 5p lilac & ultramarine 1.50 1.50
1159 A66 6p dull violet 1.50 1.50
1160 A74 1sh carmine rose & green 1.50 1.50

Nos. 1153, 1154 and 1160 are on both ordinary and chalky paper.

1906

With additional Surcharge **1 Piastre**

1161 A68 1pia on 2p green & carmine 50.00

1909-10

Surcharged:

30 PARAS *a*

1 PIASTRE 10 PARAS *b*

1162 A67 (*a*) 30pa on 1½p violet & green 30 20
1163 A69 (*b*) 1pia 10pa on 3p violet, *yellow* 2.00 2.50
1164 A70 (") 1pia 30pa on 4p brown & green 1.75 2.00
1165 " (") 1pia 30pa on 4p orange 2.50 2.50
1166 A66 (") 2pia 20pa on 6p dull violet 2.50 2.50
1167 A74 (") 5pia on 1sh carmine rose & green 60 75

No. 1165 is on ordinary paper, the others are on chalky paper.

1910

Surcharged:

1¼ PIASTRE *c*

2½ PIASTRES *d*

1168 A69 (*c*) 1¼pia on 3p violet, *yellow* 15 15
1169 A70 (") 1¾pia on 4p orange 20 20
1170 A66 (*d*) 2½pia on 6p dull violet 30 30

There are three different varieties of "4" in the fraction of the 1¾pia.

1911-12

British Stamps of 1911-12 Surcharged **LEVANT**

Perf. 15x14.

1171 A80 ½p yellow green 15 15
1172 A81 1p carmine 25 20

Re-engraved.

1173	A80	½p yellow green	8	6
1174	A81	1p scarlet	10	8

Surcharged **1 PIASTRE**

e

1175	A66 (*e*)	1pi on 2½p ultramarine	15	6

The surcharge on No. 1175 exists in two types, with the letters 2¼ and 3mm. high respectively. The stamp also differs from No. 1113 in the perforation.

1913-14

British Stamps of 1912-13 Surcharged with New Value.

Wmkd. Crown and G. R.

1176	A84 (*a*)	30pa on 1½p red brown	15	15
1177	A86 (*e*)	1pi on 2½p ultramarine	20	15
1178	A87 (*c*)	1¼pi on 3p violet	25	25
1179	A88 (")	1¾pi on 4p slate green	50	35
1181	A90 (*e*)	4pi on 10p light blue	1.50	1.50
1182	" (")	5pi on 1sh bistre	2.00	2.00

1913

British Stamps of 1912-13 Surcharged **LEVANT**

1185	A82	½p green	8	8
1186	A83	1p scarlet	10	10

Offices in Morocco.

100 CENTIMOS=1 PESETA.

1907-10

British Stamps of 1901-10 Surcharged:

MOROCCO AGENCIES

MOROCCO AGENCIES

5 CENTIMOS *a* **3 PESETAS** *b*

Wmkd. Large Crown.

Perf. 14.

1201	A66 (*a*)	5c on ½p pale green	10	6
1202	" (")	10c on 1p carmine	10	4
1203	A67 (")	15c on 1½p violet & green	15	15
1204	A68 (*a*)	20c on 2p green & carmine	15	15
1205	A66 (")	25c on 2½p ultramarine	25	25
1206	A70 (")	40c on 4p brown & green	1.00	1.00
1206a	A70 (")	40c on 4p orange	25	25
1207	A71 (")	50c on 5p lilac & ultramarine	30	30
1208	A73 (")	1p on 10p carmine rose & violet	1.00	1.00

Wmkd. Anchor.

1209	A75 (*b*)	3p on 2sh 6p violet	2.00	2.00
1210	A76 (")	6p on 5sh carmine rose	3.00	3.00
1211	A77 (")	12p on 10sh ultramarine	6.00	6.00

Nos. 1203, 1204, 1206 to 1209 inclusive are on chalky paper.

1907-12

British Stamps of 1901-10

Surcharged **MOROCCO AGENCIES**

Wmkd. Large Crown.

Ordinary Paper.

1212	A66	½p pale yellow green	5	5
1213	"	1p carmine	10	10

Chalky Paper.

1214	A68	2p green & carmine	20	20
1215	A70	4p brown & green	1.00	1.00
1216	"	4p orange	25	25
1217	A66	6p dull violet	40	40
1218	A74	1sh carmine rose & green	60	60

Surcharged **MOROCCO AGENCIES**

Wmkd. Anchor.

1219	A75	2sh 6p violet	3.00	3.00

1912

Nos. 153, 154 and 148 Surcharged as in 1907-10

Wmkd. Large Crown.

Perf. 15x14.

1221	A80 (*a*)	5c on ½p yellow green	5	5
1222	A81 (")	10c on 1p scarlet	10	4
1225	A66 (")	25c on 2½p ultramarine	25	25

1914-18

British Stamps of 1912-13 Surcharged in Black or Carmine as in 1907-10 and

MOROCCO AGENCIES

10 CENTIMOS

c

MOROCCO AGENCIES

6 PESETAS

d

Wmkd. Crown and G. R.

1226	A82 (*a*)	5c on ½p green	4	4
1227	A83 (*c*)	10c on 1p scarlet	5	4
1228	A84 (*a*)	15c on 1½p red brown	20	10
1229	A87 (*c*)	20c on 2p orange	25	25
1230	A86 (")	25c on 2½p ultramarine	25	20
1233	A90 (")	1pe on 10p light blue	50	50

Wmkd. Large Crown and G. R.

Perf. 11x12.

1235	A91 (*d*)	3pe on 2sh 6p brown	1.25	1.25
1236	" (")	6pe on 5sh carmine	2.00	2.00
1237	" (")	12pe on 10sh dark blue (C)	5.00	5.00

Surcharged MOROCCO AGENCIES

e

1239	A91 (*e*)	2sh 6p dark brown	2.00	2.00
		a. 2sh 6p light brown	2.00	2.00
		b. Double surcharge		

1917-18

Surcharged MOROCCO AGENCIES

f

Wmkd. Crown and G. R.

Perf. 14½x14, 15x14.

1241	A82 (*f*)	½p green		
1243	A83 (")	1p scarlet	20	12
1244	A85 (")	2p orange	50	50
1249	A90 (")	1sh bistre	1.00	1.00

1917 Surcharged in Red or Black:

MOROCCO AGENCIES

MOROCCO AGENCIES

3 CENTIMES

g

1 FRANC

h

1253	A82 (*g*)	3c on ½p green (R)	3	
1254	" (")	5c on ½p green	3	
1255	A83 (")	10c on 1p scarlet	5	
1256	A84 (")	15c on 1½p red brown	6	
1258	A86 (")	25c on 2½p ultramarine	10	
1259	A88 (")	40c on 4p slate green	16	
1261	A90 (*h*)	1fr on 10p light blue	35	

MOROCCO AGENCIES

3 CENTIMOS

i

1265	A82 (*i*)	3c on ½p green	3	

CREECE, E.

100 LEPTA=1 DRACHMA.

A1

Paris Print, Fine Impression.

1861

Without Figures on Back.

1	A1	1	1 dark brown, *cream*	12.50	15.00
			a. 1 1 black brown, *cream*	12.50	15.00
			b. 1 1 red brown, *cream*	12.50	15.00
2	"	2	1 brown buff, *buff*	2.00	2.00
			a. 2 1 olive bistre, *straw*	2.00	2.00
3	"	5	1 emerald green, *greenish*	15.00	7.00
4	"	20	1 blue, *bluish*	10.00	3.00
5	"	40	1 violet, *blue*	7.50	4.00
6	"	80	1 rose, *pink*	5.00	4.00

Large Figures on Back.

7	A1	10	1 orange, *blue*	17.50	12.00
			a. Greenish paper		

Athens Print, Clear Impression.

1861-62

Without Figures on Back.

8	A1	1	1 chocolate, *cream*	2.00	
			a. 1 1 dark brown, *cream*	20.00	
9	"	2	1 bistre, *cream*	2.00	2.00
9a	"	10	1 orange, *greenish*		
9b	"	20	1 dark blue, *bluish*		35.00

With Figures on Back.

a *b*

10	A1(*a*)	5	1 green, *greenish*	7.50	2.50
11	"	10	1 orange, *greenish*	15.00	10.00
12	"	20	1 dark blue, *bluish*		5.00
			a. 20 1 dull blue, *grayish*		7.50
13	"	40	1 red violet, *blue*	15.00	3.00
14	"	80	1 carmine, *pink*	15.00	4.00
			a. 80 1 dull rose, *pink*	25.00	5.00

The figures on the back of Nos. 14 and 14a are in vermilion.

Athens Print, Coarse Impression.

1863-71

With Figures on Back, Except 1L and 2L.

15	A1	1	1 red brown, *cream*	1.50	1.50
			a. 1 1 brown, *cream*	1.50	1.50
			b. 1 1 chocolate, *cream*	2.00	2.00
			c. 1 1 red brown, *cream* (cleaned plate)	3.00	3.00
16	"	2	1 brownish bistre, *cream*	75	75
			a. 2 1 bistre, *cream*	75	75
			b. 2 1 bistre, *cream* (cleaned plate)	2.00	1.50
17	"	(*b*)5	1 green, *greenish*	3.00	30
			a. 5 1 green, *greenish* (cleaned plate)	30.00	1.50
			b. "5" double on back		10.00
18	"	10	1 orange, *greenish*	3.00	30
			a. 10 1 red orange, *greenish*	5.00	40
			b. 10 1 orange, *greenish*, (cleaned plate)	15.00	75
			c. "0" on back		5.00
			d. "00" on back		5.00
			e. "01" on back		3.00
			f. "110" on back		
19	"	10	1 orange, *blue*	10.00	50
			a. 10 1 red orange, *blue*	12.50	50
			b. 10 1 red orange, *blue*, (cleaned plate)	15.00	75
			c. Figures printed on face instead of back		
			d. "01" on back		
20	"	20	1 blue, *bluish*	3.50	10
			a. 20 1 light blue, *bluish*	10.00	10
			b. 20 1 dark blue, *bluish*	3.50	10
			c. 20 1 pale blue, *bluish*, (cleaned plate)	25.00	30
			d. 20 1 blue, *bluish*, (cleaned plate)	25.00	30
			e. "20" double on back		3.00
			f. "20" inverted on back		5.00
			g. "30" on back		6.00
			h. "80" on back		15.00

21	A1	20 l blue, *greenish*	35.00	50
		a. 20 l light blue, *greenish*	35.00	50
22	"	40 l red violet, *blue*	4.00	50
		a. 40 l red lilac, *blue*	4.00	50
		b. 40 l brown violet, *blue*	5.00	50
		c. 40 l red violet, *blue*, (cleaned plate)	2.00	2.00
		d. Without figures on back		
		e. "4" over "20" on back	65.00	20.00
		f. "40" double on back		
23	"	40 l lilac brown, *lilac gray*	15.00	75
24	"	40 l salmon, *greenish*	25.00	3.00
25	"	80 l carmine, *pale rose*	2.50	50
		a. 80 l rose, *pale rose*	3.00	50
		b. 80 l rose, *pale rose*, (cleaned plate)		
		c. "8" of "80" inverted on back	30.00	3.00
		d. "8" only on back	40.00	6.00

Many stamps of this and succeeding issues which are normally imperforate are known rouletted, pin perforated, percé en scié, etc., all of which are unofficial.

1872-76

Thin Transparent Paper.

25f	A1	1 l red brown, *yellowish*	3.00	1.00
		g. 1 l brown	4.00	4.00
		h. 1 l purple brown	10.00	
26	"	2 l pale brown, *cream*	2.00	2.00
27	"	(*b*)5 l green, *greenish*	10.00	2.00
		a. 5 l dark green, *greenish*	10.00	2.00
		b. 5 l green, *greenish* (cleaned plate)	15.00	2.50
		c. "6" double on back		
28	"	10 l red orange, *pale lilac*	25.00	1.50
		a. "0" on back		
29	"	10 l red orange, *greenish*		2.00
30	"	20 l dark blue, *bluish*	25.00	40
		a. 20 l blue, *bluish*	25.00	40
		b. "20" double on back		
31	"	20 l dark blue, *blue*	25.00	75
32	"	40 l brown, *blue*	2.50	2.50
		a. 40 l red brown, *blue*	3.50	
		b. 40 l yellow brown, *blue*	2.50	2.50
33	"	40 l red violet, *blue*	10.00	1.25
		a. 40 l gray violet, *blue*	10.00	1.25

1876

Ordinary Cream Wove Paper.

34	A1	1 l purple brown	5.00	3.00
35	"	(*b*)5 l dark yellow green	3.00	75
		a. 5 l pale yellow green	3.00	75
36	A1	10 l orange	5.00	20
		a. 10 l red orange	5.00	20
		b. "1" on back		3.50
		c. "01" on back		2.00
		d. "10" on back		6.00
		e. "0" on back		2.00
		f. "00" on back		2.00
		g. "10" double on back		2.50
37	"	20 l ultramarine	3.50	10
		a. 20 l blue	5.00	20
		b. 20 l dull blue	10.00	1.00
		c. "02" on back		5.00
		d. "20" on back		3.00
38	"	40 l salmon	1.00	1.00

1876

Without Figures on Back.

Paris Print. Clear Impression.

39	A1	30 l olive brown, *yellowish*	15.00	3.00
		a. 30 l brown, *yellowish*	17.50	3.00
40	"	60 l green, *greenish*	2.50	2.50

1877-80

Athens Print. Coarse Impression.

Yellowish Paper.

41	A1	1 l gray brown,	4.00	2.00
		a. 1 l light red brown	5.00	2.00
		b. 1 l dark red brown	5.00	3.00
42	"	30 l dark brown	2.50	30
		a. 30 l black brown	4.00	40
43	"	60 l green	20.00	5.00

Cream Paper.

1880-82

44	A1	1 l gray brown	35	25
		a. 1 l dark gray brown	35	25
		b. 1 l red brown	50	25
		c. 1 l dark red brown	35	25
45	"	2 l bistre	1.50	1.50
46	"	5 l green	1.25	6
		a. 5 l light green	1.50	6
47	"	10 l orange	1.00	5
		a. 10 l yellow	1.25	5
		b. 10 l red orange	20.00	35
48	"	20 l ultramarine	6.00	2.00
49	"	40 l lilac	2.00	75
		a. 40 l violet	2.25	75

1882

50	A1	20 l deep carmine	9.00	30
51	"	20 l rose	1.75	4
		a. 20 l pale rose	1.75	4
52	"	30 l ultramarine	7.00	1.00
		a. 30 l gray blue	7.00	1.00

1891-1900 ***Perf. 11½.***

54	A1	1 l brown (No. 41)	2.00	
55	"	1 l red brown (No. 44b)	1.00	
		a. 1 l dark red brown (No. 44c)	1.00	
		b. Part perf.	1.00	
56	"	2 l brownish bistre (No. 16)	1.50	
		a. 2 l bistre (No. 45)	2.00	
		b. Part perf.		
57	"	5 l green (No. 46)	2.50	2.50
		a. Horizontal pair, imperf. between	15.00	
58	"	10 l orange (No. 47)	2.00	2.00

58a	A1	20 l deep carmine (No. 50)	3.00	3.00
58b	"	30 l dark brown (No. 42)		
		c. 30 l black brown (No. 42a)		
59	"	40 l brown, *blue* (No. 32)		
60	"	40 l red violet, *blue* (No. 33)		
		a. Part perf.		
61	"	40 l salmon (No. 38)	4.00	
		a. Part perf.		
62	"	40 l violet (No. 49a)	4.00	4.00
		a. 40 l lilac (No. 49)	4.00	
		b. Part perf.		
63	"	60 l green (No. 40)		
63a	"	80 l carmine (No. 25)		

A2

Belgian Print, Clear Impression.

1886 ***Imperf.***

64	A2	1 l brown	8	8
65	"	2 l bistre	75	75
66	"	5 l yellow green	40	8
67	"	10 l yellow	1.00	20
68	"	20 l carmine rose	1.25	10
69	"	25 l blue	1.00	8
70	"	40 l violet	3.00	2.00
71	"	50 l gray green	30	12
72	"	1dr gray	1.00	10

1889 ***Perf. 13½.***

73	A2	1 l brown	1.00	1.25
74	"	2 l bistre	2.50	3.00
75	"	5 l yellow green	5.00	5.00
76	"	10 l yellow	6.00	5.00
77	"	20 l carmine rose	7.50	4.50
78	"	25 l blue	7.50	6.00
79	"	40 l violet	7.50	6.25
80	"	50 l gray green	6.25	5.00
80a	"	1dr gray	6.25	6.00

1891 ***Perf. 11½.***

81	A2	1 l brown	50	50
82	"	2 l bistre	3.00	3.00
83	"	5 l yellow green	4.00	3.00
84	"	10 l yellow	4.00	2.00
85	"	20 l carmine rose	5.00	3.00
86	"	25 l blue	5.00	3.00
87	"	40 l violet	4.00	3.00
88	"	50 l gray green	40	20
		a. Pair, imperf. vertically		
89	"	1dr gray	1.50	20

Wmkd. Greek Characters in the Sheet.

Athens Print. Poor Impression.

1889-92 ***Imperf.***

90	A2	1 l black brown	5	2
		a. 1 l brown	5	2
91	"	2 l buff	10	8
		a. 2 l pale bistre	25	15
92	"	5 l deep green	12	2
		a. 5 l pale green	15	2
93	"	10 l orange	20	3
		a. 10 l yellow	20	3
		b. 10 l dull yellow	50	3
94	"	20 l carmine	20	2
		a. 20 l rose	30	2
95	"	25 l bright blue	1.00	5
		a. 25 l indigo	1.00	8
		b. 25 l ultramarine	2.00	15
		c. 25 l dull blue	1.00	10
96	"	25 l red violet	40	3
		a. 25 l lilac	50	3
97	"	40 l red violet	3.00	2.00
98	"	40 l blue	40	15
99	"	1dr gray	1.50	25

1891-92 ***Perf. 13½.***

100	A2	1 l brown	2.00	2.00
101	"	2 l buff	20	25
		a. 2 l pale bistre	20	
102	"	5 l green	4.00	3.50
103	"	10 l orange	4.00	3.50
104	"	20 l carmine	1.00	25
		a. 20 l rose	2.50	1.50
104b	"	25 l red violet		
104c	"	25 l blue		
105	"	40 l red violet	3.00	2.50
105a	"	40 l blue		
106	"	1dr gray		

Perf. 11½.

107	A2	1 l brown	3	2
		a. 1 l black brown	10	5
		b. Part perf.	50	
108	"	2 l pale bistre	8	8
		a. 2 l buff	20	25
		b. Part perf.	50	
109	"	5 l pale green	20	2
		a. 5 l deep green	25	2
		b. Part perf.	50	25
110	"	10 l yellow	50	4
		a. 10 l dull yellow	50	4
		b. 10 l orange	50	25
		c. Part perf.	50	
111	"	20 l carmine	30	2
		a. 20 l rose	50	2
		b. Vertical pair, imperf. between		
112	"	25 l dull blue	1.00	10
		a. 25 indigo	1.00	10
		b. 25 l ultramarine	1.00	20
		c. 25 l bright blue	1.00	20
		d. Part perf.	1.00	
113	"	25 l red violet	60	4
		a. 25 l lilac	60	5
114	"	40 l red violet	3.00	2.50
		a. Part perf.		
115	"	40 l blue	60	40
		a. Part perf.		
116	"	1dr gray	2.00	50

OLYMPIAN GAMES ISSUE.

A3

A4

A5

A6

A7

A8 A9

A10

1896 ***Perf. 14x13½.***

117	A3	1 l ochre	4	4
118	"	2 l rose	5	5
119	A4	5 l lilac	6	6
120	"	10 l slate gray	10	8
121	A5	20 l red brown	15	4
122	A6	25 l red	25	8
123	A5	40 l violet	40	20
124	A6	60 l black		40
125	A7	1dr blue	50	25
126	A8	2dr bistre	1.25	1.25
127	A9	5dr green	4.00	4.00
128	A10	10dr brown	5.00	5.00

1900

ΛΕΠΤΑ

Preceding Issues Surcharged **20**

Imperf.

129	A2	20 l on 25 l blue (No. 95c)	15	6
		a. 20 l on 25 l indigo (No. 95a)	35	25
		b. 20 l on 25 ultramarine (No. 95b)	75	1.00
		c. Double surcharge	4.00	
		d. Triple surcharge	5.00	
		e. Inverted surcharge	2.50	
		f. "20" above word	4.00	
		g. Pair, one without surcharge	10.00	
		h. "20" without word		
130	A1	30 l on 40 l violet, *cream* (No. 49a)	25	15
		a. 30 l on 40 l lilac (No. 49)	25	
		b. Broad "0" in "30"	25	
		c. First letter of word is "A"	3.50	3.50
		d. Double surcharge	3.50	
131	"	40 l on 2 l yellow bistre, *cream* (No. 16b)	20.00	
		a. Broad "0" in "40"	30.00	
132	"	40 l on 2 l bistre, *cream* (No. 45)	30	30
		a. Broad "0" in "40"	35	35
		b. First letter of word is "A"	3.00	3.00
		c. Double surcharge	2.50	
		d. Inverted surcharge	2.50	
133	"	50 l on 40 l salmon, *cream* (No. 88)	30	30
		a. Broad "0" in "50"	50	30
		b. First letter of word is "A"	3.00	3.00
		c. "50" without word		
		d. "50" above word		

134	A2	1dr on 40 l red violet (No. 97)	50	50
135	"	2dr on 40 l violet (No. 70)	10.00	
136	"	2dr on 40 l red violet (No. 97)	10.00	
137	A1	3dr on 10 l orange, *cream* (No. 47)	1.75	1.50
		a. 3dr on 10 l yellow (No. 47a)	2.00	1.50
138	"	5dr on 40 l red violet, *blue* (No. 22)	3.50	3.50
		a. 5dr. on 40 l red lilac, *blue* (No. 22a)	3.50	
		b. 5dr on 40 l brown violet, *blue* (No. 22b)	3.50	
		c. Double surcharge		
139	"	5dr on 40 l red violet, *blue* (No. 33)	3.50	3.50

Perf. 11½.

140	A2	20 l on 25 l blue (No. 112)	25	25
		a. 20 l on 25 l indigo (No. 112a)	50	
		b. 20 l on 25 l ultramarine (No. 112b)	1.00	1.00
		c. Double surcharge	2.00	
		d. Triple surcharge	5.00	
		e. Inverted surcharge	4.00	
		f. "20" above word	8.00	
		g. Part perf. pair	1.00	
		h. Same as "g", inverted surcharge		
141	A1	30 l on 40 l violet, *cream* (No. 61)	40	40
		a. 30 l on 40 l lilac (No. 61a)	40	
		b. Broad "0" in "30"	50	50
		c. First letter of word "A"	4.00	
		d. Part perf. pair	1.00	
141e	"	40 l on 2 l yellow bistre, *cream* (No. 16b)		
142	"	40 l on 2 l bistre, *cream* (No. 56a)	40	40
		a. Broad "0" in "40"	50	50
		b. First letter of word "A"	3.00	
		c. Part perf. pair	1.00	
		d. Double surcharge	6.00	
		e. Inverted surcharge	3.50	
143	"	50 l on 40 l salmon, *cream* (No. 60)	30	30
		a. Broad "0" in "50"	50	30
		b. First letter of word "A"	3.00	
		c. Part perf. pair	1.00	
		d. "50" without word		
		e. "50" above word		
144	A2	1dr on 40 l red violet (No. 114)	60	60
		a. Part perf. pair	1.50	
145	"	2dr on 40 l violet (No. 87)	9.00	
		a. Part perf. pair	40.00	
146	"	2dr on 40 l red violet (No. 114)	9.00	
		a. Part perf. pair	20.00	
147	A1	3dr on 10 l orange, *cream* (No. 58)	1.50	1.50
		a. 3dr on 10 l yellow, *cream*	2.00	2.00
148	"	5dr on 40 l red violet, *blue*	4.00	4.00
		a. 5dr on 40 l red lilac, *blue*	4.00	
		b. 5dr on 40 l brown violet, *blue*	4.00	
149	"	5dr on 40 l red violet, *blue* (No. 33)	5.00	

Perf. 13½.

150	A2	2dr on 40 l red violet (No. 105)	2.00	2.00

With Additional Surcharge "A. M."

Imperf.

151	A2	25 l on 40 l violet (No. 70)	40	40
152	"	50 l on 25 l blue (No. 69)	75	75
153	A1	1dr on 40 l brown, *blue* (No. 32)	3.00	3.00
154	"	2dr on 5 l green, *cream* (No. 46)	1.25	1.25

Perf. 11½.

155	A2	25 l on 40 l violet (No. 87)	60	60
		a. Part perf. pair	2.00	
156	"	50 l on 25 l blue (No. 86)	1.50	1.50
157	A1	1dr on 40 l brown, *blue* (No. 59)	4.00	4.00
		a. Part perf. pair		
158	"	2dr on 5 l green, *cream* (No. 57)	1.75	1.50
		a. Part perf. pair		

Surcharged on Olympian Games Issue.

Red Surcharge.

Perf. 14x13½.

159	A7	5 l on 1dr blue	25	25
		a. Double surcharge	2.50	
160	A5	25 l on 40 l violet	50	50
		a. Double surcharge	5.00	
161	A8	50 l on 2dr bistre	75	75
162	A9	1dr on 5dr green	1.50	1.50
		a. 1st and 3d letters alike		
163	A10	2dr on 10dr brown	2.50	2.50

Black and Red Surcharge.

164	A5	50 l on 25 l on 40 l violet	4.00	

A11

A12

A13

FIVE LEPTA

Type I. Letters of "ELLAS" not outlined at top and left. Only a few faint horizontal lines between the outer vertical lines at sides.

Type II. Letters of "ELLAS" fully outlined. Heavy horizontal lines between the vertical frame lines.

Wmkd. Crown and E. T.

1901 *Perf. 13½.*

165	A11	1 l	yellow brown	.2	2
			a. Imperf.	25	
			b. Perf. 11½	2.50	
166	"	2 l	gray	3	2
			a. Imperf.		
167	"	3 l	orange	4	3
			a. Imperf.	25	
168	A12	5 l	green, type I	6	2
			a. 5 l yellow green, type I	8	2
			b. 5 l yellow green, type II	25	5
			c. Imperf.	25	
169	"	10 l	rose	10	2
			a. Imperf.	25	
170	A11	20 l	red lilac	15	2
			a. Imperf.	35	
171	A12	25 l	ultramarine	20	3
			a. Imperf.		
172	A11	30 l	dull violet	20	10
			a. Imperf.		3.75
173	"	40 l	dark brown	25	12
174	"	50 l	brown lake	30	5
			a. Imperf.		

Perf. 12½.

175	A13	1dr	black	75	25
			a. Part perf. pair		
176	"	2dr	bronze	1.00	60
177	"	3dr	silver	1.50	1.50
178	"	5dr	gold	2.50	2.50

A14

Unwmkd.

1902 *Perf. 13½.*

179	A14	5 l	deep orange	15	10
180	"	25 l	emerald green	30	20
181	"	50 l	ultramarine	30	25
			a. Imperf.		
182	"	1dr	rose red	65	65
183	"	2dr	orange brown	1.25	1.25

Second Olympian Games Issue.

A15

A16

A17

A18

A19

A20

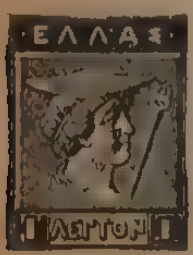
A21

A22

A23

1906 Wmkd. Crown and E. T.

184	A15	1 l	brown *a.* Imperf.	3	3
185	"	2 l	gray *a.* Imperf.	4	4
186	A16	3 l	orange *a.* Imperf.	5 1.00	5
187	"	5 l	green *a.* Imperf.	6	4
188	A17	10 l	rose red *a.* Imperf.	12	5
189	A18	20 l	magenta *a.* Imperf.	15 1.00	5
190	A19	25 l	ultramarine *a.* Imperf.	20 1.00	8
191	A20	30 l	dull purple *a.* Imperf.	30	30
192	A21	40 l	dark brown	85	20
193	A18	50 l	brown lake	85	8
194	A22	1d	gray black *a.* Imperf.	60	50
195	"	2d	rose	1.00	75
196	"	3d	olive yellow	1.75	1.75
197	A23	5d	dull blue	2.50	2.50


A24

A25

A26

A27

A28

Unwmkd.

1911

Serrate Roulette 13½.

198	A24	1 l	green	3	2
199	A25	2 l	carmine rose	3	2
200	A24	3 l	vermilion	4	3
201	A26	5 l	green *a.* Imperf.	8 1.00	2
202	A24	10 l	carmine rose *a.* Imperf.	12	2
203	A25	20 l	gray lilac	20	20
204	"	25 l	ultramarine *a.* Rouletted in black	20	2
205	A26	30 l	carmine rose	25	10
206	A25	40 l	deep blue	30	12
207	A26	50 l	dull violet	30	6
208	A27	1d	ultramarine	40	18
209	"	2d	vermilion	80	60
210	"	3d	carmine rose *a.* Imperf.	1.00 5.00	1.00 5.00
211	"	5d	ultramarine	2.00	2.00
212	"	10d	deep blue	3.50	3.50
213	A28	25d	deep blue	10.00	10.00

1912-14

Lithographed.

214	A24	1 l	green	2	2
215	A25	2 l	carmine	3	2
216	A24	3 l	vermilion	3	3
217	A26	5 l	green	4	2
218	A24	10 l	carmine	5	2
219	A25	20 l	slate	8	8
220	"	25 l	blue	10	3
221	A26	30 l	rose	12	12
222	A25	40 l	indigo	15	15
223	A26	50 l	violet brown	18	10

A29

1913 ***Perf. 14½.***

224	A29	25 l blue & black	30	30

No. 224 was issued to commemorate the union of Crete with Greece.

1916

Stamps of 1911-14 Surcharged in Red or Black

Serrate Roulette 13½.

Lithographed.

225	A24	1 l green	3	3
226	A25	2 l carmine	3	3
227	A24	3 l vermilion	4	4
228	A26	5 l green	5	2
229	A24	10 l carmine	8	4
230	A25	20 l slate	12	10
231	"	25 l blue	15	5
232	A26	30 l rose	18	15
233	A25	40 l indigo	20	20
		a. Inverted surcharge		
234	A26	50 l violet brown	25	15

Engraved.

234b	A24	3 l vermilion	35	35
234c	A25	25 l ultramarine	50	50
234d	A26	30 l carmine rose	1.25	1.25
235	A27	1d ultramarine	50	35
236	"	2d vermilion	1.00	75
237	"	3d carmine rose	1.50	50
238	"	5d ultramarine	2.00	2.00
239	"	10d deep blue	4.00	4.00
240	A28	25d deep blue		

ISSUED BY THE VENIZELIST PROVISIONAL GOVERNMENT.

A32

1917 ***Perf. 14½.***

241	A32	1 l deep green	6	6
		a. Imperf.		
242	"	5 l yellow green	8	8
		a. Imperf.		
243	"	10 l rose	8	8
		a. Imperf.		
244	A32	25 l light blue	12	12
		a. Imperf.		
245	"	50 l gray violet	25	25
		a. Imperf.		
246	"	1d ultramarine	50	50
247	"	2d light red	1.00	1.00
		a. Imperf.		
248	"	3d claret	1.50	1.50
		a. Imperf.		
249	"	4d gray brown	2.00	2.00
250	"	5d gray blue	2.50	2.50
		a. Imperf.		
251	"	10d dark blue	5.00	5.00
252	"	25d slate	10.00	
		a. Imperf.		

1918-19

Serrate Roulette 13½.

Lithographed.

253	A25	15 l dull blue	8	8
254	A27	1d blue	50	
255	"	2d vermilion		

CHARITY STAMPS.

1914 C1

Serrate Roulette 13½.

291	C1	2 l carmine	2	2
292	"	5 l blue	4	3

1917-18

Regular Issue of 1901 Surcharged in Black or Brown

Κ. Π. λεπτοῦ 1 *a*

Κ. Π λεπτοῦ 1 *b*

Wmkd. Crown and E. T.

Perf. 11½, 12½, 13½ and Compound.

293	A11	(*a*)	1 l on 1 l brown	10	10
294	"	(")	1 l on 1 l brown (Br)	3.00	3.00
295	"	(")	1 l on 3 l orange	5	5
296	"	(*b*)	1 l on 3 l orange	5	5
297	"	(*a*)	5 l on 1 l brown	12	12
298	"	(")	5 l on 20 l red lilac	12	12
299	"	(*b*)	5 l on 40 l dark brown	15	15

300	A11 (*b*)	5l on 50l brown lake	15	15
301	A13 (")	5l on 1d black	15	15
		a. Imperf.		
302	A11 (*a*)	10l on 30l dull violet	20	20
303	" (")	30l on 30l dull violet	30	30

Same Surcharge
On Occupation Stamps of 1913.
Serrate Roulette 13½.

304	O2 (*b*)	5l on 25l pale blue	15	15
305	" (")	5l on 40l indigo	15	15
306	O1 (")	5l on 50l dark blue	15	15

There are many wrong font, omitted and misplaced letters and punctuation marks and similar varieties in the surcharges on Nos. 293 to 306.

R1

Revenue Stamps Surcharged in Brown

Κ. Π.
λεπτοῦ
1

Serrate Roulette 13½.

310	R1	1l on 10l blue	8	8
311	"	1l on 80l blue	15	15
312	"	5l on 10l blue	25	25
		a. Perf. vertically through middle	35	35
313	"	5l on 50l blue	20	20
314	"	5l on 60l blue	35	35
		a. Perf. vertically through middle	50	50
315	"	5l on 80l blue	40	40
		a. Perf. vertically through middle	50	50
316	"	10l on 70l blue	30	30
		a. Perf. vertically through middle	60	60
317	"	10l on 90l blue	40	40
		a. Perf. vertically through middle	50	50
318	"	20l on 30l blue	75	75
319	"	20l on 40l blue	40	40
320	"	20l on 50l blue	25	25
321	"	20l on 80l blue	50	50
322	"	20l on 90l blue	25	25
323	"	30l on 30l blue	40	40
324	"	50l on 50l blue	50	50
325	"	50l on 90l blue	50	50

Surcharged in Brown or Black

Κ. Π.
5 λεπτ. 5

326	R1	1l on 50l violet	15	15
327	"	5l on 10l blue	20	20
328	"	5l on 10l violet	15	15
329	"	10l on 50l violet (Br)	40	40
330	"	10l on 50l violet (B)		
331	"	20l on 2d blue	75	75
332	"	50l on 1d violet	50	50

Κ. Π.
1 ΛΕΠΤΟΝ 1

Surcharged in Black

333	R1	1l on 10l blue	20	20
334	"	5l on 50l blue	40	40
335	"	10l on 30l blue	20	20
336	"	10l on 50l blue	30	30
337	"	20l on 50l blue	40	40
338	"	30l on 50l blue	40	40

Κ. Π.
25 Λεπτὰ 25

Surcharged in Black

339	R1	5l on 10l violet & red	20	20
340	"	10l on 50l blue	20	20
341	"	20l on 50l blue	50	50
342	"	30l on 50l blue	60	60
343	"	50l on 50l blue	60	60

POSTAGE DUE STAMPS.

1875 D1

Perf. 9, 9½, and 10, 10½.

401	D1	1l green & black	15	15
		a. Imperf.		
402	"	2l green & black	25	25
		a. Imperf.		
		b. Perf. 9x13½		3.50
403	"	5l green & black	15	15
		a. Imperf.		
404	"	10l green & black	20	20
		a. Imperf.		
405	"	20l green & black	1.25	1.25
		a. Imperf.		
		b. Imperf. vertically		

406	D1	40	l	green & black	60	50
				a. Imperf.		
				b. Centre inverted, imperf.		
407	"	60	l	green & black	2.50	2.50
				a. Imperf.		
408	"	70	l	green & black	1.50	1.50
				a. Double impression of centre		
409	"	80	l	green & black	2.00	2.00
				a. Imperf.		
410	"	90	l	green & black	2.00	2.00
411	"	1dr		green & black	1.25	1.25
				a. Imperf.		
				b. Centre inverted		
412	"	2dr		green & black	2.00	2.00
				a. Imperf.		
				b. Centre inverted		

Perf. 12, 13 and 10x13½.

413	D1	1	l	green & black	20	20
414	"	2	l	" "	60	60
415	"	5	l	" "	50	35
416	"	10	l	" "	50	35
417	"	20	l	" "	1.00	1.00
418	"	40	l	" "	75	75
419	"	60	l	" "	3.00	3.00
420	"	70	l	" "	3.00	3.00
421	"	80	l	" "	2.00	2.00
422	"	90	l	" "	2.00	2.00
423	"	1dr		" "	2.00	2.00
423a	"	2dr		" "	7.50	7.50

1878 D2

Perf. 9, 9½, and 10, 10½.

424	D2	1	l	green & black	15	15
425	"	2	l	dark green	10	10
426	"	5	l	dark green	50	15
				a. Imperf.		
427	"	10	l	green & black	25	20
				a. Vertical pair, imperf. between		
428	"	20	l	green & black	50	50
				a. Imperf. vertically		
429	"	40	l	green & black	40	40
				a. Imperf.		
430	"	60	l	green & black	60	50
				a. Imperf.		
431	"	70	l	green & black	6.00	6.00
432	"	80	l	" "	2.50	2.50
433	"	90	l	" "	2.00	2.00
434	"	100	l	" "	10.00	10.00
435	"	200	l	" "	4.00	4.00

Perf. 11½ to 13.

436	D2	1	l	green & black	15	15
437	"	2	l	" "	10	10
438	"	5	l	" "	12	12
439	"	10	l	green & black	15	15
				a. Perf. 10, 10½x11½-13	2.00	
440	"	20	l	green & black	15	15
				a. Centre inverted		
441	D2	40	l	green & black	40	40
442	"	60	l	green & black	60	50
				a. Centre inverted		
443	"	70	l	green & black		
444	"	80	l	" "		
445	"	90	l	green & black		
				a. Imperf.		
446	"	100	l	green & black	1.50	1.50
447	"	200	l	" "	2.00	2.00

1902 D3

Wmkd. Crown and E. T.

Perf. 13½.

448	D3	1	l	chocolate	3	3
449	"	2	l	gray	4	4
450	"	3	l	orange	5	5
451	"	5	l	yellow green	5	4
452	"	10	l	scarlet	8	5
453	"	20	l	lilac	12	8
454	"	25	l	ultramarine	20	8
455	"	30	l	deep violet	20	18
456	"	40	l	dark brown	25	20
457	"	50	l	red brown	30	15
458	"	1dr		black	50	50
459	"	2dr		bronze	1.00	1.00
460	"	3dr		silver	1.50	1.50
461	"	5dr		gold	2.50	2.50

1913 **Lithographed.**

Unwmkd.

Serrate Roulette 13½.

462	D3	1	l	green	2	2
463	"	2	l	carmine	3	2
464	"	3	l	vermilion	3	2
465	"	5	l	green	4	2
466	"	10	l	carmine	6	3
467	"	20	l	slate	10	6
468	"	25	l	ultramarine	12	8
469	"	30	l	carmine	15	15
470	"	40	l	indigo	18	18
471	"	50	l	violet brown	20	20
472	"	1dr		ultramarine	35	35
473	"	2dr		vermilion	75	75
474	"	3dr		carmine	1.00	1.00
475	"	5dr		ultramarine	1.75	1.75

OCCUPATION STAMPS.

For use in the Aegean Islands occupied by Greece.

1913 CHIOS.

Greek Stamps of 1912 Surcharged in Red

Serrate Roulette 13½.

500	A25	25	l	ultramarine	2.50	2.50
				a. Inverted surcharge	5.00	5.00
				b. Greek "L" instead of "D"	5.00	5.00

Icaria (Nicaria).

I1

1912 ***Perf. 11½.***

501	I1	2l orange	1.50	1.00
502	"	5l blue green	1.50	1.00
503	"	10l rose	1.50	1.00
504	"	25l ultramarine	2.00	1.50
505	"	50l gray lilac	2.50	2.50
506	"	1d dark brown	10.00	10.00
507	"	2d claret	15.00	15.00
508	"	5d slate	20.00	20.00

1913

Stamps of Greece 1911-12 Surcharged

ΕΛΛΗΝΙΚΗ ΔΙΟΙΚΗΣΙΣ

On Issue of 1911.

510	A24	1l green	10.00	4.00
511	A25	2l carmine rose	10.00	4.00
512	A24	3l vermilion	10.00	4.00
513	A26	5l green	10.00	4.00
514	A24	10l carmine rose	10.00	4.00

On Issue of 1912-14.

515	A24	1l green	
516	A26	5l green	
517	A24	10l carmine	

Lemnos.

1912

Regular Issues of Greece Surcharged

ΛΗΜΝΟΣ

Black Surcharge.

On Issue of 1901.

Perf. 13½.

521	A11	20l red lilac	35	35

On Issue of 1911.

Serrate Roulette 13½.

522	A24	1l green	10	10
		a. Inverted surcharge 2.00		
523	A25	2l carmine rose	6	6
		a. Inverted surcharge 2.00		
524	A24	3l vermilion	8	8
525	A26	5l green	35	35
526	A24	10l carmine rose	10	10
		a. Double surcharge 3.00		
		b. Inverted surcharge 3.00		
527	A25	20l gray lilac	20	20
528	"	25l ultramarine	25	25
529	A26	30l carmine rose	30	30
530	A25	40l deep blue	35	35
531	A26	50l dull violet	40	40
532	A27	1d ultramarine	80	80
533	"	2d vermilion	1.50	1.50
534	"	3d carmine rose	2.50	2.50
535	"	5d ultramarine	5.00	5.00
		a. Double surcharge 7.00		
536	"	10d deep blue	8.00	8.00
537	A28	25d deep blue	17.50	17.50

On Issue of 1912-14.

538	A24	1l green	5	5
539	A26	5l green	30	30
540	A24	10l carmine	40	40
541	A25	25l ultramarine	75	75

Red Surcharge.

On Issue of 1911.

543	A25	2l carmine rose	50	50
544	A24	3l vermilion	60	60
547	A25	20l gray lilac	1.50	1.50
548	"	25l ultramarine	3.00	
549	A26	30l carmine rose	75	75
550	A25	40l deep blue	60	60
551	A26	50l dull violet	50	50
552	A27	1d ultramarine	1.00	1.00
553	"	2d vermilion	6.00	6.00
554	"	3d carmine rose	2.00	2.00
555	"	5d ultramarine	7.00	7.00
556	"	10d deep blue	8.00	8.00
557	A28	25d deep blue	20.00	20.00

On Issue of 1912-14.

558	A24	1l green	40	40
559	A26	5l green	10	10
		a. Inverted surcharge 2.50		
560	A24	10l carmine	60	60
561	A25	25l ultramarine	20	20

There are several varieties in the surcharge viz: Greek "D" for "L", large "E" or "O", and small "O".

Mytilene (Lesbos).

1912

Stamps of Turkey 1908-09, Surcharged

Ἑλληνικὴ Κατοχὴ Μυτιλήνης

Perf. 12, 13½ and Compound.

Blue Surcharge.

580	A21	20pa rose	75.00	25.00

Black Surcharge.

581	A21	2pa olive green	2.00	2.00
582	"	5pa ochre	2.50	2.50
583	"	10pa blue green	3.50	3.50

584	A21	20pa rose	1.00	1.00
585	"	1pi ultramarine	3.00	3.00
586	"	2pi blue black	60.00	60.00
587	A19	2½pi dark brown	15.00	10.00
588	A21	5pi dark violet	60.00	60.00
589	"	10pi dull red	100.00	100.00

On Stamps Surcharged

590	A21	10pa blue green (C)	8.00	8.00
591	"	20pa rose (B1)	6.00	5.00
592	"	1pi ultramarine (C)	7.00	6.00
593	"	2pi blue black (C)	30.00	25.00

With Additional Surcharge of New Value.

594	A21	25 l on 2pa olive green	2.00	2.00
		a. Inverted surcharge	10.00	10.00
595	"	50 l on 20pa rose	3.00	3.00
		a. Inverted surcharge	15.00	15.00
596	"	1d on 20pa rose	5.00	4.00
		a. Inverted surcharge	20.00	20.00
597	"	2d on 1pi ultramarine	4.00	4.00

No. 596 is on Turkey No. 162.

On Postage Due Stamp of 1908.

598	A19	1pi *deep rose*	50.00	50.00

The surcharge is found on all values reading up or down, with inverted "Π" in the first word and inverted "Ε" in the third word.

SAMOS.

S1

1912 ***Imperf.***

621	S1	5 l gray green	2.00	1.50
622	"	10 l red	3.00	2.00
623	"	25 l blue	2.00	2.00
		a. 25 l green (error)		

S2

Perf. 11½.

Without Surcharge.

624	S2	1 l gray	20	20
		a. Imperf.		
625	S2	5 l light green	20	20
		a. Imperf.		
626	"	10 l rose	25	25
		a. Imperf.		
627	"	25 l light blue	25	25
		a. Imperf.		
628	"	50 l violet brown	45	45
		a. Imperf.		

With Surcharge.

630	S2	1 l gray	6	6
631	"	5 l blue green	8	8
632	"	10 l rose	10	10
633	"	25 l blue	15	15
634	"	50 l violet brown	40	40
635	"	1d orange	75	75

S3

1913

Manuscript Initials in Red or Black.

636	S3	1d brown (R)	1.00	1.00
637	"	2d deep blue (R)	1.50	1.50
638	"	5d gray green (R)	3.00	3.00
639	"	10d yellow green (R)	6.00	6.00
640	"	25d red (B)	12.50	12.50

1914

Issue of 1912 Surcharged ΕΛΛΑΣ

641	S2	1 l gray	1.00	1.00
642	"	5 l light green	1.00	1.00
643	"	10 l rose	1.00	1.00
644	"	25 l light blue	1.00	1.00
645	"	50 l violet brown	1.00	1.00

1915

Issue of 1912 Surcharged in Red or Black Ταμείο Δρόμων Σάμου

646	S2	1 l gray (R)	1.50	1.50
647	"	5 l blue green (B)	25	25
648	"	10 l rose (B)	25	25
649	"	25 l blue (B)	25	25
650	"	50 l violet brown (B)	50	50
651	"	1d orange (R)	75	75

With Additional Surcharge in Black ΛΕΠΤΟΝ

652	S2	1 l on 1d orange (R)	1.50	1.50

Nos. 646 to 652 inclusive have an embossed control mark, consisting of a cross surrounded by a Greek inscription in a circle.

Issue of 1913 Surcharged in Red or Black

Ἑλλὰς Διάπυρος Ἔαρ

653	S3	1d brown (R)	1.00	1.00
654	"	2d deep blue (R)	1.50	1.50
655	"	5d gray green (R)	2.50	2.50
656	"	10d yellow green (B)	5.00	5.00
657	"	25d red (B)	10.00	10.00

For use in parts of Turkey occupied by Greece.

1912

Regular Issues of Greece Surcharged ΕΛΛΗΝΙΚΗ ΔΙΟΙΚΗΣΙΣ

Black Surcharge.

On Issue of 1901.

Perf. 13½.

679	A11	20 l red lilac	20	20

On Issue of 1911.

Serrate Roulette 13½.

680	A24	1 l green	8	2
		a. Double surcharge	1.00	1.00
681	A25	2 l carmine rose	4	8
		a. Double surcharge	1.00	1.00
		b. Pair, one without surcharge		
682	A24	3 l vermilion	5	5
683	A26	5 l green	6	6
		a. Double surcharge	2.00	2.00
684	A24	10 l carmine rose	10	10
		a. Double surcharge	2.00	2.00
685	A25	20 l gray lilac	25	25
686	"	25 l ultramarine	15	10
		a. Double surcharge	1.50	1.50
687	A26	30 l carmine rose	25	25
		a. Double surcharge	3.00	3.00
688	A25	40 l deep blue	40	40
		a. Double surcharge	2.00	2.00
689	A26	50 l dull violet	40	40
		a. Double surcharge	2.00	2.00
690	A27	1d ultramarine	60	60
691	"	2d vermilion	1.00	1.00
		a. Double surcharge	10.00	10.00
692	"	3d carmine rose	1.50	1.50
693	"	5d ultramarine	3.00	3.00
694	"	10d deep blue	6.00	6.00
695	A28	25d deep blue	13.50	13.50

On Issue of 1912-14.

696	A24	1 l green	4	4
		a. Double surcharge	1.00	1.00
697	A26	5 l green	6	6
		a. Double surcharge	2.00	2.00
698	A24	10 l carmine	20	10
		a. Double surcharge	2.00	2.00
699	A25	25 l blue	20	10

Red Surcharge.

On Issue of 1911.

700	A24	1 l green	8	8
701	A25	2 l carmine rose	50	50
702	A24	3 l vermilion	60	60
703	A26	5 l green	12	12
704	A24	10 l carmine rose		
705	A25	20 l gray lilac	40	40
706	"	25 l ultramarine	1.25	1.25
707	A26	30 l carmine rose	2.50	2.50
708	A25	40 l deep blue	40	40
709	A26	50 l dull violet	35	35
710	A27	1d ultramarine	60	60
711	"	2d vermilion	1.00	1.00
712	"	3d carmine rose	1.25	1.25
713	"	5d ultramarine	8.00	8.00
714	"	10d deep blue	6.00	6.00
		a. Double surcharge		
715	A28	25d deep blue	15.00	15.00
		a. Double surcharge		

On Issue of 1912-14.

716	A24	1 l green	30	30
717	A26	5 l green	15	8
718	A24	10 l carmine	2.00	2.00
719	A25	25 l blue	20	20

The normal position of the surcharge is vertical, reading upward, except on the 25d where it is horizontal. It is often reversed. There are numerous broken, missing and wrong font letters and a Greek "L" instead of "Ρ" as the first letter of the second word.

1913

Same Surcharge on Issue of 1912-14.

Surcharged ΛΗΜΝΟΣ

719*a*	A24	1 l green	75	75

O1

O2

1913

720	O1	1 l brown	4	2
721	O2	2 l red	4	2
721*a*	"	2 l rose	10	10
722	"	3 l orange	5	3
723	O1	5 l green	5	2
724	"	10 l rose red	6	2
725	"	20 l violet	10	8
726	O2	25 l pale blue	15	6
727	O1	30 l gray green	15	10
728	O2	40 l indigo	18	15
729	O1	50 l dark blue	20	20
730	O2	1d violet brown	35	35
731	O1	2d gray brown	75	75

732	O2	3d dull blue	1.00	1.00
733	O1	5d gray	1.75	1.75
734	O2	10d carmine	3.50	3.50
735	O1	25d gray black	9.00	9.00

1913 CAVALLE.

Stamps of Bulgaria of 1911 Surcharged

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ.

25 ΛΕΠΤΑ 25

Perf. 12.

Red Surcharge.

751	A20	5l on 1s myrtle green		
752	A24	10l on 10s red & black		
753	A25	10l on 15s brown bistre		
754	A26	10l on 25s ultramarine & black		
755	A21	15l on 2s carmine & black		
756	A22	20l on 3s lake & black		
757	A23	25l on 5s green & black		
758	A24	50l on 10s red & black		
759	A25	1dr on 15s brown bistre		
760	A27	1dr on 30s blue & black		
761	A28	1dr on 50s ochre & black		

Blue Surcharge.

762	A24	50l on 10s red & black		

DEDEAGH.

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ
ΔΕΔΕΑΓΑΤΣ
ΔΕΚΑ ΛΕΠΤΑ

1913 D1

Type-set. Control Mark in Red.

Perf. 11½.

801	D1	5l black	3.00	3.00
		a. Imperf.		
802	D1	10l black	1.25	1.25
		a. Tête bêche	3.00	3.00
		b. Imperf.		
803	"	25l black	1.00	1.00
		a. Imperf.		

Stamps of Bulgaria of 1911 Surcharged

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ
ΔΕΔΕΑΓΑΤΣ

10
ΛΕΠΤΑ

Red Surcharge.

Perf. 12.

804	A20	5l on 1s myrtle green	20.00	20.00
805	A24	10l on 10s red & black		

Blue Surcharge.

806	A24	10l on 10s red & black	4.00	3.00
807	A23	25l on 5s green & black	5.00	4.00
808	A21	50l on 2s carmine & black	25.00	20.00
809	A26	1d on 25s ultramarine & black	25.00	20.00

ΠΡΟΣΩΡΙΝΟΝ
ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ
ΔΕΔΕΑΓΑΤΣ
1 ΛΕΠΤΟΝ 1

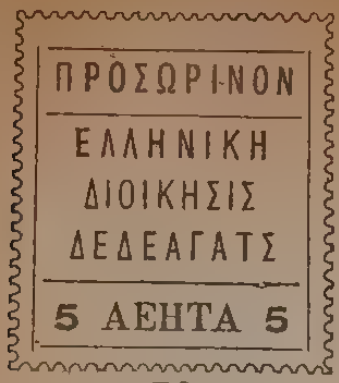
D2

Type-set. Control Mark in Blue.

Perf. 11½.

Sept. 15, 1913

810	D2	1l blue	2.50	2.50
811	"	2l "	2.50	2.50
812	"	3l "	2.50	2.50
813	"	5l "	2.50	2.50
814	"	10l "	2.50	2.50
815	"	25l "	2.50	2.50
816	"	40l "	2.50	2.50
817	"	50l "	2.50	2.50



D3

Sept. 25, 1913

Type-set. Control Mark in Blue.

Perf. 11½.

818	D3	1	1	blue, *gray blue*	3.00	3.00
819	"	5	1	" "	3.00	3.00
820	"	10	1	" "	3.00	3.00
821	"	25	1	" "	3.00	3.00
822	"	30	1	" "	3.00	3.00
823	"	50	1	" "	3.00	3.00

POSTAGE DUE STAMPS.

1912

Postage Due Stamps of Greece Surcharged

ΔΙΟΙΚΗΣΙΣ ΕΛΛΗΝΙΚΗ

Perf. 13½.

Black Surcharge.

951	D3	1	1	chocolate	5	5
				a. Double surcharge	2.00	
952	"	2	1	gray	10	10
953	"	3	1	orange	8	8
				a. Double surcharge	2.00	
954	"	5	1	yellow green	20	20
955	"	10	1	scarlet	10	10
				a. Double surcharge	3.00	
956	"	20	1	lilac	30	30
958	"	30	1	deep violet	50	50
959	"	40	1	dark brown	60	60
960	"	50	1	red brown	2.50	2.50
961	"	1	d	black	4.00	
962	"	2	d	bronze	7.00	
963	"	3	d	silver	12.00	
964	"	5	d	gold	18.00	

Red Surcharge.

965	D3	1	1	chocolate	6	6
966	"	2	1	gray	6	6
967	"	3	1	orange	4.00	4.00
968	"	5	1	yellow green	20	20
969	"	10	1	scarlet	6.00	6.00
970	"	20	1	lilac	15	15
972	"	30	1	deep violet	20	20
973	"	40	1	dark brown	25	25
974	"	50	1	red brown	30	30
975	"	1	d	black	75	75
976	D3	2	d	bronze	1.25	1.25
977	"	3	d	silver	2.00	2.00
978	"	5	d	gold	5.00	5.00

The normal position of the surcharge is reading upwards but it is often reversed. Some of the varieties of lettering which occur on the postage stamps are also found on the postage due stamps.

For stamps issued by Greece for use in occupied parts of Epirus see the catalogue of that country.

GRENADA, W. I.

12 PENCE=1 SHILLING.

1861 A1

Rough Perf. 14 to 16.

1	A1	1p green	4.00	2.00
		a. 1p blue green	15.00	5.00
		b. Horizontal pair, imperf. between		
2	"	6p rose	25.00	5.00
		a. Imperf.		

1863-71 Wmkd. Small Star.

Rough Perf. 14 to 16.

3	A1	1p green	3.00	1.50
4	"	6p rose	20.00	2.00
5	"	6p vermilion	20.00	2.50
		a. 6p dull red	15.00	2.50

1873-78

Clean Cut Perf. about 15.

5b	A1	1p blue green	8.00	1.50
		c. 1p deep green	6.00	1.50
5d	"	6p vermilion	20.00	2.00
		e. 6p dull red		5.00

Wmkd. Large Star.

6	A1	1p blue green	7.00	1.50
		a. 1p green	7.00	1.50
		b. Diagonal half used as ½p		
7	"	6p vermilion	20.00	2.50

1875-81 *Perf. 14, 14½.*

7a	A1	1p yellow green	6.00	1.25

A2

Value Surcharged in Black.

8	A2	½p purple	1.00	1.00
		a. "OSTAGE"	11.00	10.00
		b. Imperf.	6.00	
		c. "ALF"		
		d. "PEN"		
		e. No hyphen between "HALF" and "PENNY"	5.00	
		f. Double surcharge	15.00	

9	A2	2½p claret	4.00	2.50
		a. Imperf.	10.00	
		b. Imperf. vertically		
		c. "PENCF"	18.50	15.00
		d. No period after "PENNY"	15.00	6.00
10	"	4p blue	3.00	3.00
11	"	1sh purple	15.00	2.00
		a. "SHLLIING"		70.00
		b. "NE SHILLING"		
		c. "OSTAGE"		

1881

Wmkd. Large Star with Broad Points.

12	A2	2½p lake	25.00	5.00
		a. ½p claret	30.00	30.00
		b. "PENCF"		
		c. No period after "PENNY"	30.00	15.00
13	"	4p blue	20.00	20.00

A3

A4

A5

A6

A7

Wmkd. Small Star.

1883 Black Surcharge.

14	A3	½p orange & green	75.00	35.00
15	A4	½p orange & green	40.00	15.00
16	A5	1p orange & green	17.50	6.00
		a. Inverted surcharge		
		b. Double surcharge		
18	A6	1p orange & green		
19	A7	1p orange & green		

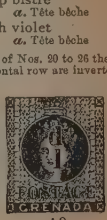
On Nos. 14 to 19 the words "ONE PENNY" measure from 10 to 11½mm. in length.

A8

1883 Wmkd. Crown and C. A.

20	A8	½p green	10	8
		a. Tête bêche	20	
21	"	1p rose	1.00	50
		a. Tête bêche	2.00	
22	"	2½p ultramarine	25	10
		a. Tête bêche	50	
23	"	4p slate	30	30
		a. Tête bêche	60	
24	"	6p red lilac	40	40
		a. Tête bêche	80	
25	"	8p bistre	1.50	1.50
		a. Tête bêche	3.00	
26	"	1sh violet	10.00	10.00
		a. Tête bêche		

In the sheets of Nos. 20 to 26 the stamps in each alternate horizontal row are inverted.



A9

1886 Wmkd. Large Star.

27	A9	1p on 1½p orange	3.00	3.00
		a. Inverted surcharge	25.00	25.00
		b. Diagonal half used as ½p		15.00
		c. Double surcharge	40.00	
28	"	1p on 1sh orange	3.00	3.00

Wmkd. Small Star.

29	A9	1p on 4p orange	7.50	7.50

A10

1887 Wmkd. Crown and C. A.

30	A10	1p rose	8	6
		a. Tête bêche	16	

A11

A12

A13

1888-89 Wmkd. Small Star.

31	A11	½p on 2sh orange	1.00	1.00
		a. Double surcharge	35.00	
32	A12	4p on 2sh orange	1.50	1.50
		a. "4d" and "POSTAGE" 5mm. apart	4.00	4.00
33	A13	4p on 2sh orange	50.00	50.00

A14

A14a

A15

A16

1891

34	A14	1p on 2sh orange	2.00	2.00
		a. Inverted surcharge	40.00	
35	A14a	1p on 2sh orange	2.50	2.50
		a. Inverted surcharge	30.00	
		b. No period after "d"	30.00	

Wmkd. Crown and C. A.

36	A15	1p on 8p bistre	1.00	1.00
		a. Tête bêche	2.00	
		b. Inverted surcharge	40.00	
		c. Inverted surcharge, tête bêche		
		d. No period after "d"	25.00	2.00

"2" of "½" Roman.

37	A16	2½p on 8p bistre	1.50	1.50
		a. Tête bêche	3.00	
		b. Inverted surcharge		
		c. Double surcharge	25.00	
		d. Triple surcharge		
		e. Double surcharge, one inverted		30.00

"2" of "½" Italic.

38	A16	2½p on 8p bistre	1.25	1.25
		a. Tete becne	3.00	
		b. Tête bêche, Nos. 37 & 38		
		c. Inverted surcharge		
		d. Double surcharge	25.00	
		e. Triple surcharge		

1895-99 A17

39	A17	½p lilac & green	20	15
40	"	1p lilac & carmine rose	10	6
41	"	2p lilac & brown	2.00	2.00
42	"	2½p lilac & ultramarine	40	35
43	"	3p lilac & orange	50	50
44	"	6p lilac & green	65	65
45	"	8p lilac & black	1.00	1.00
46	"	1sh green & orange	1.00	1.00

1898 A18

Wmkd. Crown and C. C.

47	A18	2½p ultramarine	25	25

A19

1902 Wmkd. Crown and C. A.

48	A19	½p violet & green	15	15

49	A19	1p violet & carmine rose	12	4
50	"	2p violet & brown	1.25	1.25
51	"	2½p violet & ultramarine	75	75
52	"	3p violet & orange	50	50
53	"	6p violet & green	75	75
54	"	1sh green & orange	2.50	2.50
55	"	2sh green & ultramarine	3.00	3.00
56	"	5sh green & carmine rose	5.00	5.00
57	"	10sh green & violet	7.50	7.50

1904-06

Wmkd. Multiple Crown and C. A.

58	A19	½p violet & green	50	50
59	"	1p violet & carmine rose	60	50
60	"	2p violet & brown	1.50	1.50
61	"	2½p violet & ultramarine	2.50	2.50
62	"	3p violet & orange	50	50
63	"	6p violet & green	1.00	1.00
64	"	1sh green & orange	1.50	1.50
65	"	2sh green & ultramarine	4.00	4.00
66	"	5sh green & carmine rose	6.00	6.00
67	"	10sh green & violet	15.00	15.00

Nos. 62, 63 and 65 are on both ordinary and chalky paper.

A20

1906-11 **Engraved.**

68	A20	½p green	8	6
69	"	1p carmine	10	4
70	"	2p yellow	25	25
71	"	2½p ultramarine	1.00	50

Typographed.
Chalky Paper.

72	A20	3p violet, *yellow*	25	25
73	"	6p violet	2.00	2.00
74	"	1sh *green*	75	75
	"	2sh violet & blue, *blue*	1.50	1.50
76	"	5sh red & green, *yellow*	4.00	4.00

1908

Wmkd. Crown and C. A.

77	A20	1sh *green*	1.25	1.25
78	"	10sh red & green, *green*	6.00	6.00

A21

1913 **Ordinary Paper.**

79	A21	½p green	3	3
80	"	1p scarlet	5	4
		a. 1p carmine	10	5
81	"	2p orange	8	8
82	"	2½p ultramarine	10	10

Chalky Paper.

83	A21	3p violet, *yellow*	15	15
84	"	6p dull violet & red violet	24	24
85	"	1sh *green*	40	40
86	"	2sh violet & ultramarine, *blue*	80	80
87	"	5sh green & red, *yellow*	2.00	2.00
88	"	10sh green & red, *green*	4.00	4.00

1914

Surface-colored Paper.

89	A21	3p violet, *yellow*	40	40
90	"	1sh *green*	75	75

WAR TAX STAMPS.

1916

Regular Issue of 1913-14
Surcharged **WAR TAX**

201	A21	1p scarlet	75	75

Surcharged **WAR TAX**

202	A21	1p scarlet	6	6

POSTAGE DUE STAMPS.

D1

1892 ***Perf. 14.***

Wmkd. Crown and C. A.

301	D1	1p black	75	25
302	"	2p "	1.25	30
303	"	3p "	1.50	60

D2

304	D2	1p on 6p red lilac *a.* Tête bêche	5.00	50
305	"	1p on 8p bistre *a.* Tête bêche	20.00	1.00
306	"	2p on 6p red lilac *a.* Tête bêche	5.00	1.25
307	"	2p on 8p bistre *a.* Tête bêche	30.00	2.50

1906-11

Wmkd. Multiple Crown and C. A.

308	D1	1p black	3.00
309	"	2p "	50
310	"	3p "	50

GRIQUALAND WEST, AF.

12 PENCE = 1 SHILLING.

Stamps of Cape of Good Hope, Issues 1865-1871, Surcharged.

Wmkd. Crown and C. C.

Perf. 14.

FOUR PENCE

Type I. With frame line around the stamp.

Type II. Without frame line around the stamp.

1874 A1

Manuscript Surcharge in Dark Red.

1	A1	1p on 4p blue, (type I)	25.00

1877

Surcharged **G. W.**

Black Surcharge.

2	1p rose	20.00	7.50

Red Surcharge.

3	4p blue (type II)	10.00	4.00

Surcharged

G *a* **G** *b* **G** *c* **G** *d*

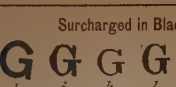
G *e* **G** *f* **G** *g*

In Black on the One Penny.
In Red on the Other Values.

4	(*a*)	½p gray black	1.50	1.50
5	(")	1p rose	1.25	1.25
6	(")	4p blue (type I)	15.00	4.00
7	(")	4p blue (type II)	10.00	1.75
8	(")	6p dull violet	7.50	3.00
9	(")	1sh green	6.00	2.00
10	(")	5sh orange	40.00	2.50
11	(*b*)	½p gray black	4.00	3.00
12	(")	1p rose	8.00	3.00
13	(")	4p blue (type I)		6.00
14	(")	4p blue (type II)		
15	(")	6p dull violet	12.00	6.00
16	(")	1sh green	17.50	8.00
17	(")	5sh orange		10.00
18	(*c*)	½p gray black	3.50	3.50
19	(")	1p rose	8.00	3.00
20	(")	4p blue (type I)		8.00
21	(")	4p blue (type II)		
22	(")	6p dull violet	12.00	6.00
23	(")	1sh green	17.50	7.50
24	(")	5sh orange		10.00
25	(*d*)	½p gray black	2.00	2.00
26	(")	1p rose	2.50	2.50
27	(")	4p blue (type I)		4.00
28	(")	4p blue (type II)	15.00	8.00
29	(")	6p dull violet	12.50	3.50
30	(")	1sh green	7.50	3.00
31	(")	5sh orange	50.00	3.00
32	(*e*)	½p gray black	2.50	2.50
33	(")	1p rose	5.00	2.00
34	(")	4p blue (type I)		
35	(")	4p blue (type II)	15.00	4.00
36	(")	6p dull violet	15.00	8.00
37	(")	1sh green	15.00	5.00
38	(")	5sh orange		6.00
39	(*f*)	½p gray black	4.50	4.00
40	(")	1p rose	7.50	3.50
41	(")	4p blue (type I)		15.00
42	(")	4p blue (type II)		9.00
43	(")	6p dull violet	15.00	10.00
44	(")	1sh green		5.00
45	(")	5sh orange		8.00
46	(*g*)	½p gray black	1.50	1.50
47	(")	1p rose	2.00	1.00
48	(")	4p blue (type I)		3.50
49	(")	4p blue (type II)	10.00	2.50
50	(")	6p dull violet	5.00	3.00
51	(")	1sh green	7.50	2.50
52	(")	5sh orange		2.50

There are minor varieties of types "e" and "f".

Surcharged in Black:



h *i* *k* *l* *m* *n* *o* *p* *q* *r*

53 (*h*)	1p rose		
54 (“)	4p blue (type II)		9.00
55 (“)	6p dull violet		12.00
56 (*i*)	1p rose	1.00	75
57 (“)	4p blue (type II)	8.00	2.50
58 (“)	6p dull violet	15.00	4.00
59 (*k*)	1p rose	1.50	1.50
60 (“)	4p blue (type II)		6.00
61 (“)	6p dull violet		
62 (*l*)	1p rose	4.00	4.00
63 (“)	4p blue (type II)	15.00	4.00
64 (“)	6p dull violet		10.00
65 (*m*)	1p rose		
66 (“)	4p blue (type II)		
67 (“)	6p dull violet		
68 (*n*)	1p rose		
69 (“)	4p blue (type II)		
70 (“)	6p dull violet		
71 (*o*)	1p rose	4.00	4.00
72 (“)	4p blue (type II)	30.00	8.00
73 (“)	6p dull violet		12.50
74 (*p*)	1p rose	4.00	4.00
75 (“)	4p blue (type II)		8.00
76 (“)	6p dull violet		15.00
77 (*q*)	1p rose	12.50	12.00
78 (“)	4p blue (type II)		17.50
79 (“)	6p dull violet		12.00
80 (*r*)	1p rose		12.00
81 (“)	4p blue (type II)		
82 (“)	6p dull violet		

There are two minor varieties of type “*i*” and one of type “*p*”.

Nos. 47 and 53 may only be distinguished one from the other when they are attached to stamps showing other types of surcharge from the respective settings.

Surcharged:

s *t*

Red Surcharge.

83 (*s*)	½p gray black	2.00	1.50
	a. Double surcharge	7.50	
	b. Inverted surcharge	1.00	1.00
	c. Double surcharge, inverted	12.00	
84 (“)	4p blue (type II)		12.50
	a. Inverted surcharge		10.00
85 (*t*)	½p gray black	2.00	1.50
	a. Double surcharge	15.00	
	b. Inverted surcharge	1.00	1.00
86 (“)	4p blue (type II)		12.50
	a. Inverted surcharge		17.50

Black Surcharge.

87 (*s*)	½p gray black		
	a. Inverted surcharge		
	b. With second surcharge (*s*) in red, inverted		
	c. With second surcharge (*t*) in red, inverted		
88 (“)	1p rose	1.50	50
	a. Double surcharge		
	b. Inverted surcharge	60	50
	c. Double surcharge, inverted		
	d. With second surcharge (*s*) in red, inverted	8.00	8.00
89 (“)	4p blue (type I)		20.00
90 (“)	4p blue (type II)	10.00	75
	a. Double surcharge		25.00
	b. Inverted surcharge		2.00
	c. Double surcharge, inverted		6.00
91 (“)	6p dull violet	7.50	4.00
92 (*t*)	½p gray black		
	a. Inverted surcharge		
	b. With second surcharge (*s*) in red, inverted		
93 (“)	1p rose	60	40
	a. Double surcharge		
	b. Inverted surcharge		3.00
	c. Double surcharge, inverted		
	d. With second surcharge (*t*) in red, inverted	6.00	6.00
94 (“)	4p blue (type I)		25.00
95 (“)	4p blue (type II)		1.00
	a. Double surcharge		
	b. Inverted surcharge	40.00	4.00
	c. Double surcharge, inverted		
96 (“)	6p dull violet		4.00

Surcharged in Black

u

97 (*u*)	½p gray black	60	50
	a. Double surcharge		
98 (“)	1p rose	50	20
	a. Double surcharge		
	b. Triple surcharge		
	c. Inverted surcharge		5.00
99 (“)	4p blue (type II)	1.00	20
	a. Double surcharge		
100 (“)	6p bright violet	8.00	1.00
	a. Double surcharge		
	b. Inverted surcharge		10.00
101 (“)	1sh green	10.00	1.00
	a. Double surcharge		
102 (“)	5sh orange	25.00	1.00
	a. Double surcharge		12.00
	b. Triple surcharge		17.50

These stamps were declared obsolete in 1880 and the remainders were used in Cape of Good Hope offices as ordinary stamps.

GUADELOUPE, W. I.

100 CENTIMES=1 FRANC.

A1

1884 ***Imperf.***

1	A1	20c on 30c brown, *bistre*	1.50	1.50
		a. Large figure "2"	7.00	5.00
		b. "20" double		
2	"	25c on 35c *orange*	1.25	1.25
		a. Large figure "2"	7.00	7.00
		b. Large figure "5"	4.00	4.00

A2

A3

1889 ***Perf. 14x13½.***

3	A2	3c on 20c red, *green*	12	12
4	"	15c on 20c red, *green*	80	80
5	"	25c on 20c red, *green*	40	40
6	A3	5c on 1c *lilac blue*	12	12
		a. Inverted surcharge	8.00	8.00
		b. Double surcharge	5.00	5.00
		c. "Centime" without "s"		
		d. Surcharged "5" only		6.00
7	"	10c on 40c red, *straw*	60	60
		a. Lef side of upper horder inverted	1.50	1.50
8	"	15c on 20c red, *green*	60	60
		a. Left side of upper border inverted	1.00	1.00
9	"	25c on 30c brown, *bistre*	1.00	1.00
		a. Left side of upper border inverted	1.50	1.50
		b. Double surcharge		

A4

A5

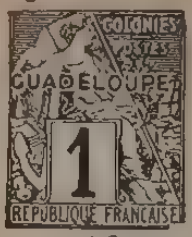
1891

10	A4	5c on 10c *lavender*	20	20
11	"	5c on 1fr bronze green, *straw*	20	20

1891 ***Imperf.***

Black Surcharge.

12	A5	30c brown, *yellowish*	10.00	10.00
13	"	80c carmine, *pinkish*	15.00	15.00



A6

1891 ***Perf. 14x13½.***

Black Surcharge.

14	A6	1c *lilac blue*	6	6
15	"	2c brown, *buff*	8	8
		a. Double surcharge	3.00	3.00
16	"	4c claret, *lavender*	15	15
17	"	5c green, *greenish*	12	12
		a. Double surcharge	3.00	3.00
		b. Inverted surcharge	4.00	4.00
18	"	10c *lavender*	35	35
19	"	15c blue	35	10
20	"	20c red, *green*	80	80
21	"	25c *rose*	50	15
		a. Double surcharge	5.00	5.00
		b. Inverted surcharge	5.00	5.00
22	"	30c brown, *bistre*	1.00	1.00
		a. Double surcharge	4.50	4.50
23	"	35c deep violet, *orange*	1.75	1.75
24	"	40c red, *straw*	1.50	1.50
25	"	75c carmine, *rose*	2.50	2.50
26	"	1fr bronze green, *straw*	2.00	2.00

The following errors may be found in all values of Nos. 12-26: "GNADELOUPE," "GUADELOUEP," "GUADELONPE" and "GUADBLOUPE".

A7

1892

27	A7	1c *lilac blue*	5	3
28	"	2c brown, *buff*	5	3
29	"	4c claret, *lavender*	6	6
30	"	5c green, *greenish*	12	5
31	"	10c *lavender*	35	12
32	"	15c blue	20	5
33	"	20c red, *green*	35	35
34	"	25c *rose*	25	5
35	"	30c brown, *bistre*	50	50
36	"	40c red, *straw*	50	50
37	"	50c carmine, *rose*	75	75
38	"	75c deep violet, *orange*	1.50	1.50
39	"	1fr bronze green, *straw*	1.50	1.50

1900

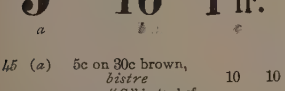
40	A7	10c red *a.* Imperf.		30	30
41	"	15c gray, *light gray*		40	15
42	"	25c blue		15.00	15.00
43	"	50c brown, *azure*		5.00	5.00

1901

44	A7	5c yellow green	20	20

1903

Stamps of 1892 Surcharged in Black:



a *b* *c*

45	(*a*)	5c on 30c brown, *bistre*	10	10
		a. "C" instead of "G"	2.00	
		b. Inverted surcharge	1.25	
		c. Double surcharge		
		d. Double surcharge, inverted		
46	(*b*)	10c on 40c red, *straw*	15	15
		a. "C" instead of "G"	2.50	
		b. Thick figures	50	
		c. Narrow figures	25	
		d. "1" inverted	1.00	
		e. Inverted surcharge	2.50	
47	(*a*)	15c on 50c carmine, *rose*	15	15
		a. "C" instead of "G"	3.00	
		b. Inverted surcharge	3.00	
		c. "15" inverted	2.50	
48	(*b*)	40c on 1fr bronze green, *straw*	30	30
		a. "C" instead of "G"	3.50	
		b. Thick figures	50	
		c. "4" inverted	2.50	
		d. Inverted surcharge	3.00	
		e. Double surcharge		
49	(*c*)	1fr on 75c deep violet, *orange*	75	75
		a. "C" instead of "G"	3.50	
		b. Thick "1"	1.25	
		c. "1" inverted	5.00	
		d. Same as "b" inverted		
		e. Same as "c" with value above "G & D"		
		f. Inverted surcharge	5.00	

Letters and figures from several fonts of type were used for these surcharges, resulting in numerous minor varieties.

1904

With Additional Surcharge "1903" in a Frame.

Black and Red Surcharges.

50	(*b*)	40c on 1fr bronze green, *straw*	.75	.75
		a. Inverted surcharge	10.00	
51	(*c*)	1fr on 75c deep violet, *orange*	2.00	2.00
		a. Double surcharge	10.00	

Black and Blue Surcharges.

52	(*b*)	40c on 1fr bronze green, *straw*	75	75
53	(*c*)	1fr on 75c deep violet, *orange*	2.00	2.00

The date "1900" may be found either at the top, the bottom or the sides of the frame, in many different styles of type. These stamps may also be found with the different minor varieties of Nos. 48 and 49.

A8

A9

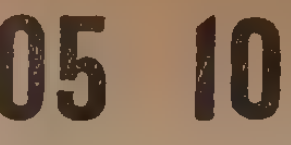
A10

1905-07 ***Perf. 14x13½.***

54	A8	1c *bluish*	.2	2
55	"	2c violet brown, *straw*	3	3
56	"	4c bistre brown, *azure*	3	3
57	"	5c green	3	2
58	"	10c carmine	5	2
59	"	15c violet	7	4
60	A9	20c red, *green*	9	9
61	"	25c blue	10	6
62	"	30c black	12	12
63	"	35c *yellow*	14	8
64	"	40c red, *straw*	16	16
65	"	45c olive gray, *lilac*	18	18
66	"	50c gray green, *straw*	20	20
67	"	75c carmine, *blue*	28	28
68	A10	1fr *green*	35	35
69	"	2fr carmine, *orange*	75	75
70	"	5fr deep blue, *orange*	1.75	1.75

1912

Stamps of 1892 Surcharged in Black or Carmine



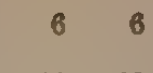
a *b*

71	(*a*)	5c on 4c claret, *lavender* (C)	5	5
72	(")	5c on 30c brown, *bistre* (C)	6	6
73	(*b*)	10c on 40c red, *straw*	10	10

CHARITY STAMPS.

1915

Regular Issue of 1905 Surcharged in Red



Perf. 14x13½.

151	A8	10c+5c rose	12	12

1917

Regular Issue of 1905 Surcharged in Red

152	A8	15c+5c violet *a.* Double surcharge	10	10

POSTAGE DUE STAMPS.

D1

D2

D3

1876

201	D1	25c black	35.00	35.00
202	D2	40c *blue*		
203	D3	40c black	40.00	40.00

Twenty varieties of each.

Nos. 201 and 203 have been reprinted on thinner and whiter paper than the originals.

D4

1879

204	D4	15c *blue* *a.* "Per evoir" *b.* "Percevo'r" *c.* No "c" after "15"	2.00	2.00
205	"	30c black *a.* No "c" after "30"	2.50	2.50

Twenty varieties of each.

D5

1884

206	D5	5c black *a.* Small "U" after "G" *b.* Small "O" after "Guadel" *c.* Small "A" before "Percevoir"	1.00	1.00
207	"	10c *blue*	2.00	2.00
208	"	15c *violet* *a.* Second "f" of "Chiffre" missing *b.* Impression on both sides *c.* Second "U" of "Guadeloupe" missing *d.* "t" of "Centimes" missing	2.00	2.00
209	"	20c *rose* *a.* Italic "2" in "20"	3.50	3.50
210	"	30c *yellow* *a.* Second "f" of "Chiffre" missing *b.* Impression on both sides	3.50	3.50
211	"	35c *gray* *a.* "G" of "Guadeloupe" missing	2.00	2.00
212	"	50c *green* *a.* Impression on both sides *b.* "lr" of "Percevoir" sideways *c.* Second "f" of "Chiffre" missing *d.* "t" of "Centimes" missing *e.* Second "e" of "Centimes" missing *f.* "ev" of "Percevoir" missing	75	75

There are ten varieties of the 35c, and fifteen of each of the other values.

1903

Postage Due Stamps of French Colonies Surcharged in Black

Imperf.

213	D1	30c on 60c brown, *cream* *a.* "3" with flat top *b.* Inverted surcharge	6.00 20.00 12.00	6.00
214	"	30c on 1fr rose, *cream* *a.* Inverted surcharge	10.00 15.00	10.00

D6

1905-06

Perf. 14x13½.

215	D6	5c blue	3	3
216	"	10c brown	5	5
217	"	15c green	7	7
218	"	20c *yellow*	10	10
219	"	30c rose	12	12
220	"	50c black	20	20
221	"	60c brown orange	24	24
222	"	1fr violet	35	35

GUAM, A.

1899 100 CENTS=1 DOLLAR.

United States Stamps Surcharged **GUAM**

Wmkd. Double-lined U. S. P. S.

Perf. 12.

Black Surcharge.

1	1c green	60	60
	a. Inverted surcharge		
2	2c carmine	50	50
	a. 2c carmine rose	1.50	1.50
3	3c purple	3.00	3.00
4	4c lilac brown	2.00	2.00
5	5c blue	60	60
6	6c magenta	2.00	2.00
7	8c violet brown	2.00	2.00
8	10c brown, type I	1.50	1.50
9	15c olive green	2.00	2.00
10	50c orange	3.50	3.50
	a. 50c red orange	3.50	3.50

Red Surcharge.

11	$1 black, type I	6.00	6.00
12	$1 black, type II	100.00	

SPECIAL DELIVERY STAMP.

1899

Special Delivery Stamp of the United States Surcharged in Red **GUAM**

Wmkd. Double-lined U. S. P. S.

Perf. 12.

101	10c blue	2.25	2.25

GUATEMALA, C. A.

100 CENTAVOS=8 REALES=1 PESO.

A1

A2

Perf. 14x13½.

1871

1	A1	1c bistre	5	40
		a. Imperf.	50	
2	"	5c brown	20	40
		a. Imperf.	1.00	
		b. Tête bêche	5.00	
		c. Tête bêche, imperf.	7.50	
3	"	10c deep blue	50	75
		a. Imperf.	1.00	
4	"	20c rose	25	30
		a. Imperf.	1.00	
4b	"	20c blue (error)		

Perf. 12.

1872

5	A2	4r violet	10.00	7.50
		a. Imperf. vertically		
6	"	1p orange	12.50	10.00
		a. Imperf. vertically		

A3

A4

A5

A6

1875

7	A3	¼r black	25	35
		a. Imperf.		
8	A4	½r blue green	25	35
		a. Imperf.		
		b. Horizontal pair, imperf. between		
9	A5	1r blue	25	35
		a. Imperf.		
10	A6	2r dull red	25	35
		a. Imperf.		

A7

A8

1878 ***Perf. 13½.***

11	A7	½r yellow green	10	25
		a. Imperf.		
12	"	2r carmine rose	18	35
		a. Imperf.		
13	"	4r violet	15	25
		a. Imperf.		
14	"	1p yellow	40	50
		a. Imperf.		
		b. Imperf. horizont'y		

1879 ***Perf. 12.***

15	A8	¼r brown & green	30	35
16	"	1r black & green	30	40

A9

A10

1881 ***Perf. 12 and 13½.***

17	A9	1c on ¼r brown & green	50	50
		a. "ecntavo"	3.00	2.50
		b. "ccntavo"	2.50	
		c. "eentavo"	2.50	2.50
18	A10	5c on ½r yellow green	30	60
		a. "ecntavos"	2.50	
		b. "eentavos"	2.00	
		c. Surcharged "20" instead of "5" then resurcharged "5"		
		d. Double surcharge		
19	A9	10c on 1r black & green	1.00	1.00
		a. "s" of "centavos" missing	4.00	
		b. "eentavos"	6.25	
		c. "ecntavos"		
20	A10	20c on 2r carmine rose	1.50	1.50
		a. Comma after "centavos"		
		b Imperf. vertically		

A11

A12

1882

Perf. 12.

21	A11	1c black & green	8	8
22	"	2c brown & green	5	8
		a. Centre inverted	10.00	
23	"	5c red & green	12	10
		a. Centre inverted	50.00	40.00
24	"	10c gray violet & green	10	8
25	"	20c yellow & green	10	12
		a. Centre inverted	15.00	

1886 Black Surcharge.

26	A12	25c on 1p vermilion	6	8
		a. "Centovos"	50	
		b. "Centaños"	50	
		c. "255" instead of "25"	50	
		d. "t" of "Centavos" missing	50	
		e. "os" of "Correos" and "na" of "Nacionales" missing	50	
		f. "Centvos"		
		g. Inverted surcharge		
27	"	50c on 1p vermilion	6	10
		a. "Centovos"	50	
		b. "Centaños"	50	
		c. "Carreos"	50	
		d. Inverted surcharge	1.75	
		e. Double surcharge		
28	"	75c on 1p vermilion	8	15
		a. "Centovos"	50	
		b. "Centaños"	50	
		c. "Carreos"	50	
		d. 75c, 50c in second line of surcharge	75	
		e. "Nacionsela"	50	
29	"	100c on 1p vermilion	10	20
		a. "110c" and "aooc", instead of "100c"	50	
		b. Inverted surcharge		
30	"	150c on 1p vermilion	10	15
		a. Ornament below "Guatemala" Inverted	50	
		b. "Guetemala"	50	
		c. "G" of "Guatemala" Inverted	50	
		d. Inverted surcharge	2.00	
		e. Pair, one without surcharge	2.50	

There are many other minor varieties, such as wrong fout letters, etc.

A13

A14

1886 Lithographed.

31	A13	1c dull blue	25	25
32	"	2c brown	1.25	1.25
33	"	5c purple	40	15
34	"	10c red	60	25
35	"	20c emerald green	75	25
36	"	25c orange	90	50
37	"	50c olive green	60	30
38	"	75c carmine rose	1.00	60
39	"	100c red brown	1.00	75
40	"	150c dark blue	1.00	1.00
41	"	200c orange yellow	1.25	1.25
42	A14	1c on 2c brown	8	8
		a. "N" of "PROVISIONAL" inverted	50	
		b. Inverted surcharge	1.75	
		c. Double surcharge, one inverted	1.50	1.50
		d. Date punctuated	25	20
		e. Date inverted	2.50	1.50
		f. Date double	2.50	
		g. Date omitted	2.00	2.00
		h. Date double, one inverted below "1"	2.50	2.50
		i. Date tripie, one inverted	5.00	

A15

A16

1887-94 Engraved.

43	A13	1c light blue	3	2
44	"	2c yellow brown	8	3
		a. Vertical half used as 1c		
44a	"	5c purple	60	10
45	A15	5c violet	10	2
46	A13	6c lilac	12	2
47	A16	10c red	10	4
48	"	20c green	35	20
49	"	25c red orange	60	25

The impression of the engraved stamps is sharper than that of the lithographed. In the engraved stamps a few of the horizontal lines at the extreme top of the design are heavier than those below them. The 5c of the engraved issue has a larger numeral than the lithographed stamp, as is shown in the illustrations.

A17

1894

Surcharged in Various Colors.

50	A17	1c on 2c yellow brown, (B)	6	6
		a. "Centav"	2.00	
		b. Double surcharge		
51	"	2c on 100c red brown, (Bl)	25	25
52	"	6c on 150c dark blue, (R)	30	30
53	"	10c on 75c carmine rose, (B)	60	60
		a. Double surcharge		
		b. Inverted surcharge		
54	"	10c on 200c orange yellow, (B)	35	35
		a. Inverted surcharge		
		b. Double surcharge		

The 1 and 10c exist with thick or thin "1" in the new value and the 2, 6 and 10c with "1894" 12mm. and 14mm. wide.

A18

A19

A20

1895 Red Surcharge.

55	A18	1c on 5c violet	6	6
		a. Inverted surcharge	1.00	1.00
		b. "1894" instead of "1895"	2.00	2.00
56	A19	1c on 5c violet	6	6
		a. Inverted surcharge		
57	A20	1c on 5c violet	8	8
		a. Inverted surcharge		

Nos. 55 to 57 may be found with thick or thin "1" in the new value.

A21

1897 *Perf. 12.*

58	A21	1c *lilac gray*	5	5
59	"	2c *greenish gray*	5	5
60	"	6c *brown orange*	5	5
61	"	10c *dull blue*	5	5
62	"	12c *rose red*	15	15
		a. Paper colored on both sides	35	35
63	"	18c *grayish white*	1.00	1.00
64	"	20c *scarlet*	10	10
		a. Paper colored on both sides		
65	"	25c *bistre brown*	10	10
66	"	50c *reddish brown*	10	10
67	"	75c *gray*	4.00	4.00
68	"	100c *blue green*	12	12
69	"	150c *dull rose*	5.00	5.00
70	"	200c *magenta*	12	12
71	"	500c *yellow green*	12	12

A22

A23

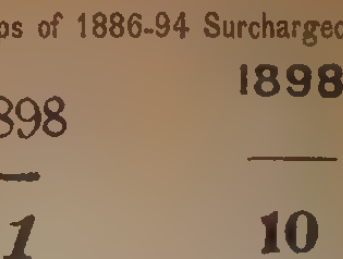
1898 Violet Surcharge.

72	A22	1c on 2c *greenish gray*	3.50	3.00
		a. Inverted surcharge	3.00	3.00
73	A23	1c on 12c *rose red*	8	8
		a. Inverted surcharge	3.00	3.00

Surcharged

74	A21	1c on 12c *rose red*	8.00	8.00
		a. Numerals inverted	2.50	2.50

Stamps of 1886-94 Surcharged:



Red Surcharge.

75	(*a*)	1c on 5c violet	10	10
		a. Double surcharge, one in black		
76	(")	1c on 50c olive green	8	6
		a. Inverted surcharge	1.50	1.50
77	(")	6c on 5c violet	15	12
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge	5.00	
		c. "1988" instead of "1898"	2.00	1.50
		d. Same as "c" inverted	4.00	4.00
		e. Double surcharge, one inverted	4.00	4.00
77f	(")	6c on 20c emerald green		
78	(")	6c on 150c dark blue	30	30
79	(*b*)	10c on 20c emerald green	35	35

Black Surcharge.

80	(*a*)	1c on 25c red orange	12	12
81	(")	1c on 75c carmine rose	8	8
81a	(")	6c on 2c yellow brown	2.50	2.50
82	(")	6c on 10c red	25	25
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge	3.00	5.00
		c. Double surcharge, one in red	7.50	7.50
		d. Double surcharge, one inverted	5.00	5.00
83	(")	6c on 20c emerald green	30	30
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge, one in red		
84	(")	6c on 100c red brown	30	30
85	(")	6c on 200c orange yellow	25	25
		a. Inverted surcharge	1.50	1.50

A24

Red Surcharge.

86	A24	1c dark blue	5	5
		a. Inverted surcharge	1.25	
		b. Double surcharge, one inverted	1.25	
87	"	2c on 1c dark blue	6	8
		a. Inverted surcharge	75	
		b. Double surcharge, one inverted	1.25	

A25

Perf. 14, 15.

88	A25	1c on 10c blue green	4	4
		a. "ENTAVO"	1.00	60
88b	"	2c on 1c lilac rose	4.00	
		c. Inverted surcharge		
		d. Red and black surcharge		
		e. Same as "d", the red surcharge inverted	7.50	
		f. Same as "d", black surcharge inverted		
89	"	2c on 5c purple	10	6
		a. Double surcharge	1.00	1.00
		b. Inverted surcharge		
90	"	2c on 10c blue green	35	35
		a. Inverted surcharge	2.00	2.00
		b. Red and black surcharge	7.50	
91	"	2c on 50c deep blue	50	50

Black Surcharge.

92	A25	2c on 1c lilac rose	8	10
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge, one inverted	3.00	3.00
92c	"	2c on 5c purple	5.00	5.00
		d. Inverted surcharge		
92e	"	2c on 10c blue green	5.00	5.00
93	"	2c on 25c rose	25	25
		a. Inverted surcharge	2.00	2.00
94	"	6c on 1p purple	25	25
95	"	6c on 5p gray violet	50	50
		a. Inverted surcharge		
96	"	6c on 10p emerald green	50	50

There are numerous errors and varieties in the stamps of this issue.

Collectors are warned against many dangerous counterfeits of this and all succeeding provisional issues.

1899

Un I Centavo

Issue of 1887 Surcharged in Red

1899

Perf. 12.

97	A15	1c on 5c purple	4	3
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge	5.00	
		c. Double surcharge, one inverted		

1900

1900

Issue of 1887 Surcharged in Black

1

CENTAVO

98	A16	1c on 10c red	3	3
		a. Inverted surcharge	1.25	1.25
		b. Double surcharge	2.50	2.50

REGULAR ISSUE.

99	A13	1c dark green	3	2
100	"	2c carmine	5	3
101	A15	5c blue	10	10
102	A13	6c light green	10	4
103	A16	10c bistre brown	10	8
104	"	20c purple	20	20
105	"	25c yellow	25	25

1901

1901

Issue of 1887 Surcharged in Black

1

CENTAVO

106	A16	1c on 20c green	8	8
107	"	2c on 20c green	8	8
		a. Double surcharge		

UN

I

Surcharged in Black

CENTAVO

1901

108	A16	1c on 25c orange	6	6
		a. Inverted surcharge	5.00	
		b. Double surcharge		

A26

A27

1902 Red Surcharge

Perf. 12, 14x12.

109	A26	1c on 1c dark blue	5	5
		a. Double surcharge		
110	"	2c on 1c dark blue	8	8
		a. Double surcharge		
		b. "NACONALES"	25	25

Black Surcharge.

Perf. 14, 15.

111	A27	6c on 25c rose	8	8
		a. Double surcharge, one inverted		

Perf. 12.

112	A16	20c bistre brown	25	25
113	"	25c blue green	25	25

A28

A29

A30

A31

A32

A33

A34

A35

A36

A37

1902 ***Perf. 14, 15.***

114	A28	1c green & claret	2	2
		a. 1c green & violet		
115	A29	2c lake & black	2	2
116	A30	5c blue & black	3	2
		a. 5c gray blue & black		
		b. 5c ultramarine & black		
		c. Imperf.		
117	A31	6c bistre & green	3	2
118	A32	10c orange & blue	4	2
119	A33	20c rose lilac & black	6	4
120	A34	50c red brown & blue	12	5
121	A35	75c gray lilac & black	15	10
122	A36	1p brown & black	25	12
123	A37	2p vermilion & black	40	25

1903 **1903**

Issues of 1886-1900 Surcharged **25 CENTAVOS**

Perf. 12.

Black Surcharge.

124	A13	25c on 1c dark green	8	8
		a. Inverted surcharge	2.50	
		b. "CENTAVOS" omitted		
125	"	25c on 2c carmine	8	8
		a. "CENTAVOS" omitted		
		b. Vertical surcharge		
126	"	25c on 6c light green	10	10
		a. Inverted surcharge	3.00	
		b. "CENTAVOS" omitted		
127	A16	25c on 10c bistre brown	25	25
		a. Inverted surcharge		
128	A13	25c on 75c rose	75	75
130	"	25c on 200c yellow	75	75

Carmine Surcharge.

131	A13	25c on 150c dark blue	1.00	1.00

A38

1907 ***Perf. 14.***

132 A38 12½c ultramarine & black 6 3

1908

1908

Stamps of 1902-07 Surcharged **UN 1 UN**

CENTAVO

Black Surcharge.

133 A32 1c on 10c orange & blue 3 3
a. Double surcharge 2.00
b. Inverted surcharge

134 A33 6c on 20c rose lilac & black 4 4
a. Small "S" in "CENTAVOS" 75

Red Surcharge.

135 A38 2c on 12½c ultramarine & black 3 3
a. Small "S" in "CENTAVOS" 35
b. Inverted surcharge

1909

Similar Surcharge, Dated 1909.

Red Surcharge.

136 A35 2c on 75c gray lilac & black 8 8
a. "CFNTAVOS" 75
b. Small "S" in "CENTAVOS" 80
c. Double surcharge, red and black

137 A34 6c on 50c red brown & blue 1.00 60
a. "CFNTAVOS" 5.00
b. Small "S" in "CENTAVOS"
c. Double surcharge 3.00

Black Surcharge.

138 A34 6c on 50c red brown & blue 5 4
a. "CFNTAVOS" 75
b. Small "S" in "CENTAVOS" 50
c. Double surcharge

12½

Surcharged in Black **CENTAVOS**

1909.

139 A37 12½c on 2p vermilion & black 8 8
a. No period after "1909" 1.00

A39

1910

140 A39 6c bistre & indigo 5 3
a. Imperf.

A40

A41

1911

141 A40 25c blue & black 15 10
a. Centre inverted

142 A41 5p red & black 75 75
a. Centre inverted

A42

A43

A44

1911 Black Surcharge.

143 A42 1c on 6c bistre & indigo 25 12
a. Double surcharge
b. Double surcharge, inverted

144 A44 6c on 10c orange & blue 10 10

Red Surcharge.

145 A43 2c on 5c blue & black 8 8
a. Double surcharge
b. Inverted surcharge
c. Tête bêche surcharge

A45

A46

A47

1912 Black Surcharge.

147 A45 1c on 20c rose lilac & black 8 8
a. Inverted surcharge
b. Double surcharge

148 A46 2c on 50c red brown & blue 4 4
a. Inverted surcharge
b. Double surcharge 5.00

149 A47 5c on 75c gray lilac & black 8 6
a. "191" for "1912"
b. Double surcharge
c. Inverted surcharge

Red Surcharge.

150 A47 5c on 75c gray lilac & black
a. Without "5" at right

A48

A49

A50

1913 Black or Green Surcharge.

151 A48 1c on 50c red brown & blue 5 4
a. Inverted surcharge 1.00 1.00

152 A49 6c on 1p brown & black (G) 6 4

153 A50 12½c on 2p vermilion & black 10 10
a. Inverted surcharge 1.00 1.00

1916-17

Stamps of 1902 Surcharged:

DOS
CENTAVOS
a

SEIS *7 2½*

CENTAVOS CENTAVOS
b *c*

VEINTICINCO

CENTAVOS
d

154 A28 (*a*) 2c on 1c green & claret 8 8
a. Inverted surcharge
b. Double surcharge

155 " (*b*) 6c on 1c green & claret 4 4

156 " (*c*) 12½c on 1c green & claret 5 5

157 A29 (*d*) 25c on 2c lake & black 8 5

Numerous errors of value and color, inverted and double surcharges and similar varieties are in the market. None of them were regularly issued, but all were surreptitiously made and vended.

1917 A51

158 A51 25c deep blue & brown 8 6

A52

1918 **Unwmkd.**
Perf. 12.

162 A52 1p 50c dark blue 20 20

A53

A54

A55

1919 ***Perf. 14, 14½, 15.***

163 A53 30c red & black 5
164 A54 60c olive green & black 10
165 A55 90c red brown & black 15

A56

166 A56 $3 deep green & black 60

A57

167 A57 12½c carmine 8

OFFICIAL STAMPS.

O1

1902 ***Perf. 12.***

251 O1 1c green 35 25
252 " 2c carmine 12 12
253 " 5c ultramarine 25 12
254 " 10c brown violet 25 15
255 " 25c orange 35 25

QUINEA, AF.

1000 REIS=1 MILREIS.
100 CENTAVOS=1 ESCUDO.

A1

A2

1881 ***Perf. 12½.***

1 A1 5r black 40.00 40.00
1a " 10r yellow 70.00 70.00
2 " 20r bistre 15.00 15.00
3 " 25r rose 75.00 75.00
4 " 40r blue 35.00 35.00
a. Surcharged on Mozambique stamp
4b " 50r green 45.00 45.00
5 " 100r lilac 12.00 12.00
6 " 200r orange 15.00 15.00
7 " 300r brown 25.00 25.00

Perf. 12½, 13½.

1881-84

8 A2 5r black 35 50
9 " 10r yellow 15.00 15.00
10 " 20r bistre 15 15
11 " 25r rose 15 15
12 " 40r blue 7.00 7.00
a. Surcharged on Mozambique stamp 75.00 75.00
13 " 50r green 12.00 2.00
14 " 50r blue 35 35
a. Imperf.
b. Double surcharge
15 " 100r lilac 35 35
a. Inverted surcharge
16 " 200r orange 60 60
17 " 300r yellow brown 75 75
a. 300r lake brown 75 75

1885

18 A2 10r green 30 30
19 " 20r carmine 30 30
20 " 25r violet 15 20
a. Double surcharge
21 " 40r yellow 15 25
a. Surcharged on Mozambique stamp 3.00
b. Imperf 1.50
c. Same as "a" Imperf.
d. Double surcharge

Varieties of this surcharge may be found without accent on "E" of "GUINE", or with grave instead of acute accent.

The stamps of the 1879-85 issues have been reprinted on a smooth white chalky paper, ungummed and on thin white paper with shiny white gum and clean cut perforation 13½.

A3

A4

1886-89

18	A3	5r gray black	12	12
19	"	10r green	20	20
20	"	20r carmine	30	30
25	"	25r red lilac	35	30
26	"	40r chocolate	50	50
27	"	50r blue	50	50
28	"	80r gray	1.50	1.25
29	"	100r brown	1.50	1.50
30	"	200r gray lilac	2.25	2.25
31	"	300r orange	2.50	2.50

Nos. 22, 27, 28 and 29 have been reprinted on thin white paper with shiny white gum and clean cut perforation 13½.

1893-94 ***Perf. 12, 12½.***

32	A4	5r yellow	20	20
33	"	10r red violet	25	25
34	"	15r chocolate	40	40
35	"	20r lavender	40	40
36	"	25r blue green	50	50
37	"	50r light blue	60	60
38	"	75r rose	1.75	1.75
39	"	80r light green	1.75	1.75
40	"	100r brown, *buff*	1.75	1.75
41	"	150r carmine, *rose*	2.00	2.00
42	"	200r dark blue, *blue*	2.50	2.50
43	"	300r dark blue, *salmon*	2.50	2.50

A5

1898 ***Perf. 12.***

44	A5	2½r gray	4	4
45	"	5r orange	5	5
46	"	10r light green	6	6
47	"	15r brown	15	12
48	"	20r gray violet	12	12
49	"	25r sea green	40	25
50	"	50r dark blue	40	25
51	"	75r rose	50	50
52	"	80r bright violet	60	60
53	"	100r dark blue, *blue*	25	25
54	"	150r light brown, *buff*	75	75
55	"	200r red lilac, *pinkish*	50	50
56	"	300r blue, *rose*	1.00	1.00

1901

57	A5	500r black & red, *blue*	1.25	1.25
58	"	700r violet, *yellowish*	1.75	1.75

1902

65

Regular Issues Surcharged **RÉIS**

Surcharged on Issue of 1886-89.

Black Surcharge.

59	A3	65r on 10r green	1.25	1.25
60	"	65r on 20r carmine	1.25	1.25
61	"	65r on 25r red lilac	1.25	1.25
62	"	115r on 40r chocolate	50	50
63	"	115r on 50r blue	50	50
64	"	115r on 300r orange	1.00	1.00
65	"	130r on 80r gray	50	50
66	"	130r on 100r brown	50	50
67	"	400r on 200r gray lilac	3.00	3.00

Red Surcharge.

68	A3	400r on 5r gray black	3.50	3.50

Reprints of No. 68 are in black and have clean cut perforation 13½.

Surcharged on Issue of 1893-94.

Black Surcharge.

69	A4	65r on 10r red violet	1.25	1.25
70	"	65r on 15r chocolate	1.25	1.25
71	"	65r on 20r lavender	1.25	1.25
72	"	65r on 50r light blue	60	60
73	"	115r on 5r yellow	50	50
		a. Inverted surcharge		
74	"	115r on 25r blue green	50	50
75	"	130r on 150r carmine, *rose*	50	50
76	"	130r on 200r dark blue, *blue*	50	50
77	"	130r on 300r dark blue, *salmon*	50	50
78	"	400r on 75r rose	1.25	1.25
79	"	400r on 80r light green	1.25	1.25
80	"	400r on 100r brown, *buff*	1.25	1.25

Surcharged on Newspaper Stamp of 1893.

81	N1	115r on 2½r brown	50	50

Issue of 1898 Surcharged in Black **PROVISORIO**

82	A5	15r brown	25	20
83	"	25r sea green	80	10
84	"	50r dark blue	40	40
85	"	75r rose	75	75

1903 *Perf. 12.*

86	A5	15r gray green	15	10
87	"	25r carmine	20	10
88	"	50r brown	35	35
89	"	65r dull blue	2.00	2.00
90	"	75r lilac	30	30
91	"	115r orange brown, *pink*	40	40
92	"	130r brown, *straw*	50	50
93	"	400r dull blue, *straw*	1.75	1.75

1905

No. 89 Surcharged in Black

50 RÉIS

94	A5	50r on 65r dull blue	25	25

1911

Regular Issues Surcharged in Carmine or Green

REPUBLICA

95	A5	2½r gray	4	4
		a. Inverted surcharge		
96	"	5r orange	5	5
97	"	10r light green	6	6
98	"	15r gray green	6	6
		a. Double surcharge		
99	"	20r gray violet	8	8
100	"	25r carmine (G)	8	8
101	"	50r brown	12	12
102	"	75r lilac	18	18
103	"	100r dark blue, *blue*	20	20
104	"	115r orange brown, *pink*	25	25
105	"	130r brown, *straw*	30	30
106	"	200r red lilac, *pink*	40	40
107	"	400r dull blue, *straw*	80	80
108	"	500r black & red, *blue*	1.00	1.00
109	"	700r violet, *yellowish*	1.40	1.40

1913

Issue of 1898-1903 Surcharged in Red

REPUBLICA

110	A5	15r gray green	2.00	2.00
111	"	75r lilac	1.25	1.25
		a. "Republica" inverted		
112	"	100r blue, *blue*	60	60
		a. "Republica" inverted		
113	"	200r red lilac, *pinkish*	5.00	5.00
		a. "Republica" inverted		

With Additional Surcharge PROVISORIO

114	A5	15r brown	4.00	4.00
		a. "Republica" double		
		b. "Republica" inverted		
115	"	75r rose	2.00	2.00
		a. "Republica" inverted		

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA
GUINE
¼ C.

On Stamps of Macao.

116	A54	¼c on ½a blue green	20	20
117	A55	½c on 1a red	20	20
118	A56	1c on 2a red violet	6	6
119	A57	2½c on 4a yellow green	8	8
120	A58	5c on 8a dark blue	12	12
121	A59	7½c on 12a violet brown	18	18
122	A60	10c on 16a bistre brown	25	25
123	A61	15c on 24a bistre	40	40

On Stamps of Portuguese Africa.

124	A54	¼c on 2½r blue green	10	10
125	A55	½c on 5r red	8	8
126	A56	1c on 10r red violet	4	4
127	A57	2½c on 25r yellow green	6	6
128	A58	5c on 50r dark blue	12	12
129	A59	7½c on 75r violet brown	18	18
130	A60	10c on 100r bistre brown	25	25
131	A61	15c on 150r bistre	40	40

On Stamps of Timor.

132	A54	¼c on ½a blue green	15	15
133	A55	½c on 1a red	12	12
134	A56	1c on 2a red violet	4	4
135	A57	2½c on 4a yellow green	8	8
136	A58	5c on 8a dark blue	12	12
137	A59	7½c on 12a violet brown	18	18
138	A60	10c on 16a bistre brown	25	25
139	A61	15c on 24a bistre	40	40

A6

1914 ***Perf. 15x14½.***

140	A6	¼c olive brown	2	2
141	"	½c black	2	2
142	"	1c blue green	3	3
143	"	1½c lilac brown	4	4
144	"	2c carmine	5	5
145	"	2½c light violet	5	5
146	"	5c deep blue	10	10
147	"	7½c yellow brown	15	15
148	"	8c slate	16	16
149	"	10c orange brown	20	20
150	"	15c plum	28	28
151	"	20c yellow green	35	35
152	"	30c brown, *green*	55	55
153	"	40c brown, *pink*	75	75
154	"	50c orange, *salmon*	85	85
155	"	1c green, *blue*	1.75	1.75

1915

Provisional Issue of 1902 Surcharged in Carmine

REPUBLICA

156	A3	115r on 40r chocolate	20	20
157	"	115r on 50r blue	20	20
158	"	130r on 80r gray	25	25
159	"	130r on 100r brown	25	25
160	A4	115r on 5r yellow	20	20
161	"	115r on 25r blue green	20	20
162	"	130r on 150r carmine, *rose*	25	25
163	"	130r on 200r blue, *blue*	25	25
164	"	130r on 300r dark blue, *salmon*	25	25
168	N1	115r on 2½r brown	20	20

With Additional Surcharge PROVISORIO

169	A5	15r brown	5	5
170	"	50r dark blue	15	15

On Issue of 1905.

171	A5	50r on 65r dull blue	15	15

1919

Stamps of 1901-03 Surcharged REPUBLICA

172	A5	400r dull blue, *straw*	3.00
173	"	700r violet, *yellowish*	3.00

NEWSPAPER STAMP.

N1

1893 ***Perf. 12½, 13½.***

251	N1	2½r brown	6	6

POSTAGE DUE STAMPS.

D1

1904 ***Perf. 12.***

301	D1	5r yellow green	6	6
302	"	10r slate	10	10
303	"	20r yellow brown	15	15
304	"	30r red orange	20	20
305	"	50r gray brown	40	40
306	"	60r red brown	50	50
307	"	100r lilac	60	60
308	"	130r dull blue	70	70
309	"	200r carmine	1.00	1.00
310	"	500r violet	2.00	2.00

1911

Postage Due Stamps of 1904 Surcharged in Carmine or Green

REPUBLICA

311	D1	5r yellow green	3	3
312	"	10r slate	5	5
313	"	20r yellow brown	6	6
314	"	30r red orange	8	8
315	"	50r gray brown	12	12
316	"	60r red brown	15	15
317	"	100r lilac	25	25
318	"	130r dull blue	30	30
319	"	200r carmine (G)	40	40
320	"	500r violet	1.00	1.00

1919

Postage Due Stamps of 1904

Surcharged like Regular Issue of 1919.

322	D1	10r slate	3.00	
323	"	20r yellow brown	3.00	
324	"	30r red orange	2.00	
325	"	50r gray brown	1.00	
327	"	100r lilac	1.00	
328	"	130r dull blue	4.00	
329	"	200r carmine	1.00	
330	"	500r violet	3.00	

HAMBURG, E.

16 SCHILLINGS=1 MARK.

A1

1859 Wmkd. Wavy Lines.

1	A1	½s black	5.00	20.00
		a. With gum	10.00	
		b. Diagonal half used as ½s		
2	"	1s brown	5.00	7.50
		a. With gum	10.00	
3	"	2s red	5.00	7.50
		a. With gum	10.00	
4	"	3s blue	7.50	10.00
		a. With gum	12.00	
5	"	4s green	5.00	75.00
		a. With gum	10.00	
6	"	7s orange	4.00	4.00
		a. With gum	6.00	
7	"	9s yellow	12.00	75.00
		a. With gum	20.00	

A2

A3

1864

9	A2	1¼s red lilac	5.00	6.00
		a. With gum	10.00	
		b. 1¼s lilac	6.00	6.00
		c. As "b" with gum	12.00	
10	"	1¼s gray	7.50	6.00
		a. With gum	15.00	
11	"	1¼s blue	25.00	35.00
		a. With gum	40.00	
12	A3	2½s green	10.00	12.50
		a. With gum	15.00	

The 1¼s and 2½s have been reprinted on unwatermarked paper.

1864-65 ***Perf. 13½.***

13	A1	½s black	50	1.00
		a. With gum	1.00	
		b. Imperf. vertically		
14	"	1s brown	1.50	1.50
		a. With gum	2.50	
15	A2	1¼s lilac	2.00	1.00
		a. With gum	3.00	
		b. 1¼s red lilac	2.50	1.00
		c. As "b" with gum	3.50	
		d. 1¼s violet	3.00	1.00
		e. As "d" with gum	4.00	
16	A1	2s red	1.00	1.50
		a. With gum	2.00	
17	A3	2½s yellow green	4.00	2.50
		a. With gum	6.00	
		b. 2½s blue green	5.00	2.50
		c. As "b" with gum	10.00	
18	A1	3s ultramarine	2.00	3.00
		a. With gum	5.00	
		b. Imperf.	2.00	
		c. Imperf. vertically		
19	"	3s blue	10.00	10.00
		a. With gum	15.00	
20	"	4s green	1.00	2.00
		a. With gum	1.50	
21	"	7s orange	20.00	20.00
		a. With gum	30.00	
		b. Imperf. vertically		
22	"	7s violet	75	1.50
		a. With gum	1.50	
		b. Imperf.	3.00	
23	"	9s yellow	1.00	60.00
		a. With gum	2.00	
		b. Imperf. horizont'y		

The 1¼ and 2½s have been reprinted on unwatermarked paper.

A4

A5

Unwmkd.

1866 ***Rouletted 10.***

24	A4	1¼s violet	1.00	3.00
		a. With gum	1.50	
		b. 1¼s red violet	1.00	3.00
		c. As "b" with gum	1.50	
25	A5	1½s rose	30	7.50
		a. With gum	75	

Reprints:

1¼s: The rosettes between the words of the inscription have a well defined open circle in the centre of the originals, while in the reprints this circle is filled up.

In the upper part of the top of the "g" of "Shilling," there is a thin vertical line which is missing in the reprints.

The two lower lines of the triangle in the upper left corner are of different thicknesses in the originals while in the reprints they are of equal thickness.

The labels at the right and left containing the inscriptions are 2¾mm. in width in the originals while they are 2½ mm. in the reprints.

1½s: The originals are printed on thinner paper than the reprints. This is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints.

The vertical stroke of the upper part of the "g" in Shilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the centre of the "g."

The lower part of the "g" of Shilling, in the originals, barely touches the inner line of the frame, in some stamps it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.

A6

1867

26	A6	2½s dull green	50	3.00
		a. With gum	1.00	
		b. 2½s dark green	1.00	3.00
		c. As "b" with gum	2.00	
		d. Imperf.	2.50	
		e. Imperf. horizont'y		

Nos. 1 to 26 exist without watermark, but they come from the same sheets as the watermarked stamps.

Hamburg joined the North German Confederation and its stamps were declared obsolete after 1867.

HANOVER, E.

10 PFENNIGE=1 GROSCHEN.
30 SILBER GROSCHEN=24 GUTE GROSCHEN =1 THALER.

A1

A2

Rose Gum.

1850 Wmkd. Square Frame.

1	A1	1g g *gray blue*	125.00	7.50

The reprints have white gum.

1851-55

Wmkd. Wreath of Oak Leaves.

2	A1	1g g *gray green*	2.50	50
		a. 1g g *yellow green*	2.50	50
3	A2	1-30th *crimson*	10.00	3.50
4	"	1-30th *salmon*	10.00	3.50
5	"	1-15th *gray blue*	10.00	4.00
6	"	1-10th *yellow*	12.00	4.00
		a. 1-10th *orange*	15.00	5.00

The 1-10th has been reprinted on unwatermarked paper, with white gum.

A3

A4

A5

A6

1853

7	A3	3p rose	15.00	15.00

1855 Unwmkd.

Fine Network.

8	A6	1-10th black & yellow	10.00	7.00
		a. 1-10th black & orange	10.00	7.00

Other values with fine network are essays.

1856-57

Large Network.

9	A4	3p rose & gray	20.00	15.00
10	"	3p rose & black	15.00	12.50
11	A5	1g g black & green	3.00	75
12	A6	1-30th black & rose	12.50	1.50
13	"	1-15th black & blue	7.50	4.00
14	"	1-10th black & yellow	100.00	5.00
		a. 1-10th black & orange		5.00

The reprints have white gum, and the network does not cover all the outer margin.

1859-63

Without Network.

16	A3	3p rose	2.50	3.50
17	"	3p green	15.00	40.00

The reprints of the 3p rose have pink gum instead of red; the extremities of the bandrol point downward instead of outward.

A7

1859-61

18	A7	½g black	8.00	10.00
		a. Rose gum	15.00	15.00

A8

19	A8	1g rose	75	30
		a. 1g violet rose	10.00	75
		b. 1g carmine	1.25	35
20	"	2g ultramarine	3.00	2.00
21	"	2g blue	3.00	1.75
22	"	3g orange yellow	8.00	4.00
		a. 3g yellow	10.00	5.00
23	"	3g brown	5.00	3.00
24	"	10g green	30.00	50.00

Reprints:

½gr: Originals are on white paper with rose or white gum. Reprints are on thick toned paper with yellowish gum. The reprints are known tête bêche.

3gr yellow, 3gr brown: The reprints have white or pinkish gum, the originals have rose or orange gum.

1864 *Perce en arc 16.*

White Gum.

25	A3	3p green	3.00	5.00
		a. Rose gum	5.00	8.00
26	A7	½g black	12.00	15.00
		a. Rose gum	15.00	20.00
27	A8	1g rose	1.00	25
		a. Rose gum	3.00	50
28	"	2g ultramarine	7.50	3.50
29	"	3g brown	6.00	4.00
		a. Rose gum	12.00	10.00

The reprints of the 3gr are perce en arc 13½.

The stamps of Prussia superseded those of Hanover in 1866.

HAWAIIAN ISLANDS, O.

100 CENTS=1 DOLLAR.

A1

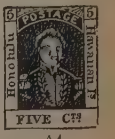
A2

A3

1851-52

1	A1	2c blue	
2	"	5c blue	
3	A2	13c blue	
4	A3	13c blue	

Two varieties of each.



A4

A5

A6

1853

Thick White Wove Paper.

5	A4	5c blue	60.00	35.00
6	A5	13c dark red	20.00	30.00
7	A6	5c on 13c dark red	80.00	

1855

Thin White Wove Paper.

8	A4	5c blue	35.00	20.00

1861

Thin Bluish Wove Paper.

9	A4	5c blue	15.00	12.00

1868

Ordinary White Wove Paper.

9a	A4	5c blue	2.50
9b	A5	13c dull rose	25.00

Nos. 9a and 9b were never placed in use.

Reprints:

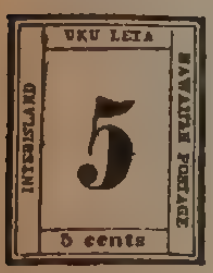
5c. Originals have two small dots near the left side of the square in the upper right corner. These dots are missing in the reprints.

13c. The bottom of the 3 of 13 in the upper left corner is flattened in the originals and rounded in the reprints. The "t" of "Cts" on the left side is as tall as the "C" in the reprints, but shorter in the originals.

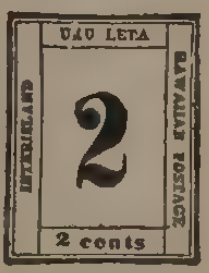
Some authorities consider Nos. 9a and 9b to be reprints.

A7

A8



A9



A10

1859-65

10	A7	1c light blue, *bluish white*	150.00	
11	"	2c light blue, *bluish white*	75.00	50.00
12	"	2c black, *grayish white*	75.00	75.00
		a. "2 cents" omitted		
14	"	2c black, *greenish blue*	125.00	75.00
15	"	1c black, *grayish*	20.00	
16	"	2c black, *grayish*	60.00	50.00
		a. "2" at top of rectangle		
		b. Printed on both sides		
		c. "NTER"	300.00	
17	A7	2c dark blue, *bluish*	100.00	75.00
18		2c black, *blue gray*	80.00	70.00
19	"	1c black	40.00	
20	"	2c black	50.00	50.00
		a. "NTER"		
21	A8	5c blue, *blue*	30.00	20.00
22	A9	5c blue, *blue*	12.00	30.00

Laid Paper.

23	A7	1c black	12.00	
		a. "HA" instead of "HAWAIIAN"	100.00	
24	"	2c black	9.00	
		a. "NTER"	25.00	
		b. "S" of "POST-AGE" omitted	25.00	

Wove Paper.

25	A10	1c dark blue	15.00	
26	"	2c dark blue	15.00	

Nos. 10 to 26 were type-set and were printed in sheets of ten, each stamp differing from the others. We can supply Autotype plates of the eleven settings for 50c per set.

A11

1861 **Lithographed.**

Horizontally Laid Paper.

27	A11	2c pale rose	12.50	12.50
		a. 2c carmine rose	20.00	17.50

Vertically Laid Paper.

28	A11	2c rose	6.00	6.00
		a. 2c carmine rose	7.50	7.50

1869 **Engraved.**

Thin Wove Paper.

29	A11	2c red	4.00	

No. 29 is a re-issue. It has been claimed that it was never put in use.

A12

A13

A14

A15

A16

Perf. 12.

1864-71 Wove Paper.

30	A12½	1c purple	25	30
		a. 1c violet	35	35
31	A13	2c rosy vermilion	30	50
		a. 2c vermillion	75	50
32	A14	5c blue	1.75	1.00
33	A15	6c green	75	75
		a. 6c yellow green	75	75
34	A16	18c dull rose	2.00	1.25
		Without gum	50	

A17

A18

1875

35	A17	2c brown	30	12
36	A18	12c black	1.50	1.50

A19

A20

A21

A22

1882

37	A19	1c blue	12	15
38	A17	2c lilac rose	60	35
39	A14	5c ultramarine	85	10
		a. Imperf. vertically		
		b. Imperf. horizont'ly		
40	A20	10c black	1.00	1.00
41	A21	15c red brown	2.00	2.00

A23

A24

1883-86

42	A19	1c green	10	10
43	A17	2c rose	30	10
44	A20	10c red brown	1.00	25
45	"	10c vermilion	1.00	1.00
46	A18	12c red lilac	2.00	2.50
47	A22	25c dark violet	2.50	2.50
48	A23	50c red	5.00	5.00
49	A24	$1 rose red	8.00	6.00
		Maltese cross cancellation		2.00

Yellowish Wove Paper.

1886-89 *Imperf.*

50	A11	2c orange vermilion	3.50	
51	"	2c carmine	50	

In 1885 the Postmaster General wished to have on sale complete sets of the stamps of Hawaii, but was unable to find either the stone from which Nos. 27 and 28, or the plate from which No. 29 was printed. He therefore sent a copy of No. 29 to the American Bank Note Company, with an order to engrave a new plate like it and print 10,000 stamps therefrom.

In December, 1885, on the delivery of the stamps, half of them (5000) were overprinted "Specimen" in blue. The original No. 29, was printed in sheets of fifteen (6x3), but the plate of these "Special Prints" was made up of fifty stamps (10x5). Later, in 1887, the original plate from which No. 29 was printed was discovered, and, after retouching, 37,500 stamps were printed. These, like the originals, were printed in sheets of fifteen. They were delivered during 1888 and 1890, and 10,000 of them were overprinted "Reprint" at that time. In 1892 all remaining unsold in the Post Office were overprinted "Reprint".

No. 29 is carmine red in color, and printed on a very thin white wove paper. No. 50, the "Special Print," is orange vermilion in color, on a medium thick yellowed paper. In No. 50 the vertical line on the left hand side of the stamp and on the right of the floreate ornaments, touches the horizontal line over the label "Elua Keneta," while in the other two varieties, Nos. 29 and 51, it does not touch the horizontal line by half a millimetre. The bend in the epaulet on No. 50 is rounded, while on Nos. 29 and 51 it forms an angle. No. 51 is bright carmine in color and printed on medium thick yellow paper.

Although not made to fill a postal requirement, nevertheless both Nos. 50 and 51 were available for postage and cancelled copies are met with occasionally.

A25

1890-91 ***Perf. 12.***

52	A25	2c dull violet	15	6
		a. Horizontal pair, imperf. between		
52b	A14	5c dark blue	2.00	2.50

1893
Stamps of the Issues of 1864 to 1891 Surcharged

Provisional
GOVT.
1893

Red Surcharge.

53	A12	1c purple	20	40
		a. "189" instead of "1893"	2.50	
		b. No period after "GOVT"	2.00	
		c. Double surcharge	15.00	
54	A19	1c blue	20	40
		a. Double surcharge	20.00	
		b. No period after "GOVT"	1.50	
55	"	1c green	6	10
		a. Pair, one without surcharge	50.00	
		b. Double surcharge	7.50	
56	A17	2c brown	35	60
		a. No period after "GOVT"	20.00	
57	A25	2c dull violet	8	8
		a. Inverted surcharge	75.00	
		b. Double surcharge	15.00	15.00
		c. "18 3" instead of "1893"	5.00	
58	A14	5c dark blue	40	50
		a. No period after "GOVT"	25.00	
		b. Double surcharge	50.00	
59	"	5c ultramarine	15	15
		a. Inverted surcharge	75.00	
		b. Double surcharge	40.00	
60	A15	6c green	50	60
		a. Double surcharge	25.00	
61	A20	10c black	40	70
		a. Double surcharge	15.00	
61b	A20	10c red brown	150.00	
62	A18	12c black	50	75
		a. Double surcharge	6.00	
63	"	12c red lilac	4.00	5.00
64	A22	25c dark violet	1.00	2.00
		a. No period after "GOVT"	7.50	

Black Surcharge.

65	A13	2c rosy vermilion	2.50	3.00
		a. No period after "GOVT"	10.00	
66	A17	2c rose	10	20
		a. Double surcharge	5.00	
		b. No period after "GOVT"	1.00	
66c	A15	6c green	150.00	
67	A20	10c vermilion	50	75
		a. Double surcharge	10.00	
68	"	10c red brown	40	50
69	A18	12c red lilac	8.00	10.00
70	A21	15c red brown	1.00	1.25
		a. Double surcharge	12.00	
71	A16	18c dull rose	75	1.00
		a. Double surcharge	3.50	
		b. Pair, one without surcharge		
		c. No period after "GOVT"	3.00	
		d. "18 3" instead of "1893"	7.50	
72	A23	50c red	1.75	2.00
		a. Double surcharge	30.00	
		b. No period after "GOVT"	5.00	
73	A24	$1 rose red	3.00	4.00
		a. No period after "GOVT"	17.50	

A26

A27

A28

A29

A30

A31

1894

74	A26	1c yellow	6	6
75	A27	2c brown	8	6
76	A28	5c rose lake	20	10
77	A29	10c yellow green	30	30
78	A30	12c blue	50	50
79	A31	25c deep blue	65	65

A32

1899

80	A26	1c dark green	8	8
81	A27	2c rose	8	6
		a. 2c salmon	10	6
		b. Imperf. horizont'y		
82	A32	5c blue	25	20

OFFICIAL STAMPS.

O1

1896 ***Perf. 12.***

101	O1	2c green	60	60
102	"	5c black brown	1.00	1.00
103	"	6c deep ultramarine	1.00	1.00
104	"	10c bright rose	1.00	1.00
105	"	12c orange	1.00	1.00
106	"	25c gray violet	1.00	1.00

HAYTI, W. I.

100 CENTIMES=1 GOURDE.

A1 A2

1881

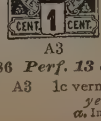
1	A1	1c vermilion, *yellowish*	75	75
2	"	2c dark violet, *pale lilac*	1.00	1.00
		a. Impression on reverse		
3	"	3c bistre, *pale bistre*	1.25	1.25
4	A2	5c green, *greenish*	4.00	3.00
5	A1	7c blue, *grayish*	1.25	1.25
6	"	20c red brown, *yellowish*	8.00	6.00

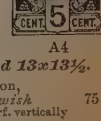
1882 ***Perf. 13½.***

7	A1	1c vermilion, *yellowish*	60	50
		a. Imperf. horizont'y		
		b. Imperf. vertically		
	"	2c dark violet, *pale lilac*	1.25	85
		a. 2c red violet, *yellowish*	1.50	85
		b. Imperf. vertically		
		c. Imperf. horizont'y		
9	"	3c bistre, *pale bistre*	1.50	85
		a. Imperf. vertically		
10	A2	5c green, *greenish*	90	20
		a. Imperf. vertically		
11	A1	7c blue, *grayish*	2.00	40
		a. Imperf. vertically		
12	"	7c ultramarine, *grayish*	1.25	40
13	"	20c red brown, *yellowish*	1.50	25
		a. Imperf. vertically		
		b. Imperf. horizont'y		

1883 **White Paper.**

14	A1	2c dark violet	2.00	1.25
		a. Horizontal pair, imperf. between	10.00	





A3 A4

1886 ***Perf. 13 and 13x13½.***

18	A3	1c vermilion, *yellowish*	75	30
		a. Imperf. vertically		

19	A3	2c dark violet, *lilac*	4.00	1.25
		a. Imperf.		
20	A4	5c green	2.50	50

Stamps perforated 14 and 15½ are forgeries which were made to defraud the government and used quite freely in the mails.

A5

1887 ***Perf. 14.***

21	A5	1c lake	12	12
22	"	2c violet	12	12
23	"	3c blue	20	12
		a. Imperf.		
24	"	5c green	25	10

A6

1890

25	A6	2c on 3c blue, red surcharge	12	10
		a. Double surcharge	1.50	1.50
		b. Triple surcharge		
		c. Pair, one without surcharge		

A7

1891 ***Perf. 13.***

26	A7	1c violet	12	12
27	"	2c blue	15	15
		a. Imperf. vertically		
28	"	3c gray lilac	15	15
		a. 3c slate	20	15
		b. Imperf. vertically		
29	"	5c orange	25	8
30	"	7c red	50	50
		a. Imperf.	2.00	
		b. Imperf. vertically		

A8

1892 **Red Surcharge.**

31	A8	2c on 3c gray lilac	20	20
		a. 2c on 3c slate	75	
		b. Double surcharge	2.00	2.00
		c. Pair, one without surcharge		

A9

1893-95 ***Perf. 14x13½.***

32	A9	1c lilac	3	3
		a. 1c brown lilac	25	6
		b. 1c dull violet	18	3
33	"	2c deep blue	5	5
		a. Imperf.	1.00	
34	"	3c gray	12	12
		a. Imperf. vertically		
		b. Imperf	1.00	
35	"	5c orange	35	5
36	"	7c red	10	10
		a. Imperf.	1.00	
37	"	20c brown	15	25

1896 **Re-engraved.**

Perf. 13½.

38	A9	1c light blue	4	4
		a. Imperf. horizontally	50	
		b. Imperf. vertically	50	
39	"	2c red brown	8	6
		a. Imperf.		
40	"	3c lilac brown	5	4
		a. Imperf. vertically	1.25	
41	"	5c slate green	6	5
		a. Vertical pair, imperf. between		
		b. Imperf. vertically	75	
42	"	7c dark gray	6	6
		a. Imperf. horizontally	1.25	
		b. Imperf. vertically	50	
43	"	20c orange	10	10
		a. Imperf. vertically	1.25	
		b. Imperf.		

A10

1898 **Red Surcharge.**

44	A10	2c on 20c brown	12	12
		a. Double surcharge	1.50	1.50
		b. Triple surcharge		
		c. Inverted surcharge	5.00	
		d. Pair, one without surcharge		
45	"	2c on 20c orange	8	8
		a. Vertical pair, imperf. between		
		b. Double surcharge	1.00	1.00
		c. Triple surcharge		
		d. Inverted surcharge	2.50	

A11

Wmkd. R. H.

Perf. 11.

46	A11	1c ultramarine	40	
47	"	2c brown carmine	5	5
48	"	3c dull violet	50	
49	"	5c dark green	6	6
50	"	7c gray	1.00	
51	"	20c orange	1.50	

The 1c, 3c, 7c and 20c of this issue must be considered as speculative. Very few were sold to the public, almost all being bought up by one speculator. All values exist imperforate.

A12

A13

Unwmkd.

1898 ***Perf. 12.***

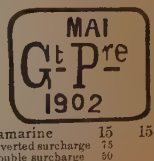
52	A12	1c ultramarine	3	3
53	"	2c orange	5	5
54	"	3c green	4	4
55	A13	4c red	5	5
56	A12	5c red brown	6	6
57	"	7c gray	5	5
58	A13	8c carmine	5	5
59	"	10c orange red	6	6
60	"	15c olive green	20	20
61	A12	20c black	15	15
62	"	50c rose brown	15	15
63	"	1g red violet	30	30

1899

64	A13	1c yellow green	3	3
65	"	2c carmine lake	5	3
66	"	5c pale blue	6	5

1902

Issues of 1898-99 Surcharged in Black



67	A12	1c ultramarine	15	15
		a. Inverted surcharge	75	
		b. Double surcharge	50	
		c. Double surcharge Inverted		
		d. Pair, one without surcharge		
68	A13	1c yellow green	8	8
		a. Double surcharge		
		b. Inverted surcharge	1.00	
		c. Pair, one without surcharge		
69	A12	2c orange	20	20
		a. Inverted surcharge	1.00	
		b. Double surcharge		
70	A13	2c carmine lake	8	8
		a. Double surcharge	2.50	2.50
		b. Inverted surcharge	1.00	1.00
		c. Pair, one without surcharge		
71	A12	3c green	15	15
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge		
		c. Pair, one without surcharge		
72	A13	4c red	20	20
		a. Double surcharge	2.00	
		b. Inverted surcharge	1.00	1.00
		c. Pair, one without surcharge		
73	A12	5c red brown	30	30
		a. Double surcharge		
		b. Inverted surcharge	1.00	1.00
74	A13	5c pale blue	10	10
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge		
		c. Pair, one without surcharge		
75	A12	7c gray	20	20
		a. Double surcharge		
		b. Inverted surcharge	1.00	1.00
		c. Double surcharge inverted		
		d. Pair, one without surcharge		
76	A13	8c carmine	20	20
		a. Double surcharge		
		b. Inverted surcharge	1.50	1.50
		c. Pair, one without surcharge		
77	"	10c orange red	20	20
		a. Double surcharge	1.50	
		b. Inverted surcharge	1.00	1.00
		c. Pair, one without surcharge		

78	A13	15c olive green	40	40
		a. Double surcharge	2.50	
		b. Inverted surcharge	1.00	1.00
		c. Double surcharge inverted		
79	A12	20c black	60	60
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge	3.00	
80	"	50c rose brown	1.25	1.25
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge		
		c. Double surcharge inverted		
81	"	1g red violet	2.50	2.50
		a. Double surcharge		
		b. Inverted surcharge	2.50	
		c. Pair, one without surcharge	4.00	

Two or more dies were used for the surcharge on Nos. 67 to 81. The most notable difference between them is in the size of the figures "1902".

COMMEMORATIVE ISSUE.

A14

A15

A16

A17

1904

82	A14	1c green	5	5
		a. Imperf.		
83	A15	2c rose & black	5	5
		a. Imperf.		
		b. Centre inverted	1.50	
84	"	5c dull blue & black	6	6
		a. Imperf.		
		b. Centre inverted	1.50	
85	A16	7c plum & black	8	8
		a. Imperf.		
86	"	10c yellow & black	10	10
		a. Imperf.		
		b. Centre inverted	1.00	
87	A17	20c slate & black	12	12
		a. Imperf.		
88	"	50c olive & black	15	15
		a. Imperf.		
		b. Centre inverted	3.00	

Surcharged in Blue

89	A14	1c green	5	5
		a. Double surcharge		
		b. Inverted surcharge		
		c. Pair, one without surcharge		
		d. Imperf. horizontally	1.00	
		e. Imperf. vertically		
90	A15	2c rose & black	5	5
		a. Double surcharge		
		b. Inverted surcharge	50	
		c. Pair, one without surcharge		
91	"	5c dull blue & black	6	6
		a. Inverted surcharge	50	
		b. Double surcharge		
		c. Red surcharge		
		d. Pair, one without surcharge		
92	A16	7c plum & black	8	8
		a. Inverted surcharge	50	
		b. Double surcharge		
93	"	10c yellow & black	10	10
		a. Pair, one without surcharge		
		b. Double surcharge		
		c. Inverted surcharge		
94	A17	20c slate & black	12	12
		a. Inverted surcharge	75	
		b. Double surcharge		
		c. Pair, one without surcharge		
95	"	50c olive & black	15	15
		a. Inverted surcharge	1.00	
		b. Double surcharge		

Two dies were used for the surcharge on Nos. 89 to 95. The letters and figures are larger on one than on the other.

REGULAR ISSUE.

A18

1904

96	A18	1c green	2	2
97	"	2c carmine	2	2
98	"	5c dark blue	3	3
99	"	10c orange brown	5	5
100	"	20c orange	8	8
101	"	50c claret	15	15
		a. Tête bêche	10.00	

Nos. 96 to 101 exist imperforate.

Reprints or very accurate imitations of this issue exist, including No. 101a. They are printed in very bright colors on very white paper and are found both perforated and imperforate

Surcharged in Blue

102	A18	1c green	4	4
		a. Double surcharge		
		b. Inverted surcharge	80	80
		c. Pair, one without surcharge		
103	"	2c carmine	4	4
		a. Double surcharge		
		b. Inverted surcharge	50	50
		c. Pair, one without surcharge		
104	"	5c dark blue	4	4
		a. Inverted surcharge	25	25
		b. Pair, one without surcharge		
		c. Double surcharge		
105	"	10c orange brown	6	6
		a. Double surcharge		
		b. Inverted surcharge	40	40
		c. Pair, one without surcharge		
		d. Imperf. vertically		
106	"	20c orange	8	8
		a. Double surcharge		
		b. Imperf. vertically		
		c. Inverted surcharge	50	50
107	"	50c claret	15	15
		a. Double surcharge		
		b. Inverted surcharge	60	60
		c. Pair, one without surcharge		

The note after No. 95 applies also to Nos. 102 to 107 inclusive.

1906

Regular Issue of 1904 Surcharged in Black.

108	A18	1c on 20c orange	8	8
		a. Double surcharge	1.00	
		b. Inverted surcharge	95	95
108c	"	1c on 50c claret		
		d. Inverted surcharge		

109	A18	2c on 50c claret	4	4
		a. Inverted surcharge	25	25
		b. Double surcharge		

Issue of 1898-99 Surcharged in Red

1906

110	A12	1c ultramarine	25	25
		a. Inverted surcharge	75	
111	A13	1c yellow green	25	25
		a. Inverted surcharge		
112	A12	2c orange	35	35
		a. Inverted surcharge	1.00	
113	A13	2c carmine lake	50	50
		a. Inverted surcharge	75	
114	A12	3c green	50	50
		a. Inverted surcharge	1.00	
		b. Double surcharge, one inverted		
115	A13	4c red	1.25	1.25
116	A12	5c red brown	1.25	1.25
		a. Inverted surcharge	1.25	
		b. Double surcharge		
117	A13	5c pale blue	20	20
		a. Inverted surcharge	1.00	
118	A12	7c gray	50	50
		a. Inverted surcharge	1.00	
119	A13	8c carmine	20	25
		a. Inverted surcharge	1.50	
		b. Double surcharge		
120	"	10c orange red	30	30
		a. Inverted surcharge	1.00	
		b. Double surcharge		
121	"	15c olive green	35	35
		a. Inverted surcharge	1.00	
122	A12	20c black	1.00	1.00
123	"	50c rose brown	1.00	1.00
		a. Inverted surcharge		
124	"	1g red violet	1.50	2.00
		a. Inverted surcharge		

A19

A20

A21

A22

A23

A24

A25

A26

A27

1906 ***Perf. 12.***

FOR FOREIGN POSTAGE.

125	A19	1c de p green	4	3
126	A20	2c de p vermilion	5	4
127	A21	3c de p brown	10	8
128	A22	4c de p carmine lake	12	10
129	A20	5c de p dark blue	15	6
130	A23	7c de p gray	30	30
131	A24	8c de p carmine rose	35	35
132	A25	10c de p red orange	30	10
133	A26	15c de p slate green	40	40
134	A20	20c de p blue green	50	50
135	A19	50c de p red	1.50	1.25
136	A27	1 pia claret	2.50	2.00

A28

A29

FOR DOMESTIC POSTAGE.

137	A28	1c de g blue	3	2
138	A29	2c de g orange	4	2
139	A28	3c de g slate	5	4
140	A29	7c de g green	8	6

1907

Regular Issue of 1904 Surcharged in Red

143	A18	1c on 5c dark blue *a.* Inverted surcharge 25 *b.* Double surcharge 1.75 *c.* Pair, one without surcharge	8	8
144	"	1c on 20c orange *a.* Inverted surcharge 25	8	8
145	"	2c on 10c orange brown *a.* Inverted surcharge 25	10	10
146	"	2c on 50c claret *a.* Inverted surcharge 25	8	8

Black Surcharge.

147	A18	1c on 5c dark blue *a.* Double surcharge 3.00	20	20
148	"	1c on 10c orange brown *a.* Double surcharge *b.* Inverted surcharge 25 *c.* Horizontal pair, imperf. between *d.* Pair, one without surcharge	6	5
149	"	2c on 20c orange *a.* Double surcharge *b.* Inverted surcharge 25 *c.* Pair, one without surcharge	4	4

Brown Surcharge.

150	A18	1c on 5c dark blue	15	15
151	"	1c on 10c orange brown	25	10
152	"	2c on 20c orange	1.00	
153	"	2c on 50c claret		

Violet Surcharge.

154	A18	1c on 20c orange	75	

A30

A31

1910-11 FOR FOREIGN POSTAGE.

155	A30	2c de p rose red & black	10	10
156	A21	3c de p yellow	20	20
157	A30	5c de p blue & black	75	50
158	"	20c de p yellow green & black	75	75

FOR DOMESTIC POSTAGE.

159	A31	1c de g lake & black	4	3
160	A29	2c de g lemon	6	4

A32

A33

1912

161	A32	1c de g carmine lake	2	2
162	A33	2c de g orange	3	3

A34

FOR FOREIGN POSTAGE.

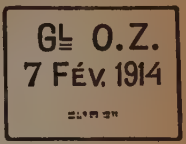
166	A34	5c de p deep blue	15	3

1913

167	A22	4c de p light olive green	30	30
168	A23	7c de p orange red	40	40
169	A24	8c de p olive green	50	50
170	A25	10c de p red brown	60	60
171	A26	15c de p yellow	75	75
172	A19	50c de p yellow	1.25	1.25
173	A27	1pia red	2.50	2.50

1914

Preceding Issues Surcharged



On Issue of 1898-99.

174	A13	8c carmine	5.00	5.00

On Regular Issue of 1904.

175	A18	1c green		
176	"	2c carmine		
177	"	5c dark blue	8	8
178	"	10c orange brown	12	12
179	"	20c orange	25	25
180	"	50c claret	75	75

On Issue of 1906.

181	A19	1c de p green	6	6
182	A20	2c de p vermilion	8	8
183	A21	3c de p brown	15	15
184	A22	4c de p carmine lake	15	15
186	A23	7c de p gray	30	30
187	A24	8c de p carmine rose	40	40
188	A25	10c de p orange red	50	50
189	A26	15c de p slate green	75	75
190	A20	20c de p blue green	1.00	1.00
191	A19	50c de p red	1.50	1.50
192	A27	1pia claret	3.00	3.00
195	A28	3c de g slate	5	5

On Issue of 1910-11.

198	A21	3c de p orange	15	15
200	A30	20c de p yellow green & black	1.00	1.00
202	A29	2c de g lemon	3	3

On Issue of 1912.

203	A32	1c de g carmine lake	2	2
204	A33	2c de g orange	3	3
205	A34	5c de p deep blue	15	10

On Issue of 1913.

206	A22	4c de p light olive green	20	20
207	A23	7c de p orange red	30	30
208	A24	8c de p olive green	35	35
209	A25	10c de p red brown	50	50
210	A26	15c de p yellow	75	75
211	A19	50c de p yellow	2.00	2.00
212	A27	1pia red	3.00	3.00

Surcharged

On Issue of 1906.

213	A19	1c de p on 50c de p red	8	8
214	A27	1c de p on 1 pia claret	8	8

On Issue of 1913.

215	A19	1c de p on 50c de p yellow	8	8
216	A27	1c de p on 1 pia red	8	8

Surcharged

On Issue of 1904.

217	A18	7c on 20c orange	12	12
218	"	7c on 50c claret	12	12

These surcharges being hand stamped are found double, inverted and in various positions.

A35

A36

A37

FOR FOREIGN POSTAGE.

1915

219	A85	1c de p dark green & black	4	3
221	A86	3c de p dull green & black	8	5
223	A85	5c de p blue & black	10	4
224	A87	7c de p orange & black	50	50
226	A85	10c de p black brown & black	20	12
227	"	15c de p olive gray & black	1.00	75

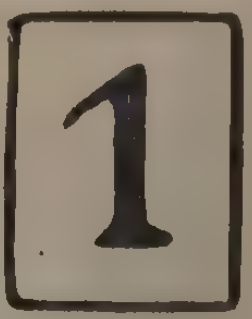
A38

FOR DOMESTIC POSTAGE.

234	A88	5c de g yellow green & black	10	8

1915-16

Preceding Issues Surcharged in Carmine or Blue

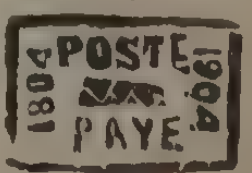


On Issue of 1904.

235	A18	1c on 5c dark blue	1.00	1.00
236	"	1c on 10c orange brown	15	15
237	"	1c on 20c orange	6	5
238	"	1c on 50c claret	10	10

a. Inverted surcharge
b. Double surcharge

With Additional Surcharge



239	A18	1c on 20c orange	1.00	1.00
240	"	1c on 50c claret (B1)	1.50	1.50

a. Inverted surcharge
b. Double surcharge

241	"	1c on 50c claret (C)		

a. Inverted surcharge
b. Double surcharge

On Issue of 1906.

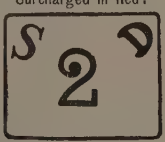
242	A23	1c on 7c de p gray	6	6

Nos. 239, 240 and 241 are known with two types of the "Post Paye" surcharge.

1916 **A39**

243 A39 2c de g yellow & black 3 2
244 " 7c de g rose & black 12 8

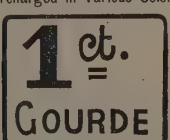
1917 **Stamp of 1906 Surcharged in Red:**



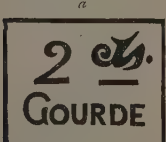
245 A27 2c on 1pia claret (R) 15 15

1917-19

Stamps of 1906-14 Surcharged in Various Colors:



a



b

On Stamps of 1906.

With Oval Surcharge.

247 A12 (*a*) 1c on 50c rose brown (R)
248 " (") 1c on 1g red violet (R)

On Regular Issue of 1906,

249 A22 (*a*) 1c on 4c de p carmine lake (Br) 10 10
250 A25 (*a*) 1c on 10c de p red orange (Bl) 5 5
251 " (") 1c on 10c de p red orange (B) 40 40
252 A20 (") 1c on 20c de p blue green (R) 25 25
253 " (") 1c on 20c de p blue green (B) 25 25
254 A19 (") 1c on 50c de p red (R) 20 20
255 " (") 1c on 50c de p red (B) 25 25
256 A21 (*b*) 2c on 3c de p brown (R) 30 30
257 A24 (") 2c on 8c de p carmine rose(R) 15 15
258 " (") 2c on 8c de p carmine rose (B) 20 20
259 A26 (") 2c on 15c de p slate green (R) 10 10
260 A20 2c on 20c de p blue green (R) 20 20

On Stamps of 1910-11.

262 A30 (*a*) 1c on 20c de p yellow green & black (B) 2.50 2.50
263 A21 (*b*) 2c on 3c de p yellow (R) 1.00 1.00

On Stamps of 1913.

265 A22 (*a*) 1c on 4c de p light olive green (R) 75 75
266 A23 (") 1c on 7c de p orange red (Br) 75 75
267 A26 (") 1c on 15c de p yellow (R) 1.00 1.00
268 A19 (") 1c on 50c de p yellow (B) 1.50 1.50
269 A27 (") 1c on 1 pia red (B) 1.50 1.50
270 A24 (*b*) 2c on 8c de p olive green (R) 75 75
271 A25 (") 2c on 10c de p red brown (Br) 40 40
272 A26 (") 2c on 15c de p yellow (R) 75 75
273 A25 (") 5c on 10c de p red brown (Bl) 1.00 1.00
274 " (") 5c on 10c de p red brown (B)
275 A26 (") 5c on 15c de p yellow (R) 3.00 3.00

On "O. Z." Stamps of 1914.

276 A24 (*b*) 2c on 8c de p carmine rose (G)
277 " (") 2c on 8c de p olive green (R)

278 A19 (*b*) 2c on 50c de p red (G) 10 10
279 " (") 2c on 50c de p red (B)
280 " (") 2c on 50c de p yellow (R) 60 60

"O. Z." Stamps of 1914 Surcharged

281 A26 1c on 15c de p slate green (R) 50 50
282 A20 1c on 20c de p blue green (R) 15 15
283 A30 1c on 20c de p yellow green & black (R) 40 40
284 A27 1c on 1pi claret (Br) 10 10
285 " 1c on 1 pia claret (R) 1.25 1.25
286 " 5c on 1pi red (Br) 30 30

POSTAGE DUE STAMPS.

D1

1898 *Perf. 12.*

501 D1 2c black 5 5
502 " 5c red brown 8 8
503 " 10c orange 10 10
504 " 50c slate 25 25

1902

Issue of 1898 Surcharged

Black Surcharge.

505 D1 2c black 50 50
a. Double surcharge 2.50
b. Inverted surcharge 2.50
c. Pair, one without surcharge
506 " 5c red brown 25 25
a. Inverted surcharge 3.00
507 " 10c orange 50 50
a. Inverted surcharge 3.50
508 " 50c slate 1.50 1.50
a. Inverted surcharge 4.00

Red Surcharge.

509 D1 2c black 1.50
a. Inverted surcharge 3.00
b. Pair, one without surcharge

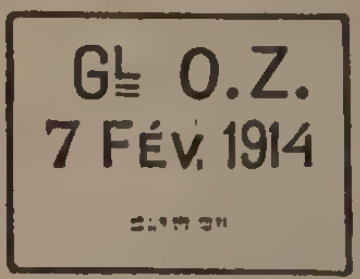
The note after No. 81 applies also to Nos. 505 to 509 inclusive.

1906 D2

510 D2 2c de p dull red 10 10
511 " 5c de p ultramarine 20 20
512 " 10c de p violet 25 25
513 " 50c de p olive gray 1.00 1.00

1914

Preceding Issues Surcharged



On Issue of 1898.

515 D1 5c red brown 15 15
516 " 10c orange 20 20
517 " 50c slate 75 75

On Issue of 1906.

518 D2 2c dull red 10 10
519 " 5c ultramarine 25 25
520 " 10c violet 50 50
521 " 50c olive gray 1.50 1.50

HEJAZ (ARABIA).

40 PARAS=1 PIASTRE.

A1

1916 *Perf. 10, 12.*

1 A1 ¼pi green 4.00

A2

A3

2	A2	½pi red	2.00	
3	A3	1pi blue	2.00	

A4

1917 ***Rouletted 20.***

4	A4	½pi orange	25	25
5	A1	¼pi green	20	20
6	A2	½pi red	30	30
7	A3	1pi blue	75	75

A5

A6

1917-18

Serrate Roulette 13.

8	A5	1pa lilac brown	25	25
9	A4	½pi orange	25	25
10	A1	¼pi green	25	25
11	A2	½pi red	25	25
12	A3	1pi blue	50	50
13	A6	2pi magenta	75	75

POSTAGE DUE STAMPS.

D1

1917 ***Serrate Roulette 13.***

103	D1	20pa red	50	50
104	"	1pi blue	1.00	1.00
105	"	2pi magenta	1.50	1.50

HELIGOLAND, E.

16 SHILLINGS=1 MARK.
100 PFENNIGE=1 MARK=1 SHILLING.

A1

A2

A3

HALF SCHILLING.
Type A1 has a large corkscrew curl.
Type A2 has a small comma-shaped curl.
The color of the frame is given first, that of the centre second.

1867-68 ***Rouletted.***

1	A1	½sch blue green & rose, type I	12.00	17.50
1a	A2	½sch blue green & rose, type II	20.00	25.00
2	A1	1sch rose & deep green	11.00	10.00
3	A3	2sch rose & pale green	50	2.50
4	"	6sch gray green & rose	50	7.00

Reprints of Nos. 1 and 2 have not the large curl, those of 1a are not in blue green, and those of 3 and 4 are on slightly porous paper and the colors are either too deep or too bright.

Perf. 13½x14½.

1869-71 Thick Soft Paper.

5	A2	½sch yellow green & rose	1.50	3.00
		a. ½sch blue green & rose	2.00	3.50
6	"	1sch rose & yellow green	5.00	7.00

Reprints are on thinner paper and in too dark colors.

A4

1873 Thick Quadrille Paper.

7	A4	¼sch pale rose & pale green	.75	25.00
		a. ¼sch deep rose & pale green	2.00	40.00
8	"	¼sch yellow green & rose	2.50	30.00
9	A2	½sch bright green & rose	1.50	3.00
10	A4	¾sch gray green & pale rose	1.00	25.00
		a. ¾sch gray green & deep rose	2.00	60.00
11	A2	1sch rose & pale green	4.00	7.00
12	A4	1½sch yellow green & rose	1.50	5.00

Reprints are never on quadrille paper. The 2sch and 6sch perforated exist only as reprints.

1874 Thin Wove Paper.

13	A4	¼sch rose & yellow green	1.00	25.00

Originals have the large curl. The early reprints have the small curl. The later reprints are on thin hard paper with smooth white gum and the colors are too bright.

A5

A6

A7

1875 Wove Paper.

14	A5	1pf dark rose & dark green	.20	12.00
15		2pf yellow green & dark rose	.50	15.00
16	A6	5pf dark rose & dark green	.50	1.25
17	"	10pf blue green & red	.50	1.00
		a. 10pf yellow green & dark rose	2.00	2.00
		b. 10pf green & pale red	1.50	1.50
18	A7	25pf rose & dark green	.50	1.00
		a. 25pf dark rose & dark green	.50	1.00
19	"	50pa dull green & dark rose	1.00	1.50

The 1pf and 2pf have been reprinted on very white paper with white gum. The colors are too bright and too light.

A8

1876-90

20	A8	3pf green & bright red	1.00	10.00
		a. 3pf deep green & dull red	2.50	20.00
21	"	20pf vermilion & bright green	.50	1.00
		a. 20pf brown orange & green	.50	1.00
		b. 20pf violet carmine & yellow green	3.50	2.00
		c. 20pf aniline rose & dark green	12.00	4.00
		d. 20pf lilac rose & dark green	6.00	2.50
		e. 20pf rose red & dark green	7.00	1.50

The 3pf has been reprinted. The colors are usually too pale, especially the red, which is either orange or orange red.

A9

A10

1879

22	A9	1m dark green & vermilion	3.00	7.50
		a. 1m blue green & salmon	10.00	
		b. 1m deep green & carmine	10.00	

23	A10	5m blue green & salmon	4.00	15.00

Perf. 11½.

24	A9	1m deep green & carmine	15.00	
25	A10	5m blue green & rose red	15.00	

a. Imperf. vertically

Nos. 20, 22, 24 and 25 were never placed in use. The stamps of Heligoland were superseded by those of the German Empire in 1890.

HONDURAS, C. A.

8 REALES=1 PESO.

A1

1865

1	A1	2r *green*	6	75
2	"	2r *pink*	6	1.00

COMAYAGUA ISSUE.

A2

1877 Red Surcharge.

3	A2	½r on 2r *green*	3.00	
4	"	1r on 2r *green*	5.00	

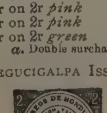
Blue Surcharge.

5	A2	2r on 2r *green*	8.00	
6	"	2r on 2r *pink*	5.00	

Black Surcharge.

7	A2	1r on 2r *green*	3.00	
		a. Inverted surcharge		
		b. Double surcharge		
8	"	1r on 2r *pink*	7.50	
9	"	2r on 2r *pink*	7.50	
10	"	2r on 2r *green*	7.50	
		a. Double surcharge		

TEGUCIGALPA ISSUE.



A3

1877 Black Surcharge.

11	A3	½r on 2r *green*	2.50	
12	A3	½r on 2r *pink*	2.50	
13	"	1r on 2r *green*	1.00	1.50
		a. Double surcharge		
		b. Surcharged on No. 5	10.00	
14	"	1r on 2r *pink*	3.50	
15	"	Por un real on 2r *green*	17.50	
		a. Without "real"		
16	"	2r on 2r *pink*	2.50	
17	"	2r on 2r *green*	3.00	

Blue Surcharge.

18	A3	½r on 2r *green*	2.00	2.50
19	"	½r on 2r *pink*	1.50	
20	"	1r on 2r *pink*	3.50	
21	"	1r on 2r *green*	3.50	
22	"	2r on 2r *green*	2.50	
		a. Double surcharge		
23	"	2r on 2r *pink*	2.00	2.50
		a. Double surcharge		

Red Surcharge.

24	A3	½r on 2r *green*	1.00	1.25
25	"	½r on 2r *pink*	2.50	
26	"	1r on 2r *green*	3.50	
27	"	1r on 2r *pink*	2.50	
		a. Surcharged vertically		
28	"	2r on 2r *pink*	2.00	
		a. Inverted surcharge		
		b. Double surcharge		
29	"	2r on 2r *green*	2.00	

A4

A5

REGULAR ISSUE.

1878-89 *Perf. 12.*

30	A4	1c violet	2	5
31	"	2c brown	4	5
32	"	½r black	3	5
33	"	1r blue green	6	10
34	"	2r deep blue	50	50
		a. Diagonal half used as 1r		
35	"	2r ultramarine	6	35
36	"	4r scarlet vermilion	8	25
		a. 4r vermilion	35	35
37	"	1p orange	10	35
		a. 1p orange yellow	35	50

1890

40	A5	1c yellow green	2	5
		a. Imperf.		
41	"	2c red	3	6
42	"	5c blue	3	6
		a. Horizontal pair, imperf. between		
43	"	10c orange	4	10
		a. Imperf.		
44	"	20c ochre	4	10

45	A5	25c rose red	4	15
		a. Imperf. vertically		
		b. Imperf.		
		c. Pair, imperf. horizontally		
46	"	30c purple	5	20
47	"	40c dark blue	5	25
48	"	50c brown	6	25
		a. Imperf.		
49	"	75c blue green	6	40
50	"	1p carmine	6	50

A6

A7

1891

51	A6	1c dark blue	2	5
52	"	2c yellow brown	2	5
53	"	5c blue green	3	5
54	"	10c vermilion	3	8
55	"	20c brown red	3	12
		a. Vertical pair, imperf. between		
56	"	25c magenta	3	12
57	"	30c slate	3	15
58	"	40c blue green	3	15
59	"	50c black brown	3	20
60	"	75c purple	3	40
		a. Horizontal pair, imperf. between		
61	"	1p brown	3	50
62	A7	2p brown & black	10	50
		a. Imperf. vertically		
		b. Imperf.		
63	"	5p purple & black	10	50
		a. Head inverted	2.00	
64	"	10p green & black	10	75
		a. Horizontal pair, imperf. between		
		b. Head inverted	2.00	

A8

1892

65	A8	1c slate	2	5
		a. Horizontal pair, imperf. between	1.50	
		b. Vertical pair, imperf. between	1.50	
66	A8	2c deep blue	2	5
67	"	5c yellow green	3	5
		a. Vertical pair, imperf. between		
		b. Imperf.		
68	"	10c blue green	3	6
69	"	20c red	3	6
70	"	25c orange brown	3	6
		a. Horizontal pair, imperf. between	1.50	
		b. Vertical pair, imperf. between	1.50	
71	"	30c ultramarine	3	12
72	"	40c orange	3	12
73	"	50c brown	5	12
74	"	75c lake	5	12
		a. Vertical pair, imperf. between		
75	"	1p purple	5	15

A9

A10

1893

76	A9	1c green	2	5
77	"	2c scarlet	2	5
78	"	5c dark blue	3	5
79	"	10c orange brown	3	6
80	"	20c brown red	5	8
81	"	25c dark blue	5	10
82	"	30c red orange	8	15
83	"	40c black	8	15
		a. Horizontal pair, imperf. between		
84	"	50c olive brown	8	20
85	"	75c purple	8	40
86	"	1p deep magenta	8	50

1895

87	A10	1c vermilion	2	5
88	"	2c deep blue	2	5
89	"	5c slate	15	8
90	"	10c brown rose	3	8
91	"	20c violet	3	15
92	"	30c deep violet	3	20
93	"	50c olive brown	3	30
94	"	1p dark green	3	50

A11

1896 *Perf. 11½.*

95	A11	1c dark blue	6	5
96	"	2c yellow brown	6	5

97	A11	5c purple	15	4
		a. 5c red violet	15	4
98	"	10c vermilion	15	6
99	"	20c emerald green	20	20
100	"	30c ultramarine	20	20
101	"	50c rose	40	40
		a. 50c deep rose	50	50
102	"	1p black brown	50	50

Originals are on thin, semi-transparent paper; reprints are on thicker, opaque paper and usually have a black cancellation "HONDURAS" between horizontal bars.

A12

1898

103	A12	1c brown	3	3
		a. 1c yellow brown	3	3
		b. Laid paper	10	10
104	"	2c rose	5	5
		a. Horizontal pair, imperf. between		
		b. Laid paper	15	15
		c. Imperf.	1.25	
105	"	5c dull ultramarine	6	3
		a. Laid paper	15	10
105b	"	5c red violet	25	25
106	"	6c red violet	5	5
		a. Laid paper	15	15
		b. Horizontal pair, imperf. between		
107	"	10c dark blue	8	6
		a. Laid paper	15	15
108	"	20c dull orange	15	25
109	"	50c orange red	50	75
110	"	1p blue green	50	75

A13

A14

1903 ***Perf. 12.***

111	A13	1c yellow green	2	2
112	"	2c carmine rose	3	3
113	"	5c blue	5	3
114	"	6c dark violet	5	3
115	"	10c brown	5	5
116	"	20c dull ultramarine	10	10
117	"	50c vermilion	20	20
118	"	1p orange	25	25

The word "PERMITASE" surcharged on stamps of the 1898-1903 issue is merely a control mark.

1907 ***Perf. 14.***

119	A14	1c dark green	4	3
120	"	2c scarlet	4	3
120a	"	2c carmine	12	10
121	"	5c blue	5	3
122	"	6c purple	6	4
		a. 6c dark violet	10	8
123	"	10c gray brown	6	4
		a. Imperf. horizontally		
124	"	20c ultramarine	20	20
124a	"	20c blue violet	40	40
125	"	50c deep lake	30	30
126	"	1p orange yellow	35	35

All values of the above set exist imperforate, imperforate horizontally and in horizontal pairs imperforate between.

1909 ***Perf. 11½.***

127	A14	1c dull green	50	6
		a. 1c blue green	50	6

The 1909 issue is roughly lithographed in imitation of the 1907 design.

1910

Stamps of 1907
Surcharged in Black, Green or Red

1 5 10

a *b* *c*

Perf. 12, 14.

128	A14	*(a)* 1c on 20c ultramarine (B)	30	30
		a. Double surcharge		
129	"	*(b)* 5c on 20c ultramarine (G)	40	40
		a. Double surcharge		
130	"	*(c)* 10c on 20c ultramarine (R)	50	50

A15

1911 ***Perf. 12, 14.***

131	A15	1c violet	2	2
		a. Imperf.		
132	"	2c green	5	3
133	"	5c carmine	6	4
134	"	6c ultramarine	8	4
135	"	10c blue	12	8
136	"	20c yellow	25	25
137	"	50c brown	40	40
		a. Vertical pair, imperf. between		
138	"	1p olive green	75	75

A15a

1911 Red Surcharge.

139	A15a	2c green	3.00	3.50
		a. Inverted surcharge	8.00	8.00

A16

1912 *Perf. 11½.*

140	A16	1c orange red	2.00	4.00

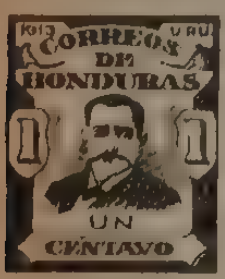
1913

Stamps of 1911
Surcharged in Black or Red:

2 CENTAVOS 5 cts.
a *b*

Perf. 14.

140a	A15	(*a*) 2c on 1c violet (R)		
141	"	(") 2c on 1c violet (B)	15	15
		a. Double surcharge 1.50		
		b. Inverted surcharge		
		c. Double surcharge, one inverted		
142	"	(*b*) 2c on 1c violet	3.00	2.50
143	"	(") 2c on 10c blue	85	85
144	"	(") 2c on 20c yellow	1.50	1.50
145	"	(") 5c on 1c violet	20	20
146	"	(") 5c on 10c blue	25	25
148	"	(") 6c on 1c violet	30	30



A17

A18

1913-14 *Perf. 11½.*

ONE CENTAVO
Type I. Solid border at sides below numerals.
Type II. Border of light and dark stripes.

151	A17	1c dark brown, type I	6	6
		a. 1c brown, type II	8	8
152	A17	2c carmine	6	6
		a. 2c rose		
153	A18	5c blue	10	5
154	"	6c gray violet	12	10
155	A17	10c blue	40	40
156	"	20c brown	25	25
157	A18	50c rose	60	60
158	"	1p gray green	1.25	1.25

1914

Surcharged in Black or Carmine **1 cent.**

159	A17	1c on 2c carmine	5	5
		a. Horizontal pair, imperf. between		
160	"	5c on 2c carmine	85	85
161	A18	5c on 6c gray violet	60	60
162	A17	10c on 2c carmine	85	85
		a. 10c on 2c rose		
163	A18	10c on 6c gray violet	1.00	1.00
		a. Double surcharge		
164	"	10c on 6c gray violet (C)	1.00	1.00
165	"	10c on 50c rose	1.25	1.25

1914

168	A18	5c ultramarine	15	10
169	"	6c purple	30	15
170	A17	10c brown	30	20

1915 Issue of 1914
Surcharged with New Value.

173	A17	5c on 10c brown	1.00	

A19

A20

1915-16 *Perf. 11½.*

174	A19	1c chocolate	2	2
175	"	2c carmine	3	3
		a. Tête bêche	50	50
176	A20	5c bright blue	5	3
		a. Imperf. vertically	2.00	2.00
177	"	6c deep purple	6	5
178	A19	10c dull blue	10	8
179	"	20c red brown	20	20
		a. Tête bêche	1.00	1.00
180	A20	50c red	50	50
181	"	1p yellow green	1.00	1.00
		a. Tête bêche		

A21

1916

182	A21	1c orange	30	30

1918

Official Stamp of 1915-16 Surcharged

183	A20	5c bright blue	6	5

OFFICIAL STAMPS.

1890 *Perf. 12.*

Surcharged "OFICIAL" in Red.

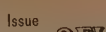
251	A5	1c pale yellow	3	8
		a. Surcharge without color		
252	"	2c pale yellow	2	8
		a. Without surcharge	50	
		b. Surcharge without color		
253	"	5c pale yellow	4	10
		a. Without surcharge	50	
254	"	10c pale yellow	4	12
		a. Without surcharge	50	
		b. Inverted surcharge		
255	"	20c pale yellow	4	12
		a. Inverted surcharge		
		b. Without surcharge	50	
256	"	25c pale yellow	4	15
		a. Pair, one without surcharge		
257	"	30c pale yellow	4	15
		a. Without surcharge	50	
		b. Vertical pair, imperf. between	1.50	
258	"	40c pale yellow	4	20
		a. Inverted surcharge		
259	"	50c pale yellow	4	30
		a. Without surcharge	50	
		b. Inverted surcharge		
		c. Double surcharge		
260	"	75c pale yellow	4	40
		a. Double surcharge		
261	"	1p pale yellow	4	50
		a. Horizontal pair, imperf. between	1.50	
		b. Without surcharge	50	

1891

262	A6	1c yellow	2	10
		a. Surcharge without color		
263	"	2c yellow	2	10
264	"	5c "	3	10
265	"	10c "	3	12
266	"	20c yellow	3	15
		a. Without surcharge		
267	"	25c yellow	5	15
268	"	30c "	3	15
269	"	40c "	3	20
270	"	50c yellow	3	30
		a. Horizontal pair, imperf. between	1.50	
		b. Double surcharge		
271	"	75c yellow	3	40
272	"	1p yellow	3	50
		a. Vertical pair, imperf. between	1.50	

1898-99

Regular Issue of 1898 Surcharged

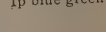


Perf. 11½.

273	A12	5c dull ultramarine	10	
274	"	10c dark blue	10	
275	"	20c dull orange	12	
276	"	50c orange red	40	
277	"	1p blue green	60	

1911-15

Regular Issue of 1911 Surcharged



Perf. 12, 14.

Carmine Surcharge.

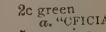
278	A15	1c violet	5	5
		a. Inverted surcharge		
281	"	6c ultramarine	75	75
		a. Inverted surcharge		
282	"	10c blue	35	35
		a. "OFICAIL"		
283	"	20c yellow	2.00	2.00
284	"	50c brown	1.00	1.00
285	"	1p olive green	2.50	2.50

Black Surcharge.

286	A15	2c green	10	10
		a. "OFICIAL"		
287	"	5c carmine	20	20
288	"	6c ultramarine	1.50	75
289	"	10c blue	60	50
290	"	20c yellow	50	50
291	"	50c brown	1.00	1.00

1913-14

With Additional Surcharge



293	A15	1c on 5c carmine	25	25
		a. Double surcharge		
294	"	2c on 5c carmine	25	25
295	"	10c on 1c violet	50	50
		a. Double surcharge		
296	"	20c on 1c violet	50	50

1914

No. 296 Surcharged Vertically in Black or Yellow

297	A15	10c on 20c on 1c violet (B)	1.25	1.25
298	"	10c on 20c on 1c violet (Y)	3.00	3.00

1915

No. 287 With Additional Surcharge **10 c**

299	A15	10c on 5c carmine	1.00	1.00

No. 291 Surcharged **OFICIAL $ 0.20**

300	A15	20c on 50c brown	1.00	1.00

1915

Regular Issues of 1913-14 Surcharged in Red or Black **OFICIAL**

301	A17	1c brown (R)	5	5
		a. "OFICAIL"		
302	"	2c carmine (B)	10	10
		a. "OFICAIL"		
303	A18	5c ultramarine (B)	25	25
		a. "OFIC"		
304	"	5c ultramarine (R)	50	50
		a. "OFIC"		
		b. "OFICAIL"		
305	"	6c purple (B)	25	25
306	A17	10c blue (B)		
307	"	10c brown (B)	40	40
308	"	20c brown (B)	60	60
309	"	20c brown (R)	60	60
310	A18	50c rose (B)	1.50	1.50

Stamp of 1913-14 Surcharged **OFICIAL. $ 0,01**

311	A17	1c on 2c carmine	50	50
		a. "0.10" for "0.01"		
		b. "0.20" for "0.01"		

1915-16

Regular Issue of 1915-16 Surcharged **OFICIAL** In Black or Red.

312	A19	1c chocolate (B)	3	3
313	"	2c carmine (B)	5	5
		a. Tête bêche	50	
314	A20	5c bright blue (R)	8	8
315	"	6c deep purple (R)	10	10
316	A19	10c dull blue (R)	15	15
317	"	20c red brown (B)	25	25
		a. Tête bêche	1.25	
318	A20	50c red (B)	75	75
319	"	1p yellow green (C)	1.25	1.25
		a. Tête bêche		

HONG KONG, A.

100 CENTS =1 DOLLAR.

A1

1862 *Perf. 14.*

1	A1	2c pale brown	3.00	2.00
2	"	8c buff	5.00	2.00
3	"	12c blue	5.00	2.00
4	"	18c lilac	5.00	2.00
5	"	24c green	7.50	2.50
6	"	48c rose	15.00	6.00
7	"	96c gray	12.50	5.00

Wmkd. Crown and C. C.

1863-67

8	A1	2c brown	1.25	35
		a. Imperf.		
9	"	4c slate	1.00	25
10	"	6c lilac	3.00	75
		a. 6c violet	3.00	75
11	"	8c orange buff	3.00	35
		a. 8c bright orange	3.75	35
12	"	12c blue	50	50
		a. 12c pale blue	4.00	80
13	"	18c lilac	20.00	6.00
		a. Imperf.		
14	"	24c green	5.00	60
15	"	30c vermilion	10.00	1.25
16	"	48c rose	4.00	1.00
17	"	96c bistre	100.00	10.00

1871-76

18	A1	16c yellow	9.00	1.75
19	"	30c violet	3.00	60
		a. Imperf.		
20	"	96c gray	5.00	1.00

1874 *Perf. 12½.*

21	A1	4c slate	40.00	7.00

A2

A3

A4

1876-80 *Perf. 14.*

23	A2	5c on 8c orange	6.50	3.00
		a. Inverted surcharge	50.00	
24	"	5c on 18c lilac	4.50	1.50
25	"	10c on 12c blue	5.00	1.25
26	"	10c on 16c yellow	15.00	3.00
		a. Inverted surcharge	125.00	
27	"	10c on 24c green	5.00	1.50
28	A3	16c on 18c lilac	9.00	4.00
29	A4	28c on 30c violet	6.50	2.00

1880

30	A1	2c dull rose	1.25	50
31	"	5c ultramarine	2.50	75
32	"	10c violet	4.00	75
33	"	48c brown	10.00	3.00

Wmkd. Crown and C. A.

1882-83

34	A1	2c rose	15	3
		a. 2c dull rose	4.00	50
35	"	5c ultramarine	15	6
36	"	10c lilac	6.00	1.00
37	"	10c green	2.00	20
		a. 10c blue green	30.00	1.75

1882 *Perf. 12.*

37b A1 2c rose

A5

A6

1885 *Perf. 14.*

38	A5	20c on 30c vermilion	1.50	35
39	"	50c on 48c brown	3.00	1.00
40	"	$1 on 96c olive gray	5.00	1.50

1890

41	A1	10c violet, *red*	20	3
42	"	30c gray green	1.00	50
		a. 30c dull green	1.75	1.00

1890

42b	A5	20c on 30c gray green	1.00	1.00
42c	"	50c on 48c lilac	1.50	1.50
42d	"	$1 on 96c violet, *red*	5.00	4.00

1891

43	A6	20c on 30c gray green	50	30
		a. 20c on 30c dull green	1.00	30
		c. Pair, Chinese surcharge on one stamp only	5.00	
		d. Double Chinese surcharge		
		e. Same as "d", one inverted	4.00	
		f. Chinese surcharge at each side	15.00	
		g. Chinese surcharge at right	6.00	
44	A6	50c on 48c lilac	50	35
		b. Pair, Chinese surcharge on one stamp only	6.25	
		c. Double Chinese surcharge	6.00	
		d. Triple Chinese surcharge		
		e. Chinese surcharge at each side	15.00	
		f. Same as "c", one inverted	4.00	
		g. Same as "e", one inverted	4.00	
		h. Chinese surcharge inverted	5.00	
		i. Chinese surcharge at right	6.00	
45	"	$1 on 96c violet, *red*	5.00	1.00
		b. Chinese surcharge at each side		

Number 43 may be found with Chinese characters measuring 2, 2½ or 3mm. high.

A7

A8

1891

46	A7	7c on 10c green	1.00	65
		a. Double surcharge	25.00	20.00

Wmkd. Crown and C. C.

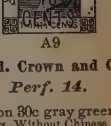
47	A7	14c on 30c violet	2.50	1.50

Wmkd. Crown and C. A.

48	A8	2c rose	1.25	1.25
		a. Double surcharge		40.00
		b. "U" of "JUBILEE" shorter	6.00	5.00
		c. "J" of "JUBILEE" shorter	6.00	5.00
		d. Tall "K" in "KONG"	30.00	12.50

1896

49	A1	4c slate	10	6



A9

Wmkd. Crown and C. A.

1898 *Perf. 14.*

52	A9	10c on 30c gray green	60	50
		a. Without Chinese surcharge	2.00	2.00
		b. Large Chinese surcharge	5.00	5.00

57	A6	$1 on $05 black	2·50	1·00
		a. Error "Hong Kong"	1·50	1·00
		b. "Postage" without Chinese surcharge	1·00	1·00
		c. Double Chinese surcharge	1·00	
		d. Chinese surcharge at each side	5·00	
		e. Error "$1·0", one inverted	55·00	
		f. Triple Chinese surcharge	40·00	
		g. Error "$1·0", one inverted	35·00	
		h. Chinese surcharge inverted		
		i. Pair, one without Chinese surcharge	1·50	

1900

58	A1	2c green	6	6
59	"	4c carmine rose	12	5
60	"	5c yellow	35	30
61	"	10c ultramarine	18	6

1901

62	A1	10c brown	1,00	1,00

1902

63	A1	10c blue	1,00	1,00

A10

1903

64	A10	1c brown & blue	4	1
65	"	2c gray green	10	6
66	"	4c violet, *red*	18	4
67	"	5c orange & gray green	30	12
68	"	8c violet & black	30	14
69	"	10c ultramarine & blue, *blue*	35	30
70	"	15c red violet & gray green, *yellow*	50	35
71	"	20c orange brown & black	35	30
72	"	30c black & gray green	50	40
73	"	50c red violet & gray green	3,50	80
74	"	$1 olive green & blue	2,00	1,75
75	"	$2 scarlet & black	6,00	6,00
76	"	$3 deep blue & black	6,00	6,00
77	"	$4 [illegible]	7,00	7,00
78	"	$10 [illegible] blue	12,00	12,00

1904-07

Wmkd. Multiple Crown and C. A.

Chalky Paper.

79	A10	2c gray green	10	4
80	"	4c violet, *red*	10	5
81	"	5c orange & gray green	10	10
82	"	6c red violet & orange	30	10
83	"	8c violet & black	30	10
84	"	10c ultramarine & blue, *blue*	30	18
85	"	15c red violet & gray green, *yellow*	50	35
86	"	20c orange brown & black	50	15
87	"	30c black & gray green	65	15
88	"	50c red violet & gray green	1,00	80
89	"	$1 olive green & blue	3,00	50
90	"	$2 scarlet & black	5,00	3,00
91	"	$3 deep blue & black	5,00	3,00
92	"	$4 blue green & blue	7,00	4,00
93	"	$10 orange & black, *blue*	12,00	10,00

The 1c, 3c, 10c, 25c, $1, $2, $3, $4 and $10 are on chalky paper and the other values of the issue are on both papers.

1907-11 Ordinary Paper.

94	A10	1c brown	4	2
95	"	2c deep green	4	2
96	"	4c carmine	8	2
97	"	10c ultramarine	20	6

Chalky Paper.

98	A10	10c olive green & violet	40	40
99	"	[illegible]	50	40
100	"	50c green	1,00	60
101	"	$1 black & carmine	1,00	1,00

A11

1911-11 Ordinary Paper.

102	A11	1c brown	3	2
103	"	2c deep green	5	2
104	"	4c carmine	6	2
105	"	6c orange	10	4
106	"	8c gray	12	4
107	"	10c ultramarine	15	4

Chalky Paper.

106	A11	12c violet, *yellow*	18	10
107	"	20c olive green & violet	30	10
108	"	25c red violet & dull violet	35	15
109	"	30c orange & violet	40	12
110	"	50c *green*	65	35
111	"	$1 blue & violet, *blue*	1.50	50
112	"	$2 black & red	3.00	1.25
113	"	$3 violet & green	4.00	1.75
114	"	$5 red & green, *green*	6.00	2.50
115	"	$10 black & violet, *red*	12.00	5.00

1914 Surface-colored Paper.

116	A11	12c violet, *yellow*	25	25
117	"	50c *green*	75	60
118	"	$5 red & green, *green*	7.50	6.00

POSTAL-FISCAL STAMPS.

PF1

PF2

PF3

PF4

Wmkd. Crown and C. C.

1874 ***Perf. 15½x15.***

201	PF1	$2 sage green	7.50	1.50
202	PF2	$3 violet	8.00	1.25
203	PF3	$10 rose	18.00	15.00

1882

204	PF4	12c on $10 rose	4.00	4.00

PF5

PF6

1890 ***Perf. 14.***

205	PF1	$2 gray green	3.00	2.50

Wmkd. Crown and C. A.

206	PF5	$5 on $10 violet, *red*	5.00	4.00

1892 Wmkd. Crown and C. C.

207	PF3	$10 gray green	17.50	

1897 ***Perf. 15½x15.***

212	PF6	$1 on $2 sage green	3.25	2.50
		a. Without Chinese surcharge	80.00	60.00

Perf. 14.

213	PF6	$1 on $2 gray green	3.75	3.00
		a. Without Chinese surcharge	16.00	

1902

214	PF2	$3 lilac	3.00	2.00

Although all these stamps are inscribed "Stamp Duty" it is understood that Nos. 204, 206, 212 and 213 were surcharged to meet postal needs. The other stamps of this group were, for many years, sold at the post office in lieu of postage stamps of higher face value than one dollar.

Stamps Surcharged for use on Postal Cards only.

PC1

PC2

Wmkd. Crown and C. C.

Perf. 14.

1879 **Black Surcharge.**

226	PC1	3c on 16c yellow	4.00	4.00
227	"	5c on 18c lilac	2.50	3.50
228	PC2	3c on 5c on 18c lilac	80.00	85.00

HORTA E.

1000 REIS=1 MILREIS.

A1

1892-93

Perf. 11½, 12½, 13½.

1	A1	5r yellow	15	15
2	"	10r reddish violet	25	25
3	"	15r chocolate	50	50
4	"	20r lavender	50	50
5	"	25r deep green	20	20
6	"	50r blue	60	60
7	"	75r carmine	1.00	1.00
8	"	80r yellow green	1.00	1.00
9	"	100r brown, *yellow*	1.00	1.00
10	"	150r carmine, *rose*	2.50	2.50
11	"	200r dark blue, *blue*	2.50	2.50
12	"	300r dark blue, *salmon*	3.00	3.00

The reprints have shiny white gum and clean cut perforation 13½. The white paper is thinner than that of the originals.

A2

1896 *Perf. 12.*

13	A2	2½r gray	4	3
14	"	5r orange	5	3
15	"	10r light green	10	8
16	"	15r brown	30	30
17	"	20r gray violet	15	15
18	"	25r sea green	15	8
19	"	50r blue	25	12
20	"	75r rose	35	35
21	"	80r violet	35	35
22	"	100r dark blue, *blue*	40	35
23	"	150r light brown, *buff*	60	60
24	"	200r red violet, *pale lilac*	60	60
25	"	300r dark blue, *rose*	85	85
26	"	500r black & red, *blue*	1.50	1.50

1898

27	A2	65r slate blue	40	40
28	"	115r orange brown, *pink*	50	50
29	"	130r gray brown, *buff*	50	50
30	"	180r slate, *pinkish*	60	60

1899

32	A2	15r gray green	8	8
33	"	25r carmine rose	10	3

1905

34	A2	50r ultramarine	75	75
35	"	75r brown, *yellow*	1.00	1.00

HUNGARY, E.

100 KREUZERS=1 FLORIN.

100 FILLER=1 KRONE.

Issues of the Monarchy.

A1

Perf. 9½.

1871 Lithographed.

1	A1	2k orange	15.00	10.00
		a. Imperf.		
2	"	3k light green	50.00	25.00
		a. Imperf.		
3	"	5k rose	5.00	1.00
		a. Imperf.		
4	"	10k blue	30.00	4.00
		a. Imperf.		
5	"	15k yellow brown	30.00	6.00
		a. Imperf.		
6	"	25k bright violet	20.00	5.00
		a. Imperf.		

1871-72 Engraved.

7	A1	2k orange	85	50
		a. 2k yellow	7.50	75
8	"	3k green	1.00	60
		a. 3k blue green	1.25	60
9	"	5k rose	75	5
		a. 5k carmine	75	6
10	"	10k deep blue	2.00	20
11	"	15k brown	2.50	75
		a. 15k red brown	20.00	1.50
12	"	25k lilac	3.00	60

The reprints are perforated 11½ and watermarked "kr" in circle.

A2

Perf. 11½, 12, 12½, 13½ and Compound.

1874-76

13	A2	2k rose lilac	75	10
		a. 2k violet	1.00	10

14	A2	3k yellow green	75	10
		a. 3k blue green	1.00	10
15	"	5k rose	85	3
		a. Imperf.		
16	"	10k blue	1.25	5
17	"	20k slate	10.00	25

1881 Wmkd. "kr" in Circle.

18	A2	2k violet	12	2
		a. 2k rose lilac	25	3
		b. 2k slate	38	4
19	"	3k blue green	15	2
		a. 3k yellow green	25	4
20	"	5k vermilion	18	2
21	"	10k blue	20	2
22	"	20k slate	40	4

A3

1888-98

Perf. 11½ and 12x11½.

Numerals in Black.

22a	A3	1k black	3	2
23	"	2k red violet	10	2
24	"	3k green	12	3
25	"	5k rose	8	2
26	"	8k orange	30	5
27	"	10k blue	25	3
28	"	12k brown & green	35	5
29	"	15k claret & blue	35	3
30	"	20k gray	40	12
31	"	24k brown violet & red	50	4
32	"	30k olive green & brown	50	3
33	"	50k red & orange	75	4

Value in Red.

34	A3	1fl gray blue & silver	2.50	10
35	"	3fl lilac brown & gold	2.50	25

1898-99

Wmkd. Crown in Circle.

35a	A3	1k black	3	2
36	"	2k violet	8	2
37	"	3k green	10	2
38	"	5k rose	8	1
39	"	8k orange	25	4
40	"	10k blue	25	2
41	"	12k brown & green	25	8
42	"	15k rose & blue	30	2
43	"	20k gray	30	4
44	"	24k violet brown & red	40	8
45	"	30k olive green & brown	60	5
46	"	50k red & orange	75	6

A4

A5

1900 Numerals in Black.

47	A4	1f gray	3	3
		a. 1f dull lilac	3	3
48	"	2f olive yellow	6	2
49	"	3f orange	8	2
		a. Imperf.	5.00	
50	"	4f violet	12	4
51	"	5f emerald green	12	1
52	"	6f claret	20	4
		a. 6f violet brown	20	4
53	"	10f carmine	15	1
		a. Imperf.	5.00	
54	"	25f blue	25	1
55	"	30f orange brown	40	2
56	"	50f lake	50	2
57	"	60f green	75	4
58	A5	1kr brown red	85	3
		a. Horizontal pair, imperf. between		
59	"	3kr sea green	4.00	20

1901-04

60	A4	6f bistre	20	2
60a	"	6f olive green	20	2
61	"	12f violet	20	6
62	"	20f brown	40	5
		a. Imperf.	5.00	
		b. Horizontal pair, imperf. between		
63	"	35f red violet	50	3
		a. 35f mauve	50	3
64	A5	2kr gray blue	1.50	20
65	"	5kr violet brown	3.00	50

1904-07 Wmkd. Crown.

There are two varieties of this watermark.

Perf. 12, 15.

66	A4	1f slate	2	2
67	"	2f olive yellow	3	2
68	"	3f orange	3	2
70	"	5f emerald green	4	1
		a. Horizontal pair, imperf. between		
71	"	6f olive green	5	2
72	"	10f carmine	6	1
		a. 10f rose	6	1
73	"	12f violet	10	3
74	"	20f dark brown	15	2
		a. 20f brown	15	2
75	"	25f blue	15	2
		a. 25f ultramarine	15	2
76	"	30f orange brown	30	2
77	"	35f red violet	35	2
78	"	50f lake	50	4
		a. 50f magenta (error)	1.25	1.25
79	"	60f green	50	4

80	A5	1k brown red *a.* Imperf. *b.* Horizontal pair, imperf. between	50	3
81	"	2k gray blue	1.25	8
82	"	5k violet brown	8.00	1.00

1913

83	A14	16f gray green	20	15

Wmkd. Double Cross.

1913-14 ***Perf. 15.***

84	A4	1f slate	2	2
85	"	2f olive yellow	2	2
86	"	3f orange	2	2
87	"	5f emerald green	3	1
88	"	6f olive green	4	2
89	"	10f carmine	5	1
90	"	12f violet, *yellow*	6	3
91	"	16f gray green	8	6
92	"	20f dark brown	10	2
93	"	25f ultramarine	12	2
94	"	30f orange brown	15	2
95	"	35f red violet	15	2
95a	"	35f lake, *blue* (error)		
96	"	50f lake, *blue*	20	4
97	"	60f green	75	75
98	"	60f green, *salmon*	25	4
99	A5	1k dull red	50	4
100	"	2k dull blue	75	10
101	"	5k violet brown	2.00	75

1916

102	A4	70f red brown & green	30	30
103	"	80f dull violet	40	40

Coronation Issue.

A6

A7

104	A6	10f violet	25	25
105	A7	15f red	25	25

A8

White Numerals.

106	A8	10f rose	3	3
107	"	15f violet	4	4

A9

1916-18

Wmkd. Double Cross.

Perf. 15.

Colored Numerals.

108	A9	2f brown orange	3	2
109	"	3f red lilac	2	2
110	"	4f slate gray	6	6
111	"	5f green	2	2
112	"	6f greenish blue	3	2
113	"	10f rose red	3	2
114	"	15f violet	5	2
115	"	20f gray brown	2	2
116	"	25f dull blue	4	2
117	"	35f brown	6	4
118	"	40f olive green	7	4

A10

Perf. 14½x14.

White Numerals.

119	A10	50f red violet & lilac	8	4
120	"	75f bright blue & pale blue	12	8
121	"	80f green & pale green	12	6
122	"	1k red brown & claret	15	6
123	"	2k olive brown & bistre	30	20
124	"	3k dark violet & indigo	50	40
125	"	5k dark brown & light brown	75	50
126	"	10k violet brown & violet	1.75	1.00

A11

1918 ***Perf. 15.***

127	A11	10f scarlet	3	3
128	"	15f deep violet	20	20
129	"	20f dark brown	5	5
130	"	25f deep blue	5	5

A12

181	A12	40f olive green	10	10
182	"	50f lilac	20	20

Issues of the Republic.

1918-19

Hungarian Stamps of 1916-18 Surcharge

KÖZTÁRSASÁG

Wmkd. ◻ble Cross.

Perf. 15, 14½x14.

On Issue of 1915.

White Numerals.

151	A8	10f rose		
152	"	15f violet		

On Issue of 1916-18.

Colored Numerals.

153	A9	2f brown orange	2	2
154	"	3f red lilac	2	2
155	"	4f slate gray	2	2
156	"	5f green	2	2
157	"	6f greenish blue	3	3
158	"	10f rose red	2	2
159	"	20f gray brown	3	3
160	"	25f dull blue	5	5
161	"	35f brown	2	8
162	"	40f olive green	10	10
163	A10	50f red violet & lilac	10	10
164	"	75f bright blue & pale blue	15	15
165	"	80f green & pale green	16	16
166	"	1k red brown & claret	15	15
167	"	2k olive brown & bistre	30	30
168	"	3k dark violet & indigo	40	40
169	"	5k dark brown & light brown	50	50
170	"	10k violet brown & violet	1.00	1.00

On Issue of 1918.

171	A11	10f scarlet	2	2
172	"	15f deep violet	4	4
173	"	20f dark brown	4	4
174	"	25f bright blue	4	4
175	A12	40f olive green	12	12
176	"	50f lilac	16	16

A13

A14

1919

Wmkd. Double Cross.

Perf. 15.

178	A13	2f brown orange	2	2
179	"	3f red lilac	2	2
180	"	4f slate gray	2	2
181	"	5f yellow green	2	2
182	"	6f blue green	2	2
183	"	10f red	2	2
184	"	15f violet	3	3
185	"	20f dark brown	3	3
186	"	25f dull blue	3	3
187	"	40f olive green	6	6
188	"	45f orange	7	7

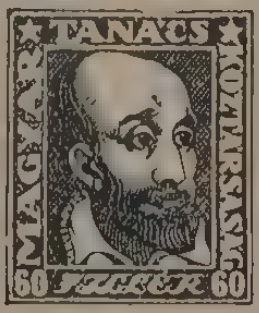
Perf. 14½x14.

189	A14	50f brown violet & pale violet	8	8
190	"	95f dark blue & blue	12	12
191	"	1k red brown	12	12
192	"	1.20k dark green & green	15	15
193	"	1.40k yellow green	16	16
194	"	2k olive brown & bistre	20	20
195	"	3k dark violet & indigo	30	30
196	"	5k dark brown & brown	50	50
197	"	10k violet brown & red violet	1.00	1.00

ISSUES OF THE COMMUNIST GOVERNMENT.

A15

A16



A17

A18

A19

1919 **Wmkd. Double Cross.**

Perf. 12½x12.

198	A15	20f rose & brown	
199	A16	45f brown orange & dark green	
200	A17	60f blue gray & brown	
201	A18	75f claret & violet brown	
202	A19	80f olive drab & black brown	

1919

Issue of 1919 Surcharged

MAGYAR TANÁCS-KÖZTÁRSASÁG.

Perf. 15.

203	A13	2f brown orange	6
204	"	3f red lilac	6
205	"	4f slate gray	6
206	"	5f yellow green	6
207	"	6f blue green	6
208	"	10f red	8
209	"	15f violet	10
210	A13	20f dark brown	15
211	"	25f dull blue	20
212	"	40f olive green	40
213	"	45f orange	50

Surcharged

MAGYAR TANÁCSKÖZTÁRSASÁG

Perf. 14½x14.

214	A14	50f brown violet & pale violet	50
215	"	95f dark blue & blue	1.00
216	"	1k red brown	1.00
217	"	1.20k dark green & green	1.25
218	"	1.40k yellow green	1.50
219	"	2k olive brown & bistre	2.00
220	"	3k dark violet & indigo	3.00
221	"	5k dark brown & brown	5.00
222	"	10k violet brown & red violet	10.00

1919 SZEGEDIN ISSUE.

Hungarian Stamps of 1916-19 Surcharged

MAGYAR NEMZETI KORMANY

Szeged, 1919.

Wmkd. Double Cross.

Perf. 15, 14½x14.

On Issue of 1916-18.

225	A9	2f brown orange	
226	"	3f red lilac	
227	"	5f green	
228	"	6f greenish blue	
229	"	15f violet	
230	"	20f gray brown	
231	"	25f dull blue	
232	A10	50f red violet & lilac	
233	"	75f bright blue & pale blue	
234	"	80f green & pale green	
235	"	1k red brown & claret	
236	"	2k olive brown & bistre	
237	"	3k dark violet & indigo	
238	"	5k dark brown & light brown	
239	"	10k violet brown & violet	

With New Value Added.

240	A9	45f on 3f red lilac	
241	A10	10k on 1k red brown & claret	

On Issue of 1918.

242	A11	10f scarlet
243	"	20f dark brown
244	"	25f deep blue
245	A12	40f olive green

On Issue of 1918-19 (Koztarsasag.)

246	A9	3f red lilac
247	"	4f slate gray
248	"	5f green
249	"	6f greenish blue
250	"	10f rose red
251	A11	10f scarlet
252	"	15f deep violet
253	A9	20f gray brown
254	A11	20f dark brown
255	"	25f deep blue
256	A9	40f olive green
257	A12	50f lilac
258	A10	3k dark violet & indigo

With New Value Added.

259	A9	20f on 2f brown orange

1919 BANAT ISSUE,

Hungarian Stamps of 1913-19 Surcharged in Black or Red.

Bánát, Bácska 1919. *a*

Bánát Bácska 1919. *b*

On Stamps of 1913-14.

265	A4	50f lake, *blue*

On Stamps of 1916-18.

266	A9	(*a*) 2f brown orange
267	"	(") 3f red lilac
268	"	(") 5f green
269	"	(") 6f greenish blue
270	"	(") 15f violet
271	"	(") 20f gray brown
272	"	(") 25f dull blue
273	"	(") 35f brown
274	A10	(*b*) 50f red violet & lilac
275	"	(") 75f bright blue & pale blue
276	"	(") 80f green & pale green
277	"	(") 1k red brown & claret
278	"	(") 2k olive brown & bistre (B)
279	"	(") 2k olive brown & bistre (R)
280	"	(") 3k dark violet & indigo
281	"	(") 5k dark brown & light brown
282	"	(") 10k violet brown & violet

On Stamps of 1918.

283	A11	(*a*) 10f scarlet
284	"	(") 20f dark brown
285	"	(") 25f deep blue
286	A12	(") 40f olive green
287	"	(") 50f lilac

On Issue of 1919.

288	A13	(*a*) 10f red

On Issue of 1919 Surcharged "Koztarsasag."

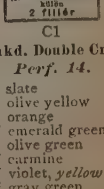
289	A9	(*a*) 4f slate gray (B)
290	"	(") 4f slate gray (R)
291	"	(") 5f green
292	"	(") 6f greenish blue
293	"	(") 10f rose red
294	A11	(") 15f deep violet
295	A9	(") 20f gray brown
296	A11	(") 25f deep blue
297	A9	(") 40f olive brown (B)
298	"	(") 40f olive green (R)
299	A10	(*b*) 1k red brown & claret
300	"	(") 2k olive brown & bistre
301	"	(") 3k dark violet & indigo
302	"	(") 5k dark brown & light brown
303	"	(") 10k violet brown & violet

On Temesvar Issue.

304	A9	(*a*) 10f on 2f brown orange
305	"	(") 1k 50f on 15f violet

CHARITY STAMPS.

Issues of the Monarchy.



C1

Wmkd. Double Cross.

1913 *Perf. 14.*

451	C1	1f slate	4	4
452	"	2f olive yellow	5	5
453	"	3f orange	6	6
454	"	5f emerald green	7	7
455	"	6f olive green	8	8
456	"	10f carmine	10	10
457	"	12f violet, *yellow*	12	12
458	"	16f gray green	20	20
459	"	20f dark brown	20	20

460	C1	25f ultramarine	25	25
461	"	30f orange brown	30	30
462	"	35f red violet	35	35
463	"	50f lake, *blue*	40	40
464	"	60f green, *salmon*	60	60

C2

465	C2	1k dull red	75	75
466	"	2k dull blue	1.50	1.50
467	"	5k violet brown	4.00	4.00

Nos. 451 to 467 were sold at an advance of 2 fillers over the face value, as indicated by the label at bottom. The money received from this excess charge was devoted to charity.

1914 Charity Stamps of 1913
Surcharged in Red, Green or Brown:

Hadi segély

Hadi segély

Özvegyeknek és árváknak két (2) fillér

a

Özvegyeknek és árváknak két (2) fillér

b

468	C1	(*a*)	1f slate (R)	6	6
469	"	(")	2f olive yellow (R)	6	6
470	"	(")	3f orange (R)	6	6
471	"	(")	5f emerald green (R)	3	3
472	"	(")	6f olive green (R)	10	10
473	"	(")	10f carmine (G)	4	4
474	"	(")	12f violet, *yellow* (R)	10	10
475	"	(")	1 gray green (R)	12	12
476	"	(")	20f dark brown (R)	15	15
477	"	(")	25f ultramarine (R)	16	16
478	"	(")	30f orange brown (R)	15	15
479	"	(")	35f red violet (R)	15	15
480	"	(")	50f lake, *blue* (R)	20	20
481	"	(")	60f green, *salmon* (R)	25	25
482	C2	(*b*)	1k dull red (Br)	1.00	1.00
483	"	(")	2k dull blue (R)	1.00	1.00
484	"	(")	5k violet brown (R)	2.50	2.50

1915-16
Regular Issue of 1913
Surcharged in Red or Green:

Özvegyeknek és árváknak Hadi segély két (2) fillér

Hadi segély Özvegyeknek és árváknak két (2) fillér

c *d*

485	A4	(*c*)	1f slate (R)	2	2
486	"	(")	2f olive yellow (R)	2	2
487	"	(")	3f orange (R)	2	2
488	"	(")	5f emerald green (R)	3	2
489	"	(")	6f olive green (R)	3	3
490	"	(")	10f carmine (G)	4	2
491	"	(")	12f violet, *yellow* (R)	4	4
492	"	(")	16f gray green (R)	6	6
493	"	(")	20f dark brown (R)	6	6
494	"	(")	25f ultramarine (R)	6	6
495	"	(")	30f orange brown (R)	7	7
496	"	(")	35f red violet (R)	8	8
497	"	(")	50f lake, *blue* (R)	10	10
498	"	(")	60f green, *salmon* (R)	25	
499	A5	(*d*)	1k dull red (R)	25	25
500	"	(")	2k dull blue (R)	50	50
501	"	(")	5k violet brown (R)	1.00	1.00

Surcharged as Type "c" but in Smaller Letters.

502	A4	(*c*)	60pf green, *salmon* (R)	25	25

Nos. 468 to 502 were sold at an advance of 2 fillers over face value, the excess being devoted to charity.

C3

C4

Wmkd. Double Cross.

1916 ***Perf. 15.***

503	C3	10f +2f rose red	3	3
504	C4	15f +2f dull violet	4	4

C5

1917

505 C5 40f+2f brown carmine 10 10

C6

506 C6 10f+1k rose 25 25
507 " 15f+1k violet 25 25

Issues of the Republic.

1918

Charity Stamps of 1916-17 Surcharged KÖZTÁRSASÁG

Wmkd. Double Cross.
Perf. 15.

551 C3 10f+2f rose red 8 8
552 C4 15f+2f dull violet 10 10
553 C5 40f+2f brown carmine 25 25

SZEGEDIN ISSUE.

1919

Charity Stamps of 1916-17 Surcharged NEMZETI MAGYAR KORMÁNY Szeged, 1919.

554 C3 10f+2f rose red
555 C4 15f+2f dull violet
556 C5 40f+2f brown carmine

With Additional Surcharge "Koztarsasag."

557 C5 40f+2f brown carmine

BANAT ISSUE.

1919

Charity Stamps of 1916-17 Surcharged Bánát Bácska 1919.

558 C3 10f+2f rose red
559 C4 15f+2f dull violet
560 C5 40f+2f brown carmine

With Additional Surcharge "Koztarsasag."

561 C3 10f+2f rose red
562 C4 15f+2f dull violet

On Temesvar Issue.

564 C3 45f on 10f+2f rose red

SPECIAL DELIVERY STAMPS.

Issue of the Monarchy.

SD1

1916 **Wmkd. Double Cross.**
Perf. 15.

601 SD1 2f gray green & red

Issues of the Republic.

SZEGEDIN ISSUE.

1919

Special Delivery Stamp of 1916 Surcharged NEMZETI MAGYAR KORMÁNY Szeged, 1919.

602 SD1 2f gray green & red

1919 BANAT ISSUE.

Special Delivery Stamp of 1916 Surcharged Bánát Bácska 1919.

and New Value

603 SD1 30f on 2f gray green & red

AERIAL POST STAMPS.

AP1

1918

651 AP1 1k 50f on 75f blue (Bl) 30
652 " 2k 50f on 2k bistre brown (R) 1.00

NEWSPAPER STAMPS.

Issues of the Monarchy.

N1

N2

1871-72 *Imperf.*

701	N1	(1k) vermilion red	1.25	1.25
702	N2	(1k) rose red	20	20
		a. (1k) vermilion	20	20
		b. Printed on both sides		

N3

1874

703	N3	1k orange	95	15
		a. 1k yellow	2.50	2.50
		b. Perf. unofficially		

Reprints of No. 302 are on watermarked paper.

1881

Wmkd. "kr" in Circle.

704	N3	1k orange	8	3
		a. 1k yellow	10	4
		b. Perf. unofficially		
		c. Printed on both sides		

1898 Wmkd. Crown in Circle.

707	N3	1k orange	8	3

N5

1900

708	N5	(2f) red orange	15	6

1905 Wmkd. Crown.

Two varieties of this watermark.

709	N5	(2f) red orange	12	3

1914 Wmkd. Double Cross.

710	N5	(2f) orange	5	2

Issues of the Republic.

SZEGEDIN ISSUE.

1919

Stamp of 1914 Surcharged

Wmkd. Double Cross.

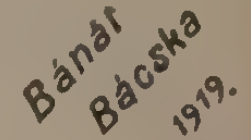
Imperf.

711	N5	(2f) orange		

BANAT ISSUE.

1919

Stamp of 1914 Surcharged



712	N5	(2f) orange		

NEWSPAPER TAX STAMPS.

Issues of the Monarchy.

NT1

NT2

1868

740	NT1	1k blue	25	15
741	NT2	2k brown	1.00	1.00
		a. 2kr red brown	1.25	1.00

1881 Wmkd. "kr" in Circle.

742	NT1	1k blue	10	4
743	NT2	2k brown	15	15

1898 Wmkd. Crown in Circle.

744	NT1	1kr blue	4	4

These stamps did not pay postage, but represented a fiscal tax collected by the postal authorities on newspapers coming from foreign countries.

POSTAGE DUE STAMPS.

Issues of the Monarchy.

D1

1903 Wmkd. Crown in Circle.

Perf. 11½, 12.

751	D1	1f	green & black		6	6
752	"	2f	"	"	20	20
753	"	5f	"	"	40	40
754	"	6f	"	"	40	40
755	"	10f	"	"	60	60
756	"	12f	"	"	50	50

757	D1	20f green & black	50	50
758	"	50f " "	75	75
759	"	100f " "	1.00	1.00

1905-10 Wmkd. Crown.

There are two varieties of this watermark.

Perf. 11½, 12 and 15.

760	D1	1f green & black	5	5
761	"	2f " "	5	5
762	"	5f " "	6	6
763	"	6f " "	6	6
764	"	10f " "	10	10
765	"	12f " "	12	12
766	"	20f " "	15	15
767	"	50f " "	75	75
768	"	100f " "		

Wmkd. Double Cross.

1914 ***Perf. 15.***

769	D1	1f green & black	3	3
770	"	2f " "	4	4
771	"	5f " "	10	10
772	"	6f " "	10	10
773	"	10f " "	15	15
774	"	12f " "	15	15
775	"	20f " "	20	20
776	"	50f " "	25	25

1915 Wmkd. Crown in Circle.

Issue of 1903 Surcharged in Red

20

777	D1	20f on 100f green & black	15	15

Wmkd. Double Cross.

1915-18

778	D1	1f green & red	2	2
779	"	2f " "	2	2
780	"	5f " "	2	2
781	"	6f " "	2	2
782	"	10f " "	3	3
783	"	12f " "	4	4
784	"	15f " "	5	5
785	"	20f " "	5	5
786	"	30f " "	6	6
787	"	50f " "		
788	"	100f " "		

Issues of the Republic.

1918-19

Postage Due Stamps of 1913-18 Surcharged

KÖZTÁRSASÁG

Wmkd. Double Cross.

Perf. 15.

On Issue of 1913.

801	D1	50f green & black	1.25	1.25

On Issue of 1915-18.

802	D1	2f green & red	2	2
803	"	3f " "	2	2
804	"	5f " "	3	3
806	D1	10f green & red	3	3
809	"	20f " "	8	8
810	"	30f " "	10	10
811	"	40f " "	15	15
812	"	50f " "	20	20

SZEGEDIN ISSUE.

1919

Stamps of 1915-18 Surcharged

NEMZETI MAGYAR KORMÁNY

Szeged, 1919.

815	D1	2f green & red		
816	"	6f " "		
817	"	10f " "		
818	"	12f " "		
819	"	20f " "		
820	"	30f " "		

Special Delivery Stamps of 1919, Surcharged with New Value,

822	SD1	50f on 2f gray green & red		
823	"	100f on 2f gray green & red		

BANAT ISSUE.

1919

Stamps of 1914-18 Surcharged

Bánát Bácska 1919.

825	D1	2f green & red		
826	"	10f " "		
827	"	15f " "		
828	"	20f " "		
829	"	30f " "		
830	"	50f green & black		

OCCUPATION STAMPS.

Issued under French Occupation.

(Issued at Arad.)

1919

Stamps of Hungary Surcharged in Red or Blue

Occupation française

On Issue of 1916-18.

Wmkd. Double Cross.

Perf. 15, 14½x14.

901	A9	2f brown orange		
902	"	3f red lilac		
903	"	5f green		
904	"	6f greenish blue		
905	"	10f rose red		
906	"	15f violet		
907	"	20f gray brown		

908 A9 35f brown
909 " 40f olive green
910 A10 50f red violet & lilac
911 " 75f bright blue & pale blue
912 " 80f green & pale green
913 " 1k red brown & claret
914 " 2k olive brown & bistre
915 " 3k dark violet & indigo
916 " 5k dark brown & light brown
917 " 10k violet brown & violet

Surcharged

Occupation française

918 A9 45f on 2f brown orange
919 " 45f on 3f red lilac (error)
920 " 50f on 3f red lilac

On Issue of 1918.

921 A11 10f scarlet
922 " 20f dark brown
923 " 25f deep blue
924 A12 40f olive green

On Issue of 1918-19, Surcharged "Koztarsasag."

925 A9 2f brown orange
926 " 4f slate gray
927 " 5f green
928 " 6f greenish blue
929 " 10f rose red
930 " 20f gray brown
931 A11 25f deep blue
932 A9 40f olive green
933 A12 40f olive green
934 " 50f lilac
935 A10 1k red brown & claret
936 " 3k dark violet & indigo

With New Value Added.

938 A10 10k on 1k red brown & claret

On Issue of 1919, Inscribed "MAGYAR POSTA."

940 A13 10f red

1919 CHARITY STAMPS.

Hungarian Charity Stamps of 1916-17 Surcharged "Occupation Francaise."

951 C3 10f+2f rose red
952 C4 15f+2f dull violet
953 C5 40f+2f brown carmine

SPECIAL DELIVERY STAMP.

1919

Hungarian Special Delivery Stamp of 1916 Surcharged "Occupation Francaise."

961 SD1 2f gray green & red

NEWSPAPER STAMP.

1919 Hungarian Newspaper Stamp of 1914 Surcharged "Occupation Francaise."

Imperf.

965 N5 (2f) orange

POSTAGE DUE STAMPS.

1919

Hungarian Postage Due Stamps of 1915-18 Surcharged "Occupation Francaise."

Perf. 15.

971 D1 2f green & red
972 " 10f " "
973 " 12f " "
974 " 15f " "
975 " 20f " "

Hungarian Newspaper Stamp of 1914 Surcharged

Occupation française

12 Porto 12

Imperf.

981 N5 12f on 2f orange
982 " 15f on 2f "
983 " 30f on 2f "
984 " 50f on 2f "
985 " 100f on 2f "

Issued under Jugo-Slav Occupation. (Issued at Partosfalva.)

1918

Hungarian Stamps of 1916-18 Surcharged

Wmkd. Double Cross.

Perf. 15.

On Issue of 1916-18

1001 A9 2f brown orange
1002 " 3f red lilac
1003 " 5f green
1004 " 15f violet
1005 " 20f gray brown

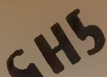
On Issue of 1918.

1006 A11 10f scarlet
1007 " 20f dark brown
1008 " 40f olive green

(Issued at Periak.)

1919

Hungarian Stamps of 1916-18 Surcharged



Wmkd. Double Cross.

Perf. 15, 14½x14.

On Issue of 1916-18.

1021	A9	2f brown orange
1022	"	3f red lilac
1023	"	5f green
1024	"	6f greenish blue
1025	"	10f rose red
1026	"	20f gray brown
1027	"	25f dull blue
1028	"	35f brown
1029	"	40f olive green
1030	A10	50f red violet & lilac
1031	"	75f bright blue & pale blue
1032	"	80f green & pale green
1033	"	1k red brown & claret
1034	"	2k olive brown & bistre
1035	"	3k dark violet & indigo

On Issue of 1918.

1036	A11	10f scarlet
1037	"	25f deep blue

SPECIAL DELIVERY STAMP.

1919

Special Delivery Stamp of Hungary, 1916, Surcharged "S H S."

1051	SD1	2f gray green & red

POSTAGE DUE STAMPS.

1919

Postage Due Stamps of Hungary, 1914-18, Surcharged "S H S."

On Stamp of 1914.

1071	D1	12f green & black

On Stamps of 1915-18.

1072	D1	1f	green	& red
1073	"	2f	"	"
1074	"	10f	"	"
1075	"	15f	"	"
1076	"	20f	"	"

Issued under Roumanian Occupation.

1919

Stamps of Hungary, 1916-18, Surcharged with Arms of Roumania.

Wmkd. Double Cross.

Perf. 15, 14½x14.

On Issue of 1916-18.

1101	A9	2f brown orange
1102	"	3f red lilac
1103	"	4f slate gray
1104	"	5f green
1105	"	6f greenish blue
1106	"	10f rose red
1107	"	15f violet
1108	"	20f gray brown
1109	"	25f dull blue
1110	"	35f brown
1111	"	40f olive green
1112	A10	50f red violet & lilac
1113	"	75f bright blue & pale blue
1114	"	80f green & pale green
1115	"	1k red brown & claret
1116	"	2k olive brown & bistre

On Issue of 1918.

1120	A11	10f scarlet
1121	"	20f dark brown
1122	"	25f deep blue
1123	A12	40f olive green
1124	"	50f lilac

CHARITY STAMPS.

Hungarian Charity Stamps of 1916-17 Surcharged With Arms of Roumania.

1131	C3	10f+2f rose red
1132	C4	15f+2f dull violet
1133	C5	40f+2f brown carmine

SPECIAL DELIVERY STAMP.

1919

Hungarian Special Delivery Stamp of 1916 Surcharged with Arms of Roumania.

Perf. 15.

1141	SD1	2f gray green & red

NEWSPAPER STAMP.

1919

Hungarian Newspaper Stamp of 1914 Surcharged with Arms of Roumania.

Imperf.

1146	N5	(2f) orange

POSTAGE DUE STAMPS.

1919

Hungarian Postage Due Stamps of 1915-18 Surcharged with Arms of Roumania.

Perf. 15.

1151	D1	1f	green & red
1152	"	2f	"	"
1153	"	5f	"	"
1154	"	6f	"	"
1155	"	10f	"	"
1156	"	12f	"	"
1157	"	15f	"	"
1158	"	20f	"	"
1159	"	30f	"	"

TEMESVAR ISSUE.

1919 **Wmkd. Double Cross.**

Perf. 15.

Hungarian Stamps of 1916-18 Surcharged in Red, Black or Blue

a *c*

1171	A9	(*a*)	30f	on 2f brown orange (R)
1172	"	(")	30f	on 2f brown orange (Bl)
1173	"	( )	1k	on 4f slate gray (R)
1174	"	(*c*)	150f	on 3f red lilac (B)
1175	"	(")	150f	on 5f green (B)

Special Delivery Stamps of 1916 Surcharged

KORONA

1176	SD1	3k	on 2f gray green & red (B)
1177	"	3k	on 2f gray green & red (Bl)

POSTAGE DUE STAMPS.

D1

D2

1919

1191	D1	40f	on 15f+2f	violet (B)
1192	D1	40f	on 15f+2f	violet (R)
1193	D2	60f	on 2f	green & red (B)
1194	"	60f	on 2f	green & red (R)
1195	"	60f	on 10f	green & red (B)
1196	"	60f	on 10f	green & red (R)

TRANSYLVANIA ISSUE.

1919

Hungarian Stamps of 1916-18 Surcharge

BANI

Wmkd. Double Cross.

Perf. 15, 14½x14.

On Stamp of 1916, White Numerals.

1201	A8	15b	on 15f violet

On Stamps of 1916-18.

1202	A9	2b	on 2f brown orange
1203	"	3b	on 3f red lilac
1204	"	5b	on 5f green
1205	"	6b	on 6f greenish blue
1206	"	15b	on 15f violet
1207	"	25b	on 25f dull blue
1208	"	35b	on 35f brown
1209	"	40b	on 40f olive green
1210	A10	50b	on 50f red violet & lilac
1211	"	75b	on 75f bright blue & pale blue
1212	"	80b	on 80f green & pale green
1213	"	1 l	on 1k red brown & claret
1214	"	2 l	on 2k olive brown & bistre
1215	"	3 l	on 3k dark violet & indigo
1216	"	5 l	on 5k dark brown & light brown
1217	"	10 l	on 10k violet brown & violet

On Stamps of 1918.

1218	A11	10b	on 10f scarlet
1219	"	15b	on 15f deep violet
1220	"	20b	on 20f dark brown
			a. Gold surcharge
			b. Silver surcharge
1221	"	25b	on 25f deep blue
1222	A12	40b	on 40f olive green

CHARITY STAMPS.

1919

Hungarian Charity Stamps of 1913-17 Surcharged like Regular Issues.

On Issue of 1913.

1241	C1	11 on 1f slate
1242	"	11 on 2f olive yellow
1243	"	11 on 3f orange
1244	"	11 on 5f emerald green
1245	"	11 on 10f carmine
1246	"	11 on 12f violet, *yellow*
1247	"	11 on 16f gray green
1248	"	11 on 25f ultramarine
1249	"	11 on 35f red violet
1250	C2	11 on 1k dull red

On Issue of 1916-17.

1251	C3	10b on 10f+2f rose red
1252	C4	15b on 15f+2f dull violet
1253	C5	40b on 40f+2f brown carmine

SPECIAL DELIVERY STAMP.

1919

Hungarian Special Delivery Stamp of 1916 Surcharged like Regular Issues.

1261	SD1	2b on 2f gray green & red

NEWSPAPER STAMP.

1919

Hungarian Newspaper Stamp of 1914 Surcharged like Regular Issues.

Imperf.

1271	N5	2b on 2f orange

POSTAGE DUE STAMPS.

1919

Hungarian Postage Due Stamps of 1914-18 Surcharged like Regular Issues

On Stamp of 1914.

1281	D1	50b on 50f green & black

On Stamps of 1915-18.

1282	D1	1b on 1f green & red
1283	"	2b on 2f " "
1284	"	5b on 5f " "
1285	"	10b on 10f " "
1286	"	15b on 15f " "
1287	"	20b on 20f " "
1288	"	30b on 30f " "

Issued under Serbian Occupation.

1919

Stamps of Hungary, 1916-18, Surcharged with Arms of Serbia.

Wmkd. Double Cross.

Perf. 15.

On Stamps of 1916-18.

1351	A9	2f brown orange
1352	"	3f red lilac
1353	"	5f green
1354	"	6f greenish blue
1355	"	15f violet
1356	"	25f dull blue
1357	"	35f brown

On Stamps of 1918.

1358	A11	10f scarlet
1359	"	20f dark brown
1360	A12	40f olive green
1361	"	50f lilac

NEWSPAPER STAMP.

1919

Hungarian Newspaper Stamp of 1914 Surcharged with Arms of Serbia.

Imperf.

1371	N5	(2f) orange

POSTAGE DUE STAMP.

1919

Hungarian Postage Due Stamps of 1915-18 Surcharged with Arms of Serbia.

1381	D1	2f green & red

BARANYA ISSUE.

1919

Hungarian Stamps of 1913-18 Surcharged in Black or Red

1919 1919

Baranya Baranya

a b

Wmkd. Double Cross.

Perf. 15.

On Issue of 1913-16.

1401	A4	(*a*)	6f olive green (R)
1402	"	(")	50f lake, *blue*
1403	"	(")	60f green, *salmon*
1404	"	(")	70f red brown & green (R)
1405	"	(")	70f red brown & green (B)
1406	"	(")	80f dull violet (R)

On Issue of 1916-18.

1407 A9 (*a*) 2f brown orange (B)
1408 " (") 2f brown orange (R)
1409 " (") 3f red lilac (B)
1410 " (") 3f red lilac (R)
1411 " (") 5f green (B)
1412 " (") 5f green (R)
1413 " (") 6f greenish blue (B)
1414 " (") 6f greenish blue (R)
1415 " (") 15f violet
1416 " (") 20f gray brown
1417 " (") 25f dull blue
1418 " (") 35f brown
1419 " (") 40f olive green
1420 A10 (*b*) 50f red violet & lilac
1421 " (") 75f bright blue & pale blue
1422 " (") 80f green & pale green
1423 " (") 1k red brown & claret
1424 " (") 2k olive brown & bistre
1425 " (") 3k dark violet & indigo
1426 " (") 5k dark brown & light brown
1427 " (") 10k violet brown & violet

With New Value Added.

1428 A9 45f on 2f brown orange
1429 " 45f on 5f green
1430 " 45f on 15f violet

On Issue of 1918.

1431 A11 (*a*) 10f scarlet
1432 " (") 20f dark brown (B)
1433 " (") 20f dark brown (R)
1434 " (") 25f deep blue (B)
1435 " (") 25f deep blue (R)
1436 A12 (") 40f olive green (B)
1437 " (") 40f olive green (R)

On Issue of 1918-19 (Koztarsasag.)

1438 A9 (*a*) 2f brown orange
1439 A12 (") 40f olive green (B)
1440 " (") 40f olive green (R)

With New Value Added.

1441 A9 (*c*) 45f on 2f brown orange (B)
1442 " (") 45f on 2f brown orange (R)

The surcharges types "a" and "b" were set up in groups of twenty-five. In each group two stamps have the figures "1" of "1919" with serifs.

CHARITY STAMPS.

Hungarian Charity Stamps Surcharged like Regular Issues.

On Stamp of 1915-16.

1451 A4 (*a*) 50f+2f lake, *blue*

On Stamps of 1916.

1452 C3 (*a*) 10f+2f rose red
1453 C4 (") 15f+2f dull violet

SPECIAL DELIVERY STAMP.

Hungarian Special Delivery Stamp of 1916 Surcharged like Regular Issues and New Value.

1461 SD1 105f on 2f gray green & red

POSTAGE DUE STAMPS.

Hungarian Postage Due Stamps of 1915-16 Surcharged like Regular Issues.

1471 D1 2f green & red
1472 " 10f green & red
1473 " 20f green & red

With New Value Added.

1474 D1 40f on 2f green & red

TEMESVAR ISSUE.

1919

Hungarian Stamps of 1916-18 Surcharged in Black, Blue or Brown:

a *b*

1481 A9 (*a*) 10f on 2f brown orange 2
1482 " (*b*) 30f on 2f brown orange 4
1483 A11 (") 50f on 20f dark brown 6
1484 A9 (") 1k 50f on 15f violet (B) 18
1485 " (") 1k 50f on 15f violet (Br)

CHARITY STAMP.

1919

Hungarian Charity Stamp of 1916 Surcharged in Blue 45 fillér

1491 C3 45f on 10f+2f rose red 6

POSTAGE DUE STAMPS.

1919

Hungarian Postage Due Stamps of 1915-18 Surcharged

1495 D1 40f on 2f green & red 8
1496 " 60f on 2f green & red 12
1497 " 100f on 2f green & red 20

ICELAND, E.

100 SKILLINGS=1 RIX DALER.

100 AUR=1 KRONA.

A1

Wmkd. Crown.

1873 *Perf. 14x13½.*

1	A1	2s ultramarine	7.00	9.00
		a. Imperf.	7.00	
2	"	4s dark carmine	50	1.00
		a. Imperf	20.00	
3	"	8s brown	1.50	5.00
		a. Imperf.	2.00	
4	"	16s yellow	4.00	6.00
		a. Imperf.	3.00	

Perf. 12½.

5	A1	3s gray	3.00	10.00
		a. Imperf.	6.00	
6	"	4s carmine	3.50	6.00
7	"	16s yellow	1.25	3.50

A2

A3

1876

8	A2	5a blue	3.00	3.00

Perf. 14x13½.

9	A2	5a blue	3.00	3.00
10	"	6a gray	50	10
11	"	10a carmine	75	6
12	"	16a brown	50	20
13	"	20a dark violet	75	1.00
14	"	40a yellow green	1.00	1.75

All values exist imperforate.

1882-92

15	A3	3a orange	20	8
16	A2	5a green	15	6
17	"	20a blue	60	15
		a. 20a ultramarine	1.25	25
18	"	40a red violet	50	25
19	"	50a blue & carmine	75	75
20	"	100a brown & violet	1.50	1.50

1897 Black Surcharge.

Surcharged **þrir**

Perf. 12½.

21	A2	3a on 5a green	7.00	6.00

Surcharged **þrir**

22	A2	3a on 5a green	6.00	6.00

Black and Red Surcharge.

Surcharged **þrir 3**

Perf. 12½ and 14x13½.

23	A2	3a on 5a green	7.50	7 50

Surcharged **þrir 3**

24	A2	3a on 5a green	6.00	6.00

Perf. 12½, 13.

25	A3	3a orange	15	8
26	A2	5a yellow green	15	5
27	"	6a gray	25	10
28	"	10a carmine	25	5
28a	"	16a brown	2.00	1.25
29	"	20a dull blue	50	15
		a. 20a ultramarine	2.50	15

1900

30	A2	4a rose & gray	15	15

1901-02

31	A2	3a yellow	12	10
32	"	25a yellow brown & blue	65	50
33	"	50a blue & carmine	3.00	3.00

A4

1902-04

34	A4	3a orange	5	5
35	"	4a gray & rose	5	5
36	"	5a yellow green	6	3
37	"	6a gray brown	10	8
38	"	10a carmine rose	8	4
39	"	16a chocolate	15	10
40	"	20a deep blue	18	10
		a. Inscribed "PJONUSTA"	6.50	6.50
41	"	25a brown & green	25	25
42	"	40a violet	30	30
43	"	50a gray & blue black	50	50
44	"	1k slate blue & yellow brown	85	85
44a	A4	2k olive brown & bright blue	1.50	1.50
44b	"	5k orange brown & slate blue	3.50	3.00

1902-03

1 GILDI

Issues of 1882-1902 Surcharged

'02—'03

Red Surcharge.

45	A2	5a yellow green	12	12
		a. Inverted surcharge	3.00	
		b. "I" omitted	5.00	
		c. '03-'03	20.00	
		d. 02'-'03	5.00	
		e. Pair, one without surcharge		
46	"	6a gray	8	8
		a. Double surcharge	6.00	
		b. Inverted surcharge	3.25	
		c. '03-'03	18.00	
		d. 02'-'03	12.00	
47	"	20a dull blue	20	20
		a. Inverted surcharge	5.00	
		b. '03-'03		
		c. 02'-'03		
48	"	25a yellow brown & blue	25	25
		a. Inverted surcharge	4.00	
		b. '03-'03		
		c. 02'-'03		
		d. No dash between "02-03"	5.00	

Black Surcharge.

49	A3	3a orange	1.00	1.00
		a. Double surcharge	5.00	
		b. Inverted surcharge	7.50	
		c. "I" omitted	17.50	15.00
		d. '03-'03	15.00	
		e. 02'-'03	11.00	
50	A2	3a yellow	15	20
		a. Double surcharge	6.25	
		b. Inverted surcharge	6.50	
		c. "I" omitted	10.00	
		d. 02'-'03	5.00	
		e. '03-'03	15.00	
51	"	4a rose & gray	40	50
		a. Double surcharge		
		b. Inverted surcharge	3.25	
		c. Double surcharge, one inverted		
		d. "I" omitted	7.50	
		e. '03-'03		
		f. 02'-'03	5.00	
		g. Same as "d" inverted		
52	"	5a yellow green	5.00	5.00
		a. Inverted surcharge	5.00	
		b. "I" omitted	10.00	25.00
		c. '03-'03		
		d. Same as "c" inverted		
		e. Pair, one without surcharge		
53	"	6a gray	15.00	15.00
		a. Inverted surcharge	6.00	
54	"	10a carmine	12	12
		a. Inverted surcharge	5.00	
		b. Pair, one without surcharge		25.00
55	"	16a brown	50	50
		a. Inverted surcharge	12.00	
		b. "I" omitted	12.50	
		c. '03-'03	25.00	
		d. 02'-'03	10.00	
56	"	20a dull blue	30.00	
		a. Inverted surcharge	40.00	
57	A2	25a yellow brown & blue	50.00	
		a. Inverted surcharge		
58	"	40a red violet	50	50
		a. Inverted surcharge	4.50	
		b. '03-'03		
59	"	50a blue & carmine	60	60
		a. Double surcharge	5.00	
		b. "I" omitted		
		c. '03-'03	22.00	
		d. 02'-'03	18.00	

Perf. 14x13½.

Red Surcharge.

60	A2	5a yellow green	4.00	
		a. Inverted surcharge		
		b. 02'-'03	20.00	
		c. Same as "b" inverted		
61	"	6a gray	4.00	
62	"	20a dull blue	12.00	
		a. '03-'03		

Black Surcharge.

63	A3	3a orange	3.00	
		a. Inverted surcharge		
		b. 02'-'03		
64	A2	10a carmine	40.00	
		a. "I" omitted		
		b. Double surcharge, one inverted		
65	"	16a brown	4.00	
66	"	40a red violet	1.00	
		a. Inverted surcharge	6.00	
		b. '03-'03	25.00	
		c. 02'-'03		
67	"	50a blue & carmine	75	
		a. Inverted surcharge		
		b. '03-'03	18.00	
		c. 02'-'03		
		d. Same as "b" inverted		
68	"	100a brown & violet	1.00	1.00
		a. Inverted surcharge	5.00	
		b. "I" omitted	15.00	
		c. Same as "b" inverted		
		d. 02'-'03	18.00	

In 1904 Nos. 50 to 59 and 68 were reprinted for the Postal Union. The reprints are surcharged in black and perforated 12½, 13. The paper has the watermark of the 1902 issue with the crown slightly wider and of different shape from that of the earlier issues. A few copies have been found without the surcharge.

A5

1907-08 ***Perf. 12½.***

71	A5	1e yellow green & red	4	4
72	"	3a yellow brown & ochre	6	6

73	A5	4a gray & red	8	8
74	"	5a green	10	6
75	"	6a gray & gray brown	12	10
76	"	10a scarlet	12	6
77	"	15a red & green	15	10
78	"	16a brown	15	12
79	"	20a blue	18	15
80	"	25a bistre brown & green	18	15
81	"	40a claret & violet	25	25
82	"	50a gray & violet	30	30
83	"	1k blue & brown	75	75
84	"	2k dark brown & dark green	2.50	2.50
85	"	5k brown & slate	3.00	3.00

A6

A7

1911-12 ***Perf. 12½.***

86	A6	1e olive green	3	3
87	"	3a light brown	8	8
88	"	4a ultramarine	3	3
89	A7	5a green	10	6
90	A6	6a gray	8	8
91	A7	10a red	10	6
92	A6	15a violet	10	10
93	A7	20a pale blue	15	15
94	A6	25a orange	15	15
95	A7	50a claret	30	30
96	"	1k yellow	60	60
97	"	2k rose	1.00	1.00
98	"	5k brown	3.00	3.00

1915-18

Wmkd. Multiple Crosses.

Perf. 14x14½.

99	A5	1e yellow green & red	2	2
100	"	3a bistre brown	3	3
101	"	4a gray & red	4	3
102	"	5a green	4	4
103	"	6a gray & gray brown	5	5
104	"	10a scarlet	6	6
107	"	20a blue	10	10

OFFICIAL STAMPS.

O1

O2

Wmkd. Crown.

1873 ***Perf. 14x13½.***

151	O1	4s green	20.00	20.00
		a. Imperf.	4.00	
152	"	8s red lilac	6.00	6.00
		a. Imperf.	5.00	

Perf. 12½.

153	O1	4s green	75	1.00

1876-95 ***Perf. 14x13½.***

154	O2	3a yellow	30	30
155	"	5a brown	10	10
		a. Imperf.	4.00	
156	"	10a blue	25	15
		a. 10a ultramarine	50	35
157	"	16a carmine	50	50
158	"	20a yellow green	25	20
159	"	50a rose lilac	75	75

1898 ***Perf. 12½.***

160	O2	3a yellow	10	10

1901

161	O2	4a gray	12	12

1902

162	O2	10a ultramarine	35	40

O3

1902

163	O3	3a buff & black	4	4
164	"	4a deep green & black	5	5
165	"	5a orange brown & black	6	6
166	"	10a ultramarine & black	10	10
167	"	16a carmine & black	15	15
168	"	20a green & black	20	20
169	"	50a violet & black	50	40

1902-03

Í GILDI

Issues of 1876-1902
Surcharged in Black

'02—'03

170	O2	3a yellow	10	10
		a. "I" omitted	6.00	
		b. Inverted surcharge	4.00	
		c. Same as "a" inverted		
171	"	4a gray	10	10
		a. "I" omitted	6.00	
		b. Inverted surcharge	2.50	
		c. Same as "a" inverted		
		d. Pair, one with inverted surcharge	12.50	
		e. '03-'03	10	10
172	"	5a brown		
		a. '03-'03	12	12
		b. 02'-'03	4.00	
173	"	10a ultramarine	2.50	
		a. "I" omitted	20.00	
		b. Inverted surcharge	20.00	
		c. '03-'03		
		d. 02'-'03		
		e. "L" only of "I GILDI"		
		f. Same as "a" inverted		

173g	O2	20a yellow green	25	25
		h. '03-'03	15.00	
		i. 02' '03		

Perf. 14x13½.

174	O2	3a yellow	1.00	1.00
175	"	5a brown	30	30
		a. Inverted surcharge	2.00	
		b. '03-'03	12.00	
		c. 02'-'03	5.00	
176	"	10a blue	1.50	1.50
		a. "I" omitted		
		b. Inverted surcharge	5.00	
		c. '03-'03		
		d. 02'-'03	7.50	
		e. Double surcharge, one inverted		
177	"	16a carmine	40	40
		a. "I" omitted		
		b. Double surcharge	5.00	5.00
		c. Double surcharge, one inverted	7.50	
		d. Inverted surcharge	8.00	
178	"	20a yellow green	40	40
		a. Inverted surcharge	8.00	
		b. '03-'03	15.00	
		c. 02'-'03	7.50	
179	"	50a red lilac	40	40
		a. "I" omitted	6.00	
		b. Double surcharge		
		c. 02'-'03	10.00	
		d. "a" and "c" on one stamp	5.00	
		e. Inverted surcharge		

Nos. 170 to 173g and 177 to 179 were reprinted in 1904. The note after No. 68 will apply to these reprints also.

O4

1907-08 ***Perf. 12½.***

180	O4	3a yellow & gray	3	3
181	"	4a green & gray	4	4
182	"	5a brown orange & gray	5	5
183	"	10a deep blue & gray	6	6
184	"	15a light blue & gray	12	12
185	"	16a carmine & gray	10	10
186	"	20a yellow green & gray	10	10
187	"	50a violet & gray	30	30

1918

Wmkd. Multiple Crosses.

Perf. 14x14½.

192	O4	15a light blue & gray	8	8

INDIA, A.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.

SCINDE DISTRICT POST.

A1

1852 Embossed.

S1	A1	½a *white*	30.00	12.00
S2	"	½a blue	30.00	16.00
S3	"	½a *red*		60.00

Obsolete October, 1854.

GENERAL ISSUES.

Issued Under the East India Company.

A1

A2

A3

A4

A5

Wmkd. Coat of Arms in the Sheet.

1854

1	A1	½a red	50.00	
2	A2	½a blue	4.00	60
		a. ½a deep blue	5.00	1.00
4	A3	1a red	4.00	1.50
		a. 1a scarlet	5.00	1.50
5	A4	2a green	7.50	2.25
6	A5	4a red & blue	25.00	6.00
		a. 4a deep red & blue	25.00	6.00
		b. Head inverted		
		Cut to shape		1.00

No. 1 was not placed in use.

Nos. 2, 4, 5 and 6 are known with unofficial perforation.

A6

1855

7	A6	1a red		25.00	9.00

No. 7 was printed from a lithographic transfer made from the original die retouched. The lines of the bust at the lower left are nearly straight and meet in a point.

A6a

A7

Unwmkd.

1855 ***Perf. 14.***

Blue Glazed Paper.

9	A6a	4a black		8.75	75
10	"	8a rose		9.00	1.00

1855-59 White Paper.

11	A7	½a blue		1.00	15
		a. Imperf.		5.00	
12	"	1a brown		2.00	20
		a. Imperf.			
		b. Imperf. horizont'ly			
13	"	2a dull rose		15.00	1.50
14	"	2a yellow green		20.00	
15	"	2a buff		7.50	50
		a. 2a orange		7.50	50
		b. Imperf.			
16	"	4a black		4.00	30
		a. Imperf.			
		b. Diagonal half used as 2a			
17	"	8a rose		5.00	1.00

Issued Under the Government.

A8

Unwmkd.

1860-64 ***Perf. 14.***

18	A8	8p lilac		1.00	40
		a. Diagonal half used as 4p			
18a	"	8p lilac (blued paper)		20.00	6.00
19	A7	4a green		15.00	3.00

Wmkd. Elephant's Head.

1865-67

20	A7	½a blue		1.00	6
		a. Imperf.			
21	A8	8p lilac		1.00	40
22	A7	1a brown		75	4
		a. 1a dark brown		75	4
23	"	2a orange		1.25	12
		a. 2a yellow		2.50	12
24	"	4a green		4.00	1.25
25	"	8a rose		30.00	5.00

A9

A10

A11

1866-68

FOUR ANNAS

Type I. The lips are slightly parted. The slanting line at the corner of the mouth extends downward only. There is a shadow about the mouth and chin.

Type II. The lips are closed. The line at the corner of the mouth extends both upward and downward. The mouth, chin and throat are defined by a thin colored line, but there is no shadow.

26	A9	4a green, type I		1.50	8
		a. 4a deep green		1.50	8
26b	"	4a blue green, type II		1.50	10
27	A10	6a 8p slate		3.00	1.25
28	A11	8a rose		2.00	20

A12

SIX ANNAS

Type I. "POSTAGE" 3½mm. high.
Type II. "POSTAGE" 2½mm. high.

1866 Blue Glazed Paper.

Wmkd. Crown and INDIA.

Perf. 14 Vertically.

Green Surcharge.

29	A12	6a violet, type I		12.00	5.00
		a. Inverted surcharge			
30	"	6a violet, type II		20.00	6.25

Nos. 29 and 30 were made from revenue stamps with the labels at top and bottom cut off. Most and sometimes all of the watermark was removed with the labels.

A13

A14

A15

A16

1873-76

Wmkd. Elephant's Head.

31	A7	½a blue, re-engraved	50	2
32	A13	9p lilac	1.00	50
33	A14	6a bistre	50	10
34	A15	12a red brown	1.00	75
35	A16	1r slate	3.50	50

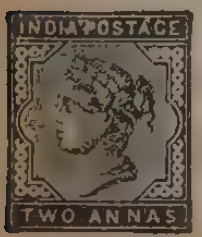
In the re-engraved ½ anna the lines of the mouth are more deeply cut, making the lips appear fuller and more open, and the nostril is defined by a curved line.

A17

A18

A19

A20



A21

A22

A23

A24

A25

A26

A27

1882-87 **Wmkd. Star.**

36	A17	½a green	8	2
		a. Double impression	15.00	
37	A18	9p rose	15	15
38	A19	1a maroon	12	2
		a. 1a violet brown	20	2
39	A20	1a 6p bistre brown	15	10
40	A21	2a ultramarine	50	4
		a. Double impression	30.00	
41	A22	3a brown orange	35	5
		a. 3a orange	2.00	20
42	A23	4a olive green	30	6
43	A24	4a 6p green	1.25	40
44	A25	8a red violet	75	10
		a. 8a rose lilac	1.25	20
45	A26	12a violet, *red*	75	25
46	A27	1r gray	1.25	25

A28

A29

1891

47	A28	2½a on 4a 6p green	20	10

1892

48	A26	2a 6p green	25	3
49	A29	1r carmine rose & green	60	10

A30

1895

50	A30	2r brown & rose	1.50	50
51	"	3r green & brown	1.75	60
52	"	5r violet & blue	3.00	2.00

1898

Regular Issue
Surcharged
in Black

1/4

53	A20	¼a on ½a green	5	4

A31

1899

54	A31	3p carmine rose	3	3

1900

55	A31	3p gray	5	2
56	A20	½a light green	4	1
57	A17	1a carmine rose	8	1
58	A22	2a violet	50	5
59	A26	2a 6p ultramarine	50	15

A32

A33

A34

A35

A36

A37

A38

A39

A40

A41

A42

A43

1902-09

60	A32	3p gray	5	2
61	A33	½a green	6	1
62	A34	1a carmine rose	8	1
63	A35	2a violet	15	2
64	A36	2a 6p ultramarine	25	6
65	A37	3a brown orange	25	3
66	A38	4a olive green	25	3
67	A39	6a bistre	40	12
68	A40	8a red violet	35	6
69	A41	12a violet, *red*	60	10
70	A42	1r carmine rose & green	60	6
71	A43	2r brown & rose	1.50	15

72	A43	3r green & brown	2.00	.75
73	"	5r violet & blue	8.50	1.00
74	"	10r carmine rose & green	6.00	2.00
75	"	15r olive gray & ultramarine	10.00	2.50
76	"	25r ultramarine & orange brown	20.00	4.50

1905

Stamp of 1902-09 Surcharged in Black

1/4

77	A38	¼a on ½a green *a.* Inverted surcharge	6	3

A44

A45

1906

78	A44	½a green	4	1
79	A45	1a carmine rose	10	1

A46

A47

A48

A49

A50

A51

A52

A53

A54

A55

A56

1911-13

80	A46	3p gray	2	1
81	A47	½a green	4	1
82	A48	1a carmine rose	6	1
83	A49	2a violet	8	1
84	A50	2a 6p ultramarine	20	10
85	A51	3a brown orange	12	2
86	A52	4a olive green	16	3
87	A53	6a bistre	24	5
88	A54	8a red violet	30	6
89	A55	12a claret	40	6
90	A56	1r green & red brown	55	10
91	"	2r brown & carmine rose	1.10	25
93	"	5r violet & ultramarine	2.75	75
94	"	10r carmine rose & green	5.50	1.00
95	"	15r olive green & ultramarine	8.25	1.50
96	"	25r deep blue & brown orange	18.75	2.00

A57

A58

1913

97	A57	2a 6p ultramarine	10	4

1915

98	A53	6a orange brown	24	5

1919

99	A58	1½a chocolate	7	2

OFFICIAL STAMPS.

Regular Issues Surcharged.

Surcharged Service

Unwmkd.

Perf. 14.

201	A7	½a blue	15.00	5.00
		a. Inverted surcharge		
202	A8	8p lilac	20.00	15.00
203	A7	1a brown	20.00	7.50
206	"	8a rose	1.50	1.50

Wmkd. Elephant's Head.

207	A7	½a blue	6.25	1.25
208	A8	8p lilac	7.50	7.50
209	A7	1a brown	10.00	2.00
210	"	2a yellow	4.00	4.00
		a. Imperf.		
		b. Inverted surcharge		
211	"	4a green	5.00	4.00
218	A9	4a green	15.00	8.50

Revenue Stamps Surcharged.

O1

1866 **Blue, Glazed Paper.**

Wmkd. Crown and INDIA.

Perf. 14 Vertically.

Black Surcharge.

215	O1	2a violet	20.00	20.00

Reprints of No. 215 have surcharged in either black or green, and have the word "SERVICE" 16½x2½mm., instead of 16½x2¾mm. and "TWO ANNAS" 18x3mm., instead of 20x3½mm.

O2

O3

O4

1866 **Green Surcharge.**

217	O2	2a violet	35.00	25.00
218	O3	4a violet	75.00	50.00
219	O4	8a violet	125.00	100.00

The note after No. 30 will apply here also.

Reprints of No. 217 have the surcharge in sans serif letters 2½mm. high, instead of Roman letters 2½mm. high. On the reprints of No. 218 "SERVICE" measures 16½x2½mm., instead of 20½x3mm, and "POSTAGE" 18x2½ mm., instead of 22x3mm.

On No. 219 "SERVICE" is 20½mm. long, instead of 20mm. and "POSTAGE" is 23mm. long, instead of 22mm. All three surcharges are in a darker green than on the original stamps.

O5

1866 Lilac Paper.

Wmkd. Large Crown.

Perf. 15½x15.

Green Surcharge.

220	O5	½a violet	17.50	6.00
		a. Double surcharge		

1866-73

Regular Issues Surcharged.

Surcharged **Service**

Wmkd. Elephant's Head.

Perf. 14.

221	A7	½a blue	2.00	30
222	"	½a blue, re-engraved	30.00	2.50
224	"	1a brown	1.00	25
		a. 1a dark brown	1.25	25
226	"	2a orange	80	15
		a. 2a yellow	80	15
227	A9	4a green	50	10
229	A11	8a rose	75	15

The 6a 8p with this surcharge is an essay.

1874-82

On

Surcharged

H. M. S.

Wmkd. Elephant's Head.

231	A7	½a blue, re-engraved	50	10
		a. Blue surcharge	25.00	1.25
232	"	1a brown	50	6
		a. Blue surcharge	25.00	7.50
233	"	2a orange	1.25	50
234	A9	4a green	90	20
235	A11	8a rose	1.00	85

1883-97 **Wmkd. Star.**

236	A20	½a green	12	1
237	A17	1a maroon	20	1
		a. 1a brown violet	25	1
		b. Inverted surcharge	25.00	
		c. Double surcharge		
238	A22	2a ultramarine	35	3
239	A25	4a olive green	35	4
240	A28	8a red violet	50	6
241	A29	1r carmine & green	75	12

1899

242	A31	3p carmine rose	25	10

1900

244	A20	½a light green	20	2
245	A17	1a carmine rose	25	1
		a. Double surcharge		
		b. Inverted surcharge		
246	A22	2a violet	75	10

1902-09

247	A32	3p gray	10	2
248	A33	½a green	10	2
249	A34	1a carmine rose	12	1
250	A35	2a violet	12	2
253	A38	4a olive green	40	5
254	A39	6a bistre	40	10
255	A40	8a red lilac	75	4
256	A42	1r carmine rose & green	90	6

1906-07

257	A44	½a green	8	1
258	A45	1a carmine rose	10	1

1909

259	A43	2r brown & rose	2.00	25
261	"	5r violet & blue	3.50	1.50
262	"	10r carmine rose & green	6.00	3.00
263	"	15r olive gray & ultramarine	10.00	4.00
264	"	25r ultramarine & orange brown	20.00	7.50

1912-13

Regular Issue Surcharged **SERVICE**

265	A46	3p gray	3	2
266	A47	½a green	4	1
267	A48	1a carmine rose	6	1
		a. Double surcharge		
268	A49	2a violet	10	5
271	A52	4a olive green	18	6
272	A53	6a bistre	25	10
273	A54	8a red violet	35	5

Surcharged **SERVICE**

275	A56	1r green & red brown	70	15
276	"	2r brown & carmine rose	1.25	35
278	"	5r violet & ultramarine	3.00	1.00
279	"	10r carmine rose & green	6.00	1.50
280	"	15r olive green & ultramarine	8.50	3.00
281	"	25r deep blue & brown orange	14.00	4.50

MILITARY STAMPS.

Chinese Expeditionary Force.

1900

Regular Issues of India 1881-98 Surcharged **C. E. F.**

Wmkd. Star.

Perf. 14.

655	A31	3p carmine rose	6	6
656	A20	½a dark green	6	6
657	A17	1a maroon	12	12
658	A22	2a ultramarine	30	30
659	A26	2a 6p green	30	30
660	A19	3a orange	35	25
661	A25	4a olive green	35	35
662	A23	8a red violet	50	50
663	A27	12a violet, *red*	75	75
664	A29	1r carmine rose & green	1.00	1.00

The 1a 6p of this set was surcharged, but not issued.

1904

Surcharged on 1900 Issue of India.

665	A17	1a carmine rose	2.50	1.50

1904-11

Surcharged on 1902-09 Issue of India.

666	A32	3p gray	5	5
667	A34	1a carmine rose	1.25	1.25
668	A35	2a violet	25	25
669	A36	2a 6p ultramarine	35	35
670	A37	3a brown orange	35	35
671	A38	4a olive green	40	40
672	A40	8a red violet	50	50
673	A41	12a violet, *red*	75	75
674	A42	1r carmine rose & green	75	75

1909

Surcharged on 1906 Issue of India.

675	A44	½a green	6	6
676	A45	1a carmine rose	12	10

1914-18

Surcharged on 1911-13 Issues of India.

677	A46	3p gray	6	6
678	A47	½a green	6	6
679	A48	1a carmine rose	8	8
681	A57	2a 6p ultramarine		
684	A54	8a red violet		
685	A55	12a claret		

Indian Expeditionary Force.

1914

Regular Issues of India of 1911-13 Surcharged **I. E. F.**

Wmkd. Star.

Perf. 14.

701	A46	3p gray	3	3
702	A47	½a green	5	5
703	A48	1a carmine rose	8	8
704	A49	2a violet	10	10
705	A57	2a 6p ultramarine	12	12
706	A51	3a brown orange	20	20
707	A52	4a olive green	22	22
708	A54	8a red violet	50	50
709	A55	12a claret	60	60
		a. Double surcharge		
710	A56	1r green & red brown	1.00	1.00

PROTECTED STATES OF THE BRITISH EMPIRE IN INDIA.

Alwur.

A1

1877 *Rouletted.*

1	A1	¼a ultramarine	6	6
		a. ½a blue	8	6
		b. Imperf, vertically		
2	"	1a brown	25	15
		a. 1a yellow brown	25	25
		b. 1a red brown	25	15

Type Redrawn.

1899 *Pin Perf. 12.*

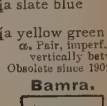
3	A1	¼a slate blue	10	20

1901

4	A1	¼a yellow green	10	20
		a. Pair, imperf. vertically between		

Obsolete since 1902.

Bamra.



A1

1890

1	A1	¼a *yellow*	7.50
		a. "g" of "postage" inverted	
2	"	½a *rose*	4.00
		a. "g" of "postage" inverted	
3	"	1a blue	7.50
		a. "g" of "postage" inverted	
		b. "postge"	
4	"	2a *green*	5.00
		a. "postge"	
5	"	4a *yellow*	3.50
		a. "postge"	
6	"	8a *rose*	5.00
		a. "postge"	

All values may be found with the scroll inverted, and with the long end of the scroll pointing to the right or left.

Nos. 1 and 2 have been reprinted in blocks of eight and Nos. 1 to 6 in blocks of twenty. In the reprints the fourth character of the native inscription often has the curved upper line broken at the left, but in many instances comparison with photographic reproductions of the original settings is the only certain test.

A2

7	A2	¼a *rose lilac*	20	
		a. "Quatrer"	1.00	
		b. "e" of "Postage" inverted	1.00	
		c. "Eeudatory"	1.00	
8	"	½a *green*	15	
		a. "Eeudatory"	1.25	
		b. "postage" with small "p"	25	
		c. "unna"	3.75	
9	"	1a *yellow*	65	
		a. "Eeudatory"	2.00	
		b. "postage" with small "p"	50	
		c. "annas"		
10	"	2a *rose lilac*	25	
		a. "Eeudatory"	50	
11	"	4a *rose lilac*	2.00	
		a. "Eeudatory"	5.00	
12	"	8a *rose lilac*	1.00	
		a. "BAMBA"	10.00	
		b. "Feudatory"	5.00	
		c. "postage" with small "p"	1.25	
		d. "Postage"	5.00	
13	A1	1r *rose lilac*	1.25	
		a. "BAMBA"	10.00	
		b. "Eeudatory"	10.00	
		c. "postage" with small "p"	2.50	

1893

14	A2	¼a *rose*	18	
		a. "postage" with small "p"	20	
15	"	¼a *magenta*	25	
		a. "postage' with small "p"	25	
		b. "BWRA"		
		c. "BARA"		
		d. "BWIV"	7.00	
		e. "BVWRV"	7.00	
		f. "vnna"	7.00	
16	"	2a *rose*	25	
		a. "postage" with small "p"	50	
17	"	4a *rose*	35	
		a. "postage" with small "p"	75	
		b. "BAMBA"		
18	"	8a *rose*	1.25	
		a. "postage" with small "p"	1.75	
19	"	1r *rose*	1.50	
		a. "postage" with small "p"	1.75	

The central ornament varies in size and may be found in various positions.

Obsolete since 1894.

Bhopal.

Inscription in Indian characters in an octagon embossed on each stamp.

A1

A2

1877

Double Lined Frame.

1	A1	¼a black	15.00	
		a. "EGAM"		
		b. "BFGAM"		
		c. "BEGAN"		
2	"	½a red	1.50	1.25
		a. "EGAM"	7.50	
		b. "BFGAM"	6.00	
		c. "BEGAN"	7.50	

Single Lined Frame.

3	A2	¼a black		
		a. "NWAB"		
4	"	½a red	1.00	1.00
		a. "NWAB"	5.00	

A3

1878

5	A3	¼a black	25	50
		a. Inverted embossing		

All stamps of type A3 are lettered "EEGAM" for "BEGAM".

A4

A5

A6

1878-81

6	A4	½a pale red	25	25
		a. ½a brown red	1.25	
		b. "NWAB"	1.50	
		c. "JAHN"	1.75	
		d. "ECAM"	2.50	
7	A5	¼a green	20	
8	"	½a red	60	60
9	"	¼a green (perf.)	25	
10	"	½a red (perf.)	35	
11	A6	¼a green	35	
		a. "NAWA"	2.50	
12	"	¼a green (perf.)	35	
		a. "NAWA"	1.25	

Nos. 7 and 9 have the value in parenthesis.

A7

1881-89

13	A7	¼a black	15	
		a. "NWAB"	1.50	
		b. Inverted embossing	50	
14	"	½a red	20	
		a. "NWAB"	75	
		b. Inverted embossing	1.00	
15	"	1a brown	15	30
		a. "NWAB"	75	
		b. Inverted embossing	1.00	
16	"	2a blue	25	
		a. "NWAB"	75	
		b. Inverted embossing	1.75	
17	"	4a yellow	1.25	
		a. "NWAB"	2.50	
		b. Inverted embossing	2.50	

A8

A9

1884

19	A8	¼a green (perf.)	3.50	
		a. "JAN"	3.75	
		b. "BEGM"		
		c. "NWAB"		
		d. "SHAHAN"		
		e. "JN"		
		f. "JAHA"	12.50	
20	A9	¼a green (perf.)	10	
		a. "ANAWAB"	15	

On type A9 there is a dash at the left of "JA" of "JAHAN" instead of a character like a comma, as on types A5 and A6.

A10

1884 Laid Paper.

21	A10	¼a blue green		
		a. "NWAB"		
		b. "NAWA-JANAN"		
		c. "SAH"		
22	"	½a black	25	35
		a. "NWAB"	2.50	
		b. "NAWA-JANAN"	2.50	
		c. "SAH"	2.50	
23	"	¼a blue green (perf.)	12	25
		a. "NWAB"	20	
		b. "NAWA-JANAN"	20	
		c. "SAH"	20	
24	"	½a black (perf.)	10	
		a. "NWAB"	15	
		b. "NAWA-JANAN"	15	
		c. "SAH"	15	

1886 Type Re-drawn.

Wove Paper.

25	A10	¼a grayish green	10	
		a. ¼a green	10	
		b. "NWAB"	35	
		c. "NAWA"	30	
		d. "NAWAA"	60	
		e. "NAWABA-BEGAAM"	1.00	
		f. "NWABA"	50	
26	"	½a red	10	
		a. "SAH"	75	
		b. "NAWABA"	35	
27	"	¼a green (perf.)	25	
		a. "NWAB"	75	
		b. "NAWA"	75	
		c. "NAWAA"	75	
		d. "NWABA-BEGAAM"	75	
		e. "NWABA"	75	
28	"	½a red (perf.)	12	
		a. "SAH"	2.00	
		b. "NAWABA"		

On Nos. 25 to 28 the inscriptions are closer to the value than on Nos. 21 to 24.

A11

A12

1886

29	A11	½a red	25	
		a. "BEGAM"	1.75	
		b. "NWAB"	1.75	
		c. Inverted embossing	30	

Laid Paper.

30	A12	4a yellow	60	
		a. "EEGAM"	1.00	
		b. Wove paper		
31	"	4a yellow (perf.)	35	
		a. "EEGAM"	50	

A13

A14

1889 **Wove Paper.**

32	A13	¼a green	12	20
		a. "SAH"	60	
		b. "NAWA"	1.75	
33	"	¼a green (perf.)	8	
		a. "SAH"	50	
		b. "NAWA"	1.50	

Type A13 has smaller letters in the upper corners than Type A10.

34	A14	¼a black	25	
		a. "EEGAN"	5.00	
		b. Inverted embossing		
35	"	¼a black (perf.)	12	
		a. "EEGAN"	2.50	

A15

A16

1890

36	A15	¼a black	15	25
37	"	1a brown	25	
		a. "EEGAM"	2.50	
		b. "BBGAM"	2.50	
38	A7	2a greenish blue	18	
		a. "BBEGAM"	3.00	
		b. "NAWAH"	3.00	
39	"	4a yellow	25	
40	"	¼a black (perf.)	25	50
		a. Imperf. between	50	
41	"	1a brown (perf.)	35	75
		a. "EECAM"		
		b. "BBGAM"		
42	"	2a greenish blue (perf.)	35	
		a. "BBEGAM"		
		b. "NAWAH"		
43	"	4a yellow (perf.)	35	50
44	A16	8a blue	2.50	
		a. "HAH"	7.50	
		b. "JABAN"	7.50	
45	"	8a blue (perf.)	2.50	
		a. "HAH"	7.50	
		b. "JABAN"	7.50	

Nos. 44 and 45 have a frame line around each stamp.

46	A11	½a red (BECAM)	85	60
47	"	½a red (BECAM) (perf.)	20	50
48	A13	½a red (NWAB)	25	
		a. Inverted "N"		
		b. "SAH"	1.25	
49	"	½a red (NWAB) (perf.)	20	
		a. Inverted "N"		
		b. "SAH"	2.50	

1891-93 **Laid Paper.**

50	A16	8a deep green	3.50	
		a. "HAH"	4.00	
		b. "JABAN"	10.00	
51	"	8a deep green (perf.)	3.50	
		a. "HAH"	5.00	
		b. "JABAN"	7.50	

1894 **Re-engraved.**

53	A10	¼a green	1.25	25
		a. "NAWAH"		
54	"	¼a green (perf.)	25	25
		a. "NAWAH"	1.00	
57	A11	½a brick red	15	
58	"	½a brick red (perf.)	15	

59	A16	8a blue black	1.50	
		a. Laid paper	1.50	
60	"	8a blue black (perf.)	1.50	

The ½a re-engraved bas letters in corners larger; value in very small characters.

The 8a re-engraved has no frame to each stamp, but a frame to the sheet.

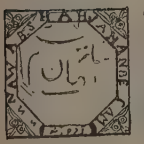
1898

60a	A16	8a black	1.25	
		b. "BgGAM"	3.75	

A17

A18

A19



A20

A21

1895 **Laid Paper.**

61	A17	¼a green	50	1.00
62	"	¼a green (perf.)		
63	A18	¼a red	75	
64	"	¼a red (perf.)		
65	A19	¼a black	15	15
		a. "NAWB"		
66	"	¼a black (perf.)	25	
		a. "NAWB"		
67	A20	½a black	15	25
68	"	½a black (perf.)		
69	A21	½a red	75	1.25
70	"	½a red (perf.)		

Wove Paper.

Small Pin Perf.

71	A16	8a blue black		

A22

A23

1898 ***Imperf.***

72	A22	¼a black	25	25
73	"	¼a green	8	
		a. "SHAN"	50	
74	A23	¼a black	15	15

1899

75	A13	½a black	35
		a. "NWAB"	
		b. "NWASBAHJAHNJ"	
		c. "SIAN"	
		d. "SBAH"	
		e. "SBAN"	
		f. "NWIB"	
		g. "BEIAM"	
		h. "SHN"	

A24

1902

76	A24	¼a red	30	30
77	"	½a black	30	30
		a. Inverted embossing		
78	"	1a brown	25	25
79	"	2a blue	30	25
80	"	4a orange	50	50
		a. Inverted embossing		
81	"	8a violet	1.00	1.00
		a. Inverted embossing		
82	"	1r rose	1.25	1.25
		a. Inverted embossing		

1903

No. 50
Surcharged in Red

83	A16	8a deep green	3.00

Inscription in a circle embossed on each stamp.

84	A24	¼a red	10	10
85	"	½a black	12	12
86	"	1a brown	10	
87	"	2a blue	20	

88	A24	4a orange	30
89	"	8a violet	40
90	"	1r rose	75

The embossing in a circle, which was first used in 1903, has been applied to many early stamps and impressions from re-engraved plates of early issues. So far as is now known, these should be classed as reprints.

1904 ***Imperf.***

91	A8	¼a black, wove p.	20
92	"	¼a red, laid p.	50
93	A15	¼a black, wove p.	
94	A21	½a deep red, laid p.	
95	"	½a black, wove p.	

Pin Perf.

96	A8	¼a black, wove p.	
97	"	¼a red, laid p.	

Nos. 91 to 97 are all from new stones which are imitations of our types A8, A15 and A21.

A25

1909 ***Perf. 13½.***

98	A25	½a red brown	10	6
99	"	1a yellow green	12	8

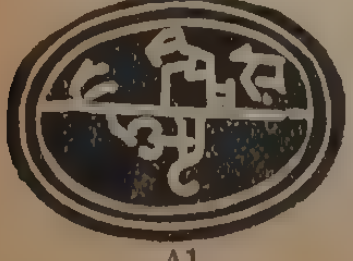
OFFICIAL STAMPS

O1

1909 ***Perf. 13½.***

201	O1	½a yellow green	6	3
202	"	1a carmine	10	5
203	"	2a blue	18	18
204	"	4a red brown	25	25

Bhore.



A1

1879

1	A1	½a red	20	20

A2

2	A2	1a red	75	75

A3

1901

3	A3	½a red	12

Bundi.

A1

A2

A3

1894 **Laid Paper.**

1	A1	½a slate	4.00	2.00

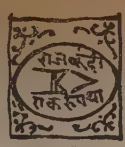
1896-97

2	A2	½a slate	25	85
		a. Wove paper	5.00	5.00
		b. Value above	12.50	
3	A3	1a red	12	
4	"	2a yellow green	60	
5	"	4a yellow green	1.75	
6	"	8a red	2.25	
7	"	1r yellow, *blue*	3.50	

1898 **Type Re-drawn.**

8	A3	½a slate	6	20
9	"	1a red	6	20
10	"	2a emerald green	25	
11	"	4a emerald green (value above)	1.00	

A4



A5

12	A4	8a red	35	
13	A5	1r yellow, *blue*	1.25	
		a. Wove paper	1.25	

Point of Dagger to Left.

14	A3	4a green	35	50

A6

1915-17

Rouletted 11 to 13.

15	A6	¼a dark blue	2	
		a. ¼a chalky blue	2	
16	"	½a black	3	
17	"	1a vermilion	5	
18	"	2a emerald green	8	
19	"	2½a yellow	10	
		a. 2½a olive yellow	10	
20	"	3a brown	12	
21	"	4a yellow green	16	
23	"	6a ultramarine	24	
		a. 6a deep blue	24	
24	"	8a orange	30	
		a. 8a red orange	30	
25	"	10a olive	35	
26	"	12a dark green	40	
		a. 12a blue green	40	
27	"	1r violet	55	
		a. 1r lilac	55	
28	"	2r carmine brown & black	1.10	
29	"	3r blue & brown	1.60	
30	"	4r pale green & red brown	2.20	
31	"	5r vermilion & pale green	2.75	

OFFICIAL STAMPS.

1918

Regular Issue of 1915-17 Handstamped in Red or Black

बूंदी

सरविस

101	A6	¼a dark blue	2	
103	"	½a black	3	
104	"	1a vermilion	5	
105	"	2a emerald green	8	
106	"	2½a yellow	10	
107	"	3a brown	12	
108	"	4a yellow green	16	
109	"	6a blue	24	
110	"	8a orange	30	
111	"	10a olive green	35	
112	"	12a dark green	40	
113	"	1r violet	55	
114	"	2r carmine brown & black	1.10	
115	"	3r blue & brown	1.60	
116	"	4r pale green & red brown	2.20	
117	"	5r vermilion & pale green	2.75	

The ¼a has red surcharge, the 1a and 3a have black surcharge, all other values of the series are known with the surcharge in both colors. As usual with handstamped surcharges it is found in various positions, double, inverted, etc., etc.

1919 Regular Issue of 1915-17 Handstamped "Bundi Service" in English, in Red or Black.

118	A6	¼a dark blue	
119	"	½a black	
120	"	1a vermilion	
121	"	2a emerald green	
122	"	2½a yellow	
123	"	3a brown	
124	"	4a yellow green	
125	"	6a blue	
126	"	8a orange	
127	"	10a olive green	
128	"	12a dark green	
129	"	1r violet	
130	"	2r carmine brown & black	
131	"	3r blue & brown	
132	"	4r pale green & red brown	
133	"	5r vermilion & pale green	

This issue is denounced as being speculative and absolutely unnecessary.

Bussahir.

A1

A2

A3

A4

A5

A6

A7

A8

1895 Laid Paper.

Surcharged "R. S." or "R. N. S." in Violet (V), Rose (R), or Blue Green (G).

Surcharged "R. S."

1	A1	¼a pink (V)	5.00
2	A2	½a slate (R)	1.25
3	A3	1a red (V)	1.25
4	A4	2a yellow (V)	1.00
5	"	2a yellow (R)	1.50
6	A5	4a violet (V)	1.50
7	"	4a violet (R)	1.50
8	A6	8a brown (V)	2.50
9	"	8a brown (G)	2.50
		a. Without surcharge	2.50
10	A7	12a green (R)	2.00
11	A8	1r ultramarine (R)	2.50

Perf. 7 to 14.

12	A1	¼a pink (V)	8.75	
13	"	¼a pink (G)		
14	A2	½a slate (R)	60	75
15	A3	1a red (V)	85	75
		a. Pin perf.		
16	A4	2a yellow (V)	1.00	1.50
		a. Pin perf.		
17	"	2a yellow (G)	40	75
18	"	2a yellow (R)		
		a. Pin perf.		
19	A5	4a violet (V)	1.25	2.00
20	"	4a violet (G)	50	1.00
21	"	4a violet (R)	75	1.00
		a. Pin perf.	2.50	
		b. Without surcharge		
22	A6	8a brown (V)	50	1.00
23	"	8a brown (G)	1.25	2.00
24	A7	12a green (R)	75	1.00
		a. Pin perf.		
		b. Without surcharge		
24c	"	12a green (V)	2.50	
25	A8	1r ultramarine (V)	2.00	
26	"	1r ultramarine (R)	50	2.50
		a. Pin perf.		

Surcharged "R. N. S."

Imperf.

27	A3	1a red (V)	5.00
28	A4	2a yellow (R)	3.00
29	A6	8a brown (G)	1.75
29a	"	8a brown (V)	2.50
30	A7	12a green (R)	2.50
31	A8	1r ultramarine (R)	2.00

Perf.

32	A4	2a yellow (R)	
33	A5	4a violet (V)	
34	"	4a violet (R)	3.00
35	A7	12a green (V)	2.00
36	"	12a green (R)	2.00

A9

A10

A11

A12

A13

A14

1900 Wove Paper.

Surcharged "R. S."

Imperf.

37	A9	¼a red (V)	15
38	"	¼a red (G)	25
39	"	¼a violet (R)	35
40	"	¼a violet (V)	2.50
41	A10	½a blue (R)	20
		a. Without surcharge	
42	"	½a blue (V)	35
43	A11	1a olive (R)	75
44	"	1a red (V)	35
44a	"	1a red (G)	35
45	A12	2a yellow (V)	75
46	"	2a ochre (R)	
47	A13	2a yellow (V)	75
48	"	2a ochre (V)	75
49	A14	4a brown violet (R)	3.00
50	"	4a brown violet (V)	1.50
51	"	4a brown violet (G)	3.50

Pin Perf.

52	A9	¼a red (V)	15
53	"	¼a red (G)	25
54	"	¼a violet (R)	35
55	A10	½a blue (R)	20
56	"	½a blue (V)	60
57	A11	1a olive (R)	1.00
58	"	1a olive (V)	1.25
59	"	1a red (V)	35
60	A12	2a yellow (G)	3.00
61	A13	2a yellow (R)	75
62	"	2a yellow (V)	50
63	"	2a ochre (V)	1.00
64	A14	4a brown violet (R)	1.50
65	"	4a brown violet (V)	1.50

Surcharged "R. N. S."

Imperf.

66	A9	¼a violet (V)	
67	"	¼a violet (R)	2.50
68	"	¼a violet (G)	
69	A10	½a blue (V)	2.00
70	"	½a blue (R)	2.00
71	A11	1a olive (V)	
72	"	1a olive (R)	
73	A12	2a yellow (R)	1.00

Pin Perf.

74	A9	¼a violet (V)	75
75	A10	½a blue (V)	75
76	"	½a blue (R)	
77	A11	1a olive (V)	1.50
77a	"	1a olive (R)	
78	A12	2a yellow (R)	2.00
78a	"	2a yellow (G)	

Surcharged "R. N. S."

1901 *Imperf.*

79	A9	¼a vermilion (G)	2.00
80	"	¼a vermilion (V)	50
81	A11	1a vermilion (G)	
82	"	1a vermilion (V)	1.50
83	A12	2a orange (V)	2.50
84	A14	4a gray (G)	
85	"	4a claret (G)	2.00
86	"	4a claret (V)	3.00
87	"	4a claret (R)	3.00

Pin Perf.

88	A9	¼a vermilion (G)	
89	A11	1a vermilion (G)	
90	A14	4a claret (G)	

Surcharged "R. S."

91	A11	1a vermilion (G)	
92	A14	4a claret (G)	

Stamps surcharged with the monogram "PS" were never issued for postal use. They are either reprints or remainders to which this surcharge has been applied. Many other varieties have appeared since the stamps became obsolete. It is probable that all or nearly all of them are reprints.

Obsolete March 31, 1901.

Chamba.

The varieties with small, letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

Stamps of type A14 are watermarked Elephant's Head; others are watermarked Star.

Indian Stamps Surcharged in Black **CHAMBA STATE**

1886-95 *Perf. 14.*

1	A20	½a green	8	8
		a. "CHMABA"	15.00	
		b. "STATE"		
		c. Double surcharge		
2	A17	1a violet brown	12	12
		a. "CHMABA"	30.00	
		b. "STATE"		
3	A18	1a 6p bistre brown	75	75
4	A22	2a ultramarine	25	25
		a. "CHMABA"		
		b. "STATE"		
		c. "CHAMBA" double		
5	A26	2a 6p green	2.50	2.50
6	A19	3a brown orange	30	30
		a. 3a orange	1.50	
		b. Inverted surcharge		
		c. "CHMABA"		
7	A25	4a olive green	30	30
		a. "CHMABA"		
		b. "STATE"		
8	A14	6a bistre	1.25	1.25
		a. Double surcharge		
9	A23	8a red violet	60	60
		a. "CHMABA"		
10	A27	12a violet, *red*	75	75
		a. "CHMABA"		
		b. "STATE"		

11	A24	1r gray *a.* "CHMABA"	5.00	5.00
12	A29	1r carmine rose & green	75	75
13	A30	2r brown & rose	7.50	7.50
14	"	3r green & brown	7.50	7.50
15	"	5r violet & blue	10.00	10.00
1900				
15a	A31	3p carmine rose	8	8
1902-04				
16	A20	½a light green	10	10
17	A17	1a carmine rose	12	12
18	A22	2a violet	2.00	2.00
19	A31	3p gray	12	12
		a. Inverted surcharge	10.00	
1903-05				
20	A32	3p gray	6	6
21	A33	½a green	8	5
22	A34	1a carmine rose	15	8
23	A35	2a violet	20	15
24	A37	3a brown orange	25	25
25	A38	4a olive green	25	25
26	A39	6a bistre	30	30
27	A40	8a red violet	50	50
28	A41	12a violet, *red*	75	75
29	A42	1r carmine rose & green	75	75
1907				
30	A44	½a green	12	8
31	A45	1a carmine rose	15	8
1913-14				
32	A46	3p gray	3	3
33	A47	½a green	4	4
34	A48	1a carmine rose	6	6
35	A49	2a violet	10	10
36	A51	3a brown orange	15	15
37	A52	4a olive green	18	18
38	A53	6a bistre	24	24
39	A54	8a red violet	30	30
40	A55	12a claret	40	40
41	A56	1r green & red brown	55	55

OFFICIAL STAMPS.

SERVICE

Indian Stamps Surcharged in Black

CHAMBA STATE

1886-98 *Perf. 14.*

51	A20	½a green *a.* "CHMABA" *b.* "STATE" *c.* "SERV CE"	10	10
52	A17	1a violet brown *a.* "CHMABA" *b.* "STATE" *c.* "SERV CE" *d.* Double surcharge	12 20.00	12
53	A22	2a ultramarine *a.* "CHMABA"	25	25
54	A19	3a brown orange *a.* 2a orange *b.* "CHMABA"	1.25 1.75	1.25
55	A25	4a olive green *a.* "CHMABA" *b.* "STATE" *c.* "SERV CE"	30	30
56	A14	6a bistre	85	85
57	A23	8a red violet *a.* "CHMABA"	1.00	1.00
58	A27	12a violet, *red* *a.* "CHMABA"	4.00	4.00
59	A24	1r gray *a.* "CHMABA"	5.00	5.00
60	A29	1r carmine rose & green	2.50	2.50
1902-04				
61	A20	½a light green	15	10
62	A17	1a carmine rose	25	25
63	A22	2a violet	1.25	1.25
64	A31	3p gray	15	15
1903-05				
65	A32	3p gray	10	10
66	A33	½a green	8	4
67	A34	1a carmine rose	12	12
68	A35	2a violet	15	15
70	A38	4a olive green	25	25
72	A40	8a red violet	50	50
74	A42	1r carmine rose & green	75	75
1907				
75	A44	½a green	75	75
76	A45	1a carmine rose	75	75
1913				
77	A49	2a violet	5.00	
78	A52	4a olive green	15.00	

Stamp of 1902-04 Surcharged

On CHAMBA STATE H. S M.

78a	A35	2a violet	5.00

No. 78a was never placed in issue.

1913-14

Indian Stamps of 1911-13 Surcharged

CHAMBA STATE

CHAMBA STATE

SERVICE

SERVICE

b

79	A46 (*a*)	3p gray	3	3
80	A47 (")	½a green	4	3
81	A48 (")	1a carmine rose	6	5
82	A49 (")	2a violet	12	12
84	A52 (")	4a olive green	18	18
86	A54 (")	8a red violet	30	30
88	A56 (*b*)	1r green & red brown	85	85

Charkhari.

1894 A1

Thin White or Blue Wove Paper.

Value in the Singular.

1	A1	¼a purple	25	25
2	"	½a "	25	25
3	"	1a green	40	40
4	"	2a "	50	50
5	"	4a "	60	60

1897 Value in the Plural.

6	A1	1a green	25.00	
7	"	2a "	30.00	
8	"	4a "		

1909 A2

9	A2	1p red brown	1.00	
10	"	1p pale blue	3	
11	"	½a scarlet	4	
12	"	1a light green	5	
13	"	2a ultramarine	10	
14	"	4a deep green	18	
15	"	8a brick red	35	
16	"	1r red brown	65	

Cochin.

6 PUTTANS=5 ANNAS.

A1

1892 *Perf. 12.*

1	A1	½p yellow	15	15
		a. Imperf.		
		b. Laid paper		
2	"	1p red violet	20	20
		a. 1p purple (error)		
3	"	2p purple	20	20
		a. Imperf.		

Nos. 1 to 3 sometimes have watermark large umbrella in the sheet.

1896

4	A1	1p violet (re-engraved)		

Wmkd. Small Umbrella.

1897 Thin Paper.

5	A1	½p orange	15	15
6	"	1p magenta	15	15
7	"	2p purple	25	25

A2

A3

A4

A5

1899

Thin or Thick Paper.

8	A2	3p ultramarine	4	4
9	A3	½p gray green	6	6
		a. Pair, one sideways	3.00	
10	A4	1p rose	12	5
		a. Laid paper		
11	A5	2p purple	10	10

1909

Type of 1899 Surcharged **2**

Perf. 12.

13	A2	2p on 3p red violet	4	4
		a. Inverted surcharge		
		b. Tête bêche		

A6

1911-14 *Perf. 14.*

14	A6	2p brown	3	3
15	"	8p blue	3	3
16	"	4p yellow green	4	4

17	A6	9p carmine rose	6	5
18	"	1a orange buff	8	6
19	"	1½a lilac	15	15
20	"	2a gray	15	8
21	"	3a vermilion	20	20

A7

1917-18

23	A7	2p brown	3	3
25	"	4p green	4	4
26	"	9p carmine rose	6	5
27	"	1a brown orange	8	6
29	"	2a gray	12	6
30	"	3a vermilion	15	15

OFFICIAL STAMPS.

1913-14

ON

Type of Regular Issue of 1911 Surcharged **C G S**

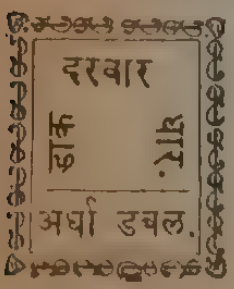
101	A6	2p brown	
103	"	4p yellow green	3
104	"	9p carmine rose	4
106	"	1½a lilac	10
		a. Double surcharge	
107	"	2a gray	10
108	"	3a vermilion	15
109	"	6a violet	20
110	"	12a blue	50

1917-18

Regular Issue of 1917-18 Surcharged "On C. G. S."

113	A7	4p green	4
115	"	1a brown orange	
117	"	2a gray	

Dhar.



A1

A2

The stamps of type A1 have an oval control mark hand-stamped in black.

1897

1	A1	½p *red*	10	
		a. Characters for "pice" transposed	60	
		b. Five characters in first word	20	
		c. Without control mark	2.00	
2	"	½a *lilac rose*	15	
3	"	1a *blue green*	25	

1898-99 ***Perf. 11½.***

4	A2	½a red	12	12
5	"	1a maroon	25	25

1900 ***Imperf.***

6	A1	¼a *orange red*	50	
		a. Without control mark		
7	"	2a *yellow*	1.25	

Perf. 11½.

8	A2	½a rose	15	15
9	"	1a violet	15	15
10	"	1a claret		
11	"	2a dark green	20	20

Obsolete March 31, 1901.

Duttia.

A1

A2

Wove Paper.

All the stamps of Duttia have a circular control mark hand-stamped in blue.

1893

1	A1	¼a *orange red*	20.00
2	"	½a *grayish green*	25.00
3	A2	1a red	12.00
4	A1	2a *yellow*	9.00
5	"	4a *rose*	12.00

1897

6	A2	½a *green*	60
7	"	1a black	1.25
		a. Laid paper	2.50
8	"	2a *yellow*	1.25
9	"	4a *rose*	1.50

A3

10	A3	½a *green*	1.75
11	"	1a black	2.50
13	"	2a *yellow*	3.00
15	"	4a *rose*	4.00

A4

1899-1900 ***Rouletted.***

14	A4	¼a red		20
		a. ¼a rose		
		b. Tête bêche		
15	"	½a *green*		20
		a. ½a blue green		
16	"	1a black		20
17	"	2a *yellow*		20
		a. 2a buff		
18	"	4a *red*		20

1904 ***Imperf.***

22	A4	¼a carmine		20
23	"	½a *green*		2.00
24	"	1a black		60

1911 ***Perf. 13½.***

25	A4	¼a carmine		35

1916 ***Imperf.***

26	A4	¼a dull blue		4
27	"	½a green		6
28	"	1a violet		8
		a. Tête bêche		
29	"	2a brown		15

1917

31	A4	½a ultramarine		3
32	"	1a rose		5
33	"	2a violet		10

Perf. 12.

34	A4	¼a black		3

Faridkot.

4 FOLUS OR PAISAS=1 ANNA.

FOR INLAND POSTAGE.

A1

A2

1879-85

1	A1	1f ultramarine	10	10
		a. Laid paper		
		b. Tête bêche	1.00	
2	A2	1p ultramarine	35	35
		a. Laid paper		

A3

3	A3	1p ultramarine	35	35

Many additional varieties have heretofore been catalogued but it is now generally admitted that only these three varieties were issued for postal use.

FOR FOREIGN POSTAGE.

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

Stamps of type A14 are watermarked Elephants Head; others are watermarked Star.

Indian Stamps Surcharged in Black **FARIDKOT STATE**

1886-93 ***Perf. 14.***

101	A20	½a green	12	12
		a. "FARIDKCT"		
102	A17	1a violet brown	25	25
		a. "FARIDKCT"		
103	A22	2a ultramarine	40	40
		a. "FARIDKCT"		
104	A19	3a orange	50	50
		a. "FADRIKCT"		
105	A25	4a olive green	65	65
		a. "FARIDKCT"		
		b. "ARIDKOT"		
106	A14	6a bistre	1.25	1.25
107	A23	8a red violet	1.25	1.25
		a. "FARIDKCT"		
		b. "ARIDKOT"		
108	A24	1r gray	5.00	5.00
		a. "ARIDKOT"		
109	A29	1r carmine & green	3.00	3.00
		a. "FARIDKCT"		

1900

110	A31	3p carmine rose	40	40
111	A27	12a violet, *red*	4.00	4.00

OFFICIAL STAMPS.

1886 **SERVICE**

Indian Stamps Surcharged in Black **FARIDKOT STATE**

Perf. 14.

201	A20	½a green	12	12
		a. "FARIDKCT"		
		b. "SERV CE"		
202	A17	1a violet brown	20	20
		a. "FARIDKCT"		
		b. "SERV CE"		

203	A22	2a ultramarine *a.* "FARIDKCT" *b.* "SERV CE"	40	40
204	A19	3a orange	1.00	1.00
205	A25	4a olive green *a.* "FARIDKCT" *b.* "SERV CE"	1.00	1.00
206	A14	6a bistre *a.* "ARIDKOT" *b.* "SERVIC"	2.00	2.00
207	A23	8a red lilac *a.* "FARIDKCT" *b.* "SERV CE"	1.25	1.25
208	A24	1r gray	5.00	5.00

1896

209	A29	1r carmine rose & green	10.00	10.00

Obsolete March 31, 1901.

Gwalior.

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

Stamps of types A9 and A14 are watermarked Elephants Head; others are watermarked Star.

1885

गवालियर

Indian Stamps Surcharged in Black

GWALIOR

Perf. 14.

1	A20	½a green	5.00	5.00
2	A17	1a violet brown	5.00	4.00
3	A18	1a 6p bistre brown	10.00	
4	A22	2a ultramarine	3.00	1.00
5	A9	4a green	12.50	
6	A14	6a bistre	12.50	
7	A23	8a red lilac	15.00	
8	A24	1r gray	15.00	

The Hindi surcharge measures 13¾ to 14x2 mm. and 15 to 15½x2½ mm.

The two sizes are found in the same sheet in the proportion of one of the smaller to three of the larger.

Nos. 1 and 2 have been reprinted. The two lines of the surcharge are 13 mm. apart, instead of 16 to 17 mm. They are also surcharged "Specimen."

1885

Indian Stamps Surcharged

GWALIOR
गवालियर

Red Surcharge.

9	A20	½a green	25	25
10	A22	2a ultramarine	2.00	2.00
11	A9	4a green	3.00	3.00
12	A24	1r gray	3.00	3.00

1885-91 Black Surcharge.

13	A20	½a green *a.* "GWALICR"	10	10
14	A21	9p rose	7.50	7.50
15	A17	1a violet brown	20	15
16	A18	1a 6p bistre brown	15	15
17	A22	2a ultramarine	40	20
18	A19	3a orange	30	30
19	A25	4a olive green	40	40
20	A14	6a bistre	40	40
21	A23	8a red violet	60	60
22	A27	12a violet, *red*	1.00	1.00
23	A24	1r gray	1.00	1.00

The Hindi surcharge measures 13¾ to 14x2 mm. and 15 to 15½x2½ mm. as in the preceding issue.

Nos. 9 to 12 inclusive have been reprinted. They have the short Hindi surcharge. Most copies bear the word "Reprint." Those without it cannot be distinguished from the originals.

1896

24	A26	2a 6p green *a.* "GWALICR"	1.50	1.50
25	A29	1r carmine rose & green *a.* "GWALICR"	1.50	1.50
26	A30	2r brown & rose	2.50	2.50
27	"	3r green & brown	3.00	3.00
28	"	5r violet & blue	4.00	4.00

1899

29	A31	3p carmine rose *a.* Inverted surcharge	6	5

1901-04

30	A31	3p gray	20.00	
31	A20	½a light green	20	15
32	A17	1a carmine rose	15	15
33	A22	2a violet	20	20
34	A26	2½a ultramarine	35	35

1903-07

35	A32	3p gray	4	4
36	A33	½a green	10	6
37	A34	1a carmine rose	10	5
38	A35	2a violet	20	20
39	A36	2a 6p ultramarine	5.00	
40	A37	3a brown orange	25	25
41	A38	4a olive green	30	30
42	A39	6a bistre	50	50
43	A40	8a red violet	50	50
44	A41	12a violet, *red*	60	60
45	A42	1r carmine rose & green	1.00	1.00
46	A43	2r brown & rose	2.00	
47	"	3r green & brown	3.00	
48	"	5r violet & blue	4.00	

There are two settings of the surcharge on Nos. 47 and 48. In the first "GWALIOR" is 14½ mm. long and in the second 13 mm.

1907

49	A44	½a green	5	3
50	A45	1a carmine rose	10	5

1912-14

51	A46	3p gray	3	3
52	A47	½a green	4	4
53	A48	1a carmine rose	6	4
54	A49	2a violet	10	5
55	A51	3a brown orange	12	6
57	A52	4a olive green	18	12
58	A53	6a bistre	24	24
59	A54	8a red violet	30	30
60	A55	12a claret	40	40
61	A56	1r green & red brown		
62	"	2r brown & carmine rose		
63	"	5r violet & ultramarine		

OFFICIAL STAMPS.

गवालियर

Indian Stamps Surcharged in Black

सरविस

1895 *Perf. 14.*

101	A20	½a green	8	5
102	A17	1a maroon	10	6
103	A22	2a ultramarine	25	15
104	A25	4a olive green	40	20
105	A23	8a red violet	2.50	2.00
106	A29	1r carmine rose & green	1.50	1.00

Nos. 101 to 106 inclusive are known with the last two characters of the lower word transposed.

1901-04

107	A31	3p gray	20	20
108	A20	½a light green	10	3
109	A17	1a carmine rose	65	8
110	A22	2a violet	40	40

1902

111	A31	3p carmine rose	35	25

1903-05

112	A32	3p gray	5	3
113	A33	½a green	8	5
114	A34	1a carmine rose	15	5
115	A35	2a violet	20	10
118	A38	4a olive green	75	50
120	A40	8a red violet	65	50
122	A42	1r carmine rose & green	1.00	1.00

1907

123	A44	½a green	10	3
124	A45	1a carmine rose	25	8

1913-16

125	A46	3p gray	3	3
126	A47	½a green	4	3
127	A48	1a carmine rose	6	3
128	A49	2a violet	10	4
129	A52	4a olive green	18	18
131	A54	8a red violet	30	30
133	A56	1r green & red brown		

Hyderabad (Deccan.)

A1

A2

1866-71 *Perf. 11½.*

1	A2	½a brown	75	75
		a. Laid paper		
2	A1	1a olive green	1.00	1.00
		a. Imperf. horizont'ly		
3	A2	2a green	5.00	
		a. Laid paper		

The reprints are perforated 12½.

A3

Perf. 11½, 12½.

1871 Wove Paper.

4	A3	½a orange brown	10	10
		a. ½a red brown	15	10
		b. ½a purple brown (error)		2.50
		c. ½a yellow green (error)		
5	"	1a dark brown	10	4
		a. Imperf.		
5b	"	1a black	5	
6	"	2a green	15	4
7	"	3a yellow brown	15	12
8	"	4a slate	25	25
		a. Imperf. horizontally		
8b	"	4a olive green	25	25
9	"	8a bistre brown	35	35
10	"	12a blue	50	50

1891

11	A3	½a rose	10	3

1896

12	A3	½a bright vermilion	3	3

1900

Surcharged

13	A3	¼a on ½a bright vermilion	5	5
		a. Inverted surcharge		

A4

1902 ***Perf. 11½, 12½.***

14	A4	¼a blue	15	10
14a	A3	2a olive green	6	4
15	"	4a deep green	30	25
16	"	12a slate green	35	35

A5

1905

17	A5	¼a blue	6	5
18	"	½a red	15	8

1908-11

Perf. 11, 11½, 12½, 13½ and Compound.

19	A5	¼a gray	6	2
20	"	½a green	3	3
21	"	1a carmine	5	4
22	"	2a lilac	10	
23	"	3a brown orange	15	
24	"	4a olive green	18	
25	"	8a violet	35	
26	"	12a blue green	50	

1915-16 A6

Wmkd. Arabic Characters.

30	A6	½a green	3	
31	"	1a carmine rose	5	
35	"	8a violet		

OFFICAL STAMPS.

Regular Issues of 1866-71 Surcharged

سرکاری

1866-71 ***Perf. 11½, 12½.***

Red Surcharge.

151	A2	½a brown	5.00	1.50
152	A1	1a olive green	10.00	5.00
153	A2	2a green		
154	A3	½a red brown	1.50	1.50
155	"	1a dark brown	1.25	1.25
156	"	2a green	2.00	
157	"	3a yellow brown	4.00	
158	"	4a slate	2.00	2.00
159	"	8a bistre	3.75	
160	"	12a blue	5.00	

1871 Black Surcharge.

161	A2	½a brown	1.50	
162	A1	1a olive green	2.50	
163	A2	2a green	7.50	7.50
164	A3	½a red brown	50	50
165	"	1a dark brown	40	40
166	"	2a green	25	25
167	"	3a yellow brown	1.00	
168	"	4a slate	1.00	
169	"	8a bistre	2.50	2.50
170	"	12a blue	5.00	5.00

The above official stamps became obsolete in August, 1878. Since that date the "Official" surcharge has been applied to the reprints and probably to original stamps. Two new varieties of the surcharge have also appeared, both on the reprints and on the current stamps. These are surcharged in various colors, positions and combinations.

1908

Same Surcharge On Regular Issues of 1905-11.

172	A5	½a green	3
173	"	1a carmine	4
174	"	2a lilac	8

1909-11

Perf. 11, 11½, 12½, 13½ and Compound.

175	A5	½a red	6
176	A3	1a black	4
177	"	2a olive green	12
178	A5	3a brown orange	25
179	"	4a olive green	12
180	"	8a violet	20
181	"	12a blue green	1.00

1911-13

Regular Issue of 1908-11 Surcharged

سرکاری

182	A5	¼a gray	3
183	"	½a green	3
184	"	1a carmine	4
185	"	2a lilac	6
186	"	3a brown orange	60
187	"	4a olive green	30
188	"	8a violet	1.00

1917

Same Surcharge On Regular Issue of 1915-16.

189	A6	½a yellow green	3
190	"	1a carmine rose	4

Indore (Holkar).

A1

1886-89 ***Perf. 15.***

1	A1	½a lilac	25	25

A2

1890 ***Imperf.***

3	A2	¼a black, *rose*	30	20

The originals of this stamp are printed in water color. The reprints are in oil color and on paper of a deeper shade of rose.

A3

1892 ***Perf. 15.***

4	A3	¼a orange	5	5
5	"	½a brown violet	10	8
6	"	1a green	15	15
7	"	2a vermillion	25	25

1904 A4 A5

8	A4	¼a orange	4	4

1904-08

9	A5	½a lake	20	5
10	"	1a green	15	6
11	"	2a brown	15	8
12	"	3a violet	40	30
13	"	4a ultramarine	60	50

Stamp of 1892 Surcharged **पाव पाना.**

14	A3	¼a on ½a brown violet	1.25	1.25

OFFICIAL STAMPS.

Stamps of 1904-08 Surcharged **SERVICE** in Black.

1904-05

51	A5	½a lake	4	4
		a. Inverted surcharge		
		b. Double surcharge		
		c. Imperf.	3.00	
		d. "SERVICE" in thinner letters		
52	"	1a green	6	6
53	"	2a brown	10	10
54	"	3a violet	15	15
		a. Imperf.		
55	"	4a ultramarine	20	20

1907

57	A4	¼a orange	4	4

Jaipur.

A1

1904 ***Pin Perf. 14x14½.***

1	A1	½a pale blue	50	
		a. ½a dark blue	50	
		b. ½a ultramarine	50	
2	"	1a dull red	35	
		a. 1a scarlet		
3	"	2a pale green	50	
		a. 2a emerald green		

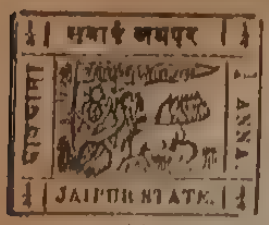
A2

1904-06

Engraved.

Perf. 12½x12 and 13½.

4	A2	¼a olive green	4	4
5	"	½a deep blue	5	5
6	"	1a carmine	8	8
7	"	2a dark green	10	10
8	"	4a red brown	20	20
9	"	8a purple	25	25
10	"	1r yellow	65	65



A3

A1

1911 Typographed.

Imperf.

11	A3	¼a yellow green	8
		a. ¼ olive green	
		b. "¼" inverted	
12	"	½a olive yellow	10
13	"	½a ultramarine	10
		a. ½a dull blue	
		b. "½" for "½"	
14	"	1a carmine	20
15	"	2a deep green	50
		a. 2a gray green	65

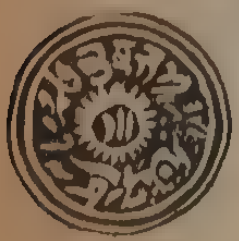
There are six types for each value and several settings of the ¼a and ½a in the 1911 issue.

Typographed.

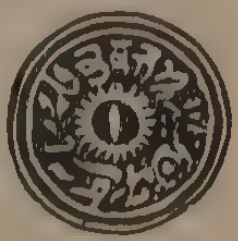
1913-18 *Perf. 11.*

16	A4	¼a olive bistre	2
		a. ¼a pale olive green	5
17	"	½a ultramarine	5
18	"	1a carmine	10
		a. Vertical pair, imperf. between	
19	"	2a green	10
20	"	4a red brown	18

Jammu and Kashmir.



½ Anna
A1



1 Anna
A2

¼ Rupee
A3

Printed in Water Colors.

Native Grayish Laid Paper.

1866-67

1	A1	½a gray black	40.00	5.00
2	A2	1a dull blue		
		a. 1a ultramarine		12.50
		b. 1a black blue	7.50	
3	"	1a black	9.00	
4	A3	¼r dull blue		5.00
		a. ¼r ultramarine		7.50
5	"	¼r black		10.00

It has now been proved by the leading authorities on Indian stamps that all stamps of ½ anna and 1 anna printed from the so-called Die A are forgeries and that no such die was ever in use.

Jammu.

½ Anna
A4

1 Anna
A5

Printed in blocks of four, three types of the ½a and one of the 1a.

1867-77

Printed in Water Colors.

Native Grayish Laid Paper.

6	A4	½a black	17.50	10.00
7	"	½a indigo	20.00	12.50
		a. ½a deep ultramarine	22.50	20.00
		b. ½a deep violet blue	30.00	25.00
8	"	½a carmine red	75	75
		a. ½a orange red	1.50	1.50
		b. ½a red		
9	"	1a black		
10	A5	1a indigo	25.00	20.00
		a. 1a deep ultramarine	30.00	20.00
		b. 1a deep violet blue	25.00	25.00
11	"	1a carmine red	1.00	1.00
		a. 1a orange red	3.00	
		b. 1a red		

1876

12	A4	½a emerald green	75.00	
12a	"	½a bright blue		15.00
13	A5	1a emerald green	100.00	
13a	"	1a bright blue	25.00	

1877 Printed in Oil Colors.

Native Grayish Laid Paper.

14	A4	½a red	2.50	2.50
		a. ½a brown red		
15	"	½a black		
16	"	½a dark blue		
17	"	½a dark green		
18	A5	1a red	5.00	5.00
		a. 1a brown red		
19	"	1a black		
20	"	1a dark blue		
21	"	1a dark green		

European White Laid Paper.

22	A4	½a red	
		a. ½a brown red	
23	A5	1a red	
		a. 1a brown red	

RE-ISSUES.
For Jammu Only.

1869-76

Printed in Water Colors.

Native Grayish Laid Paper.

24	A1	½a deep black	1.25	
25	"	½a deep ultramarine	3.00	
26	"	½a orange red	2.50	
		a. ½a orange	3.00	
		b. ½a carmine	3.50	
27	"	¼a emerald green	3.00	
28	"	½a yellow	10.00	
29	A2	1a deep black	7.50	7.50
30	"	1a deep ultramarine	3.50	
31	"	1a orange red	3.50	
		a. 1a carmine	2.00	
		b. 1a orange		
32	"	1a emerald green	5.00	
33	"	1a yellow	10.00	
34	A3	¼r deep black	12.50	
35	"	¼r deep ultramarine	2.00	
36	"	¼r orange red	3.50	
		a. ½r orange		
		b. ½r carmine	3.50	
37	"	¼r emerald green	2.00	
38	"	½r yellow	2.00	

1877

Printed in Oil Colors.

Native Grayish Laid Paper.

39	A1	½a orange red	2.00	2.00
		a. ½a brown red	2.00	
		b. ½a carmine	2.00	
40	"	½a black	1.50	1.75
41	"	½a slate blue	10.00	
42	"	½a sage green	3.50	
43	A2	1a red	3.00	
		a. 1a brown red	4.00	
44	"	1a black	7.50	
45	"	1a slate blue	10.00	
46	"	1a sage green	20.00	
47	A3	¼r orange red	1.75	5 00
		a. ½r brown red	1.75	
48	"	¼r black	3.50	
49	"	¼r slate blue	2.00	
50	"	¼r sage green	7.50	

European White Laid Paper.

51	A1	½a red	
52	"	½a black	1.00
53	"	½a slate blue	1.00
54	"	½a yellow	15.00
55	A2	1a red	5.00
56	"	1a black	
57	"	1a slate blue	
58	"	1a sage green	
59	A3	¼r red	5.00
60	"	¼r black	
61	"	¼r slate blue	1.25
		a. ½r ultramarine	1.25

It is probable that the issues of 1876, 1877 and the re-issues of the circular stamps were made to supply the demands of philatelists more than for postal needs. They were, however, available for postage.

There exists also reprints, printed in a variety of colors, on native and European thin wove paper. Collectors are warned against official imitations, which are very numerous. They are printed on several kinds of paper and in a great variety of colors.

Kashmir.

½ Anna.
A6

1866

Printed in Water Colors.

Native Grayish Laid Paper.

Printed From a Single Die.

62 A6 ½a black

¼ Anna.
A7

½ Anna.
A8

1 Anna.
A9

2 Annas.
A10

1866-70

The ¼a, 1a and 2a are printed in strips of five varieties, the ½a in sheets of twenty varieties and the 4a and 8a from single dies.

63	A7	¼a black	35	35
64	A8	½a black		
65	"	½a ultramarine	50	35
		a. ½a blue	1.25	1.25
66	A9	1a black		100.00
67	"	1a red orange	1.00	
68	"	1a dark brown	1.25	
69	"	1a orange brown	1.25	1.00
70	"	1a ultramarine		
71	A10	2a olive yellow	1.50	1.50
		a. 2a ochre	2.00	2.00

4 Annas.
A11

8 Annas.
A12

72	A11	4a emerald green	3.50	3.00
		a. Tête bêche		
73	A12	8a red	3.75	3.75

All the stamps printed in oil colors are reprints.

As in Jammu, official imitations are numerous and are found in many colors and on various papers.

Jammu and Kashmir.

½ Anna.
A13

1 Anna.
A14

Laid Paper.

1878 *Perf.*

74	A13	½a red	1.25	2.50
75	"	½a violet	20.00	10.00
76	A14	1a red		

¼ Anna.
A15

2 Annas.
A16

4 Annas.
A17

8 Annas.
A18

1878-80 *Imperf.*

77	A15	¼a red	1.25	50
78	A13	½a red	25	50
79	A13	½a violet	60	50
80	"	½a slate	60	
81	A14	1a red	25	50
82	"	1a violet	1.50	1.50
83	A16	2a red		
84	"	2a purple	1.00	1.00
85	"	2a indigo	6.00	
86	A17	4a red	12.50	12.50

1878 Thick Wove Paper.

87	A13	½a red	6.00	
88	A14	1a "	75	
89	A16	2a "	50	

1879

Thin White or Yellowish Wove Paper.

90	A15	¼a red	12	25
91	A13	½a "	12	8
92	A14	1a "	50	75
93	A16	2a "	50	60
94	A17	4a "	1.25	1.25
95	A18	8a "	1.50	1.50
96	A15	¼a orange	60	1.25
97	A13	½a "	5.00	5.00
98	A14	1a "	1.50	2.50
99	A16	2a "	3.00	2.50
100	A17	4a "	5.00	7.50
101	A18	8a "	7.50	7.50

1880

Printed in Water Color.

Thin Laid Paper.

102	A15	¼a ultramarine	25.00

1883-94

Thin White or Yellowish Wove Paper.

Printed in Oil Colors.

⅛ Anna
A19

103	A19	⅛a yellow brown	12	12
104	A15	¼a brown	12	12
105	A13	½a rose	1.25	
		a. Diagonal half, used as ¼a		
106	"	½a blue	1.00	
107	A14	1a bronze green	12	12
108	"	1a yellow green	12	35
108a	"	1a blue green	50	50
109	A17	4a green	75	1.25
110	"	4a olive green	1.00	
111	A18	8a deep blue	1.25	
112	"	8a dark ultramarine	1.25	2.50

Thin Yellow Paper.

113	A16	2a red	20	

Thin Yellow Green Paper.

114	A16	2a red	25	

Thin Deep Green Paper.

115	A16	2a red	.75	1.25

¼ Anna.
A20

1886-93

Thin White Laid Paper.

116	A19	⅛a yellow	10.00	
117	A15	¼a brown	25	25
118	A20	¼a vermilion	1.50	
119	A13	½a vermilion	2.50	1.25
120	"	½a rose red		
121	A14	1a green		
122	A17	4a green		
123	A18	8a blue		

Grayish Wove Paper.

124	A20	¼a red	35	

Thick Laid Native Paper.

125	A20	¼a red		

Thin White Wove Paper.

126	A19	⅛a yellow	12	12

Stamps of type A20, regular and official, were probably never placed in use.

OFFICIAL STAMPS.

Same Types as Regular Issues.

1878 White Laid Paper.

201	A15	¼a black		
202	A13	½a black	1.25	1.50
		a. Perf.		
203	A14	1a black	1.25	1.25
204	A16	2a "	.75	1.00
205	A17	4a "		
206	A18	8a "		

1880

Thin White or Yellowish Wove Paper.

207	A15	¼a black	6	5
208	A20	¼a "	85	
209	A13	½a "	6	6
210	A14	1a "	12	10
211	A16	2a "	12	10
212	A17	4a "	35	35
213	A18	8a "	50	50

1890-91

Thin Grayish White Laid Paper.

214	A15	¼a black	.75	.50
215	A20	¼a "		
216	A13	½a "	1.25	
217	A14	1a "	3.50	
218	A16	2a "		
219	A17	4a "		
220	A18	8a "	10.00	

Obsolete Oct. 31, 1894.

Jhalawar.

A1

A2

1887-90 Laid Paper.

1	A1	1p green	35	
2	A2	¼a green	15	
		a. Wove paper		

Obsolete Oct. 31, 1900.

Jhind (Punjab).

FOR INLAND POSTAGE.

A1

A2

A3

A4

A5

1875

Thin White Wove Paper.

1	A1	⅛a blue	30	30
2	A2	1a lilac	1.25	1.25
3	A3	2a yellow	50	50
4	A4	4a green	5.00	1.25
5	A5	8a dark violet	15.00	15.00

1876 Thick Blue Laid Paper.

6	A1	½a blue	8	35
7	A2	1a red violet	25	
8	A3	2a brown orange	25	35
9	A4	4a green	35	
10	A5	8a purple	2.00	

Perf. 12.

11	A1	½a blue	20

A6

A7

A8

A9

A10

A11

1882-84

Thin Yellowish Wove Paper.

Imperf.

12	A6	¼a buff	10	25
13	A7	½a yellow	25	25
14	A8	1a brown	35	35
15	A9	2a blue	25	25
16	A10	4a green	50	50
17	A11	8a red	1.75	1.25

Perf. 12.

18	A6	¼a buff	12	25
19	A7	½a yellow	6	12
20	A8	1a brown	15	
21	A9	2a blue	50	50
22	A10	4a green	1.25	
23	A11	8a red	5.00	
		a. Thick white paper		

Laid Paper.

Imperf.

24	A6	¼a buff	6	
25	A7	½a yellow	20	
26	A8	1a brown	12	50
27	A9	2a blue		
28	A11	8a red	3.00	3.00

Perf. 12.

29	A6	¼a buff		
30	A7	½a yellow		
31	A8	1a brown	1.75	
32	A11	8a red	2.50	

The stamps for inland postage have been obsolete since July, 1886, but it is understood that the same designs are still used for revenue stamps.

FOR FOREIGN POSTAGE.

The varieties with small letters are not listed as the letters are merely broken and not from another font of type.

Stamps of type A9 and A14 are watermarked Elephant's Head; others are watermarked Star.

1885

Indian Stamps Surcharged in Black

Perf. 14.

33	A20	½a green	75	75
		a. Inverted surcharge	7.50	
34	A17	1a violet brown	2.50	2.50
		a. Inverted surcharge	20.00	
35	A22	2a ultramarine	2.50	2.50
		a. Inverted surcharge	15.00	
36	A9	4a green	6.00	
37	A23	8a red lilac	25.00	
		a. Inverted surcharge		
38	A24	1r gray	25.00	
		a. Inverted surcharge		

On the reprints of Nos. 1 to 6 "Jhind" measures 8 instead of 9mm. and "State" 9 instead of 9½mm.

1885

Indian Stamps Surcharged In Red or Black

39	A20	½a green (R)	7.50
40	A17	1a violet brown (B)	6.00
41	A22	2a ultramarine (R)	7.50
42	A9	4a green (R)	7.50
43	A23	8a red lilac (B)	7.50
44	A24	1r gray (R)	10.00

Indian Stamps Surcharged

1886 Red Surcharge.

45	A20	½a green	7.50	
		a. "JEIND"	10.00	
46	A22	2a ultramarine	10.00	
		a. "JEIND"		
47	A9	4a green	12.50	
48	A24	1r gray	15.00	
		a. "JEIND"		

Nos. 46, 47 and 48 were not placed in use.

1886-98 Black Surcharge.

49	A20	½a green	8	8
		a. Inverted surcharge		
50	A17	1a violet brown	20	20
		a. "JEIND"		

51	A18	1a 6p bistre brown	75	75
52	A22	2a ultramarine	50	25
53	A19	3a orange	1.25	1.25
54	A25	4a olive green	50	50
55	A14	6a bistre	1.00	1.00
56	A23	8a red violet	1.25	1.25
		a. "JEIND"		
57	A27	12a violet, *red*	1.25	1.25
58	A24	1r gray	1.75	1.75
59	A29	1r carmine rose & green	1.75	1.75
60	A30	2r brown & rose	15.00	
61	"	3r green & brown	27.50	
62	"	5r violet & blue	35.00	

1900

63	A31	3p carmine rose	15	15

1902-04

64	A31	3p gray	10	10
65	A20	½a light green	85	85
66	A17	1a carmine rose	50	50

1903-09

67	A32	3p gray	4	4
		a. Double surcharge		
68	A33	½a green	12	12
69	A34	1a carmine rose	10	6
		a. Double surcharge		
70	A35	2a violet	15	15
70a	A36	2a 6p ultramarine	50	50
71	A37	3a brown orange	20	20
		a. Double surcharge		
72	A38	4a olive green	25	25
73	A39	6a bistre	30	30
74	A40	8a red violet	35	35
75	A41	12a violet, *red*	50	50
		a. Double surcharge		
76	A42	1r carmine rose & green	75	75

1907

77	A44	½a green	8	3
78	A45	1a carmine rose	10	6

1913

80	A46	3p gray	20	20
81	A47	½a green	20	20
82	A48	1a carmine rose	25	25
83	A49	2a violet	50	50
84	A51	3a brown orange	1.25	1.25
86	A53	6a bistre	1.75	1.75

1913-14

Indian Stamps of 1911-13 Surcharged **JIND STATE**

87	A46	3p gray	3	3
88	A47	½a green	4	4
89	A48	1a carmine rose	6	6
90	A49	2a violet	10	10
92	A51	3a brown orange	12	12
93	A52	4a olive green	18	18
94	A53	6a bistre	24	24
95	A54	8a red violet	30	30
96	A55	12a claret	40	40
97	A56	1r green & red brown	60	60

OFFICIAL STAMPS.

1885

Indian Stamps Surcharged in Black

JHIND STATE SERVICE

Perf. 14.

201	A20	½a green	15	15
		a. "JHIND STATE" reversed		
202	A17	1a violet brown	10	6
		a. "JHIND STATE" reversed		
203	A22	2a ultramarine	2.00	2.00
		a. "JHIND STATE" reversed		

The reprints may be distinguished by the same measurements as the reprints of the corresponding regular issue.

1885

Indian Stamps Surcharged in Red or Black

JEEND STATE SERVICE

204	A20	½a green (R)	8.00
205	A17	1a violet brown (B)	6.00
206	A22	2a ultramarine (R)	8.00

SERVICE

Indian Stamps Surcharged

JHIND STATE

1886 Red Surcharge.

207		½a green	10.00
		a. "JEIND"	
		b. "ERVICE"	
208		2a ultramarine	15.00
		a. "JEIND"	
		b. "ERVICE"	

No. 208 was not placed in use.

1886-92 Black Surcharge.

209	A20	½a green	10	8
210	A17	1a violet brown	25	20
		a. "JEIND"		
		b. "ERVICE"		
211	A22	2a ultramarine	30	20
218	A25	4a olive green	75	75
213	A23	8a red violet	1.50	1.50

1896

214	A29	1r carmine rose & green	3.00	3.00

1902

215	A20	½a light green	30	15

1903-06

217	A32	3p gray	15	5
218	A33	½a green	40	8
		a. "JIND"		
219	A34	1a carmine rose	75	8
220	A35	2a violet	40	10
222	A38	4a olive green	85	50
224	A40	8a red violet	1.50	1 25
225	A42	1r carmine rose & green	2.50	2.00

1907

226	A44	½a green	25	10
227	A45	1a carmine rose	35	12

1914

Indian Stamps of 1911-13 Surcharged:

JIND STATE

JIND STATE

SERVICE

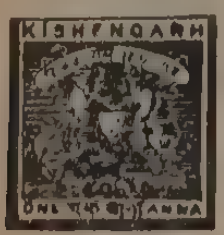
a

SERVICE

b

228	A46	(*a*)	3p gray	3	3
229	A47	(")	½a green	3	3
230	A48	(")	1a carmine rose	5	5
231	A49	(")	2a violet	10	10
232	A52	(")	4a olive green	20	20
233	A54	(")	8a red violet	30	30
234	A56	(*b*)	1r green & red brown	70	70

Kishengarh.



A1

1899-1900

Soft, Porous Paper.

Imperf.

1	A1	1a green	35	
2	"	1a blue	8.00	

Pin Perf.

3	A1	1a green	1.50	

A2

A3

A4

A5

A6

A7

A8

A9

1899-1900

Thin Wove Paper.

Imperf.

4	A2	¼a carmine	85	
		a. Tête bêche	3.00	
5	"	¼a green	2.50	
6	A3	½a blue	65	
		a. ½a dark blue		
7	"	½a green	5.00	
8	"	½a carmine	3.00	
9	"	½a violet		
10	A4	1a gray violet	50	50
		a. 1a dull lilac		
		b. 1a gray		
		c. Tête bêche	2.50	
11	"	1a rose	5.00	
11a	A5	2a orange	3.00	
		b. Tête bêche		
12	A6	4a chocolate	1.00	
13	A7	1r dull green	1.25	
14	A8	2r brown red	5.00	
15	A9	5r violet		

Pin Perf.

16	A2	¼a magenta	20	
		a. ¼a carmine	25	
		b. Tête bêche	2.50	
17	"	¼a green	1.50	
		a. Imperf. vertically		
18	A3	½a blue	20	20
		a. ½a dark blue	40	40
		b. Tête bêche	2.50	

19	A3	½a green	75	75
		a. ½a pale green	1.00	
		b. Tête bêche		
		c. Imperf. vertically		
20	A4	1a gray violet	50	
		a. ½a dull lilac	50	
		b. ½a gray	50	
		c. Tête bêche	3.50	
20d	"	1a rose		
21	A5	2a orange	1.00	1.00
21a	A6	4a pale red brown	1.00	1.00
		b. 4a chocolate	1.00	1.00
22	A7	1r dull green	1.50	
23	A8	2r brown red	2.00	
24	A9	5r red violet	5.00	

A9a

A9b

Soft Porous Paper.

1901 *Pin Perf.*

24a	A9a	½a rose	.00	
24b	A9b	1a dull violet	2.50	

A10

A11

1903 Stout Hard Paper.

Imperf.

25	A10	½a pink	1.00	
		a. Printed on both sides		

1904 Thin Wove Paper.

Pin Perf.

25b	A11	8a gray	1.00	
		c. Tête bêche	3.75	

A12

Imperf.

26	A12	2a yellow	1.50	

A13

1904-05 *Perf. 12½, 13.*

27	A13	¼a carmine	5	
28	"	½a chestnut	5	
29	"	1a deep blue	8	
30	"	2a orange	25	
31	"	4a dark brown	20	
32	"	8a purple	40	
33	"	1r dark green	1.00	
35	"	2r lemon yellow	1.50	
36	"	5r purple brown	3.00	

A14

1913 Thin Wove Paper.

Rouletted 9½.

37	A14	2a violet	60	
		a. Tête bêche		

A15

A16

1913 *Rouletted 6½, 12.*

38	A15	¼a pale blue	5	
		a. Imperf.		
		b. "Kishangahr"	25	
39	A16	2a purple	20	
		a. "Kishangahr"		

1913-16

Thick, Chalk-surfaced Paper.

Rouletted 12, 14½.

40	A14	¼a pale blue	8	
41	"	½a green	6	
42	"	1a carmine	10	
43	"	2a purple	10	
44	"	4a ultramarine	16	
45	"	8a brown	30	

46	A14	1r rose lilac	60
47	"	2r dark green	1.20
48	"	5r brown	2.75

No. 37 has the value "Two Anna"; No. 43 has it "Two Annas."

1918

Type of 1915-16 Re-engraved.

Rouletted.

51	A14	1a rose red	6

The re-engraved stamp is 24½mm. wide instead of 26mm. There is a white oval around the portrait with only traces of the red line. There is less shading outside the wreath.

OFFICIAL STAMPS.

1918

Regular Issues of 1899-1916 Surcharged

ON

K S

D

Black Surcharge.

On Issue of 1899-1900.

Imperf.

101	A2	¼a carmine	50
		a. Tête bêche	
102	A4	1a gray violet	1.00
		a. Tete bêche	
103	A6	4a chocolate	

Pin Perf.

104	A2	¼a carmine	10
		a. Tête bêche	
105	A3	½a green	
		a. Tête bêche	
106	A4	1a gray violet	
107	A6	4a chocolate	
		a. Tête bêche	
108	A7	1r dull green	
109	A8	2r brown red	
110	A9	5r red violet	

On Issue of 1901.

Pin Perf.

111	A9b	1a dull violet	
		a. Tête bêche	

On Issue of 1904.

Pin Perf.

112	A11	8a gray	

Imperf.

113	A12	2a yellow	2.00

On Issue of 1904-05.

Perf. 12½, 13.

114	A13	¼a carmine	
115	"	½a chestnut	6
116	"	1a deep blue	40
117	"	4a dark brown	50
118	"	8a purple	

On Issue of 1913.

Rouletted.

119	A15	¼a pale blue	2.00

On Issue of 1913-16.

Rouletted.

120	A14	¼a pale blue	10
121	"	½a green	12
122	"	1a carmine	16
123	"	2a purple	25
124	"	4a ultramarine	
125	"	8a brown	
126	"	1r rose lilac	

Red Surcharge.

On Issue of 1904.

Pin Perf.

140	A11	8a gray	

Imperf.

141	A12	2a yellow	

On Issue of 1904-05,

Perf. 12½, 13.

144	A13	1a deep green	
146	"	4a dark brown	
147	"	8a purple	

On Issue of 1913-16.

Rouletted.

150	A14	¼a pale blue	
151	"	½a green	
152	"	2a purple	
154	"	4a ultramarine	
155	"	8a brown	

On Issue of 1918.

Re-engraved.

159	A14	1a rose red	

The surcharge on Nos. 101 to 159 is handstamped and, as usual with that style of surcharge, is found inverted, double, etc., etc. In this instance there is evidence that many of the varieties were deliberately made. We regard most stamps of the issue as unnecessary and speculative.

Las Bela.

A1

A2

1897-98 *Perf. 12.*

1	A1	½a *white*	1.00	1.00
2	"	½a *gray*	35	35
3	"	½a *blue*	50	50

1901

4	A2	1a *red orange*	50

1904 *Pin Perf.*

5	A1	½a *light blue*	75
6	"	½a *greenish gray, granite paper*	35

Nabha.

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

Stamps of types A8 and A14 are watermarked Elephant's Head; others are watermarked Star.

1885

Indian Stamps Surcharged in Black

Perf. 14.

1	A20	½a green	25	25
		a. Double surcharge		
2	A17	1a violet brown	3.00	3.00
3	A22	2a ultramarine	2.00	1.50
		a. Double surcharge		
4	A9	4a green	5.00	5.00
		a. Double surcharge		
5	A23	8a red lilac	18.50	
6	A24	1r gray	17.50	

On the reprints "Nabha" and "State" each measures 9½mm. while on the originals the words measure 11 and 10 mm. respectively.

1885

Indian Stamps Surcharged

Red Surcharge.

7	A20	½a green	30	30
8	A22	2a ultramarine	50	50
9	A9	4a green	3.00	3.00
10	A24	1r gray	10.00	

1885-97

Black Surcharge.

11	A20	½a green	20	12
12	A21	9p rose	75	75
13	A17	1a violet brown	15	12
14	A18	1a 6p bistre brown	50	30
		a. "ABHA"		
15	A22	2a ultramarine	50	25
16	A19	3a orange	50	50
17	A25	4a olive green	50	50
18	A14	6a bistre	1.25	1.25
19	A23	8a red lilac	1.00	1.00
20	A27	12a violet, *red*	1.00	1.00
21	A24	1r gray	2.00	2.00
22	A29	1r carmine rose & green	1.25	1.25
		a. "N BHA"		
23	A30	2r brown & rose	7.50	7.50
24	"	3r green & brown	7.50	7.50
25	"	5r violet & blue	10.00	10.00

Nos. 7, 8, 9, 10, 13, and 19 have been reprinted. They usually bear the surcharge "Specimen."

1900

26	A31	3p carmine rose	10	10

1903-09

27	A32	3p gray	6	6
28	A33	½a green	12	10
29	A34	1a carmine rose	20	15
30	A35	2a violet	12	12
30a	A36	2a 6p ultramarine	3.00	3.00
31	A37	3a brown orange	20	20
32	A34	4a olive green	25	25
33	A39	6a bistre	35	35
34	A40	8a red violet	35	35
35	A41	12a violet, *red*	1.00	1.00
36	A42	1r carmine rose & green	80	80

1907

37	A44	½a green	15	15
38	A45	1a carmine rose	25	25

1913

40	A46	3p gray	2	2
41	A47	½a green	3	3
42	A48	1a carmine rose	5	5
43	A49	2a violet	9	9
44	A51	3a brown orange	12	12
45	A52	4a olive green	16	16
46	A53	6a bistre	24	24
47	A54	8a red violet	30	30
48	A55	12a claret	40	40
49	A56	1r green & red brown	55	55

OFFICIAL STAMPS.

1885

Indian Stamps Surcharged in Black

Perf. 14.

101	A20	½a green	60	60
103	A17	1a violet brown	20	20
103	A22	2a ultramarine	10.00	

The reprints have the same measurements as the reprints of the regular issue of the same date.

1885

SERVICE

Indian Stamps Surcharged

NABHA STATE

Red Surcharge.

104	A20	½a green	1.00	75
105	A22	2a ultramarine	50	50

1885-97

Black Surcharge.

106	A20	½a green	25	10
107	A17	1a violet brown	25	25
		a. "NABHA STATE" double		
108	A22	2a ultramarine	50	50
109	A19	3a orange	1.25	1.25
110	A25	4a olive green	60	50
111	A14	6a bistre	1.50	1.50
112	A23	8a red violet	1.00	1.00
113	A27	12a violet, *red*	3.50	3.50
114	A24	1r gray	10.00	10.00
115	A29	1r carmine rose & green	5.00	5.00

Nos. 104, 105 and 107 have been reprinted. They usually bear the surcharge "Specimen".

1903-06

117	A32	3p gray	30	30
118	A33	½a green	15	15
119	A34	1a carmine rose	15	15
120	A35	2a violet	50	50
123	A38	4a olive green	50	35
125	A40	8a red violet	60	50
126	A42	1r carmine rose & green	1.25	1.25

1907

127	A44	½a green	12	12
128	A45	1a carmine rose	12	12

1913

129	A52	4a olive green	5.00
130	A56	1r green & red brown	40.00

1913

Indian Stamps of 1911-13 Surcharged:

NABHA STATE NABHA STATE

SERVICE SERVICE

a *b*

131	A46	(*a*)	3p gray	3	3
132	A47	(")	½a green	3	3
133	A48	(")	1a carmine rose	5	5
134	A49	(")	2a violet	10	10
136	A52	(")	4a olive green	16	16
138	A54	(")	8a red violet	30	30
140	A56	(*b*)	1r green & red brown	70	70

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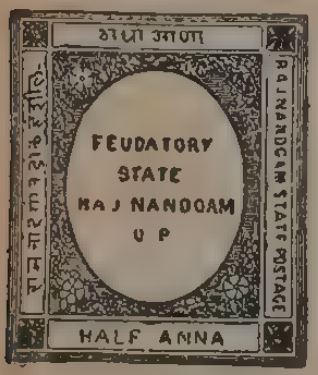


A1

White Paper.

1891

1	A1	½a blue	25
2	"	2a rose	1.00

Yellowish Paper.

3	A1	½a blue	

It is claimed by some authorities that Nos. 1 to 3 were revenue stamps.

A2

White Paper.

4	A2	½a green	75
5	"	2a rose	1.00

1894 Same Re-engraved.

6	A2	½a yellow green	
7	"	1a rose	2.50
		a. Laid paper	3.75
8	"	2a rose	

OFFICIAL STAMPS.

1893-94

Regular Issues Surcharged

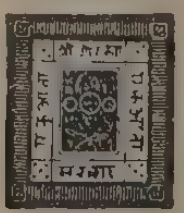
Violet Surcharge.

51	A1	½a blue		1.00
52	"	2a red		
53	A2	½a yellow green		25
		a. Inverted surcharge		
54	"	1a rose		75
		a. Inverted surcharge		85
		b. Laid paper		75
56	"	2a rose		60
		a. Double surcharge		

The 1 anna official stamp has been reprinted in brown and in blue.

Obsolete since 1894.

Nepal.



A1

1881 European Paper.

1	A1	1a ultramarine	75
2	"	2a purple	75
		a. Tête bêche	
3	"	4a green	2.00

Rouletted.

4	A1	1a blue	60
5	"	2a purple	1.25
		a. Tête bêche	
6	"	4a green	2.00

Native Wove Paper.

1887 *Imperf.*

7	A1	1a ultramarine	12	5
		a. Tête bêche	2.50	1.50
8	"	2a violet	18	15
		a. Tête bêche	3.50	3.50
9	"	4a green	25	12
		a. Tête bêche	7.50	6.00

1899 *Pin Perf.*

10	A1	1a blue	50	
		a. Tête bêche	1.50	
11	"	2a violet	50	50
		a. Tête bêche		
12	"	4a green	25	25
		a. Tête bêche	1.00	

A2

Imperf.

13	A2	½a black	4	
		a. Tête bêche		

1900 *Pin Perf.*

14	A2	½a black	8	
		a. Tête bêche		

A3

1907 *Perf. 13½.*

15	A3	2p brown	3	3
16	"	4p green	4	4
17	"	8p carmine	6	6
18	"	16p violet	10	10

Nowanuggur.

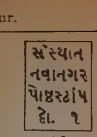
A1

1877 **Laid Paper.**

1	A1	1d dull blue	20	
		a. 1d ultramarine	50	
		b. Tête bêche	2.50	

Perf. 12½.

2	A1	1d slate	12.50	
		a. Tête bêche		
		b. Wove paper		



A2

Imperf.

1880-88 **Wove Paper.**

3	A2	1d *red violet*	50	
		a. 1d *rose*	1.50	
		b. Characters at beginning of 3d line read "4102" instead of "418"		
4	"	2d *green*	1.00	
		a. 2d blue green	1.25	
		b. "4102" instead of "418"		
5	"	3d *yellow*	50	
		a. 3d orange yellow	1.75	
		b. "4102" instead of "418"		
		c. Laid paper	50	
		d. 2d yellow (error in sheet of 3d)		

A3

1893 **Thick Paper**

Imperf.

6	A3	1d black		

Perf. 12.

7	A3	1d black	1.25	
8	"	3d orange		

Thin Paper.

Imperf.

9	A3	1d black	2.00	
10	"	2d dark green	2.50	
11	"	3d orange	1.00	

Perf. 12.

12	A3	1d black	40	60
13	"	2d green	35	75
14	"	3d orange	40	1.00
		a. Imperf. vertically	1.00	

Obsolete about 1896.

Orcha.

1914-17 A1

1	A1	¼a ultramarine	3	3
2	"	½a emerald green	4	4
3	"	1a carmine	6	6
4	"	2a brown	10	10
5	"	4a orange	20	20

Patiala.

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

Stamps of types A9 and A14 are watermarked Elephant's Head; others are watermarked Star.

1884

Indian Stamps Surcharged in Red

PUTTIALA STATE

Perf. 14.

1	A20	½a green	50	50
		a. Double surcharge, one horizontally		
2	A17	1a violet brown	2.50	2.50
		a. Double surcharge		
		b. Double surcharge, one in black		
3	A22	2a ultramarine	1.50	1.50
4	A9	4a green	2.00	2.00
5	A23	8a red lilac	17.50	17.50
		a. Double surcharge, one in black	7.00	
		b. "8TATE"		
		c. Surcharge reversed		
6	A24	1r gray	15.00	20.00

1885

Indian Stamps Surcharged in Red

PUTTIALA STATE

7	A20	½a green	15	15
		a. "AUTTIALLA"	2.00	
		b. "PUTTILLA"		
		c. "STATE" only		
		d. "8TATE"		
8	A22	2a ultramarine	50	50
		a. "AUTTIALLA"	2.50	
		b. "PUTTILLA"		
9	A9	4a green	1.00	1.00
		a. Double surcharge, one in black		
10	A24	1r gray	2.50	2.50
		a. "AUTTIALLA"		
		b. "PUTTILLA"		

Same, Surcharged in Black.

11	A17	1a violet brown	15	15
		a. "AUTTIALLA"	5.00	
		b. "PUTTILLA"		
		c. Double surcharge, one in red	1.25	
12	A23	8a red lilac	1.00	1.00
		a. "AUTTIALLA"		
		b. "PUTTILLA"		

Nos. 7 to 12 inclusive have been reprinted. Most of them bear the word "Reprint". The few copies that escaped the surcharge cannot be distinguished from the originals.

The error "AUTTIALLA" has been reprinted in entire sheets, in red on the ½, 2, 4a and 1r and in black on the ½, 1, 2, 4, 8a and 1r. "STATE" is 7¾ mm. long, instead of 8½mm. Most copies are surcharged "Reprint".

1891-96

Same, Surcharged in Black PATIALA STATE

13	A20	½a green	12	8
14	A21	9p rose	50	50
15	A17	1a violet brown	15	12
		a. "STATE" only		
16	A18	1a 6p bistre brown	50	50
17	A22	2a ultramarine	50	10
18	A19	3a orange	75	50
19	A25	4a olive green	25	25
		a. "STATE" only		
20	A14	6a bistre	50	40
21	A23	8a red violet	50	50
22	A27	12a violet, *red*	60	60
23	A29	1r carmine rose & green	1.50	1.50
24	A30	2r brown & rose	15.00	
25	"	3r green & brown	18.50	
26	"	5r violet & blue	25.00	

1899

27	A31	3p carmine rose	8	6

1902

28	A20	½a light green	20	20
29	A17	1a carmine rose	20	15

1903-05

30	A32	3p gray	6	4
31	A33	½a green	8	5
32	A34	1a carmine rose	12	8
33	A35	2a violet	15	8
35	A37	3a brown orange	20	12
36	A28	4a olive green	25	12
37	A39	6a bistre	50	25
38	A40	8a red violet	50	30
39	A31	12a violet, *red*	60	60
40	A42	1r carmine rose & green	80	80

1908

41	A44	½a green	8	8
42	A45	1a carmine rose	10	10

1912-14

43	A46	3p gray	3	3
44	A47	½a green	3	3
45	A48	1a carmine rose	5	5
46	A49	2a violet	10	10
47	A51	3a brown orange	12	12
48	A52	4a olive green	16	16
49	A53	6a bistre	24	24
50	A54	8a red violet	30	30
51	A55	12a claret	40	40
52	A56	1r green & red brown	55	55

OFFICIAL STAMPS.

1884

Indian Stamps Surcharged in Black and Red

PUTTIALA STATE SERVICE

Perf. 14.

151	A20	½a green	25	25
		a. "STATE"		
152	A17	1a violet brown	15	15
		a. "SERVICE" double	20.00	
		b. "SERVICE" inverted		
		c. "Puttialla State" double	25.00	
153	A22	2a ultramarine	10.00	2.00

Same, Surcharged in Red or Black:

SERVICE

PUTTIALLA STATE

a

PUTTIALA STATE

b

1885-90

154	A20 (*a*)	½a green (R & B)	30	10
		a. "AUTTIALLA"	15.00	3.00
		b. "PUTTILLA"		
		c. "STATE"		
		d. "SERVICE" double	10.00	
155	" (*b*)	½a green (B)	10	8
156	A17 (*a*)	1a violet brown (B)	12	8
		a. "AUTTILLA"		
		b. "STATE"		
		c. "SERVICE" double, one inverted		
157	A22 (*b*)	2a ultramarine (R)	25	20
		a. "PUTTILLA"		
		b. "STATE"		

There are reprints of Nos. 154, 156 and 157. That of No. 154 has "SERVICE" surcharged in red in large letters and that of No. 156 has the same surcharge in black. The originals have the word in small black letters. The reprints of No. 157, except those surcharged "Reprint," cannot be distinguished from the originals. These three reprints also exist with the error "AUTTIALLA".

SERVICE

Same, Surcharged in Black

PATIALA STATE

1891-1900

158	A20	½a green	8	4
		a. "SERV CE"		
		b. "SERVICE" inverted		
159	A17	1a violet brown	25	12
		a. "SERVICE" inverted	10.00	
160	A22	2a ultramarine	50	30
		a. "SERVICE" inverted	5.00	
161	A19	3a orange	30	30
		a. "SERV CE"		
162	A25	4a olive green	25	25
		a. "SERV CE"		
163	A14	6a bistre	60	50
		a. "FATIALA"		
164	A23	8a red violet	50	50
		a. "SERV CE"		
165	A27	12a violet, *red*	60	60
		a. "SERV CE"		
166	A24	1r gray	1.00	1.00
		a. "SERV CE"		

1902

167	A17	1a carmine rose	25	8

1903

168	A29	1r carmine rose & green	3.00	3.00

1903-09

169	A32	3p gray	8	8
170	A33	½a green	6	4
171	A34	1a carmine rose	10	4
172	A35	2a violet	15	6
173	A37	3a brown orange	40	40
174	A38	4a olive green	30	10
176	A40	8a red violet	50	35
179	A42	1r carmine rose & green	50	50

1907

180	A44	½a green	4	4
181	A45	1a carmine rose	8	5

1913

India Stamps of 1911-13 Surcharged:

PATIALA STATE

PATIALA STATE

SERVICE

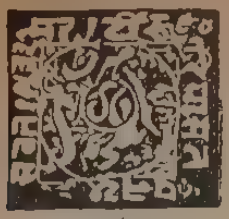
a

SERVICE

b

182	A46 (*a*)	3p gray	3	3
183	A47 (")	½a green	4	3
184	A48 (")	1a carmine rose	6	3
185	A49 (")	2a violet	10	4
187	A52 (")	4a olive green	18	18
189	A54 (")	8a red violet	30	30
191	A56 (*b*)	1r green & red brown	65	65

Poonch.



A1

1876 White Paper.

1	A1	½a vermilion			

A2

A3

A4

A5

A6

1880-87

2	A6	¼a vermilion		6.00	
3	A2	½a "		12	15
4	A3	1a "		35	
5	A4	2a "		60	1.00
6	A5	4a "		1.50	

1885 Yellow Paper.

7	A6	¼a vermilion		75	75
8	A2	½a "		35	
9	A3	1a "		1.25	
10	A4	2a "		1.00	1.00
11	A5	4a "		85	

Bluish Paper.

12	A2	½a vermilion			
13	A3	1a "			
14	A4	2a "			
15	A5	4a "			

Orange Paper.

16	A6	¼a vermilion		12	25
17	A2	½a "		2.50	
17a	A4	2a "			
18	A5	4a "		5.00	

1887 Green Paper.

19	A6	¼a vermilion			2.00
		a. Tête bêche			
20	A2	½a vermilion		25	50
21	A3	1a "		20	
22	A4	2a "		1.75	
22a	A5	4a "		3.50	

Blue Paper.

23	A6	¼a vermilion		12	25

Pale Lilac Paper.

24	A6	¼a vermilion			
25	"	2a "		25	75

These stamps are hand-stamped and may be found on many varieties of paper: wove, laid, ribbed, wove batonnè and laid batonnè. Many varieties may be found tête bêche or printed sideways.

OFFICIAL STAMPS.

1888 White Paper.

101	A6	¼a black		25	1.25
102	A2	½a "		35	
103	A3	1a "		35	50
104	A4	2a "		35	
105	A5	4a "		75	

1890 Yellowish Paper.

106	A6	¼a black		2.50	2.50
107	A2	½a "		2.50	
108	A3	1a "		5.00	3.50
109	A4	2a "		1.75	2.50
110	A5	4a "		5.00	

Obsolete since 1894.

Rajpeepla.

4 PAISAS=1 ANNA.

A1

A2

A3

1880 *Perf. 11, 12½.*

1	A1	1paisa ultramarine		15	1.25
2	A2	2a green		75	
3	A3	4a red		1.25	

The stamps of Rajpeepla, have been obsolete since 1886.

Sirmoor.

A1

A2

Perf. 11½.

1879 Wove Paper.

1	A1	½a green	1.00	1.00

Laid Paper.

2	A1	½a blue	75	

1885-88 *Perf. 14 and 14½.*

3	A2	3p brown	8	10
		a. 3p bistre brown	8	
4	"	3p orange	8	8
5	"	6p green	6	10
6	"	1a blue	12	15
7	"	2a carmine	15	15

No. 3a is a re-issue which was allowed to do postal duty. It has smaller periods in the inscription than No. 3.

A3

A4

1898 *Perf. 11½.*

9	A3	¼a yellow green	6	15
		a. ¼a dark blue green	6	15
10	"	¼a ultramarine	6	15
		b. Imperf.		

Nos. 9 and 10 are re-issues, which were available for postage.

1894-99 *Perf. 14.*

11	A4	3p orange	6	6
12	"	6p green	6	6
13	"	1a dull blue	12	12
14	"	2a dull red	15	15
15	"	3a yellow green	40	40
16	"	4a dark green	50	50
17	"	8a deep blue	75	75
18	"	1r vermilion	1.00	1.00

A5

1899

19	A5	3a yellow green	30	30
20	"	4a dark green	30	30
21	"	8a blue	60	60
22	"	1r vermilion	1.00	1.00

OFFICIAL STAMPS.

Regular Adhesives Surcharged.

Black Surcharge.

On

a S. S.

S.

1890-91 *Perf. 14, 14½.*

51	A2	3p orange		
52	"	6p green		
		a. Double surcharge, one in red		
53	"	1a blue		
54	"	2a carmine		

1890-92 Red Surcharge.

55	A2	6p green	1.25	75
56	"	1a blue	1.25	1.00

On

b S. S.

S.

57	A2	6p green	1.00	25
		a. Double surcharge		
		b. Inverted surcharge		
58	"	1a blue	1.50	25
		a. Inverted surcharge		

1892 Black Surcharge.

59	A2	3p orange	12	25
		a. Inverted surcharge		
60	"	6p green	50	20
61	"	1a blue	2.50	1.25
62	"	2a carmine	3.00	2.00
		a. Inverted surcharge		

On

S. S.

S.

Black Surcharge.

65	A2	3p orange	1.75	75
		a. Inverted surcharge		
66	"	6p green	1.75	60
67	"	1a blue	2.50	60
68	"	2a carmine	3.00	3.00

1895 Surcharged with Type "b."

69	A4	3p orange	
70	"	6p green	
71	"	1a blue	
		a. Inverted surcharge	
72	"	2a carmine	

1900

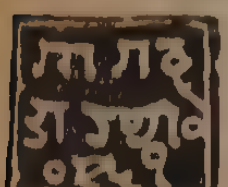
Surcharge Similar to Type "c"

73	A4	3p brownish orange	12	
74	"	6p yellow green	12	
75	"	1a deep blue	12	
76	"	2a carmine rose	50	

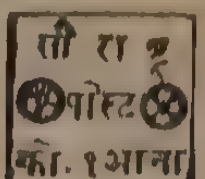
There are several settings of some of these surcharges, differing in the size and shape of the letters, the presence or absence of the periods, etc. Some authorities question the official character of the surcharges on Nos. 69 to 76 inclusive.

Obsolete March 31, 1901.

Soruth.



A1



A2

1864-78 Laid Paper.

1	A1	1a *bluish*		4.00

Wove Paper.

1a	A1	1a black		

Laid Paper.

2	A2	1a *blue*	2.50	1.00
		a. Character at the left in 3d line missing		
3	"	1a red	1.00	2.00
		a. Character at the left in 3d line missing		
4	"	1a black		
5	"	4a black	3.00	
		a. Character at the left in 3d line missing		

Wove Paper.

6	A2	1a *pink*	5.00
		a. Character at the left in 3d line missing	
7	"	1a *yellow*	
8	"	1a red, *green*	
		a. Character at the left in 3d line missing	

Nos. 2, 3, 4 and 6 have been twice officially imitated, once in settings of 10 and the second time in settings of 4 varieties. The original settings contained 30 varieties. The imitations are printed in red or black on white paper, wove and laid, and on dull blue wove paper. The originals were on white and gray-blue laid paper.

A3

A4

1877-88 *Imperf.*

Laid Paper.

9	A3	1a green	8	
		a. 1a yellow green	12	12
10	A4	4a vermilion	18	
		a. 4a orange red	25	
		b. 4a brown red	25	

1886 *Perf. 12.*

11	A3	1a green	25	5
		a. 1a pale green	25	12
		b. 1a blue green	25	
		c. Impert horizontally		
12	A4	4a vermilion	25	
		a. 4a brown red	25	
		b. 4a carmine	60	60
		c. Impert horizontally		

Wove Paper.

13	A3	1a pale green	50	75
		a. 1a deep green	1.25	1.00
		b. Imperf.	2.50	
14	A4	4a red	15	15
		a. 4a brown red	25	25
		b. Imperf.		

Imperf.

Bluish White Laid Paper.

15	A4	4a vermilion	50	50

1913-14

Stamps of 1886 Surcharged Three pies. ત્રણ પાઈ.

Perf. 12.

16	A3	3p on 1a green	10	30
		a. Laid paper		
		b. Inverted surcharge		
17	A4	1a on 4a red	12	12
		a. Laid paper		

Surcharged **One Anna.** ૐ આનો.

19 A4 1a on 4a red 12 12

A5

A6

1914

20 A5 3p green 8 8
a. Imperf. 3
21 A6 1a rose carmine 10 10
a. Imperf. 5

Travancore.

16 CASH=1 CHUCKRAM.
2 CHUCKRAMS=1 ANNA.

A1

Perf. 12.

1888 Laid Paper.

1 A1 1ch ultramarine 10 10
2 " 2ch orange red 12 12
3 " 4ch green

1889-94 Wmkd. a Shell. Wove Paper.

4 A1 ½ch violet 6 2
a. ½ch purple 10 2
5 " 1ch ultramarine 6 2
a. 1ch dull blue 10
b. 1ch indigo 10
6 " 2ch scarlet 8 3
a. 2ch rose 10 3
b. 2ch orange red 12 4
c. Same as "*a*", horizontal pair imperf. between
7 " 4ch dark green 20 10
a. 4ch yellow green 20 10
b. 4ch green 20 10

A2

1901

8 A2 ¾ch black 4 2

1906

Surcharged With New Values **1/4**

10 A1 ¼ch on ½ch violet 3 3
a. ¼ch on ½ch purple 3 3
b. Inverted surcharge
11 " ¾ch on ½ch violet 5 5
a. ¾ch. on ½ch purple 5 5

A3

A4

1909-11. *Perf. 12.*

12 A3 4ca rose 2
13 A1 6ca red brown 3 3
14 A4 8ch purple 15 6

A5

A6

1916

15 A5 7ch red violet 25
16 A6 14ch orange 50

OFFICIAL STAMPS.

1911

Regular Issues of 1889-1911 Surcharged in Red or Black **On S S**

101 A1 1ch indigo (R) 5 3
a. Inverted surcharge
102 " 2ch carmine 12 4
103 A4 8ch purple 15 5
104 A1 4ch dark green 20 8

1918

Same Surcharge on Regular Issue of 1909-11

105 A3 4ca rose 6

Wadhwan.

A1

Thin Paper.

1888 ***Pin Perf.***

1	A1	½p black		

Perf. 12½.

2	A1	½p black	25	25
		a. Imperf. horizont'y		

Perf. 12 and 12½.

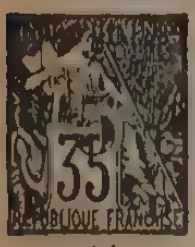
1889 Thick Paper.

3	A1	½p black	1.00	1.00

The stamps of Wadhwan are believed to be obsolete.

INDO-CHINA, A.

100 CENTIMES = 1 FRANC.



A1 A2

1889 ***Perf. 14x13½.***

1	A1	5c on 35c deep violet, *orange*, black surcharge	30	30
		a. Without date	3.00	
		b. Inverted surcharge		
2	A2	5c on 35c deep violet, *orange*, red surcharge	1.00	1.00
		a. Date in smaller type	1.00	
		b. Inverted surcharge	80.00	

A3

1892-96

3	A3	1c *lilac blue*	6	6
4	"	2c brown, *buff*	12	12
5	"	4c claret, *lavender*	15	15
6	"	5c green, *greenish*	18	6
7	"	10c lavender	20	15
8	"	15c blue	50	5
9	A3	20c red, *green*	50	40
10	"	25c *rose*	50	10
		a. "INDO-CHINE" omitted		
11	"	30c brown, *bistre*	40	40
12	"	40c red, *straw*	50	50
13	"	50c carmine, *rose*	1.00	60
14	"	75c deep violet, *orange*	80	80
		a. "INDO-CHINE" inverted		
15	"	1fr bronze green, *straw*	1.00	40
		a. "INDO-CHINE" double		
16	"	5fr red lilac, *lavender*	8.00	8.00

1900

17	A3	5c yellow green	50	15
18	"	10c red	60	50
19	"	15c gray	60	20
20	"	25c blue	80	30
21	"	50c brown, *azure*	85	85

1903

Stamps of 1900 Surcharged in Black **5**

22	A3	5c on 15c gray	8	8
23	"	15c on 25c blue	18	18

A4

1904-06

24	A4	1c olive green	3	3
25	"	2c violet brown, *buff*	4	4
26	"	4c claret, *bluish*	8	8
27	"	5c deep green	5	2
28	"	10c carmine	8	2
29	"	15c orange brown, *blue*	12	2
30	"	20c red, *green*	15	10
31	"	25c deep blue	20	10
32	"	30c pale brown	25	25
33	"	35c *yellow*	30	15
34	"	40c *bluish*	35	15
35	"	50c bistre brown	40	25
36	"	75c red, *orange*	1.50	1.50
37	"	1fr pale green	75	25
38	"	2fr brown, *orange*	1.75	1.75
39	"	5fr deep violet, *lilac*	4.00	4.00
40	"	10fr orange brown, *green*	7.00	7.00

A5

A6

A7

A8

A9

A10

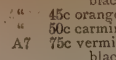
A11

1907

41	A5	1c olive brown & black	2	2
42	"	2c yellow brown & black	3	3
43	"	4c blue & black	3	3
44	"	5c green & black	4	2
45	"	10c red & black	6	2
46	"	15c violet & black	8	4
47	A6	20c violet & black	10	10
48	"	25c blue & black	12	4
49	A6	30c brown & black	15	15
50	"	35c olive green & black	18	18
51	"	40c yellow brown & black	20	20
52	"	45c orange & black	22	22
53	"	50c carmine & black	25	25
54	A7	75c vermilion & black	35	35
55	A8	1fr carmine & black	50	50
56	A9	2fr green & black	1.00	1.00
57	A10	5fr blue & black	2.00	2.00
58	A11	10fr purple & black	4.00	4.00

1912

Stamps of 1904-06 Surcharged in Black or Carmine



a *b*

59	(*a*)	5c on 4c claret, *bluish*	40	40
60	(")	5c on 15c orange brown, *blue* (C)	5	5
61	(")	5c on 30c pale brown	6	6
62	(*b*)	10c on 40c *bluish* (C)	10	10
63	(")	10c on 50c bistre brown (C)	10	10
64	(")	10c on 75c red, *orange*	30	30

1918 Stamps of 1907 Surcharged with New Values in Cents or Dollars.

65	A5	2-5c on 1c olive brown & black	2	2
66	"	4-5c on 2c yellow brown & black	2	2
67	"	13-5c on 4c blue & black	3	3
68	"	2c on 5c green & black	4	4
69	"	4c on 10c red & black	8	8
70	"	6c on 15c violet & black	12	12
71	A6	8c on 20c violet & black	15	15
72	"	10c on 25c blue & black	20	20
73	"	12c on 30c brown & black	25	25
74	"	14c on 35c olive green & black	30	30
75	"	16c on 40c yellow brown & black	30	30
76	"	18c on 45c orange & black	35	35
77	"	20c on 50c carmine & black	40	40
78	A7	30c on 75c vermilion & black	60	60
79	A8	40c on 1fr carmine & black	80	80
80	A9	80c on 2fr green & black	1.50	1.50
81	A10	$2 on 5fr blue & black	3.50	3.50
82	A11	$4 on 10fr purple & black	6.00	6.00

CHARITY STAMPS.

1914

Regular Issue of 1907 Surcharged +5c

101	A5	10c+5c red & black	20	

1915-17

Surcharged +5c

102	A5	5c+5c green & black	10	10
		a. Double surcharge		
103	"	10c+5c red & black	12	12
104	"	15c+5c violet & black	15	15
		a. Triple surcharge		
		b. Quadruple surcharge		

1918

Charity Stamps of 1915-17 Surcharged with New Values in Blue.

105	A5	4c on 5c+5c green & black	8	8
106	"	6c on 10c+5c red & black	12	12
107	"	8c on 15c+5c violet & black	15	15

1918

French Charity Stamps of 1917-19 Surcharged INDOCHINE 10 CENTS

109	C4	10c on 15c+10c gray green	20	20
110	"	16c on 25c+15c deep blue	30	30
111	C5	24c on 35c+25c slate & violet	50	50
112	C6	40c on 50c+50c pale brown & dark brown	80	80
113	C7	80c on 1fr+1fr claret & maroon	1.50	1.50
114	"	$4 on 5fr+5fr deep blue & black	6.00	6.00

POSTAGE DUE STAMPS.

Postage Due Stamps of French Colonies Surcharged 5

Imperf.

1904 Black Surcharge.

201	D1	5c on 60c brown, *buff*	50	50

1905 Carmine Surcharge.

202	D1	5c on 40c black	75	75
203	"	10c on 60c black	1.00	1.00
204	"	30c on 60c black	75	75

INDO-CHINE

D1

1908 *Perf. 14x13½.*

205	D1	2c black	3	3
206	"	4c deep blue	4	4
207	"	5c blue green	4	4
208	"	10c carmine	6	6
209	"	15c violet	10	10
210	"	20c chocolate	12	12
211	"	30c olive green	15	15
212	"	40c claret	20	20
213	"	50c greenish blue	25	25
214	"	60c orange	30	30
215	"	1fr gray	50	50
216	"	2fr yellow brown	1.00	1.00
217	"	5fr red	2.25	2.25

1918

Postage Due Stamps of 1908 Surcharged with New Values in Cents or Dollars.

218	D1	4-5c on 2c black	2	2
219	"	13-5c on 4c deep blue	3	3
220	"	2c on 5c blue green	4	4
221	"	4c on 10c carmine	8	8
222	"	6c on 15c violet	12	12
223	"	8c on 20c chocolate	15	15
224	"	12c on 30c olive green	25	25
225	"	16c on 40c claret	30	30
226	"	20c on 50c greenish blue	40	40
227	"	24c on 60c orange	50	50
228	"	40c on 1fr gray	80	80
229	"	80c on 2fr yellow brown	1.50	1.50
230	"	$2 on 5fr red	3.50	3.50

INHAMBANE, AF.

1000 REIS=1 MILREIS.
100 CENTAVOS=1 ESCUDO.

1895 CENTENARIO DE S. ANTONIO

Stamps of Mozambique Surcharged Inhambane MDCCCXCV

On 1886 Issue.

1	5r black	4.50	4.50
2	10r green	5.00	5.00
3	20r rose	6.00	6.00
4	25r lilac	8.00	8.00

5		40r chocolate	8.00	8.00
6		50r blue	6.00	6.00
7		100r yellow brown	12.00	12.00
8		200r gray violet	20.00	20.00
9		300r orange	20.00	20.00
		On 1894 Issue.		
10		50r light blue	10.00	10.00
11		75r rose	10.00	10.00
12		80r yellow green	12.00	12.00
13		100r brown, *buff*	12.00	12.00
14		150r carmine, *rose*	15.00	15.00

A1

1902 *Perf. 11½.*

15	A1	2½r gray	4	4
16	"	5r orange	6	6
17	"	10r light green	20	20
18	"	15r gray green	6	6
19	"	20r gray violet	8	8
20	"	25r carmine	10	10
21	"	50r brown	15	15
22	"	65r dull blue	2.00	2.00
23	"	75r lilac	30	30
24	"	100r dark blue, *blue*	30	30
25	"	115r orange brown, *pink*	35	35
26	"	130r brown, *straw*	40	40
27	"	200r red violet, *pink*	50	50
28	"	400r dull blue, *straw*	1.00	1.00
29	"	500r black & red, *blue*	1.25	1.25
30	"	700r gray black, *straw*	1.75	1.75

1905

Stamp of 1902 Surcharged in Black

50 RÉIS

31	A1	50r on 65r dull blue	25	25

1911

Stamps of 1902 Surcharged in Carmine or Green

REPUBLICA

32	A1	2½r gray	4	4
33	"	5r orange	5	5
34	"	10r light green	5	5
35	"	15r gray green	5	5
36	"	20r gray violet	6	6
37	"	25r carmine (G)	8	8
38	"	50r brown	12	12
39	A1	75r lilac	15	15
40	"	100r dark blue, *blue*	20	20
41	"	115r orange brown, *pink*	25	25
42	"	130r brown, *straw*	30	30
43	"	200r red violet, *pink*	40	40
44	"	400r dull blue, *straw*	80	80
45	"	500r black & red, *blue*	1.00	1.00
46	"	700r gray black, *straw*	1.50	1.50

1914

Stamp of 1905 Surcharged in Red

REPUBLICA

47	A1	50r on 65r dull blue *a.* "Republica" inverted	1.50	1.50

Vasco da Gama Issues of Various Portuguese Colonies Surcharged as

REPUBLICA

INHAMBANE

¼ C.

On Stamps of Macao.

48	A54	¼c on ½a blue green	20	20
49	A55	½c on 1a red	20	20
50	A56	1c on 2a red violet *a.* Inverted surcharge	6	6
51	A57	2½c on 4a yellow green	8	8
52	A58	5c on 8a dark blue	12	12
53	A59	7½c on 12a violet brown	18	18
54	A60	10c on 16a bistre brown	25	25
55	A61	15c on 24a bistre	40	40

On Stamps of Portuguese Africa.

56	A54	¼c on 2½r blue green	10	10
57	A55	½c on 5r red	8	8
58	A56	1c on 10r red violet	4	4
59	A57	2½c on 25r yellow green	6	6
60	A58	5c on 50r dark blue	12	12
61	A59	7½c on 75r violet brown	18	18
62	A60	10c on 100r bistre brown	25	25
63	A61	15c on 150r bistre	40	40

On Stamps of Timor

64	A54	¼c on ½a blue green *a.* Inverted surcharge	15	15
65	A55	½c on 1a red	12	12
66	A56	1c on 2a red violet	4	4
67	A57	2½c on 4a yellow green	8	8
68	A58	5c on 8a dark blue	12	12
69	A59	7½c on 12a violet brown	18	18
70	A60	10c on 16a bistre brown	25	25
71	A61	15c on 24a bistre	40	40

A2

1914 ***Perf. 15x14½.***

72	A2	¼c olive brown	2	2
73	"	½c black	2	2
		a. Imperf.		
74	"	1c blue green	3	3
75	"	1½c lilac brown	4	4
76	"	2c carmine	5	5
77	"	2½c light violet	6	6
78	"	5c deep blue	10	10
79	"	7½c yellow brown	15	15
80	"	8c slate	16	16
81	"	10c orange brown	20	20
82	"	15c plum	28	28
83	"	20c yellow green	35	35
84	"	30c brown, *green*	55	55
85	"	40c brown, *pink*	75	75
86	"	50c orange, *salmon*	85	85
87	"	1e green, *blue*	1.75	1.75

1915

Stamp of 1905 Surcharged in Carmine

REPUBLICA

88	A1	50c on 65r dull blue	30	30

1917

Stamps of 1902 Surcharged Locally

REPUBLICA

89	A1	2½r gray	5.00	5.00
89a	"	5r orange	5.00	5.00
90	"	15r gray green	1.00	1.00
91	"	20r gray violet	20	20
92	"	50r brown	15	15
93	"	75r lilac	20	20
94	"	100r blue, *blue*	30	30
95	"	115r orange brown, *pink*	30	30
96	"	130r brown, *straw*	60	60
97	"	200r red violet, *pink*	1.00	1.00
98	"	400r dull blue, *straw*	1.00	1.00
99	"	500r black & red, *blue*	1.25	1.25
100	"	700r gray black, *straw*	1.50	1.50

IONIAN ISLANDS, E.

12 PENCE=1 SHILLING.

A1

1859

1	A1	(½p) orange	4.00	50.00
		Wmkd. Numeral "2."		
2	A1	(1p) blue	2.50	50.00
		Wmkd. Numeral "1."		
3	A1	(2p) lake	2.00	50.00

ITALY, E.

100 CENTESIMI=1 LIRA.

Sardinia.

A1

A2

A3

1851

1	A1	5c black	25.00	25.00
2	"	20c blue	6.00	3.00
3	"	40c rose	40.00	40.00
		a. 40c violet rose	50.00	40.00

1853 Embossed.

4	A2	5c *blue green*	25.00	25.00
5	"	20c *dull blue*	6.00	3.00
6	"	40c *pale rose*	15.00	15.00

1854 Embossed.

7	A3	5c green	3.50	15.00
		a. 5c yellow green	10.00	15.00
8	"	20c deep blue	2.50	2.50
		a. 20c pale blue	2.00	1.50
9	"	40c dull rose	5.00	25.00
		a. 40c deep rose	5.00	25.00

The reprints of the 1853 and 1854 issues have the embossing less sharp than the originals; the colors of the reprints also differ from those of the originals.

A4

A5

1855-61

10	A4	5c yellow green	6	10
		a. 5c green	6	10
		b. 5c olive green	1.00	25
		c. 5c dark green	2.00	1.00
		d. Head inverted	50	
11	"	10c bistre	10	10
		a. Head inverted	50	
12	"	10c yellow brown	8	8
		a. 10c deep brown	50	25
		b. 10c brown	10	10
		c. 10c gray brown	75	25
		d. Head inverted	50	
13	"	20c dark blue	10	15
		a. 20c light blue	25	15
		b. Head inverted	50	
		c. With outer frame		
14	"	40c red	10	25
		a. 40c carmine	1.00	50
		b. With outer frame		
		c. Head inverted	50	
15	"	80c yellow	10	1.50
		a. 80c buff	1.00	1.50
		b. Head inverted	50	
16	"	31 bronze	1.00	35.00
		a. Head inverted	50	

The 5c, 20c and 40c have been reprinted; the embossing of the reprints is not as sharp as that of the originals, the colors are dull and blurred.

Kingdom of Italy.

1862 *Perf. 11½x12.*

17	A4	10c bistre	1.00	1.00
		a. 10c yellow brown	1.00	1.00
18	"	10c brown	2.00	2.00
19	"	20c dark blue	15	25
		a. 20c blue	75	50
		b. Imperf. horizontally		
		c. Imperf. vertically		
20	"	40c red	40	1.00
		a. With outer frame		
		b. Half used as 20c		
21	"	80c orange	20	5.00
		a. Half used as 40c		

There are reprints of 5c, 20c and 40c, perforated 11½. They have the same characteristics as the reprints of the 1855-61 issue.

1863 *Imperf.*

22	A4	15c blue	8	10
		a. 15c dark blue	8	10
		b. Head inverted	60	
23	A5	15c blue	5	5

A6

A6a

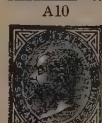
A7

A8

A9

A10

A11



A12

A13

Wmkd. Crown.

1863-65 *Perf. 14.*

24	A6	1c gray green	5	2
		a. Imperf		
24a	A6a	2c orange brown	6	2
		a. Imperf.	2.00	3.50
25	A7	5c slate green	25	8
26	A8	10c buff	50	3
		a. 10c orange brown	50	3
27	A9	15c blue	1.00	4
		a. Imperf.		
28	A10	30c brown	25	2
		a. Imperf.		
29	A11	40c carmine	50	2
		a. 40c rose	50	2
30	A12	60c lilac	50	6
		a. 60c pale lilac	50	
		b. Imperf.		
31	A13	21 vermilion	1.00	30

A14

A15

1865-77

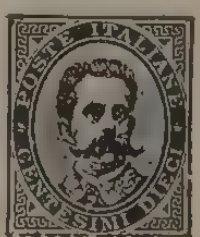
33	A8	10c blue	1.00	4
34	A14	20c on 15c blue	75	4
		a. With white dot above and below the star at each side	1.50	4
		b. With the dots on each side of the stars and two in each corner	75	4
		c. Inverted surcharge		
35	A15	20c blue	40	2
36	"	20c orange	1.00	3

A16

1877

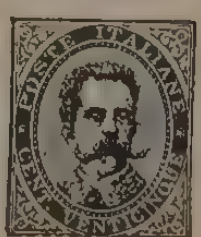
37	A16	2c on 2c lake	15	6
		a. Inverted surcharge	20.00	8.00
38	"	2c on 5c lake	30	15
		a. Inverted surcharge	25.00	15.00
39	"	2c on 20c lake	10	6
		a. Inverted surcharge	10.00	4.00
40	"	2c on 30c lake	20	10
		a. Inverted surcharge	20.00	6.00
41	"	2c on 1 l lake	12	5
		a. Inverted surcharge	25.00	3.50
42	"	2c on 2 l lake	12	5
		a. Inverted surcharge	10.00	10.00
43	"	2c on 5 l lake	15	6
		a. Inverted surcharge		10.00
44	"	2c on 10 l lake	25	10
		a. Inverted surcharge	15.00	6.25

A17

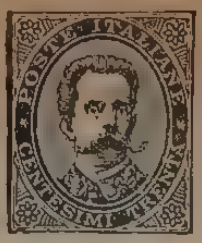


A18

A19



A20



A21

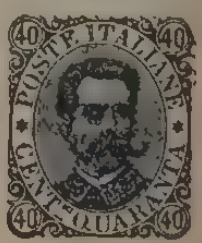
A22

A23

1879

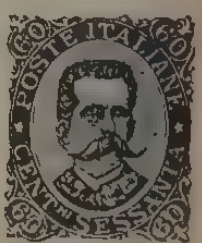
45	A17	5c blue green	10	2
46	A18	10c claret	12	2
47	A19	20c orange	12	2
48	A20	25c blue	15	2
49	A21	30c brown	50	1.50
50	A22	50c violet	50	2
51	A23	2 l vermilion	1.00	2.00

A24



A25

A26



A27

A28

A29

1889

52	A24	5c dark green	10	2
53	A25	40c brown	15	2
		a. Imperf.		
54	A26	45c slate	30	2
55	A27	60c violet	20	3
56	A28	1 l brown & yellow	40	2
		a. 1 l brown & orange	50	2
57	A29	5 l green & claret	1.00	1.50

A30

A31

A32

1890-91

58	A30	2c on 10c olive gray	8	10
		a. Inverted surcharge	4.00	3.75
59	"	2c on 20c blue	8	10
60	"	2c on 50c claret	8	10
		a. Inverted surcharge		
61	"	2c on 75c blue green	8	8
62	"	2c on 1 l 25c orange	10	12
		a. Inverted surcharge		
63	"	2c on 1 l 75c brown	8	10
64	A31	2c on 5c blue green	10	12
		a. Inverted surcharge		
65	A32	20c on 30c brown	20	5
66	"	20c on 50c violet	25	12
		a. Inverted surcharge		

A33

A34

A35

A36

A37

A38

1891-96

67	A33	5c green	10	2
68	A34	10c claret	10	2
69	A35	20c orange	10	2
70	A36	25c blue	10	2
71	A37	45c olive green	15	2
72	A38	5 l blue & violet rose	1.25	85

A39

A40

A41

1896-97

73	A39	1c brown	6	2
74	A40	2c orange brown	6	2
75	A41	5c green	6	2

A42

A43

A44

1901

76	A42	1c brown	2	1
		a. Imperf.		
77	A43	2c orange brown	2	1
78	A44	5c blue green	4	1
		a. Imperf.	2.50	

A45

A46

79	A45	10c claret	6	1
80	"	20c orange	12	1
81	"	25c deep blue	12	1
		a. 25c ultramarine		
82	"	40c brown	18	2
83	"	45c olive green	20	2
		a. Imperf.		
84	"	50c violet	25	3
85	A46	1 l brown & green	35	2
86	"	5 l blue & rose	1.50	25

1905

No. 80 Surcharged in Black **C. 15**

87	A45	15c on 20c orange	10	2
		a. Double surcharge		

A47

1906 **Unwmkd.**

Perf. 12.

88	A47	15c slate	12	2
		a. Imperf.		

A48

A49

1906-08 **Wmkd. Crown.**

Perf. 14.

89	A48	5c green	3	1
		a. Imperf.	2.00	
90	"	10c claret	5	1
		a. Imperf.	3.00	
91	A49	25c blue	10	1
		a. Imperf.		
92	"	40c brown	16	1
93	"	50c violet	20	2

A50

1909 **First Re-engraving.**

Unwmkd.

Perf. 13½, 14.

94	A50	15c slate black	10	1

No. 94 is very similar to No. 88 but the design has been redrawn and the stamp is 23mm. high instead of 25mm.

A51

1910 **Wmkd. Crown**

Perf. 14.

95	A51	10 l gray green & rose	3.25	1.00

COMMEMORATIVE ISSUES.

A52

1910 **Unwmkd.**

Perf. 14½x14.

96	A52	5c green	25	25
97	"	15c claret	15	15

A53

98	A53	5c claret	50	50
99	"	15c green	20	20

A54

A55

A56

A57

1911

Perf. 13½, 14.

100	A54	2c brown	3	3
101	A55	5c deep green	5	5
102	A56	10c carmine	8	8
103	A57	15c slate	10	10

All the foregoing Commemorative stamps were sold at a premium over their face value.

A58

1912

104	A58	5c indigo	10	10
105	"	15c dark brown	25	25

REGULAR ISSUE.

A59

1911 Second Re-engraving.

Perf. 13½, 14.

106	A59	15c slate	6	1
		a. Imperf.	1.00	
		b. Printed on both sides		

In the second re-engraving the stamp is 24 mm. high, there is a star at each side of the coat collar and the "C" of "Cent" is nearer the frame than in No. 88.

1913

Commemorative Stamps of 1911 Surcharged.

		Surcharged in Black **2**		**2**
107	A55	2c on 5c deep green	3	3
108	A56	2c on 10c carmine	4	4
		Surcharged in Violet **2**		**2**
109	A57	2c on 15c slate	4	4

1916

Stamp of 1911 Surcharged **CENT 20**

110	A59	20c on 15c slate	20	4

1917

111	A50	20c brown orange	10	3

1917-18 **Wmkd. Crown.**

112	A50	20c brown orange	10	1
		a. Imperf.		
113	A49	60c claret	24	5

Stamps of 1906-08 Surcharged:

PRESTITO

PRESTITO NAZIONALE - 1917 -

NAZIONALE

1917

		a		*b*	
114	A49	(*a*) 50c violet	20	(*b*) 50c violet	20
115	"	(*b*) 50c violet	25	(*a*) 50c violet	25

1919

116	A48	15c slate	5	2

CHARITY STAMPS.

C1

C2

Wmkd. Crown.

1915-16 ***Perf. 14.***

191	C1	10c + 5c rose	8	8
192	C2	15c + 5c slate	15	15
193	"	20c + 5c orange	15	15

1916

No. 192 Surcharged **20**

194	C2	20c on 15c + 5c slate	15	15

SPECIAL DELIVERY STAMPS

SD1

Wmkd. Crown.

1903 ***Perf. 14.***

201	SD1	25c rose	12	5

1909 SD2

202	SD2	30c blue & rose	12	10

1917 SD3

203	SD3	25c on 40c violet	25	

AERIAL POST STAMPS.

1917

Special Delivery Stamp of 1903, Surcharged

ESPERIMENTO POSTA AEREA

MAGGIO 1917

TORINO-ROMA - ROMA-TORINO

Wmkd. Crown.

Perf. 14.

215	SD1	25c rose	25	50

1917 AP1

216	AP1	25c on 40c violet	15	50

PNEUMATIC POST STAMP.

PN1

Wmkd. Crown.

1913 ***Perf. 14.***

225	PN1	10c brown	8	8

NEWSPAPER STAMPS.

Sardinia.

N1

1861

231	N1	1c black	10	15
		a. Numeral "2"	1.00	
		b. Figure of value inverted	75	
232	"	2c black	20	50
		a. Numeral "1"	1.00	
		b. Figure of value inverted	75	

Kingdom of Italy.

1862

233	N1	2c buff	25	50

POSTAGE DUE STAMPS.

D1

1863

251	D1	10c yellow	75	4.00
		a. 10c yellow orange	1.00	5.00

D2

D3

Wmkd. Crown.

1869 ***Perf. 14.***

252	D2	10c buff	1.00	75

1870-74

253	D2	1c buff & magenta	6	6
		a. Numeral inverted	10.00	7.50
254	"	2c buff & magenta	6	6
		a. Numeral inverted		10.00
255	"	5c buff & magenta	3	2
256	"	10c buff & magenta	5	2
		a. Numerals inverted		
		b. Imperf.		
257	"	30c buff & magenta	12	2
		a. Numerals inverted		10.00
258	"	40c buff & magenta	15	3
		a. Numerals inverted		
259	"	50c buff & magenta	20	2
		a. Numerals inverted	7.50	7.50
260	"	60c buff & magenta	25	8
261	"	1l light blue & brown	60	8
		a. Numeral inverted		
262	"	2l light blue & brown	1.00	12
		a. Numeral inverted	25.00	25.00
263	"	5l blue & brown	2.00	8
		a. Numeral inverted	5.00	3.75
264	"	10l blue & brown	3.00	10
		a. Numerals inverted		1.75

D4

1884

271	D4	50l green	1.00	50
272	"	100l claret	1.00	35

D5

1890-91

273	D5	10c on 2c buff	20	15
274	"	20c on 1c buff	15	6
		a. Inverted surcharge		17.50
275	"	30c on 2c buff	20	10
		a. Inverted surcharge		15.00

1894

276	D3	20c orange & magenta	15	3
		a. Imperf.		
277	"	1l blue & magenta	35	3
		a. Imperf.		
278	"	10l blue & magenta	1.50	3

1903

279	D3	2l blue & magenta	75	12
280	"	5l blue & magenta	1.75	15
281	D4	50l yellow	1.00	30
282	"	100l blue	1.00	15

OFFICIAL STAMPS.

O1

Wmkd. Crown.

1875 ***Perf. 14.***

331	O1	2c lake	4	4
332	"	5c "	5	5
333	"	20c "	3	2
334	"	30c "	6	6
335	"	1l "	8	8
336	"	2l "	15	15
337	"	5l "	40	40
338	"	10l "	80	80

PARCEL POST STAMPS.

PP1

Wmkd. Crown.

1884-86 ***Perf. 14.***

351	PP1	10c olive gray	50	50
352	"	20c blue	50	50
353	"	50c claret	15	5
354	"	75c blue green	15	5
355	"	1l 25c orange	30	10
356	"	1l 75c brown	30	30

PP2

1914-17 *Perf. 13½.*

357	PP2	5c brown	3	2
358	"	10c deep blue	5	2
358a	"	20c black	8	3
359	"	25c red	10	3
360	"	50c orange	20	3
361	"	1 l violet	35	5
362	"	2 l green	70	15
363	"	3 l bistre	1.00	25
364	"	4 l slate	1.35	30

When these stamps are used one half of the stamp is affixed to the parcel and the other half is retained by the Post Office. In cancelled condition only half stamps are usually obtainable and our prices for used stamps are for halves only.

OCCUPATION STAMPS.

Issued under Austrian Occupation.

A1

A2

1918 *Perf. 12½.*

401	A1	2c on 1h greenish blue	4	4
402	"	3c on 2h red orange	4	4
403	"	4c on 3h olive gray	4	4
404	"	6c on 5h olive green	4	4
405	"	7c on 6h violet	4	4
406	"	11c on 10h orange brown	5	5
407	"	13c on 12h blue	5	5
408	"	16c on 15h bright rose	6	6
409	"	22c on 20h red brown	10	10
410	"	27c on 25h ultramarine	10	10
411	"	32c on 30h slate	10	10
412	"	43c on 40h olive bistre	12	12
413	"	53c on 50h deep green	12	12
414	"	64c on 60h rose	15	15
415	"	85c on 80h dull blue	20	20
416	"	95c on 90h dark violet	20	20
417	A2	2 l 11c on 2k rose, *straw*	30	30
418	"	3 l 16c on 3k green, *blue*	50	50
419	"	4 l 22c on 4k rose, *green*	60	60

1918 A3

421	A3	2c on 1h greenish blue	4
422	"	3c on 2h orange	4
423	"	4c on 3h olive gray	5
424	"	6c on 5h yellow green	6
425	"	11c on 10h dark brown	6
426	"	22c on 20h red	10
427	"	27c on 25h blue	12
428	"	32c on 30h bistre	12
429	"	48c on 45h dark slate	15
430	"	53c on 50h deep green	15
431	"	64c on 60h violet	18
432	"	85c on 80h rose	25
433	"	95c on 90h brown violet	25
434	A2	1 l 6c on 1k olive bistre, *blue*	50

Nos. 421 to 434 inclusive were never placed in use.

NEWSPAPER STAMPS.

1918

Austrian Military Newspaper Stamps Surcharged **3 Centesimi**

451	MN1	3c on 2h blue	15	15
452	"	7c on 6h orange	18	18
453	"	11c on 10h carmine	20	20
454	"	22c on 20h brown	30	30

SPECIAL DELIVERY STAMPS.

1918

Special Delivery Stamps of Bosnia Surcharged **3 Centesimi**

471	SD1	3c on 2h vermilion	25	25
472	"	6c on 5h deep green	25	25

POSTAGE DUE STAMPS.

1918

Postage Due Stamps of Bosnia Surcharged **6 Centesimi**

481	D2	6c on 5h red	10	10
483	"	11c on 10h "	10	10
484	"	16c on 15h "	10	10
485	"	27c on 25h "	15	15
486	"	32c on 30h "	15	15
487	"	43c on 40h "	20	20
488	"	53c on 50h "	30	30

ITALIAN OFFICES ABROAD.

GENERAL ISSUE.

100 CENTESIMI=1 LIRA.

Italian Stamps with Designs Slightly Altered and Surcharged ESTERO

Wmkd. Crown.

1874 ***Perf. 14.***

498	A6	1c gray green	12	50
		a. Inverted surcharge		
		b. Corners not altered		
		c. Without surcharge	20.00	
		d. Three dots in upper right corner	2.00	2.00
500	A13	2c orange brown	15	50
		a. Without surcharge	25.00	
501	A7	5c slate green	1.00	75
		a. Lower right corner not altered		25.00
502	A8	10c buff	2.50	2.00
		a. Upper left corner not altered	50.00	30.00
		b. None of the corners altered		15.00
		c. Lower corners not altered	50.00	37.50
503	A15	20c blue	2.50	2.00
504	A10	30c brown	30	30
		a. None of the corners altered		
		b. Right lower corner not altered		
505	A11	40c rose	35	50
506	A12	60c lilac	50	2.00
507	A13	2l vermilion	1.50	5.00

1878

508	A8	10c blue	1.25	1.25
509	A15	20c orange	3.00	1.00

1881

510	A17	5c green	15	25
511	A18	10c claret	25	40
512	A19	20c orange	25	25
513	A20	25c blue	25	35
514	A22	50c violet	40	1.00
515	A23	2l vermilion	75	10.00

The "Estero" stamps were used in various parts of the world, South America, Africa, Turkey, etc.

Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.

Watermarks and Perforations as in Italy.

1908 **Printed at Turin.**

Stamps of Italy Surcharged **10 Para 10**

516	A48	10pa on 5c green	10	10
517	"	20pa on 10c claret	10	10
518	A49	40pa on 25c blue	15	15
519	"	80pa on 50c violet	40	40

Surcharged in Violet **30 Para 30**

521	A47	30pa on 15c slate	20	20

Nos. 516, 517, 518 and 521 were first issued in Janina, Albania, and subsequently for general use. They can only be distinguished by the cancellations.

1908

Printed at Constantinople.

FOUR PIASTRES

Type I. "4" with closed top.
Type II. "4" with open top.

Surcharged in Black **10 PARA**

522	A48	10pa on 5c green	25	25
523	"	20pa on 10c claret	30	30
524	A47	30pa on 15c slate	50	50

Surcharged in Black **1 PIASTRA**

525	A49	1pia on 25c blue	40	40
		a. "PIPSTRA"	3.75	5.00
		b. "1" omitted	7.50	
526	"	2pia on 50c violet	3.00	3.00
		a. "0" with "0" scratched out		
527	A46	4pia on 1l brown & green (type I)		
528	"	4pia on 1l brown & green (type II)		
529	"	20pia on 5l blue & rose		

Surcharged in Red **30 PARA**

530	A47	30pa on 15c slate	30	30
		a. Double surcharge		

Several other printings of the Constantinople surcharges were made in 1908. They were in various types, similar to our illustrations. All copies were retained by officials and none were sold to the public, though a few have been passed through the post. We can only regard them as a private speculation.

SPECIAL DELIVERY STAMPS.

Italian Special Delivery Stamps Surcharged.

1908

Surcharged **LEVANTE 1 PIASTRA 1**

551	SD1	1pia on 25c rose	30	30

1910

Surcharged **LEVANTE 60 Parà 60**

552	SD2	60pa on 30c blue & rose	50	50

ALBANIA.

Stamps of Italy Surcharged in Black **ALBANIA 10 Para 10**

1902

601	A44	10pa on 5c green	10	10
602	A45	35pa on 20c orange	60	60
603	"	40pa on 25c blue	30	30

1907

604	A48	10pa on 5c green	6.00	6.00
605	"	20pa on 10c claret	30	30
606	A45	80pa on 50c violet	1.00	1.00

CONSTANTINOPLE.

1909-11

Stamps of Italy Surcharged **Costantinopoli 10 Para 10**

621	A48	10pa on 5c green	4	4
622	"	20pa on 10c claret	8	8
623	A47	30pa on 15c slate (V)	10	10
624	A49	1pia on 25c blue	15	15
		a. Double surcharge.	7.50	
625	"	2pia on 50c violet	25	25

Surcharged **COSTANTINOPOLI 4 PIASTRE 4**

626	A46	4pia on 1 l brown & green	50	50
627	"	20pia on 5 l blue & rose	2.00	2.00
628	A51	40pia on 10 l gray green & rose	4.00	4.00

DURAZZO.

1909-11

Stamps of Italy Surcharged **Durazzo 10 Para 10**

641	A48	10pa on 5c green	4	4
642	"	20pa on 10c claret	8	8
643	A47	30pa on 15c slate (V)	10	10
644	A49	1pia on 25c blue	15	15
645	"	2pia on 50c violet	25	25

Surcharged **DURAZZO 4 PIASTRE 4**

646	A46	4pia on 1 l brown & green	50	50
647	"	20pia on 5 l blue & rose	2.00	2.00
648	A51	40pia on 10 l gray green & rose	4.00	4.00

1916

Stamp of 1909-11 Surcharged **CENT 20**

649	A47	20c on 30pa on 15c slate	3.00	3.00

JANINA.

Stamps of Italy Surcharged **10 Para 10**

1902

661	A44	10pa on 5c green	15	15
662	A45	35pa on 20c orange	25	25
663	"	40pa on 25c blue	35	35

1907

665	A45	80pa on 50c violet	1.25	1.25

1909-11

Surcharged **Janina 10 Para 10**

666	A48	10pa on 5c green	4	4
667	"	20pa on 10c claret	8	8
668	A47	30pa on 15c slate (V)	10	10
669	A49	1pia on 25c blue	15	15
670	"	2pia on 50c violet	25	25

Surcharged **JANINA 4 PIASTRE 4**

671	A46	4pia on 1 l brown & green	50	50
672	"	20pia on 5 l blue rose	2.00	2.00
673	A51	40pia on 10 l gray green & rose	4.00	4.00

1909-11 JERUSALEM.

Stamps of Italy Surcharged **Gerusalemme 10 Para 10**

691	A48	10pa on 5c green	4	4
692	"	20pa on 10c claret	8	8
693	A47	30pa on 15c slate (V)	10	10
694	A49	1pia on 25c blue	15	15
695	"	2pia on 50c violet	25	25

Surcharged **GERUSALEMME 4 PIASTRE 4**

696	A46	4pia on 1 l brown & green	50	50
697	"	20pia on 5 l blue & rose	2.00	2.00
698	A51	40pia on 10 l gray green & rose	4.00	4.00

1909-11 SALONICA.

Stamps of Italy Surcharged **Salonicco 10 Para 10**

721	A48	10pa on 5c green	4	4
722	"	20pa on 10c claret	8	8
723	A47	30pa on 15c slate (V)	10	10
724	A49	1pia on 25c blue	15	15
725	"	2pia on 50c violet	25	25

Surcharged **SALONICCO 4 PIASTRE 4**

726	A46	4pia on 1 l brown & green	50	50
727	"	20pia on 5 l blue & rose	2.00	2.00
728	A51	40pia on 10 l gray green & rose	4.00	4.00

1909-11 SCUTARI.

Stamps of Italy Surcharged **Scutari di Albania 10 Para 10**

751	A48	10pa on 5c green	4	4
752	"	20pa on 10c claret	8	8
753	A47	30pa on 15c slate (V)	10	10
754	A49	1pia on 25c blue	15	15
755	"	2pia on 50c violet	25	25

Surcharged **SCUTARI DI ALBANIA 4 PIASTRE 4**

756	A46	4pia on 1 l brown & green	50	50
757	"	20pia on 5 l blue & rose	2.00	2.00
758	A51	40pia on 10 l gray green & rose	4.00	4.00

1915 Surcharged like No. 751-755

759	A43	4pa on 2c orange brown	5	5

1916

Stamp of 1909-11 Surcharged **CENT 20**

760	A47	20c on 30pa on 15c slate	5.00	5.00

SMYRNA.

1909-11

Stamps of Italy Surcharged **Smirne 10 Parà 10**

781	A48	10pa on 5c green	4	4
782	"	20pa on 10c claret	8	8
783	A47	30pa on 15c slate (V)	10	10
784	A49	1pia on 25c blue	15	15
785	"	2pia on 50c violet	25	25

Surcharged **SMIRNE 4 PIASTRE 4**

786	A46	4pia on 1 l brown & green	50	50
787	"	20pia on 5 l blue & rose	2.00	2.00
788	A51	40pia on 10 l gray green & rose	4.00	4.00

VALONA.

1909-11

Stamps of Italy Surcharged **Valona 10 Parà 10**

801	A48	10pa on 5c green	4	4
802	"	20pa on 10c claret	8	8
803	A47	30pa on 15c slate (V)	40	40
804	A49	1pia on 25c blue	15	15
805	"	2pia on 50c violet	25	25

Surcharged **VALONA 4 PIASTRE 4**

806	A46	4pia on 1 l brown & green	50	50
807	"	20pia on 5 l blue & rose	2.00	2.00
808	A51	40pia on 10 l gray green & rose	4.00	4.00

1916

Italian Stamp of 1911 Surcharged **VALONA 30 PARA 30**

810	A59	30pa on 15c slate	12	12

No. 810 Surcharged **CENT 20**

811	A59	20c on 30pa on 15c slate	25	25

Offices in China.

PEKING.

Wmkd. Crown and Unwmkd.

Perf. 12, 13½, 14.

1917-18

Italian Stamps of 1901-17 Surcharged **PECHINO 2 CENTS.**

851	A48	2c on 5c green	6.00
852	A45	4c on 10c claret	
853	A48	4c on 10c claret	15.00
855	"	6c on 15c slate	
856	"	8c on 15c slate (error)	
857	A59	8c on 20c on 15c slate	
858	A50	8c on 20c orange	
859	A49	20c on 50c violet	
860	"	40c on 50c violet (error)	
861	A46	40c on 1 l brown & green	

1918-19

Italian Stamps of 1901-17 Surcharged **Pechino**

862	A42	1c brown	10
863	A43	2c orange brown	10
864	A48	5c green	10
865	"	10c claret	15
866	A50	20c orange	25
867	A49	25c blue	30
868	"	50c violet	50
869	A46	1 l brown & green	1.00
870	"	5 l blue & rose	3.50
871	A51	10 l gray green & rose	6.00

1918-19

Italian Stamps of 1901-17 Surcharged:

1 CENT **2 dollari**

Pechino *a* **Pechino** *b*

TWO DOLLARS
Type I. Surcharged "2 dollari"
Type II. Surcharged " 2 DOLLARI"

Wmkd. Crown.
Perf. 14.

872	A42	(*a*)	½c on 1c brown	5
873	A43	(")	1c on 2c orange brown	5
874	A48	(")	2c on 5c green	6
875	"	(")	4c on 10c claret	12
876	A50	(")	8c on 20c brown orange	20
877	A49	(")	10c on 25c blue	25
878	"	(")	20c on 50c violet	50
879	A46	(")	40c on 11 brown & green	1.00
880	"	(*b*)	$2 on 51 blue & rose (type I)	5.00
881	"	(")	$2 on 51 blue & rose (type II)	

SPECIAL DELIVERY STAMPS.

1918

Italian Special Delivery Stamp of 1909 Surcharged **Pechino**

Wmkd. Crown.
Perf. 14.

901	SD1	30c blue & rose	50

1919 **12 CENTS**

Special Delivery Stamp of Italy, of 1909, Surcharged **Pechino**

902	SD2	12c on 30c blue & rose	30

POSTAGE DUE STAMPS.

1918 Italian Postage Due Stamps Surcharged **Pechino**

Wmkd. Crown.
Perf. 14.

921	D3	10c buff & magenta	4.00
922	"	20c " "	1.00
923	"	30c " "	1.25
924	"	40c " "	1.25

1919 **8 CENTS**

Postage Due Stamps of Italy Surcharged **Pechino**

926	D3	4c on 10c buff & magenta	1.00
927	"	8c on 20c buff & magenta	20
928	"	12c on 30c buff & magenta	30
929	"	16c on 40c buff & magenta	40

TIENTSIN.

Wmkd. Crown and Unwmkd.
Perf. 12, 13½, 14.

1917-18

Italian Stamps of 1906-08 Surcharged **TIENTSIN 2 CENTS**

956	A48	2c on 5c green	8.00
957	"	4c on 10c claret	20.00
958	A47	4c on 15c slate (error)	
959	"	6c on 15c slate	30.00

1918-19

Italian Stamps of 1901-17 Surcharged **Tientsin**

963	A42	1c brown	10
964	A43	2c orange brown	10
965	A48	5c green	10
966	"	10c claret	15
967	A50	20c orange	25
968	A49	25c blue	30
969	"	50c violet	50
970	A46	11 brown & green	1.00
971	"	51 blue & rose	3.50
972	A51	101 gray green & rose	6.00

1918-19

Italian Stamps of 1901-17 Surcharged

1 CENT **2 Dollari**

Tientsin *a* **Tientsin** *b*

Wmkd. Crown.
Perf. 14.

973	A42	(*a*)	½c on 1c brown	5
974	A43	(")	1c on 2c orange brown	6

975	A48	(*a*)	2c on 5c green	6
976	"	(")	4c on 10c claret	12
977	A50	(")	8c on 20c brown orange	20
978	A49	(")	10c on 25c blue	25
979	"	(")	20c on 50c violet	50
980	A46	(")	40c on 1l brown & green	1.00
981	"	(*b*)	$2 on 5l blue & rose	5.00

SPECIAL DELIVERY STAMPS.

1918

Italian Special Delivery Stamp of 1909 Surcharged **Tientsin**

Wmkd. Crown.

Perf. 14.

1001 SD1 30c blue & rose 40

1919

12 CENTS

Special Delivery Stamp of Italy, 1909 Surcharged

Tientsin

1002 SD2 12c on 30c blue & rose 30

POSTAGE DUE STAMPS.

1918 Italian Postage Due Stamps Surcharged **Tientsin**

Wmkd. Crown.

Perf. 14.

1021	D3	10c buff & magenta			4.00
1022	"	20c	"	"	1.00
1023	"	30c	"	"	1.25
1024	"	40c	"	"	1.25

1919

8 CENTS

Postage Due Stamps of Italy Surcharged **Tientsin**

1026	D3	4c on 10c buff & magenta	1.00
1027	"	8c on 20c buff & magenta	20
1028	"	12c on 30c buff & magenta	30
1029	"	16c on 40c buff & magenta	40

Offices in Crete.

40 PARAS=1 PIASTRE.

C1 C2

Wmkd. Crown.

Perf. 14.

1900 Red Surcharge.

1050	C1	1pia on 25c blue	35	35

1901 Black Surcharge.

1051	C2	1pi on 25c blue	30	30

Italian Stamps Surcharged **LA CANEA**

1906

On Stamps of 1901-05.

1052	A42	1c brown	3	3
1052a	A43	2c orange brown	3	3
1053	A44	5c blue green	20	20
1054	A45	10c claret	3.00	3.00
1055	"	15c on 20c orange	10	10
1056	"	25c blue	30	30
1057	"	40c brown	25	25
1058	"	45c olive green	25	25
1059	"	50c violet	30	30
1060	A46	1l brown & green	80	80
1061	"	5l blue rose	2.00	2.00

1907-10

On Stamps of 1906-08.

1062	A48	5c green	4	4
		a. Inverted surcharge		
1063	"	10c claret	8	8
1064	A49	25c blue	15	15
1065	"	40c brown	25	25
1066	"	50c violet	30	30

1911 On Stamp of 1909.

Violet Surcharge.

Unwmkd.

Perf. 13½, 14.

1067	A50	15c slate black	10	10

SPECIAL DELIVERY STAMP.

1906

Special Delivery Stamp of Italy Surcharged **LA CANEA**

Wmkd. Crown.

Perf. 14.

1101	SD1	25c rose	20	20

Offices in Tripoli.

40 PARAS=1 PIASTRE.

T1

1901 **Wmkd. Crown.**

Perf. 14.

1201	T1	1pi on 25c blue	75	75

1910

Italian Stamps of 1901-08 Surcharged **Tripoli di Barberia**

On Stamps of 1901.

1202	A42	1c brown	10	10
		a. Inverted surcharge	2.00	
1203	A43	2c orange brown	6	6

On Stamps of 1906-08.

1204	A48	5c green	50	50
1205	"	10c claret	15	15
		a. Double surcharge	6.00	
1206	A49	25c blue	12	12
1207	"	40c brown	16	16
1208	"	50c violet	40	40

On Stamp of 1909.

Unwmkd.

Perf. 13½, 14.

1209	A50	15c slate (V)	12	12

Italian Stamps of 1901 Surcharged **TRIPOLI DI BARBERIA**

Wmkd. Crown.

Perf. 14.

1210	A46	1 brown & green	3.00	
1211	"	5 blue & rose	6.00	

1911 T2

1212	T2	1pi on 25c blue	2.00	2.00

Tripoli was ceded by Turkey to Italy in October, 1912, and has since been known as the Colony of Libia. Subsequent issues will be found under the latter name.

SPECIAL DELIVERY STAMPS.

1910 ***Perf. 14.***

Special Delivery Stamps of Italy 1903-09 Surcharged **TRIPOLI DI BARBERIA**

1301	SD1	25c rose	50	50
1302	SD2	30c blue & rose	50	50

Aegean Islands.

Italian Stamps of 1901-17 Surcharged as **Caso CASO**

a *b*

In each series the 15c is No. 106, surcharged in violet as type "b," the other values are surcharged in black as type "a."

Watermarks and Perforations as in Italy.

Surcharged "Calimno"

1912

1401	A43	2c orange brown	3	3
1402	A48	5c green	5	5
1403	"	10c claret	6	6
1404	A59	15c slate (V)	8	8
1405	A49	25c blue	12	12
1406	"	40c brown	20	20
1407	"	50c violet	25	25

1916

Stamp of 1912 Surcharged **CENT 20**

1408	A59	20c on 15c slate	20	20

1917 Surcharged "Calimno"

1409	A50	20c brown orange	10	10

1912 Surcharged "Caso"

1451	A43	2c orange brown	3	3
1452	A48	5c green	5	5
1453	"	10c claret	6	6
1454	A59	15c slate (V)	8	8
1455	A49	25c blue	12	12
1456	"	40c brown	20	20
1457	"	50c violet	25	25

1916

Stamp of 1912 Surcharged **CENT 20**

1458	A59	20c on 15c slate	20	20

1917 Surcharged "Caso"

1459	A50	20c brown orange	10	10

1912 Surcharged "Cos"

1501	A43	2c orange brown		3
1502	A48	5c green	5	5
1503	"	10c claret	6	6
1504	A59	15c slate (V)	8	8
1505	A49	25c blue	12	12
1506	"	40c brown	20	20
1507	"	50c violet	25	25

1916

Stamp of 1912 Surcharged **CENT 20**

1508	A59	20c on 15c slate	20	20

1917 Surcharged "Cos"

1509	A50	20c brown orange	10	10

1912 Surcharged "Karki"

1551	A43	2c orange brown	3	3
1552	A48	5c green	5	5
1553	"	10c claret	6	6
1554	A59	15c slate (V)	8	8
1555	A49	25c blue	12	12
1556	"	40c brown	20	20
1557	"	50c violet	25	25

1916

Stamp of 1912

Surcharged **CENT 20**

1558	A59	20c on 15c slate	20	20

1917 Surcharged "Karki"

1559	A50	20c brown orange	10	10

1912 Surcharged "Leros"

1601	A43	2c orange brown	3	3
1602	A48	5c green	5	5
1603	"	10c claret	6	6
1604	A59	15c slate (V)	8	8
1605	A49	25c blue	12	12
1606	"	40c brown	20	20
1607	"	50c violet	25	25

1916

Stamp of 1912

Surcharged **CENT 20**

1608	A59	20c on 15c slate	20	20

1917 Surcharged "Leros"

1609	A50	20c brown orange	10	10

1912 Surcharged "Lipso"

1651	A43	2c orange brown	3	3
1652	A48	5c green	5	5
1653	"	10c claret	6	6
1654	A59	15c slate (V)	8	8
1655	A49	25c blue	12	12
1656	"	40c brown	20	20
1657	"	50c violet	25	25

1916

Stamp of 1912

Surcharged **CENT 20**

1658	A59	20c on 15c slate	20	20

1917 Surcharged "Lipso"

1659	A50	20c brown orange	10	10

1912 Surcharged "Nisiros"

1701	A43	2c orange brown	3	3
1702	A48	5c green	5	5
1703	"	10c claret	6	6
1704	A59	15c slate (V)	8	8
1705	A49	25c blue	12	12
1706	"	40c brown	20	20
1707	"	50c violet	25	25

1916

Stamp of 1912

Surcharged **CENT 20**

1708	A59	20c on 15c slate	20	20

1917 Surcharged "Nisiros"

1709	A50	20c brown orange	10	10

1912 Surcharged "Patmos"

1751	A43	2c orange brown	3	3
1752	A48	5c green	5	5
1753	"	10c claret	6	6
1754	A59	15c slate (V)	8	8
1755	A49	25c blue	12	12
1756	"	40c brown	20	20
1757	"	50c violet	25	25

1916

Stamp of 1912

Surcharged **CENT 20**

1758	A59	20c on 15c slate	20	20

1917 Surcharged "Patmos"

1759	A50	20c brown orange	20	20

1912 Surcharged "Piscopi"

1801	A43	2c orange brown	3	3
1802	A48	5c green	5	5
1803	"	10c claret	6	6
1804	A59	15c slate (V)	8	8
1805	A49	25c blue	12	12
1806	"	40c brown	20	20
1807	"	50c violet	25	25

1916

Stamp of 1912

Surcharged **CENT 20**

1808	A59	20c on 15c slate	20	20

1917 Surcharged "Piscopi"

1809	A50	20c brown orange	10	10

1912 Surcharged "Rodi"

1851	A43	2c orange brown	3	3
1852	A48	5c green	5	5
1853	"	10c claret	6	6
1854	A59	15c slate (V)	8	8
1855	A49	25c blue	12	12
1856	"	40c brown	20	20
1857	"	50c violet	25	25

1916

Stamp of 1912

Surcharged **CENT 20**

1858	A59	20c on 15c slate	75	75

1917 Surcharged "Rodi"

1859	A45	20c orange	75	75

Unwmkd.

1860	A50	20c brown orange	10	10

1919 **Wmkd. Crown.**

1861	A50	20c brown orange	10	10

1912 Surcharged "Scarpanto"

1901	A43	2c orange brown	3	3
1902	A48	5c green	5	5
1903	"	10c claret	6	6
1904	A59	15c slate (V)	8	8
1905	A49	25c blue	12	12
1906	"	40c brown	20	20
1907	"	50c violet	25	25

1916
Stamp of 1912 Surcharged **CENT 20**

1908	A59	20c on 15c slate	20	20

1917 Surcharged "Scarpanto"

1909	A50	20c brown orange	20	20

1912 Surcharged "Simi"

1951	A43	2c orange brown	3	3
1952	A48	5c green	5	5
1953	"	10c claret	6	6
1954	A59	15c slate (V)	8	8
1955	A49	25c blue	12	12
1956	"	40c brown	20	20
1957	"	50c violet	25	25

1916
Stamp of 1912 Surcharged **CENT 20**

1958	A50	20c on 15 slate	20	20

1917 Surcharged "Simi"

1959	A50	20c brown orange	10	10

1912 Surcharged "Stampalia"

2001	A43	2c orange brown	3	3
2002	A48	5c green	5	5
2003	"	10c claret	6	6
2004	A59	15c slate (V)	8	8
2005	A49	25c blue	12	12
2006	"	40c brown	20	20
2007	"	50c violet	25	25

1916
Stamp of 1912 Surcharged **CENT 20**

2008	A59	20c on 15c slate	20	20

1917 Surcharged "Stampalia"

2009	A50	20c brown orange	20	20

1912 GENERAL ISSUE.
Italian Stamps of 1906-08 Surcharged **EGEO**
Wmkd. Crown.
Perf. 14.

2051	A49	25c blue	50	50
		a. Inverted surcharge	10.00	
2052	"	50c violet	50	50
		a. Inverted surcharge	10.00	

IVORY COAST, AF.

100 CENTIMES=1 FRANC.

A1

1892 *Perf. 14x13½.*

1	A1	1c *lilac blue*	6	6
2	A1	2c brown, *buff*	6	6
3	"	4c claret, *lavender*	8	8
4	"	5c green, *greenish*	20	20
5	"	10c *lavender*	40	40
6	"	15c blue	50	40
7	"	20c red, *green*	60	60
8	"	25c *rose*	30	30
9	"	30c brown, *bistre*	50	50
10	"	40c red, *straw*	60	60
11	"	50c carmine, *rose*	60	60
12	"	75c deep violet, *orange*	1.00	1.00
13	"	1fr bronze green, *straw*	1.00	1.00

1900

14	A1	10c red	12.00	12.00
15	"	15c gray	1.25	1.25
16	"	25c blue	3.00	3.00
17	"	50c brown, *azure*	3.00	3.00

1904
Issue of 1892 Surcharged in Black

0,05

18	A1	o,05c on 30c brown, *bistre*	50	50
19	"	o,10c on 75c violet, *orange*	25	25
20	"	0,15c on 1fr bronze green, *straw*	30	30

A2

A3

1906-07

21	A2	1c slate	4	4
22	"	2c chocolate	4	4
23	"	4c chocolate, *gray blue*	5	5
24	"	5c green	10	10
25	"	10c carmine	12	12
26	A3	20c *azure*	18	18
27	"	25c blue, *pinkish*	25	25
28	"	30c chocolate, *pinkish*	30	30
30	"	35c *yellow*	60	60
31	"	45c chocolate, *greenish*	40	40
32	"	50c deep violet	40	40
33	"	75c blue, *orange*	50	50

A4

34	A4	1fr *azure*	75	75
35	"	2fr blue, *pink*	1.50	1.50
36	"	5fr carmine, *straw*	3.50	3.50

1912

Issues of 1892-1900 Surcharged in Black or Carmine **05** **10**

			a	*b*
37	(*a*)	5c on 15c gray (C)	5	5
38	(")	5c on 30c brown, *bistre* (C)	6	6
39	(*b*)	10c on 40c red, *straw*	8	8
40	(")	10c on 50c brown, *azure* (C)	15	15
41	(")	10c on 75c deep violet, *orange*	40	40

A5

1913-17

42	A5	1c violet brown & violet	2	2
43	"	2c brown & black	2	2
44	"	4c violet & violet brown	3	3
45	"	5c yellow green & blue green	3	3
46	"	10c red orange & rose	5	5
47	"	15c orange & rose	6	6
48	"	20c black & gray	8	8
49	"	25c ultramarine & blue	10	10
50	"	30c chocolate & brown	12	12
51	"	35c violet & orange	14	14
52	"	40c gray & blue green	16	16
53	"	45c red orange & chocolate	18	18
54	"	50c black & violet	20	20
55	"	75c brown & rose	28	28
56	"	1f orange & black	35	35
57	"	2f brown & blue	75	75
58	"	5f dark blue & chocolate	1.75	1.75

The 5, 10 and 35c exist on both ordinary and chalky paper, the 15c on chalky paper only.

CHARITY STAMP.

1915

Regular Issue of 1913 Surcharged in Red **+ 5c**

Perf. 14x13½.

141	A5	10c+5c red, orange & rose	10	10

a. Double surcharge

No. 141 exists on both ordinary and chalky paper.

PARCEL POST STAMPS.

Postage Due Stamps of French Colonies Surcharged.

Imperf.

1903

Côte d'Ivoire

COLIS

Surcharged in Black

Postaux

151	D1	50c lilac	2.00	2.00
152	"	1fr rose, *buff*	3.00	3.00

Colis

Surcharged in Black

Postaux

152a	D1	50c lilac	20.00
152b	"	1fr rose, *buff*	20.00

Côte d'Ivoire

Surcharged

Colis Postaux

Red Surcharge.

153	D1	50c lilac	3.00	3.00

a. Inverted surcharge 7.50

Black Surcharge.

154	D1	1fr rose, *buff*	2.00	2.00

a. Inverted surcharge 7.50

Cote d Ivoire

Surcharged in Black

Colis Postaux

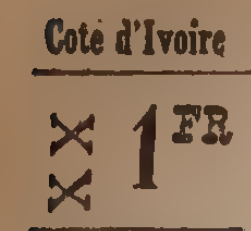
155	D1	50c on 15c pale green	75	75

a. Inverted surcharge 7.50

156	"	50c on 60c brown, *buff*	2.50	2.50

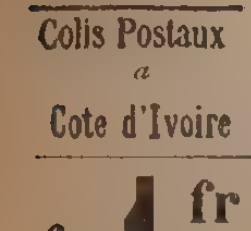
a. Inverted surcharge 7.50

Surcharged in Black:

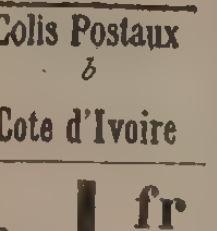


a

b

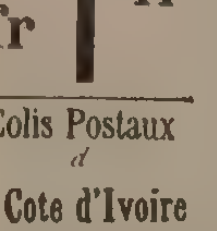


c



d

e



f

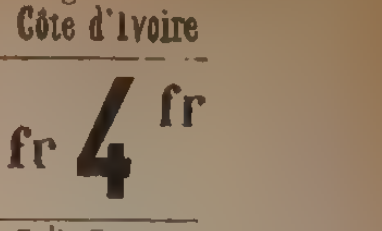
g

h

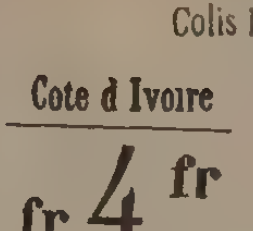
157	(*a*)	1fr on 5c blue	35.00	35.00
157a	(*b*)	1fr on 5c blue	50.00	50.00
158	(*c*)	1fr on 5c blue	75	75
		a. Inverted surcharge	7.50	7.50
159	(*d*)	1fr on 5c blue	1.25	1.25
159a	(*e*)	1fr on 5c blue	150.00	
159b	(*f*)	1fr on 5c blue	200.00	
160	(*g*)	1fr on 5c blue	10.00	10.00
160a	(*h*)	1fr on 5c blue	85.00	
162	(*c*)	1fr on 10c gray brown	1.00	1.00
		a. Inverted surcharge	5.00	
163	(*d*)	1fr on 10c gray brown	2.00	2.00
		a. Inverted surcharge		
164	(*g*)	1fr on 10c gray brown		
164a	(*h*)	1fr on 10c gray brown		

Some authorities regard Nos. 157 and 157a as essays.

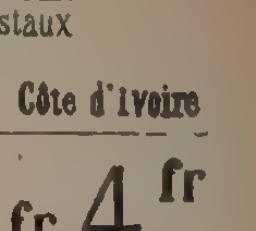
Surcharged in Black:



i



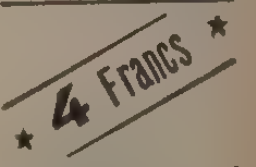
k



l

165	(*i*)	4fr on 60c brown, *buff*	4.00	4.00
166	(*k*)	4fr on 60c brown, *buff*	15.00	15.00
167	(*l*)	4fr on 60c brown, *buff*	30.00	30.00

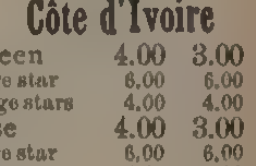
Surcharged in Black



168	D1	4fr on 15c green	4.00	3.00
		a. One large star	6.00	6.00
		b. Two large stars	4.00	4.00
169	"	4fr on 30c rose	4.00	3.00
		a. One large star	6.00	6.00
		b. Two large stars	4.00	4.00

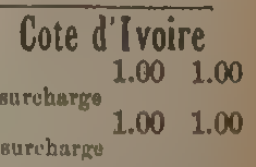
1904

Surcharged in Black



170	D1	50c lilac	1.00	1.00
		a. Inverted surcharge		
171	"	1fr rose, *buff*	1.00	1.00
		a. Inverted surcharge		

Surcharged in Black



172	D1	50c lilac	2.00	2.00
		a. Inverted surcharge		
173	"	1fr rose, *buff*	3.00	3.00
		a. Inverted surcharge		

Colis Postaux

Surcharged in Black

4 Francs

Cote d'Ivoire

174	D1	4fr on 5c blue	5.00	5.00
175	"	8fr on 15c green	5.00	5.00

1905

Cote d'Ivoire

C.

Surcharged in Black

P.

176	D1	50c lilac	2.00	2.00
177	"	1fr rose, *buff*	2.00	2.00

Cote d'Ivoire

Surcharged in Black

2 Francs

C. P.

178	D1	2fr on 1fr rose, *buff*	3.00	3.00
179	"	4fr on 1fr rose, *buff*	8.00	8.00
		a. Italic "4"	40.00	40.00
180	"	8fr on 1fr rose, *buff*	17.50	17.50

Nearly all the Parcel Post stamps are to be found without the circumflex accent on the "o" of "Cote."

POSTAGE DUE STAMPS.

D1

1906-07

Perf. 14x13½.

201	D1	5c green, *greenish*	5	5
202	"	10c red brown	8	8
203	"	15c dark blue	12	12
204	"	20c *yellow*	18	18
205	"	30c red, *straw*	25	25
206	"	50c violet	40	40
207	"	60c *buff*	50	50
208	"	1fr *pinkish*	75	75

D2

1914

209	D2	5c green	3	3
210	"	10c rose	5	5
211	"	15c gray	8	8
212	"	20c brown	10	10
213	"	30c blue	12	12
214	"	50c black	20	20
215	"	60c orange	24	24
216	"	1fr violet	35	35

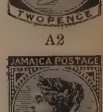
JAMAICA, W. I.

12 PENCE=1 SHILLING.

A1

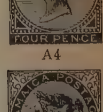
A2

A3



A4

A5



A6

Wmkd. Pineapple.

1860-63 *Perf. 14.*

1	A1	1p blue	2.50	75
		a. 1p pale blue	2.00	75
		b. Diagonal half used as ½p		10.00
2	A2	2p rose	5.00	3.00
		a. 2p deep rose	5.00	3.00
3	A3	3p green	5.00	1.50
4	A4	4p brown orange	8.00	2.50
		a. 4p orange	8.00	2.50
5	A5	6p lilac	15.00	1.50
		a. 6p deep lilac	18.50	2.00
6	A6	1sh brown	10.00	1.50
		a. 1sh lilac brown	15.00	1.75
		b. 1sh yellow brown	20.00	2.00
		c. Imperf.		

1871 Wmkd. Crown and C. C.

7	A1	1p blue	2.50	15
		a. Diagonal half used as ½p		
8	A2	2p rose	8.00	15
		a. 2p brownish rose	3.00	15
9	A3	3p green	4.00	1.50
10	A4	4p brown orange	10.00	1.00
11	A5	6p lilac	2.50	1.00
12	A6	1sh brown	1.50	50

1872 A7

13	A7	½p claret	75	20
		a. Imperf.		

A8

A9

1875 *Perf. 12½.*

14	A8	2sh red brown	1.25	1.25
		a. Imperf.		
15	A9	5sh violet	5.00	5.00

Wmkd. Crown and C. A.

1883-84 *Perf. 14.*

16	A1	1p blue	2.50	30
17	A2	2p rose	5.00	75
18	A4	4p red brown	60	15
		a. 4p orange brown	12.00	75

1885-90

19	A7	½p green	6	4
20	A1	1p carmine rose	75	15
21	A2	2p slate	2.00	15
		a. 2p gray	2.50	40
22	A3	3p olive green	30	15
23	A5	6p orange yellow	75	50
		a. 6p yellow	2.50	75

1889-91 A10

24	A10	1p lilac & red violet	10	2
		a. 1p lilac & brown violet		
25	"	2p green	35	25
26	"	2½p lilac & ultramarine	25	8

1890 A11

27	A11	2½p on 4p orange brown	1.25	1.50
		a. Inverted surcharge		
		b. Double surcharge	10.00	10.00
		c. Triple surcharge		
		d. "PFNNY"	5.00	5.00
		e. "PFNNF"	10.00	10.00

1897 Wmkd. Crown and C. A.

28	A6	1sh brown	1.00	60
29	A8	2sh red brown	2.00	1.50
30	A9	5sh violet	4.00	4.00

A12

1900 Wmkd. Crown and C. C.

31	A12	1p red	15	4

1901

32	A12	1p red & black	12	4

1903-04 A13

Wmkd. Crown and C. A.

33	A13	½p green & black	10	5
34	"	1p carmine & black	10	8
36	"	2½p ultramarine & black	25	15
39	"	5p yellow & black	2.00	2.00

All values of Type A13 occur with the "V" of "SERVIET" missing.

1905-09

Wmkd. Multiple Crown and C. A.

Chalky Paper.

40	A13	½p green & black	18	8
41	"	1p carmine & black	50	15
42	"	2½p ultramarine & black	50	15
43	A3	3p olive green	75	12
44	A4	4p orange brown	5.00	3.00
45	A13	5p yellow & black	4.00	3.00

46	A5	6p orange yellow	1.50	75
47	A6	1sh brown	1.50	50
48	A8	2sh red brown	8.00	7.00
49	A13	5sh violet & black	2.00	2.00

Nos. 43, 44, 46, 47, and 48 are on ordinary paper.

A14

A15

1906-10 Ordinary Paper.

50	A14	½p green	4	2
51	A15	1p carmine	8	2
52	A13	2½p ultramarine	20	12

Chalky Paper.

53	A3	3p violet, *yellow*	75	25
54	A4	4p *yellow*	3.00	3.00
55	A5	6p dull violet	85	50
56	A6	1sh *green*	1.25	1.25
57	A8	2sh violet, *blue*	1.00	1.00

Nos. 53 and 55 also exist on ordinary paper.

A16

1911 Ordinary Paper.

58	A16	2p gray	25	25
59	A4	4p red, *yellow*	30	30

Chalky Paper.

60	A13	6p red violet & violet	75	75

A17

1912-19 Ordinary Paper.

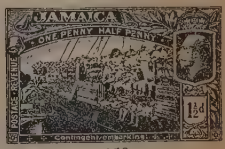
61	A17	1p scarlet	5	2
		a. 1p carmine	8	2
62	"	1½p orange	6	3
63	"	2p gray	8	5
64	"	2½p ultramarine	10	4

Chalky Paper.

65	A17	3p violet, *yellow*	15	10
66	"	4p scarlet & black, *yellow*	16	10
67	"	6p red violet & dull violet	24	15
68	"	1sh *green*	40	30
69	"	2sh ultramarine & violet, *blue*	80	50
70	"	5sh scarlet & green, *yellow*	2.00	1.25

Surface-colored Paper.

71	A17	3p violet, *yellow*	30	15
72	"	4p scarlet & black, *yellow*	40	40
73	"	1sh *green*	75	75



A18

1919

75	A18	1½p green	10	10

OFFICIAL STAMPS.

Regular Issue of 1885-90 Surcharged.

Wmkd. Crown and C. A.

1890 ***Perf. 14.***

Surcharged **OFFICIAL** in Black.

251	A7	½p green	30	20
		a. Inverted surcharge	10.00	7.50
		b. Double surcharge	10.00	7.50
		c. Double surcharge, one inverted		

1890-91

Surcharged **OFFICIAL** in Black.

252	A7	½p green	12	5
253	A10	1p carmine rose	15	5
254	"	2p slate	25	10

WAR TAX STAMPS.

1916

Regular Issues of 1906-19

Surcharged **WAR STAMP**

301	A14	½p green	5	5
		a. Without period	3.00	3.00
		b. Double surcharge		
302	A17	3p violet, *yellow*	35	35
		a. Without period	5.00	

Surface Colored Paper.

303	A17	3p violet, *yellow*	1.50	1.50

Regular Issues of 1906-18 Surcharged **WAR STAMP.**

304	A14	½p green	8	5
		a. Without period	3.00	
305	A17	1½p orange	15	15
		a. Without period	1.50	1.50
		b. "TAMP"		
306	"	3p violet, *yellow*	35	35
		a. Without period	2.00	
		b. "TAMP"		

1917

Regular Issues of 1906-19 Surcharged **WAR STAMP.**

307	A14	½p green	4	4
		a. Without period	1.50	1.50
		b. Surcharged on back instead of face	17.50	
308	A17	1½p orange	8	5
		a. Without period	2.00	2.00
		b. Double surcharge		
309	"	3p violet, *yellow*	12	12
		a. Without period	4.00	4.00

1919

Regular Issues of 1906-19 Surcharged **WAR STAMP**

310 A14 ½p green
311 " 3p violet, *yellow*

JAPAN, A.

1000 MON=100 SEN=1 YEN.

10 RIN=1 SEN.

A1

1871 Laid Paper.

1	A1	48m brown	1.00	1.50
		a. 48m red brown	1.00	1.50
		b. Wove paper		
2	"	100m blue	1.50	1.75
		a. Wove paper		
3	"	200m vermilion	2.50	2.50
		a. Wove paper		
4	"	500m blue green	4.00	4.00
		a. 500m yellow green	15.00	10.00
		b. Wove paper		

It is doubtful whether these stamps on wove paper really exist, many specialists believing that those so called are on laid paper with the lines not showing distinctly.

1872

Perf. 10½, 11, 11½, 12.

5	A1	½s red brown	1.00	1.00
		a. ½s brown	1.00	1.00
		b. ½s gray brown	2.00	1.25
		c. Thin wove paper		
		d. Thick wove paper		
6	"	1s blue	2.00	2.00
		a. Wove paper		
7	"	2s vermilion	3.00	3.00
		a. Wove paper		
8	"	5s blue green	5.00	5.00
		a. 5s yellow green	5.00	5.00
		b. Wove paper		

A2

A3

A4

A5

1872-73

Perf. 9 to 13 and Compound.

Thin Wove Paper.

9	A2	½s brown	30	30
		a. Upper character in left label has the two diagonal top strokes missing	18.50	17.50
10	"	1s blue	1.00	30
11	"	2s dull rose	3.00	1.25
11a	"	2s vermilion	2.00	1.25
12	"	2s yellow	12.50	2.50
13	"	4s rose	10.00	75
14	A3	10s blue green	4.00	2.00
		a. 10s yellow green	4.00	2.50
15	A4	20s lilac	5.00	4.00
		a. 20s purple	6.25	4.00
16	A5	30s gray	8.00	7.50

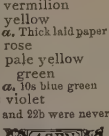
Thick Wove Paper.

17	A2	½s brown	2.00	
		a. Upper character in left label has the two diagonal top strokes missing		
18	"	1s blue	6.00	3.00
19	"	2s yellow		
20	"	4s rose	2.50	2.00
21	A5	30s gray	75.00	15.00

Laid Paper.

22	A2	½s brown	3.00	
		a. Thick paper	5.00	
		b. Upper character in left label has the two diagonal top strokes missing	18.50	
23	"	1s blue	1.00	50
		a. Thick laid paper		
24	"	2s dull rose	2.50	1.50
24a	"	2s vermilion	2.50	1.50
25	"	2s yellow	2.00	30
		a. Thick laid paper	5.00	2.50
26	"	4s rose	2.00	40
27	A3	10s pale yellow green	20.00	5.00
		a. 10s blue green		
27b	A4	20s violet		

No. 22, 22a and 22b were never put in use.



A6

A7

A8

With Syllabic Characters.

イ	ロ	ハ	ニ	ホ	ヘ	ト	チ	リ	ヌ	ル	ヲ
1	2	3	4	5	6	7	8	9	10	11	12
ワ	カ	ヨ	タ	レ	ソ	ツ	ネ	ナ	ラ	ム	ウ
13	14	15	16	17	18	19	20	21	22	23	24

1874

Perf. 9½ to 12½ and Compound.

Thin Laid Paper.

28	A6	2s yellow				5.00	2.50
Syll.	Un.	Used	Syll.	Un.	Used		
1	—	2.50	22	—	—		
16	5.00	2.50	23	—	—		
21	—	—					
29	A7	6s violet brown				10.00	4.00
1	10.00	4.00	7	—	4.00		
2	10.00	4.00	8	—	5.00		
3	—	7.50	9	—	5.00		
4	—	4.00	10	—	7.50		
5	—	4.00	11	—	12.50		
6	—	6.00	12	—	12.00		
30	A4	20s red violet				30.00	30.00
1	—	—	3	30.00	30.00		
2	30.00	30.00					
31	A5	30s gray (S1)				10.00	10.00

Perf. 11 to 12½ and Compound.

Thick Wove Paper.

32	A6	½s brown				20	20
Syll.	Un.	Used	Syll.	Un.	Used		
1	20	20	2	30	30		
33	A6	1s blue				2.00	30
1	10.00	30	7	5.00	30		
2	6.00	30	8	2.00	30		
3	2.00	30	9	2.00	30		
4	2.00	30	10	2.00	30		
5	4.00	75	11	2.00	40		
6	2.00	30	12	6.00	40		
34	A6	2s yellow				2.50	20
1	—	40	13	—	30		
2	5.00	30	14	12.00	30		
3	12.00	40	15	2.50	20		
4	4.00	20	16	8.00	30		
5	5.00	20	17	2.50	20		
6	8.00	20	18	2.50	20		
7	—	20	19	10.00	20		
8	4.00	70	20	3.00	20		
9	6.00	30	21	8.00	20		
10	—	30	22	—	25		
11	6.00	30	23	4.00	20		
12	—	30					
35	A6	4s rose (S1)				15.00	5.00
36	A7	6s violet brown				1.75	1.00
10	4.00	1.50	15	—	8.00		
11	3.00	—	16	1.75	1.00		
13	—	—	17	1.75	1.00		
14	2.25	2.00	18	4.00	1.25		
37	A3	10s yellow green				2.00	1.50
1	12.00	1.50	3	10.00	2.50		
2	2.00	1.50					
38	A4	20s violet				5.00	2.50
4	5.00	2.50	5	5.00	2.50		
39	A5	30s gray (S1)				5.00	4.00

Perf. 9 to 13 and Compound.

1875

40	A6	½s gray				20	20
2	20	20	4	40	—		
3	20	20					
41	A6	1s brown				1.00	15
5	2.00	30	14	1.00	15		
7	—	75	15	1.25	15		
8	—	60	16	1.00	15		
12	—	1.00	17	1.00	15		
13	1.00	15					
42	A6	4s green				1.50	25
1	1.50	25	3	2.00	30		
2	2.50	25					
43	A7	6s orange				2.00	60
10	3.00	75	15	—	—		
11	4.00	60	16	2.00	30		
13	4.00	75	17	2.00	60		
14	2.00	60					
44	A8	6s orange				2.50	60
19	2.50	60	21	3.00	60		
20	2.50	60	22	25.00	—		

A9

A10

A11

A11a

A11b

A12

45	A9	10s ultramarine			1.50	75
Syll.	Un.	Used	Syll.	Un.	Used	
4	1.50	75	5	—	2.00	
46	A10	12s rose			2.00	2.00
1	2.00	2.00	3	10.00	3.00	
2	4.00	2.50				
47	A11	15s lilac			2.50	1.50
1	2.50	1.50	3	3.00	3.00	
2	2.50	1.50				
48	A11a	20s rose (S8)			1.50	20
49	A11b	30s red violet			5.00	2.50
		a. 30s purple			5.00	2.50
2	5.00	2.50	4	5.00	2.50	
3	5.00	2.50				
50	A12	45s lake			2.00	2.00
1	2.00	2.00	3	5.00	3.00	
2	4.00	2.00				

Laid Paper.

50a	A6	1s brown				
16	—	—	17	—		

Without Syllabic Characters.

51	A2	1s brown	15.00	6.00
52	"	4s green	3.00	2.00

A13

53	A13	1s brown	50	20
54	"	2s yellow	1.00	15

A14

A15

A16

A17

A18

A19

A20

Perf. 8½ to 14 and Compound.

1876-77

55	A14	5r gray	10	2
		a. 5r slate	10	2
56	A15	1s black	15	8
57	"	2s brown olive	40	3
58	"	4s gray green	50	3
		a. 4s blue green	75	3
59	A16	5s green	4.00	3.50
60	A17	5s brown	1.00	30
61	"	6s orange	1.00	75
62	"	8s violet brown	40	8
63	"	10s blue	1.00	8
64	"	12s rose	2.50	2.00
65	A18	15s yellow green	1.00	5
66	"	20s dark blue	85	10
67	"	30s violet	2.00	1.50
		a. 30s red violet	2.50	1.50
68	"	45s carmine	4.00	4.00

1879

69	A15	1s maroon	6	2
70	"	2s dark violet	20	2
71	"	3s orange	50	50
72	A18	50s carmine	2.50	75

1883-92

73	A15	1s green	6	3
74	"	2s carmine rose	8	2
75	"	3s lilac rose	8	2
76	"	4s olive bistre	15	2
77	A17	5s ultramarine	20	1
78	"	8s blue lilac	25	3
79	"	10s brown orange	30	1
80	A18	15s purple	35	1
81	"	20s orange	40	2
		a. 20s yellow	40	10
82	A19	25s blue green	40	2
83	A18	50s brown	75	5
84	A20	1y carmine	1.75	5

A21

Perf. 11½ to 13 and compound.

1894

85	A21	2s carmine	10	5
86	"	5s ultramarine	15	15

A22

A23

A24

A25

1896

87	A22	2s rose	10	8
88	A23	5s deep ultramarine	12	10
89	A24	2s rose	10	8
90	A25	5s deep ultramarine	12	10

A26

A27

A28

A29

Perf. 11½ to 14 and Compound.

1899-1900

91	A26	5r gray	3	1
92	"	1s light red brown	3	1
92a	"	1½s ultramarine	25	3
93	"	2s light green	5	1
94	"	3s violet brown	8	1
95	"	4s rose	10	2
		a. 4s pink	10	2
96	"	5s orange yellow	10	1
97	A27	8s olive green	20	2
98	"	10s deep blue	15	1
99	"	15s purple	30	1
100	"	20s red orange	30	1
101	A28	25s blue green	30	2
102	"	50s red brown	60	2
103	A29	1y carmine	1.25	3

A30

1900

104	A30	3s carmine	8	2

1901-07

106	A26	½s gray	2	1
107	"	1½s violet	5	2
108	"	3s rose	6	1
109	A27	6s maroon	20	2

A31

1905 ***Perf. 12½.***

110	A31	3s rose red	25	20

This stamp was issued in commemoration of the taking over of the Corean postal service by the Japanese and was valid only in Corea, Japan and the Japanese offices in China.

A32

1906

111	A32	1½s blue	60	25
112	"	3s carmine rose	75	50

A33

1908

113	A33	5y green	5.00	15
114	"	10y dark violet	10.00	30

A34

A35

A36

1913

Perf. 12, 12x13, 13x13½.

115	A34	½s brown	3	1
116	"	1s orange	4	2
117	"	1½ light blue	5	2
118	"	2s green	6	2
119	"	3s rose	8	1
120	A35	4s red	10	4
121	"	5s violet	12	4
122	"	10s deep blue	25	2
123	"	20s claret	40	5
124	"	25s olive green	50	10
125	A36	1y yellow green & maroon	1.50	25

Wmkd. Wavy Lines.

1914 Granite Paper.

127	A34	½s brown	2	1
128	"	1s orange	2	1
129	"	1½s blue	3	1
130	"	2s green	3	1
131	"	3s rose	4	1
132	A35	4s red	5	1
133	"	5s violet	6	1
134	A35	10s deep blue	10	1
135	"	20s claret	20	2
136	"	25c olive green	24	3
137	A36	1y yellow green & maroon	1.00	10
138	A33	5y green	4.00	10
139	"	10y violet	8.00	20

A37

A38

A39

1915 **Unwmkd.**

Perf. 12½, 13.

140	A37	1½s red & black	4	4
141	A38	3s orange & violet	5	4
142	A39	4s carmine rose	12	12
143	"	10s ultramarine	35	35

A40

A41

1916

144	A40	1½s green, red & yellow	8	8
145	"	3s red & yellow	15	10
146	A41	10s ultramarine & dark blue	2.50	2.50

Peace Issue.

A42

1919

147	A42	1½s dark brown	3	3

A43

148	A43	3s gray green	5	5
149	A42	4s rose	7	7
150	A43	10s dark blue	15	15
		REGULAR ISSUE.		
151	A35	6s brown	7	2
152	"	8s gray	8	2
153	A36	30s orange brown	30	4
154	"	50s dark brown	50	4

MILITARY STAMPS.

Regular Issues Surcharged 軍事

Perf. 11½ to 13½.

1910 On Issue of 1906.

201	A26	3s rose	40	25

1914 On Issue of 1913.

202	A34	3s rose	1.00	40

1915 On Issue of 1914.

Wmkd. Wavy Lines.

Granite Paper.

203	A34	8s rose	30	20

JAPANESE OFFICES ABROAD.

Offices in China.

Regular Issues of Japan Surcharged 邦 支 in Red or Black.

Perf. 11½, 12, 12½, 13½.

1900

301	A26	5r gray	5	5
302	"	1s light red brown	8	4
303	"	1½s ultramarine	30	30
304	"	2s light green	8	8
305	"	3s violet brown	12	5
306	"	4s rose	25	15
307	"	5s orange yellow	12	8
308	A27	8s olive green	25	25
309	"	10s deep blue	20	6
310	"	15s purple	25	8
311	"	20s red orange	30	3
312	A28	25s blue green	35	25
313	"	50s red brown	75	6
314	A29	1y carmine	1.50	10
315	A30	3s carmine	75	75

1902-08

316	A26	½s gray	6	6
317	"	1½s violet	5	5
318	"	3s rose	8	3
319	A27	6s maroon	40	40
320	A33	5y green	8.00	1.25
321	"	10y dark violet	15.00	8.00

1913

Perf. 12, 12x13, 13x13½.

322	A34	½s brown	3	3
323	"	1s orange	5	5
324	"	1½s light blue	7	7
325	"	2s green	10	10
326	"	3s rose	12	12
327	A35	4s red	15	15
328	"	5s violet	25	25
329	"	10s deep blue	35	35
330	"	20s claret	60	60
331	"	25s olive green	1.50	1.50
332	A36	1y yellow green & maroon	2.50	2.50

1914-16

Wmkd. Wavy Lines.

Granite Paper.

333	A34	½s brown	2	2
334	"	1s orange	3	3
335	"	1½s blue	3	3
336	"	2s green	4	3
337	"	3s rose	5	5
338	A35	4s red	8	8
339	"	5s violet	10	10
340	"	10s deep blue	20	6
341	"	20s claret	40	8
342	"	25s olive green	50	12
343	A36	1y yellow green & maroon	1.50	15
344	A33	5y green	6.00	
345	"	10y violet	12.00	

Offices in Corea.

Regular Issue of Japan Surcharged 韓 朝 in Red or Black.

1900 ***Perf. 11½, 12, 12½.***

401	A26	5r gray	4	4
402	"	1s light red brown	6	6
403	"	1½s ultramarine	2.00	2.00
404	A36	2s light green	12	12
405	"	3s violet brown	15	8
406	"	4s rose	20	20
407	"	5s orange yellow	25	25
408	A27	8s olive green	75	75
409	"	10s deep blue	35	6
410	"	15s purple	1.00	12
411	"	20s red orange	1.00	10
412	A28	25s blue green	1.50	50
413	"	50s red brown	1.50	50
414	A29	1y carmine	2.50	60
415	A30	3s carmine	35	35

JUGO-SLAVIA.

Bosnia and Herzegovina.

1918

Stamps of Bosnia and Herzegovina Surcharged in Black or Red also with New Values.

DRZAVA S. H. S.

1918 1918

Bosna i Hercegovina

a

ДРЖАВА С. Х. С.

1918 1918

Босна и Херцеговина

b

DRŽAVA
S. H. S.

1918 1918

Bosna i Hercegovina

c

Perf. 12½.

1	A6	(*a*)	3h olive green	10	10
2	A7	(*b*)	5h dark green (R)	10	10
3	A9	(*a*)	10h carmine	10	10
4	A10	(")	20h dark brown (R)	10	10
5	A11	(")	25h deep blue (R)	10	10
6	A12	(*b*)	30h green	10	10
			a. Double surcharge		
7	A14	(")	40h orange	10	10
8	A15	(")	45h brown red	10	10
9	A16	(")	50h dull violet	12	12
10	"	(*a*)	60h on 50h dull violet	12	12
11	A8	(*b*)	80h on 6h orange brown	15	15
12	A13	(*a*)	90h on 35h myrtle green	20	20
13	A18	(*c*)	2k gray green	30	30
14	A6	(*b*)	3k on 3h olive green	60	60
15	A17	(*c*)	4k on 1k maroon	75	75
16	A5	(*b*)	10k on 2h violet	1.25	1.25

A1

1918

Perf. 11½.

17	A1	2h ultramarine	5	5
18	"	6h violet	5	5
19	"	10h rose	8	8
20	"	20h green	10	10

Nos. 17 and 18 Surcharged ■ 3 ■

Imperf.

21	A1	3h on 2h ultramarine	10	10
22	"	5h on 6h violet	10	10

1919

Stamps of Bosnia and Herzegovina, 1906-17 Surcharged in Black or Red also with New Values.

КРАЉЕВСТВО

С. Х. С.

d

KRALJEVSTVO

S. H. S.

e

25	A23	(*d*)	3h claret	
26	"	(*e*)	5h green	
27	"	(")	10h on 6h dark gray	
28	A24	(*d*)	20h on 35h myrtle green	
29	A23	(*e*)	25h ultramarine	

30	A23	(*d*)	30h orange red	
31	A24	(")	45h olive brown	
32	A27	(")	45h on 80h orange brown	
33	A24	(*e*)	50h slate blue	
34	"	(")	50h on 72h dark blue (R)	
35	"	(*d*)	60h brown violet	
36	A27	(*e*)	80h orange brown	
37	"	(*d*)	90h dark violet	
38	A18	(*e*)	2k gray green	
39	A26	(*d*)	3k carmine, *green*	
40	A28	(*e*)	4k carmine, *green*	
41	A26	(*d*)	5k dark violet, *gray*	
42	A28	(*e*)	10k dark violet, *gray*	

SPECIAL DELIVERY STAMPS.

SD1 SD2

1918 ***Perf. 12½, 13.***

101	SD1	2h vermilion	1.25	1.25
102	SD2	5h deep green	1.00	1.00

CHARITY STAMPS.

C1

C2

1918 ***Perf. 12½, 13.***

121	C1	10h greenish blue	1.50	1.50
122	C2	15h red brown	2.50	2.50

C3

C4

C5

1919

123	C3	10h+10h on 40h orange red	50	50
124	C4	20h+10h on 20h dark brown	75	75
125	C5	45h+15h on 1k maroon	1.00	1.00

POSTAGE DUE STAMPS.

Postage Due Stamps of Bosnia and Herzegovina, 1916, Surcharged in Black or Red:

ДРЖАВА С.Х.С.
Босна и
ХЕРЦЕГОВИНА

круна

a

1918 ***Perf. 12½, 13.***

151	D2 (*a*)	2h red	10	10

a. Double surcharge

DRŽAVA S.H.S.
BOSNA I
HERCEGOVINA

HELERA
b

DRŽAVA S.H.S.
BOSNA I
HERCEGOVINA

KRUNA
c

ДРЖАВА С.Х.С.
БОСНА И
ХЕРЦЕГОВИНА

хелера
d

152	D2	(*b*)	4h red	10	10
			a. Double surcharge		
153	"	(*a*)	5h red	10	10
			a. Double surcharge *b.* Inverted surcharge *c.* Surcharged type "b" *d.* Same as "c" inverted		
154	"	(*b*)	6h red	12	12
			a. Double surcharge		
155	"	(*a*)	10h red	12	12
			a. Double surcharge *b.* Inverted surcharge *c.* Surcharged type "b" *d.* Same as "c" inverted		
156	"	(*b*)	15h red	1.25	1.25
157	"	(*a*)	20h red	12	12
			a. Double surcharge *b.* Inverted surcharge		
158	"	(*b*)	25h red	15	15
			a. Inverted surcharge		
159	D2	(*a*)	30h red	15	15
			a. Inverted surcharge		
160	"	(*b*)	40h red	20	20
			a. Inverted surcharge		
161	"	(*a*)	50h red	25	25
			a. Inverted surcharge		
162	"	(*c*)	1k dark blue (R)	50	50
163	"	(*d*)	3k dark blue (R)	1.25	1.25

1919

Stamps of Bosnia and Herzegovina, 1900-04
Surcharged

КРАЉЕВСТВО СРБА, ХРВАТА И СЛОВЕНАЦА — KRALJEVSTVO SRBA, HRVATA I SLOVENACA

ПОРТО — PORTO

5 x — 20 h
e

164	A2	(*e*)	2h on 35h blue	
165	"	(")	5h on 45h greenish blue	
166	"	(*f*)	10h on 10h red	
167	"	(*e*)	15h on 40h orange	
168	"	(*f*)	20h on 5h green	
169	"	(*e*)	25h on 20h pink	
170	"	(*f*)	30h on 30h bistre brown	
171	"	( )	1k on 50h red lilac	
172	"	( )	3k on 25h blue	

Postage Due Stamps
Of Bosnia and Herzegovina, 1904
Surcharged

КРАЉЕВСТВО СРБА, ХРВАТА И СЛОВЕНАЦА — KRALJEVSTVO SRBA, HRVATA SLOVENA

40 — 50

40 хелера 40 — 50 helera 50
g — *h*

173	D1	( )	4h on 7h black, red & yellow	
174	"	(*g*)	40h on 6h black, red & yellow	
175	"	(*h*)	50h on 8h black, red & yellow	
176	"	( )	2k on 200h black, red & yellow	

Croatia-Slavonia.

1918

Stamps of Hungary
Surcharged in Blue, Black or Red.

A1

Wmkd. Double Cross.

Perf. 15.

On Issue of 1913.

201	A1	6f olive green	75	75
202	"	50f lake, *blue*	65	65
		a. Surcharged like No. 301		

A2

A3

On Issue of 1916.

203	A2	10f violet	7.50	7.50
204	A3	15f red	7.50	7.50

A4

A5

A6

On Issue of 1916.
White Numerals.

205	A4	10f rose	6.00	6.00
206	"	15f violet	3.00	3.00

On Issue of 1916-18.
Colored Numerals.

207	A4	2f brown orange	2	2
		a. Double surcharge		
		b. Inverted surcharge		
208	"	3f red lilac	2	2
		a. Double surcharge		
		b. Inverted surcharge		
209	"	5f green	2	2
		a. Double surcharge		
		b. Inverted surcharge		
210	"	6f greenish blue	8	8
		a. Double surcharge		
		b. Inverted surcharge		
211	"	10f rose red	1.00	1.00
		a. Double surcharge		
		b. Inverted surcharge		
		c. Surcharged on back		
212	"	15f violet	5	5
		a. Double surcharge		
		b. Inverted surcharge		
213	"	20f gray brown	8	8
		a. Double surcharge		
		b. Surcharged like No. 301		
214	"	25f dull blue	8	8
		a. Inverted surcharge		
215	"	35f brown	15	15
		a. Double surcharge		
		b. Inverted surcharge		
216	"	40f olive green	65	65
		a. Inverted surcharge		
217	A5	50f red violet & lilac	15	15
218	"	75f bright blue & pale blue	25	25
		a. Surcharged like No. 221		
219	"	80f green & pale green	30	30
		a. Surcharged like No. 221		
220	A6	1k red brown & claret	20	20
		a. Double surcharge		
		b. Surcharged like No. 221		
221	"	2k olive brown & bistre	40	40
		a. Inverted surcharge		
222	"	3k dark violet & indigo	65	65
		a. Inverted surcharge		
223	"	5k dark brown & light brown	2.00	2.00
224	"	10k violet brown & violet	4.00	4.00

A7

225	A7	10f scarlet (Bl)	3	3
		a. Inverted surcharge		
		b. Black surcharge		
		c. Surcharged like No. 207		

226	A7	20f dark brown (B) *a.* Double surcharge *b.* Red surcharge *c.* Blue surcharge *d.* Blue surcharge, inverted *e.* Surcharged like No. 207	6	6
227	"	25f deep blue (R) *a.* Black surcharge *b.* Blue surcharge	25	25

A8

228	A8	40f olive green *a.* Surcharge like No. 207	15	15

The 1, 70 and 80f of the 1913 issue of Hungary and the 4f of the 1916-18 issue were surreptitiously overprinted but were never sold through the post office.

A9

Unwmkd.

1918 ***Perf. 11½.***

229	A9	10f rose	2.00	2.00
230	"	20f violet	2.00	2.00
231	"	25f blue	3.00	3.00
232	"	45f greenish black	4.00	4.00

A10

A11

A12

1919 ***Perf. 11½, 12½.***

233	A10	2(f) brown orange	2	2
234	"	3(f) violet	2	2
235	"	5(f) green	2	2
236	A11	10(f) red	2	2
237	"	20(f) black brown	3	3
238	"	25(f) deep blue	4	4
239	"	45(f) dark olive green	8	8
240	A12	1k carmine rose	15	15
241	"	3k dark violet	40	40
242	"	5k deep brown	60	60

CHARITY STAMPS.

C1

C3

1918 **Wmkd. Double Cross.**

Perf. 15.

301	C1	10f+2f rose red *a.* Double surcharge *b.* Surcharged like No. 207	50	50
302	"	15f+2f dull violet *a.* Double surcharge *b.* Inverted surcharge	8	8
303	C3	40f+2f brown carmine *a.* Inverted surcharge *b.* Surcharged like No. 301.	15	15

SPECIAL DELIVERY STAMP.

SD1

1918 **Wmkd. Double Cross.**

Perf. 15.

321	SD1	2f gray green & red *a.* Surcharged like No. 207	8	8

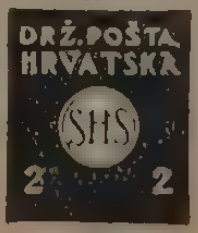
NEWSPAPER STAMPS.

N1

1918 **Wmkd. Double Cross.**

Imperf.

341	N1	(2f) orange	2	2



N2

1919 **Unwmkd.**

342	N2	2(f) yellow	2	2

POSTAGE DUE STAMPS.

D1

1918 **Wmkd. Crown.**

Perf. 15.

351	D1	50f green & black		

Wmkd. Double Cross.

Perf. 15.

352	D1	1f green & red	3.00	3.00
		a. Inverted surcharge		
353	"	2f green & red	75	75
354	"	10f " "	40	40
355	"	12f green & red	15.00	15.00
		a. Inverted surcharge		
356	"	15f green & red	50	50
		a. Double surcharge		
357	"	20f green & red	50	50
358	"	30f " "	75	75
359	"	50f green & black	1.50	1.50

Slovenia (Carniola.)

A1

A2

A3

A4

A5

1919 ***Perf. 11½.***

401	A1	3(f) violet	2	2
402	"	5(f) green	2	2
403	"	10(f) carmine	3	3
404	"	15(f) pale blue	3	3
405	A2	20(f) dark brown	4	4
406	"	25(f) dark blue	5	5
407	"	30(f) lilac rose		
408	"	40(f) buff	6	6
409	A3	50(f) green	8	8
410	"	60(f) dark blue	10	10
411	A4	1k vermilion	15	15
412	"	2k blue	30	30
413	A5	5k lake	60	60
		a. Vertical pair, imperf. between		

NEWSPAPER STAMPS.

N1

1919 ***Imperf.***

451	2(f) gray	2	2
452	4(f) "	2	2
453	6(f) "	2	2
454	10(f) "	3	3
455	30(f) "	6	6

POSTAGE DUE STAMPS.

D1

1919 ***Perf. 11½.***

501	D1	5(f) carmine	2	2
502	"	10(f) "	3	3
503	"	20(f) "	5	5
504	"	50(f) "	8	8
505	"	1k dark blue	20	20
506	"	5k "	75	75
507	"	10k "	1.50	1.50

JAVA.

(See Dutch Indies.)

KIAUCHAU.

100 PFENNIG=1 MARK.

A1

A2

1900 ***Perf. 14, 14½.***

1	A1	3pf bistre brown	20	20
2	"	5pf green	25	25
3	"	10pf carmine	30	30
4	"	20pf ultramarine	50	50
5	"	25pf orange & black, *yellow*	60	1.25
6	"	30pf orange & black, *salmon*	60	1.25
7	"	40pf lake & black	75	1.25
8	"	50pf purple & black, *salmon*	75	1.50
9	"	80pf lake & black, *rose*	1.00	2.00
10	A2	1m carmine	1.50	3.00
11	"	2m blue	2.50	5.00
12	"	3m black violet	4.00	8.00
13	"	5m slate & carmine	7.50	20.00

A3

A4

1905

14	A3	1c bistre brown	20	25
15	"	2c green	20	20
16	"	4c carmine	20	15
17	"	10c ultramarine	40	25
18	"	20c lake & black	50	1.50
19	"	40c lake & black, *rose*	2.00	4.00
20	A4	$½ carmine	2.00	4.00
21	"	$1 blue	6.00	10.00
22	"	$1½ black violet	25.00	35.00
23	"	$2½ slate & carmine	50.00	60.00

1906-10 **Wmkd. Lozenges.**

24	A3	1c bistre brown	3	10
25	"	2c green	5	10
26	"	4c carmine	6	15
27	"	10c ultramarine	10	75
28	"	20c lake & black	20	75
29	"	40c lake & black, *rose*	50	2.50
30	A4	$½ carmine	60	4.00
31	"	$1 blue	1.00	
32	"	$1½ black violet	1.50	
33	"	$2½ slate & carmine	2.50	

KIONGA.

1916 A1

Perf. 11½.

1	A1	½c on 100r blue, *blue*	75	75
2	"	1c on 100r blue, *blue*	75	75
3	"	2½c on 100r blue, *blue*	75	75
4	"	5c on 100r blue, *blue*	75	75

LABUAN, O.

100 CENTS=1 DOLLAR.

1879 A1

Wmkd. C. A. over Crown.

Perf. 14.

1	A1	2c green	35.00	35.00
2	"	6c orange	15 00	15.00
3	"	12c carmine	50.00	50.00
4	"	16c blue	5.00	6.25

1880-82

Wmkd. Crown and C. C.

5	A1	2c green	2.00	2.00
6	"	6c orange	5 00	5.00
7	"	8c carmine	5 00	5.00
8	"	10c yellow brown	4.00	4.00
9	"	12c carmine	15 00	15.00
10	"	16c blue	5.00	5.00
10a	"	40c ochre		

A2

A3

A3a

A4

1880

Wmkd. C. A. over Crown.

11	A2	6c on 16c blue (with additional "6" across original value)	100.00	50.00

1880-83

Wmkd. Crown and C. C.

12	A2	8c on 12c carmine (original value obliterated by pen)	40.00	30.00
		a. Original value not obliterated	50.00	40.00
		b. Additional surcharge "8" across original value	50.00	40.00
13	A3	8c on 12c carmine	15.00	15.00
14	A3a	8c on 12c carmine	3.00	3.00
		a. "Eight"		
		b. Inverted surcharge		
15	A4	$1 on 16c blue (R)	100.00	100.00

1883 Wmkd. Crown and C. A.

16	A1	2c green	2.00	2.00
17	"	8c carmine	15.00	10.00
18	"	16c blue	5.00	5.00
19	"	40c ochre	2.50	2.50

A5

A6

A7

A8

1885 Wmkd. Crown and C. C.

20	A5	2c on 8c carmine	5.00	6.00
		a. Double surcharge		
21	"	2c on 16c blue	75.00	50.00

Wmkd. Crown and C. A.

22	A6	2c on 16c blue	8.00	8.00
		a. Double surcharge		
23	A7	2c on 8c carmine	3.00	3.00

1885-86

24	A1	2c rose red	30	30
25	"	8c dark violet	1.00	1.00
		a. 8c violet	1.00	1.00
26	"	10c yellow brown	1.50	1.25
27	"	10c black brown	1.25	1.25
28	"	16c gray blue	6.00	6.00

1894 Black or Red Surcharge.

29	A8	6c on 8c violet, (B)	75	75
		a. 6c on 8c dark violet	2.00	2.00
		b. Double surcharge		
		c. "Cents" omitted		
		d. Inverted surcharge	3.25	3.25
		e. Double surcharge, one inverted		
		f. Double surcharge, both inverted		
30	"	6c on 8c dark violet, (R)	50.00	15.00
		a. Inverted surcharge		20.00
31	"	6c on 16c blue (B)	85.00	75.00
		a. Inverted surcharge		
32	"	6c on 40c ochre, (B)	100.00	100.00
		a. Inverted surcharge		

1892 Unwmkd.

33	A1	2c rose	15	15
34	"	6c yellow green	30	30
35	"	8c violet	40	40
36	"	10c brown	50	50
37	"	12c deep ultramarine	60	60
38	"	16c gray	1.00	1.00
39	"	40c ochre	2.50	2.50

Two

Stamps of 1892 Surcharged

CENTS

1893

40	A1	2c on 40c ochre	12.00	12.00
		a. Inverted surcharge	25.00	25.00
41	"	6c on 16c gray	12.00	10.00
		a. Inverted surcharge	12.00	10.00
		b. Surcharge sideways		25.00

1894 Lithographed.

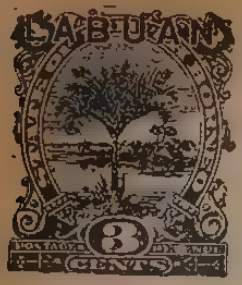
42	A1	2c bright rose	20	8
43	"	6c yellow green	1.25	15
		a. Horizontal pair, imperf. between	3.00	
44	"	8c bright violet	1.50	20
45	"	10c brown	1.25	20
46	"	12c light ultramarine	1.50	25
47	"	16c gray	1.50	25
48	"	40c orange	2.50	25

A9

A10

1894

49	A9	1c lilac & black	10	6
50	A10	2c blue & black	20	10
		a. Imperf.		



A11

A12

A13

A14

51	A11	3c bistre & black	25	10
52	A12	5c green & black	35	12
53	A13	6c brown red & black	50	12
54	A14	8c red & black	50	12

A15

A16

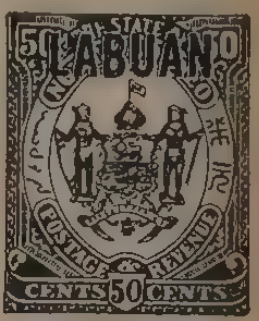
A17

55	A15	12c orange & black	60	15
		a. Vertical pair, imperf. between		
56	A16	18c olive bistre & black	1.00	20
57	A17	24c lilac & blue	1.25	25

1895 A18

58	A18	4c on $1 red	25	15
59	"	10c on $1 red	35	20
60	"	20c on $1 red	40	25
61	"	30c on $1 red	50	40
62	"	40c on $1 red	60	50

A19



A20

1896 A21

63	A19	25c blue green	60	20
		a. Without surcharge 1.50		
64	A20	50c claret	1.25	35
		a. Without surcharge 1.00		
65	A21	$1 dark blue	1.50	45
		a. Without surcharge 2.00		

Issue of 1894 Surcharged

1846 JUBILEE 1896

66	A9	1c lilac & black	50	20
67	A10	2c blue & black	30	20
68	A11	3c bistre & black	30	20
69	A12	5c green & black	25	20
70	A13	6c brown red & black	25	20
71	A14	8c rose & black	25	20

A22

A23

A24

A25

A26

A27

A28

A29

A30

1897

72	A22	1c lilac & black	12	6
72a	"	1c red brown & black	12	6
73	A23	2c blue & black	12	6
74	A24	3c bistre & black	15	8
75	A25	5c green & black	25	10
76	A26	6c brown red & black	25	12
77	A27	8c red & black	25	15
78	A28	12c red & black	50	20
79	A29	18c olive bistre & black	50	25
80	A30	24c gray lilac & blue	50	25

A31

A32

1897

81	A31	18c bistre & black	60	15
82	A32	24c brown lilac & blue	60	30

A33

A34

1898

83	A33	12c red & black	60	25
84	A34	18c bistre & black	60	30

4

Regular Issue
Surcharged in Black

CENTS

1899

85	A25	4c on 5c green & black	25	25

86	A26	4c on 6c brown red & black	25	25
87	A27	4c on 8c red & black	25	25
88	A33	4c on 12c red & black	25	25
89	A34	4c on 18c bistre & black *a.* Double surcharge	25	25
90	A32	4c on 24c lilac & blue	25	25
91	A19	4c on 25c blue green	35	35
92	A20	4c on 50c claret	35	35
93	A21	4c on $1 dark blue	35	35

A35

1899

94	A35	4c yellow brown & black	15	8

1900

95	A23	2c green & black	20	8
96	A35	4c carmine & black	25	10
97	A25	5c light blue & black	25	10

A36

A37

1901 Black Surcharge.

98	A36	10c gray violet & dark brown	50	20

Green Surcharge.

99	A37	16c orange brown & green	50	20

A38

1902-03 ***Perf. 15.***

99a	A38	1c violet & black	18	5
100	"	2c green & black	12	8
100a	"	3c sepia & black	20	15
101	"	4c carmine & black	10	10
102	"	8c orange & black	12	12
103	"	10c slate blue & brown	15	15
104	"	12c yellow & black	15	15
105	"	16c orange brown & green	25	20
106	"	18c bistre brown & black	25	25
107	"	25c greenish blue & green *a.* 25c greenish blue & black	30	30
108	"	50c gray lilac & violet	65	60
109	"	$1 orange & red brown	2.00	1.50

1904

Regular Issue of 1896-97 Surcharged in Black

4 cents

110	A25	4c on 5c green & black	20	20
111	A26	4c on 6c brown red & black	20	20
112	A27	4c on 8c red & black	20	20
113	A33	4c on 12c red & black	20	20
114	A34	4c on 18c bistre & black	20	20
115	A32	4c on 24c brown lilac & blue	20	20
116	A19	4c on 25c blue green	35	35
117	A20	4c on 50c claret *a.* Double surcharge *b.* Triple surcharge	35	35
118	A21	4c on $1 dark blue	35	35

1905

Stamps of North Borneo, 1893, Surcharged in Black.

Surcharged **LABUAN**

119	A30	25c slate blue		
120	A33	$2 gray green		

Surcharged **LABUAN**

121	A34	$5 red violet		
122	A35	$10 brown		

POSTAGE DUE STAMPS.

1901

Regular Issues Surcharged **POSTAGE DUE**

201	A23	2c green & black	30	10
		a. Double surcharge	2.00	
202	A24	3c bistre & black	30	10
203	A35	4c carmine & black	30	10
204	A25	5c light blue & black	30	10
205	A26	6c brown red & black	30	10
206	A27	8c red & black	30	10
		a. Centre inverted		
207	A28	12c red & black	40	12
208	A29	18c olive bistre & black	50	15
209	A30	24c brown lilac & blue	50	18

The stamps of Labuan were superseded by those of Straits Settlements in 1907.

LAGOS, AF.

12 PENCE=1 SHILLING.

A1

Wmkd. Crown and C. C.

1874-75 ***Perf. 12½.***

1	A1	1p lilac	2.50	2.50
2	"	2p blue	3.50	3.50
3	"	3p red brown	8.00	4.00
		a. Value in chestnut	6.00	4.00
4	"	4p rose	6.00	5.00
5	"	6p blue green	9.00	5.00
		a. Value in yellow green	7.50	5.00
6	"	1sh orange	25.00	7.00
		a. Value 15½mm instead of 16½mm long	30.00	12.00

1875 ***Perf. 14.***

7	A1	1p lilac	2.50	2.50
8	"	2p blue	3.00	3.00
9	"	3p red brown	12.00	5.00
10	"	4p rose	15.00	2.00
11	"	6p green	5.00	2.50
12	"	1sh orange	40.00	9.00

1882-85

Wmkd. Crown and C. A.

13	A1	1p lilac	2.50	1.75
14	"	2p blue	12.00	4.00
15	"	3p orange brown	3.25	2.50
16	"	4p rose	15.00	3.50
17	"	1sh orange	1.25	1.25

1884-86

18	A1	½p green	10	8
19	"	1p carmine rose	15	6
20	"	2p gray	3.00	2.00
21	"	4p violet	6.00	3.00
22	"	6p olive green	1.50	1.50
23	A1	2sh 6p olive brown	40.00	40.00
24	"	5sh blue	60.00	60.00
25	"	10sh brown violet	125.00	125.00

1887-91

26	A1	2p lilac & blue	18	18
27	"	2½p ultramarine	20	18
		a. ½p blue		
28	"	3p lilac & brown orange	30	30
29	"	4p lilac & black	30	30
30	"	6p lilac & red violet	1.00	75
31	"	1sh green & black	1.00	1.00
32	"	2sh 6p green & carmine rose	3.00	3.00
33	"	5sh green & ultramarine	5.00	5.00
34	"	10sh green & brown	7.50	7.50

A2

1893

35	A2	½p on 4p lilac & black	1.00	1.00
		a. Double surcharge	6.00	

1894

36	A1	5p lilac & green	50	50
37	"	7½p lilac & carmine rose	60	60
38	"	10p lilac & yellow	75	75

1902

39	A1	6p lilac & carmine rose	2.00	1.25

A3

1904

40	A3	½p green & blue green	50	50
41	"	1p violet & black, *red*	30	12
42	"	2p violet & ultramarine	1.50	1.25
43	"	2½p violet & ultramarine, *blue*	50	50
44	"	3p violet & orange brown	85	85
45	"	6p violet & red violet	6.00	3.00
46	"	1sh green & black	8.00	2.50
47	"	2sh 6p green & carmine rose	20.00	
48	"	5sh green & ultramarine	12.00	
49	"	10sh green & brown	60.00	

1904-05

Wmkd. Multiple Crown and C. A.

50	A8	½p green & blue green	15	12
51	"	1p violet & black, *red*	10	6
52	"	2p violet & ultramarine	35	35
53	"	2½p violet & ultramarine, *blue*	30	30
54	"	3p violet & orange brown	60	35
55	"	6p violet & red violet	1.00	75
56	"	1sh green & black	1.50	1.25
57	"	2s 6p green & carmine rose	3.50	3.50
58	"	5sh green & ultramarine	5.00	5.00
59	"	10sh green & brown	7.00	7.00

The 2½p is on chalky paper, the other values are on both ordinary and chalky.

The stamps of Lagos have been superseded by those of Southern Nigeria.

LATVIJA, E.

(Lettonia, Lettland.)

100 KOPECS=1 RUBLE.

A1

1918 **Map on Back.**

Imperf.

1	A1	5k carmine	10

Perf. 11½.

2	A1	5k carmine	12

Re-engraved.

Paper with Ruled Lines.

1919 ***Imperf.***

3	A1	5k carmine	8
4	"	10k dark blue	20
5	"	15k dark green	20
		a. 15k green	20

Perf. 11½.

6	A1	5k carmine	75
7	"	10k dark blue	75
8	"	15k deep green	75

In the re-engraved design the wheat heads are thicker, the ornament at lower left has five points instead of four, and there are minor changes in other parts of the design.

The sheets of this and subsequent issues were usually divided in half by a single line of perforation guaging 10. Thus stamps are found with this perforation on one side.

Pelure Paper.

Imperf.

9	A1	3k lilac	50
		a. Advertisements on back	
10	"	5k carmine	4
11	"	10k deep blue	6
12	"	15k dark green	8
13	"	20k orange	10
14	"	35k dark brown	20
15	"	50k purple	20
16	"	75k emerald green	1.00

Perf. 11½.

17	A1	3k lilac	1.50
18	"	5k carmine	20
19	"	10k deep blue	25
20	"	15k dark green	40
21	"	20k orange	50
22	"	35k dark brown	60
23	"	50k purple	75
24	"	75k emerald green	1.50

1919 **Wmkd. Honeycomb.**

Imperf.

25	A1	3k lilac	3	3
		a. Printed on both sides		
26	"	5k carmine	6	6
27	"	10k deep blue	8	8
		a. Printed on both sides		
28	"	15k deep green	10	10
		a. Printed on both sides		
29	"	20k orange	12	12
		a. Printed on both sides		
30	"	25k gray	12	12
31	"	35k dark brown	15	15
		a. Printed on both sides		
32	"	50k purple	20	20
33	"	75k emerald green	25	25

Perf. 11½.

34	A1	3k lilac
35	"	5k carmine
36	"	10k deep blue
37	"	15k deep green
38	"	20k orange
39	"	25k gray
40	"	35k dark brown
41	"	50k purple
42	"	75k emerald green

RIGA LIBERATION ISSUE.

A2

1919 **Wmkd. Honeycomb.**

Imperf.

43	A2	5k carmine	3	3
44	"	15k deep green	6	6
45	"	35k brown	14	14

Perf. 11½.

46	A2	5k carmine	10	10
47	"	15k deep green	15	15
48	"	35k brown	20	20

Pelure Paper.

Unwmkd.

Imperf.

49	A2	5k carmine		
50	"	15k deep green		
51	"	35k brown		

A4

Imperf.

55	A4	10k gray blue		

Perf. 11½.

56	A4	10k gray blue		

OCCUPATION STAMPS.

Issued under German Occupation.

1918

Russian Stamps of 1909-12 Surcharged **20 Pfg.**

201	A15	20pf on 10k dark blue	4.00	
202	A6	40pf on 20k blue & carmine	3.00	

See note after Lithuania No. 212.

LEEWARD ISLANDS, W. I.

12 PENCE=1 SHILLING.

A1

Wmkd. Crown and C. A.

1890 *Perf. 14.*

1	A1	½p lilac & green	5	5
2	"	1p lilac & carmine	10	6
3	"	2½p lilac & ultramarine	25	20
4	"	4p lilac & orange	60	60
5	"	6p lilac & brown	60	60
6	"	7p lilac & slate	50	50
7	"	1sh green & carmine	1.25	1.25
8	"	5sh green & ultramarine	6.00	6.00

1897

Regular Issue Surcharged

Black Surcharge.

9	A1	½p lilac & green	1.00	1.00
		a. Inverted surcharge		
10	"	1p lilac & carmine	1.25	1.25
		a. Double surcharge		
11	"	2½p lilac & ultramarine	1.00	1.00
		a. Double surcharge		
12	"	4p lilac & orange	3.00	3.00
13	"	6p lilac & brown	4.00	4.00
14	"	7p lilac & slate	5.00	5.00
15	"	1sh green & carmine	10.00	10.00
16	"	5sh green & ultramarine	20.00	20.00

A2

A3

1902 Black Surcharge.

17	A2	1p on 4p lilac & orange	.50	.50
		a. Tall narrow "O" in "One"	2.00	
18	"	1p on 6p lilac & brown	.50	.50
		a. Tall narrow "O" in "One"	3.00	
19	A3	1p on 7p lilac & slate	.40	.40

A4

20	A4	½p violet & green	.10	.10
21	"	1p violet & carmine rose	.10	.10
22	"	2p violet & bistre	.35	.35
23	"	2½p violet & ultramarine	.40	.40
24	"	3p violet & black	.40	.40
25	"	6p violet & brown	.50	.50
26	"	1sh green & carmine rose	1.25	1.25
27	"	2sh 6p green & black	1.50	1.50
28	"	5sh green & ultramarine	3.50	3.50

Wmkd. Multiple Crown and C. A.

1905-08 Chalky Paper.

29	A4	½p violet & green	12	12
30	"	1p violet & carmine rose	30	25
31	"	2p violet & bistre	75	75
32	"	2½p violet & ultramarine	4.00	4.00
33	"	3p violet & black	1.50	1.50
34	"	6p violet & brown	1.50	1.50
35	"	1sh green & carmine rose	2.50	2.50

The ½p and 3p are also on ordinary paper.

1907-11 Ordinary Paper.

36	A4	¼p brown	4	4
37	"	½p green	5	4
38	"	1p carmine	10	2
39	"	2p gray	25	25
40	"	2½p ultramarine	25	25

Chalky Paper.

41	A4	3p violet, *yellow*	35	35
42	"	6p violet & red violet	1.25	1.25
43	"	1sh *green*	1.50	1.50
44	"	2sh 6p black & red, *blue*	2.50	2.50
45	"	5sh green & red, *yellow*	5.00	5.00

A5

1912-14 Ordinary Paper.

46	A5	¼p brown	2	2
47	"	½p green	3	2
48	"	1p scarlet	5	2
		a. 1p carmine	8	2
49	"	2p gray	8	8
50	"	2½p ultramarine	10	8

Chalky Paper.

51	A5	3p violet, *yellow*	12	12
52	"	6p violet & red violet	24	24
53	"	1sh *green*	40	40
54	"	2sh 6p black & red, *blue*	1.00	1.00
55	"	5sh green & red, *yellow*	2.00	2.00

Surface-colored Paper.

56	A5	3p violet, *yellow*	3.00	3.00
57	"	1sh *green*	6.00	6.00
58	"	5sh green & red, *yellow*	5.00	5.00

LIBERIA, AF.

100 CENTS=1 DOLLAR.

A1

Thick Paper.

1860 *Perf. 12.*

1	A1	6c red	10.00	10.00
		a. Imperf.		
2	"	12c deep blue	6.00	6.00
		a. Imperf.		
3	"	24c green	6.00	6.00
		a. Imperf.		

Nos. 1 to 3: Stamps set very close together. Margins small and perforation close to or touching the design. Copies of the 12c occasionally show traces of a frame line around the design.

Medium to Thin Paper.

Perf. 11, 12.

With a single-line frame around each stamp, about 1mm. from the border.

1864

7	A1	6c red	12.00	12.00
		a. Imperf.		
8	"	12c blue	12.00	12.00
		a. Imperf.		
9	"	24c light green	10.00	10.00
		a. Imperf.		

Nos. 7 to 9: Stamps set about 5 mm. apart. Margins large and perforation usually outside the frame line.

Without Outer Line.

1866-69

13	A1	6c light red	6.00	6.00
14	"	12c light blue	7.00	7.00
15	"	24c light yellow green	6.00	6.00

Nos. 13 to 15: Stamps set 2 to 2½ mm. apart with small margins. Stamps are usually without frame line but those from one transfer show broken and irregular parts of a frame.

With Outer Line.

1880 *Perf. 10½.*

16	A1	1c ultramarine	30	30
17	"	2c rose	30	30
		a. Imperf.	2.50	
18	"	6c violet	30	30
19	"	12c yellow	50	60
20	"	24c rose red	50	75

A2

A3

1881

21	A2	3c black	25	25

1882 ***Perf. 11½ and 12.***

22	A3	8c blue	60	60
23	"	16c red	1.50	1.50

A4

A5

A6

A7

1885

Perf. 10½, 11, 12, 11½ × 10½, 14, 14½.

24	A4	1c carmine	15	15
		a. 1c rose	15	15
		b. Imperf.	15	
25	"	2c green	6	15
		a. Imperf.	10	
26	"	8c violet	10	20
		a. Imperf.	15	
27	"	4c brown	12	18
		a. Imperf.	20	
28	"	6c drab	15	25
		a. Imperf.	25	
29	A5	8c bluish gray	20	50
		a. 8c lilac	50	
		b. Imperf.	40	
30	"	16c yellow	75	75
		a. Imperf.	75	
31	A6	32c deep blue	1.00	1.25
		a. Imperf.	1.00	

1889

32	A7	8c blue	25	50
		a. Imperf.	35	

A8

A9

A10

A11

A12

A13

A14

A15

Wmkd. Type 87a.

1892 ***Perf. 15.***

33	A8	1c vermilion	10	10
33a	"	1c blue (error)	3.50	
34	A9	2c blue	8	10
34a	"	2c vermilion (error)	3.50	
35	A10	4c green & black	12	12
		a. Centre inverted	20.00	
36	A11	6c blue green	15	15
37	A12	8c brown & black	25	25
		a. Centre inverted	35.00	
38	A13	12c rose red	25	25
39	A14	16c lilac	40	40
40	A15	24c olive green, *yellow*	50	50

A16

A17

A18

A19

41	A16	32c greenish blue	60	60
42	A17	$1 blue & black	2.00	1.25
		a. $1 ultramarine & black	3.00	2.10
43	A18	$2 brown, *yellow*	3.50	1.75
44	A19	$5 carmine & black	8.00	3.00
		a. Centre inverted	40.00	

Stamp of 1892 Surcharged

5 5 5 5

Five Cents *a*

Five Cents *b*

1893

45	A11	(*a*) 5c on 6c blue green	20	20
		a. "5" with short flag	75	
46	"	(*b*) 5c on 6c blue green	2.50	2.50

A22

Unwmkd.

1894 *Imperf.*

47	A22	5c carmine & black	60	60

Rouletted.

48	A22	5c carmine & black	60	60

A23

A24

A25

A26

Wmkd. Type 87a.

1896 *Perf. 14, 15.*

49	A23	1c Blue rose	15	15
		a. 1c violet	50	50
50	A24	2c bistre & black	25	25
51	A25	5c lake & black	15	15
		a. 5c Blue rose & black		
52	A13	10c chrome yellow & indigo	20	20
53	A13	15c slate	30	30
54	A14	20c vermillion	40	40
		a. Perf. 18		
55	A15	25c yellow green	50	40
56	A16	30c steel blue	60	60
57	A26	50c red brown & black	1.00	1.00

A27

1897 Unwmkd.

58	A27	3c red & green	10	12

1900 Wmkd. Type 87a.

59	A23	1c deep green	10	10
60	A24	2c orange red & black	15	15
61	A25	5c gray blue & black	25	25

1901-02

Official Stamps Surcharged in Black

ORDINARY

Surcharged on No. 360.

61a	A17	$1 blue & black	80.00	80.00

On Stamps with "O S" Printed.

62	A23	1c green	6.00	5.00
63	A9	2c blue	7.00	5.00
64	A24	2c orange red & black *a.* "Ordinary" double	6.00 5.00	5.00
65	A25	5c blue & black *a.* "Ordinary" double	3.00 5.00	3.00
66	A22	5c violet & green (No. 376)	12.00	12.00
67	A25	5c lake & black	8.00	7.00
68	A12	10c yellow & blue black	3.00	3.00
69	A13	15c slate *a.* "Ordinary" double	3.00	3.00
70	A14	16c lilac	12.00	12.00
71	"	20c vermilion	6.00	6.00
72	A15	24c olive green, *yellow*	6.00	6.00
73	"	25c yellow green *a.* "O S" omitted	6.00	6.00
74	A16	30c steel blue *a.* "Ordinary" double	4.00	4.00
75	A26	50c red brown & black	5.00	5.00
76	A17	$1 ultramarine & black	15.00	15.00
77	A18	$2 brown, *yellow*	60.00	60.00
78	A19	$5 carmine & black *a.* "O S" omitted		

On Stamps with "O S" Hand-stamped.

79	A23	1c deep green *a.* "O S" double *b.* "Ordinary" double	1.50 10.00 10.00	1.50
80	A24	2c orange red & black *a.* "O S" double *b.* "Ordinary" double	1.50 5.00 12.50	1.50
81	A25	5c lake & black	3.00	3.00
82	A12	10c yellow & blue black *a.* "Ordinary" double	2.00	2.00
83	A14	20c vermilion *a.* "Ordinary" double	3.00	3.00
84	A15	24c olive green, *yellow*	5.00	5.00
85	"	25c yellow green *a.* Both surcharges inverted	6.00 7.50	6.00
86	A16	30c steel blue	15.00	15.00
87	"	32c greenish blue *a.* "O S" double *b.* "Ordinary" double	5.00	5.00

A28

1902 Carmine Surcharge.

88	A28	75c on $1 ultramarine & black *a.* Thin "C" and comma *b.* Inverted surcharge *c.* Same as "a" inverted	1.50 4.00 20.00	1.50

Surcharged on Official Stamp No. 360.

89	A17	75c on $1 blue & black *a.* Thin "C" and comma		

Surcharged on Official Stamp No. 373.

90	A17	75c on $1 ultramarine & black *a.* Thin "C" and comma		

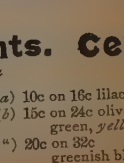
A29

Unwmkd.

1903 ***Perf. 14.***

91	A29	3c black *a.* Printed on both sides	10	10

Issue of 1892 Surcharged in Blue:



a *b*

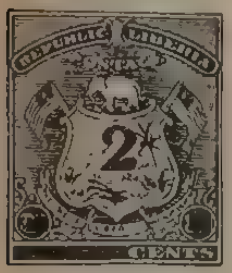
92	A14 (*a*)	10c on 16c lilac	40	40
93	A15 (*b*)	15c on 24c olive green, *yellow*	50	50
94	A16 (")	20c on 32c greenish blue	60	60

A30

A31

1904 **Black Surcharge.**

95	A30	1c on 5c on 6c blue green	15	15
		a. "5" with short flag	1.00	
		b. Both "5"s with straight flag	1.50	
		c. Inverted surcharge	1.50	
96	A31	2c on 4c green & black	20	20
		a. Pair, one without surcharge	15.00	
		b. Double surcharge, red and black	20.00	
		c. Surcharged on back also		



A32

Red Surcharge.

97	A32	2c on 30c steel blue	60	60

1905 **Regular Issue.**

98	A23	1c light green	8	8
99	A24	2c rose & black	10	10
100	A25	5c ultramarine & black	50	50

A33

A34

A35

A36

A37

A38

A39

A40

A41

A42

A43

A44

A45

1906

101	A33	1c green & black	4	4
		a. Centre inverted		
		b. Imperf.		
102	A34	2c carmine & black	6	6
		a. Centre inverted	15.00	
		b. Imperf.		
103	A35	5c ultramarine & black	15	10
104	A36	10c red brown & black	25	20

105	A37	15c purple & deep green	85	20
106	A38	20c orange & black *a.* Imperf.	40	25
107	A39	25c dull blue & gray *a.* Centre inverted	50 8.00	30
108	A40	30c deep violet	60	35
109	A41	50c deep green & black *a.* Imperf. *b.* Centre inverted	85	50
110	A42	75c brown & black *a.* Imperf.	1.25	75
111	A43	$1 rose & gray	1.75	75
112	A44	$2 deep green & black	3.00	1.00
113	A45	$5 red brown & black	8.50	1.25

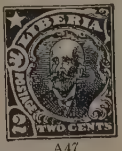
1909

No. 104 Surcharged in Black

Inland 3 Cents

114	A36	3c on 10c red brown & black	50	50

A46



A47

A48

A49

A50

A51

A52

A53

A54

A55

1909

115	A46	1c yellow green & black	3	2
116	A47	2c lake & black	6	3
117	A48	5c ultramarine & black	12	5
		Rouletted.		
118	A49	10c plum & black	25	12
		Perf. 14.		
119	A50	15c indigo & black *a.* Centre inverted	80 20.00	8
120	A51	20c rose & green *a.* Centre inverted *b.* Imperf.	40	8
121	A52	25c dark brown & black *a.* Imperf.	50	10
122	A53	30c dark brown	60	15
123	A54	50c green & black *a.* Centre inverted	85	20
124	A55	75c red brown & black	1.35	35

No. 118 Surcharged in Blue

3 CENTS INLAND POSTAGE

1910 ***Rouletted.***

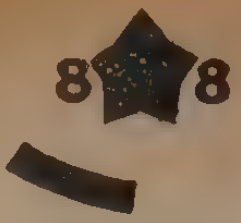
125	A49	3c on 10c plum & black	10	8

1912

Perf. 12½, 14, 12½x14.

126	A49	3c on 10c plum & black *a.* Imperf.	12	10
127	"	10c plum & black *a.* Imperf.	20	20

Issue of 1897
Surcharged
in Dark Green



1913

128	A27	8c on 3c red & green	20	20

a. Inverted surcharge
b. Double surcharge 5.00
c. Imperf.
d. Imperf. horizont'y

1914

Stamps of Preceding Issues
Surcharged with New Values.

On Issue of 1906.

129	A39	2c on 25c dull blue & gray		
130	A40	5c on 30c deep violet		

On Issue of 1909.

131	A52	2c on 25c brown & black		
132	A53	5c on 30c dark brown		
133	A54	10c on 50c green & black		

A57

A58

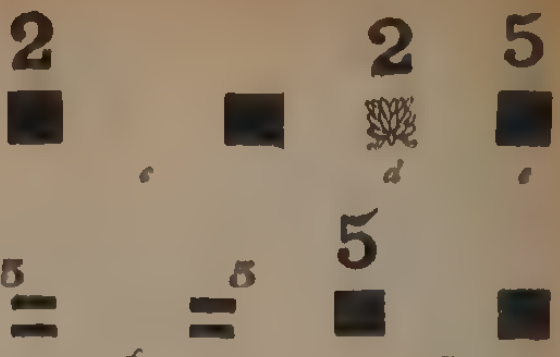
Wmkd. Crosses and Circles.

1914

134	A57	2c red	15	15
135	A58	3c dull violet	20	20

1915-16

Stamps of 1906-09
Surcharged with New Values in
Black or Red

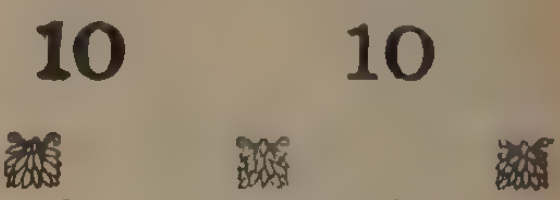


Unwmkd.

136	A50 (*c*)	2c on 15c indigo & black (R)	12	12
137	A52 (*d*)	2c on 25c brown & black (R)	20	20
138	A51 (*e*)	5c on 20c rose & green (B)	25	25
139	A53 (*f*)	5c on 30c dark brown (R)	25	25

a. Double surcharge 2.50

140	" (*g*)	5c on 30c dark brown (R)	25	25



141	A41 (*h*)	10c on 50c deep green & black (R)	40	40

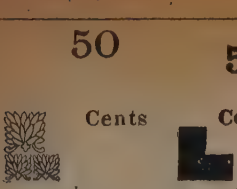
a. Double surcharge, one inverted

142	A54 (*i*)	10c on 50c green & black (R)	60	60

a. Double surcharge, red & black
b. Blue surcharge 75 75

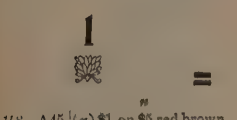
143	" ("")	10c on 50c green & black (B)	1.00	1.00

144	A55 (*j*)	20c on 75c red brown & black (B)	1.00	1.00
145	A43 (*k*)	25c on $1 rose & gray (B)	1.25	1.25



146 A44 (*l*) 50c on $2 deep green & black (R) 1.50 1.50
a. "Cents"

147 " (*m*) 50c on $2 deep green & black (R) 2.50 2.50



148 A45 (*n*) $1 on $5 red brown & black (B) 3.00 3.00

149 " (*n*) $1 on $5 red brown & black (R) 3.00 3.00

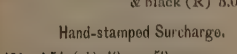
Hand-stamped Surcharge.

150 A54 (*i*) 10c on 50c green & black (B) 50 50

The color of the red surcharge varies from light dull red to almost brown.

Issue of 1909 Surcharged with New Value, like

151 A47 1c on 2c lake & black 10 10



152 A48 2c on 5c ultramarine & black 15 15

The surcharges on Nos. 151 and 152 are either in words or figures. They are not up in rows of ten types, one of which is inverted.

Issues of 1905, 1906 and 1909 Surcharged

153 A23 1c on 1c light green 20 20
a. "L F 1"
b. "F L F"
c. Inverted surcharge

154 A33 1c on 1c green & black
a. "L F 1"
b. "F L F"

155 A46 1c on 1c yellow green & black 20 20
a. "L F 1"
b. "F L F"

156 A47 1c on 2c lake & black 15 15
a. "L F 1"
b. "F L F"

1916

1916

Issue of 1880 Surcharged

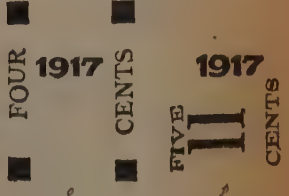
157 A1 3c on 6c violet 30 30
a. Inverted surcharge

158 " 5c on 12c yellow 30 30
a. Inverted surcharge

159 " 10c on 24c rose red 50 50
a. Inverted surcharge

1917

Stamps of 1896 and 1906 Surcharged



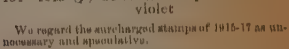
160 A15 (*o*) 4c on 25c yellow green 25 25
a. "OUR" 1.00 1.00
b. "FOUR"

161 A40 (*p*) 5c on 30c deep violet

We regard the surcharged stamps of 1915-17 as unnecessary and speculative.

1918

Stamp of 1912 Surcharged in Red



162 A49 3c on 10c plum & black 25 25

A59

A61

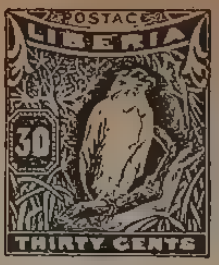
A60

A62

A63

A64

A65



A66

A67

A68

A69

A70

A71

1918 **Unwmkd.**

Perf. 12½, 14.

163	A59	1c deep green & black	3	2
164	A60	2c rose & black	5	3
165	A61	5c gray blue & black	10	5
166	A62	10c dark green	20	10
167	A63	15c black & dark green	30	15
168	A64	20c claret & black	40	20
169	A65	25c dark green & green	50	25
170	A66	30c red violet & black	60	30
171	A67	50c ultramarine & black	1.00	50
172	A68	75c olive bistre & black	1.50	75
173	A69	$1 yellow brown & blue	2.00	1.00
174	A70	$2 light violet & black	4.00	2.00
175	A71	$5 dark brown	10.00	5.00

CHARITY STAMPS.

1915

Regular Issue of 1913 Surcharged + 2c

Perf. 14.

251	A49	2c+3c on 10c plum & black *a.* Double surcharge	25	25

Same Surcharge On Official Stamp of 1913.

Perf. 14.

252	A49	2c+3c on 10c ultramarine & black *a.* Double surcharge	25	25

1918

Regular Issue of 1918 Surcharged in Black and Red

TWO CENTS +

Perf. 12½, 14.

253	A59	1c+2c deep green & black	6	6
254	A60	2c+2c rose & black *a.* Double surcharge, one inverted *b.* Inverted surcharge, cross double *c.* Inverted surcharge, cross omitted	6	6
255	A61	5c+2c gray blue & black	10	10
256	A62	10c+2c dark green *a.* Inverted surcharge	20	20
257	A63	15c+2c black & dark green	25	25
258	A64	20c+2c claret & black	35	35
259	A65	25c+2c dark green & green	50	50
260	A66	30c+2c red violet & black	60	60
261	A67	50c+2c ultramarine & black	1.00	1.00
262	A68	75c+2c olive bistre & black	1.50	1.50
263	A69	$1+2c yellow brown & blue	2.00	2.00
264	A70	$2+2c light violet & black	3.25	3.25
265	A71	$5+2c dark brown	7.50	7.50

POSTAGE DUE STAMPS.

D1

D2

1892 ***Perf. 11.***

276	D1	3c violet *a.* Imperf. 1.25 *b.* Inverted surcharge *c.* Imperf. inverted surcharge 3.00	35	35

Perf. 12.

277	D1	6c drab *a.* Imperf. 1.75 *b.* Inverted surcharge	75	75

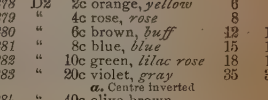
1893 **Wmkd. Type 87a.**

Perf. 14, 15.

Figures of Value in Black.

278	D2	2c orange, *yellow*	6	6
279	"	4c rose, *rose*	8	8
280	"	6c brown, *buff*	12	12
281	"	8c blue, *blue*	15	15
282	"	10c green, *lilac rose*	18	18
283	"	20c violet, *gray* *a.* Centre inverted	35	35
284	"	40c olive brown, *greenish*	70	70

REGISTRATION STAMPS.



R1

Perf. 14.

1893 Without Value Surcharged.

301	R1	(10c) black (Buchanan)	15.00	15.00
302	"	(10c) black (Harper)	20.00	20.00
303	"	(10c) black (Monrovia)	7.00	7.00
304	"	(10c) black (Robertsport)	20.00	20.00
305	"	(10c) black (Grenville)		

R2

R3

R4

R5

1894 With Value Surcharged.

306	R2	10c blue, *pink*	20	20
		a. Imperf.	75	
		b. One "10" omitted	1.00	
307	R3	10c green, *buff*	20	20
		a. Imperf.	75	
		b. One "10" omitted	1.00	
308	R4	10c red, *yellow*	20	20
		a. Imperf.	75	
		b. One "10" omitted	1.00	
309	R5	10c rose, *blue*	20	20
		a. Imperf.	75	
		b. One "10" omitted	1.00	

R6

1903

310	R6	10c blue & black (Buchanan)	25	10
		a. Centre inverted		
311	R6	10c orange red & black (Grenville)	25	10
		a. Centre inverted		
312	"	10c green & black (Harper)	25	10
313	"	10c violet & black (Monrovia)	25	10
314	"	10c magenta & black (Robertsport)	25	10

OFFICIAL STAMPS.

Regular Issues Surcharged in Various Colors OFFICIAL

Wmkd. Type 87a.

1892 ***Perf. 15.***

351	A8	1c vermilion	10	10
352	A9	2c blue	8	8
353	A10	4c green & black	15	15
354	A11	6c blue green	18	18
355	A12	8c brown & black	20	20
356	A13	12c rose red	25	25
357	A14	16c red lilac	30	30
		a. "OFFICSL"		
358	A15	24c olive green, *yellow*	50	50
359	A16	32c greenish blue	60	60
		a. "OFFICSL"		
360	A17	$1 blue & black	2.00	1.75
361	A18	$2 brown, *yellow*	4.00	2.50
362	A19	$5 carmine & black	8.00	4.00

1893

363	A20	5c on 6c blue green	25	25
		a. "5" with short flag	50	50
364	A21	5c on 6c blue green	2.00	2.00

1894

Surcharged "O S" in Various Colors.

Wmkd. Type 87a.

Perf. 15.

365	A8	1c vermilion	10	10
366	A9	2c blue	8	8
367	A10	4c green & black	10	10
368	A12	8c brown & black	18	18
369	A13	12c rose red	25	25
370	A14	16c red lilac	35	35
371	A15	24c olive green, *yellow*	40	40
372	A16	32c greenish blue	60	60
373	A17	$1 blue & black	1.50	1.25
		a. $1 ultramarine & black	3.75	3.75
374	A18	$2 brown, *yellow*	3.00	3.00
375	A19	$5 carmine & black	7.00	5.00

Imperf.

376	A22	5c violet & green	50	50

Rouletted.

377	A22	5c violet & green	50	50

Regular Issue of 1896 Surcharged "O. S."

1898 *Perf. 14, 15.*

378	A23	1c lilac rose	20	20
379	A24	2c bistre & black	20	20
		a. Pair, one without surcharge		
380	A25	5c lake & black	15	15
381	A12	10c chrome yellow & indigo	20	20
382	A13	15c slate	30	30
383	A14	20c vermilion	40	40
384	A15	25c yellow green	50	50
385	A16	30c steel blue	60	60
386	A26	50c red brown & black	1.00	1.00

1900

387	A23	1c deep green	15	15
388	A24	2c orange red & black	25	25
389	A25	5c gray blue & black	20	20

O1

Red Surcharge.

1903 *Perf. 14.*

390	O1	3c green	8	8
		a. Surcharge omitted		

O2

O3

1904 Black Surcharge.

391	O2	1c on 5c on 6c blue green	15	15
		a. "5" with short flag	1.00	
		b. Both "5s" with straight flag	1.50	

Red Surcharge.

392	O3	2c on 30c steel blue	1.00	1.00
		a. Double surcharge, red and black		
		b. Surcharge on back also		

1905

Black Surcharge, "O.S."

393	A24	2c rose & black	20	20

Red Surcharge "O.S."

394	A23	1c light green	6	6
395	A25	5c ultramarine & black	25	25

Types of Regular Issue Surcharged in Various Colors

1906

396	A33	1c green & black	4	4
397	A34	2c carmine & black	6	6
		a. Centre and surcharge inverted		
398	A35	5c ultramarine & black	12	10
		a. Inverted surcharge	8.00	
399	A36	10c dull violet & black	20	25
400	A37	15c brown & black	35	20
401	A38	20c deep green & black	40	25
402	A39	25c plum & gray	50	30
		a. With second surcharge in blue, inverted		
403	A40	30c dark brown	60	35
404	A41	50c orange brown & deep green	85	50
		a. Centre inverted		10.00
405	A42	75c ultramarine & black	1.25	75
		a. Inverted surcharge		
406	A43	$1 deep green & gray	1.75	75
		a. Inverted surcharge		
407	A44	$2 plum & black	2.75	1.00
408	A45	$5 orange & black	7.50	1.50
		a. Surcharge omitted		
		b. Surcharge inverted		

1909

409	A46	1c emerald & black	3	2
410	A47	2c carmine rose & brown	6	3
411	A48	5c turquoise & black	12	6
		a. Double surcharge, one inverted	7.50	

Rouletted.

412	A49	10c ultramarine & black	35	20

Perf. 14.

413	A50	15c claret & black	30	12
414	A51	20c bistre & green	40	12
415	A52	25c ultramarine & green	50	15
		a. Double surcharge	8.00	
416	A53	30c dark blue	60	20
417	A54	50c brown & green	85	25
		a. Centre inverted		
		b. Inverted surcharge		
418	A55	75c purple & black	1.35	50

1910

No. 412 Surcharged in Red Like No. 125.

Rouletted.

419 A49 3c on 10c ultramarine & black 10 8

1912

Perf. 12½, 14, 12½x14.

420 A49 3c on 10c ultramarine & black 12 10
421 " 10c ultramarine & black 35 20

1914

Stamps of Preceding Issues Surcharged with New Value in Black or Red.

On Official Stamp of 1906.

422 A39 2c on 25c plum & gray

On Regular Issue of 1906.

423 A42 20c on 75c brown & black

On Official Stamps of 1909.

424 A53 5c on 30c dark blue
425 A55 20c on 75c purple & black (R)

1915-16

Official Stamps of 1906-09 Surcharged like Regular Issues of Same Date.

426 A50 (*c*) 2c on 15c claret & black (B) 12 12
427 A52 (*d*) 2c on 25c ultramarine & green (B) 25 25
428 A51 (*e*) 5c on 20c bistre & green (B) 20 20
429 A53 (*g*) 5c on 30c dark blue (R) 30 30
430 A54 (*i*) 10c on 50c brown & green (B) 50 50
431 A55 (*j*) 20c on 75c purple & black (R) 75 75
432 A43 (*k*) 25c on $1 deep green & gray (R) 1.50 1.50
a. "25" double
b. "OS" inverted
433 A44 (*l*) 50c on $2 plum & black (B) 1.50 1.50
a. "Ceuts"
434 " (*m*) 50c on $2 plum & black (Br) 2.00 2.00
435 A45 (*n*) $1 on $5 orange & black (B) 2.50 2.50

Hand-stamped Surcharge.

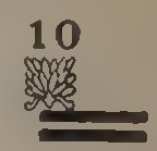
436 A54 (*i*) 10c on 50c brown & green (B) 50 50

Official Stamps of 1909 Surcharged like Regular Issue of Same Date.

437 A47 1c on 2c carmine rose & brown 15 15
438 A48 2c on 5c turquoise & black 15 15

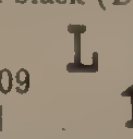
The surcharges on Nos. 437 and 438 are either in words or figures. They are set up in rows of ten types, one of which is inverted.

Official Stamp of 1898 Surcharged



439 A26 10c on 50c red brown & black (B) 1.50 1.50

Issues of 1906 and 1909 Surcharged



440 A33 1c on 1c green & black
a. "L F ₫"
b. "F L F"
441 A46 1c on 1c emerald & black 15 15
a. "L F ₫" 25
b. "F L F" 25
442 A47 1c on 2c carmine rose & brown 15 15
a. "L F ₫" 25
b. "F L F" 25

1917

Official Stamp of 1906 Surcharged like No. 161.

443 A40 5c on 30c dark brown 30 30
a. "FIV"

We regard the issues of 1915-17 as unnecessary and speculative.

1918

Official Stamp of 1912 Surcharged in Red like No. 162.

444 A49 3c on 10c ultramarine & black 25 25

1918

Types of Regular Issue of 1918 Surcharged in Black, Blue or Red

Unwmkd.

Perf. 12½, 14.

445 A59 1c deep green & red brown 3 2
446 A60 2c red & black 5 3
447 A61 5c ultramarine & black 10 5
448 A62 10c ultramarine 20 10
449 A63 15c chocolate & dark green 30 15

150	A64	20c gray lilac & black	40	20
151	A65	25c chocolate & green	50	25
152	A66	30c bright violet & black	60	30
153	A67	50c maroon & black	1.00	50
154	A68	75c carmine brown & black	1.50	75
155	A69	$1 olive bistre & turquoise blue	2.00	1.00
156	A70	$2 olive bistre & black	4.00	2.00
157	A71	$5 yellow green	10.00	5.00

LIBIA, AF.

100 CENTESIMI=1 LIRA.

1912-17

Italian Stamps of 1901-10 Surcharged **Libia** in Black

Perf. 14.

Wmkd. Crown.

1	A42	1c brown	2	2
2	A43	2c orange brown	2	2
3	A48	5c green *a.* Double surcharge	3	3
4	"	10c claret *a.* Pair, one without surcharge	5	5
5	A45	20c orange *a.* Double surcharge	10	10
6	A49	25c blue	10	10
7	"	40c brown	16	16
8	A45	45c olive green	18	
9	A49	50c violet	20	20
10	A46	1 l brown & green	35	35
11	"	5 l blue & rose	1.75	1.75
12	A51	10 l gray green & rose	3.25	3.25

Italian Stamp of 1911 Surcharged **LIBIA** in Violet

Uuwmkd.

13	A59	15c slate	6	6

1915

Italian Stamps of 1901 Surcharged **TRIPOLI DI BARBERIA**

Wmkd. Crown.

14	A42	1c brown	2	3
15	A43	2c orange brown	2	3

1916

Stamp of 1912-17 Surcharged **CENT 20**

Unwmkd.

16	A59	20c on 15c slate	75	75

1918

Italian Stamps of 1917-18 Surcharged **Libia**

Wmkd. Crown.

18	A50	20c brown orange	8	8
19	A49	60c claret	20	20

CHARITY STAMPS.

1915-16

Italian Charity Stamps of 1915-16 Surcharged **LIBIA**

101	C1	10c+5c rose	10	10
102	C2	15c+5c slate	50	50
103	"	20c+5c orange	15	15

1916

No. 102 with Additional Surcharge **20**

104	C2	20c on 15c+5c slate	35	35

SPECIAL DELIVERY STAMPS.

1915

Special Delivery Stamps of Italy, 1903-09, Surcharged **Libia**

131	SD1	25c rose	10	10
132	SD2	30c blue & rose	12	12

PARCEL POST STAMPS.

1915-18

Parcel Post Stamps of Italy, 1914-17, Surcharged **LIBIA**

151	PP2	5c brown	3
152	"	10c deep blue	5
153	"	20c black	8
154	"	25c red	10
155	"	50c orange	20
156	"	1 l violet	35
157	"	2 l green	70
158	"	3 l bistre	1.00
159	"	4 l slate	1.35

POSTAGE DUE STAMPS.

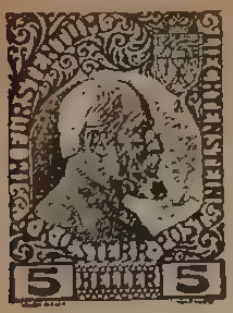
1915

Postage Due Stamps of Italy, 1869-1903, Surcharged **Libia**

201	D3	5c buff & magenta	3	3
202	"	10c " "	5	5
203	"	20c " "	8	8
204	"	30c " "	12	12
205	"	40c " "	16	16
206	"	50c " "	20	20
207	"	60c " "	24	24
208	"	1 l blue & magenta	35	35
209	"	2 l " "	75	75
210	"	5 l " "	1.75	1.75

LIECHTENSTEIN, E.

100 HELLER=1 KRONE.



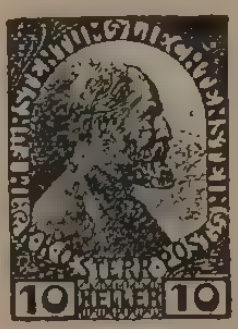
A1

1912 *Perf. 12½.*

1	A1	5h yellow green	10	10
2	"	10h rose	10	10
3	"	25h dark blue	25	25
		a. 25h ultramarine	75	

Nos. 1 to 3 exist on thick chalky and thin ordinary paper.

A2



A3

1917-18

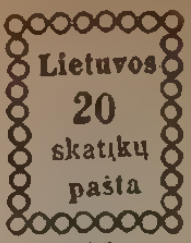
4	A2	3h violet	2	2
5	"	5h yellow green	3	3
6	A3	10h claret	4	4
7	"	15h dull red	5	5
8	"	20h dark green	6	6
9	"	25h deep blue	8	8

1918 A4

10	A4	20h dark green	6	6

LITHUANIA.

100 SKATIKU=1 AUKSINAS.

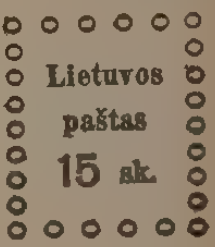


A1

1918 *Perf. 11½.*

1	A1	10sk black	1.50	1.25
2	"	15sk "	1.50	1.25
3	"	20sk "	1.50	1.25
4	"	30sk "	1.50	1.25
5	"	40sk "	1.50	1.25
6	"	50sk "	1.50	1.25

A2



A3

1919 *Perf. 11½.*

7	A2	10sk black	60	60
8	"	15sk "	60	60
9	"	20sk "	60	60
10	"	30sk "	60	60
13	A3	10sk "	30	30
14	"	15sk "	30	30
15	"	20sk "	30	30
16	"	30sk "	30	30
17	"	40sk "	30	30
18	"	50sk "	30	30
19	"	60sk "	30	30

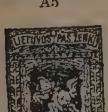
A4

Perf. 11½.

20	A4	10sk black	30	30
21	"	15sk "	30	30
22	"	20sk "	30	30
23	"	30sk "	30	30
24	"	40sk "	30	30
25	"	50sk "	30	30
26	"	60sk "	30	30

A5

A6



A7

A8

1919 Blue, Granite Paper.

Wmkd. Network.

Perf. 11½x12, 12½x11½, 14.

30	A5	10sk deep rose	
31	"	15sk violet	
32	"	20sk dark blue	
33	"	30sk deep orange	
34	"	40sk dark brown	
35	A6	50sk blue green	
36	"	75sk orange & deep rose	
37	A7	1auk gray & rose	
38	"	3auk bistre brown & rose	
39	"	5auk blue green & rose	

Thick White Paper.

Wmkd. Wavy Lines.

Perf. 12½, 14.

40	A5	10sk dull rose	
41	"	15sk violet	
42	"	20sk dark blue	
43	"	30sk orange	
44	"	40sk red brown	
45	A6	50sk green	
46	"	75sk yellow & deep rose	
47	A7	1auk gray & rose	
48	"	3auk yellow brown & rose	
49	"	5auk blue green & rose	

Thin White Paper.

Wmkd. Wavy Lines.

Perf. 11½x12, 12½x11½, 14.

50	A5	10sk red	
51	"	15sk lilac	
52	"	20sk dull blue	
53	"	30sk buff	
54	"	40sk gray brown	
55	A6	50sk light green	
56	"	60sk violet & red	
57	A6	75sk bistre & red	
58	A8	1auk gray & red	
59	"	3auk light brown & red	
60	"	5auk blue green & red	

1919

Russian Stamps of 1909-12 Surcharged "Lietuva-Aitba—50—skatiku—ghrashei" In Lithuanian and Russian.

61	A14	50sk on 3k red	
62	"	50sk on 5k claret	
63	A15	50sk on 10k dark blue	
64	A9	50sk on 15k red brown & blue	
65	"	50sk on 25k green & gray violet	
66	"	50sk on 35k red brown & green	
67	A6	50sk on 50k violet & green	
68	A9	50sk on 70k brown & orange	

OCCUPATION STAMPS.

Issued under German Occupation.

German Stamps Surcharged **Postgebiet Ob. Ost**

Wmkd. Lozenges.

1915-18 ***Perf. 14, 14½.***

On Stamps of 1906-11.

201	A16	3pf brown	3	3
202	"	5pf green	3	3
203	"	10pf carmine	5	5
204	"	20pf ultramarine	8	8
205	"	25pf orange & black, *yellow*	10	10
206	"	40pf lake & black	12	12
207	"	50pf violet & black, *buff*	18	18
208	A17	1m carmine rose	30	30

1916 On Stamps of 1916.

209	A22	2½pf gray	2	2
210	"	7½pf orange	3	3
211	"	15pf yellow brown	10	10

1918 On Stamp of 1917.

212	A22	15pf dark violet	6	6

These stamps were used in the former Russian provinces of Suwalki, Vilna, Kovno and Courland. The first three are now included in the Republic of Lithuania, while Courland forms part of Latvia.

LOURENZO MARQUES, AF.

1000 REIS=1 MILREIS.
100 CENTAVOS=1 ESCUDO.

A1

1894 *Perf. 11½, 12½, 13½.*

1	A1	5r yellow	15	15
2	"	10r reddish violet	18	18
3	"	15r chocolate	50	50
4	"	20r lavender	40	40
5	"	25r blue green	40	40
6	"	50r light blue	45	45
7	"	75r rose	75	75
8	"	80r yellow green	1.00	1.00
9	"	100r brown, *yellow*	50	40
10	"	150r carmine, *rose*	1.50	1.50
11	"	200r dark blue, *blue*	1.75	1.75
12	"	300r dark blue, *salmon*	2.00	2.00

1895

Regular Issues of Mozambique
Of 1886 and 1894
Surcharged in Black

L. MARQUES

—

CENTENARIO
DE
S. ANTONIO

—

MDCCCXCV

On 1886 Issue.

13	5r black	1.50	1.50
14	10r green	2.00	2.00
15	20r rose	2.50	2.50
16	25r lilac	3.50	3.50
17	40r chocolate	4.00	4.00
18	50r blue	2.00	2.00
19	100r yellow brown	4.00	4.00
20	200r gray violet	10.00	10.00
21	300r orange	10.00	10.00

On 1894 Issue.

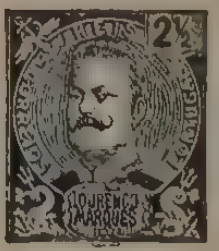
22	5r yellow	3.00	3.00
23	10r reddish violet	5.00	5.00
24	50r light blue	4.00	4.00
25	75r rose	5.00	5.00
26	80r yellow green	8.00	8.00
27	100r brown, *buff*	15.00	15.00
28	150r carmine, *rose*	15.00	15.00

1896

Stamp of 1894
Surcharged
in Black

50
réis

29	A1	50r on 300r dark blue, *salmon*	15.00	4.00



A2

1898 *Perf. 11½.*

30	A2	2½r gray	4	4
31	"	5r orange	5	5
32	"	10r light green	5	5
33	"	15r brown	15	15
34	"	20r gray violet	8	8
35	"	25r sea green	20	10
		a. Perf. 13½		5.00
35b	"	25r light green (error)	10.00	
36	"	50r blue	20	10
37	"	75r rose	60	50
38	"	80r violet	60	60
39	"	100r dark blue, *blue*	30	12
		a. Perf. 13½	2.00	1.25
40	"	150r brown, *straw*	60	60
41	"	200r red lilac, *pinkish*	60	50
42	"	300r dark blue, *rose*	1.00	1.00

A3

1899

Surcharged
On Upper or Lower Half of Stamp

Imperf.

44	A3	5r on 10r green	40	40
45	"	25r on 10r green	50	40

46	A3	50r on 30r green	60	60
		a. Inverted surcharge	20.00	
47	"	50r on 800r green	1.00	75

The lower half of No. 46 can be distinguished from that of No. 47 by the background of the label containing the word "REIS". The former is plain, while the latter is formed of white intersecting curved horizontal lines over vertical shading of violet brown.

Regular Issue Surcharged in Black

50 Réis

1899 *Perf. 12.*

48	A2	50r on 75r rose	75	75

1901

49	A2	500r black & red, *blue*	1.25	75
50	"	700r violet, *yellowish*	1.75	1.00

1902

Surcharged in Black

65 RÉIS

On Issue of 1895.

51	A1	65r on 5r yellow	85	85
52	"	65r on 15r chocolate	85	85
53	"	65r on 20r lavender	85	85
54	"	115r on 10r red violet	45	45
55	"	115r on 200r blue, *blue*	45	45
56	"	115r on 300r blue, *salmon*	45	45
57	"	130r on 25r green	85	85
58	"	130r on 80r yellow green	85	85
59	"	130r on 150r carmine, *rose*	50	50
60	"	400r on 50r light blue	2.50	2.50
61	"	400r on 75r rose	2.50	2.50
62	"	400r on 100r brown, *buff*	2.50	2.50

Nos. 57, 60 and 61 have been reprinted on thin white paper with shiny white gum and clean cut perforation 13½.

On Newspaper Stamp of 1895.

63	N1	65r on 2½r brown	85	85

Issue of 1898 Surcharged in Black

PROVISORIO

64	A2	15r brown	35	35
65	"	25r sea green	20	10
66	"	50r blue	50	50
67	"	75r rose	50	50
		a. Inverted surcharge	7.50	

1903 *Perf. 12.*

68	A2	15r gray green	10	10
		a. Imperf.		
69	"	25r carmine	10	5
		a. Imperf.		
70	"	50r brown	20	8
71	"	65r dull blue	1.75	1.75
72	"	75r lilac	25	12
		a. Imperf.		
73	"	115r orange brown, *pink*	35	35
74	"	130r brown, *straw*	50	50
75	"	400r dull blue, *straw*	1.00	1.00

1905

Surcharged in Black

50 RÉIS

76	A2	50r on 65r dull blue	40	40

1911

Regular Issues Surcharged in Carmine or Green

REPUBLICA

77	A2	2½r gray	3	3
78	"	5r orange	4	4
		a. Double surcharge		
79	"	10r light green	5	5
80	"	15r gray green	6	6
81	"	20r dull violet	8	8
82	"	25r carmine (G)	12	5
83	"	50r brown	14	14
84	"	75r lilac	15	15
85	"	100r dark blue, *blue*	20	20
86	"	115r orange brown, *pink*	30	30
87	"	130r brown, *straw*	30	30
88	"	200r red lilac, *pinkish*	40	40
89	"	400r dull blue, *straw*	80	80
90	"	500r black & red, *blue*	1.00	1.00
91	"	700r violet, *yellowish*	1.40	1.40

1913

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA

LOURENCO MARQUES

¼ C.

On Stamps of Macao.

92	A54	¼c on ½a blue green	20	20
93	A55	½c on 1a red	20	20
94	A56	1c on 2a red violet	6	6
95	A57	2½c on 4a yellow green	8	8

96	A58	5c on 8a dark blue	12	12
97	A59	7½c on 12a violet brown	18	18
98	A60	10c on 16a bistre brown	25	25
		a. Inverted surcharge		
99	A61	15c on 24a bistre	40	40

On Stamps of Portuguese Africa.

100	A54	¼c on 2½r blue green	10	10
101	A55	½c on 5r red	8	8
102	A56	1c on 10r red violet	4	4
103	A57	2½c on 25r yellow green	6	6
104	A58	5c on 50r dark blue	12	12
105	A59	7½c on 75r violet brown	18	18
106	A60	10c on 100r bistre brown	25	25
107	A61	15c on 150r bistre	40	40

On Stamps of Timor.

108	A54	¼c on ½a blue green	15	15
109	A55	½c on 1a red	12	12
110	A56	1c on 2a red violet	4	4
111	A57	2½c on 4a yellow green	8	8
112	A58	5c on 8a dark blue	12	12
113	A59	7½c on 12a violet brown	18	18
114	A60	10c on 16a bistre brown	25	25
115	A61	15c on 24a bistre	40	40

A4

1914 *Perf. 15x14½.*

116	A4	¼c olive brown	2	2
117	"	½c black	2	2
		a. Value omitted		
118	"	1c blue green	3	3
119	"	1½c lilac brown	4	4
		a. Imperf.		
120	"	2c carmine	5	5
121	"	2½c light violet	5	5
122	"	5c deep blue	10	10
123	"	7½c yellow brown	15	15
124	"	8c slate	16	16
125	"	10c orange brown	20	20
126	"	15c plum	28	28
127	"	20c yellow green	35	35
128	"	30c brown, *green*	55	55
129	"	40c brown, *pink*	75	75
130	"	50c orange, *salmon*	85	85
131	"	1e green, *blue*	1.75	1.75

Provisional Issue of 1902 Surcharged Locally in Carmine

REPUBLICA

132	A1	115r on 10r red violet	50	50
		a. "Republica" inverted		
133	"	115r on 200r blue, *blue*	50	50
134	"	115r on 300r blue, *salmon*	50	50
		a. Double surcharge		
135	"	130r on 25r green	1.00	1.00
136	"	130r on 80r yellow green	60	60
137	"	130r on 150r carmine, *rose*	60	60

1915

1/4

Preceding Issues Surcharged in Carmine

1/4

On Issue of 1911.

138	A2	¼c on half of 5r orange	3.00	3.00

On Issue of 1914.

139	A4	¼c on half of ½c black	3.00	3.00

1915

Provisional Issue of 1902 Surcharged in Carmine

REPUBLICA

140	A1	115r on 10r red violet	20	20
141	"	115r on 200r blue, *blue*	20	20
142	"	115r on 300r blue, *salmon*	20	20
143	"	130r on 150r carmine, *rose*	25	25

1915

Dois

Preceding Issues Surcharged

On Issue of 1903.

144	A2	2c on 15r gray green	1.00	1.00

On Issue of 1911.

145	A2	2c on 15r gray green	1.00	1.00

1916

Regular Issues of 1898-1903 Surcharged Locally in Carmine

REPUBLICA

146	A2	15r gray green	6	6
147	"	50r brown	1.50	1.50
148	"	75r lilac	1.50	1.50
149	"	100r blue, *blue*	25	25
150	"	115r orange brown, *pink*	35	35
151	"	130r brown, *straw*	3.00	3.00
152	"	200r red lilac, *pinkish*	50	50
153	"	400r dull blue, *straw*	80	80
154	"	500r black & red, *blue*	1.00	1.00
155	"	700r violet, *yellowish*	1.50	1.50

Same Surcharge On Provisional Issue of 1902.

156	A1	400r on 50r light blue	3.50	3.50
157	"	400r on 75r rose	3.50	3.50
158	"	400r on 100r brown, *buff*	3.50	3.50

NEWSPAPER STAMPS.

N1

1894

Perf. 12.

251	N1	2½r brown	8	8

1895

L. MARQUES

Newspaper Stamp of Mozambique, Issue of 1893, Surcharged in Black

CENTENARIO DE S. ANTONIO

MDCCCXCV

252	N4	2½r brown	1.00	1.00

CHARITY STAMPS.

Regular Issue of 1914 Surcharged

9-3-18

a

$20 9-3-18

b

1$ 9-3-18

c

1917 *Perf. 15x14½.*

301	A4	(*a*) ¼c olive brown	1.00	1.00
302	"	(") ½c black	1.50	1.50
303	"	(") 1c blue green	1.50	1.50
304	"	(") 2½c violet	1.00	1.00
305	"	(") 5c blue	1.75	1.75
306	"	(") 10c orange brown	2.00	2.00
307	"	(*b*) 20c on 1½c lilac brown	2.00	2.00
308	"	(*a*) 30c brown, *green*	2.00	2.00
309	"	(*b*) 40c on 2c carmine	2.00	2.00
310	"	(") 50c on 7½c bistre	2.00	2.00
311	"	(") 70c on 8c slate	2.00	2.00
312	"	(*c*) $1 on 15c magenta	2.00	2.00

LUBECK, E.

16 SHILLINGS=1 MARK.

A1

1859 Wmkd. Small Flowers.

1	A1	½s gray lilac	25.00	60.00
		a. With gum	40.00	
2	"	1s orange	25.00	50.00
		a. With gum	30.00	
3	"	2s brown	75	20.00
		a. With gum	2.00	
		b. Value in words reads "ZWEI EIN HALB"	15.00	150.00
		c. Same as "b" with gum	30.00	
4	"	2½s rose	2.00	50.00
		a. With gum	3.00	
5	"	4s green	50	20.00
		a. With gum	1.25	
		b. 4s yellow green	75	30.00
		c. Same as "b" with gum	2.50	

1861 **Uwmkd.**

6	A1	½s lilac	1.00	40.00
		a. With gum	75	
7	"	1s yellow orange	2.50	50.00
		a. With gum	4.00	

The reprints of the 1859-61 issues are unwatermarked and printed in bright colors.

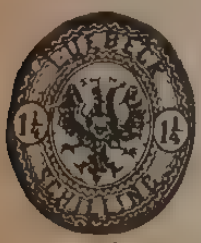
A2

Eagle Embossed.

1863 ***Rouletted 11½.***

8	A2	½s green	2.00	5.00
9	"	1s orange	5.00	12.00
		a. Rouletted 10	5.00	15.00
10	"	2s rose	1.00	5.00
11	A2	2½s ultramarine	2.50	20.00
12	"	4s bistre	2.50	8.00

The reprints are imperforate and without relief.



A3

A4

1864 ***Imperf.***

13	A3	1¼s brown	2.00	3.00

Eagle Embossed.

1865 ***Rouletted 11½.***

14	A4	1½s red lilac	75	2.25

The reprints are imperforate and without embossing.

The stamps of Lubeck were superseded by those of North German Confederation in 1868.

LUXEMBURG, E.

100 CENTIMES=1 FRANC.

A1

Luxemburg Print.

1852 **Wmkd. W.**

1	A1	10c gray black	12.00	2.50
		a. 10c black	15.00	2.50
2	A1	1sg red	17.50	7.50
3	"	1sg rose	20.00	7.50

Reprints of both values exist on watermarked paper. Some of the reprints show traces of lines cancelling the plates, but others can be distinguished only by an expert.

A2

A3

Frankfort Print.

1859-63 **Unwmkd.**

4	A3	1c buff	3.00	4.00
5	"	2c black	3.00	4.00
6	"	4c yellow	6.00	6.00
		a. 4c orange	6.00	6.00
7	A2	10c blue	2.00	1.00
8	"	12½c rose	5.00	5.00
9	"	25c brown	10.00	10.00
10	"	30c rose lilac	6.00	6.00
11	"	37½c green	6.00	6.00
		a. "CENTINES"		
12	"	40c red orange	10.00	8.00

1865-71 ***Rouletted.***

13	A3	1c red brown	5.00	5.00
		a. Imperf.		
14	"	2c black	1.00	1.00
15	"	4c yellow	8.00	8.00
16	"	4c green	2.00	2.00

A4

A5

1865-72

Rouletted in Color.

17	A3	1c red brown	80	80
18	"	1c orange	1.25	1.00
		a. 1c brown orange	1.75	1.50
19	A2	10c lilac	75	20
		a. 10c rose lilac	1.00	20
		b. 10c gray lilac	75	20
20	"	12½c rose	75	50
		a. 12½c carmine	1.00	50
		b. "CENTITES"		
21	"	20c gray brown	1.00	50
		a. 20c yellow brown	2.00	50
22	"	25c blue	1.50	60
22a	"	25c ultramarine		1.00
23	"	30c lilac rose	2.25	3.00
24	"	37½c bistre	20.00	20.00
		a. "CENTINES"		
25	"	40c pale orange	1.50	1.50
		a. 40c orange red	7.50	2.00
26	A4	1fr on 37½c bistre	6.00	5.00
		a. "CENTINES"		

Luxemburg Print.

1874-75 *Imperf.*

27	A3	4c green	2.00	3.00
28	A2	10c rose lilac	7.50	7.50

1874-80 *Perf. 13.*

29	A3	1c red brown	40	40
30	"	2c black	1.00	1.00
31	"	4c green	20	25
32	"	5c yellow	80	80
		a. 5c orange yellow	4.00	2.50
		b. Imperf.	5.00	5.00
33	A2	10c gray lilac	75	15
		a. 10c rose lilac	2.00	20
		b. 10c lilac	75	35
34	"	12½c lilac rose	4.00	1.50
35	"	12½c carmine rose	3.00	1.50
36	"	25c blue	3.00	50
37	"	30c dull rose	6.00	5.00
38	"	40c orange	40	1.00
39	A5	1fr on 87½c bistre	1.25	1.50
		a. "Franc"	35.00	
		b. Without surcharge	4.00	

In the Luxemburg print the perforation is close to the border of the stamps.

Haarlem Print.

Perf. 11½x12, 12½x12, 12½,

1880 *13½.*

40	A3	1c yellow brown	20	20
41	"	2c black	20	20
42	"	5c yellow	1.00	1.00
43	A2	10c gray lilac	60	12
44	"	12½c rose	1.50	1.50
45	"	20c gray brown	75	75
46	"	25c blue	50	50
47	"	30c dull rose	60	60

A6

A7

Perf. 11½x12, 12½x12, 12½,

1882 *13½.*

48	A6	1c gray lilac	3	3
49	"	2c olive gray	3	3
		a. 2c olive brown	3	3
50	"	4c olive bistre	8	8
51	"	5c light green	5	3
52	"	10c rose	10	4
53	"	12½c slate	20	20
54	"	20c orange	25	25
55	"	25c ultramarine	25	12
56	"	30c gray green	30	30
57	"	50c bistre brown	35	15
58	"	1fr pale violet	40	40
59	"	5fr brown orange	1.50	1.50

Perf. 11, 11½, 11½x11 and 12½.

1891-93

60	A7	10c carmine	12	3
61	"	12½c slate green	12	5
62	"	20c orange	10	5
62a	"	20c brown (error)	2.50	
63	"	25c blue	15	4
64	"	30c olive green	30	20
65	"	37½c green	30	15
66	"	50c brown	30	15
67	"	1fr deep violet	60	25
68	"	2½fr black	2.00	2.00
69	"	5fr lake	3.00	3.00

A8

1895 *Perf. 12½.*

70	A8	1c pearl gray	3	2
71	"	2c gray brown	3	2
72	"	4c olive bistre	5	5
73	"	5c green	5	2
74	"	10c carmine	10	2

A9

A10

Perf. 11x11½, 12½.

1906-08

75	A9	1c gray	2	2
76	"	2c olive brown	2	2
77	"	4c bistre	3	3
78	"	5c green	3	2
79	"	6c violet	4	3
80	A10	10c scarlet	8	2
81	"	12½c slate green	8	5
82	"	15c orange brown	10	10
83	"	20c orange	12	6
84	"	25c ultramarine	15	8
85	"	30c olive green	20	15
86	"	37½c green	20	15
87	"	50c brown	25	15
88	"	87½c dark blue	40	40
89	"	1fr violet	40	25
90	"	2½fr vermilion	1.25	1.25
91	"	5fr claret	2.50	2.50

1912

No. 88 Surcharged in Red **62½ cts.**

92	A10	62½c on 87½c dark blue	60	60

A11

1914-15 *Perf. 11½x11.*

93	A11	10c lake	5	3
94	"	12½c dull green	5	4
95	"	15c olive black	6	6
97	"	25c ultramarine	10	8
98	"	30c bistre	12	12
99	"	35c dark blue	14	14
100	"	37½c black brown	15	15
101	"	40c orange	16	16
102	"	50c dark gray	20	20
103	"	62½c blue green	25	25
104	"	1fr orange brown	35	35
105	"	2½fr red	85	85
106	"	5fr dark violet	1.75	1.75

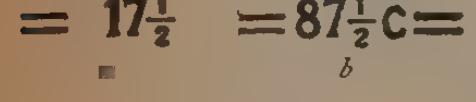
1915

Stamps of 1906-08 Surcharged with New Value Like No. 92.

107	A10	62½c on 2½fr vermilion	1.00	1.00
108	"	62½c on 5fr claret	85	85

1916

Stamps of 1914-15 Surcharged:



a *b*

109	A11	(*a*) 17½c on 30c bistre	25	25
110	"	(*b*) 87½c on 1fr orange brown	60	60

1917

111	A11	17½c deep brown	8	5
112	"	87½c orange	35	35

1918

Stamps of 1906-08 and 1914-15 Surcharged:

c *d*

113	A9	(*c*) 2½c on 5c green	2	2
114	A11	(*d*) 7½c on 10c lake	4	4

1919 *Perf. 12½.*

115	A9	7½c orange	3	3

OFFICIAL STAMPS.

1875 Regular Issues Surcharged.

a. Surcharged **OFFICIEL**

Surcharge Reading from Lower Left Corner to Upper Right or from Upper Left Corner to Lower Right.

Frankfort Print.

Rouletted in Color except the 2c.

202	A3	1c red brown	1.00	1.00
		a. Inverted surcharge	1.25	
203	"	2c black	3.00	3.00
		a. Double surcharge		
		b. Triple surcharge		
		c. Double surcharge, one inverted		
		d. Inverted surcharge	3.00	
204	A2	10c lilac	5.00	5.00
		a. Double surcharge		
		b. Triple surcharge		
205	"	12½c rose	5.00	5.00
		a. Double surcharge		
		b. Inverted surcharge	10.00	
206	"	20c gray brown	2.50	2.50
		a. Triple surcharge		
		b. Inverted surcharge	2.50	
207	"	25c blue	5.00	5.00
		a. Inverted surcharge	8.00	
		b. Double surcharge		
207c	"	25c ultramarine	12.50	10.00
208	"	30c lilac rose	3.00	3.00
		a. Inverted surcharge	4.00	
209	"	40c orange	2.50	2.50
		a. Inverted surcharge	3.00	
210	A4	1fr on 37½c bistre	6.00	6.00
		a. Double surcharge		
		b. "FFICIEL"		
		c. Inverted surcharge	12.00	

Luxemburg Print.

1875-76 *Perf. 13.*

211	A3	1c red brown	75	1.00
		a. Double surcharge		
		b. Inverted surcharge	75	
212	"	2c black	75	1.00
		a. Double surcharge		
		b. Inverted surcharge	1.00	
213	"	4c green	50	60
		a. Double surcharge		
		b. Inverted surcharge	1.00	
214	"	5c yellow	1.50	1.50
		a. 5c orange yellow	3.00	
		b. Double surcharge		
		c. Inverted surcharge		
		d. Surcharged on the back		
		e. Pair, one without surcharge		
215	A2	10c gray lilac	2.00	2.00
		a. Double surcharge		3.00
		b. Quadruple surcharge		5.00
		c. Inverted surcharge	2.00	
216	"	12½c rose	4.00	4.00
		a. Inverted surcharge	8.00	
216b	"	12½c lilac rose	10.00	10.00
		c. Inverted surcharge	15.00	
217	"	25c blue	1.00	1.00
		a. Inverted surcharge	3.50	
218	A5	1fr on 37½c bistre	8.00	3.00

1880 Haarlem Print.

Perf. 11½x12, 12½x12, 13½.

219	A2	10c gray lilac		
220	"	20c gray brown		
221	"	25c blue	65	65
		a. Double surcharge		
		b. Triple surcharge		

1878

b. Surcharged **OFFICIEL**

Frankfort Print.

Rouletted in Color.

222	A3	1c red brown	1.50	1.50
		a. Inverted surcharge 2.50		
222½	A2	10c gray lilac		
223	"	20c gray brown	5.00	5.00
		a. Inverted surcharge 6.00		
224	"	30c lilac rose	15.00	15.00
		a. Inverted surcharge	15.00	15.00
225	"	40c orange	3.50	3.50
		a. Inverted surcharge 6.00		6.00
226	A4	1fr on 37½c bistre	15.00	12.00
		a. Inverted surcharge	17.50	12.00
		b. Pair, one with inverted surcharge		

Luxemburg Print.

1878-80 *Perf. 13.*

227	A3	1c red brown	2.50	2.50
		a. Inverted surcharge 2.50		
228	"	2c black	1.50	1.50
		a. Pair, one without surcharge		
		b. Inverted surcharge 1.50		
229	"	4c green	.75	1.00
		a. Inverted surcharge 2.00		
230	"	5c yellow	6.00	6.00
231	A2	10c gray lilac	2.00	2.00
		a. Inverted surcharge 2.00		
232	"	12½c rose	2.50	2.50
233	"	25c blue	3.00	3.00

1880 Haarlem Print.

Perf. 11½x12, 12½x12, 13½.

234a	A3	5c yellow		
234b	A2	10c gray lilac		
234c	"	25c blue	3.00	3.00
		d. Inverted surcharge		

1881

c. Surcharged **S. P.**

Frankfort Print.

Rouletted in Color.

235	A2	40c orange	3.00	3.00
		a. Inverted surcharge 5.00		

Luxemburg Print.

Perf. 13.

236	A3	1c red brown	3.00	3.50
237	"	4c green	1.00	1.00
238	"	5c yellow	10.00	10.00
240	A5	1fr on 37½c bistre	3.00	3.00

Haarlem Print.

Perf. 11½x12, 12½x12, 13½.

241	A3	1c yellow brown	50	50
		a. Pair, one without surcharge		
		b. Surcharge on back of stamp		
242	"	2c black	50	50
243	"	5c yellow	2.50	2.50
		a. Inverted surcharge 6.25		
244	A2	10c gray lilac	1.50	1.50
		a. Inverted surcharge 3.75		
245	"	12½c rose	3.00	3.00
246	"	20c gray brown	1.50	2.00
247	"	25c blue	1.50	2.00
248	"	30c dull rose	1.50	2.00

Stamps of the 1881 issue with surcharge of type "d" are reprints.

1882

d. Surcharged **S. P.**

Perf. 11½x12, 12½x12, 12½, 13½.

249	A6	1c gray lilac	8	8
		a. "S" omitted		
		b. Inverted surcharge		
250	"	2c olive gray	10	10
		a. 2c olive brown	10	10
251	"	4c olive bistre	15	15
252	"	5c light green	10	10
253	"	10c rose	20	20
254	"	12½c slate	30	30
		a. Inverted surcharge		
		b. Double surcharge		
255	"	20c orange	30	30
		a. Double surcharge		
256	"	25c ultramarine	30	30
		a. Inverted surcharge 3.75		
257	"	30c gray green	30	30
258	"	50c bistre brown	40	40
259	"	1fr pale violet	50	50
260	"	5fr brown orange	1.50	1.50
		a. Inverted surcharge		

All these exist without one or both periods, also with the space between "S" and "P" varying.

1883

e. Surcharged **S. P.**

261	A6	5fr brown orange	40.00	40.00

f. Surcharged **S. P**

Perf. 11, 11½, 11½x11, 12½.

1891-93

262	A7	10c carmine	15	15
263	"	12½c slate green	30	30
264	"	20c orange	30	30
265	"	25c blue	20	20
266	"	30c olive green	50	50
267	"	37½c green	50	50
268	"	50c brown	50	50
269	"	1fr deep violet	50	50
270	"	2½fr black	1.50	1.50
271	"	5fr lake	2.00	2.00

1895 *Perf. 12½.*

272	A8	1c pearl gray	10	10
273	"	2c gray brown	10	10
274	"	4c olive bistre	10	10
275	"	5c green	12	12
276	"	10c carmine	15	15

Nos. 263 to 276 exist without surcharge and perforated "OFFICIEL" through the stamp. As we no longer list stamps of this character we omit these.

1908

Regular Issue of 1906-08 Surcharged

Perf. 11x11½, 12½.

291	A9	1c gray	2	2
292	"	2c olive brown	2	2
293	"	4c bistre	3	3
294	"	5c green	3	3
295	"	6c violet	4	4
296	A10	10c scarlet	6	6
297	"	12½c slate green	8	8
298	"	15c orange brown	10	10
299	"	20c orange	12	12
300	"	25c ultramarine	15	15
301	"	30c olive green	20	20
302	"	37½c green	25	25
303	"	50c brown	30	30
304	"	87½c dark blue	40	40
305	"	1fr violet	50	50
306	"	2½fr vermilion	1.25	1.25
307	"	5fr claret	2.00	2.00

1915 Regular Issue of 1914-15 Surcharged as in 1908.

308	A11	10c lake	5	5
309	"	12½c dull green	5	5
310	"	15c olive black	6	6
311	"	25c ultramarine	10	10
312	"	30c bistre	12	12
313	"	35c dark blue	14	14
314	"	37½c black brown	15	15
315	"	40c orange	16	16
316	"	50c dark gray	20	20
317	"	62½c blue green	25	25
318	"	1fr orange brown	35	35
319	"	2½fr red	85	85
320	"	5fr dark violet	1.75	1.75

1917 Regular Issue of 1917 Surcharged as in 1908.

321	A11	17½c deep brown	8	8
322	"	87½c orange	35	35

1919 Regular Issue of 1919 Surcharged as in 1908.

Perf. 12½.

323	A9	7½c orange	3	3

POSTAGE DUE STAMPS.

D1

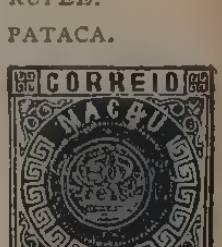
1907 *Perf. 12½.*

401	D1	5c green & black	3	
402	"	10c " "	5	
403	"	12½c " "	6	
404	"	20c " "	8	
405	"	25c " "	10	1
406	"	50c " "	20	2
407	"	1fr " "	35	3

MACAO, A.

1000 REIS=1 MILREIS.
78 AVOS=1 RUPEE.
100 AVOS=1 PATACA.

A1



A2

1884 *Perf. 12½ and 13½.*

1	A1	5r black	15	1
2	"	10r orange	75	7
3	"	20r bistre	1.00	1.0
4	"	25r rose	15	1
5	"	40r blue	1.25	1.2
6	"	50r green	1.25	1.2
7	"	100r red lilac	50	5
		a. 100r lilac	60	6
8	"	200r orange	60	6
9	"	300r chocolate	50	5

1884

10	A2	80r on 100r violet	1.00	1.0
		a. Inverted surcharge		
		b. Without accent on "E" of "Reis"	1.00	1.0

1885

11	A1	10r green	75	7
12	"	20r rose	85	8
13	"	25r violet	25	3.0
14	"	40r yellow	1.25	1.2
15	"	50r blue	25	5
16	"	80r gray	50	6

The reprints are printed on smooth white chalky paper, ungummed, and on thin white paper with shiny white gum and clean cut perforation 13½.

A3

A4

1885 Surcharged in Black, Blue or Red.

17	A3	5r on 25r rose (B)	40	40
		a. With accent on "E" of "Reis"	1.00	1.00
		b. Double surcharge		
		c. Inverted surcharge		30.00
18	"	10r on 25r rose (Bl)	75	75
		a. Accent on "E" of "Reis"		
19	"	10r on 50r green (Bl)	9.00	9.00
20	"	20r on 50r green (B)	50	50
		a. Double surcharge		
		b. Accent on "E" of "Reis"		
21	"	40r on 50r green (R)	2.50	2.50

1885 Black Surcharge.

22	A4	5r on 25r rose	40	40
		a. Original value not obliterated		
23	"	10r on 50r green	40	40
		a. Inverted surcharge		

A5

A6

1887

24	A5	5r on 80r gray	50	50
		a. "R" of "Reis" 4½mm. high	12.50	7.50
25	"	5r on 100r violet	1.25	1.25
26	"	10r on 80r gray	60	60
		a. "R" 4½mm. high	12.50	7.50
27	"	10r on 200r orange	2.00	2.00
		a. "R" 4½mm. high	12.50	7.50
28	"	20r on 80r gray	1.00	1.00
		a. "R" 4½mm. high	12.50	7.00

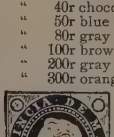
1887 Red Surcharge.
Perf. 12½.

32	A6	5r green & buff	25	25
		a. With labels, 5r on 10r	75	
		b. With labels, 5r on 20r	1.25	
		c. With labels, 5r on 60r	1.00	
33	"	10r green & buff	30	30
		a. With labels, 10r on 10r	75	
		b. With labels, 10r on 60r	1.00	
34	"	40r green & buff	80	80
		a. With labels, 40r on 20r	1.25	

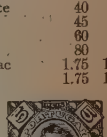
A7

1888 ***Perf. 12½ and 13½.***

35	A7	5r black	10	10
36	"	10r green	12	12
37	"	20r carmine	25	25
38	"	25r violet	30	30
39	"	40r chocolate	40	40
40	"	50r blue	45	45
41	"	80r gray	60	60
42	"	100r brown	80	80
43	"	200r gray lilac	1.75	1.75
44	"	300r orange	1.75	1.75



A8



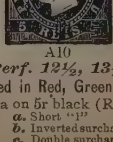
A9

1892 Red Surcharge.

45	A8	30r on 200r gray lilac	50	50
		a. Inverted surcharge		
		b. "'03" for "30" in lower left corner		

1894 ***Perf. 11½x12.***

46	A9	5r yellow	10	10
47	"	10r reddish violet	25	25
48	"	15r chocolate	50	50
49	"	20r lavender	40	40
50	"	25r green	40	40
51	"	50r light blue	75	75
52	"	75r carmine	1.00	1.00
53	"	80r yellow green	1.25	1.25
54	"	100r brown, *buff*	1.50	1.50
55	"	150r carmine, *rose*	2.00	2.00
56	"	200r dark blue, *blue*	2.00	2.00
57	"	300r dark blue, *salmon*	2.00	2.00



A10

1894 ***Perf. 12½, 13½.***
Surcharged in Red, Green or Black.

58	A10	1a on 5r black (R)	8	8
		a. Short "1"	25	18
		b. Inverted surcharge	3.00	3.00
		c. Double surcharge		

58d	A10	2a on 10r green (B)		
59	"	3a on 20r carmine (G)	15	15
		a. Inverted surcharge	4.00	
60	"	4a on 25r violet (B)	12	12
		a. Inverted surcharge	6.00	
61	"	6a on 40r chocolate (B)	25	25
62	"	8a on 50r blue (R)	40	40
		a. Double surcharge, one inverted		
		b. Inverted surcharge	6.00	
63	"	13a on 80r gray (B)	60	60
		a. Double surcharge		
64	"	16a on 100r brown (B)	60	60
65	"	31a on 200r gray lilac (B)	1.00	1.00
		a. Inverted surcharge		
66	"	47a on 300r orange (G)	1.25	1.25
		a. Double surcharge		

No. 45

With Additional Surcharge in Black.

66b	A10	5a on 30r on 200r gray lilac	2.50	2.00

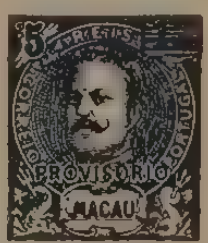
1898 VASCO DA GAMA ISSUE.

Same type as corresponding issue of Portugal.

Perf. 12½ to 16.

67	A54	½a blue green	8	8
68	A55	1a red	10	10
69	A56	2a red violet	12	12
70	A57	4a yellow green	15	15
71	A58	8a dark blue	25	25
72	A59	12a violet brown	30	30
73	A60	16a bistre brown	40	40
74	A61	24a bistre	60	60

A11



A12

1898 ***Perf. 12.***

75	A11	½a gray	4	4
76	"	1a orange	5	5
77	"	2a yellow green	8	8
78	"	2½a red brown	25	25
79	"	3a gray violet	25	25
80	"	4a sea green	30	30
81	"	8a blue	35	35
82	"	12a rose	60	60
83	"	13a violet	50	50
84	"	16a dark blue, *blue*	30	30
85	"	24a brown, *buff*	1.25	1.25
86	"	31a red lilac, *pinkish*	1.25	1.25
87	"	47a dark blue, *rose*	1.50	1.50

Black Surcharge.

1899 ***Perf. 12.***

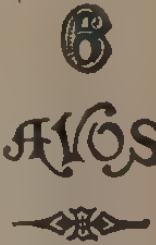
89	A12	5a on 13a violet	20	20
90	"	10a on 16a dark blue, *blue*	30	30
91	"	15a on 24a brown, *buff*	40	40
92	"	20a on 31a red lilac, *pinkish*	50	50

1900

93	A11	5a gray brown	40	40
94	"	10a slate blue	30	30
95	"	15a pale olive green	2.00	1.50
96	"	20a brown, *yellowish*	50	50
97	"	78a black & red, *blue*	1.50	1.50

1902

Regular Issues Surcharged



On Issues of 1883-85.

Black Surcharge.

98	A1	6a on 10r orange	50	50
		a. Double surcharge		
99	"	6a on 10r green	50	50

On Issue of 1888.

Red Surcharge.

100	A7	6a on 5r black	20	20
		a. Inverted surcharge		

Black Surcharge.

101	A7	6a on 10r green	18	20
102	"	6a on 40r chocolate	75	75
		a. Double surcharge		
103	"	18a on 20r rose	1.00	1.00
		a. Double surcharge		
104	"	18a on 25r violet	5.00	5.00
105	"	18a on 80r gray	7.50	7.50
		a. Double surcharge		
106	"	18a on 100r brown	1.00	1.00
107	"	18a on 200r gray lilac	6.00	6.00
108	"	18a on 300r orange	1.25	1.25

Nos. 99 to 108 inclusive, except No. 101, have been reprinted. The reprints have white gum and lean cut perforation 13½ and the colors are usually paler than those of the originals.

On Issue of 1894.

109	A9	6a on 5r yellow	18	18
		a. Inverted surcharge		
110	"	6a on 10r red violet	18	18
111	"	6a on 15r chocolate	18	18
112	"	6a on 25r green	18	18
113	"	6a on 80r yellow green	18	18
114	"	6a on 100r brown, *buff*	18	18

115	A9	6a on 200r blue, *blue*	18	18
116	"	18a on 20r lavender	50	50
117	"	18a on 50r light blue	50	50
118	"	18a on 75r carmine	50	50
119	"	18a on 150r carmine, *rose*	50	50
120	"	18a on 300r blue, *salmon*	50	50

On Newspaper Stamp of 1893.

121	N3	18a on 2½r brown	50	50

Surcharged in Black PROVISORIO

On Issues of 1898-1901.

122	A11	2a yellow green	20	15
123	"	4a sea green	25	25
124	"	8a blue	20	20
125	"	10a slate blue	20	20
126	"	12a rose	80	80

Reprints of No. 123 have shiny white gum and clean cut perforation 13½.

1903 *Perf. 12.*

127	A11	2a gray green	10	10
128	"	3a slate	20	10
129	"	4a carmine	20	10
130	"	5a pale yellow brown	35	15
131	"	6a red brown	25	25
132	"	8a gray brown	25	25
134	"	12a red lilac	2.00	2.00
135	"	13a gray lilac	30	30
137	"	18a orange brown, *pink*	75	75
139	"	31a red lilac, *pink*	80	80
140	"	47a dull blue, *straw*	1.00	1.00

1905

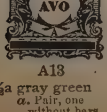
Issue of 1903 Surcharged **10 AVOS**

141	A11	10a on 12a red lilac	35	35

1910

Stamps of 1902-03, Bisected.

142	A11	1a slate (diagonal half of 3a, No. 128)		50
143	A9	2a blue, *blue* (vertical half of 6a on 200r, No. 115)		2.00



A13

144	A13	½a gray green	1.00	50
		a. Pair, one without bars		

145	A13	1a yellow green	1.25	50
146	"	2a slate	1.00	50

Nos. 144 to 146 sometimes have the thin bar at top and thick bar below.

1911

Stamps of 1898-1903 Surcharged in Carmine or Green REPUBLICA

147	A11	½a gray	3	3
147a	"	1a orange	4	4
148	"	2a gray green	5	5
149	"	3a slate	5	5
150	"	4a carmine (G)	8	8
151	"	5a pale yellow brown	10	10
152	"	6a red brown	10	10
153	"	8a gray brown	12	12
154	"	10a slate blue	20	20
155	"	13a gray lilac	20	20
156	"	16a dark blue, *blue*	20	20
157	"	18a orange brown, *pink*	25	25
157a	"	20a brown, *straw*	30	30
157b	"	31a red lilac, *pink*	35	35
157c	"	47a dull blue, *straw*	50	50
157d	"	78a black & red, *blue*	85	85

A14

Red Surcharge.

158	A14	1a on 5r brown & buff	35	50
		a. "1" omitted	5.00	5.00
		b. Inverted surcharge	2.50	2.50

Diagonal Halves of Stamps of 1901-03 Surcharged **2 Avos**

Black Surcharge.

159	A11	2a on half of 4a carmine	65	65
		a. "2" omitted		
		b. Inverted surcharge		

Red Surcharge.

160	A11	5a on half of 10a slate blue (No. 94)		
		a. Inverted surcharge		
161	"	5a on half of 10a slate blue (No. 125)	85	85
		a. Inverted surcharge	1.50	1.50

A15

Laid or Wove Paper.

162	A15	1a black *a.* "Corrieo"		2.50
163	"	2a black		2.50

1913

Issue of 1902 Surcharged in Red or Green

REPUBLICA

On Issue of 1885.

164	A1	6a on 10r green (R) *a.* "Republica" inverted	3.00	3.00

On Issue of 1888.

165	A7	6a on 5r black (G) *a.* "Republica" inverted	20	20
166	"	6a on 10r green (R) *a.* "Republica" inverted	20	20
167	"	6a on 40r chocolate (R) *a.* "Republica" inverted	35	35
168	"	18a on 20r carmine (G) *a.* "Republica" inverted	30	30
169	"	18a on 100r brown (R)	4.00	4.00
170	"	18a on 300r orange (R) *a.* "Republica" inverted	50	50
171	A9	6a on 10r red violet (G)	20	20
172	"	6a on 10r red violet (R) *a.* "Republica" inverted	20.00 10.00	20.00 10.00
173	"	6a on 15r chocolate (R) *a.* "Republica" inverted	20	20
174	"	6a on 25r green (R) *a.* "Republica" inverted	20	20
175	"	6a on 80r yellow green (R) *a.* "Republica" inverted	20	20
176	"	6a on 100r brown, *buff* (R) *a.* "Republica" inverted	20	20
177	"	18a on 20r lavender (R)	75	75
178	A9	18a on 50r light blue (R)	50	50
179	"	18a on 75r carmine (G)	50	50
180	"	18a on 150r carmine, *rose* (G) *a.* "Republica" inverted	75	75
181	"	18a on 300r dark blue, *buff* (R)	40	40

On Issue of 1905.

182	A11	10a on 12a red lilac	1.00	1.00

With Additional Surcharge in Black:

½

2

Avo

a *b*

On Issues of 1898-1903.

183	A11 (*a*)	½a on 5a yellow brown (R) *a.* "½ Avo" inverted	35	35
184	" (")	1a on 13a violet (R)	7.50	
185	" (")	1a on 13a gray lilac (R) *a.* "REPUBLICA" omitted	75	75
186	" (")	4a on 8a gray brown (R) *a.* "4 Avos" inverted	1.25	1.25

On Issue of 1902.

187	A9 (*b*)	2a on 18a on 20r lavender (R) *a.* "Republica" inverted *b.* "2" and bars inverted *c.* "2" and bars double	50	50
188	" (")	2a on 18a on 50r light blue (R) *a.* "Republica" inverted	50	50
189	" (")	2a on 18a on 75r carmine (G) *a.* "Republica" inverted *b.* "2" and bars inverted	50	50
190	" (")	2a on 18a on 150r carmine, *rose* (G) *a.* "Republica" inverted *b.* "2" and bars inverted *c.* "2" and bars double	50	50

A16

1913-15 *Perf. 15x14½.*

191	A16	½a olive brown	2	2
		a. Inscriptions inverted		
192	"	1a black	2	2
		a. Inscriptions inverted		
		b. Inscriptions double		
193	"	2a blue green	3	3
		a. Inscriptions inverted		
194	"	4a carmine	5	5
		a. Half used as 2a		
195	"	5a lilac brown	8	8
196	"	6a light violet	6	6
196a	"	8a lilac brown	8	8
197	"	10a deep blue	10	10
198	"	12a yellow brown	12	12
199	"	16a slate	16	16
200	"	20a orange brown	20	20
201	"	40a plum	40	40
202	"	58a brown, *green*	60	60
203	"	76a brown, *pink*	75	75
204	"	1p orange, *salmon*	1.00	1.00
205	"	3p green, *blue*	3.00	3.00

1913

Vasco da Gama Issue Surcharged:

REPUBLICA

REPUBLICA 10 A.

			c	*d*
206	A54	(*c*) ½a blue green	6	6
207	A55	(") 1a red	6	6
208	A56	(") 2a red violet	5	5
209	A57	(") 4a yellow green	8	8
		a. Half used as 2a		
210	A58	(") 8a dark blue	10	10
211	A59	(*d*) 10a on 12a violet brown	12	12
212	A60	(*c*) 16a bistre brown	15	15
213	A61	(") 24a bistre	25	25

1914

Issues of 1898-1903 Surcharged in Red or Green

REPUBLICA

214	A11	4a carmine (G)	2.50
		a. Double surcharge	
215	A11	5a yellow brown	15
216	"	6a red brown	20
217	"	8a gray brown	1.00
218	"	13a violet	7.50
219	"	13a gray lilac	40
220	"	16a blue, *blue*	40
221	"	18a orange brown, *pink*	40
222	"	20a brown, *yellowish*	1.00
223	"	31a red lilac, *pink*	1.00
224	"	47a dull blue, *straw*	1.00

1915

Preceding Issues Surcharged in Carmine

REPUBLICA

On Issue of 1902.

225	A7	6a on 10r green	1.00
226	A9	6a on 5r yellow	10
227	"	6a on 10r red violet	10
228	"	6a on 15r chocolate	10
229	"	6a on 25r green	10
230	"	6a on 80r yellow green	10
231	"	6a on 100r brown, *buff*	10
232	"	6a on 200r blue, *blue*	10
233	"	18a on 20r lavender	30
234	"	18a on 50r light blue	30
235	"	18a on 75r carmine	30
236	"	18a on 150r carmine, *rose*	30
237	"	18a on 300r blue, *salmon*	30
238	N3	18a on 2½r brown	30

With Additional Surcharge

PROVISORIO

239	A11	8a blue	20
240	"	10a slate blue	20

On Issue of 1905.

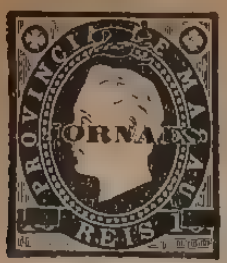
241	A11	10a on 12a red lilac	20

NEWSPAPER STAMPS.

N1

1892 *Perf. 12½, 13½.*

301	N1	2½r on 40r chocolate	10	10
		a. Inverted surcharge		
302	"	2½r on 80r gray	20	20
		a. Inverted surcharge		



N2

303	N2	2½r on 10r green	10	8
		a. Double surcharge		

N3

Perf. 11½, 12, 12½, 13½.

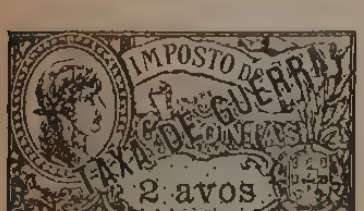
1893-94

304	N3	2½r brown	8	8

N4

305	N4	½a on 2½r brown	8	8
		a. Pair, one without surcharge		
		b. Double surcharge		

WAR TAX STAMPS.



WT1

1919 **Unwmkd.**

Perf. 15x14.

Overprinted in Black, Orange or Carmine.

351	WT1	2a green (B)		3
352	"	9a " (O)		10
353	"	11a " (C)		12

These stamps were also for use in Timor.

POSTAGE DUE STAMPS.

D1

1904 ***Perf. 12.***

401	D1	½a gray green	5	5
		a. Inscriptions inverted		
402	"	1a yellow green	8	8
403	"	2a slate	12	12
404	"	4a pale brown	15	15
405	"	5a red orange	18	18
406	"	8a gray brown	25	25
407	"	12a red brown	30	30
408	"	20a dull blue	40	40
409	"	40a carmine	75	75
410	"	50a orange	1.25	1.25
411	"	1p gray violet	2.00	2.00

1911

Issue of 1904 Surcharged in Carmine or Green

REPUBLICA

412	D1	½a gray green	3
413	"	1a yellow green	3
414	"	2a slate	4
415	"	4a pale brown	6
416	"	5a orange	8
417	"	8a gray brown	12
418	"	12a red brown	15
419	"	20a dull blue	20
420	"	40a carmine (G)	40
421	"	50a orange	50
422	"	1p gray violet	1.00

1914

Issue of 1904 Surcharged in Red or Green

REPUBLICA

424	D1	1a yellow green		25
425	"	2a slate		2.00
426	"	4a pale brown		40
427	"	5a orange		50
428	"	8a gray brown		75
429	"	12a red brown		75
430	"	20a dull blue		75
431	"	40a carmine (G)		1.50
		a. Double surcharge, red and green		7.50
432	"	50a orange		2.00
433	"	1p gray violet		2.00

MADAGASCAR, AF.

12 PENCE = 1 SHILLING.

A1

Rouletted.

1884		**Black Surcharge.**		
1	A1	1p violet	7.00	7.00
		a. Seal inverted		
		b. Seal omitted		
2	"	2p violet	5.00	5.00
		a. Seal Inverted		
3	"	3p violet	5.00	5.00
4	"	4p violet 1 oz.	10.00	
		a. "1 oz." corrected to "4 oz." in mss.	25.00	25.00
		b. Seal omitted		
5	"	6p violet	6.00	
6	"	1sh violet	7.50	
		a. Seal inverted		
7	"	1sh 6p violet	8.00	
8	"	2sh violet	9.00	
9	"	1p on 1sh violet		
10	"	4½p on 1sh violet		
11	"	6p red	7.50	6.50
1886		**Violet Surcharge.**		
12	A1	4p violet	40.00	
13	"	6p violet		

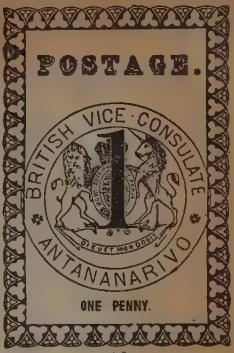
Hand-Stamped
"British Consular Mail."

Black Surcharge.

14	A1	4p violet	40.00	

Violet Surcharge.

14a	A1	4p violet	50.00	



A2

A3

1886		**Violet Surcharge.**		
15	A2	1p rose	15.00	15.00
16	"	1½p "	20.00	20.00
17	"	2p "	15.00	15.00
18	"	3p "	7.50	7.50
18a	"	4p "	25.00	
19	"	4½p "		15.00
19a	"	6p "	25.00	
19b	"	8p "	20.00	
19c	"	9p "	35.00	
19d	"	2sh "	40.00	
		Black Surcharge.		
20	A2	1p rose	3.00	
21	"	1½p "	7.00	

22	A2	2p rose	5.00	
23	"	3p "		7.50
24	"	4½p "		10.00
25	"	8p "		20.00
26	"	9p "		25.00

Violet Surcharge.

27	A3	1p rose	3.50	
28	"	1½p rose	4.00	
		a. Seal inverted		
29	"	2p rose	5.00	
30	"	3p "	4.00	
31	"	4p "	10.00	
32	"	4½p "	10.00	
33	"	6p "	10.00	
34	"	8p "	15.00	
35	"	9p "	10.00	
36	"	1sh "	25.00	
37	"	1sh 6p rose	30.00	
38	"	2sh rose	35 00	

Black Surcharge.

39	A3	1p rose	2.50	
		a. Without handstamp	7.50	
40	"	1½p rose	2.50	
41	"	2p rose	3.75	
42	"	3p rose	4.00	
		a. Without handstamp	10.00	
43	"	4p rose	10.00	
		a. Without handstamp	15.00	
44	"	4½p rose	3.75	
		a. Without handstamp	15.00	
45	"	6p rose	3.50	
		a. Without handstamp	15.00	
46	"	8p rose	3.75	
		a. Without handstamp	20.00	
47	"	9p rose	2.50	
		a. Without handstamp	20.00	
48	"	1sh rose	15.00	
49	"	1sh 6p rose	15.00	
50	"	2sh rose	20.00	

Red Surcharge.

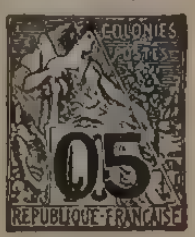
51	A3	3p rose		
52	"	4½p rose	40.00	

Nos. 27 to 45 exist with and without period after "POSTAGE."

MADAGASCAR, AF.

100 CENTIMES=1 FRANC.

A1



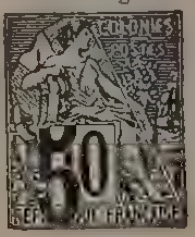
A2

1889 ***Perf. 14x13½.***

1	A1	05c on 10c, *lavender*	6.00	6.00
		a. Inverted surcharge	12.00	12.00
2	A1	05c on 25c, *rose*	6.00	6.00
2a	"	25c on 10c lavender (error)	30.00	
3	"	25c on 40c red, *straw*	6.00	5.00
		a. Inverted surcharge	10.00	10.00

1891

4	A2	05c on 40c red, *straw*	3.00	3.00
5	"	15c on 25c, *rose*	2.50	2.50
		a. Surcharge sideways	1,75	1.75



A3

1891

6	A3	5c on 10c, *lavender*	3.50	3.50
7	"	5c on 25c, *rose*	2.50	2.50

A4

1891 ***Imperf.***

8	A4	5c *green*	75	75
9	"	10c *light blue*	1.25	1.25
10	"	15c ultramarine, *pale blue*	1.25	1.25
11	"	25c brown, *buff*	60	40
12	"	1fr *yellow*	10.00	10.00
13	"	5fr violet, *lilac*	50.00	50.00

Ten varieties of each.

A5

1895 ***Perf. 14x13½.***

14	A5	5c green, *greenish*	10	10
15	"	10c *lavender*	40	40
16	"	15c blue	35	35
17	"	25c *rose*	40	40
18	"	40c red, *straw*	70	70
19	"	50c rose, *rose*	1.00	1.00
20	"	75c deep violet, *orange*	75	75
21	"	1fr bronze green, *straw*	1.00	1.00
22	"	5fr violet *lavender* (B)	3.00	2.00

1895 MAJUNGA ISSUE.

Stamps of France, 1876-84, Surcharged with New Value.

Manuscript Surcharge in Red.

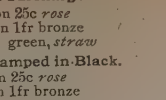
22a A15 0,15c on 25c *rose*
22b " 0,15c on 1fr bronze green, *straw*

Hand-stamped in Black.

22c A15 15c on 25c *rose*
22d " 15c on 1fr bronze green, *straw*

1896

Stamps of France, 1876-84, Surcharged with New Value



23	A15	5c on 1c *blue*		40.00
24	"	15c on 2c brown, *buff*		30.00
25	"	25c on 3c gray, *grayish*		25.00
26	"	25c on 4c claret, *lavender*		35.00
27	"	25c on 40c red, *straw*		25.00

REGULAR ISSUE.

1896-99 A7

28	A7	1c *lilac blue*	6	6
29	"	2c brown, *buff*	10	10
		a. Name in black		
30	"	4c claret, *lavender*	10	10
31	"	5c green, *greenish*	15	10
32	"	10c *lavender*	45	35
33	"	15c blue	40	10
34	"	20c red, *green*	40	25
35	"	25c *rose*	40	8
36	"	30c brown, *bistre*	50	50
		a. Half used as 15c		
37	"	40c red, *straw*	50	25
38	"	50c carmine, *rose*	60	25
39	"	75c deep violet, *orange*	75	75
40	"	1f bronze green, *straw*	75	25
		a. Name in blue	1.25	1.25
41	"	5fr red lilac, *lavender*	4.00	4.00

1900

42	A7	10c red	50	5
		a. Half used as 5c		
43	"	15c gray	60	10
44	"	25c blue	3.00	2.50
45	"	50c brown, *azure*	3.00	3.00

1901

46	A7	5c yellow green	20	5

1902

Surcharged in Black

05

47	A7	05c on 50c carmine, *rose*	10	10
		a. Inverted surcharge	3.00	
48	"	10c on 5fr red lilac, *lavender*	1.00	1.00
		a. Inverted surcharge	5.00	
49	"	15c on 1fr olive green, *straw*	18	18
		a. Inverted surcharge	3.00	
		b. Double surcharge	10.00	

Surcharged in Black

0,01

50	A7	0,01 on 2c brown, *buff*	12	12
		a. Inverted surcharge	5.00	
		b. "00,1" instead of "0,01"	7.50	
		c. Same as "b" inverted		
		d. Comma omitted	5.00	
		e. Name in black	75	
51	"	0,05 on 30c brown, *bistre*	15	15
		a. Inverted surcharge	6.25	
		b. "00,5" instead of "0,05"	1.75	
		c. Same as "b" inverted		
		d. Comma omitted	5.00	
52	"	0,10 on 50c carmine, *rose*	12	12
		a. Inverted surcharge	5.00	
		b. Comma omitted	4.50	
53	"	0,15 on 75c violet, *orange*	15	15
		a. Inverted surcharge	10.00	
		b. Comma omitted	10.00	
54	"	0,15 on 1fr olive green, *straw*	15	15
		a. Inverted surcharge	10.00	
		b. Comma omitted	10.00	

Surcharged On Stamps of Diego Suarez.

55	A11	0,05 on 30c brown, *bistre*	3.00	3.00
		a. "00,5" instead of "0,05"	20.00	
		b. Inverted surcharge	7.50	
56	"	0,10 on 50c carmine, *rose*	65.00	65.00

Dangerous counterfeits of Nos. 55 and 56 exist with surcharge both normal and inverted.

Surcharged in Black

0,01

57	A7	0,01 on 2c brown, *buff*	15	15
		a. Inverted surcharge	3.75	
		b. Comma omitted	4.00	
		c. Name in black		

58	A7	0,05 on 30c brown, *bistre*	15	15
		a. Inverted surcharge	4.50	
		b. Comma omitted	4.00	
59	"	0,10 on 50c carmine, *rose*	15	15
		a. Inverted surcharge	4.00	
		b. Comma omitted	5.00	

Surcharged

On Stamps of Diego Suarez.

60	A11	0,05 on 30c brown, *bistre*	3.00	3.00
		a. Inverted surcharge		
61	"	0,10 on 50c carmine, *rose*	65.00	65.00

It is claimed that at various times during the year 1904 there was a shortage of stamps at several places in Madagascar. To meet this shortage, stamps of 10c, 20c, 30c and 50c of Madagascar, type A7 and Diego Suarez, type A11, were cut in half and, after being affixed to letters, hand-stamped "Affranchissment—exceptionnel—(faute de timbres)" and other inscriptions of similar import. We believe these provisionals were entirely speculative and unnecessary.

A8

A9

1903 *Perf. 11½.*

62	A8	1c dark violet	5	5
		a. Imperf.	50	
63	"	1c dark violet, *bluish* (error)	60	
64	"	2c olive brown	5	5
65	"	4c brown	5	5
66	"	5c yellow green	6	6
67	"	10c red	8	5
68	"	15c carmine	15	5
		a. Imperf.		
68b	"	15c carmine, *bluish*	7.50	
69	"	20c orange	15	15
70	"	25c dull blue	20	20
71	"	30c pale red	25	25
72	"	40c gray violet	30	30
73	"	50c brown orange	60	60
74	"	75c orange yellow	1.00	1.00
75	"	1fr deep green	1.00	1.00
76	"	2fr slate	1.25	75
		a. Imperf.		
77	"	5fr gray black	4.00	4.00
		a. Imperf.		

1906 *Perf. 14x13½.*

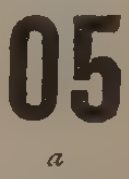
78	A7	35c *yellow*	2.50	80

1908-17 *Perf. 13½x14.*

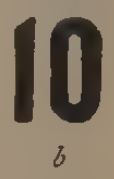
79	A9	1c violet & olive	2	2
80	"	2c red & olive	2	2
81	"	4c olive brown & brown	3	3
82	"	5c blue green & olive	3	3
83	"	10c rose & violet brown	5	3
83a	"	15c dull violet & rose	6	6
84	"	20c orange & brown	8	8
85	"	25c blue & black	10	8
86	"	30c brown & black	12	12
87	"	35c red & black	14	14
88	"	40c violet brown & black	16	16
89	"	45c blue green & black	18	18
90	"	50c violet & black	20	20
91	"	75c rose & black	28	28
92	"	1fr brown & olive	35	35
93	"	2fr blue & olive	75	75
94	"	5fr violet & violet brown	1.75	1.75

1912

Preceding Issues Surcharged in Black or Carmine



a



b

Perf. 14x13½.

On Issues of 1896-1900.

95	(*a*)	5c on 15c gray (C)	6	6
96	(")	5c on 20c red, *green*	5	5
97	(")	5c on 30c brown, *bistre* (C)	6	6
98	(*b*)	10c on 75c violet, *orange*	50	50
		a. Double surcharge	10.00	

On Issue of 1903.

99	(*a*)	5c on 2c olive brown (C)	6	6
100	(")	5c on 20c orange	5	5
101	(")	5c on 30c pale red	6	6
102	(*b*)	10c on 40c gray violet (C)	8	8
103	(")	10c on 50c brown orange	12	12
104	(")	10c on 75c orange yellow	30	30
		a. Inverted surcharge	10.00	

CHARITY STAMP.

Regular Issue of 1908 Surcharged in Red

Perf. 13½x14.

1915

191	A9	10c+5c rose & brown	10	10

POSTAGE DUE STAMPS.

D1

D2

1896

Surcharged in Red or Blue.

201	D1	5c blue (R)	75	75
202	"	10c brown (R)	60	60
203	"	20c yellow (Bl)	30	30
204	"	30c rose red (Bl)	50	50
205	"	40c lilac (R)	75	75
206	"	50c gray violet (Bl)	50	50
207	"	1fr dark green (R)	1.25	1.25

1908 ***Perf. 13½x14.***

208	D2	2c violet brown	2	2
209	"	4c violet	3	3
210	"	5c green	3	3
211	"	10c deep rose	5	5
212	"	20c olive green	10	10
213	"	40c brown, *straw*	16	16
214	"	50c brown, *blue*	20	20
215	"	1fr dark blue	35	35

MADEIRA, AF.

1000 REIS=1 MILREIS.

A1

1868 Black Surcharge.

2	A1	20r bistre	15.00	15.00
		a. Inverted surcharge		
		b. Rouletted		
		c. Lozenge perf.	20.00	
3	"	50r green	15.00	15.00
		a. Lozenge perf.	20.00	
4	"	80r orange	15.00	15.00
		a. Double surcharge		
		b. Lozenge perf.	20.00	
5	"	100r lilac	15.00	15.00
		a. Lozenge perf.	20.00	

The 5r black formerly listed is not believed to exist as a genuinely imperforate original.

Nos. 2 to 5 together with stamps of 5, 10 and 25 reis, were reprinted in 1886 on stout white paper, ungummed. They were again reprinted in 1905, on ordinary white paper with shiny white gum. The latter reprints have the overprint with the wide "D" and "R" of type A3.

1868-70 ***Perf. 12½.***

FIVE REIS:

Type I. The "5" at upper right is 1½mm. from the end of the label.

Type II. The "5" is 1mm. from the end of the label.

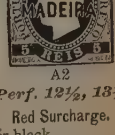
Red Surcharge.

6	A1	5r black, type I	2.50	2.50
		a. 5r black, type II	2.50	

Black Surcharge.

8	A1	10r yellow	6.00	6.00
9	"	20r bistre	9.00	9.00
10	"	25r rose	3.00	2.00
		a. Inverted surcharge		
11	"	50r green	15.00	15.00
		a. Inverted surcharge		
12	"	80r orange	15.00	15.00
13	"	100r lilac	15.00	15.00
		a. Inverted surcharge		
14	"	120r blue	6.00	5.00
		a. Double surcharge		
15	"	240r violet	20.00	15.00

The reprints are on stout white paper, ungummed, with rough perforation 13½, and on thin white paper with shiny white gum and clean cut perforation 13½. The overprint has the wide "D" and "R" and the first reprints included the 5r with both black and red overprint.



A2

1871-74 ***Perf. 12½, 13½.***

Red Surcharge.

16	A2	5r black	60	60
		a. Inverted surcharge		
		b. Double surcharge		
		c. Perf. 14		

Black Surcharge.

18	A2	10r yellow	1.50	1.50
19	"	20r bistre	1.50	1.50
20	"	25r rose	1.25	75
		a. Inverted surcharge		
		b. Double surcharge		
21	"	50r green	2.00	1.50
		a. Double surcharge		
		b. Inverted surcharge		15.00
22	"	80r orange	4.00	3.00
23	"	100r pale lilac	4.00	3.00
		a. Perf. 14		
24	"	120r blue	5.00	4.00
25	"	240r violet	30.00	30.00

There are two types of the surcharge, the second one having a broad "D."

The reprints have the same characteristics as those of the 1868-70 issues.

A3

1875-76 Black Surcharge.

26	A3	15r brown	1.00	1.00
27	"	150r blue	15.00	15.00
28	"	300r violet	9.00	9.00

1879-80

29	A3	10r blue green	2.50	2.50
30	"	10r yellow green	2.50	2.50
31	"	50r blue	2.50	2.00
32	"	150r yellow	40.00	40.00

The reprints of the 1876-80 issues have the same papers, gum and perforations as those of the preceding issues.

A4

A5

1880-81

33	A5	5r black	2.00	2.00
34	A4	25r pearl gray	1.25	1.25
		a. Inverted surcharge		
35	A5	25r lilac	1.25	1.25
		a. 25r gray lilac	1.25	1.25
36	"	50r blue		

Nos. 33, 34, 35 and 35a have been reprinted on stout white paper, ungummed, and the last three on thin white paper with shiny white gum. The perforations are as previously described.

1898 Vasco da Gama Issue.

Same Types as Corresponding Issue of Portugal.

Perf. 14 to 15.

37	A54	2½r blue green	10	10
38	A55	5r red	12	12
39	A56	10r red violet	15	15
40	A57	25r yellow green	25	25
41	A58	50r dark blue	35	35
42	A59	75r violet brown	50	50
43	A60	100r bistre brown	60	60
44	A61	150r bistre	75	75

NEWSPAPER STAMPS.

N1

1876 ***Perf. 12½, 13½.***

101	N1	2½r olive, black surcharge	30	30
		a. Inverted surcharge	7.50	

The reprints have the same papers, gum, perforations and overprint as the reprints of the regular issues.

MALDIVE ISLANDS, A.

100 CENTS=1 RUPEE.

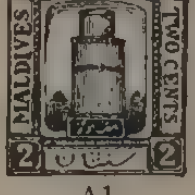
1906

Stamps of Ceylon Surcharged **MALDIVES**

Perf. 14.

Wmkd. Multiple Crown and C. A.

1	A36	2c orange brown	1.00	1.00
2	A37	3c green	1.25	1.25
3	"	4c yellow & blue	2.50	2.50
4	A38	5c dull lilac	75	75
5	A40	15c ultramarine	7.50	7.50
6	"	25c bistre	10.00	10.00



A1

1909 **Wmkd. Multiple Flowers.**

7	A1	2c orange brown	4	4
8	"	3c green	5	5
9	"	5c red violet	8	8
10	"	10c carmine	10	10

MALTA, E.

12 PENCE=1 SHILLING.

A1

1860-61 ***Perf. 14.***

1	A1	½p buff	15.00	15.00
2	"	½p buff, *bluish*	25.00	25.00
		a. Imperf.		

Wmkd. Crown and C. C.

1863-74

3	A1	½p yellow buff	2.00	1.50
		a. ½p buff	5.00	3.00
		b. ½p brown orange	10.00	4.00
4	"	½p golden yellow	12.00	10.00

1865 *Perf. 12½.*

5	A1	½p buff	3.00	3.00
		a. ½p yellow buff	6.00	6.00

1878 *Perf. 14x12½.*

6	A1	½p buff	6.00	5.00

Wmkd. Crown and C. A.

1881 *Perf. 14.*

7	A1	½p yellow buff	50	50

A2

A3

A4

1885

8	A1	½p green	6	6
9	A2	1p carmine rose	15	5
		a. 1p rose	1.00	25
10	A3	2p gray	25	20
11	A4	2½p ultramarine	25	10
		a. 2½p light ultramarine	25	10
		b. 2½p dull blue	60	15
12	A3	4p brown	35	25
		a. Imperf.	40.00	
13	"	1sh violet	1.25	75

A5

1886 **Wmkd. Crown and C. C.**

14	A5	5sh rose	3.50	3.50

A6

A7

1899 **Wmkd. Crown and C. A.**

15	A6	4½p black brown	75	75
16	A7	5p brown red	75	60

A8

A9

Wmkd. Crown and C. C.

17	A8	2sh 6p olive gray	1.50	1.00
18	A9	10sh blue black	5.00	5.00

A10

1901 **Wmkd. Crown and C. A.**

19	A10	1f red brown	4	3

A11

1902

20	A11	1p on 2½p dull blue	8	8
		a. 1p on 2½p ultramarine	8	8
		b. 1p on 2½p bright ultramarine		
		c. "Puney"	2.50	2.50

A12

1903-04

21	A12	½p dark green	10	5

22	A12	1p carmine & black	8	6
23	"	2p gray & red violet	1.00	1.00
24	"	2½p ultramarine & brown violet	1.25	1.25
25	"	3p red violet & gray	20	20
26	"	4p brown & black	1.00	1.00
27	"	1sh violet & gray	1.00	75

Wmkd. Multiple Crown and C. A.

1904-06

28	A10	1f red brown	5	3
29	A12	½p dull green	10	3
		a. ½p dark green	10	3
30	"	1p carmine & black	25	5
31	"	2p gray & red violet	50	25
32	"	2½p ultramarine & brown violet	50	20
34	"	4p brown & black	75	60
35	A6	4½p black brown	1.00	1.00
36	A7	6p red	75	75
37	A12	1sh violet & gray	1.00	50

1907-11 **Ordinary Paper.**

38	A10	1f dark brown	3	3
40	A12	1p carmine	8	2
41	"	2p gray	15	15
43	"	2½p ultramarine	18	12
44	"	4p scarlet & black, *yellow*	30	30
45	A6	4½p orange	25	25
46	A7	6p olive green	30	25
47	A12	1sh *green*	75	75
48	"	5sh scarlet & green, *yellow*	4.00	4.00

A13

A15

A16

1914-18 **Ordinary Paper.**

49	A13	½p brown	2	2
50	"	½p green	3	3
51	A13	1p scarlet	5	3
		a. 1p carmine	8	4
52	"	2p gray	8	8
53	"	2½p ultramarine	10	10

Chalky Paper.

54	A13	3p violet, *yellow*	12	12
58	"	6p dull violet & red violet	24	24
59	A15	1sh *green*	40	40
60	A16	2sh ultramarine & dull violet, *blue*	80	80
61	"	5sh green & scarlet, *yellow*	2.00	2.00

Surface-Colored Paper.

62	A15	1sh *green*	70	70

A17

1915 **Ordinary Paper.**

63	A17	4p black	16	10

1919

65	A8	2sh 6p olive green	1.00	1.00

Type of 1899 Modified.

"Postage Revenue" at Sides.

66	A18	10sh black	4.00	

WAR TAX STAMPS.

1918

Regular Issues Surcharged **WAR TAX**

On Stamp of 1914-18.

Wmkd. Multiple Crown and C. A.

Perf. 14.

101	A13	½p green	5	5

On Stamp of 1903.

Wmkd. Crown and C. A.

102	A12	3p red violet & gray	20	20

MARIANNA ISLANDS, O.

100 CENTAVOS=1 PESO.

100 PFENNIG=1 MARK.

Issued Under Spanish Dominion.

A1

Violet Surcharge.

1898-99 ***Perf. 14.***

1	A1	2c dark blue green	
2	"	3c dark brown	
3	"	5c carmine rose	
4	"	6c dark blue	
5	"	8c gray brown	
6	"	15c slate green	

Issued Under German Dominion.

A2

A3

Black Surcharge.

1899 ***Perf. 13½x14½.***

11	A2	3pf brown	75	3.50
12	"	5pf green	1.25	3.00
13	A3	10pf carmine	75	2.00
14	"	20pf ultramarine	75	3.50
15	"	25pf orange	2.00	8.00
		a. Inverted surcharge		
16	"	50pf red brown	1.50	15.00

There are two types of these surcharges, differing in the angle of inclination.

A4

A5

1900 ***Perf. 14, 14½.***

17	A4	3pf bistre brown	4	20
18	"	5pf green	6	20
19	A4	10pf carmine	8	50
20	"	20pf ultramarine	20	60
21	"	25pf orange & black, *yellow*	25	1.50
22	"	30pf orange & black, *salmon*	25	1.25
23	"	40pf lake & black	30	1.50
24	"	50pf purple & black, *salmon*	40	2.00
25	"	80pf lake & black, *rose*	50	2.00
26	A5	1m carmine	75	4.00
27	"	2m blue	1.25	6.00
28	"	3m black violet	1.75	8.00
29	"	5m slate & carmine	3.00	17.50

1916 **Wmkd. Lozenges.**

30	A4	3pf brown	2	
31	A5	5m slate & carmine	1.50	

Nos. 30 and 31 were never placed in use.

MARSHALL ISLANDS, O.

100 PFENNIG=1 MARK.

Issued under German Dominion.

A1

A2

Black Surcharge.

1897

Surcharged "Marschall-Inseln."

Perf. 13½x14½.

1	A1	3pf brown	12.50	15.00
2	"	5pf green	10.00	12.00
3	A2	10pf carmine	2.50	5.00
4	"	20pf ultramarine	2.50	5.00
5	"	25pf orange	4.00	
6	"	50pf red brown	4.00	

Nos. 5 and 6 were not placed in use.

1899

Surcharged "Marshall—Inseln."

7	A1	3pf brown	40	50
8	"	5pf green	40	50
9	A2	10pf carmine	1.00	1.25
10	"	20pf ultramarine	1.00	1.25
11	"	25pf orange	1.00	1.25
12	"	50pf red brown	1.25	1.50

A3

A4

1900 ***Perf. 14, 14½.***

13	A3	3pf bistre brown	4	20
14	"	5pf green	6	20
15	"	10pf carmine	8	50
16	"	20pf ultramarine	20	60
17	"	25pf orange & black, *yellow*	25	1.50
18	"	30pf orange & black, *salmon*	25	2.00
19	"	40pf lake & black	30	2.00
20	"	50pf purple & black, *salmon*	40	2.50
21	"	80pf lake & black, *rose*	50	3.00
22	A4	1m carmine	75	4.00
23	"	2m blue	1.25	6.00
24	"	3m black violet	1.75	10.00
25	"	5m slate & carmine	3.00	15.00

1915 **Wmkd. Lozenges.**

26	A3	3pf brown	2
27	A4	5m slate & carmine	1.50

Nos. 26 and 27 were never placed in use.

The stamps of Marshall Islands surcharged "G. R. I." and new values in British currency were all used in New Britain and are, therefore, listed among the issues for that country.

MARTINIQUE, W. I.

100 CENTIMES=1 FRANC.

A1

A2

A3

1886 ***Perf. 14x13½.***

1	A1	5c on 20c red, *green*	75	75
		a. Double surcharge		
2	A2	5c on 20c red, *green*		
3	A3	05c on 20c red, *green*	15	15
		a. Double surcharge		

A4

A5

A6

A7

1887

4	A4	15c on 20c red, *green*	4.00	4.00
		a. Inverted surcharge	20.00	
5	A5	15c on 20c red, *green*	3.00	3.00
		a. Inverted surcharge	10.00	
6	A6	15c on 20c red, *green*	1.25	1.25
		a. Inverted surcharge	7.50	
7	A7	15c on 20c red, *green*	60	60
		a. Inverted surcharge	10.00	

A8

A9

A10

1888

8	A8	01c on 20c red, *green*	20	20
		a. Inverted surcharge	5.00	
9	A9	15c on 20c red, *green*	2.00	2.00
		a. Slanting "5"	8.00	
		b. Double surcharge	8.00	
10	"	15c on 4c claret, *lavender*		
11	A10	01c on 2c brown, *buff*	10	10
		a. Double surcharge	3.00	
12	"	01c on 4c claret, *lavender*	20	20
13	"	05c on 20c red, *green*	20	20
		a. Slanting "5"	75	
		b. Inverted surcharge	20.00	
		c. Double surcharge		

1890-91

14	A10	05c on 4c claret, *lavender*	25.00	25.00
		a. Slanting "5"		
15	"	05c on 10c *lavender*	85	85
		a. Slanting "5"	2.00	
16	"	05c on 30c brown, *bistre*	40	40
		a. Slanting "5"	1.50	
17	"	05c on 35c deep violet, *orange*	60	60
		a. Slanting "5"	1.50	
		b. Inverted surcharge	15.00	
18	"	05c on 40c red, *straw*	75	75
		a. Slanting "5"	2.50	
19	A9	15c on 25c *rose*	30	20
		a. Slanting "5"	1.00	
		b. Inverted surcharge	10.00	
20	"	15c on 75c carmine, *rose*	2.00	2.00
		a. Slanting "5"	8.00	

A11

A12

1891 A11

21	A11	01c on 2c brown, *buff*	30	30

1891-92 *Imperf.*

Black Surcharge.

22	A12	05c on 5c black	65	65
		a. Slanting "5"	2.50	
		b. "PCSTE"		
23	"	05c on 15c black	40	40
		a. Without "TIMBRE-POSTE"		
		b. Slanting "5"	1.50	
24	"	15c on 20c black	75	75
		a. Inverted surcharge	5.00	
		b. Double surcharge		
		c. "POSUE"		
25	"	15c on 30c black	50	50
		a. Inverted surcharge	10.00	
		b. Slanting "5"	1.50	
		c. "ARTINIQUE"		
		d. "IMBRE"		

Red Surcharge.

26	A12	05c on 10c black	30	30
		a. Inverted surcharge	5.00	
27	"	05c on 15c black	40	40
		a. Inverted surcharge	5.00	
		b. "TIM RE"		
28	"	15c on 20c black	1.25	1.00
		a. Inverted surcharge	7.50	

A13

A14

1892 *Perf. 14x13½.*

29	A13	5c on 25c *rose*	3.00	3.00
		a. Slanting "5"	8.00	
30	A13	15c on 25c *rose*	75	75
		a. Slanting "5"	3.00	
31	A14	5c on 25c *rose*	1.50	1.50
		a. "1892" instead of "1892"	12.50	
		b. "905" instead of "05"	12.50	
		c. Slanting "5"	5.00	
32	"	15c on 25c *rose*	75	75
		a. "1892" instead of "1892"	7.00	
		b. Slanting "5"	2.00	

A15

1892 A15

33	A15	1c *lilac blue*	4	4
		a. Name in blue	12.50	
34	"	2c brown, *buff*	5	5
35	"	4c claret, *lavender*	8	8
36	"	5c green, *greenish*	25	3
37	"	10c *lavender*	40	6
		a. Name in red		
38	"	15c blue	50	5
39	"	20c red, *green*	60	60
40	"	25c *rose*	30	6
41	"	30c brown, *bistre*	50	50
42	"	40c red, *straw*	50	50
43	"	50c carmine, *rose*	60	60
44	"	75c deep violet, *orange*	1.50	1.50
45	"	1fr bronze green, *straw*	1.25	1.00

1899

46	A15	5c yellow green	15	5
47	"	10c red	40	6
48	"	15c gray	60	30
49	"	25c blue	2.50	2.50
50	"	50c brown, *azure*	2.50	2.50

1903-04

51	A15	2fr violet, *rose*	2.00	2.00
52	"	5fr lilac, *lavender*	3.00	3.00

1904

Issues of 1892-1904 Surcharged in Black **10c**

53	A15	10c on 30c brown, *bistre*	50	50
		a. Double surcharge		
54	"	10c on 5fr lilac, *lavender*	1.00	1.00

1904

Surcharged **0f10**

55	A15	10c on 30c brown, *bistre*	50	50
56	"	10c on 40c red, *straw*	50	50
		a. Double surcharge		

57	A15	10c on 50c carmine, *rose*	50	50
58	"	10c on 75c deep violet, *orange*	50	50
59	"	10c on 1fr bronze green, *straw*	75	75
		a. Double surcharge		
60	"	10c on 5fr lilac, *lavender*	7.50	7.50

1906

61	A15	35c *yellow*	1.25	75

A16

A17

A18

1908-17

62	A16	1c red brown & brown	2	2
63	"	2c olive green & brown	2	2
64	"	4c violet brown & brown	3	3
65	"	5c green & brown	3	2
		a. Imperf.		
66	"	10c carmine & brown	5	3
66a	"	15c brown violet & rose	6	6
67	"	20c violet & brown	8	8
68	A17	25c blue & brown	10	10
69	"	30c dull red & brown	12	12
70	"	35c violet & brown	14	14
71	"	40c gray green & brown	16	16
72	"	45c dark brown & brown	18	18
73	"	50c rose & brown	20	20
74	"	75c slate & brown	28	28
75	A18	1fr dull blue & brown	35	35
76	"	2fr gray & brown	75	75
77	"	5fr orange red & brown	1.75	1.75

1912

Stamps of 1892-1904 Surcharged in Black or Carmine

a *b*

78	(*a*)	5c on 15c gray (C)	5	5
79	(")	5c on 25c *rose* (C)	5	5
80	(*b*)	10c on 40c red, *straw*	40	40
81	(")	10c on 5fr lilac, *lavender*	40	40

CHARITY STAMP.

1915

Regular Issue of 1908 Surcharged in Red

Perf. 13½x14.

151	A16	10c+5c carmine & brown	10	10

POSTAGE DUE STAMPS.

D1

1887 Red Surcharge.

Surcharge Reads From Upper Left to Lower Right or From Lower Left to Upper Right Corner.

201	D1	1c black	25	
		a. Double surcharge		
		b. Pair, one without surcharge		
202	"	2c black	25	
		a. Double surcharge		
		b. Pair, one without surcharge		
203	"	3c black	25	
		a. Double surcharge		
204	"	4c black	25	
		a. Pair, one without surcharge		
		b. Double surcharge		

205	D1	5c black		25	
206	"	10c "		2.50	
207	"	15c "		1.00	
208	"	20c "		80	
209	"	30c "		75	
210	"	40c "		1.00	
211	"	60c "		2.00	
212	"	1fr brown		1.25	
213	"	2fr "		2.25	
214	"	5fr "		4.00	

These Postage Due Stamps were never placed in use.

PARCEL POST STAMPS.

1908 PP1

251	PP1	5fr on 60c brown, *buff*	10.00	10.00

a. Inverted surcharge

MAURITANIA, AF.

A1

A2

A3

1906 *Perf. 14x13½.*

1	A1	1c slate	5	5
2	"	2c chocolate	6	6
3	"	4c chocolate, *gray blue*	12	12
4	A1	5c green	20	20
5	"	10c carmine	20	20
7	A2	20c *azure*	25	25
8	"	25c blue, *pinkish*	30	30
9	"	30c chocolate, *pinkish*	60	60
10	"	35c *yellow*	50	50
11	"	40c carmine, *azure*	60	60
12	"	45c chocolate, *greenish*	60	60
13	"	50c deep violet	75	75
14	"	75c blue, *orange*	80	80
15	A3	1fr *azure*	1.50	1.50
16	"	2fr blue, *pink*	2.50	2.50
17	"	5fr carmine, *straw*	6.00	6.00

A4

1913

18	A4	1c brown violet & brown	2	2
19	"	2c black & blue	2	2
20	"	4c violet & black	3	3
21	"	5c yellow green & blue green	3	3
22	"	10c rose & red orange	5	5
23	"	20c bistre brown & orange	8	8
24	"	25c blue & violet	10	10
25	"	30c blue green & rose	12	12
26	"	35c brown & violet	14	14
27	"	40c gray & blue green	16	16
28	"	45c orange & bistre brown	18	18
29	"	50c brown violet & rose	20	20
30	"	75c ultramarine & brown	28	28
31	"	1fr rose & black	35	35
32	"	2fr red orange & violet	75	75
33	"	5fr violet & blue	1.75	1.75

1917 Chalky Paper.

34	A4	15c dark brown & black	6	6

1915 CHARITY STAMPS.

Regular Issue of 1913 Surcharged in Red ✚ 5c

Perf. 14x13½.

91	A4	10c+5c rose & red orange	10	10

1918

Regular Issue of 1917 Surcharged in Red ✚ 5c

Chalky Paper.

92	A5	15c+5c dark brown & black	10	10

POSTAGE DUE STAMPS.

D1

D2

1906 *Perf. 14x13½.*

101	D1	5c green, *greenish*	5	5
102	"	10c red brown	8	8
103	"	15c dark blue	12	12
104	"	20c *yellow*	15	15
105	"	30c red, *straw*	25	25
106	"	50c violet	35	35
107	"	60c *buff*	40	40
108	"	1fr *pinkish*	60	60

Regular Issue Postage Stamps have also been used as Postage Due Stamps, cancelled "T" in a triangle.

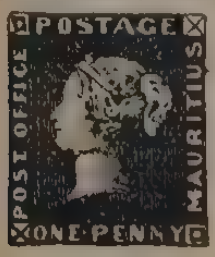
1914

109	D2	5c green	3
110	"	10c rose	5
111	"	15c gray	6
112	"	20c brown	8
113	"	30c blue	12
114	"	50c black	20
115	"	60c orange	24
116	"	1fr violet	35

MAURITIUS, AF.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



1847 A1

1	A1	1p orange	
2	"	2p blue	

Nos. 1 and 2 were engraved and printed in Port Louis. There is but one type of each value. The initials "J. B." on the bust are those of the engraver, J. Barnard.

1848 A2

Early Impressions

Yellowish White Paper.

3	A2	1p orange	500.00
3a	"	2p blue	400.00
		b. "PENOE"	500.00

Bluish Paper.

3c	A2	1p orange	350.00
3d	"	2p blue	350.00
		e. "PENOE"	500.00

Intermediate Impressions

Yellowish White Paper.

4	A2	1p red orange	250.00
4a	"	2p blue	250.00
		b. "PENOE"	400.00

Bluish Paper.

4c	A2	1p red orange	200.00
4d	"	2p blue	200.00
		e. "PENOE"	300.00

Worn Impressions

Yellowish White Paper.

5	A2	1p orange red	100.00
		a. 1p brownish red	100.00
5b	"	2p blue	150.00
		c. "PENOE"	200.00

Bluish Paper.

6	A2	1p orange red	50.00
		a. 1p brownish red	50.00
6b	"	2p blue	75.00
		c. "PENOE"	100.00

These stamps were printed in sheets of twelve, four rows of three, and all differ in minor details. The "PENOE" error was No. 7 on the plate. They were in use until 1859. Early impressions show the full background of diagonal and vertical lines; as the plate became worn the vertical lines disappeared, giving the intermediate impressions, and, finally, the lines of the background disappeared almost entirely. The paper of the early impressions is usually rather thick, that of the worn impressions is usually thin.

A3

A4

1849-59

7	A3	red brown, *blue*	25	
8	"	blue	15	
9	"	(4p) green	25.00	15.00
10	"	(6p) red	1.25	12.50
11	"	(9p) magenta	20.00	9.00
12	A4	4p green	60.00	30.00
13	"	8p magenta		

Nos. 7 and 8 were never placed in use.

March, 1859 A5

Early Impressions.

14	A5	2p blue	40.00
		a. 2p deep blue	75.00
14b	"	2p blue, *bluish*	40.00

Worn Impressions.

1hc A5 2p blue, *bluish* 75.00 25.00

Type A5 was engraved by Lapirot, in Port Louis and was printed locally. There were twelve varieties in the sheet.

A6

Oct., 1859

15 A6 2p blue, *bluish* 400.00

No. 15 was printed from the plate of the 1848 issue after it had been entirely re-engraved by Sherwin. It is commonly known as the "fillet head." The plate of the 1p, 1848, was also re-engraved but was never put in use.

A7

Dec., 1859

Laid Paper.

16 A7 1p red 75.00
a. 1p deep red 100.00
17 " 2p blue 35.00
a. 2p slate blue 50.00

Nos. 16 and 17 were lithographed locally by Dardenne.

A8

1859 Wove Paper.

18 A8 6p blue 12.00 5.00
19 " 1sh vermilion 25.00 7.50

1861

20 A8 6p gray violet 1.50 3.00
21 " 1sh green 12.50 10.00

1862

21a A3 (1p) magenta 10.00

No. 21a is No. 11 which, in November, 1862, was re-issued as a 1p stamp. When used as such it always bears the cancellation B53.

1862 *Perf. 14 to 16.*

22 A8 6p slate 1.50 3.50
23 " 1sh deep green 150.00 10.00

A9

A10

1860-62 *Perf. 14.*

24 A9 1p brown lilac 6.00 1.50
25 " 2p blue 12.00 1.50
a. Imperf.
26 " 4p rose 12.00 1.00
27 " 6p green 17.50 6.50
28 " 9p dull lilac 5.00 1.75
29 " 1sh buff 8.50 3.00

1863

30 A9 6p lilac 9.00 5.00
31 " 1sh green 15.00 10.00

Wmkd. Crown and C. C.

1863-64

32 A9 1p lilac brown 1.50 50
a. 1p brown 2.00 50
33 " 2p blue 2.00 50
a. Imperf. 30.00
34 " 3p vermilion 3.00 1.50
35 " 4p rose 1.25 10
36 " 6p lilac 4.50 2.00
37 " 1sh yellow 5.00 50
a. 1sh orange yellow 5.00 50
38 " 5sh red violet 7.00 3.00
a. 5sh bright violet 12.50 3.00

1865-72

39 A9 6p blue green 3.00 40
a. 6p yellow green 3.00 40
40 " 9p green 9.00 9.00
41 " 1sh blue 6.00 1.50

1872

42 A10 10p claret 5.00 1.75

A11

A12

1876 Unwmkd.

Black Surcharge.

43 A11 ½p on 9p dull lilac 1.25 1.25
a. Inverted surcharge 40.00
44 A12 ½p on 9p dull lilac 50.00

Red Surcharge.

45 A12 ½p on 9p dull lilac 15.00

Nos. 44 and 45 were never placed in use.

A13

A14

A15

Wmkd. Crown and C. C.

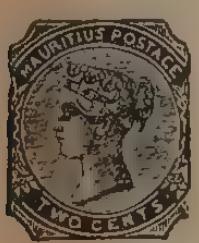
1876-77

46	A13	½p on 10p claret	50	1.25
47	A14	½p on 10p claret	60	75
48	A15	1p on 4p rose	1.00	1.25
49	"	1sh on 5sh red violet	10.00	10.00
		a. 1sh on 5sh violet	15.00	10.00

878 A16

A17

50	A16	2c claret	1.25	1.25
51	A17	4c on 1p bistre brown	65	65
52	"	8c on 2p blue	1.00	25
53	"	13c on 3p orange red	1.50	1.50
54	"	17c on 4p rose	3.75	50
55	"	25c on 6p slate blue	3.00	1.25
56	"	38c on 9p violet	1.25	1.25
57	"	50c on 1sh green	1.75	1.00
58	"	2r 50c on 5sh violet	2.00	2.00



A18

A19

1879-80

Wmkd. Crown and C. C.

59	A18	2c red brown	1.25	1.25
		a. Imperf.		
60	A19	4c orange	50	25
		a. Imperf.		

A20

A21

A22

A23

A24

A25

A26

61	A20	8c blue	1.00	30
		a. Imperf.		
62	A21	13c slate	6.00	6.00
		a. Imperf.		
63	A22	17c rose	1.75	1.00
		a. Imperf.		
64	A23	25c bistre	3.50	1.50
		a. Imperf.		
65	A24	38c violet	5.00	5.00
		a. Imperf.		
66	A25	50c green	50	50
		a. Imperf.		
67	A26	2r 50c brown violet	2.50	2.50
		a. Imperf.		

Wmkd. Crown and C. A.

1882-83

68	A18	2c red brown	35	25
69	A19	4c orange	75	25
70	A23	25c bistre	75	50

A27

A28

1883 Wmkd. Crown and C. C.

Surcharge Measures 14x3½mm.

71	A27	16c on 17c rose	2.50	2.50

Surcharge Measures 15½x3½mm.

72	A27	16c on 17c rose	2.50	2.50

Surcharge Measures 15½x2¾mm.

72a	A27	16c on 17c rose	5.00	5.00

Wmkd. Crown and C. A.

73	A28	16c on 17c rose	1.75	50

A29

1885-91

74	A18	2c green	6	2
75	A19	4c rose	6	2
76	A20	8c blue	25	20
77	A29	16c orange brown	80	15
78	A25	50c deep orange	2.00	1.75

A30

A31

Wmkd. Crown and C. C.

1885-87

79	A30	2c on 38c violet	2.00	1.75
		a. Inverted surcharge		
		b. Surcharge at top of stamp		
80	A31	2c on 18c slate	2.00	2.00
		a. Inverted surcharge	7.50	7.50
		b. Double surcharge		

A32

A33

A34

A35

1891

81	A32	2c on 17c rose	3.25	3.00
		a. Inverted surcharge	25.00	
		b. Double surcharge	50.00	
82	A33	2c on 38c violet	50	50
		a. Double surcharge	10.00	
		b. Double surcharge, one inverted	10.00	
		c. Inverted surcharge		
83	A34	2c on 38c violet	50	50
		a. Double surcharge		
		b. Inverted surcharge	20.00	
		c. Double surcharge, inverted	10.00	

Wmkd. Crown and C. A.

84	A35	2c on 4c rose	12	12
		a. Double surcharge		
		b. Inverted surcharge	15.00	10.00
		c. Double surcharge, one inverted	15.00	15.00

A36

A37

1893

85	A36	1c on 2c violet	5	5
86	A37	1c on 16c orange brown	15	15

1893-94

87	A18	1c violet	8	4
88	A29	15c orange brown	15	15
89	"	15c blue	50	20

A38

1895-97

90	A38	1c lilac & ultramarine	4	2
91	A38	2c lilac & orange	4	2
92	"	8c lilac	6	6
93	"	4c lilac & green	8	6
94	"	18c gray green & ultramarine	50	30

1898 A39

Wmkd.
C. A. over Crown Sideways.
Perf. 14.

95 A39 36c brown orange & ultramarine 75 75

1899

Stamp of 1895-97 Surcharged in Red **6 CENTS**

Wmkd. Crown and C. A.

96 A38 6c on 18c gray green & ultramarine 12 12
a. Inverted surcharge 25.00 20.00

No. 95 Surcharged in Blue

15 CENTS

Wmkd.
C. A. over Crown Sideways.

97 A39 15c on 36c brown orange & ultramarine 30 30
a. Without bar

A40

1899

Wmkd. Crown and C. C.

98 A40 15c ultramarine 30 30

1899-1900

Wmkd. Crown and C. A.

99 A38 1c gray black & black 3 2
100 " 2c dull lilac & violet 6 3
101 " 4c dull lilac & carmine, *yellow* 3 6
102 " 6c green & rose 15 12
103 " 15c green & orange 1.00 1.00

1900

Stamp of 1885-91 Surcharged in Black **4 Cents**

104 A29 4c on 16c orange brown 25 25

A40a

1902

105 A40a 12c on 18c green & ultramarine 50 50

Preceding Issues Surcharged in Black **Postage & Revenue.**

106 A38 4c lilac & carmine, *yellow* 15 12
107 " 6c green & rose 15 12
108 " 15c green & orange 25 25
109 A23 25c bistre 35 35

Wmkd. Crown and C. C.

110 A25 50c green 50 50
111 A26 2r 50c brown violet 7.50 7.50

Wmkd. Crown and C. A.

112 A38 5c lilac & violet, *buff* 75 75
113 " 8c gray green & black, *buff* 15 12
114 " 12c black & carmine rose 25 20
115 " 25c green & carmine, *green* 75 75
116 " 50c green, *yellow* 1.25 1.25

The 25c is on both ordinary and chalky paper.

A41

Wmkd. Crown and C. C.

117	A41	1r black & carmine rose	2.50	2.00

Wmkd. Crown and C. A. Sideways.

118	A41	2r 50c green & black, *blue*	3.00	3.00
119	"	5r black & carmine, *red*	7.50	7.50

A41a

Wmkd. C. A. over Crown Sideways.

120	A41a	12c on 36c brown orange & ultramarine	.35	.35

a. Inverted surcharge 15.00

Wmkd. Crown and C. A.

1902-04

121	A38	3c green & scarlet, *yellow*	.15	.12
122	"	4c gray green & purple	.12	.8
123	"	4c black & carmine, *blue*	.15	.12
124	"	5c lilac & black, *buff*	.15	.15
125	"	6c violet & scarlet, *red*	.12	.10
126	"	15c black & ultramarine, *blue*	.35	.35

Wmkd. Multiple Crown and C. A.

1904-08 Chalky Paper.

127	A38	1c gray black & black	.6	.3
128	"	2c dull lilac & violet	.12	.3
129	"	3c green & scarlet, *yellow*	.50	.50
130	"	4c black & carmine, *blue*	.10	.3
132	"	6c violet & scarlet, *red*	.15	.4
133	"	15c black & ultramarine, *blue*	.30	.20
135	"	50c green, *yellow*	.50	.50
136	A41	1r black & carmine rose	1.00	1.00

The 2c, 4c and 6c. also exist on ordinary paper.

A42

A43

1910 Ordinary Paper.

137	A42	1c black	2	2
138	"	2c brown	3	2
139	"	3c green	3	2
140	"	4c olive green & rose	4	2
141	A43	5c gray & rose	12	10
142	A42	6c carmine	10	10
143	"	8c brown orange	12	6
144	A43	12c gray	25	25
145	A42	15c ultramarine	20	4

Chalky Paper.

146	A43	25c black & scarlet, *yellow*	60	60
147	"	50c dull violet & black	50	50
148	"	1r *green*	1.00	1.00
149	"	2r 50c black & carmine, *blue*	1.75	1.75
150	"	5r green & carmine, *yellow*	3.00	5.00
151	"	10r green & carmine, *green*	10.00	10.00

A44

1912-17

Ordinary Paper.

152	A44	5c gray & rose	5	5
153	"	12c gray	10	10

Chalky Paper.

154	A44	25c black & red, *yellow*	18	16
156	"	1r *green*	60	50
157	"	2r 50c black & red, *blue*	1.75	
159	"	10r green & red, *green*	8.00	

Surface Colored Paper.

160	A44	25c black & red, *yellow*	2.00	

SPECIAL DELIVERY STAMPS.

SD1

Red Surcharge.

Wmkd. Crown and C. C.

1903 ***Perf. 14.***

251 SD1 15c on 15c ultramarine 60 50

SD2

SD3

1904

252 SD2 15c on 15c ultramarine 1.50 1.50

253 SD3 15c on 15c ultramarine 50 50

a. Double surcharge
b. Inverted surcharge

To make No. 252 the word "INLAND" was printed on No. 251. For No. 253 a new setting of the surcharge was made with different spacing between the words.

SD4

SD5

254 SD4 18c green & black 1.00 1.00
a. Exclamation point (!) instead of "I" in "FOREIGN"

255 SD5 15c green & red 25 25
a. Double surcharge 15.00
b. Inverted surcharge 18.00

MAYOTTE, AF.

100 CENTIMES=1 FRANC.

A1

1892-99 ***Perf. 14x13½.***

1 A1 1c *lilac blue* 6 6
2 " 2c brown, *buff* 6 6
a. Name double
3 " 4c claret, *lavender* 8 8
4 " 5c green, *greenish* 15 15
5 " 10c *lavender* 18 18
6 " 15c blue 25 25
7 " 20c red, *green* 60 60
8 " 25c *rose* 40 40
9 " 30c brown, *bistre* 75 75
10 " 40c red, *straw* 75 75
11 " 50c carmine, *rose* 85 85
12 " 75c deep violet, *orange* 1.25 1.25
13 " 1fr bronze green, *straw* 1.50 1.50
14 " 5fr red lilac, *lavender* 5.00 5.00

1900

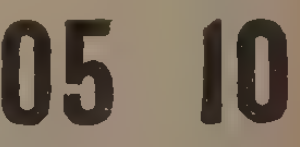
16 A1 10c red 10.00 10.00
17 " 15c gray 12.00 12.00
18 " 25c blue 2.50 2.50
19 " 50c brown, *azure* 3.00 3.00

1906-07

20 A1 35c *yellow* 2.00 1.50
21 " 45c *gray green* 2.25 2.25

1912

Issues of 1892-1907 Surcharged in Black or Carmine



a *b*

22 (*a*) 5c on 2c brown, *buff* 10 10
23 (") 5c on 4c claret, *lavender* (C) 5 5
24 (") 5c on 15c blue (C) 5 5
25 (") 5c on 20c red, *green* 5 5
26 (") 5c on 25c *rose* (C) 5 5
a. Double surcharge 10.00
27 (") 5c on 30c brown, *bistre* (C) 6 6
28 (*b*) 10c on 40c red, *straw* 8 8
a. Double surcharge 10.00
29 (") 10c on 45c *gray green* (C) 10 10
a. Double surcharge 10.00
30 (") 10c on 50c carmine, *rose* 12 12
31 (") 10c on 75c deep violet, *orange* 15 15
32 (") 10c on 1fr bronze green, *straw* 15 15

MECKLENBURG SCHWERIN, E.

48 SCHILLINGS=1 THALER.

A1

A2

1856

1	A1	4-4s red	12.00	12.00
2	A2	3s orange yellow	6.00	6.00
		a. 3s yellow	6.00	6.00
3	"	5s blue	15.00	15.00

A3

1864 *Rouletted 11½.*

4	A1	4-4s red	150.00	150.00
5	A3	4-4s red	3.00	4.00
6	A2	5s bistre brown	10.00	15.00
		a. Thick paper	12.00	15.00

1865-66

7	A2	2s gray lilac	8.00	50.00
		a. 2s red violet	12.00	15.00

Stamp 24mm. Square.

8	A2	3s orange yellow	5.00	8.00
		a. Stamp 23mm. square	12.00	8.00

These stamps were superseded by those of the North German Confederation in 1868.

MECKLENBURG STRELITZ, E.

30 SILBER GROSCHEN=48 SCHILLINGS=1 THALER.

A1

A2

1864 *Rouletted 11½.*

1	A1	¼s.g. orange	6.00	75.00
		a. ¼s.g. yellow orange	10.00	85.00
2	"	⅛s.g. green	5.00	60.00
3	"	1sch violet	10.00	100.00
4	A2	1s.g. rose	5.00	12.00
5	"	2s.g. ultramarine	1.25	25.00
6	"	3s.g. bistre	75	30.00

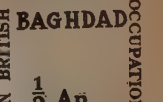
These stamps were superseded by those of the North German Confederation in 1868.

MESOPOTAMIA.

Under British Occupation.

BAGDAD ISSUE.

Stamps of Turkey, 1899-1916, Surcharged



The several parts of the surcharge are hand-stamped separately and their relative positions vary to fit the shapes of the different stamps.

A1

A2

A3

A4

1918 *Perf. 12, 13½.*

On Pictorial Issue of 1913.

1	A1	¼a on 2pa red lilac	
2	A2	¼a on 5pa violet brown	
3	A3	⅓a on 10pa green	
4	A4	1a on 20pa red	

A5

5 A5 2a on 1pi blue

A6

On Regular Issue of 1913 with Additional Surcharge ب

6 A6 2a on 1pi ultramarine

A7

On Commemorative Issue of 1913.

7 A7 ½a on 10pa green

On Pictorial Issue of 1913 with Additional Surcharge ✱

8 A4 1a on 20pa red
a. "OCCUPATION" omitted
9 A5 2a on 1pi blue

A8

On Commemorative Issue of 1916.

10 A8 ½a on 10pa carmine
11 " 1a on 20pa ultramarine
12 " 2a on 1pi violet & black

On Various Issues with Surcharge

A9

A10

On Issue of 1901.

13 A9 1a on 20pa carmine
14 " 2a on 1pi blue

On Issue of 1905.

15 A10 1a on 20pa carmine

On Issue of 1913.

16 A6 ½a on 10pa blue green
17 " 1a on 20pa carmine rose
18 " 2a on 1pi ultramarine

A11

On Charity Stamps of 1915 with Surcharge

On Issue of 1905.

19 A10 ½a on 10pa dull green

On Issue of 1909.

20 A11 1a on 20pa carmine rose

On Charity Stamps of 1916 with Surcharge

On Issue of 1909.

21 A11 2a on 1pi ultramarine

On Issue 1913.

22 A6 1a on 20pa carmine rose
23 " 2a on 1pi ultramarine

On Commemorative Issue of 1916.

24 A8 ½a on 10pa carmine

A12

On Charity Stamp of 1916 with Surcharge

١٠ پارة ١٠

25 A12 1a on 10pa on 20pa violet brown

On Nos. 19 to 25 inclusive the inscription in the crescent is obliterated by another crescent hand-stamped in violet black ink.

IRAQ ISSUE.

Stamps of Turkey, 1913, Surcharged

IRAQ

IN BRITISH OCCUPATION

1An.

1918 *Perf. 12.*

26 A26 ¼a on 5pa violet brown 50
27 A28 ½a on 10pa green 10
28 A29 1a on 20pa red 5
29 A30 2½a on 1pi blue 12
30 A31 3a on 1½ pi carmine & black 15
31 A32 4a on 1¾pi slate & red brown 20
32 A33 6a on 2pi green & black 30
33 A34 8a on 2½ pi orange & olive green 40
34 A35 12a on 5pi dull violet 60
35 A36 1r on 10 pi red brown 80
36 A37 2r on 25pi olive green 1.60
37 A38 5r on 50pi carmine 4.00
38 A39 10r on 100pi deep blue 8.00

MOSUL ISSUE.

Turkish Revenue Stamps Surcharged

POSTAGE

I.E.F. 'D'

½ Anna

1919 Unwmkd.

Perf. 11½, 12.

39 A41 ½a on 1pi green & brown red 15
40 A42 1a on 20pa *rose* 20

Wmkd. Turkish Characters.

Perf. 12½.

41 A43 2½a on 1pi violet & yellow 40
42 A44 3a on 20pa green & yellow

Wmkd. Diagonal Wavy Lines.

Perf. 12½.

43 A44 3a on 20pa green 75
44 A45 4a on 1pi dull violet 60
45 A46 8a on 10pa claret 1.50

MEXICO, N. A.

8 REALS=1 PESO.
100 CENTAVOS=1 PESO.

A1

Surcharged with District Name.

1856

1 A1 ½r blue 3.00 1.00
a. ½r dark blue 3.00 1.00
b. Without surcharge 1.50 1.50
2 " 1r yellow 3.00 40
a. 1r deep yellow 3.50 75
b. Half used as ½r
c. Without surcharge 2.50 2.00

3	A1	2r yellow green	3.00	40
		a. 2r blue green	6.00	1.50
		b. Half used as 1r		
		c. Without surcharge	3.00	2.50
4	"	4r red	5.00	3.00
		a. Half used as 2r		3.50
		b. Quarter used as 1r		
		c. Without surcharge	7.00	7.00
5	"	8r red lilac	20.00	15.00
		a. 8r violet	20.00	15.00
		b. Without surcharge	20.00	
		c. Eighth used as 1r		
		d. Quarter usedas 2r		
		e. Half used as 4r		

All values have been reprinted, some of them several times. The reprints usually show signs of wear and the impressions are often smudgy. The paper is usually thicker than that of the originals. The early reprints are on very white paper, sometimes with laid lines; the later ones are on bluish paper. The 2r has also been reprinted in rose red. The reprints are found unsurcharged and with surcharges and cancellations made both from the original hand-stamps and from forged ones.

1861

6	A1	½r *buff*	4.00	3.00
		a. Without surcharge	2.00	
7	"	1r *green*	4.00	75
		a. Impression of 2r on back		
		b. Without surcharge	1.00	1.25
8	"	2r gray black, *pink*	2.00	30
		a. 2r black, *pink*	3.00	75
		b. Half used as 1r		
		c. Without surcharge	50	1.00
9	"	4r *yellow*	7.00	4.00
		a. Half used as 2r		
		b. Without surcharge	3.00	
10	"	8r *red brown*	15.00	10.00
		a. Eighth used as 1r		
		b. Quarter used as 2r		
		c. Half used as 4r		
		d. Without surcharge	9.00	
11	"	4r dull rose, *yellow*	12.00	5.00
		a. Half used as 2r		
		b. Without surcharge		
12	"	8r green, *red brown*	20.00	12.50
		a. Half used as 4r		
		b. Without surcharge	15.00	

Nos. 6, 9, 10, 11 and 12 have been reprinted. The reprints of the ½ and 4r have the head of the long shape, the originals have the short head. The original ½r stamps are much worn but the reprints are unworn. The paper of the 4r is too deep and rich in color and No. 11 is printed in too bright red. The reprints of the 8r can only be told by experts. All these reprints are found in fancy colors and with surcharges and cancellations as in the 1856 issue.

A3

Without District Name

1863 ***Perf. 12.***

14	A3	1r red	4
		a. With District Name	
15	"	2r blue	6
		a. With District Name	
16	"	4r brown	6
		a. With District Name	
17	"	1p black	12
		a. With District Name	

A4

Surcharged With District Name, Number and Date in Small Figures.

1864 ***Imperf.***

18	A4	3c brown	75.00	100.00
		a. Without surcharge	30.00	
		b. Laid paper		
19	"	½r brown	20.00	15.00
		a. With large figures		
		b. With name only		
		c. Without surcharge		
20	"	½r lilac	6.00	4.00
		a. ½r gray	5.00	4.00
		b. Without name		
		c. With large figures	20.00	12.00
		d. With name only		
		e. Without surcharge	2.00	
21	"	1r blue	3.00	1.00
		a. Without name		
		b. Without surcharge	75	
22	"	1r ultramarine	10.00	2.50
		a. Without name	10.00	4.50
		b. With large figures	12.50	4.00
		c. With name only	12.50	4.00
		d. Without surcharge		
23	"	2r orange	1.00	30
		a. 2r yellow	2.50	50
		b. Without name		4.00
		c. With large figures		75
		d. With name only	8.00	1.00
		e. Without surcharge	1.00	
		f. Half used as 1r		
24	"	4r green	10.00	3.00
		a. Without name		
		b. With large figures		7.50
		c. With name only		10.00
		d. Without surcharge	1.00	
		e. Half used as 2r		

25	A4	8r red		30.00	6.00
		a. Without name			
		b. With large figures		15.00	
		c. With name only		20.00	
		d. Without surcharge	2.50		
		e. Half used as 4r			
		f. Quarter used as 2r			

The 8c has been reprinted from a die on which the words "TRES CENTAVOS," the outlines of the serpent and some of the background lines have been retouched.

A5

1866 **Lithographed.**

Surcharged with District Name, Number and Date 1866 or 866, also with Number and Date or with Name Only.

26	A5	7c lilac gray		6.00	10.00
		a. 7c deep gray		10.00	10.00
27	"	13c dark blue		4.00	4.00
		a. 13c blue		4.00	4.00
28	"	25c buff		2.00	2.00
29	"	25c orange		2.00	1.25
		a. 25c red orange		4.00	
30	"	50c green		2.50	4.00
		a. Half used as 25c			

Engraved.

Surcharged

With District Name, Number and Date 866 or 867.

31	A5	7c lilac		10.00	
		a. Without surcharge		1.50	
32	"	13c blue		1.00	1.25
		a. Without surcharge		35	
33	"	25c orange brown		40	75
		a. Without surcharge		35	
34	"	50c green		8.00	3.50
		a. Without surcharge		75	
		b. Half used as 25c			

1867

Stamps of 1856-61

Surcharged Mexico

35	A1	½r *buff*			60.00
36	"	1r *green*		10.00	2.50
37	"	2r *pink*		2.50	1.00
		a. Impression on both sides			
38	"	4r red, *yellow*		20.00	3.00
		a. Impression on both sides			
39	"	4r rd			35.00
40	"	8r *red brown*			25.00
41	"	8r green, *red brown*			60.00

Thin Gray Blue Paper.

Wmkd. R. P. S. in the Sheet.

42	A1	½r gray		35.00	35.00
43	"	1r blue		25.00	10.00
		a. Half used as ½r			
44	"	2r green		10.00	2.50
		a. Double surcharge			
45	"	4r rose		20.00	12.50

The reprints are on thin bluish wove paper without watermark. The ½r is unworn while the originals show much signs of wear. The 1r is printed in red instead of rose. It is doubtful if the 1r and 2r have been reprinted.

The ½r and 8r have also been reprinted in gray on thick grayish wove paper, unwatermarked.

A6

1868 **Unwmkd.**

Thin Figures of Value, without Period.

6 CENT. 12 CENT.

25 CENT. 50 CENT.

100 CENT.

Surcharged

With District Name, Number and Abbreviated Date.

Imperf.

46	A6	6c *buff*		1.75	1.00
47	"	12c *green*		2.50	1.50
		a. Period after "19"			
		b. Very thick paper			
48	"	25c blue, *pink*		4.00	1.25
49	"	50c *yellow*		10.00	8.00
		a. Half used as 25c			
50	"	100c *brown*		20.00	12.50
		a. Quarter used as 25c			
		b. Half used as 50c			
51	"	100c brown, *brown*		25.00	25.00
		a. Half used as 50c			

Perf.

52	A6	6c *buff*		2.00	1.25
53	"	12c *green*		2.00	1.00
		a. Period after "19"			
		b. Very thick paper			
54	"	25c blue, *pink*		6.00	1.00
55	"	50c *yellow*		10.00	2.00
		a. Half used as 25c			
56	"	100c *brown*		15.00	5.00
		a. Half used as 50c			
		b. Quarter used as 25c			
57	"	100c brown, *brown*		18.00	12.00

Four kinds of perforation are found in the stamps of the 1872 issue, namely: serrate, square, pin and regular.

Thick Figures of Value with Period.

6. CENT. 12. CENT

25. CENT. 50. CENT.

100. CENT.

Surcharged
With District Name, Number and Abbreviated Date.

Imperf.

58	A6	6c *buff*	50	40
		a. Pelure paper	5.00	2.00
59	"	12c *green*	35	25
		a. Very thick paper		3.50
		b. Pelure paper		1.50
60	"	12c *buff* (error)	40.00	40.00
61	"	25c blue, *pink*	75	20
		a. No period after "25"		
		b. Pelure paper		1.50
		c. Very thick paper		2.00
62	"	50c *yellow*	9.00	1.25
		a. No period after "50"		1.50
63	"	50c blue, *light pink*		
64	"	100c *brown*	10.00	3.00
		a. No period after "100"		4.00

Perf.

65	A6	6c *buff*	2.00	2.00
		a. Very thick paper		
66	"	12c *green*	60	60
		a. Very thick paper	2.00	2.00
67	"	12c *buff* (error)	35.00	
68	"	25c blue, *pink*	2.50	40
		a. No period after "25"		3.00
		b. Pelure paper		
69	"	50c *yellow*	9.00	1.75
		a. No period after "50"		6.00
69b	"	50c blue, *light pink*		
70	"	100c *brown*	10.00	5.00
		a. No period after "100"	15.00	10.00

A7

1872

Surcharged "Anotado."
Surcharged with District Name, Number and Abbreviated Date.

Imperf.

Thick Figures with Period.

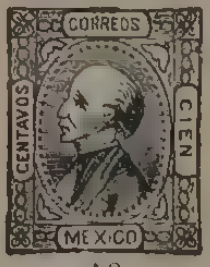
71	A7	6c *buff*	10.00	10.00
72	"	12c *green*	1.00	2.00
73	A7	25c blue, *pink*	1.50	2.00
		a. No period after "25"		
74	"	50c *yellow*	9.00	9.00
		a. No period after "50"		
75	"	100c *brown*	15.00	12.50
		a. No period after "100"		

Perf.

76	A7	6c *buff*	20.00	
77	"	12c *green*	3.00	
78	"	25c blue, *pink*	2.50	5.00
		a. No period after "25"		
79	"	50c *yellow*	10.00	7.50
		a. No period after "50"		
80	"	100c *brown*	20.00	10.00
		a. No period after "100"		

The stamps of the 1872 issue are found perforated with square holes, pin perf. 13, 14 or 15, and with serrate perforation.

The 1868, 12c buff, 50c and 100c (both colors) have been reprinted. The reprints are apparently from new plates. The impressions are clear and sharp and there are more lines in the shading of the face than on the original stamps. The reprints exist with both thin and thick numerals of value, imperforate and perforated and with the "Anotado" overprint.



A8

1872 With Moiré on Back.

Surcharged
With District Name, Number and Abbreviated Date.

Wmkd. "Papel Sellado" in the Sheet.

White Wove Paper.

Imperf.

81	A8	6c green	10.00	7.50
82	"	12c blue	15.00	3.00
83	"	25c red		3.00
84	"	50c yellow		20.00
85	"	50c blue		
86	"	100c gray lilac	20.00	20.00

Pin Perf.

87	A8	6c green		
88	"	12c blue		
89	"	25c red		
90	"	50c yellow		
91	"	50c blue	50.00	
92	"	100c gray lilac		

Unwmkd.

Imperf.

93	A8	6c green		.50	.50
		a. Without moiré on back		7.00	
		b. Vertically laid paper			
		c. Bottom label retouched			50.00
94	"	12c blue		.40	.30
		a. Without moiré on back		4.00	
		b. Vertically laid paper			
95	"	25c red		1.00	.20
		a. Without moire on back		3.50	
		b. Vertically laid paper			
96	"	50c yellow		8.00	2.00
		a. 50c orange		8.00	2.00
		b. Without moiré on back			
		c. Vertically laid paper			
97	"	50c blue		30.00	
		a. Without moiré on back			
98	"	100c lilac		7.00	3.00
		a. 100c gray lilac		7.00	3.00
		b. Without moiré on back			
		c. Vertically laid paper			

The reprints of these stamps are 21½ mm. high instead of 22mm. The moiré pattern on the back is printed in gray blue instead of bright blue and is blurred and indistinct. Some authorities claim these are not reprints but counterfeits.

Pin Perf. and Serrate Perf.

99	A8	6c green	5.00	5.00
100	"	12c blue	1.00	1.00
		a. Vertically laid paper		
		b. Imperf. vertically		
101	"	25c red	1.00	.35
		a. Vertically laid paper		
		b. Imperf. vertically		
102	"	50c yellow	15.00	7.50
		a. 50c orange		
103	"	50c blue		
		a. Without surcharge	5.00	
104	"	100c lilac	7.00	5.00
		a. 100c gray lilac	7.00	5.00

Copies of Nos. 93 to 104 sometimes show parts of the watermark of the makers of the paper, La Croix Freres.

A9

A10

A11

A12

A13

A14

Perf. 12.

Wove or Vertically Laid Paper.

1874-80

105	A9	4c orange	.35	.35
		a. Vertical pair, imperf. between		
		b. Without surcharge		
106	A10	5c brown	.15	.10
		a. Horizontally laid paper		
		b. Imperf.		
		c. Horizontal pair, imperf. between		
		d. Vertical pair, imperf. between		
		e. Without surcharge		
107	A11	10c black	.15	.10
		a. Horizontally laid paper	.50	.50
		b. Horizontal pair, imperf. between		
		c. Without surcharge		
108	"	10c orange	.20	.6
		a. Horizontally laid paper		
		b. Imperf.	5.00	
		c. Without surcharge		
109	A12	25c blue	.15	.5
		a. Close horizontally laid paper	10.00	1.50
		b. Wide horizontally laid paper	.50	.50
		c. Imperf.	3.00	
		d. Without surcharge		
110	A13	50c green	.40	.15
		a. Without surcharge		
111	A14	100c carmine	.25	.20
		a. Imperf.		
		b. Without surcharge		

Stamps of the 1874-80 issue sometimes show parts of the watermark of La Croix Freres, the makers of the paper.

1875-77

Wmkd. "Papel Sellado" in the Sheet.

112	A10	5c brown	1.25	1.25
113	A11	10c black	1.25	1.25

114	A12	25c blue	2.00	2.00
		a. Horizontally laid paper	6.00	6.00
115	A13	50c green	2.00	2.00
116	A14	100c carmine	2.00	2.00

1881 Unwmkd.

Very Thin Wove or Laid Paper.

117	A9	4c orange	2.00	1.00
		a. Without surcharge	1.00	1.00
118	A10	5c brown	1.00	35
		a. Without surcharge	30	
119	A11	10c orange	50	8
		a. Imperf.	5.00	
		b. Imperf. horizont'y (laid paper)		
		c. Without surcharge	25	
120	A12	25c blue	25	15
		a. Imperf.		
		b. Without surcharge	15	
121	A13	50c green	2.00	35
		a. Without surcharge	25	
122	A14	100c carmine	75	75
		a. Without surcharge	30	

The stamps of 1874-81 are found with number and date wide apart, close together or omitted.

1879-82 A15

Perf. 12.

Vertically Laid Paper.

123	A15	1c brown	20	20
		a. Wove paper	1.00	1.00
124	"	2c dark violet	20	20
		a. Wove paper	1.00	1.00
125	"	5c orange	20	20
		a. Wove paper	50	50
126	"	10c blue	20	15
		a. Wove paper	1.00	1.00
127	"	25c rose	25	25
		a. Without surcharge	10	
128	"	50c green	50	50
		a. Without surcharge	30	
129	"	85c violet	1.00	1.25
		a. Without surcharge	35	
130	"	100c black	1.25	1.50
		a. Without surcharge	40	

1881-82 Thin Wove Paper.

131	A15	1c brown	75	75
		a. Without surcharge		
132	"	2c dark violet	1.00	1.00
		a. 2c slate		
		b. Without surcharge		
133	"	5c orange	20	20
		a. Without surcharge	10	
134	"	10c blue	20	15
		a. Without surcharge	8	
135	"	10c brown (error)	15	
		a. Imperf.	20	
136	A15	25c rose	1.50	1.50
		a. Without surcharge	25	
137	"	25c orange brown (error)	20	
138	"	50c green	1.25	1.50
		a. Without surcharge	60	
139	"	85c red violet		
		a. Without surcharge	1.00	
140	"	100c black	2.00	2.00
		a. Without surcharge	75	
		b. Vertical pair, imperf. between		

Nos. 135 and 137 exist only without surcharge.

1882-83 A16

Surcharged with District Name, Number and Abbreviated Date.

Perf. 12.

141	A16	2c green	35	35
		a. Without surcharge	50	50
142	"	3c carmine lake	20	20
		a. Without surcharge	25	
143	"	6c blue	40	40
		a. Without surcharge		
143b	"	6c ultramarine	40	40
		c. Without surcharge	20	
		d. Imperf.	1.50	
144	A15	12c brown	20	20
		a. Without surcharge	20	
145	"	18c orange brown	30	30
		a. Horizontal pair, imperf. between		
		b. Without surcharge	10	
146	"	24c violet	20	25
		a. Without surcharge	10	
147	"	50c yellow	5.00	5.00
		a. Without surcharge		
148	"	100c orange	5.00	6.00
		a. Without surcharge		

A17

Perf. 12.

1884 Wove or Laid Paper.

149	A17	1c green	5	5
		a. Imperf.		50
150	"	1c blue (error)	30.00	40.00
151	"	2c green	10	10
		a. Imperf.		1.00
152	"	3c green	20	15
		a. Imperf.		1.50

153	A17	4c green	25	15
		a. Imperf.	75	1.00
		b. Diagonal half used as 2c		
154	"	5c green	25	15
		a. Imperf.		2.00
155	"	6c green	25	12
		a. Imperf.		1.50
156	"	10c green	30	6
		a. Imperf.	75	75
157	"	12c green	60	15
158	"	20c green	50	10
		a. Diagonal half used as 10c		
		b. Imperf.		
159	"	25c green	2.50	50
		a. Imperf. vertically		
160	"	50c green	6	10
		a. Imperf.		50
161	"	1p blue	6	10
		a. Imperf.		1.50
162	"	2p blue	12	20
163	"	5p blue	15.00	10.00
164	"	10p blue	20.00	15.00

1885

165	A17	1c pale green	1.00	25
166	"	2c carmine	25	15
		a. Diagonal half used as 1c		
167	"	3c orange brown	15	8
		a. Imperf.		
168	"	4c red orange	1.25	1.00
169	"	5c ultramarine	25	10
170	"	6c dark brown	30	20
171	"	10c orange	50	5
		a. 10c yellow	60	5
		b. Horizontal pair, imperf. between		
172	"	12c olive brown	75	25
173	"	25c blue	2.00	1.50

A18

1886

174	A18	1c blue green	8	3
		a. 1c yellow green	10	4
		b. Horizontal pair, imperf. between		
175	"	2c carmine	10	5
		a. Horizontal pair, imperf. between		
176	"	3c lilac	35	15
177	"	4c "	50	25
178	"	5c ultramarine	25	2
179	"	6c lilac	35	20
180	"	10c "	25	3
181	"	12c "	50	35
182	"	20c "	7.00	5.00
183	"	25c "	1.50	75

The 20c has been reprinted in a darker shade and on watermarked paper.

1887-88

184	A18	3c scarlet	10	4
185	"	4c "	25	6
186	"	6c "	35	10
187	"	10c "	25	3
188	"	20c "	1.50	15
189	"	25c "	60	15

Perf. 6.

190	A18	1c green	1.50	30
191	"	2c brown carmine	1.00	35
192	"	5c ultramarine	75	20
193	"	10c brown lilac	75	10
194	"	10c scarlet	2.00	1.00

Perf. 6x12.

194a	A18	1c green	5.00	4.00
194b	"	2c brown carmine	5.00	4.00
194c	"	5c ultramarine	5.00	3.00
194d	"	10c brown lilac	5.00	3.00
194e	"	10c scarlet	3.00	3.00

Paper ruled with blue lines on face or reverse of stamp.

1887 ***Perf. 12.***

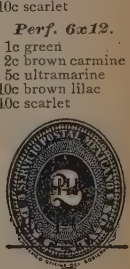
195	A18	1c green	2.00	1.00
196	"	2c brown carmine	2.00	75
198	"	5c ultramarine	1.50	75
199	"	10c scarlet	1.50	60

Perf. 6.

201	A18	1c green	50	30
203	"	2c brown carmine	1.00	35
204	"	5c ultramarine	40	8
205	"	10c brown lilac	75	8
206	"	10c scarlet	3.00	1.50

Perf. 6x12.

206b	A18	1c green	5.00	4.00
206c	"	2c brown carmine	5.00	3.00
206d	"	5c ultramarine	3.00	2.00
206e	"	10c brown lilac	5.00	2.00
206f	"	10c scarlet		



Surcharged stamps of the above types are now believed to be bogus.

Wmkd. "CORREOS E. U. M." on Every Horizontal Line of Ten Stamps.

Perf. 11 and 12.

1890-95

Wove or Laid Paper.

212	A18	1c yellow green	4	2
213	"	2c brown carmine	8	5
		a. 2c carmine		
		b. Laid paper		50

214	A18	3c vermilion	3	3
		a. Laid paper		50
215	"	4c vermilion	20	5
216	"	5c ultramarine	10	2
		a. 5c dull blue	20	10
		b. Laid paper		
217	"	6c vermilion	15	6
218	"	10c vermilion	5	2
		a. Laid paper		
218b	"	12c vermilion	50	75
219	"	20c "	10	10
220	"	25c "	15	10

1892 Change of Colors.

222	A18	3c orange	12	8
223	"	4c "	25	20
224	"	6c "	50	20
225	"	10c "	50	5
226	"	20c "	1.00	50
227	"	25c "	1.25	15

1892

228	A18	5p carmine	60.00	60.00
229	"	10p "	100.00	100.00
230	A17	5p blue green	125.00	100.00
231	"	10p "	200.00	150.00

1894 *Perf. 5½, 6.*

232	A18	1c yellow green	75	50
233	"	3c vermilion	75	75
234	"	4c "	2.00	2.00
235	"	5c ultramarine	60	20
236	"	10c vermilion	35	12
237	"	25c "	2.00	2.00

Perf. 5½x11.

238	A18	1c yellow green	1.50	1.00
238a	"	3c vermilion	1.50	1.00
239	"	5c ultramarine	1.00	75
240	"	10c vermilion	1.00	50
240a	"	20c "		
241	"	25c "	1.00	1.00

The stamps of the 1891 and 1892 issues are also to be found unwatermarked, as part of the sheet frequently escaped the watermark.

A20

A21

A22

A23

A24

1895 Wove Paper.

Wmkd. "CORREOS E. U. M."

Regular or Pin Perf. 12.

242	A20	1c green	5	3
243	"	2c carmine	8	5
244	"	3c orange brown	10	4
245	A21	4c orange red	25	20
246	"	4c orange	15	6
247	A22	5c ultramarine	20	2
		a. Imperf.		
		b. Vertical pair, imperf. between		
248	A23	10c lilac rose	15	3
249	A21	12c olive brown	60	60
250	"	12c orange brown (error)	9.00	
		a. Vertical pair, imperf. between		
251	A23	15c bright blue	30	15
252	"	20c brown rose	50	8
253	"	50c purple	1.00	50
254	A24	1p brown	2.00	1.25
255	"	5p scarlet	7.50	7.50
256	"	10p deep blue	12.00	10.00

Perf. 6.

256a	A20	1c green		
256b	"	2c carmine		
256c	"	3c orange brown	4.00	4.00
256f	A23	10c lilac rose		

Perf. 6x12.

256h	A20	1c green
256i	"	3c orange brown
256j	A21	4c orange
256l	A23	10c lilac rose
256m	A21	12c olive brown
256n	A23	15c bright blue
256o	"	20c brown rose
256p	"	50c purple

1896-97

Wmkd. "R. M." Interlaced.

Perf. 12.

257	A20	1c green	10	3
258	"	2c carmine	15	5
259	"	3c orange brown	20	5
260	A21	4c orange	30	5
261	A22	5c ultramarine	20	2
		a. Imperf.		
262	A21	12c olive brown	75	50
263	A23	15c bright blue	1.50	40
264	"	20c brown rose	12.00	7.50
265	"	50c purple	2.50	1.50
266	A24	1p brown	6.00	5.00
267	"	5p scarlet	15.00	12.00
268	"	10p deep blue	20.00	15.00

Perf. 6.

268a	A20	1c green	
268b	"	3c orange brown	
268c	A22	5c ultramarine	
268e	A23	15c bright blue	

Perf. 6x12.

268f	A20	1c green	
268g	"	2c carmine	
268h	"	3c orange brown	
268i	A21	4c orange	
268j	A22	5c ultramarine	
268k	A21	12c olive brown	

1897-98

Wmkd. Eagle and R. M.

Perf. 12.

269	A20	1c green	30	10
270	"	2c scarlet	30	10
271	A21	4c orange	35	15
272	A22	5c ultramarine	60	15
		a. Imperf.	75	75
273	A21	12c olive brown	75	75
275	A23	15c bright blue	1.00	75
276	"	20c brown rose	1.00	40
277	"	50c purple	2.00	1.00
278	A24	1p brown	2.50	1.50
278a	"	5p scarlet	17.50	15.00

Perf. 6.

278b	A20	1c green	
278c	"	2c scarlet	
278e	A22	5c ultramarine	
278f	A23	10c lilac rose	
278g	A21	12c olive brown	

Perf. 6x12.

278h	A20	1c green	
278i	"	2c scarlet	
278j	"	3c orange brown	
278k	A21	4c orange	
278l	A22	5c ultramarine	
278m	A23	10c lilac rose	
278n	A21	12c olive brown	
278o	A23	20c brown rose	
278p	"	50c purple	

1898 **Unwmkd.**

Perf. 12.

279	A20	1c green	5	3
		a. Imperf. vertically		
280	"	2c scarlet	6	4
280a	"	2c green (error)	20.00	
281	"	3c orange brown	10	3
		a. Imperf.		
		b. Pair, imperf. between		
282	A21	4c orange	15	6
283	A22	5c ultramarine	15	2
		a. Pair, imperf. between		
284	A23	10c lilac rose	1.00	60
		a. Half used as 5c		
285	A21	12c olive brown	60	50
286	A23	15c bright blue	40	20
287	"	20c brown rose	50	15
288	"	50c purple	1.00	40
289	A24	1p brown	2.00	1.25
290	"	5p carmine rose	10.00	8.00
291	"	10p deep blue	12.50	12.50
		a. Imperf.		

Perf. 6.

291b	A20	2c scarlet	
292	A22	5c ultramarine	
292a	A23	20c brown rose	

Perf. 6x12.

293	A20	1c green	
293a	"	2c scarlet	
293b	"	3c orange brown	
293c	A21	4c orange	
293d	A22	5c ultramarine	
293e	A23	10c lilac rose	
293f	"	15c bright blue	
293g	"	20c brown rose	

A25

A26

A27

A28

A29

A30

Wmkd. SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS.

1899 *Perf. 14, 15.*

294	A25	1c green	4	2
295	A26	2c vermilion	6	3
296	A27	3c orange brown	8	2
		a. 3c yellow brown		
297	A28	5c dark blue	10	1
298	A29	10c violet & orange	15	3
		a. 10c red violet & orange		
299	A30	15c lavender & claret	20	4

A31

A32

A33

A34

300	A31	20c rose & dark blue	20	3
301	A32	50c red lilac & black	65	15
		a. 50c lilac & black	75	15
302	A33	1p blue & black	1.00	18
303	A34	5p carmine & black	4.00	1.50

1901

No. 295 Divided Horizontally and Surcharged

Type I. "CENTAVO" as illustrated.
Type II. "CENTAVO" in wide Roman capitals.
Type III. "CENTAVO" in narrow Roman capitals.

Stamps as described and illustrated above are now known to have been made without official sanction.

A35

1903

304	A25	1c violet	3	2
305	A26	2c green	4	2
306	A35	4c carmine	8	3
307	A28	5c orange	5	1
308	A29	10c blue & orange	10	2
309	A32	50c carmine & black	60	15

A36

A37

A38

A39

A40

A41

A42

A43

1910 ***Perf. 14.***

310	A36	1c dull violet	2	1
311	A37	2c green	3	2
312	A38	3c orange brown	4	2
313	A39	4c carmine	6	3
314	A40	5c orange	4	1
315	A41	10c blue & orange	8	2
316	A42	15c gray blue & claret	10	5
317	A43	20c red & blue	15	3

A44

A45

A46

318	A44	50c red brown & black	25	10
319	A45	1p blue & black	40	20
320	A46	5p carmine & black	1.75	1.25

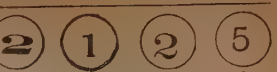
REVOLUTIONARY ISSUES.

A47

A48

1913

Type set in a row of five varieties. Two impressions placed tête bêche (foot to foot) constitute a sheet. The settings show various wrong font and defective letters, "1" for "1" in "1912" etc. The paper frequently has a manufacturer's watermark.



a *b* *c* *d*

Four Types of the Numerals.

a. Wide, heavy-faced numerals.
b. Narrow Roman numerals.
c. Wide Roman numerals.
d. Gothic or sans-serif numerals.

Embossed "CONSTITUCIONAL"

Perf. 12.

321	A47 (*a*)	5c black & red	50.00	30.00
		a. "CENTAVOB"	70.00	50.00

Colorless Roulette.

322	A47 (*b*)	1c black & red	1.00	1.00
		a. With green seal		
323	" (*a*)	2c black & red	1.50	1.50
		a. With green seal		
324	" (*c*)	2c black & red	3.00	4.00
		a. With green seal		
325	" (*a*)	3c black & red	3.50	3.50
		a. With green seal		
326	" (")	5c black & red	7.50	5.00
		a. "CENTAVOB"	15.00	10.00
327	" (*d*)	5c black & red	10.00	8.00
		a. With green seal		
328	" (*b*)	10c black & red	4.00	6.00
		a. With green seal		

Black Roulette.

329	A47 (*d*)	5c black & red	6.00	8.00
		a. "MARO"	8.00	10.00

Stamps are known with the embossing double or omitted.

The varieties with green seal are from a few sheets embossed "Constitucional" which were in stock at the time the green seal control was adopted.

With Green Seal.

Colorless Roulette.

336	A48 (*b*)	1c black, red & green	1.00	1.00
337	" (*a*)	3c black, red & green	75	1.25
338	" (")	5c black, red & green		30.00
		a. "CENTAVOB"		
339	" (*b*)	10c black, red & green	1.25	1.25

Colored Roulette.

340	A48 (*d*)	5c brownish black, red & green	60	50
		a. 5c lilac brown, red & green	3.00	2.00
		b. Double seal		
		c. Red printing omitted		

Black Roulette.

341	A48	*(b)*	1c black, red & green	25	35
			a. Without seal		
			b. "erano"		
342	"	*(d)*	2c black, red & green	25	35
			a. "erano"		
343	"	*(a)*	3c black, red & green	35	50
			a. "CENTAVO"	2.50	3.50
			b. "erano"		
344	"	*(d)*	5c black, red & green	50	60
			a. "MARO"	2.00	2.00
			b. Without seal		

1914

345	A48	*(a)*	5c black, red & green	35	35
346	"	*(b)*	10c black, red & green	35	35

The first printing of No. 344 had a heavy rouletting which cut deeply into the paper. In subsequent printings of No. 344 and all printings of Nos. 341, 342 and 343 the rouletting cuts the paper slightly or not at all.

A49

1913

Rouletted 14 and 14x7.

Revenue stamps issued as postage stamps.

347	A49		1c yellow green	15	20
			a. With coupon	50	75
348	"		2c violet	1.00	1.00
			a. With coupon	2.00	2.00
349	"		5c brown	25	20
			a. With coupon	1.25	1.25
350	"		10c claret	75	75
			a. With coupon	1.50	1.50
351	"		20c gray green	1.50	1.00
			a. With coupon	3.00	2.00
352	"		50c ultramarine	2.50	
			a. With coupon	4.00	
353	"		1p orange		
			a. With coupon		

At first these stamps were used for postage with coupon attached. Subsequently this was required to be removed unless the stamps were to be used for fiscal purposes.

Stamps of this design of higher value than 1 peso were restricted to fiscal use. Many denominations are known imperforate.

It is stated that the use of type-set revenue stamps for postage was never authorized or allowed.

A50

1914

Rouletted 9½x14.

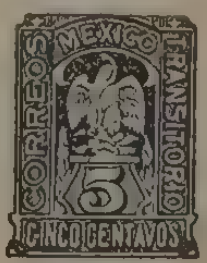
354	A50	1c deep blue	3	5
355	"	2c yellow green	5	4
		a. 2c green	6	4
356	"	4c blue violet	8	10
		a. Horizontal pair, imperf. between		
357	"	5c gray green	10	5
		a. Horizontal pair, imperf. between	3.00	
358	"	10c red	15	20
359	"	20c yellow brown	25	40
		a. 20c deep brown		
		b. Horizontal pair, imperf. between		
360	"	50c claret	50	65
		a. Horizontal pair, imperf. between		
361	"	1p bright violet	1.00	1.50
		a. Horizontal pair, imperf. between		

Stamps of this issue exist imperforate and imperforate horizontally but were not regularly issued in that condition.

Surcharged In Black

Victoria de TORREON ABRIL 2-1914

362	A50	1c deep blue	6.00	
363	"	2c yellow green	6.00	
364	"	4c blue violet	6.00	
365	"	5c gray green	4.00	
		a. Horizontal pair, imperf. between		
366	"	10c red	9.00	
367	"	20c yellow brown	25.00	
368	"	50c claret	50.00	



A51

Perf. 12.

369	A51	5c gray green	3	10
		a. Imperf.		

Type A51 is very like A50 but the design has been entirely redrawn. The stamps may readily be distinguished by the words "CINCO CENTAVOS" which measure 14x2mm. in A50 and 16x2½ in A51.

Regular Issue of 1910 Surcharged in Violet, Magenta, Black, Red or Green

Perf. 14.

370	A36	1c dull violet	15	15
371	A37	2c green	15	
372	A38	3c orange brown	25	
373	A39	4c carmine	25	25
374	A40	5c orange	15	10
375	A41	10c blue & orange	25	
376	A42	15c gray blue & claret	50	
377	A43	20c red & blue	75	
378	A44	50c red brown & black	1.00	
379	A45	1p blue & black	2.00	
380	A46	5p carmine & black	7.00	

Surcharged
On Postage Due Stamps of 1908.

381	D1	1c blue	
382	"	2c "	
383	"	4c "	
384	"	5c "	
385	"	10c "	

This surcharge is found double, inverted, sideways and in pairs with and without the surcharge.

There are two or more types of this surcharge.

The Postage Due Stamps and similar groups of them which follow were issued and used as regular postage stamps.

A52

Perf. 12.

386	A52	1c pale blue	2	2
387	"	2c light green	3	3
388	"	3c orange	4	4
389	"	5c deep rose	5	5
390	"	10c rose	6	6
391	"	15c rose lilac	8	12
392	"	50c yellow *a.* 50c ochre	12	20
393	"	1p violet	25	40

Nos. 386 to 393, except 392, are known imperforate.

This issue was printed in Denver, U. S. A., and is usually referred to as the "Denver Issue".

A53

Imperf.

394	A53	1c red, blue & black *a.* Double seal *b.* Without seal	4	4
395	"	2c orange, green & black *a.* Without seal	5	5
396	"	5c green, yellow & black *a.* 5c green, orange & black *b.* Without seal	6 35	6
397	"	10c red, blue & black	20	20
398	"	20c green, yellow & black	20	25
399	"	20c blue, orange & black	50	
400	"	50c orange, green & black	40	50

A54

A55

401	A54	1c blue, yellow & black	10
402	"	2c olive green, gray & black	15
403	"	5c rose, olive & black	20
404	"	10c dull violet, flesh & black	40
405	A55	1c red, blue & black	2
406	"	2c orange, green & black	2
407	"	5c green, yellow & black *a.* Without seal	2
408	"	10c red, blue & black	2
409	"	20c green, yellow & black *a.* Without seal	1.00

With "PLATA" added to the inscription.

410	A55	1c red, blue & black	2
411	"	10c red, blue & black	2
412	"	20c green, yellow & black	3

413	A55	50c orange, gray green & black	3	
		a. Without seal		

Nos. 405, 406, and 409 to 413 inclusive were prepared but not placed in use.

A56

Perf. 8½ to 14.

FIVE CENTAVOS.

Type I. Thick numerals, 2mm. wide.
Type II. Thin numerals, 1½mm. wide.

414	A56	.1c dull violet	15
		a. 1c bright violet	30
415	"	2c emerald green	25
		a. Inverted numeral	5.00
416	"	3c red brown	30
		a. 3c orange brown	1.00
		b. Inverted numeral	7.50
417	"	5c orange (type I)	1.50
		a. Tête bêche	4.00
418	"	5c orange (type II)	10
		a. Types I and II in pair	5.00
419	"	10c blue & carmine	25
		a. Paper ruled with blue lines	35

Nos. 414 to 419 are printed on the back of post-office receipt forms.

The 1, 2, 3 and 5c exist imperforate and the 1, 2 and 5c part perforate.

Preceding Issues Surcharged in Black

GOBIERNO $ CONSTITUCIONALISTA

Perf. 14.

On Issue of 1899.

420	A30	15c lavender & claret	2.00	
421	A31	20c rose & dark blue		

On Issue of 1903.

422	A28	5c orange		

On Issue of 1910.

423	A36	1c dull violet	2	2
424	A37	2c green	3	3
		a. Double surcharge		
425	A38	3c orange brown	4	4
		a. Double surcharge		
426	A39	4c carmine	10	10
427	A40	5c orange	3	3
		a. Double surcharge		
		b. Double surcharge, one inverted		
428	A41	10c blue & orange	8	8
429	A42	15c gray blue & claret	10	10
430	A43	20c red & blue	12	12
		a. "$" omitted		

GOBIERNO

Surcharged

CONSTITUCIONALISTA

431	A44	50c red brown & black	30	30
432	A45	1p blue & black	75	75
433	A46	5p carmine & black	3.50	3.50

There were two settings of the surcharge on the 1c to 20c inclusive. In the first setting the last stamp in each row of ten has the variety "GONSTITUCIONALISTA". In the second setting this variety only occurs four times in each sheet of one hundred stamps. Nos. 423 to 430 are known with the surcharge reading downward and Nos. 431 to 433 with surcharge inverted.

Postage Due Stamps of 1908 Surcharged

GOBIERNO $ CONSTITUCIONALISTA

434	D1	1c blue	15
435	"	2c "	15
436	"	4c "	30
437	"	5c "	20
438	"	10c blue	25
		a. Double surcharge	

1915

Preceding Issues Surcharged

On Issue of 1899.

439	A25	1c green
440	A26	2c vermilion
441	A27	3c orange brown
442	A28	5c dark blue
443	A29	10c violet & orange
444	A30	15c lavender & claret
445	A31	20c rose & blue
446	A32	50c red lilac & black
447	A33	1p blue & black
448	A34	5p carmine & black

On Issue of 1903.

449	A25	1c violet		
450	A26	2c green		
451	A35	4c carmine		
452	A28	5c orange		
		a. Inverted surcharge		
453	A29	10c blue & orange		
454	A32	50c carmine & black		

On Issue of 1910.

455	A36	1c dull violet	5	
456	A37	2c green	3	5
457	A38	3c orange brown	3	5
458	A39	4c carmine	50	
459	A40	5c orange	3	3
		a. Double surcharge		
460	A41	10c blue & orange	50	
461	A42	15c gray blue & claret	60	
462	A43	20c red & blue	75	
463	A44	50c red brown & black	1.00	
464	A45	1p blue & black	2.00	
465	A46	5p carmine & black	7.50	

Nos. 455 to 465 are known with inverted surcharge.

Surcharged
On Postage Due Stamps of 1908.

466	D1	1c blue	30
467	"	2c "	30
468	"	4c "	50
469	"	5c "	50
470	"	10c "	75

Nos. 466 to 470 are known with inverted surcharge.

Preceding Issues Surcharged

On Issues of 1899-1903.

482	A28	5c orange	2.00	
483	A30	15c lavender & claret	2.00	

On Issue of 1910.

484	A36	1c dull violet	5	
485	A37	2c green	5	10
486	A38	3c orange brown	6	
487	A39	4c carmine	35	
488	A40	5c orange	4	4
489	A41	10c blue & orange	20	
		a. Double surcharge, one inverted		
490	A42	15c gray blue & claret	35	
491	A43	20c red & blue	35	50
492	A44	50c red brown & black	75	
493	A45	1p blue & black	1.00	
494	A46	5p carmine & black		

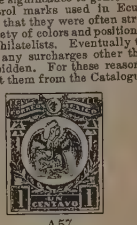
All values are known with inverted surcharge and all except the 5 pesos with double surcharge.

Surcharged
On Postage Due Stamps of 1908.

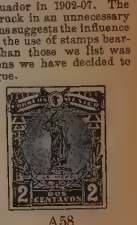
495	D1	1c blue	20
496	"	2c "	20
497	"	4c "	25
498	"	5c "	30
499	"	10c "	30

Nos. 495 to 499 are known with inverted surcharge.

It is stated that, in parts of Mexico occupied by the revolutionary forces, instructions were given to apply a distinguishing surcharge to all stamps found in the post offices. This surcharge was usually some arrangement or abbreviation of the words "Gobierno Constitucionalista". We list such surcharges as were specially authorized or were in general use in large sections of the country. There were numerous other hand-stamped surcharges each of which was used in one town or locality. At the best they were merely control marks and of no more significance to general collectors than similar control marks used in Ecuador in 1909-07. The fact that they were often struck in an unnecessary variety of colors and positions suggests the influence of philatelists. Eventually the use of stamps bearing any surcharges other than those we list was forbidden. For these reasons we have decided to omit them from the Catalogue.



A57



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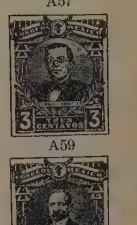
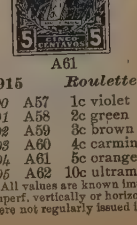


A59

A60



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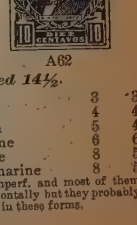


A62

1915 *Rouletted 14½.*

500	A57	1c violet	3	3
501	A58	2c green	4	4
502	A59	3c brown	5	4
503	A60	4c carmine	6	6
504	A61	5c orange	8	5
505	A62	10c ultramarine	8	5

All values are known imperf. and most of them imperf. vertically or horizontally but they probably were not regularly issued in these forms.

A63

A64

A65

1915-16 ***Perf. 12.***

TEN CENTAVOS

Type I. Size 19½x24mm. Crossed lines on coat.
Type II. Size 19x23½mm. Diagonal lines only on coat.

506	A57	1c violet	2	2
507	A58	2c green	2	2
508	A59	3c brown	4	4
509	A60	4c carmine	15	10
		a. "CEATRO"		
510	A61	5c orange	5	3
511	A62	10c ultramarine, type I	5	3
		a. 10c ultramarine, type II		
512	A63	40c slate	15	10
513	A64	1p brown & black	80	15
		a. Centre inverted		
514	A65	5p claret & ultramarine	75	50

Nos. 507 to 514, except 509, are known imperf. and Nos. 513 and 514 with inverted centre and imperf. It is doubtful that any of these varieties were regularly issued.

1916

Preceding Issues Surcharged in Red, Blue or Black

Perf. 14.

On Issues of 1899-1903.

515	A28	5c orange (Bl)	2.00
516	A30	15c lavender & claret (Bl)	2.00

On Issue of 1910.

517	A36	1c dull violet (R)	25	
518	A37	2c green (R)	3	
519	A38	3c orange brown (Bl)	4	
520	A39	4c carmine (Bl)	60	
521	A40	5c orange (Bl)	6	2
		a. Double surcharge		
522	A41	10c blue & orange (R)	25	
523	A42	15c gray blue & claret (B)	35	
524	A43	20c red & blue (B)	45	
525	A44	50c red brown & black (R)	50	
526	A45	1p blue & black (R)	1.00	
527	A46	5p carmine & black (R)	4.00	

Nos. 519 to 524 are known with the surcharge reading downward and Nos. 525 to 527 with it inverted.

With Additional Surcharge

GOBIERNO
CONSTITUCIONALISTA

528	A36	1c dull violet (R)	25
529	A37	2c green (R)	3
530	A38	3c orange brown (Bl)	4
531	A39	4c carmine (Bl)	20
532	A40	5c orange (Bl)	6
533	A41	10c blue & orange (R)	12
534	A42	15c gray blue & claret (B)	20
535	A43	20c red & blue (B)	25

With Additional Surcharge

GOBIERNO

CONSTITUCIONALISTA

536	A44	50c red brown & black (R)	60
537	A45	1p blue & black (R)	1.00
538	A46	5p carmine & black (R)	4.00

Nos. 529 to 535 are known with the surcharge reading downward and Nos. 536 to 538 with it inverted.

With Additional Surcharge

On Issue of 1903.

539	A28	5c orange (Bl)	2.00

On Issue of 1910.

540	A36	1c dull violet (R)	25

541	A37	2c green (R)	3
542	A38	3c orange brown (Bl)	4
543	A39	4c carmine (Bl)	60
544	A40	5c orange (Bl)	6
545	A41	10c blue & orange (R)	25
546	A42	15c gray blue & claret (B)	35
547	A43	20c red & blue (B)	45
548	A44	50c red brown & black (R)	75
549	A45	1p blue & black (R)	2.00

Nos. 542 to 547 are known with the surcharge reading downward and No. 548 with it inverted. A few 5 peso stamps were surcharged for the Post Office collection but were not regularly issued to the public.

With Additional Surcharge

On Issue of 1903.

550	A28	5c orange (Bl)	2.00

On Issue of 1910.

551	A36	1c dull violet (R)	50
552	A37	2c green (R)	8
553	A38	3c orange brown (Bl)	10
554	A39	4c carmine (Bl)	1.00
555	A40	5c orange (Bl)	15
556	A41	10c blue & orange (R)	25
		a. Monogram inverted	
557	A42	15c gray blue & claret (B)	50
558	A43	20c red & blue (B)	50
		a. Monogram inverted	

Stamps of 50c, 1p and 5p were surcharged for the Post Office collection but were not regularly issued.

Issues of 1914 Surcharged

On "Transitorio" Issue.

Rouletted 9½x14.

559	A50	1c deep blue (R)	1.00
560	"	2c yellow green (R)	1.00
561	"	4c blue violet (R)	1.00
562	"	10c red (Bl)	15
		a. Vertical surcharge	
563	"	20c yellow brown (Bl)	15
564	"	50c claret (Bl)	50
565	"	1p violet (Bl)	1.00

Surcharged in Blue.

On "Denver" Issue.

Perf. 12.

566	A52	1c pale blue	40
567	"	2c light green	40
568	"	3c orange	5
569	"	5c deep rose	5
570	"	10c rose	5
571	"	15c rose lilac	5
572	"	50c yellow	25
573	"	1p violet	75

Many of the foregoing stamps exist with the "G. P. DE M." surcharge printed in other colors than those listed. These "trial color" stamps were not regularly on sale at post offices but were available for postage and used copies are known.

There appears to have been speculation in Nos. 516, 517, 520, 528, 539, 540, 543, 546 and 547. A small quantity of each of these stamps was sold at post offices but subsequently they could only be obtained from officials or their agents at advanced prices.

A66

A67

574	A66	10c blue	20
		a. Imperf.	
575	"	10c lilac brown	65
		a. Imperf.	

Stamps of type A66 with only horizontal lines in the background of the oval are essays.

576	A67	1c lilac	2

Issue of 1910 Surcharged in Various Colors

Perf. 14.

577	A36	5c on 1c dull violet (Br)	2
		a. Vertical surcharge	10
		b. Double surcharge	
578	"	10c on 1c dull violet (Bl)	3
579	A40	20c on 5c orange (Br)	8
		a. Double surcharge	
580	"	25c on 5c orange (G)	8
581	A37	60c on 2c green (R)	50

With Additional Surcharge

GOBIERNO

4P

CONSTITUCIONALISTA

582	A36	5c on 1c dull violet (Br)	2
		a. Double surcharge, one vertical	

583 A36 10c on 1c dull violet (Bl) 25
584 A40 25c on 5c orange (G) 10
a. Inverted surcharge
585 A37 60c on 2c green (R) 2.00
The variety "GONSTITUCIONALISTA" is found on Nos. 582 to 585.

With Additional Surcharge

586 A40 25c on 5c orange (G) 10

With Additional Surcharge

587 A36 5c on 1c dull violet (Br) 25
588 " 10c on 1c dull violet (Bl) 25
589 A40 25c on 5c orange (G) 25
590 A37 60c on 2c green (R) 1.50

Surcharged
On "Denver" Issue of 1914.
Perf. 12.

591 A52 60c on 1c pale blue (Br) 15
592 " 60c on 2c light green (Br) 15

Postage Due Stamps Surcharged

Perf. 14.

593 D1 5c on 1c blue (Br) 15
594 " 10c on 2c blue (V) 20
595 " 20c on 4c blue (Br) 25
596 " 25c on 5c blue (G) 25
597 " 60c on 10c blue (R) 25
598 " 1p on 1c blue (C) 25
599 " 1p on 2c blue (C) 25
600 " 1p on 4c blue (C) 25
601 " 1p on 5c blue (C) 25
602 " 1p on 10c blue (C) 25
There are numerous "trial colors" and "essays" of the surcharges on Nos. 577 to 602. They were available for postage though not regularly issued.

Postage Due Stamps Surcharged

603 D1 2½p on 1c blue 25
604 " 2½p on 2c blue 25
605 " 2½p on 4c blue 25
606 " 2½p on 5c blue 25
607 " 2½p on 10c blue 25

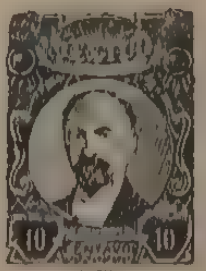
A68

A69

A70

A71

A72


A73

A74

A75

1916-17 *Rouletted 14½.*

Thick Paper.

608 A68 1c dull violet 3 2
609 A69 2c gray green 4 2
610 A70 3c bistre brown 6 3
611 A71 4c carmine 8 4
612 A72 5c ultramarine 10 1
613 A73 10c blue 20 1
a. Without imprint
614 A74 20c rose 40 5
615 A75 30c gray 60 15

Perf. 12.

616 A68 1c dull violet
617 A69 2c gray green
620 A72 5c ultramarine 10 3
621 A73 10c blue 20 4
a. Without imprint

Thin Paper.

624	A63	40c violet	75	15
625	A64	1p blue & black	1.50	25
626	A65	5p green & black	7.50	1.50

a. With red control number

The 1, 2, 3, 5 and 10c are known on thin paper perforated. It is stated they were printed for Postal Union and "specimen" purposes.

All values of the 1916-17 issue exist imperforate but it is not certain that they were regularly issued in that condition.

CHARITY STAMPS.

1918 Regular Issue of 1916-17 Surcharged in Red ✚ 3 ¢

Perf. 12.

731	A72	5c+3c ultramarine		40

Rouletted.

732	A73	10c+5c blue		40

SPECIAL DELIVERY STAMP.

SD1

1919 ***Perf. 12.***

741	SD1	20c red & black		40

PORTE DE MAR.

1875 PM1

751	PM1	10c *yellow*		20
752	"	25c "		30
753	"	35c "		30
754	"	50c "		30
755	"	60c "		35
756	"	75c "		50
757	"	85c "		50
758	"	100c "		75

PM2

759	PM2	2c black		8
761	"	10c "		15
762	"	12c "		15
763	"	20c "		20
764	"	25c "		50
765	"	35c "		1.25
766	"	50c "		40
767	"	60c "		50
768	"	75c "		75
769	"	85c "		75
770	"	100c "		75

Same, Numerals Larger.

771	PM2	5c black		25
772	"	25c "		40
773	"	35c "		5.00
774	"	50c "		10
775	"	60c "		3.50
776	"	100c "		10

In Nos. 759 to 770 the figures of value are 7 mm. high and "CENTAVOS" is 7½ mm. long. On Nos. 771 to 776 the figures of value are 8 mm. high and "CENTAVOS" is 9½ mm. long.

1879 PM3

777	PM3	2c brown		6
778	"	5c yellow		6
779	"	10c red		6
780	"	25c blue		6
781	"	50c green		6
782	"	100c violet		6

No. 777 to 782 were never put in use.

OFFICIAL STAMPS.

1884-98 O1

Wove or Laid Paper.

Perf. 12.

801	O1	red	8	8

802	O1	olive brown	5	5
803	"	orange	15	10
804	"	blue green	6	6
		Pin Perf. 6.		
805	O1	olive brown	75	50

1894

Wmkd. "Correos E. U. M." on every Vertical Line of Ten Stamps.

Perf. 5½.

806	O1	ultramarine	15	15
		a. Imperf. horizontally	1.00	

Perf. 11 and 12.

807	O1	ultramarine	6	6
808	"	carmine	5.00	5.00

Perf. 5½x11.

809	O1	ultramarine	1.00	20

1895

Regular Issues Surcharged **OFICIAL**

Black Surcharge.

Wmkd. "CORREOS E. P. M."

Perf. 12.

812	A20	1c green	35	25
813	"	2c carmine	35	25
814	"	3c orange brown	50	35
815	A21	4c orange	60	50
816	A22	5c ultramarine	75	75
817	A23	10c lilac rose	75	50
818	A21	12c olive brown	1.00	1.00
819	A23	15c bright blue	1.50	1.00
820	"	20c brown rose	1.50	1.00
821	"	50c purple	2.50	2.00
822	A24	1p brown	3.00	2.50
823	"	5p scarlet	8.00	8.00
		a. Inverted surcharge		
824	"	10p deep blue	15.00	12.00

Similar stamps with red surcharge were not officially placed in use, although cancelled copies are not uncommon.

Black Surcharge.

1896-97

Wmkd. "R. M." Interlaced.

825	A20	1c green	1.25
826	"	2c carmine	1.00
827	"	3c orange brown	1.00
828	A21	4c orange	1.00
829	A22	5c ultramarine	75
830	A21	12c olive brown	2.00
831	A23	15c bright blue	2.50

1897 Wmkd. Eagle and R. M.

832	A20	1c green	2.00
833	"	2c scarlet	2.00
834	"	3c orange brown	2.00
835	A22	5c ultramarine	2.00
836	A21	12c olive brown	3.00
837	A23	15c bright blue	1.25
838	"	20c brown rose	1.50
		a. Inverted surcharge	
839	"	50c purple	2.00
840	A24	1p brown	

1898 Unwmkd.

841	A20	1c green	25
842	"	2c scarlet	75
843	"	3c orange brown	50
844	A21	4c orange	50
845	A22	5c ultramarine	1.00
846	A23	10c lilac rose	1.00
847	A21	12c olive brown	75
848	A23	15c bright blue	1.00
849	"	20c brown rose	1.00

Wmkd. SERVICIO POSTAL, etc.

1900 ***Perf. 14, 15.***

851	A25	1c green	30	15
852	A26	2c vermillion	50	15
853	A27	3c yellow brown	50	10
854	A28	5c dark blue	50	20
855	A29	10c violet & orange	60	25
856	A30	15c lavender & claret	75	25
857	A31	20c rose & dark blue	75	30
858	A32	50c red lilac & black	1.25	50
859	A33	1p blue & black	2.50	75
860	A34	5p carmine & black	7.50	3.00

1903

861	A25	1c violet	50	15
862	A26	2c green	60	15
863	A27	4c carmine	75	15
864	A28	5c orange	1.00	30
865	A29	10c blue & orange	1.00	15
865*a*	A32	50c carmine & black		

Regular Issues Surcharged **OFICIAL**

1910 On Issues of 1899-1903.

866	A26	2c green	1.00	30
867	A27	3c orange brown	1.00	30
868	A35	4c carmine	1.00	40
869	A28	5c orange	1.00	20
870	A29	10c blue & orange	1.00	30
871	A30	15c lavender & claret	1.00	40
872	A31	20c rose & dark blue	1.00	30
873	A32	50c carmine & black	2.50	1.25
874	A33	1p blue & black	5.00	3.00
875	A34	5p carmine & black	5.00	5.00

1911 On Issue of 1910.

876	A36	1c violet	10	10
877	A37	2c green	15	15
878	A38	3c orange brown	10	10
879	A39	4c carmine	12	12
880	A40	5c orange	40	40
881	A41	10c blue & orange	15	15
882	A42	15c gray blue & claret	25	25
883	A43	20c red & blue	25	25
884	A44	50c red brown & black	1.00	1.00
885	A45	1p blue & black	1.25	1.25
886	A46	5p carmine & black	5.00	6.

Regular Issues of 1915-16 Surcharged **OFICIAL**

1915 *Rouletted, 14½.*

887	A57	1c violet	10
888	A58	2c green	12
889	A59	3c brown	25
890	A60	4c carmine	15
891	A61	5c orange	15
892	A62	10c ultramarine, type I	20

All values are known with inverted surcharge. All values exist imperf. and part perf. but were not regularly issued in these forms.

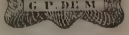
1915-16 *Perf. 12.*

893	A57	1c violet	10	10
894	A58	2c green	10	10
895	A59	3c brown	10	10
896	A60	4c carmine *a.* "CEATRO"	12	12
897	A61	5c orange	12	12
898	A62	10c ultramarine, type II	20	20
899	A63	40c slate *a.* Inverted surcharge *b.* Double surcharge	80	60
900	A64	1p brown & black *a.* Inverted surcharge	1.50	1.00
901	A65	5p claret & ultramarine *a.* Inverted surcharge		

Nos. 899 and 900 exist imperforate but probably were not issued in that shape.

1916

Preceding Issues Surcharged in Red, Blue or Black



On Issue of 1910.

902	A84	5p carmine & black (R)	

On Issue of 1911.

903	A36	1c violet (R)	1.00
904	A37	2c green (R)	60
905	A38	3c orange brown (Bl)	10
906	A39	4c carmine (Bl)	1.25
907	A40	5c orange (Bl)	10
908	A41	10c blue & orange (R)	20
909	A42	15c gray blue & claret (B)	25
910	A43	20c red & blue (B)	35
911	A44	50c red brown & black (R)	
912	A45	1p blue & black (R)	
913	A46	5p carmine & black (R)	

a. 903 with blue surcharge is a "trial color".

OFFICIAL STAMPS.

1918

Regular Issue of 1916-17 Surcharged Vertically in Red or Black **OFICIAL**

Thick Paper.

Rouletted 14½.

914	A68	1c violet	
915	A69	2c gray green	
916	A70	3c bistre brown	
917	A71	4c carmine (B)	
918	A74	20c rose (B)	
919	A75	30c lilac gray	

Medium Paper.

Perf. 12.

920	A72	5c ultramarine	
921	A73	10c blue	

Surcharged Horizontally in Red **OFICIAL**

Thin Paper.

Perf. 12.

922	A63	40c violet	
923	A64	1p blue & black	
924	A65	5p green & black	

1919

Regular Issue of 1916-17 Surcharged **OFICIAL**

925	A63	40c violet	
926	A64	1p blue & black	

POSTAGE DUE STAMPS.

D1

1908 *Perf. 14.*

1000	D1	1c blue	15	15
1001	"	2c "	15	15
1002	"	4c "	15	15
1003	"	5c "	25	25
1004	"	10c "	35	35

PROVISIONAL ISSUES.

Guadalajara.

1867 A1

Dated "1867."

Wove Paper.

1	A1	Medio r *white*		30.00
2	"	Un r *blue*		20.00
3	"	un r *gray blue*		20.00
4	"	un r *dark blue*		25.00
5	"	un r *white*		25.00
6	"	un r *rose*		20.00
7	"	2r *green*		5.00
		a. Half used as 1r		
8	"	2r *white*		20.00
9	"	2r *rose*		7.50
10	"	2r *dark blue*		
11	"	4r *white*		25.00
12	"	4r *rose*		12.00
		a. Half used as 2r		
13	"	4r *blue*		15.00
14	"	Un p *lilac*		20.00
15	"	un p *lilac*	12.00	
16	"	un p *rose*		25.00

Serrate Perf.

17	A1	Medio r *white*		75.00
18	"	un r *blue*		50.00
19	"	un r *dark blue*		40.00
19a	"	un r *gray blue*		40.00
20	"	un r *white*		50.00
21	"	2r *green*		15.00
22	"	2r *rose*		30.00
23	"	4r *rose*		25.00
23a	"	4r *blue*		25.00
24	"	Un p *lilac*		50.00
25	"	un p *lilac*		30.00
26	"	un p *rose*		50.00

Quadrille Paper.

27	A1	Un r *blue*		20.00
28	"	2r *green*	5.00	5.00
		a. Half used as 1r		
29	"	2r *rose*	7.00	7.00
30	"	4r *blue*	2.50	5.00
31	"	4r *white*	8.50	
32	"	Un p *rose*	6.50	
33	"	Un p *lilac*	2.50	5.00
33a	"	Un p *deep blue*		
33b	"	Un p *claret*		

Serrate Perf.

34	A1	Un r *blue*		
35	"	2r *rose*		
35a	"	2r *green*		10.00
36	"	4r *blue*		
37	"	Un p *lilac*		

Oblong Quadrille Paper.

38	A1	Un r *blue*		7.50
39	"	Un r *white*		
40	"	4r *blue*		

Serrate Perf.

41	A1	Un r *blue*		

Laid Batonne Paper.

42	A1	Un r *green*	2.50	
43	"	Un r *blue*		
44	"	2r *green*		3.50
45	"	2r *rose*	6.00	7.50
46	"	4r *blue*	5.00	
47	"	4r *white*	10.00	
48	"	Un p *rose*	10.00	
49	"	Un p *lilac*	2.50	

Serrate Perf.

50	A1	Un r *blue*		
50a	"	Un r *green*		
51	"	2r *green*		15.00
52	"	2r *rose*		
53	"	4r *blue*		
54	"	Un p *lilac*		

Laid Paper.

55	A1	2r *rose*		
56	"	2r *green*		
56a	"	4r *lilac*	20.00	
57	"	4r *rose*		

Serrate Perf.

58	A1	2r *rose*		
59	"	2r *green*		

1868

Dated "1868." Wove Paper.

60	A1	2r *lilac*		7.50
61	"	2r *rose*	20.00	

Serrate Perf.

62	A1	2r *lilac*		7.50
63	"	2r *rose*		15.00

Laid Batonne Paper.

64	A1	un r *green*	2.50	4.00
		a. "nu" instead of "un"		
65	"	2r *lilac*	2.50	3.50

Serrate Perf.

66	A1	un r *green*		25.00

Quadrille Paper

67	A1	2r *lilac*	2.50	

Serrate Perf.

68	A1	2r *lilac*		

Laid Paper.

69	A1	un r *green*	2.50	5.00
		a. Double impression		
		b. "nu" instead of "un"		7.50
70	"	2r *lilac*	2.50	5.00
71	"	2r *rose*	10.00	10.00

Serrate Perf.

72	A1	un r *green*		
73	"	2r *rose*		

Campeche.

A1

1876 White Paper.
Numerals in Black.

4	A1	5c gray blue & blue	
5	"	25c " "	
6	"	50c " "	

The stamps printed in blue-black and blue on yellowish paper, formerly listed as issued in 1867, are now known to be an unofficial production of later years. They are partly reprint and partly counterfeit.

Chiapas.

A1

1866

1	A1	½r *gray blue*	
2	"	1r *light green*	
3	"	2r *rose*	
4	"	4r *light buff*	
		a. Vertical half used as 2r	
5	"	8r *rose*	
		Quarter used as 2r	

Cuernavaca.

A1

1867

1	A1	(2r) black	35.00

Monterey.

A1

1867

1	A1	5c black	

Patzcuaro.

A1

1868 Wove Paper.

1	A1	(2r) *blue*	75.00

Oblong Quadrille Paper.

2	A1	(2r) *blue*	85.00

The authenticity of the Cuernavaca, Monterey and Patzcuaro stamps is doubted by many authorities.

MIDDLE CONGO.

100 CENTIMES=1 FRANC.

A1

A2

A3

1907-17 *Perf. 14x13½.*

1	A1	1c olive gray & brown	2	2
2	"	2c violet & brown	2	2
3	"	4c blue & brown	3	3
4	"	5c dark green & blue	3	3
5	"	10c carmine & blue	5	5
6	"	15c brown violet & rose	6	6
7	"	20c brown & blue	8	8

8	A2	25c blue & green	10	10
9	"	30c scarlet & green	12	12
10	"	35c violet brown & blue	14	14
11	"	40c dull green & brown	16	16
12	"	45c violet & red	18	18
13	"	50c blue green & red	20	20
14	"	75c brown & blue	28	28
15	A3	1fr deep green & violet	35	35
16	"	2fr violet & gray green	75	75
17	"	5fr blue & rose	1.75	1.75

The 2, 10, 25, 50c, 1, 2, and 5fr are on both ordinary and chalky paper.

CHARITY STAMPS.

1916

Regular Issue of 1907 Surcharged in Black

Perf. 14x13½.

101	A1	10c+5c carmine & blue	2.00	
		a. Double surcharge		
		b. Inverted surcharge		

A printing with the surcharge placed lower and more to the left was made and used in Ubangi.

Regular Issue of 1907 Surcharged in Red

Chalky Paper.

102	A1	10c+5c carmine & blue	10	10

MODENA, E.

100 CENTESIMI=1 LIRA.

A1

1852

Unwmkd.

1	A1	5c *green*	1.00	75
		a. 5c *olive green*	3.00	2.00
		b. "EENT"		
		c. "CENL"		
		d. "ENT"		40.00
		e. "CNET"		25.00
		f. "CCNT"		
		g. "C∞NT"		35.00
		h. Value omitted		50.00
		i. No period after "CENT"	1.75	75
2	"	10c *rose*	1.50	1.50
		a. "CENE"	5.00	10.00
		b. "CNET"	5.00	10.00
		c. "CE6T"	5.00	10.00
		d. "C∞NT"		
		e. "EENT"		25.00
		f. "CE∞T"	20.00	25.00
		g. "1" of "10" inverted		15.00
3	A1	15c *yellow*	75	75
		a. "CCNT"		25.00
		b. "CINT"		
		c. "CLNT"		20.00
		d. "CETN"		15.00
		e. "CNET"		
		f. Value omitted		
4	"	25c *buff*	75	75
		a. "CENT 1"		
		b. "CENT 2"		
		c. "CE T"		20.00
		d. Value omitted	30.00	
		e. "ENT" omitted	40.00	
5	"	40c *blue*	1.50	1.50
		a. 40c *pale blue*		8.00
		b. "CNET"	7.50	10.00
		c. "CCNT"		
		d. "CENE"	7.50	
		e. "CE6T"	7.50	
		f. "49"	5.00	10.00
		g. "4C"	15.00	
		h. "CEN.T"		

Wmkd. Large Letter A.

6	A1	11 black	1.50	50.00
		a. With period after "LIRA"	7.50	

PROVISIONAL GOVERNMENT.

A2

1859

Unwmkd.

7	A2	5c green	5.00	10.00
		a. "CENL"		
8	"	15c brown	2.50	20.00
		a. "CEST"		
		b. "14"		
		c. "5"	15.00	
		d. "CENI"		
		e. Period before "CENT"	12.50	
9	"	20c gray lilac	1.25	3.50
		a. 20c violet	2.00	3.50
		b. "CENI"		
		c. "2"	10.00	
		d. "ECNT"	5.00	
		e. "2" wrong font		
10	"	40c rose	3.00	35.00
		a. 40c brown rose	3.00	35.00
		b. No period after "40"		
		c. Period before "CENT"		
		d. Inverted "5" before the "C"		
11	"	80c buff	3.50	
		a. "CONT"		
		b. "CREY"		
		c. "CENI"		
		d. "CENT 8"	5.00	
		e. "CENT 0"	5.00	

The reprints of the 1859 issue have the word "CENT" and the figures of value in different type from the originals and there is no frame line at the bottom of the small square in the lower right corner.

NEWSPAPER STAMPS.

N1

N2

1853-57 Unwmkd.

16	N1	9c *violet*, large "B. G."		100.00	50.00
17	"	9c *violet*, small "B. G."		2.50	2.00
18	A1	9c *violet*		15	
19	"	10c *gray violet*		75	2.50
		a. "CENI"		3.75	

1859

20	N2	10c black	3.00	30.00

No. 18 was never placed in use.

These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers arriving from foreign countries.

The stamps of Modena were superseded by those of Sardinian Italy in Feb. 1860.

MOHELI, AF.

A1

1906-07 ***Perf. 14x13½.***

1	A1	1c *lilac blue*	6	6
2	"	2c brown, *buff*	6	6
3	"	4c claret, *lavender*	8	8
4	"	5c yellow green	12	12
5	"	10c carmine	20	20
6	"	20c red, *green*	60	60
7	"	25c blue	60	60
8	"	30c brown, *bistre*	75	75
9	"	35c *yellow*	75	75
10	"	40c red, *straw*	1.25	1.25
11	"	45c *gray green*	1.50	1.50
12	"	50c brown, *azure*	1.50	1.50
13	"	75c deep violet, *orange*	2.00	2.00
14	"	1fr bronze green, *straw*	2.00	2.00
15	"	2fr violet, *rose*	2.50	2.50
16	"	5fr lilac, *lavender*	5.00	5.00

1912

Issue of 1906-07 Surcharged in Black or Carmine

a *b*

17	(*a*)	5c on 4c claret, *lavender* (C)	15	15
18	(*a*)	5c on 20c red, *green*	40	40
19	(")	5c on 30c brown, *bistre* (C)	40	40
20	(*b*)	10c on 40c red, *straw*	15	15
21	(")	10c on 45c *gray green* (C)	10	10
		a. "Moheli" double	15.00	
22	(")	10c on 50c brown, *azure* (C)	40	40

The stamps of Moheli were supposed to have been superseded by those of Madagascar, Jan. 1908. Several values were, however, surcharged in 1912, to use up remainders.

MONACO, E.

100 CENTIMES=1 FRANC.

A1

A2

1885 ***Perf. 14x13½.***

1	A1	1c olive green	8	8
2	"	2c dull lilac	20	20
3	"	5c blue	30	30
4	"	10c brown, *straw*	50	50
5	"	15c rose	50	25
6	"	25c green	60	40
7	"	40c slate, *rose*	80	80
8	"	75c *rose*	1.75	1.75
9	"	1fr *yellow*	10.00	10.00
10	"	5fr rose, *green*	45.00	45.00

1891-94

11	A2	1c pale gray green	2	2
		a. 1c olive green	5	4
12	"	2c dull violet	2	2
13	"	5c blue	12	12
14	"	10c brown, *straw*	25	25
15	"	15c rose	20	6
16	"	25c green	30	25
17	"	40c slate, *rose*	16	16
18	"	50c violet, *orange*	18	18
19	"	75c violet brown, *buff*	25	25
		a. 75c lilac brown, *buff*	40	40
20	"	1fr *yellow*	35	35
21	"	5fr bright rose, *green*	1.75	1.75
		a. 5fr pale rose, *green*	3.00	3.00

The hand-stamp "OL" in a circle of dots is a cancellation, not a surcharge.

1901

22	A2	5c yellow green	3	3
23	"	10c carmine	5	4
25	"	15c violet brown, *straw*	7	5
26	"	25c deep blue	10	8

CHARITY STAMPS.

C1

C2

1914 ***Perf. 14x13½.***

101	C1	10c+5c carmine	10	10

1919

102	C2	2c+3c lilac	3	
103	"	5c+5c green	5	
104	"	15c+10c rose	10	
105	"	25c+15c blue	16	
106	"	50c+50c brown, *buff*	35	
107	"	1fr+1fr *yellow*	70	
108	"	5fr+5fr dull red	3.50	

POSTAGE DUE STAMPS.

D1

1905 ***Perf. 14x13½.***

151	D1	1c olive green	2	2
152	"	5c green	3	3
153	"	10c rose	6	6
154	"	15c violet brown, *straw*	8	8
155	"	30c blue	15	15
156	"	50c brown, *orange*	20	20

1909

157	D1	10c brown	2.00	2.00

D2

1910 ***Perf. 14x13½.***

158	D2	1c olive green	2	2
159	"	10c light violet	20	20
160	"	30c bistre	30	30

1918

Stamps of 1910 Surcharged **20 c.**

161	D2	20c on 10c light violet	8	8
162	"	40c on 30c bistre	16	16

In January, 1917, regular postage stamps surcharged "T" in a triangle were used as postage due stamps.

MONTENEGRO, E.

100 NOVITCH=1 FLORIN.
100 HELLER=1 KRONE.
100 PARA=1 KRUNA.
100 PARA=1 PERPER.

A1

A2

1874-93 ***Perf. 10½ to 13.***

1	A1	2n yellow	20	20
2	"	3n green	8	8
3	"	5n red	12	12
		a. 5n rose red	2.00	
3b	"	7n light violet	2.50	
		c. 7n lilac	5.00	
4	"	7n bright rose	10	10
		a. 7n pale rose	1.00	1.00
		b. 7n lilac rose	1.00	1.00
5	"	10n deep blue	15	15
		a. 10n blue		
6	"	15n bistre brown	4	10
		a. 15n yellow bistre	4.00	
6b	"	25n lilac gray	5.00	
7	"	25n violet brown	4	10
		a. 25n brown	20	20

All values except the 3n exist imperforate but are not known to have been issued in that shape.

1893 ***Perf. 10½, 11½.***

Black Surcharge.

8	A2	2n yellow	75	75
		a. Inverted surcharge		2.50
		b. "1494" at left		
		c. "1495" at left		
		d. Double surcharge		
9	"	3n green	20	20
		a. Inverted surcharge		
		b. "1494" at left		
		c. "1495" at left		
		d. Double surcharge		
10	"	5n red	20	20
		a. Inverted surcharge	15.00	7.50
		b. "1494" at left		10.00
		c. "1495" at left		
		d. Double surcharge		
10e	"	7n lilac	25	25
		f. Inverted surcharge		
11	"	7n rose	15	18
		a. 7n lilac rose		
		b. 7n pale rose		
		c. "1495" at left		
		d. Inverted surcharge	15.00	15.00
		e. Double surcharge		
12	"	10n deep blue	45	45
		a. 10n pale blue	1.00	
		b. Inverted surcharge		
		c. Double surcharge		
		d. "1495" at left		
13	"	15n bistre	20	25
		a. Inverted surcharge	10.00	10.00
		b. Double surcharge		
14	"	25n violet brown	50	50
		a. Inverted surcharge	7.50	7.50
		b. Double surcharge		
		c. "1495" at left		

Red Surcharge.

15	A2	10n deep blue	30	30
		a. 10n blue		
		b. Double surcharge		
		c. Inverted surcharge		
		d. "1495" at left		
		e. Double surcharge, red and black		
16	"	15n bistre		
		a. "1495" at left		
17	"	25n violet brown	40	40
		a. Pair, one without surcharge		
		b. Double surcharge		
		c. Inverted surcharge		
		d. "1495" at left		
		e. Double surcharge, red and black		

There were various settings and printings of this surcharge, some of which were made after 1903. Though they were available for postage they were probably made to supply a philatelic demand rather than a postal need.

1894 ***Perf. 10½, 11½.***

18	A1	1n gray blue	5	5
20	"	20n brown orange	6	10
21	"	30n maroon	10	15
22	"	50n ultramarine	15	15
23	"	1fl deep green	20	25
24	"	2fl red brown	40	50

All values exist imperforate but it is doubtful if they were regularly issued.

A3

1896

25	A3	1n dark blue & bistre	5	8
26	"	2n magenta & yellow	5	8
27	"	3n orange brown & yellow green	5	8
28	"	5n blue green & bistre	5	8
29	"	10n yellow & ultramarine	6	20
30	"	15n dark blue & green	8	20
31	"	20n blue green & ultramarine	8	
32	"	25n dark blue & yellow	8	25
33	"	30n magenta & bistre	8	25
34	"	50n red brown & gray blue	12	40
35	"	1fl rose & gray blue	25	85
36	"	2fl brown & black	40	1.50

Several varieties with inverted centers and other errors exist, but it is doubtful if they were regularly issued.

1898

37	A1	2n emerald green	4	4
38	"	3n carmine rose	4	4
39	"	5n orange	8	8
40	"	7n gray lilac	5	10
41	"	10n magenta	5	6
42	"	15n red brown	5	10
43	"	25n dull blue	5	15

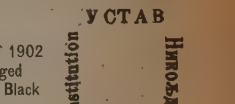
A4

1902 ***Perf. 12½, 13.***

44	A4	1h ultramarine	6	6
45	"	2h rose lilac	8	8
		a. 2h black brown (error)	2.75	
46	"	5h green	10	10
47	"	10h rose	15	8
48	"	25h dull blue	6	6
		a. 25h indigo	2.50	
49	"	50h gray green	8	8
50	"	1k chocolate	25	25
51	"	2k pale brown	40	40
52	"	5k buff	65	75

All values except the 1k are known imperforate. Nos. 45a and 48a were never placed in issue.

1905



53	A4	1h ultramarine	12	12
54	"	2h rose lilac	12	12
55	"	5h green	12	12
56	"	10h rose	12	12
57	"	25h dull blue	12	12
58	"	50h gray green	15	15
59	"	1k chocolate	35	35
60	"	2k pale brown	60	60
61	"	5k buff	1.00	1.25

There were two settings of this surcharge, one of which contained four varieties of the word "YCTAB" and two errors of spelling: "Constutton" and "Coustitution". Nearly all values exist with double, inverted and misplaced surcharge. There are also numerous errors in the color of the surcharge. Most of these probably were not sold at the time of issue but came from the stock of remainders.

A5

1907 ***Perf. 12½.***

62	A5	1pa ochre	3	3
63	"	2pa black	4	4

64	A5	5pa yellow green	5	5
65	"	10pa rose red	5	5
66	"	15pa ultramarine	5	5
67	"	20pa red orange	5	8
68	"	25pa indigo	5	8
69	"	35pa bistre brown	10	10
70	"	50pa dull violet	10	10
71	"	1kr carmine rose	18	18
72	"	2kr green	35	35
73	"	5kr red brown	50	50

The 1, 5, 20, 25, 35pa and 2kr are known imperforate but are not believed to have been issued in that condition.

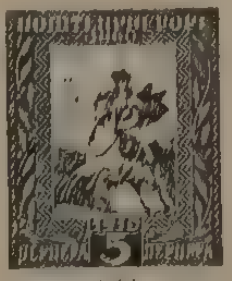
A6

A7

A8

A9

A10



A11

1910

74	A6	1pa black	4	4
75	A7	2pa purple brown	4	4
76	A8	5pa dark green	4	4
77	"	10pa carmine	6	6
78	A9	15pa slate blue	8	6
79	A7	20pa olive green	10	6
80	A8	25pa deep blue	12	10
81	"	35pa chestnut	15	10
82	A10	50pa violet	20	10
83	"	1per blue	35	20
84	"	2per yellow green	75	50
85	A11	5per pale blue	2.00	75

A12

1913

86	A12	1pa orange	5	5
87	"	2pa plum	5	5
88	"	5pa deep green	5	5
89	"	10pa deep rose	6	6
90	"	15pa blue gray	10	8
91	"	20pa dark brown	10	8
92	"	25pa deep blue	12	8
93	"	35pa vermilion	15	12
94	"	50pa pale blue	20	15
96	"	1per yellow brown	40	20
00	"	2per gray violet	75	40
97	"	5per yellow green	2.00	80

POSTAGE DUE STAMPS.

D1

D2

1894 ***Perf. 10½ and 11½.***

170	D1	1n red	15	15
177	"	2n yellow green	10	10
178	"	3n orange	4	4
179	"	5n olive green	4	4
180	"	10n violet	4	5
181	"	20n ultramarine	4	6
182	"	30n emerald green	4	6
183	"	50n pale gray green	4	10

1902 ***Perf. 12½.***

184	D2	5h orange	8	8
185	"	10h olive green	12	12
186	"	25h dull blue	12	15
187	"	50h emerald green	15	25
188	"	1k pale gray green	25	50

Nos. 184 to 188 inclusive are known imperforate.

1905

УСТАВ

Postage Due Stamps of 1902 Surcharged in Black or Red

Constitution

1905

Народне

189	D2	5h orange	15	15
190	"	10h olive green (R)	15	15
191	"	25h dull blue	15	15
192	"	50h emerald green	20	25
193	"	1k pale gray green	40	50

The note after No. 61 will apply to this group also.

D3

1907 *Perf. 13½x12½.*

104	D3	5pa red brown	8	6
105	"	10pa violet	10	8
106	"	25pa rose	20	15
107	"	50pa green	35	25

Nos. 104 to 107 inclusive are known imperforate.

D4

1913 *Perf. 12½.*

108	D4	5pa gray	5	5
109	"	10pa violet	8	8
200	"	25pa blue gray	12	12
201	"	50pa lilac rose	25	25

ACKNOWLEDGMENT OF RECEIPT STAMPS

AR1

1895 *Perf. 10½ and 11½.*

251	AR1	10n ultramarine & rose	8	15

AR2

1902 *Perf. 12½.*

252	AR2	25h orange & carmine	15	25

a. Imperf.

1905

Stamp of 1902 Surcharged in Black

Constitution

УСТАВ

1905

НИКОЛИЋ

253	AR2	25h orange & carmine	20	30

Many of the varieties mentioned in the note after No. 61 are to be found on this stamp.

AR3

AR4

1907

254	AR3	25pa olive	15	10

a. Imperf.

1913

255	AR4	25pa olive green	50	50

OCCUPATION STAMPS.

Issued under Austrian Occupation.

1917

Austrian Military Stamps of 1916-17 Surcharged

K.U.K. MILIT.-VERWALTUNG

MONTENEGRO

301	M1	10h blue	2.00	2.00
302	"	15h carmine rose	2.00	2.00

1918 Austrian Military Stamps of 1916-17 Surcharged

Montenegro

303	M1	10h blue	75	
304	"	15h carmine rose	50	

Nos. 303 and 304 were never placed in use.

MONTSERRAT, W. I.

12 PENCE=1 SHILLING.

A1

A2

1876 ***Perf. 14.***

Wmkd. Crown and C. C.

1	A1	1p red *a.* Vertical half used as ½p *b.* Diagonal half used as ½p	75	75
2	"	6p green *a.* Vertical half used as 3p *b.* Vertical third used as 2p	2.50	2.00

1880

3	A2	2½p red brown	12.50	12.50
4	"	4p blue	7.50	4.00

1884 **Wmkd. Crown and C. A.**

5	A2	½p green	25	35
6	A1	1p rose red	1.25	1.25
7	A2	2½p red brown	10.00	7.50
8	"	4p blue	50.00	20.00

1885

9	A2	2½p ultramarine	1.25	1.00
10	"	4p red lilac	75	75

1884 ***Perf. 12.***

11	A1	1p red *a.* Vertical half used as ½p	5.00	5.00

A3

1903 ***Perf. 14.***

12	A3	½p gray green	8	8
13	"	1p carmine & black	8	8
14	"	2p brown & black	50	50
15	"	2½p ultramarine & black	40	40
16	"	3p dark violet & brown orange	75	75
17	"	6p olive green & violet	75	75
18	"	1sh violet & gray green	1.50	1.50
19	"	2sh brown orange & gray green	2.25	2.25
20	"	2sh 6p black & gray green	2.25	2.25

A4

Wmkd. Crown and C. C.

21	A4	5sh carmine & black	9.00	9.00

Wmkd. Multiple Crown and C. A.
Perf. 14.

1904 **Chalky Paper.**

22	A3	½p gray green	5	5
23	"	1p carmine & black	35	35
24	"	2p brown & black	35	35
25	"	2½p ultramarine & black	50	50
26	"	3p dark violet & brown orange	40	40
27	"	6p olive green & violet	70	70
28	"	1sh violet & gray green	1.00	1.00
29	"	2sh brown orange & gray green	2.50	2.50
30	"	2sh 6p black & gray green	2.50	2.50
31	A4	5sh carmine & black	7.50	7.50

The ½, 2, 3 and 6p are also on ordinary paper.

1908-10 **Ordinary Paper.**

32	A3	1p carmine	10	10
33	"	2p gray	15	15
34	"	2½p ultramarine	25	25

Chalky Paper.

35	A3	3p violet, *yellow*	25	25
36	"	6p red violet	50	50
37	"	1sh *green*	60	60
38	"	2sh blue & violet, *blue*	1.50	1.50
39	"	2sh 6p carmine & black, *blue*	1.75	1.75
40	A4	5sh green & scarlet, *yellow*	6.00	6.00

1913 A5

41	A5	5sh green & scarlet, *yellow*	4.00	4.00

1914 **Surface-colored Paper.**

42	A3	3p violet, *yellow*	1.50	1.50

A6

1916

43	A6	½p green	3	3
44	"	1p scarlet	5	5
45	"	2p gray	8	8
46	"	2½p ultramarine	10	10
47	"	3p violet, *yellow*	12	12
48	"	6p dull violet & red violet	24	24
49	"	1sh *green*	40	40
50	"	2sh violet & ultramarine, *blue*	80	80
51	"	2sh 6p black & red, *blue*	1.00	1.00
52	"	5sh green & red, *yellow*	2.00	2.00

WAR TAX STAMPS.

1917

Wmkd. Multiple Crown and C. A.
Perf. 14.

Regular Issue of 1916
Surcharged **WAR STAMP**

Red Surcharge.

101	A6	½p green	15	15

1918

Black Surcharge.

102	A6	½p green	6	6

1918

Type of Regular Issue of 1916
Surcharged **WAR STAMP**

103	A6	1½p orange & black	8	8

Montserrat stamps were discontinued in 1890 and replaced by those of Leeward Islands. The separate issues were resumed in 1903, and now both are used concurrently.

MOROCCO, AF.

100 CENTIMES = 1 FRANC.

A1

1912 *Perf. 11, 11½*

1	A1	1c gray	3	3
2	"	2c red lilac	3	3
3	"	5c green	5	5
4	"	10c red	10	10
5	"	25c light blue	25	25
6	"	50c gray violet	50	50

A2

A3

A4

A5

A6

1917 *Perf. 13½x14, 14x13½.*

16	A2	1c greenish gray	2	2
17	"	2c brown violet	2	2
18	"	3c brown orange	3	3
19	A3	5c yellow green	3	3
20	"	10c rose red	5	5
21	"	15c dark gray	6	6
22	A4	20c red brown	8	8
23	"	25c dark blue	10	10
24	"	30c gray violet	12	12
25	A5	35c orange	14	14
26	"	40c ultramarine	16	16
27	"	45c gray green	18	18
28	A6	50c dark brown	20	20
29	"	1fr slate	35	35

A7

80	A7	2fr black brown	75	75
81	"	5fr dark gray green	1.75	1.75
82	"	10fr black	3.25	3.25

POSTAGE DUE STAMPS.

D1

1917 ***Perf. 14 13½.***

101	D1	1c black	3	3
102	"	5c deep blue	5	5
103	"	10c brown	5	5
104	"	20c olive green	8	8
106	"	50c lilac brown	20	20

Grayish, Granite Paper.

107	D1	1c black	2	2
108	"	5c deep blue	4	4
109	"	30c rose	12	12

PARCEL POST STAMPS.

PP1

1917 ***Perf. 13½x14.***

201	PP1	5c green	3	3
202	"	10c carmine	5	5
203	"	20c lilac brown	8	8
204	"	25c blue	10	10
205	"	40c dark brown	16	16
206	"	50c red orange	20	20
207	"	75c pale slate	30	30
208	"	1f ultramarine	35	35
209	"	2f gray	75	75
210	"	5f violet	1.75	1.75
211	"	10f black	3.25	3.25

MOZAMBIQUE, Af.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.

A1

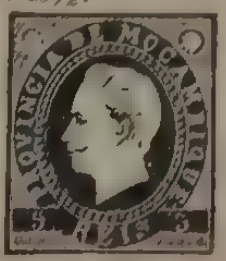
1877 ***Perf. 12½, 13½.***

1	A1	5r black	15	20
2	"	10r yellow	1.00	1.25
3	"	20r bistre	25	25
4	"	25r rose	8	12
5	"	40r blue	2.50	2.50
6	"	50r green	1.75	1.75
7	"	100r lilac	10	15
8	"	200r orange	30	35
9	"	300r chocolate	50	50

1881-85

10	A1	10r green	15	20
11	"	20r rose	10.00	10.00
12	"	25r violet	40	75
13	"	40r yellow buff	50	50
		a. Imperf.		
14	"	50r blue	10	15

The reprints of the 1877-85 issues are printed on a smooth white chalky paper, ungummed, with rough perforation 13½, also on thin white paper, with shiny white gum and clean cut perforation 13½.



A2

A3

1886

15	A2	5r black	12	12
16	"	10r green	15	15
17	"	20r rose	25	25
18	"	25r dull lilac	20	20
		a. 25r red violet		
19	"	40r chocolate	35	30
20	"	50r blue	25	15
21	"	100r yellow brown	40	20
22	"	200r gray violet	1.50	1.25
		a. 200r dark violet		
23	"	300r orange	1.50	1.25

Nos. 15, 18, 19, 20, 21 and 23 have been reprinted. The reprints have shiny white gum and clean cut perforation 13½. Many of the colors are paler than those of the originals.

A3a

1893 ***Perf. 12½.***

23a A3a 5r on 40r chocolate 7.50 7.50

There are three varieties of No. 23a:
I. "PROVISORIO" 19mm. long, numerals 4¾mm. high.
II. "PROVISORIO" 19½mm. long, numerals 5mm. high.
III. "PROVISORIO" 19½mm. long, numerals of both sizes.

1894 ***Perf. 11½, 12½, 13½.***

24	A3	5r yellow	.15	.15
25	"	10r red lilac	.25	.25
26	"	15r red brown	.35	.35
27	"	20r gray lilac	.40	.40
28	"	25r blue green	.35	.30
29	"	50r light blue	.40	.40
30	"	75r rose	1.00	1.00
31	"	80r yellow green	1.50	1.50
32	"	100r brown, *buff*	1.50	1.25
33	"	150r carmine, *rose*	2.00	2.00
34	"	200r dark blue, *blue*	2.50	2.50
35	"	300r dark blue, *salmon*	3.00	2.50

Nos. 28 and 31 have been reprinted with shiny white gum and clean cut perforation 13½.

1895

Stamps of 1886 Surcharged in Red or Black

1105 ANTONINO CENTENARIO 1895

Perf. 12½, 13½.

36	A2	5r black (R)	3.00	3.00
37	"	10r green	4.00	4.00
38	"	20r rose	5.00	5.00
39	"	25r violet	5.00	5.00
		a. Double surcharge	6.25	
40	"	40r chocolate	5.00	5.00
41	"	50r blue	4.00	4.00
42	"	100r yellow brown	8.00	8.00
43	"	200r gray violet	10.00	10.00
44	"	300r orange	12.00	12.00

1897 ***Perf. 12½.***

Stamp of 1894 Surcharged in Black

50

réis

45 A3 50r on 300r dark blue, *salmon* 12.50 6.00

Stamps of 1886 Surcharged:

MOCAMBIQUE MOCAMBIQUE

2 ½ REIS *a*

2½ RÉIS *b*

MOÇAMBIQUE

5

RÉIS

c

46	A2	(*a*) 2½r on 20r rose	4.00	4.00
47	"	(*b*) 2½r on 20r rose	4.00	4.00
		a. Inverted surcharge		
48	"	(*c*) 5r on 40r chocolate	3.00	3.00
		a. Inverted surcharge		

A4

1898 ***Perf. 12.***

49	A4	2½r gray	4	4
50	"	5r orange	5	5
51	"	10r light green	8	8
52	"	15r brown	30	30
53	"	20r gray violet	10	10
54	"	25r sea green	25	15
55	"	50r dark blue	85	15
56	"	75r rose	75	75
57	"	80r violet	1.00	1.00
58	"	100r dark blue, *blue*	35	20
59	"	150r brown, *straw*	1.00	1.00
60	"	200r red lilac, *pinkish*	60	60
61	"	300r dark blue, *rose*	1.25	1.25

1901

62	A4	500r black & red, *blue*	1.25	1.25
63	"	700r violet, *yellowish*	1.50	1.50

1902

65

Stamps of 1886-94 Surcharged

RÉIS

On Issue of 1886.

Red Surcharge.

64 A2 115r on 5r black .85 .85

Black Surcharge.

65	A2	65r on 20r rose	1.25	1.25
		a. Double surcharge		
66	"	65r on 40r chocolate	1.50	1.50
67	"	65r on 200r violet	1.25	1.25
68	"	115r on 50r blue	1.25	1.25
69	"	130r on 25r red violet	1.75	1.75
70	"	130r on 300r orange	1.50	1.50
71	"	400r on 10r green	2.00	2.00
72	"	400r on 100r yellow brown	15.00	15.00

The reprints of Nos. 66, 67, 68, 69, 71 and 72 have shiny white gum and clean cut perforation 13½.

On Issue of 1894.

73	A3	65r on 10r red lilac	1.25	1.25
74	"	65r on 15r red brown	1.25	1.25
75	"	65r on 20r gray lilac	1.25	1.25
76	"	115r on 5r yellow	50	50
77	"	115r on 25r blue green	50	50
78	"	130r on 75r rose	60	60
79	"	130r on 100r brown, *buff*	2.00	2.00
80	"	130r on 150r carmine, *rose*	60	60
81	"	130r on 200r blue, *blue*	60	60
82	"	400r on 50r light blue	1.00	1.00
83	"	400r on 80r yellow green	1.00	1.00
84	"	400r on 300r blue, *salmon*	1.00	1.00

On Newspaper Stamp of 1893.

85	N4	115r on 2½r brown	50	50

Reprints of No. 79 have shiny white gum and clean cut perforation 13½.

Surcharged in Black — PROVISORIO

On Issue of 1898.

86	A4	15r brown	20	20
87	"	25r sea green	20	10
88	"	50r blue	18	15
89	"	75r rose	40	40

1903 *Perf. 12.*

90	A4	15r gray green	8	8
91	"	25r carmine	12	12
92	"	50r brown	20	20
93	"	65r dull blue	1.50	1.50
94	"	75r red lilac	25	25
95	"	115r orange brown, *pink*	50	50
96	"	130r brown, *straw*	50	50
97	"	400r dull blue, *straw*	1.50	1.50

1905

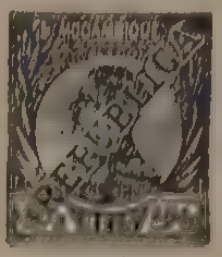
Stamp of 1903 Surcharged in Black — 50 RÉIS

98	A4	50r on 65r dull blue	25	25

1911

Stamps of 1898-1903 Surcharged in Carmine or Green — REPUBLICA

99	A4	2½r gray	3	3
		a. Inverted surcharge	3.00	
100	"	5r orange	4	4
101	"	10r light green	5	5
102	"	15r gray green	5	5
103	"	20r gray violet	6	6
104	"	25r carmine (G)	8	8
105	"	50r brown	15	15
106	"	75r red lilac	20	20
107	"	100r dark blue, *blue*	25	25
108	"	115r orange brown, *pink*	30	30
109	"	130r brown, *straw*	35	35
		a. Double surcharge		
110	"	200r red lilac, *pinkish*	50	50
111	"	400r dull blue, *straw*	1.00	1.00
112	"	500r black & red, *blue*	1.25	1.25
113	"	700r violet, *straw*	1.50	1.50



1912 A5

Surcharged in Carmine or Green.

Perf. 11½, 12.

114	A5	2½r violet	3	3
115	"	5r black	3	3
116	"	10r gray green	5	5
117	"	20r carmine (G)	8	8
118	"	25r violet brown	10	10
119	"	50r deep blue	15	15
120	"	75r bistre brown	25	25
121	"	100r brown, *light green*	30	30
122	"	200r dark green, *salmon*	50	50
123	"	300r *azure*	75	75

Perf. 14½, 15.

124	A5	500r olive green & violet brown	1.25	1.25

1918

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA
MOCAMBIQUE
½ C.

On Stamps of Macao.

125	A54	½c on ⅛a blue green	20	20

126	A55	½c on 1a red	20	20
127	A56	1c on 2a red violet	6	6
128	A57	2½c on 4a yellow green	8	8
129	A58	5c on 8a dark blue	12	12
130	A59	7½c on 12a violet brown	18	18
131	A60	10c on 16a bistre brown	25	25
132	A61	15c on 24a bistre	40	40

On Stamps of Portuguese Africa.

133	A54	¼c on 2½r blue green	10	10
134	A55	½c on 5r red	8	8
135	A56	1c on 10r red violet	4	4
136	A57	2½c on 25r yellow green	6	6
137	A58	5c on 50r dark blue	12	12
138	A59	7½c on 75r violet brown	18	18
139	A60	10c on 100r bistre brown	25	25
140	A61	15c on 150r bistre	40	40

On Stamps of Timor.

141	A54	¼c on ½a blue green	15	15
142	A55	½c on 1a red	12	12
143	A56	1c on 2a red violet	4	4
144	A57	2½c on 4a yellow green	8	8
145	A58	5c on 8a dark blue	12	12
146	A59	7½c on 12a violet brown	18	18
147	A60	10c on 16a bistre brown	25	25
148	A61	15c on 24a bistre	40	40

A6

Perf. 15x14½.

149	A6	¼c olive brown	2
150	"	½c black	2
151	"	1c blue green	3
152	"	1½c lilac brown	4
153	"	2c carmine	5
154	"	2½c light violet	6
155	"	5c deep blue	10
156	"	7½c yellow brown	15
157	"	8c slate	16
158	"	10c orange brown	20
159	"	15c plum	28
160	"	20c yellow green	35
161	"	30c brown, *green*	55
162	"	40c brown, *pink*	75
163	"	50c orange, *salmon*	85
164	"	1c green, *blue*	1.75

1914

Stamps of 1902-05 Surcharged Locally in Carmine

REPUBLICA

On Provisional Issue of 1902.

164a	A2	115r on 5r black	15.00
165	A3	115r on 5r yellow	50
166	"	115r on 25r blue green	50
167	"	130r on 75r rose	60
168	"	130r on 100r brown, *buff*	60
169	"	130r on 150r carmine, *rose*	60
170	"	130r on 200r blue, *blue*	60
171	N4	115r on 2½r brown	50

On Issue of 1902.

Surchargod PROVISORIO

172	A4	75r rose	1.00

1915

Stamps of 1902-05 Surcharged in Carmine

REPUBLICA

On Provisional Issue of 1902.

173	A3	115r on 5r yellow	20
174	"	115r on 25r blue green	20
175	"	130r on 75r rose	25
176	"	130r on 150r carmine, *rose*	25
177	"	130r on 200r blue, *blue*	25
181	N4	115r on 2½r brown	20

On Issue of 1902.

Surcharged PROVISORIO

182	A4	50r blue	12

On Issue of 1905.

183	A4	50r on 65r dull blue	12

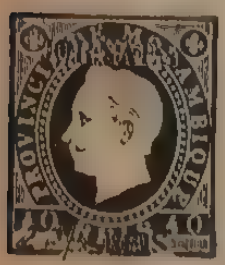
1917

Stamps of 1898-1903 Surcharged Locally in Carmine

REPUBLICA

184	A4	2½r gray	5.00	
185	"	15r gray green	50	
186	"	20r gray violet	5.00	
187	"	50r brown	5.00	
188	"	75r red lilac	20.00	
189	"	100r blue, *blue*	1.00	
190	"	115r orange brown, *pink*	60	
191	"	130r brown, *straw*	60	
192	"	200r red lilac, *pinkish*	50	
193	"	400r dull blue, *straw*	1.00	
194	"	500r black & red, *blue*	1.25	
195	"	700r violet, *yellowish*	1.50	

NEWSPAPER STAMPS.



N1

N2

N3

1893

Surcharged in Black, Red or Blue.

Perf. 11½, 12½, 13½.

301	N1	2½r on 40r chocolate	9.00	9.00
		a. Double surcharge		
302	"	5r on 40r chocolate	9.00	9.00
		a. Double surcharge		
		b. Inverted surcharge		
303	"	5r on 40r chocolate, (R)	10.00	10.00
		a. Inverted surcharge		12.00
304	"	5r on 40r chocolate, (Bl)	12.00	12.00
		a. Inverted surcharge	12.50	
		b. Double surcharge		
305	N2	2½r on 40r chocolate	4.00	4.00
		a. Double surcharge		
306	N3	2½r brown	10	10

No. 306 has been reprinted on thick, chalk-surfaced paper with clean cut perforation 13½.

WAR TAX STAMPS.

WT1

WT2

1916 ***Rouletted 7.***

325	WT1	1c gray green	15	15
		a. Imperf.	75	
326	WT2	5c rose	20	20
		a. Imperf.		

1918 ***Perf. 11.***

327	WT1	1c gray green	10	10
328	WT2	5c rose	20	20

1918

Stamps of 1916-18 Surcharged with New Value.

Rouletted 7.

329	WT2	2½c on 5c rose red	75	75

Perf. 11.

330	WT2	2½c on 5c rose red	15	15

POSTAGE DUE STAMPS.

D1

1903 ***Perf. 12.***

351	D1	5r yellow green	6	6
352	"	10r slate	8	8
353	"	20r yellow brown	10	10
354	"	30r orange	15	15
355	"	50r gray brown	25	25
356	"	60r red brown	30	30
357	"	100r red lilac	50	50
358	"	130r dull blue	60	60
359	"	200r carmine	75	75
360	"	500r violet	1.75	1.75

1911

Postage Due Stamps of 1903 Surcharged in Carmine or Green

REPUBLICA

361	D1	5r yellow green	5	5
362	"	10r slate	6	6
363	"	20r yellow brown	8	8
364	"	30r orange	10	10
365	"	50r gray brown	15	15
366	"	60r red brown	15	15
367	"	100r red lilac	20	20
368	"	130r dull blue	26	26
369	"	200r carmine (G)	40	40
370	"	500r violet	1.00	1.00

1916

Postage Due Stamps of 1903 Surcharged Locally in Carmine

REPUBLICA

371	D1	5r yellow green	2.00
372	"	10r slate	2.50
373	"	20r yellow brown	4.00
374	"	30r orange	2.00
375	"	50r gray brown	4.00
376	"	60r red brown	4.00
377	"	100r red lilac	5.00
378	"	130r dull blue	75
379	"	200r carmine	1.50
380	"	500r violet	1.50

1917

War Tax Stamps of 1916 Surcharged

PORTEADO

Rouletted 7.

381	WT1	1c gray green	25	
382	WT2	5c rose	85	

Type of 1903 Issue With Value in Centavos.

Perf. 12.

383	D1	½c yellow green	2	
384	"	1c slate	3	
385	"	2c orange brown	5	
386	"	3c orange	6	
387	"	5c gray brown	10	
388	"	6c pale brown	12	
389	"	10c red violet	20	
390	"	13c deep blue	25	
391	"	20c rose	35	
392	"	50c gray	85	

MOZAMBIQUE, CO., AF.

A1

A2

1892 *Perf. 12½, 13½.*

Carmine Surcharge.

1	A1	5r black	4	4
		a. Pair, one without surcharge		

Black Surcharge.

2	A1	10r green	6	5
3	"	20r rose	10	8
4	"	25r violet	10	10
5	"	40r chocolate	10	10
		a. Double surcharge	5.00	
6	"	50r blue	12	10
7	"	100r yellow brown	15	10
8	"	200r gray violet	20	10
9	"	300r orange	30	10

Originals are on chalk-surfaced paper. Nos. 4 and 6 to 9 were reprinted about 1890, on enamelled paper. No. 7 is perforated 12½, the others are 13½.

Nos. 1 to 9, except No. 7, were again reprinted in 1905. These reprints have white gum and clean cut perforation 13½ and the colors are usually paler than those of the originals.

1894

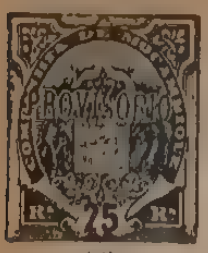
Perf. 11½, 12½, 13½.

Black Numerals.

9a	A2	2½r olive yellow	5	5
10	"	5r orange	12	12
11	"	10r red lilac	15	15
12	"	15r red brown	15	15
13	"	20r gray lilac	15	15
14	"	25r green	15	6
15	"	50r blue	25	15
16	"	75r rose	30	10
17	"	80r yellow green	40	10
18	"	100r brown, *buff*	40	15
19	"	150r orange brown, *pink*	50	15
20	"	200r dark blue, *blue*	60	20
21	"	300r dark blue, *salmon*	75	15

Red Numerals.

22	A2	500r black	1.75	40
23	"	1000r violet	1.75	40



A3

A4

Perf. 12½, 13½.

1895 Red Surcharge.

24	A3	25r on 80r green	2.50	2.00
25	A4	50r blue	60	60

A5

1898 Bistre Surcharge.

26	A5	2½r olive yellow	25	25
		a. Double surcharge		

Black Surcharge.

27	A5	50r blue	75	60
		a. Inverted surcharge		
28	"	200r dark blue, *blue*	1.50	1.25
29	"	300r dark blue, *salmon*	1.75	1.50
		a. Inverted surcharge		

Orange Surcharge.

30	A5	5r orange	25	25
31	"	150r orange brown, *pink*	1.00	75
		a. Inverted surcharge		

Violet Surcharge.

32	A5	10r red lilac	35	25
33	"	15r red brown	50	50
34	"	20r gray lilac	50	50
35	"	75r rose	50	50
		a. Inverted surcharge		

Green Surcharge.

36	A5	25r green	50	50
37	"	80r yellow green	65	65
37a	"	300r dark blue, *salmon*	3.00	3.00

Brown Surcharge.

38	A5	100r brown, *buff*	1.00	75

Red Surcharge.

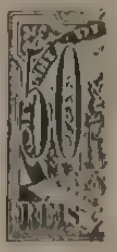
38a	A5	2½r olive yellow	3.00	3.00
38b	"	15r red brown	3.00	3.00
38c	"	75r rose		

A6

1899 Black Surcharge.

39	A6	25r on 75r rose	1.00	1.00

A7



A8

1900 Carmine Surcharge.

40	A7	25r on 5r orange	75	75

Violet Surcharge.

41	A8	50r on half of 20r gray lilac	75	75

1903 *Perf. 12.*

42	A2	65r slate blue	1.00	1.00

1904 *Perf. 12½, 13½.*

43	A2	115r carmine, *pink*	1.25	60
44	"	130r green, *pink*	1.25	60
45	"	400r brown, *blue*	1.50	60
46	"	700r gray violet, *buff*	1.50	60

1907 *Perf. 11½.*

47	A2	2½r gray	8	8
48	"	10r yellow green	12	12
		a. Value inverted at top of stamp		
49	"	15r dark green	15	15
51	"	25r carmine	10	10
52	"	50r brown	20	20
		a. Value omitted		
53	"	75r red lilac	40	40
54	"	100r dark blue, *blue*	40	40
55	"	115r orange brown, *pink*	50	50
56	"	130r brown, *yellow*	60	60
57	"	200r red lilac, *pink*	60	60
59	"	400r dull blue, *yellow*	1.25	1.00
60	"	500r black & red, *blue*	1.50	1.25
		a. 500r purple, *yellow* (error)		
61	"	700r purple, *yellow*	2.00	1.75

1911

Stamps of 1894-1907 Surcharged in Carmine or Green

REPUBLICA

61a	A2	2½r gray	50	50

62	A2	5r orange (C)	1.25	1.25
63	"	10r yellow green(C)	10	10
		a. Double surcharge		
		b. Inverted surcharge		
64	"	15r dark green (C)	20	20
		a. Double surcharge		
65	"	20r gray lilac (G)	15	15
66	"	25r carmine (G)	15	15
67	"	50r brown (G)	20	20
		a. Inverted surcharge		
68	"	75r red lilac (G)	25	25
69	"	100r dark blue, *blue* (C)	30	30
70	"	115r orange brown, *pink* (G)	40	40
71	"	130r brown, *yellow*(G)	45	45
		a. Inverted surcharge		
72	"	200r red lilac, *pink*(G)	60	60
		a. Double surcharge		
73	"	400r dull blue, *yellow* (C)	1.00	1.00
74	"	500r black & red, *blue* (C)	1.40	1.40
75	"	700r purple, *yellow* (G)	1.75	1.75
		a. Double surcharge (C & G)		

Surcharged in Carmine or Green

REPUBLICA

75b	A2	2½r gray	3	3
76	"	5r orange	3	3
77	"	10r yellow green	4	4
78	"	15r dark green	5	5
79	"	20r gray lilac	6	6
80	"	25r carmine (G)	8	8
		a. Value inverted at top of stamp		
81	"	50r brown	12	12
82	"	75r red lilac	18	18
		a. Value omitted		
83	"	100r dark blue, *blue*	25	25
84	"	115r orange brown, *pink*	30	30
85	"	130r brown, *yellow*	35	35
		a. Double surcharge		
86	"	200r red lilac, *pink*	40	40
87	"	400r dull blue, *yellow*	80	80
88	"	500r black & red, *blue*	1.00	1.00
89	"	700r purple, *yellow*	1.40	1.40

1916

Second Issue of 1911 Surcharged with New Value like

1/4 C

90	A2	¼c on 2½r gray	6	6
91	"	½c on 5r orange	8	8
92	"	1c on 10r yellow green	8	8
93	"	1½c on 15r dark green	10	10
94	"	2c on 20r gray lilac	12	12
95	A2	2½c on 25r carmine	15	15
96	"	5c on 50r brown	18	18
97	"	7½c on 75r red lilac	25	25
98	"	10c on 100r dark blue, *blue*	30	30
99	"	11½c on 115r orange brown, *pink*	75	75
		a. Inverted surcharge		
100	"	13c on 130r brown, *yellow*	40	40
101	"	20c on 200r red lilac, *pink*	1.00	1.00
102	"	40c on 400r dull blue, *yellow*	75	75
103	"	50c on 500r black & red, *blue*	1.00	1.00
104	"	70c on 700r purple, *yellow*	1.25	1.25

1918

1/2 Stamps of 1911 Surcharged Cent.

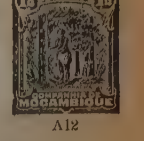
Perf. 11½.

105	A2	½c on 700r purple, *yellow*	50	50
106	"	2½c on 500r black & red, *blue*	50	50
107	"	5c on 400r dull blue, *yellow*	60	60

A9

A10

A11

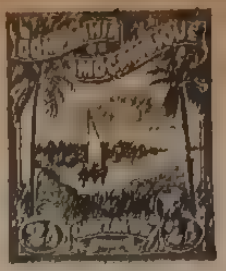


A12

1918 *Perf. 14.*

108	A9	¼c brown & yellow green	2	
109	A10	½c black	2	
110	A11	1c dark green & black	3	
111	A12	1½c black & green	4	

A13



A14

A15

A16

A17

A18

A19

A20

A21

A22

A23

A24

112	A13	2c carmine & black	5	
113	A14	2½c violet & black	6	
114	A15	5c blue & black	10	
115	A16	7½c orange & green	15	
116	A17	8c dark violet & black	16	
117	A18	10c vermilion & black	20	
118	A19	15c carmine & black	30	
119	A20	20c green & black	40	
120	A21	30c orange brown & black	60	
121	A22	40c yellow green & black	80	
122	A23	50c orange & black	1.00	
123	A24	1e dark green & black	2.00	

NEWSPAPER STAMP.

N1

1892 ***Perf. 11½, 12½.***

151	N1	2½r brown	8	8
		a. Inverted surcharge		

The reprints are on stout white paper with clean cut perforation 13½.

POSTAGE DUE STAMPS.

D1

1906 ***Perf. 11½.***

201	D1	5r yellow green	10	10
202	"	10r slate	15	15
203	"	20r yellow brown	10	10
204	"	30r orange	15	15
205	"	50r gray brown	25	25
206	"	60r red brown	1.00	1.00
207	"	100r red lilac	50	50
208	"	130r dull blue	75	75
209	"	200r carmine	50	50
210	"	500r violet	1.50	1.50

1911

Postage Due Stamps of 1906 Surcharged in Carmine or Green

REPUBLICA

211	D1	5r yellow green	3	3
212	"	10r slate	4	4
213	"	20r yellow brown	6	6
214	"	30r orange	8	8
215	"	50r gray brown	12	12
216	"	60r red brown	15	15
217	"	100r red lilac	25	25
218	"	130r dull blue	30	30
219	"	200r carmine (G)	40	40
220	"	500r violet	1.00	1.00

1916

Type of 1906.

With Value in Centavos in Black.

221	D1	½c yellow green	2
222	"	1c slate	3
223	"	2c orange brown	5
224	"	3c orange	6
225	"	5c gray brown	10
226	"	6c pale brown	12
227	"	10c red lilac	20
228	"	13c gray blue	25
229	"	20c rose	35
230	"	50c gray	85

CHARITY STAMPS.

1917

Regular Issue of 1911 Surcharged in Red

REPUBLICA

31. 7. 17.

301	A2	2½r gray		1.50
		a. Double surcharge		
302	"	10r yellow green		2.50
		a. Double surcharge		
303	"	20r gray lilac		2.50
304	"	50r brown		2.00
305	"	75r red lilac		5.00
306	"	100r dark blue, *blue*		5.00
307	"	700r purple, *yellow*		12.00

NATAL, AF.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

A1

A2

A3

A4

1857 Embossed.

1	A1	3p *rose*	15.00
		a. Tête bêche	
2	A2	6p *green*	50.00
3	A3	9p *blue*	175.00
4	A4	1sh *buff*	100.00

A5

1858 Embossed.

5	A5	1p *blue*	50.00
6	"	1p *rose*	60.00
7	"	1p *buff*	40.00

Reprints:

The paper is slightly glazed, the embossing sharper and the colors as follows:

1p pale blue
1p deep blue
1p carmine rose
1p yellow
3p pale rose
3p carmine rose
6p bright green
6p yellow green
1sh pale buff
1sh pale yellow

The stamps printed on surface colored paper are revenue stamps with trimmed perforations.

A6

Unwmkd.

1859-60 ***Regular Perf. 14.***

8	A6	1p rose	7.50	5.00
9	"	3p blue	5.00	1.75

1863 ***Regular Perf. 13.***

9a	A6	1p carmine lake	5.00	2.00

1861

Clean Cut Perf. 14 to 16.

10	A6	3p blue	17.50	2.00

1862

Rough Perf. 14 to 16.

11	A6	3p blue	6.00	1.50
		a. Imperf.		
		b. Imperf. horizont'ly		
		c. Imperf. vertically		
12	"	6p gray	7.50	2.50

1862 **Wmkd. Small Star.**

Rough Perf. 14 to 16.

13	A6	1p rose	6.00	2.50

Imperforate copies of the 1p and 3p on paper watermarked small star are now known to be merely proofs.

1864 **Wmkd. Crown and C. C.**

Perf. 12½.

15	A6	1p carmine red	5.00	1.50
		a. 1p rose red	6.00	1.50
		b. 1p brown red	8.00	2.00
		c. Imperf.		
16	"	6p violet	1.50	1.00
		a. 6p dull violet	2.00	1.00

1867 A7

Perf. 14.

17	A7	1sh green	10.00	2.50

1869

Stamps of 1859-67 Surcharged:

a. Surcharged **Postage.** 12¾ mm. Long

18	A6	1p rose red	15.00	7.50
		a. 1p carmine red	20.00	7.50
19	"	3p blue	35.00	12.00
20	"	6p violet	25.00	5.00
21	A7	1sh green		50.00

b. Same, Surcharge 13¾mm. Long.

22	A6	1p rose red	25.00	10.00
		a. 1p carmine red	35.00	10.00
23	"	3p blue	75.00	20.00
		a. Inverted surcharge		
24	"	6p violet	75.00	12.50
25	A7	1sh green		80.00

c. Same, Surcharge 14½ to 15½mm. Long.

26	A6	1p rose red		12.00
		a. 1p carmine red		12.00
27	"	3p blue		40.00
28	"	6p violet		15.00
29	A7	1sh green		125.00

d. Surcharged **POSTAGE.**

30	A6	1p rose red	5.00	2.00
		a. 1p carmine red	10.00	2.00
		b. Inverted surcharge		
31	"	3p blue	12.00	4.00
		a. Double surcharge		
32	"	6p violet	6.00	2.50
33	A7	1sh green	9.00	4.00

e. Surcharged **POSTAGE**

34	A6	1p rose red	15.00	7.50
		a. 1p carmine red	15.00	7.50
35	"	3p blue	50.00	15.00
36	"	6p violet	25.00	5.00
		a. Inverted surcharge		
37	A7	1sh green		75.00

Nos. 19, 22, 27, 31 and 35 are on unwatermarked paper. They may each be found with the three varieties of perforation of Nos. 9, 10 and 11.

1870-73

Wmkd. Crown and C. C.

Perf. 12½.

f. Surcharged **POSTAGE** at Each Side, in Black or Red

38	A6	1p red (B)	2.00	75
39	"	3p ultramarine (R)	2.50	1.50
40	"	6p lilac (B)	8.00	3.00

g. Surcharged POSTAGE In Red, Black or Green

1870 *Perf. 11.*

41	A7	1sh green (R)		
42	"	1sh green (B)		60.00
43	"	1sh green (G)	5.00	1.50

1873

h. Type of 1867 Surcharged Vertically **POSTAGE**

Perf. 11.

45	A7	1sh brown lilac	8.00	4.00

1874

i. Stamp of 1864 Surcharged **POSTAGE** at Each Side

Perf. 12½.

46	A6	1p rose red	10.00	4.00
		a. 1p carmine red		

1875

k. Surcharged **POSTAGE**

48	A6	1p carmine	5.00	2.00
		a. 1p rose red		2.50
		b. Double surcharge		

1876

l. Surcharged **POSTAGE**

Perf. 12½, 14.

47	A6	1p yellow	3.00	2.00
48	"	1p rose red	4.50	2.75
		a. Inverted surcharge	30.00	
49	"	6p violet	3.25	60
		a. Inverted surcharge	10.00	
		b. Double surcharge	15.00	
50	A7	1sh green	1.50	1.50
		a. Double surcharge	15.00	

A8

A9

A10

1874 Wmkd. Crown and C. C.

Perf. 14.

51	A8	1p rose	60	15
52	A9	3p ultramarine	3.50	2.50
53	A10	6p violet	3.00	60

A11

Perf. 13½ 15½.

54	A11	5sh claret	17.50	5.00

1878 *Perf. 14.*

55	A10	4p brown	3.00	1.00
56	A11	5sh claret	30.00	4.00
57	"	5sh rose	4.00	2.50

Perf. 12½.

58	A10	4p brown	40.00	3.00

A12

A13

1877-79 *Perf. 14.*

59	A12	½p on 1p rose	2.50	2.50
		a. Double surcharge "HALF"		
60	"	½p on 1p rose	3.75	3.50

Perf. 12½.

61	A13	½p on 1p yellow	2.00	2.00
		a. Double surcharge	15.00	15.00
		b. Inverted surcharge	15.00	12.50
		c. Pair, one without surcharge		80.00
		d. "POTAGE"	20.00	
		e. "POSTAGE"	15.00	
62	"	1p on 6p violet	2.50	2.00
		a. Without "POSTAGE"		1.00
		b. "POTAGE"	25.00	10.00
63	"	1p on 6p rose	5.00	3.00
		a. Inverted surcharge	25.00	
		b. Double surcharge	20.00	
		c. Double surcharge, one inverted	25.00	15.00
		d. Triple surcharge, one inverted		
		e. Quadruple surcharge	25.00	20.00
		f. "POTAGE"		20.00

A14

1880 ***Perf. 14.***

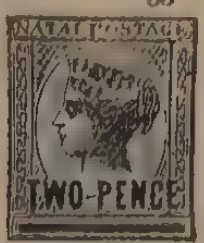
64	A14	½p blue green	30	30
		a. Vertical pair, imperf. between		

Wmkd. Crown and C. A.

1882-85

65	A14	½p blue green	2.50	2.50
66	"	½p gray green	8	3
67	A8	1p rose	12	2
68	A9	3p ultramarine	2.50	1.00
69	A10	4p brown	80	15
70	"	6p violet	85	10

A15



A16

1885-86

71	A15	½p on 1p rose	2.50	2.50
72	A16	2p on 3p gray	1.50	1.50

A17

A18

1887-89

73	A17	2p olive green, die II	20	8
		a. 2p olive green, die I	1.00	10
75	A9	3p gray	40	30

1888 Red Surcharge.

76	A18	1sh orange	60	20

A19

A20

1891 Black Surcharge.

77	A19	2½p on 4p brown	1.50	1.50
		a. "PENCE"	10.00	
		b. "PENN"	30.00	
		c. Double surcharge	50.00	
		d. Inverted surcharge	60.00	
78	A20	2½p ultramarine	18	6

A21

A22

Wmkd. Crown and C. C.

1895 ***Perf. 12½.***

Red Surcharge.

79	A21	½p on 6p violet	20	
		a. "Ealf"	2.00	
		b. "Penny"	2.00	
		c. Fancy "P"	35	
		d. Fancy "T"	35	
		e. Fancy "A"	40	
		f. Fancy "T" & "A"	40	
		g. Fancy "P" & "T"	50	
		h. Fancy "P" & "A"	50	
		i. Fancy "P", "T" & "A"	60	
		j. No period	2.50	

Wmkd. Crown and C. A.

Perf. 14.

Black Surcharge.

80	A22	½p on 1p rose	6	5
		a. Pair, one without and the other with double surcharge		

A23

A24

1902-03

81	A23	½p blue green	8	5
82	"	1p rose	6	2
83	"	1½p black & blue green	12	12
84	"	2p olive green & scarlet	35	12
85	"	2½p ultramarine	25	20
86	"	3p gray & red violet	20	8
87	"	4p brown & scarlet	65	65
88	"	5p orange & black	75	75
89	"	6p maroon & blue green	35	15
90	"	1sh pale blue & deep rose	65	35
91	"	2sh violet & blue green	2.50	2.50
92	"	2sh 6p red violet	3.00	3.00
93	"	4sh yellow & deep rose	5.00	5.00

Wmkd. Crown and C. C.

94	A24	5sh carmine lake & dark blue	4.00	1.50
95	"	10sh brown & deep rose	7.50	3.50
96	"	£1 ultramarine & black	12.50	6.00
97	"	£1 10sh violet & blue green	20.00	7.00
98	"	£5 black & violet		
99	"	£10 orange & green		
100	"	£20 green & carmine		

1904-08

Wmkd. Multiple Crown and C. A.

101	A23	½p blue green	3	2
102	"	1p rose	10	2
103	"	2p olive green & scarlet	25	15
104	"	4p brown & scarlet	50	35
105	"	5p orange & black	50	50
106	"	1sh pale blue & deep rose	5.00	1.50
107	"	2sh violet & blue green	5.00	5.00
108	"	2sh 6p red violet	5.00	5.00
109	A24	£1 10sh violet & orange brown	200.00	
		a. Fiscal cancellation		5.00

No. 109 is on chalky paper.

A25

A26

1908-09

110	A25	6p red violet	75	20
111	"	1sh *green*	1.50	50
112	"	2sh blue & violet, *blue*	2.50	1.50
113	"	2sh 6p red & black, *blue*	4.00	2.00
115	A26	5sh red & green, *yellow*	7.50	6.00
116	"	10sh red & green, *green*	12.00	10.00
117	"	£1 black & violet, *red*	35.00	25.00

1904 OFFICIAL STAMPS.

Regular Issues of 1902-04 **OFFICIAL** Surcharged

Wmkd. Multiple Crown and C. A.

Perf. 14.

203	A23	½p blue green	75	20
204	A23	1p rose	50	30
205	"	2p olive green & scarlet	2.50	2.50
206	"	3p gray & red violet	1.50	1.25
207	"	6p maroon & blue green	4.00	4.00
208	"	1sh pale blue & deep rose	10.00	10.00

NAURU, O.

12 PENCE=1 SHILLING.

Great Britain Stamps of 1912-13 Surcharged.

Wmkd. Crown and G. R. Single.

Perf. 14½x14.

1915-16

Surcharged **NAURU**

1	A82	½p green	3
2	A83	1p scarlet	6
3	A85	2p orange	8
4	A86	2½p ultramarine	12
5	A87	3p violet	12
6	A88	4p slate green	16
7	A89	5p pale yellow brown	20
8	"	6p dull violet	24
9	A90	9p black brown	32
10	"	1sh bistre	40

Wmkd. Large Crown and G. R.

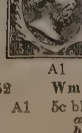
Perf. 11.

Surcharged **NAURU**

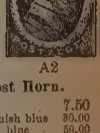
11	A91	2sh 6p dark brown	1.25
12	"	5sh carmine	2.00
13	"	10sh dark blue	5.00

NETHERLANDS, E.

100 CENTS=1 FLORIN OR GULDEN.



A1



A2

1852 **Wmkd. Post Horn.**

1	A1	5c blue	7.50	1.50
		a. 5c greenish blue	30.00	2.00
		b. 5c steel blue	50.00	7.50
		c. 5c dark blue	10.00	1.50
		d. 5c ultramarine		10.00
2	"	10c lake	7.50	90
3	"	15c orange	15.00	7.50

The 10c has been reprinted on unwatermarked paper in carmine, black, green, brown and blue.

Unwmkd.

1864 ***Perf. 12½x12.***

4	A2	5c blue	5.00	75
5	"	10c lake	5.00	20
6	"	15c orange	12.00	3.00
		a. 15c yellow	12.00	3.00

The paper varies considerably in thickness. It is sometimes slightly bluish, also vertically ribbed.

A3

A4

1867

Perf. 12½x12, 13, 13½, 14 and Compound.

7	A3	5c ultramarine	1.50	6
		a. Imperf.		
		b. Bluish paper		10
8	"	10c lake	1.75	10
		a. Imperf.		
		b. Bluish paper		20
9	"	15c orange brown	5.00	1.00
		a. Imperf.		
		b. Bluish paper		1.50
10	"	20c dark green	4.00	50
		a. Imperf.		
		b. Bluish paper		1.00
11	"	25c dark violet	5.00	1.50
		a. Imperf.		
12	"	50c gold	7.50	3.50
		a. Imperf.		

Two varieties of numerals in each value, the chief difference being in the thickness.

1869 ***Perf. 10½x10.***

13	A3	5c ultramarine	25.00	1.25
14	"	10c lake	12.50	50
15	"	15c orange brown	100.00	40.00
		a. Bluish paper		
16	"	20c dark green	50.00	15.00
		a. Bluish paper		

Perf. 13, 13½, 14.

1869-71

19	A4	½c red brown	20	6
		a. Imperf.		
20	"	1c black	1.50	1.25
		a. Imperf.		
21	"	1c green	25	6
		a. Imperf.		
22	"	1½c rose	85	60
		a. Imperf.		
23	"	2c buff	40	15
		a. Imperf.		
24	"	2½c violet	1.00	75
		a. 2½c red violet	2.50	75
		b. Imperf.		

A5

A6

1872-75

Perf. 12½, 13, 13½, 14, 12½x12 and 11½x12.

25	A5	5c blue	12	2
		a. Imperf.		
26	"	10c rose	35	2
		a. Imperf.		
27	"	12½c gray	40	3
		a. Imperf.		
28	"	15c brown orange	1.00	4
		a. Imperf.		
29	"	20c green	1.25	4
		a. Imperf.		
30	"	25c dull violet	1.50	4
		a. Imperf.		
31	"	50c bistre	2.00	5
		a. Imperf.		
32	A6	2gld 50c rose & ultramarine	5.00	2.00
		a. Imperf.		

A7

1876

HALF CENT

Type I. Fraction bar 8 to 8½mm. long.
Type II. Fraction bar 9mm. long and thinner.

33	A7	½c rose (type II)	4	2
		a. ½c bright rose (type II)	5	2
		b. ½c rose (type I)	35	3
		c. Imperf.		
		d. Laid paper		
34	"	1c green	5	2
		a. 1c emerald green	5	2
		b. Imperf.		
		c. Laid paper		
35	"	2c olive yellow	10	2
		a. 2c yellow	12	2
		b. Imperf.		
		c. Laid paper		
36	"	2½c dull violet	10	2
		a. 2½c dark violet	25	6
		b. Imperf.		

1888 ***Perf. 12½x12.***

37	A5	7½c red brown	20	5
38	"	22½c dark green	75	60
39	"	1gld gray violet	2.50	25

A8

A9

1891-94 ***Perf. 12½.***

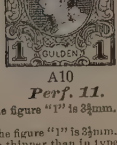
40	A8	3c orange		8	2
		a. 3c orange yellow		10	2
41	"	5c light ultramarine		10	1
		a. 5c dark ultramarine		15	1
		b. 5c dull blue		1.00	15
42	"	7½c brown		25	6
		a. 7½c red brown		50	8
43	"	10c bright rose		15	1
		a. 10c brick red		75	5
		b. 10c dull rose		25	1
44	"	12½c bluish gray		25	2
		a. 12½c gray		40	3
45	"	15c orange brown		60	5
		a. 15c yellow brown		1.00	10
46	"	20c green		30	3
		a. 20c yellow green		75	5
47	"	22½c dark green		40	8
		a. 22½c deep blue green		1.25	15
48	"	25c dull violet		75	8
		a. 25c dark violet		1.25	8
49	"	50c bistre		1.00	5
		a. 50c yellow brown		1.75	10
50	"	1gld gray violet		2.00	50

Perf. 11, 11½, and Compound.

51	A9	2gld 50c bright rose & ultramarine	3.50	1.00
		a. 2gld 50c lilac rose & ultramarine	5.00	1.00

1896

67	A9	50c emerald green & yellow brown	75	8
68	"	1gld brown & olive green	1.00	15
69	"	5gld bronze green & red brown	6.00	5.00



A10

1898 ***Perf. 11.***

Type I. The figure "1" is 3¾mm. high and 2¾mm. wide.

Type II. The figure "1" is 3¾mm. high and 2¼mm. wide, it is also thinner than in type I.

70	A10	1gld dark green (type I)	75	10
		a. 1gld dark green (type II)	1.00	5

A11

A12

1899 ***Perf. 12½.***

71	A11	½c violet	2	1
72	"	1c red	2	1
		a. Period between "1" and "CENT"	75	
73	"	2c yellow brown	3	1
74	"	2½c deep green	3	1
75	A12	3c orange	6	3
76	"	5c carmine rose	5	1
		a. 5c pale rose	5	1
77	"	7½c brown	7	3
78	"	10c gray lilac	9	1
79	"	12½c blue	10	1
80	"	15c yellow brown	25	5
81	"	20c yellow green	25	2
82	"	22½c brown & olive green	18	3
83	"	25c carmine & blue	20	1
84	"	50c bronze green & red brown	50	2

Perf. 11, 11½ and Compound.

85	A10	2½gld brown lilac	2.00	30
		a. 2½gld gray lilac	4.00	85
86	"	5gld claret	4.00	85

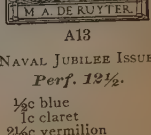
1901-10

Perf. 12½.

87	A11	1½c ultramine	3	1
88	A12	3c pale olive green	3	1
89	"	15c blue & carmine	25	3
90	"	17½c violet	30	15
91	"	17½c ultramarine & black	18	4
92	"	20c olive green & gray	15	2

Perf. 11.

93	A10	10gld orange	8.00	7.00



A13

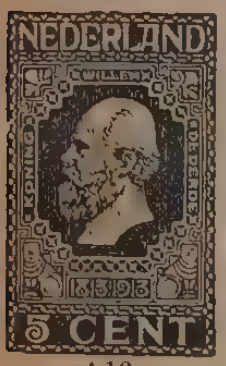
1907 NAVAL JUBILEE ISSUE.

Perf. 12½.

94	A13	½c blue	6	6
95	"	1c claret	6	6
96	"	2½c vermilion	6	6

A14

A15



A16

A17

ORANGE-NASSAU JUBILEE ISSUE.

1913 ***Perf. 11½.***

97	A14	2½c green, *green*	6	4
98	A15	3c buff, *straw*	5	5
99	A16	5c rose red, *salmon*	6	4
100	A17	10c gray black	10	6
101	A14	12½c deep blue, *blue*	15	8
102	A15	20c orange brown	20	15
103	A16	25c pale blue	25	15
104	A17	50c yellow green	50	50
105	A14	1gld claret	1.00	60
106	A15	2½gld dull violet	2.00	1.25
107	A16	5gld yellow, *straw*	4.00	1.50
108	A17	10gld red, *straw*	7.50	6.00

REGULAR ISSUE.

1914 ***Perf. 12½.***

109	A11	1½c deep blue	3	3
110	A12	50c gray & violet	35	5

1917

111	A12	30c lilac & violet brown	25	3

1918

112	A12	17½c ultramarine & brown	15	3

1919

113	A12	4½c violet	5	3

CHARITY STAMPS.

C1

1906 ***Perf. 12½.***

175	C1	1c rose red	15	12
176	"	3c pale olive green	35	25
177	"	5c gray	35	30

OFFICIAL STAMPS.

1913

Regular Issues of 1899-1910 **ARMENWET** Surcharged

Perf. 12½.

181	A11	1c red	3	3
182	"	1½c ultramarine	5	5
183	"	2c yellow brown	4	4
184	"	2½c deep green	4	4
185	A12	3c olive green	5	5
186	"	5c carmine rose	8	8
187	"	10c gray lilac	12	12

1918

Same Surcharge on Stamp of 1914.

188	A11	1½c deep blue	3	3

POSTAGE DUE STAMPS.

D1

1870

Perf. 12½x12, 13 to 14.

201	D1	5c brown, *orange*	75	40
		a. 5c brown, *yellow*	20.00	4.00
		b. Imperf.		
202	"	10c violet, *blue*	75	30
		a. Imperf.		

D2

Type I. 34 loops. "T" of "BETALEN" over center of loop; top branch of "E" of "TE" shorter than lower branch.

Type II. 33 loops. "T" of "BETALEN" between two loops.

Type III. 32 loops. "T" of "BETALEN" slightly to the left of loop; top branch of first "E" of "BETALEN" shorter than lower branch.

Type IV. 37 loops. Letters of "PORT" larger than in the other three types.

1881

Perf. 11½x12, 12½x12, 12½, 13, 13½.

Value in Black.

203	D2	1c blue, type III	15	15
		a. 1c blue, type I	15	15
		b. 1c blue, type II	15	15
		c. 1c blue, type IV	65	50

204	D2	1½c blue, type III	15	15
		a. 1c blue, type I	15	15
		b. 1c blue, type II	30	15
		c. 1c blue, type IV	1.00	80
205	"	2½c blue, type III	15	10
		a. 2c blue, type I	25	10
		b. 2c blue, type II	25	15
		c. 2½c blue, type IV	7.50	5.00
206	"	12½c blue, type III	50	30
		a. 10c blue, type I	75	50
		b. 12½c blue, type II	1.00	50
		c. 12½c blue, type IV	30.00	4.00
207	"	15c blue, type III	20	8
		a. 15c blue, type I	35	15
		b. 15c blue, type II	1.00	15
		c. 15c blue, type IV	2.00	1.00
208	"	20c blue, type III	35	10
		a. 20c blue, type I	50	25
		b. 20c blue, type II	40	25
		c. 20c blue, type IV	1.25	1.25
209	"	25c blue, type III	40	8
		a. 25c blue, type I	50	12
		b. 25c blue, type II	60	15
		c. 25c blue, type IV	3.50	1.50

Value in Red.

210	D2	1gld blue, type III	80	50
		a. 1gld blue, type I	1.00	50
		b. 1gld blue, type II	1.00	50
		c. 1gld blue, type IV	5.00	2.00

Value in Black.

1887 ***Perf. 12½, and 12½x12.***

211	D2	5c blue, type III	25	8
		a. 5c blue, type I	25	10
		b. 5c blue, type II	35	10
		c. 5c blue, type IV	20.00	6.00
213	"	10c blue, type III	50	8
		a. 10c blue, type I	50	8
		b. 10c blue, type II	1.25	8
		c. 10c blue, type IV	60.00	25.00

1894 ***Perf. 12½.***

213	D2	1c ultramarine, type I	3	3
		a. 1c ultramarine, type III	15	15
214	"	1½c ultramarine, type I	4	4
		a. 1½c ultramarine, type III	15	15
215	"	2½c ultramarine, type I	6	5
		a. 2½c ultramarine, type III	15	8
216	"	5c ultramarine, type I	8	3
		a. 5c ultramarine, type III	12	5
217	"	10c ultramarine, type I	12	4
		a. 10c ultramarine, type III	20	8
218	"	12½c ultramarine, type I	18	10
		a. 12½ ultramarine, type III	25	10
219	"	15c ultramarine, type I	20	6
		a. 15c ultramarine, type III	25	10
220	D2	20c ultramarine, type I	35	20
		a. 20c ultramarine, type III	40	25
221	"	25c ultramarine, type I	25	6
		a. 25c ultramarine, type III	40	10

1902-04

222	D2	½c ultramarine, type I	8	3
223	"	7½c ultramarine, type I	10	6

1906

Surcharged in Black

50 CENT

224	D2	50c on 1gld blue, type III	1.75	1.75
		a. 50c on 1gld blue, type I	2.00	2.00
		b. 50c on 1gld blue, type II	2.00	2.00

Surcharged in Red

6½

225	D2	6½c on 20c ultramarine, type I	12	12

1907

226	D2	6½c ultramarine, type I	60	60

1907

Naval Jubilee Postage Stamps of 1907, Surcharged

PORTZEGEL

1

CENT

227	A18	½c on 1c claret	12	12
228	"	1c on 1c "	5	5
229	"	1½c on 1c "	8	8
230	"	2½c on 1c "	15	15
231	"	5c on 2½c vermilion	8	8
232	"	6½c on 2½c vermilion	15	15
233	"	7½c on ½c blue	15	15
234	"	10c on ½c blue	15	10
235	"	12½c on ½c "	50	50
236	"	15c on 2½c vermilion	25	25
237	"	25c on ½c blue	25	25
238	"	50c on ½c "	1.00	1.00
239	"	1gld on ½c "	1.50	1.50

Two printings of the above surcharges were made. Some values show differences in the setting of the fractions; others are practically impossible to distinguish.

1908

Postage Due Stamps of 1907 Surcharged in Red

240	D2	4c on 6½c ultramarine	15	15

1909

241	D2	4c ultramarine	10	10

1910

Surcharged in Black **3 CENT**

242	D2	3c on 1gld blue, type III	1.00	1.00
		a. Type I	1.75	1.50
		b. Type II	5.00	3.95
243	"	3c ultramarine	8	8

1912-16

Value in Color of Stamp.

244	D2	½c pale ultramarine	2	2
245	"	1c "	2	2
246	"	1½c "	3	3
247	"	2½c "	3	3
248	"	3c "	3	3
249	"	4c "	4	4
250	"	4½c "	5	5
251	"	5c "	5	3
252	"	5½c "	6	6
253	"	7½c "	8	8
254	"	10c "	10	5
255	"	12½c "	12	10
256	"	15c "	15	8
257	"	25c "	25	15

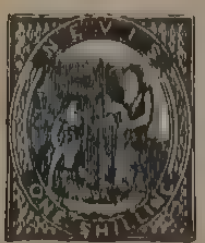
NEVIS, W. I.

12 PENCE=1 SHILLING.

A1

A2

A3



A4

1861 Unwmkd.

Engraved.

Perf. 13.

Bluish Paper.

1	A1	1p lake rose	12.50	12.50
2	A2	4p dull rose	50.00	40.00
3	A3	6p gray	30.00	20.00
4	A4	1sh green	125.00	40.00

Grayish Paper.

5	A1	1p lake rose	3.50	6.00
6	A2	4p dull rose	15.00	15.00
7	A3	6p lilac gray	12.50	10.00
8	A4	1sh green	20.00	15.00

1867 *Perf. 15.*

White Paper.

9	A1	1p red	5.00	7.00
10	A2	4p orange	15.00	10.00
11	A4	1sh yellow green	100.00	20.00
12	"	1sh blue green	35.00	12.00

Laid Paper.

13	A4	1sh yellow green		300.00

1876 Lithographed.

Wove Paper.

Perf. 15.

14	A1	1p rose	2.50	3.50
14a	"	1p red	4.00	5.00
		b. 1p vermilion	5.00	5.00
		c. No. 1 on sheet retouched	85.00	80.00
		d. Imperf.	7.00	
16	A2	4p orange	45.00	9.00
		a. 4p orange yellow	15.00	9.00
		b. Imperf.		
16	A3	6p olive gray	40.00	40.00
17	A4	1sh gray green	10.00	15.00
		a. 1sh dark green	19.50	16.00
		b. Imperf. vertically		

Perf. 11½.

18	A1	1p vermilion	5.00	6.00

All of the above were printed in sheets of twelve and may be easily plated. We can furnish autotype plates of the eight stamps (four engraved and four lithographed) showing the complete sheets, at $1.00 for the set.

A5

A6

1879-80 *Perf. 14.*

Wmkd. Crown and C. C.

19	A5	1p violet	2.00	2.50
		a. Diagonal half used as ½p		
20	"	2½p red brown	12.00	12.00

1882-83

Wmkd. Crown and C. A.

21	A5	½p green	35	50
22	"	1p violet	4.00	4.00
		a. Half used as ½p		
23	"	2½p red brown	7.50	6.00
24	"	4p blue	12.00	6.00
25	"	6p green	45.00	45.00

1883 Black Surcharge.

26	A6	½p on half of 1p violet	40.00	7.50
		a. Double surcharge		

Violet Surcharge.

27	A6	½p on half of 1p violet		6.00
		a. Double surcharge		

1884-90

28	A5	1p rose	35	75
29	"	2½p ultramarine	60	1.00
30	"	4p gray	1.00	1.00
31	"	6p brown orange	2.50	5.00
32	"	1sh violet	9.00	30.00

Nevis stamps were discontinued in 1890 and replaced by those of the Leeward Islands.

In 1903 a series of stamps inscribed ST. KITTS-NEVIS was issued for use in the two islands. These stamps are listed under the latter island and are used concurrently with those of the Leeward Islands.

NEW BRITAIN, O.

12 PENCE = 1 SHILLING.

A1

A2

1914-15 *Perf. 14 x 13½.*

1	A1	1p on 3pf brown	12.00	
		a. Double surcharge		
		b. "1" omitted		
2	"	1p on 5pf green	3.00	
		a. Double surcharge		
		b. Surcharged "G. I. R."		
		c. "G" inverted		
		d. No period after "G. I. R."		
3	"	2p on 10pf carmine	2.50	
		a. Double surcharge		
		b. Double surcharge, one inverted		
		c. Surcharged "G. I. R., 10"		
		d. Surcharged "10"		
4	"	2½p on 20pf ultramarine	2.50	
		a. Double surcharge		
		b. Double surcharge, one inverted		
		c. "2½" inverted		
		d. Surcharged "10"		
		e. "2½" double		
5	"	2½p on 10pf carmine	10.00	
6	"	2½p on 20pf ultramarine	13.50	
7	"	3p on 25pf orange & black, *yellow*	25.00	
		a. Double surcharge		
		b. Surcharged "G. I. R., 3d"		
8	A1	3p on 30pf orange & black, *salmon*	25.00	
		a. Double surcharge		
		b. Double surcharge, one inverted		
		c. "3d" inverted		
		d. Surcharge: "G. R. I. 10"		
9	"	4p on 40pf lake & black	20.00	
		a. Double surcharge		
10	"	5p on 50pf purple & black, *salmon*	25.00	
		a. Double surcharge		
		b. Double surcharge, one inverted		
		c. "5p" omitted		
11	"	8p on 80pf lake & black, *rose*	27.50	
		a. Double surcharge		
		b. Double surcharge, one inverted		
12	A2	1sh on 1m carmine		
13	"	2sh on 2m blue		
		a. Surcharged "2sh"		
		b. Double surcharge, one inverted		
14	"	3sh on 3m black violet		
15	"	5sh on 5m slate & carmine		
		a. Surcharged "1sh"		

There are two settings of the surcharge on Nos. 1 to 4 and 7 to 11, the first having a space of 6 mm. between "G. R. I." and the value, and the second a space of 5 mm.

1914

Stamps of German Marshall Islands Surcharged as German New Guinea Stamps.

30	A1	1d on 3pf brown	6.00	6.00
31	"	1d on 5pf green	7.00	7.00
		a. Double surcharge		
		b. No period after "d"		
32	"	2d on 10pf carmine	1.50	
		a. Double surcharge		
33	"	2½d on 20pf ultramarine	1.50	
		a. No period after "d"	5.00	
		b. Double surcharge		
		c. "2½" omitted		
34	"	3d on 25pf orange & black, *yellow*	60.00	
		a. Double surcharge		
		b. Double surcharge, one inverted		
		c. No period after "d"		
35	"	3d on 30pf orange & black, *salmon*	60.00	
		a. No period after "d"		
36	"	4d on 40pf lake & black	15.00	
		a. No period after "d"		

37 A1 5d on 50pf purple & black, *salmon* 20.00
a. "d" omitted
38 " 8d on 80pf lake & black rose 25.00
a. Triple surcharge
39 A2 1sh on 1m carmine
a. Double surcharge
b. No period after "I"
40 " 2sh on 2m blue
a. Double surcharge, one inverted
41 " 3sh on 3m black violet
a. Double surcharge
b. No period after "I"
42 " 5sh on 5m slate & carmine
a. Double surcharge, one inverted

1915

No. 32
Surcharged with Large Figure "1".

43 A1 1p on 2p on 10pf carmine 30.00

The stamps of Marshall Islands surcharged "G. R. I." and new values in British currency were all used in New Britain and are therefore listed among the issues for that country.

REGISTRATION STAMPS.

R1

1914 *Perf. 12.*

101 R1 3p black (Rabaul) 15.00 13.50
a. "Friedrich Wilhelmshaven"
b. "Herbertshohe"
c. "Kawieng"
d. "Kieta"
e. "Manus"

OFFICIAL STAMPS.

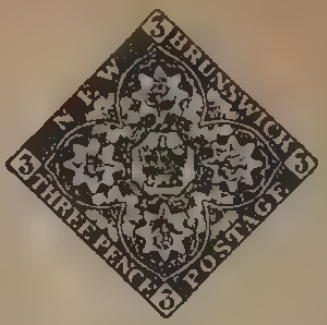
O1

1915 *Perf. 14x13½.*

201 O1 1p on 3pf brown 2.00
202 " 1p on 5pf green 5.00

NEW BRUNSWICK, N. A.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.



A1

1851 Blue Paper.

1 A1 3p red 30.00 12.50
a. Half used as 1½p
2 " 6p olive yellow 100.00 40.00
a. 6p orange yellow
b. Half used as 3p
3 " 1sh bright red violet 500.00 125.00
a. Half used as 6p
b. Quarter used as 3p
4 " 1sh dull violet 600.00 150.00
a. Half used as 6p
b. Quarter used as 3p

The reprints are on stout white paper. The 3p is printed in orange and the 6p and 1sh in violet black.

A2

A3

A4

A5

A6

Perf. 12.

1860 White Paper.

5 A2 1c brown violet 1.50 1.50
6 " 1c red lilac 50 1.00
a. Imperf. vertically

7	A4	5c yellow green	10	25
		a. 5c blue green	.25	25
		b. 5c olive green	12.50	2.50
8	A5	10c vermilion	60	1.00
		a. Diagonal half used as 5c		15.00
9	A3	12½c blue	75	1.00
10	A6	17c black	50	1.25

A7

A8

1860

11	A7	5c brown	175.00	

1863

12	A8	2c orange	12	50

NEW CALEDONIA, O.

100 CENTIMES=1 FRANC.

A1

1859

1	A1	10c black	6.00	
		Fifty varieties		

A2

A3

A4

1881-84

2	A2	5c on 40c red, *straw*	7.50	7.50
		a. Inverted surcharge	20.00	20.00
3	"	25c on 35c deep violet, *yellow*	4.50	4.50
		a. 25 on 35 deep violet, *orange yellow*	7.50	7.50
		b. Inverted surcharge	10.00	10.00
4	A2	25c on 75c rose carmine, *rose*	6.00	6.00
		a. Inverted surcharge	15.00	15.00
5	A3	05c on 40c red, *straw*	60	60
6	A4	5c on 40c red, *straw*	75	75
		a. Inverted surcharge	40	40
7	"	5c on 75c rose carmine, *rose*	75	75
		a. 5c on 75c deep carmine, *rose*	75	75
		b. Inverted surcharge	50	50

A5

1886 ***Perf. 14x13½.***

8	A5	5c on 1fr bronze green, *straw*	40	40
		a. Double surcharge	4.00	
		b. Inverted surcharge	40	40
		c. Double surcharge, both inverted		

A6

9	A6	5c on 1fr bronze green, *straw*	50	50
		a. Double surcharge, one inverted	3.00	3.00
		b. Inverted surcharge	3.00	3.00

Stamp of French Colonies, 1877, Surcharged like type A6.

Imperf.

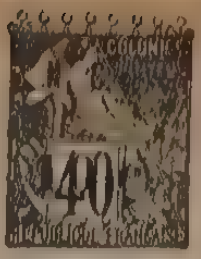
10	A8	5c on 1fr bronze green, *straw*	70.00	

A7

1891-92 ***Imperf.***

11	A7	10c on 40c red, *straw*	75	75
		a. Inverted surcharge	75	75
		b. Double surcharge, one inverted		

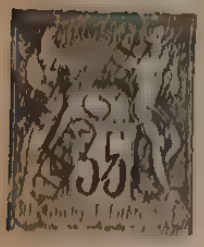
A8



A9

Perf. 14x13½.

12	A8	10c on 30c brown, *bistre*	25	25
		a. 10c on 30c yellow brown, *bistre*	25	25
		b. Inverted surcharge	25	25
		c. Double surcharge	2.00	2.00
		d. Double surcharge, inverted	3.00	3.00
		e. Double surcharge, one inverted	2.50	2.50
		f. No period after "C"		
		g. No period after "E"	1.00	
		h. Double "10"		5.00
13	A9	10c on 40c red, *straw*	25	25
		a. Inverted surcharge	25	25
		b. No period after "C" of "N.C.E."		1.50
		c. No period after "C" of "10c"		
		d. Double surcharge, one inverted	1.75	



A9a

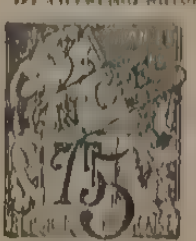
A10

1892 ***Imperf.***

14	A9a	1c *lilac blue*	60.00	60.00
14a	"	2c brown, *buff*	50.00	50.00
15	"	4c claret, *lavender*	50.00	50.00
16	"	20c red, *green*	7.00	7.00
17	"	35c violet, *orange*	1.75	1.75
		a. Pair, one without surcharge		
18	"	40c red, *straw*	12.00	12.00
18a	"	75c carmine, *rose*	75.00	
19	"	1fr bronze green, *straw*	6.00	6.00
		a. Double surcharge		

Perf. 14x13½.

20	A10	1c *lilac blue*	7.50	7.50
21	"	2c brown, *buff*	7.50	7.50
		a. Inverted surcharge		
		b. "CALEDONIE"		
22	"	4c claret, *lavender*	10.00	10.00
		a. Pair, one without surcharge		
23	"	5c green, *greenish*	70	70
		a. Pair, one without surcharge		
24	A10	10c *lavender*	2.00	2.00
		a. Inverted surcharge		
25	"	15c blue	1.00	1.00
		a. Pair, one without surcharge		
26	"	20c red, *green*	2.00	2.00
		a. Inverted surcharge		
27	"	25c yellow, *straw*	60	60
		a. Pair, one without surcharge		
		b. Inverted surcharge		
28	"	25c *rose*	85	85
		a. Inverted surcharge		
29	"	30c brown, *bistre*	1.50	1.50
		a. Pair, one without surcharge		
		b. Inverted surcharge		
30	"	35c violet, *orange*	2.50	2.50
		a. Pair, one without surcharge		
31	"	40c red, *straw*	9.00	9.00
32	"	75c carmine, *rose*	3.50	3.50
		a. Pair, one without surcharge		
		b. Inverted surcharge		
33	"	1fr bronze green, *straw*	3.00	3.00
		a. "CALEDONIE"		
		b. Inverted surcharge		



A11

1892-93

Stamp of French Colonies, 1877, Surcharged like Type A11.

Blue Surcharge.

Imperf.

34	A11	10c on 1fr bronze green, *straw*	50.00	50.00

Stamps of French Colonies, 1881-86, Surcharged.

Perf. 14x13½.

Black Surcharge.

35	A13	5c on 20c red, *green*	60	60
		a. Inverted surcharge	5.00	
		b. Double surcharge inverted		
36	"	5c on 75c carmine, *rose*	30	30
		a. Inverted surcharge	2.50	2.50
37	"	10c on 1fr bronze green, *straw*	40	40
		a. Inverted surcharge	5.00	5.00

Blue Surcharge.

38	A11	5c on 75c carmine, *rose*	35	35
		a. Inverted surcharge	2.50	2.50
39	"	10c on 1fr bronze green, *straw*	50	50
		a. Inverted surcharge	3.50	3.50

A12

1892

40	A12	1c *blue*	5	5
41	"	2c brown, *buff*	6	6
42	"	4c claret, *lavender*	8	8
43	"	5c green, *greenish*	30	12
44	"	10c *lavender*	20	20
45	"	15c blue	50	8
46	"	20c red, *green*	40	40
47	"	25c *rose*	50	8
48	"	30c brown, *bistre*	75	75
49	"	40c red, *straw*	50	50
50	"	50c carmine, *rose*	1.50	1.00
51	"	75c violet, *orange*	1.50	1.50
52	"	1fr bronze green, *straw*	1.25	1.25

A13

A14

1900 Black Surcharge.

53	A13	5c on 4c claret, *lavender*	10	10
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge	2.50	2.50
54	A14	15c on 30c brown, *bistre*	20	20
		a. Inverted surcharge	8.00	8.00

1900

55	A12	5c yellow green	20	5
56	"	10c rose red	40	15
57	"	15c gray	1.00	12
58	"	25c blue	1.00	1.00
59	"	50c brown, *azure* (name in carmine)	8.00	8.00

1901

60	A13	5c on 2c brown, *buff*	20	20
		a. Double surcharge	2.00	2.00
		b. Inverted surcharge	2.00	2.00
61	A14	15c on 75c violet, *orange*	25	25
		a. Pair, one without surcharge		
		b. Inverted surcharge	7.50	7.50
		c. Double surcharge	4.00	4.00
62	"	15c on 1fr bronze green, *straw*	25	25
		a. Double surcharge	4.00	4.00
		b. Inverted surcharge	9.00	9.00

A15

1902

63	A15	5c on 30c brown, *bistre*	10	10
		a. Inverted surcharge	1.50	
64	"	15c on 40c red, *straw*	15	15
		a. Inverted surcharge	2.00	
		b. Short "P"		
		c. Saltie as "b" inverted		

1903

Regular Issues of 1892-1900 Surcharged in Blue, Red, Black or Gold

65	A12	1c *lilac blue* (Bl)	5	5
		a. Inverted surcharge	2.50	
66	"	2c brown, *buff* (Bl)	5	5
67	"	4c claret, *lavender* (Bl)	8	8
		a. Double surcharge		
68	"	5c dark green *greenish* (R)	10	10
69	"	5c yellow green (R)	10	10
70	"	10c *lavender* (R)	20	20
71	"	10c *lavender* (G)	20	20
		a. Double surcharge, one in black	15	15
72	"	15c gray (R)	20	20
73	"	20c red, *green* (Bl)	35	35
74	"	25c *rose* (Bl)	50	50
75	"	30c brown, *bistre* (R)	1.00	1.00
76	"	40c red, *straw* (Bl)	1.00	1.00
77	"	50c carmine, *rose* (Bl)	1.25	1.25
		a. Pair, one without surcharge		
78	"	75c violet orange (B)	2.00	2.00
		a. Double surcharge in black and red	10.00	
79	"	1fr bronze green, *straw* (Bl)	2.50	2.50
		a. Double surcharge, one in red	10.00	

With Additional Surcharge of New Value.

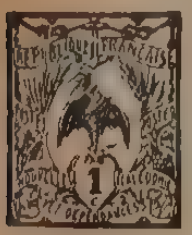
80	A12	1c on 2c brown, *buff* (Bl)	5	5
		a. Numeral double		
		b. Numeral only		
81	"	2c on 4c claret, *lavender* (Bl)	8	8
82	"	4c on 5c dark green (R)	8	8
83	"	4c on 5c yellow green (R)	8	8
		a. Pair, one without numeral		

84	A12	10c on 15c gray (R)	15	15
85	"	15c on 20c red, *green* (B1)	15	15
86	"	20c on 25c *rose* (B1)	20	20

Nos. 65 to 86 are known with the "I" of "TENAIRE" missing.

1904

87	A12	50c brown, *azure* (name in blue)	3.00	3.00



A16

A17

A18

1905-06

88	A16	1c *green*	2	2
89	"	2c red brown	2	2
90	"	4c blue, *orange*	3	3
91	"	5c pale green	3	3
92	"	10c carmine	5	5
93	"	15c violet	6	6
94	A17	20c brown	8	8
95	"	25c blue, *green*	10	10
96	"	30c brown, *orange*	12	12
96a	"	35c *yellow*	14	14
97	"	40c carmine, *green*	16	16
98	"	45c violet brown, *lavender*	18	18
99	"	50c carmine, *orange*	20	20
100	"	75c olive green, *straw*	28	28
101	A18	1fr blue, *yellow green*	35	35
102	"	2fr carmine, *blue*	75	75
103	"	5fr *orange*	1.75	1.75

1912

Stamps of 1892-1904 Surcharged in Black or Carmine

05 **10**

a *b*

104	(*a*)	5c on 15c gray (C)	10	10
		a. Inverted surcharge	8.00	
105	(")	5c on 20c red, *green*	8	8
106	(")	5c on 30c brown, *bistre* (C)	10	10
107	(*b*)	10c on 40c red, *straw*	15	15
108	(")	10c on 50c brown, *azure* (C)	20	20

1918

5

Stamp of 1905-06 Surcharged in Brown

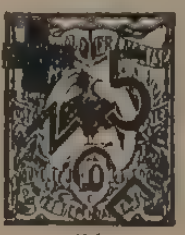
CENTIMES

109	A16	5c on 15c violet	1.00	1.00
		a. Double surcharge		
		b. Inverted surcharge		

MILITARY STAMPS.

Stamps of the above types, although issued by officials, were unauthorized and practically a private speculation.

CHARITY STAMPS.



C1

1915 ***Perf. 14x13½.***

251	C1	10c+5c carmine	20	20
		a. Inverted surcharge	4.00	
		b. Cross omitted	2.00	

1917

Regular Issue of 1905-06 Surcharged

+ 5c

252	A16	10c+5c rose	10	10
		a. Double surcharge		
253	"	15c+5c violet	15	15

POSTAGE DUE STAMPS.

For a short time in 1894, 5, 10, 15, 20, 25 and 30c postage stamps (Nos. 42 to 48) were overprinted with a "T" in an inverted triangle and used as Postage Due stamps.

1903

French Colonial Postage Due Stamps Surcharged in Carmine, Blue or Silver

301	D1	5c blue (C)	25	25
302	"	10c brown (C)	40	40
303	"	15c yellow green (C)	60	60

304	D1	30c carmine (Bl)	1.25	1.25
305	"	50c violet (Bl)	2.50	2.50
306	"	60c brown, *buff* (Bl)	6.00	6.00
307	"	1fr rose, *buff* (S)	2.50	2.50
308	"	2fr red brown (Bl)	30.00	

Nos. 301 to 308 are known with the "I" in "TENAIRE" missing.

D2

1906

311	D2	5c ultramarine, *azure*	3	3
312	"	10c violet brown, *buff*	5	5
313	"	15c green, *greenish*	8	8
314	"	20c *yellow*	10	10
315	"	30c carmine	12	12
316	"	50c ultramarine, *buff*	20	20
317	"	60c brown, *azure*	24	24
318	"	1fr dark green, *straw*	40	40

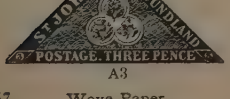
NEWFOUNDLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.

A1

A2



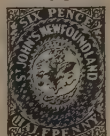
A3

1857 Wove Paper.

1	A1	1p brown violet	3.50	6.00
		a. 1p violet brown	7.50	10.00
2	A2	2p scarlet vermilion	400.00	125.00
3	A3	3p green	3.00	6.00
4	A4	4p scarlet vermilion	350.00	100.00
		a. Half used as 2p		
5	A1	5p violet brown	3.00	8.00
		a. 5p brown violet	7.00	10.00

A4

A5



A6

A7

A8

6	A5	6p scarlet vermilion	450.00	125.00
7	A6	6½p scarlet vermilion	85.00	100.00
8	A7	8p scarlet vermilion	10.00	15.00
		a. Half used as 4p		
9	A8	1sh scarlet vermilion	350.00	150.00
		a. Half used as 6p		

1860 Laid Paper.

10 A8 1sh orange

Some authorities claim that No. 10 is a proof.

Wove Paper.

11	A2	2p orange	15.00	30.00
12	A4	4p orange	85.00	35.00
		a. Half used as 2p		
13	A5	6p orange	125.00	40.00
14	A6	6½p orange		
15	A8	1sh orange	600.00	200.00
		a. Half used as 6p		

No. 14 was never placed in use.

1862-63

16	A1	1p reddish brown		
17	A2	2p rose	6.50	15.00
18	A4	4p rose	80	5.00
		a. Half used as 2p		
19	A1	5p reddish brown	2.50	6.00
		a. 5p orange brown	4.00	
20	A5	6p rose	50	3.00
		a. Half used as 3p		
21	A6	6½p rose	3.00	10.00
22	A7	8p rose	4.00	
23	A8	1sh rose	1.00	9.00
		a. Half used as 6p		

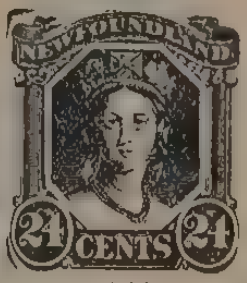
A9

A10

A11

A12

A13



A14

1866 ***Perf. 12.***

24	A9	2c green	1.50	1.50
		a. Yellowish paper	3.00	3.00
		b. Half used as 1c		
25	A10	5c brown	10.00	10.00
		a. Half used as 2½c		
26	A11	10c black	5.00	3.00
		a. Yellowish paper	5.00	4.00
		b. Half used as 5c		
27	A12	12c pale red brown	1.25	1.25
		a. Yellowish paper	7.50	4.00
		b. Half used as 6c		
28	A13	13c orange	1.50	1.50
29	A14	24c blue	75	1.00

A15

A16

1868-78

30	A15	1c violet	1.50	2.00
30a	"	1c brown lilac (re-engraved)	8.00	3.00
31	A16	3c vermilion	6.00	5.00
32	"	3c blue	5.00	1.50
33	A10	5c black	8.00	7.00
34	A16	6c dull rose	25	25

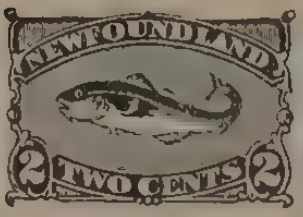
In the re-engraved 1c the top of the letters "N" and "F" are about ½mm. from the ribbon with "ONE CENT." In No. 30 they are fully 1mm. away. There are many small differences in the engraving.

1876-79 ***Rouletted.***

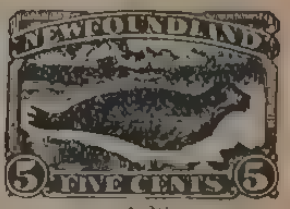
35	A15	1c brown lilac	5.00	3.00
36	A9	2c green	3.00	2.00
37	A16	3c blue	3.00	1.00
38	A10	5c blue	5.00	80

A17

A18



A19



A20

1880 ***Perf. 12.***

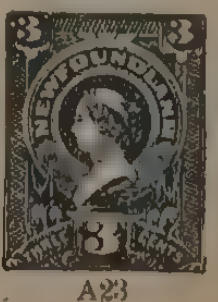
39	A17	1c violet brown	50	50
40	"	1c gray brown	75	75
41	A19	2c yellow green	1.25	75
42	A18	3c blue	1.50	30
43	A20	5c pale blue	2.50	60

A21

A22

1887

44	A21	½c rose red	15	25
45	A17	1c deep green	15	12
		a. 1c gray green	35	12
46	A19	2c red orange	15	15
		a. Imperf.	5.00	
47	A18	3c umber brown	1.25	25
48	A20	5c dark blue	2.50	1.00
49	A22	10c black	1.00	1.00



A23

1890-94

50	A21	½c black	10	10
51	A23	3c slate	1.00	10
52	"	3c gray lilac	85	10
		a. 3c brown lilac	75	15
		b. 3c lilac	50	15
		c. 3c slate violet	75	25
		d. Imperf. horizontally	4.00	

52e	A20	5c bright blue	40	40
53	A16	6c carmine lake	50	60
54	A12	12c puce brown	1.25	1.25

1896 RE-ISSUE.

55	A21	½c orange red	40	40
56	A17	1c brown	35	25
57	"	1c green	75	40
58	A19	2c green	35	35
59	A18	3c deep blue	1.00	1.00
60	"	3c violet brown	60	60

A24

A25

A26

A27

A28

A29

A30

A31

A32

A33

A34

A35

A36

A37

1897. JUBILEE ISSUE.

61	A24	1c deep green	15	12
62	A25	2c carmine lake	15	15
63	A26	3c ultramarine	12	10
64	A27	4c olive green	15	15
65	A28	5c violet	15	15
66	A29	6c red brown	15	15
67	A30	8c red orange	20	20
68	A31	10c black brown	25	25
69	A32	12c dark blue	30	30
70	A33	15c scarlet	40	40
71	A34	24c gray violet	60	60
72	A35	30c slate	70	70
73	A36	35c red	75	75
74	A37	60c black	1.25	1.25

Stamp of 1890-95 Surcharged:

ONE CENT
a

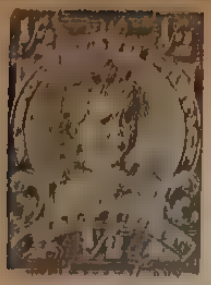
ONE CENT **ONE CENT**
b *c*

75	A23	(*a*) 1c on 3c gray lilac	1.00	1.00
76	"	(*b*) 1c on 3c gray lilac	2.50	2.50
77	"	(*c*) 1c on 3c gray lilac	15.00	15.00

A38

A39

78	A38	1c carmine rose	8	8
79	A39	2c orange	18	18



A40

A41

A42

1908-09

80	A40	½c olive green	8	2
		a. Imperf		
81	A38	1c yellow green	5	2
		a. 1c deep green	10	2
		b. Imperf horizontally	10,00	
82	A39	2c vermilion	8	3
		a. Imperf,	7,00	
83	A41	3c orange	10	4
		a. Imperf		
84	A42	5c blue	15	10

A43

A44

1901

86	A43	4c violet	15	15
		a. Imperf	5,00	

1908

89	A44	2c rose carmine	10	2

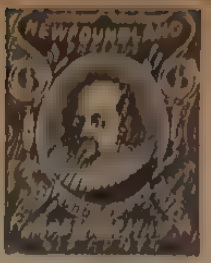
A45

A46

A47

A48

A49

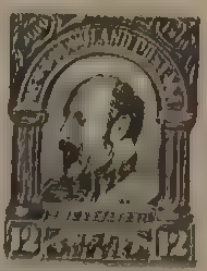


A50

A51

A52

A53



A54

A55

1910 Lithographed.

SIX CENTS

Type I "Z" of "COLONIZATION" reversed.

Type II. "Z" of "COLONIZATION" normal.

87	A45	1c deep green	20	20
		a. Perf. 12x11	10	4
		b. Perf. 12x14	20	12
		c. Horizontal pair, imperf. between	10,00	
		d. "NFW" for "NEW"	1,00	
88	A46	2c carmine	15	10
		a. Perf. 12x14	25	4
		b. Same as "a," horiz. pair, imperf. between		
89	A47	3c brown olive	25	25
90	A48	4c dull violet	25	25
91	A49	5c ultramarine	25	25
		a. Perf. 14x12	25	15
92	A50	6c claret, type I	1,00	1,00
92a	"	6p claret, type II	1,00	1,00
93	A51	8c pale brown	60	60
94	A52	9c olive green	75	75
95	A53	10c violet black	75	75
96	A54	12c lilac brown	1,00	1,00
97	A55	15c gray black	1,50	1,50

Engraved.

1911 ***Perf. 14½.***

98	A50	6c brown violet	1.00	1.00
99	A51	8c bistre brown	2.00	2.00
100	A52	9c olive green	1.50	1.50
101	A53	10c violet black	2.00	2.00
102	A54	12c red brown	2.00	2.00
103	A55	15c slate green	1.50	1.50

A56

A57

A58

A59

A60

A61

A62

A63

A64

A65

A66

Perf. 13½, 14.

104	A56	1c yellow green	3	3
105	A57	2c carmine	5	5
106	A58	3c red brown	20	20
107	A59	4c violet	30	30
108	A60	5c ultramarine	10	8
109	A61	6c black	35	35
110	A62	8c peacock blue	1.00	1.00
		a. Paper colored through	1.00	1.00
111	A63	9c blue violet	50	50
112	A64	10c dark green	85	50
113	A65	12c plum	75	60
114	A66	15c magenta	60	60
		a. Imperf.	5.00	

A67

A68

1918 ***Perf. 14.***

115	A67	1c green	3	3
116	A68	2c scarlet	5	5
117	A67	3c red brown	6	3
118	"	4c violet	12	12
119	A68	5c ultramarine	10	10
120	A67	6c gray	30	30
121	A68	8c magenta	25	25
122	A67	10c dark green	35	30
123	A68	12c orange	30	30
124	A67	15c dark blue	40	40
125	"	24c bistre	60	60
126	"	36c olive green	75	75

Each denomination of type A67 is inscribed with the name of a different action in which Newfoundland troops took part.

AERIAL POST STAMPS.

1919 Regular Issue of 1918 Surcharged "First Trans-Atlantic—Airpost April 1919."

Perf. 14.

201	A67	3c red brown	1.00	1.00

AP2

1919 ***Perf. 12.***

202	AP2	$1 on 15c scarlet	1.00	1.00

NEW HEBRIDES.

100 CENTIMES=1 FRANC.
12 PENCE=1 SHILLING.

The stamps inscribed "Australian New Hebrides Company" formerly catalogued, are now known to be private locals.

British Issues.

1908-09

NEW HEBRIDES
Stamps of Fiji, 1903-06, Surcharged
CONDOMINIUM.

Wmkd. Crown and C. A.

Perf. 14.

1	A22	½p gray green	2.00	
2	"	2p violet & orange	35	50
3	"	2½p violet & ultramarine, *blue*	35	50
4	"	5p violet & green	60	60
5	"	6p violet & carmine rose	1.00	1.00
6	"	1sh green & carmine rose	10.00	

Wmkd. Multiple Crown and C. A.

7	A22	½p gray green	30	50
8	"	1p carmine	20	30
		a. Pair, one without surcharge		
9	"	1sh green & carmine rose	1.50	1.50

Nos. 2 to 6 and 9 are on chalk surfaced paper.

1910

NEW HEBRIDES
Stamps of Fiji, 1904-11, Surcharged in Black or Red
CONDOMINIUM

10	A22	½p green	50	50
11	"	1p carmine	1.00	1.00
12	"	2p gray	35	50
13	"	2½p ultramarine	35	50
14	"	5p violet & olive green	40	60
15	"	6p violet	60	75
16	"	1sh *green* (R)	75	1.25

Nos. 14 to 16 inclusive are on chalk surfaced paper.

1911 A1

17	A1	½p pale green	4	4
18	A1	1p red	6	6
19	"	2p gray	10	10
20	"	2½p ultramarine	12	12
21	"	5p olive green	20	20
22	"	6p claret	25	25
23	"	1sh *green*	40	40
24	"	2sh violet, *blue*	80	75
25	"	5sh green, *yellow*	2.00	2.00

French Issues.

1908

Stamps of New Caledonia, 1905-06, Surcharged in Black or Red
NOUVELLES HÉBRIDES

Perf. 14x13½.

101	A16	5c green	20	20
102	"	10c rose	25	25
103	A17	25c blue, *greenish* (R)	30	30
104	"	50c carmine, *orange*	60	60

Surcharged
NOUVELLES-HEBRIDES

105	A18	1fr blue, *yellow green* (R)	2.00	2.00

1910

Stamps of 1908 with Additional Surcharge
CONDOMINIUM

106	A16	5c green	12	15
107	"	10c rose	12	15
108	A17	25c blue, *greenish* (R)	15	20
109	"	50c carmine, *orange*	40	40
110	A18	1fr blue, *yellow green* (R)	1.50	1.50

1911 A1

Wmkd. Multiple Crown and C. A.

Perf. 14.

111	A1	5c pale green	5	5
112	"	10c red	7	7
113	"	20c gray	10	10
114	"	25c ultramarine	12	12
115	"	30c violet, *yellow*	15	15
116	"	40c red, *yellow*	18	18
117	"	50c olive green	20	20
118	"	75c brown orange	30	30
119	"	1fr brown red, *blue*	40	40
120	"	2fr violet	80	80
121	"	5fr brown red, *green*	2.00	2.00

1912 Wmkd. R. F. in the Sheet.

122	A1	5c pale green	5	5
123	"	10c red	7	7
124	"	20c gray	12	12
125	"	25c ultramarine	15	15
126	"	30c violet, *yellow*	25	25
127	"	40c red, *yellow*	30	30
128	"	50c olive green	35	35
129	"	75c brown orange	50	50
130	"	1fr brown red, *blue*	75	75
131	"	2fr violet	1.25	1.25
132	"	5fr brown red, *green*	3.00	3.00

About one-fourth of the stamps in each sheet show portions of the watermark, the others are without watermark.

NEW REPUBLIC, AF.

12 PENCE=1 SHILLING.

A1

1886 *Perf. 11½.*

1	A1	1p violet, *yellow*	1.00	1.75
2	"	2p violet, *yellow*	1.00	1.75
		a. Without date	2.50	
3	"	3p violet, *yellow*	3.50	5.00
		a. Double impression		
4	"	4p violet, *yellow*	5.00	
		a. Without date		
5	"	6p violet, *yellow*	4.00	
6	"	9p violet, *yellow*	5.00	
7	"	1sh violet, *yellow*	10.00	
		a. Without date		
8	"	1sh 6p violet, *yellow*	12.00	
		a. Without date		
9	"	2sh violet, *yellow*	6.00	
10	"	2sh 6p violet, *yellow*	15.00	
		a. Without date		
11	"	4sh violet, *yellow*		
12	"	5sh violet, *yellow*	3.50	
		a. Without date		
13	"	5sh 6p violet, *yellow*	20.00	
14	"	7sh 6p violet, *yellow*	25.00	
15	"	10sh violet, *yellow*	3.50	
16	"	10sh 6p violet, *yellow*	3.50	
16a	"	13sh violet, *yellow*		
17	"	£1 violet, *yellow*	15.00	
18	"	30sh violet, *yellow*	10.00	
		a. Tête bêche		

Granite Paper.

19	A1	1p violet, *gray*	2.00	2.00
20	"	2p violet, *gray*	1.75	1.75
		a. Without "ZUID AFRICA"		
21	"	3p violet, *gray*	2.00	2.00
		a. Tête bêche		
22	"	4p violet, *gray*	2.00	2.00
		a. Double impression		
23	"	6p violet, *gray*	3.00	3.00
		a. Double impression		
24	"	9p violet, *gray*	10.00	
25	"	1sh violet, *gray*	4.50	4.50
		a. Tête bêche		
26	"	1sh 6p violet, *gray*	20.00	
27	"	2sh violet, *gray*	12.00	
28	"	2sh 6p violet, *gray*	4.00	
29	"	4sh violet, *gray*		
30	"	5sh 6p violet, *gray*		
31	"	7sh 6p violet, *gray*		
32	"	10sh violet, *gray*		
32a	"	10sh 6p violet, *gray*		
33	"	12sh violet, *gray*	10.00	
34	"	13sh violet, *gray*	7.50	
35	"	£1 violet, *gray*		
36	"	30sh violet, *gray*	20.00	

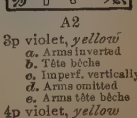
Same with Embossed Arms.

37	A1	1p violet, *yellow*	2.00	2.50
		a. Arms inverted	5.00	5.00
		b. Arms tête bêche	12.50	12.50
38	"	2p violet, *yellow*	2.00	2.50
		a. Arms inverted	5.00	5.00
39	"	4p violet, *yellow*	5.00	5.00
		a. Arms inverted	15.00	15.00
		b. Arms tête bêche		
40	"	6p violet, *yellow*	7.50	

Granite Paper.

41	A1	1p violet, *gray*	2.00	2.50
		a. Imperf. vertically		
		b. Arms inverted	6.25	
		c. Arms tête bêche		
42	"	2p violet, *gray*	2.00	
		a. Imperf. horizontally		
		b. Arms inverted	15.00	
		c. Arms tête bêche		

There were several printings of the above stamps and the date upon them varies from "9 JAN. 86" to "90 JAN. 87".



1887 A2

43	A2	3p violet, *yellow*	1.25	1.50
		a. Arms inverted	3.00	3.00
		b. Tête bêche		
		c. Imperf. vertically		
		d. Arms omitted	1.50	
		e. Arms tête bêche		
44	"	4p violet, *yellow*	1.25	1.25
		a. Arms inverted	2.00	2.00

45	A2	6p violet, *yellow*	1.75	1.75
		a. Arms inverted	6.00	6.00
		b. Arms omitted		
		c. Arms tête bêche		
46	"	9p violet, *yellow*	2.00	2.00
47	"	1sh violet, *yellow*	2.00	2.00
		a. Arms inverted	6.00	
48	"	1sh 6p violet, *yellow*	3.00	3.00
49	"	2sh violet, *yellow*	5.00	5.00
		a. Arms inverted		10.00
		b. Arms omitted		
50	A1	2sh 6p violet, *yellow*	3.00	3.00
		a. Arms inverted	3.75	3.75
50b	"	3sh violet, *yellow*	7.50	7.50
		c. Arms inverted		10.00
51	"	4sh violet, *yellow*	3.00	3.00
52	"	5sh violet, *yellow*	3.00	3.00
		a. Imperf. vertically		
53	"	5sh 6p violet, *yellow*	3.00	3.00
54	"	7sh 6p violet, *yellow*	4.00	4.00
		a. Arms inverted		
		b. Arms tête bêche		
55	"	10sh violet, *yellow*	2.50	3.00
		a. Arms inverted	3.25	
		b. Arms omitted		
		c. Imperf. vertically		
		d. Arms tête bêche		
56	"	10sh 6p violet, *yellow*	3.00	3.00
		a. Imperf. vertically		
57	"	£1 violet, *yellow*	7.50	7.50
		a. Arms inverted	7.50	
		b. Tête bêche		
58	"	30sh violet, *yellow*	15.00	

Granite Paper.

59	A1	1p violet, *gray*	1.25	75
		a. Arms omitted	15.00	
		b. Arms inverted	3.00	3.00
		c. Imperf. vertically		
60	"	2p violet, *gray*	1.00	75
		a. Arms omitted	12.50	
		b. Arms inverted	3.00	3.00
		c. Tête bêche		
61	A2	3p violet, *gray*	2.00	2.00
		a. Arms inverted	12.50	10.00
62	"	4p violet, *gray*	2.00	2.00
		a. Arms inverted	15.00	15.00
63	"	6p violet, *gray*	2.00	2.00
		a. Arms inverted	15.00	15.00
64	"	1sh 6p violet, *gray*	2.00	2.00

All these stamps were receivable for postage but bona fide cancelled specimens of any but the 1 penny and 2 pence stamps are quite rare.

NEW SOUTH WALES, O.

12 PENCE=1 SHILLING.

Plate I

A1

Plate II

A2

1850-51

The prices given for Sydney Views are for specimens in good condition, but very fine specimens are worth much higher prices.

Plate I has no clouds. Plate II (Plate I re-engraved) has clouds added to the design, except on one stamp, No. 15 in the plate.

Imperf.

1	A1	1p red, *yellowish wove*	50.00
		a. 1p red, *white ribbed*	50.00
		b. 1p red, *bluish wove*	50.00
		c. 1p red, *bluish ribbed*	50.00
		Twenty-five varieties.	
2	A2	1p red, *yellowish wove*	50.00
		a. 1p red, *yellowish ribbed*	50.00
		b. 1p red, *yellowish laid*	60.00
		c. 1p red, *bluish wove*	50.00
		d. 1p red, *bluish ribbed*	50.00
		e. 1p red, *bluish laid*	60.00
		f. Hill unshaded	75.00
		g. No clouds	75.00
		h. No trees	75.00
		Twenty-five varieties.	

Plate I

A3

Plate II

A4

Plate I: Vertically lined background.

Plate I re-touched: Lines above and below "POSTAGE" and "TWO PENCE" deepened. Outlines of circular band around picture also deepened.

Plate II (First re-engraving of Plate I): Horizontally lined background; the bale on the left side is dated and there is a dot in the star in each corner.

Plate II retouched: Dots and dashes added in lower spandrels.

Plate I.

3	A3	2p blue, *yellowish wove*	25.00
		Twenty-four varieties.	

Plate I., Retouched.

4	A3	2p blue, *yellowish wove*	20.00
		Twelve varieties.	

Plate II.

5	A4	2p blue, *yellowish wove*	20.00
		a. 2p blue, *bluish wove*	20.00
		b. 2p blue, *grayish wove*	20.00
		c. "CREVIT" omitted	75.00
		d. Pick and shovel omitted	60.00
		e. No whip	50.00
		Twenty-four varieties.	

Plate II., Retouched.

5f	A4	2p blue, *bluish wove*	25.00
		g. No whip	50.00

Plate III

A5

Plate IV

A6

Plate III (Second re-engraving of Plate I): The bale is not dated and, with the exception of Nos. 7, 10 and 12, it is single-lined. There are no dots in the stars.

Plate IV (Third re-engraving of Plate I): The bale is double-lined and there is a circle in the center of each star.

6 A5 2p blue, *grayish wove* 25.00
a. Fan with 6 segments 40.00
b. Double lined bale 30.00
c. No whip 40.00
Twenty-four varieties.

7 A6 2p blue, *bluish wove* 30.00
a. 2p blue, *white laid* 30.00
b. 2p blue, *grayish wove* 35.00
c. Fan with 6 segments 50.00
d. No clouds 50.00
Twenty-four varieties.

Plate V.

A7 A8

Plate V (Fourth re-engraving of Plate I): There is a pearl in the fan-shaped ornament below the central design.

8 A7 2p blue, *grayish wove* 20.00
a. 2p blue, *white laid* 40.00
b. Fan with 6 segments 50.00
c. Pick and shovel omitted 50.00
Twenty-four varieties.

9 A8 3p green, *bluish wove* 30.00
a. 3p green, *yellowish wove* 40.00
b. 3p green, *yellowish laid* 60.00
c. 3p green, *bluish laid* 60.00
d. Whip omitted 50.00
Twenty-four varieties.

Lithotype plates of the Sydney Views, showing all the varieties, will be supplied at $1.50 per set.

A9 A10

TWO PENCE
Plate I. Background of wavy lines.
Plate II. Stars in corners.
Plate III (Plate I re-engraved). Background of crossed lines.

SIX PENCE
Plate I. Background of fine lines.
Plate II (Plate I re-engraved). Background of coarse lines.

1851-55

Bluish or Grayish Wove Paper.

10 A9 1p red 8.00
a. 1p carmine 12.00
b. No leaves to right of "SOUTH" 20.00
c. Two leaves to right of "SOUTH" 25.00
d. "WALE" 25.00

11 " 2p blue, Plate I 2.50
a. 2p ultramarine 2.50
b. 2p slate 3.00

12 A10 2p blue, Plate II 10.00
a. "WAEES" 40.00

13 A9 2p blue, Plate III 3.00
14 " 3p green 8.00
a. 3p emerald green 10.00
b. "WAES" 25.00
15 " 6p brown, Plate I 25.00
a. 6p black brown 25.00
b. "WALLS" 50.00
16 " 6p brown, Plate II 30.00
a. 6p bistre brown 30.00
17 " 8p yellow 40.00
a. 8p orange 50.00
b. No leaves to right of "SOUTH"

The plates of the 1, 2, 3 and 8 pence each contained fifty varieties and those of the 6 pence twenty-five varieties.

The 2 pence, Plate II, 6 pence, Plate II, and the 8 pence have been reprinted on grayish blue wove paper. The reprints of the 2 pence have the spandrels and background much worn. Most of the reprints of the 6 pence have no floreate ornaments to the right and left of "South". On all the values the wreath has been retouched.

Bluish Laid Paper.

18 A9 1p carmine 20.00
a. No leaves to right of "SOUTH" 75.00
b. Two leaves to right of "SOUTH" 60.00
c. "WALE"

Yellowish Wove Paper.

19 A9 1p carmine 20.00
a. 1p red 20.00
b. No leaves to right of "SOUTH"
c. Two leaves to right of "SOUTH"
d. "WALE"

20 " 2p ultramarine, Plate I 9.00

A11 A12

Wmkd. Double-lined Numerals Corresponding with the Value.

1854-55 *Imperf.*

23 A9 1p orange 17.50 3.00
a. No leaves to right of "SOUTH" 7.50
b. Two leaves to right of "SOUTH" 15.00
c. "WALE" 15.00

24 " 2p blue 15.00 1.00
a. 2p ultramarine 5.00

25 " 3p green 15.00 3.00
a. "WAES" 10.00
b. Wmkd. "9" 125.00

26 A11 5p green 75.00 75.00

27 A12 6p sage green 40.00 5.00

28 " 6p brown 40.00 7.50
a. Wmkd. "8" 9.00

29 " 6p gray 40.00 7.50
a. Wmkd. "8" 9.00

A13

A14

30	A13	8p orange		80.00
		a. 8p yellow		100.00
31	A14	1sh pale red	50.00	12.00
		a. 1sh red		12.00
		b. Wmkd. "8"		20.00

A15

1856

32	A15	1p red	10.00	2.50
		a. 1p orange	12.00	3.00
33	"	2p blue	6.00	60
		a. Wmkd. "1"		
		b. Wmkd. "5"	30.00	2.00
		c. Wmkd. "8"		
		d. Plate retouched		
34	"	8p green		10.00
		a. 8p yellow green		10.00
		b. Wmkd. "2"		

The 1 penny has been reprinted in orange on paper watermarked Small Crown and N. S. W., and the 2 pence in deep blue on paper watermarked single lined "2." These reprints are usually surcharged "SPECIMEN."

1859 **Lithographed.**

34c	A15	2p light blue		
		d. Retouched		

1860-63

Wmkd. Double-lined Numerals.

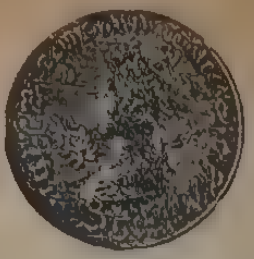
Perf. 12, 13.

35	A15	1p red	5.00	1.00
		a. 1p orange	10.00	1.25
36	"	2p blue	12.50	75
		a. Wmkd. "1"		
		b. Plate retouched		
37	"	3p blue green	3.50	1.25
		a. 3p yellow green	10.00	1.25
		b. 3p deep green	7.50	1.25
		c. Wmkd. "6"	12.50	1.50
38	A11	5p dark green	3.50	2.00
		a. 5p yellow green	10.00	2.50
39	A12	6p brown	50.00	3.00
		a. 6p gray	50.00	3.00
40	"	6p violet	4.00	35
		a. Wmkd. "5"	25.00	4.00
		b. Wmkd. "12"	15.00	1.50
		c. Imperf. vertically		
41	A13	8p yellow	9.00	1.75
		a. 8p orange	10.00	2.00
42	A14	1sh rose	4.00	1.00
		a. 1sh carmine	5.00	1.00
		b. Imperf. horizont'ly		

1864

Wmkd. Single-lined Numeral.

43	A15	1p red	3.00	3.00



A16

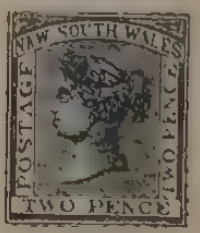
1861

Wmkd. 5/-.

44	A16	5sh dull violet	15.00	1.75
		a. 5sh purple	25.00	5.00

The reprints of the 5 shillings are perforated 10 and surcharged "REPRINT" in black.

A17



A18

Unwmkd.

Perf. 12, 13, 14.

1862-65

45	A17	1p red	20.00	2.50
46	A18	2p blue	10.00	75

1863-64

Wmkd. Single-lined Numerals.

Perf. 12, 13.

47	A17	1p red	1.00	20
		a. Wmkd. "2"	25.00	5.00
48	A18	2p blue	2.50	10
		a. Wmkd. "1"	35.00	65

1862

Wmkd. Double-lined Numerals.

Perf. 12, 13.

49	A18	2p blue	20.00	50
		a. Wmkd. "5"	25.00	3.00
		b. Wmkd. "1"		

A19

A20

1867

Wmkd. Single-lined Numerals.

Perf. 12, 13.

50	A19	4p red brown	2.50	50
		a. Imperf.		
51	A20	10p lilac	1.75	50
		a. Imperf.		
		b. Imperf. vertically		

A21

A22

A23

1871-84

Wmkd. Small Crown and N. S. W.

Perf. 10, 11, 12, 13.

52	A17	1p red	25	6
53	A18	2p blue	1.00	6
		a. Imperf.		
		b. Imperf. vertically		
54	A15	3p green	2.00	50
55	A19	4p red brown	3.50	50
56	A11	5p dark green	1.50	75
		a. Imperf.		
57	A21	6p lilac	1.50	10
		a. Imperf.		
58	A13	8p yellow	6.00	1.25
		a. Imperf.		
59	A22	9p on 10p red brown (B)	2.00	1.00
		a. Double surcharge, black and blue		
60	A23	1sh black	5.00	35
		a. Imperf.		

The surcharge on No. 59 measures 15mm.

1882-91

Wmkd. Large Crown and N. S. W.

61	A17	1p red	25	2
62	A18	2p blue	25	2
63	A15	3p green	25	6
		a. 3p yellow green	80	10
		c. Imperf.	5.00	
		d. Vertical pair, imperf. between		
		e. Imperf. vertically		
64	A19	4p red brown	2.50	25
65	A11	5p dark blue green	75	10
		a. 5p green	1.00	15
		b. Imperf.	5.00	
66	A21	6p lilac	1.00	10
67	A13	8p yellow	3.00	50
69	A23	1sh black	1.50	15

The 1, 2, 4, 6, 8p and 1sh have been reprinted on paper watermarked Large Crown and N. S. W. The 1, 2, 4p and 1sh are perforated 11x12, the 6p is perforated 10 and the 8p 11. All are surcharged "REPRINT", the 1sh in red and the others in black.

Stamp Duty Paper.

Wmkd. N. S. W.

1886-87 ***Perf. 10, 11x12.***

Bluish Paper.

70	A17	1p scarlet	35	15
		a. Unwmkd.		
71	A18	2p dark blue	75	20

A24

1885-86

Perf. 10, 11, 12, 13.

"POSTAGE" in Black.

72	A24	5sh green & violet	10.00	7.50
73	"	10sh rose & violet	20.00	12.00
74	"	£1 rose & violet	60.00	30.00

"POSTAGE" in Blue.

75	A24	10sh rose & violet	5.00	3.00
75a	"	£1 rose & violet		

The 5sh with black surcharge and the £1 with blue surcharge have been reprinted on paper watermarked N. S. W. They are perforated 12x10 and are surcharged "REPRINT" in black.

1894

White Paper.

76	A24	10sh rose & violet	4.00	2.00

A25

A26

1888-89

Wmkd. Large Crown and N. S. W.

Perf. 11x12, 12x11½, 12.

77	A25	1p violet	8	2
78	A26	2p blue	12	2
		a. Imperf.		

A27

A28

A29

A30

79	A27	4p red brown	40	4
		b. Imperf.		
80	A28	6p carmine rose	1.50	6
		a. 6p rose	1.75	
81	A29	8p red violet	50	25
		a. 8p red lilac	50	25
82	A30	1sh violet brown	1.75	10
		a. Imperf.	5.00	

Wmkd. N. S. W.

1888 ***Perf. 11x12.***

83	A25	1p violet	1.00	25
84	A26	2p blue	5.00	60

A31

A32

Wmkd. 5/-.

1888-89 ***Perf. 10.***

85	A31	5sh violet	12.50	5.00
86	A32	20sh ultramarine	15.00	10.00

1890 ***Perf. 10, 11, 11½, 12 and Compound.***

Wmkd. 5/- N. S. W. in Diamond.

87	A31	5sh violet	10.00	2.00

Wmkd. 20/- N. S. W. in Circle.

88	A32	20sh ultramarine	10.00	2.50

A33

1890

Wmkd. Large Crown and N. S. W.

Perf. 12, 11x12, 12x11½.

89	A33	2½p ultramarine	25	4

1891-93

Wmkd. Single-lined "10."

Perf. 10, 11, 11x10 and 11½, 12x11.

90	A15	3p green	35	30
91	A20	10p lilac	75	60

A34

A35

A36

1891

Wmkd. Large Crown and N. S. W.

Perf. 10 to 12 and Compound.

Black Surcharge.

92	A34	½p on 1p gray	8	5
		a. Imperf.		
		b. Without surcharge		
93	A35	7½p on 6p brown	50	25
94	A36	12½p on 1sh red	75	75

A37

1892

95	A37	½p slate	10	2
		a. ½p gray	10	2

1897

Perf. 11, 11x12, 12, 12x11½

96	A22	9p on 10p red brown (B)	40	40
		a. 9p on 10p orange brown (B)	50	35
		b. Without surcharge	12.50	
		c. Double surcharge	10.00	
97	A20	10p violet	50	50

The surcharge on No. 96, measures 13½ mm.

A38

A39

A40

Perf. 11, 11x12, 12, 12x11½.

ONE PENNY:

Die I. The first pearl in the crown at the left is merged into the arch, the shading under the fleur-de-lis is indistinct, and the "s" of "WALES" is open.

Die II. The first pearl is circular, the vertical shading under the fleur-de-lis is clear, and the "s" of "WALES" not so open.

2½ PENCE:

Die I. There are 12 radiating lines in the star on the Queen's stomacher.

Die II. There are 16 radiating lines in the star. The eye is nearly full of color.

98	A38	1p rose red, die II	10	2
		a. 1p rose red, die I	25	5
		b. Imperf.	2.50	
		c. Imperf. horizont'y		
99	A39	2p deep blue	60	2
100	A40	2½p deep purple, die II	75	10
		a. 2½p deep purple die I	1.75	10

Wmkd. 5/-.

Perf. 10, 11, 11½, 12 and Compound.

101	A16	5sh red violet	3.00	1.00

1898-99

Wmkd. Large Crown and N. S. W.

Perf. 11x12, 12x11½, 12.

102	A37	½p blue green	6	2
		a. Imperf.	2.50	
103	A39	2p ultramarine	12	2
		a. Imperf.	4.00	
		b. Imperf. horizont'y		
104	A40	2½p dark blue	15	3
		a. Imperf.	3.00	
104b	A27	4p orange brown	25	3
		c. Imperf.	4.00	
105	A28	6p emerald green	2.50	75
		a. Imperf.	5.00	
106	"	6p orange	35	12
		a. 6p yellow	35	12
		b. Imperf.	5.00	
106c	A29	8p magenta	35	35

A41

A42

1903 ***Perf. 12x11½.***

107	A41	2sh 6p blue green	1.75	85

1903 **Wmkd. V. and Crown.**

Perf. 11, 12½.

108	A42	9p orange brown & ultramarine	50	10
		a. 9p orange brown & blue	60	10

1904 **Wmkd. N. S. W.**

108a	A24	10sh rosine & violet	5.00	2.50

1905-06

Wmkd. Crown and Single-lined A.

Perf. 11, 11x12½, 12x11½ and Compound.

109	A37	½p blue green	6	2
110	A38	1p carmine rose	6	2
111	A39	2p deep ultramarine	12	2
		a. 2p ultramarine	18	18
112	A40	2½p dark blue	25	5
113	A27	4p orange brown	25	5
114	A28	6p orange	25	6
		a. 6p yellow	25	6
115	A29	8p magenta	50	15
117	A20	10p violet	75	25
118	A30	1sh violet brown	40	6
119	A41	2sh 6p blue green	1.25	40
120	A32	20sh ultramarine	9.00	4.00

1906

Wmkd.

Large Crown and Double-lined A.

121	A37	½p green	80	12
122	A38	1p rose	20	20
123	A39	2p ultramarine	25	20
124	A40	2½p blue	1.50	1.50
125	A27	4p orange brown	1.00	50
126	A28	6p orange	3.00	1.75
127	A29	8p red violet	1.50	1.25
128	A42	9p orange brown & ultramarine	50	10
129	A20	10p violet	1.50	1.00
130	A30	1sh violet brown	2.00	2.00
131	A41	2sh 6p blue green	9.00	2.50

Portions of some of the sheets on which the above are printed show the watermark "COMMONWEALTH OF AUSTRALIA." Stamps may also be found from portions of the sheet without watermark.

CHARITY STAMPS.

C1

C2

1897

Wmkd. Large Crown and N. S. W.

Perf. 11.

191	C1	1p green & brown	1.00	
192	C2	2½p rose, blue & gold	3.00	

The difference between the postal and face values of these stamps was donated to a fund for a home for consumptives.

POSTAGE DUE STAMPS.

D1

1891-92

Wmkd. Large Crown and N. S. W.

Perf. 10, 11, 11½, 12 and compound.

201	D1	½p	green	6	6
202	"	1p	"	6	6
203	"	2p	"	12	8
204	"	3p	"	25	10
205	"	4p	"	30	10
206	"	6p	"	50	20
207	"	8p	"	1.00	40
208	"	5sh	"	3.00	2.00
209	"	10sh	"	4.00	2.00
210	"	20sh	"	8.00	3.00

Nos. 201 to 205 exist on both ordinary and chalky paper.

REGISTRATION STAMPS.

R1

1856

301	R1	(6p) orange & blue	60.00	15.00
302	"	(6p) red & blue	60.00	12.00

1860

Perf. 12, 13.

303	R1	(6p) orange & blue	50.00	10.00
304	"	(6p) red & blue	40.00	9.00

1863

Wmkd. Double-lined 6.

Perf. 12, 13.

305	R1	(6p) red & blue	7.50	3.50

Fifty varieties.

No. 301 and 302 have been reprinted on thin white wove unwatermarked paper and on thick yellowish wove unwatermarked paper; the former are usually surcharged "SPECIMEN." No. 304 has been reprinted on thin white wove unwatermarked paper; it is perforated 10 and surcharged "REPRINT" in black.

OFFICIAL STAMPS.

Regular Issues Surcharged in Black or Red **O S**

1879-80

Wmkd. Small Crown and N. S. W.

Perf. 10, 11, 12, 13.

351	A17	1p red	1.25	20
352	A18	2p blue	1.25	15
353	A15	3p green (R)		10.00
354	"	3p green	5.00	3.00
355	A19	4p red brown	7.50	75
356	A11	5p dark green	1.75	1.00
357	A21	6p lilac	7.50	1.50
358	A13	8p yellow (R		10.00
359	"	8p yellow		1.75
360	A23	1sh black (R)		50

1880 **Wmkd. 5/-.**

361	A16	5sh lilac	10.00	3.50

1881

Wmkd. Large Crown and N. S. W.

362	A17	1p red	18	10
363	A18	2p blue	25	15
364	A15	3p green	50	25

a. Double surcharge

365	A19	4p red brown	30	20
366	A11	5p dark green	50	40
367	A21	6p lilac	50	20
368	A13	8p yellow	1.00	50
		a. Double surcharge		
369	A23	1sh black (R)	35	15
		a. Double surcharge		

1881

Wmkd. N. S. W.

370	A17	1p red	10.00	1.75

1887-90

372	A24	10sh rose & violet		35.00
373	"	£1 rose & violet		50.00

1889

Surcharged **O S**

375	A24	10sh rose & violet		30.00

Surcharged **O S**

1888-89

Wmkd. Large Crown and N. S. W.

376	A25	1p violet	5	3
		a. Surcharged "O" only		
377	A26	2p blue	8	3
378	A27	4p red brown	16	6
379	A28	6p carmine	25	10
380	A29	8p red lilac	35	35
382	A30	1sh violet brown	50	10
		a. Double surcharge		

Wmkd. 5/-.

386	A31	5sh violet (R)	50.00	25.00
387	A32	20sh ultramarine	75.00	

1890

Wmkd. 5/- N. S. W. in Diamond.

388	A31	5sh violet	8.00	5.00

Wmkd. 20/- N. S. W. in Circle.

389	A32	20sh ultramarine		

1891

Wmkd. Large Crown and N. S. W.

390	A34	½p on 1p gray & black	5.00	2.50
391	A33	2½p ultramarine	25	20
392	A35	7½p on 6p brown & black	1.00	1.00
393	A36	12½p on 1sh red & black	1.25	1.25

1892

394	A37	½p gray	15	15

1894

Wmkd. Small Crown and N. S. W.

395	A22	9p on 10p red brown	25.00	25.00

Wmkd. Single-lined "10".

396	A20	10p lilac	5.00	5.00

The official stamps became obsolete on December 31, 1894. In August, 1895, sets of 32 varieties of "O. S." stamps, together with some envelopes and postal cards, were placed on sale at the Sydney post office at £2 per set. These sets contained most of the varieties listed above and a few which are not known in the original issues. An obliteration consisting of the letters G. P. O. or N. S. W. in three concentric ovals was lightly applied to the centre of each block of four stamps. It is understood that the earlier stamps and many of the surcharges were reprinted to make up these sets.

NEW ZEALAND, O.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

A1

LONDON PRINT.

1855 **Wmkd. Star.**

White Paper.

1	A1	1p dull carmine		100.00
2	"	2p blue		35.00

Blued Paper.

4	A1	2p blue		20.00
5	"	1sh yellow green		40.00

COLONIAL PRINT.

1855 **Unwmkd.**

Blue Paper.

6	A1	1p orange red	150.00	40.00
7	"	2p blue	75.00	9.00
		a. Value omitted		
8	"	1sh green		50.00

1856-59

Thick White Paper.

9	A1	1p orange	30.00	8.00
		a. Pin perf. 6 to 10		
		b. Serrated perf. 16-17		
		c. Rouletted		
10	"	2p blue	25.00	4.00
		a. Pin perf. 6 to 10		
		b. Serrated perf. 16-17		
		c. Rouletted		
11	"	6p yellow brown	40.00	7.50
		a. 6p dark brown	40.00	7.50
		b. 6p chestnut		15.00
		c. Pin perf. 6 to 10		
		d. Serrated perf. 16-17		150.00
		e. Rouletted		
		f. Rouletted horizont'y, imperf. vertically		
12	"	1sh blue green		22.50
		a. 1sh green		22.50
		b. Serrated perf. 16-17		50.00
		c. Pin perf.		
		d. Rouletted		100.00

1862 ***Perf. 13.***

12e	A1	2p blue		15.00
12f	"	6p brown		

1862 **Pelure Paper.**

Imperf.

13	A1	1p vermilion	250.00	40.00
		a. Rouletted		
14	"	2p lavender	100.00	30.00
		a. 2p ultramarine	100.00	30.00
15	"	3p lilac		
16	"	6p black brown	75.00	20.00
		a. Rouletted		50.00
		c. Serrated Perf. 16-17		
17	"	1sh green		25.00
		a. 1sh dark green		25.00
		b. Rouletted		65.00

Perf. 13.

17d	A1	1p vermilion	200.00
17e	"	2p ultramarine	85.00
17f	"	6p black brown	25.00
17g	"	1sh green	50.00

1862 **Wmkd. Star.**

Imperf.

18	A1	1p carmine vermilion	9.00	6.00
		a. 1p vermilion	10.00	6.00
		b. 1p orange	12.50	7.00
		c. Rouletted		25.00
		d. Serrated perf. 16 17		
19	"	2p blue	10.00	2.50
		a. 2p slate blue		12.00
		b. Rouletted		25.00
		c. Serrated perf. 16-17		
20	"	3p brown lilac	12.00	6.00
		a. 3p lilac	40.00	10.00
		b. 3p violet		20.00
		c. Rouletted		20.00
		d. Serrated perf. 16-17		
21	"	6p red brown	17.50	2.50
		a. 6p dark brown	25.00	4.00
		b. 6p black brown	25.00	3.00
		c. Rouletted	60.00	10.00
		d. Serrated perf. 16 17		25.00
22	"	1sh yellow green	25.00	6.00
		a. 1sh deep green	30.00	10.00
		b. Half used as 6p		
		c. Rouletted		15.00
		d. Serrated Perf. 16-17		

1862-67

Perf. 12½, 13.

23	A1	1p vermilion	5.00	1.50
		a. 1p orange	7.50	2.50
24	"	2p blue	6.00	1.00
		a. 2p pale blue	7.00	1.75
		b. Horizontal pair, imperf. between		
		c. Perf. 10x12½		
		d. Retouched	30.00	7.50
25	"	3p lilac	4.00	1.25
		a. 3p brown lilac	35.00	5.00
		b. 3p violet	30.00	2.50
26	"	4p rose	20.00	5.00
27	"	4p yellow	7.50	2.50
		a. 4p orange		15.00
28	"	6p red brown	7.50	75
		a. 6p brown		7.50
		b. 6p black brown	5.00	7.50
		c. Horizontal pair, imperf. between		
29	"	1sh pale green	7.50	2.00
		a. 1sh yellow green	12.50	2.00
		b. 1sh dark green		7.50

1864 **Wmkd. N. Z.**

Imperf.

30	A1	1p carmine vermilion	15.00	10.00
		a. Rouletted		35.00
		b. Rouletted by oblique parallel cuts		
31	"	2p blue	40.00	12.50
		a. Rouletted		25.00
32	"	6p red brown		25.00
		a. Rouletted		
33	"	1sh green	35.00	10.00
		a. Rouletted		40.00

Perf. 12½, 13.

34	A1	1p carmine vermilion	50.00	20.00
35	"	2p blue	12.00	3.50
36	"	6p red brown	15.00	5.00
37	"	1sh green		15.00

1871 **Wmkd. Star.**

38	A1	1p brown	4.00	1.25
		a. Imperf.		
39	"	2p orange	7.50	1.50
		a. 2p vermilion	15.00	1.50
		b. Imperf.		
		c. Imperf. horizont'ly		
		d. Retouched	20.00	7.50
40	"	6p blue	5.00	1.25
		a. Imperf.		
		b. Imperf. horizont'ly		

Perf. 10.

41	A1	1p brown	25.00	5.00

Perf. 10x12½.

42	A1	1p brown	10.00	1.75
43	"	2p orange	10.00	2.50
		a. Retouched		
44	"	6p blue	40.00	12.00
		a. Vertical pair, imperf. between		

1872 **Wmkd. N. Z.**

45	A1	1p brown		150.00
46	"	2p vermilion	25.00	5.00
		a. Retouched		10.00

Unwmkd.

47	A1	1p brown		8.00
48	"	2p vermilion	5.00	2.00
		a. Retouched		10.00
49	"	4p orange yellow	10.00	10.00

Wmkd. Lozenges.

50	A1	2p vermilion		35.00
		a. Retouched		

This watermark also has the word "INVICTA" in large double lined capitals in the middle of the sheet.

A2

A3

A4

A5

A6

A7

Wmkd. N. Z. and Small Star.

Perf. 10x12½, 11½, 12, 12½.

1874

51	A2	1p violet	60	15
		a. Blued paper	1.25	75
		b. Imperf.		
52	A3	2p rose	60	10
		a. Blued paper	2.00	75
53	A4	3p brown	2.50	2.00
		a. Blued paper	2.50	1.50
54	A5	4p claret	2.00	1.25
		a. Blued paper	3.75	2.00
55	A6	6p blue	1.75	30
		a. Blued paper	2.50	1.00
56	A7	1sh green	1.75	1.00
		a. Blued paper		

Wmkd. Large Star.

1875 ***Perf. 12½.***

57	A2	1p violet	40.00	4.00
58	A3	2p rose	3.75	1.25

A8

Wmkd. N. Z. and Small Star.

1878 ***Perf. 12x11½.***

59	A8	2sh deep rose	3.50	3.00
60	"	5sh gray	4.00	4.00

A9

A10

A11

A12

A13

A14

A15

1882

Wmkd. N. Z. and Small Star.

Perf. 10, 11, 11½, 12, 12½ and compound.

61	A9	1p rose	8	2
		a. Imperf. horizont'ly		
63	A10	2p violet	12	2
		a. Vertical pair, imperf. between		
63	A11	3p orange	60	10
		a. 3p yellow	75	15
64	A12	4p blue green	50	8
65	A13	6p brown	60	6
		a. 6p sepia	75	8
66	A14	8p blue	50	50
67	A15	1sh red brown	50	8

A15a

1891-95

67a	A15a	½p black	8	4

A16

A17

68	A16	2½p ultramarine	25	10
		a. 2½p blue	50	10
69	A17	5p olive gray	60	80

A18

A19

A20

A21

A22

A23

A24

A25

A26

A27

A28

A29

A30

A31

1898 Unwmkd.

Perf. 12 to 16.

70	A18	½p lilac gray	4	2
71	A19	1p yellow brown & blue	8	2
		a. Horizontal pair, imperf. between		
72	A20	2p rose brown	12	3
		a. Imperf. vertically		
73	A21	2½p blue	18	18
74	A22	2½p blue	20	10
75	A23	3p orange brown	25	15
76	A24	4p rose	35	20
77	A25	5p red brown	75	25
		a. 5p violet brown	3.50	
78	A26	6p gray green	1.00	50
		a. 6p yellow green	2.50	1.00
79	A27	8p dull blue	1.00	75
80	A28	9p lilac	75	75
		a. 9p red lilac	75	75
81	A29	1sh dull red	1.00	50
82	A30	2sh blue green	1.50	1.50
		a. Vertical pair, imperf. between		
83	A31	5sh vermilion	3.00	3.00

A32

A33

A34

1899-1900 ***Perf. 11.***

Wmkd. Double-lined N. Z. and Star.

Thick Soft Wove Paper.

84	A18	½p light green	4	2
		a. ½p olive green	6	2
		b. ½p dark green	4	2
85	A32	1p carmine rose	6	2
		a. 1p lake	10	2

86	A33	2p red violet		12	3
		a. 2p violet		20	3

Nos. 84 and 86 are re-engravings of Nos. 70 and 72 and slightly smaller.

86b	A15a	½p black	20	10
87	A10	2p violet	75	25

Unwmkd.

88	A22	2½p blue	18	15
		a. Imperf. horizont'y		
		b. Ribbed paper		
89	A23	3p orange brown	18	8
		a. Imperf vertically		
		b. Horizontal pair, imperf. between		
90	A34	4p yellow brown & blue	50	30
		a. Imperf.		
91	A25	5p red brown	50	15
		a. 5p violet brown	60	25
92	A26	6p deep green	1.00	1.00
		a. 6p yellow green	2.50	2.50
		b. Imperf.		
93	A26	6p rose	50	15
		a. 6p carmine	1.25	25
		b. Double impression		
		c. Imperf.		
		d. Imperf. vertically	6.00	
94	A27	8p dark blue	50	50
95	A28	9p red lilac	50	50
		a. Ribbed paper		
96	A29	1sh red	75	25
		a. 1sh scarlet	1.00	35
97	A30	2sh blue green	1.25	1.00
98	A31	5sh vermilion	2.50	2.50

A35

A36

1901 ***Perf. 12 to 16.***

99	A35	1p carmine	8	3
		a. Imperf. vertically		

Wmkd. Double-lined N. Z. and Star.

Perf. 11, 14 and Compound.

Thick Soft Paper.

99b	A18	½p green	8	8
100	A35	1p carmine	8	2
		a. Imperf. vertically	5.00	
101	A36	1½p brown orange	25	15
		a. 1½p dark brown orange	50	25
		b. 1½p pale bistre	25	15
		c. Imperf. horizont'y		
		d. Imperf.	10.00	

Thin Hard Paper.

102	A18	½p green	25	25
103	A35	1p carmine	12	4

1902 **Unwmkd.**

104	A18	½p green	8	5
105	A35	1p carmine	15	4

1902 Thin White Wove Paper.

Perf. 11.

106	A26	6p rose red	60	50
		a. Wmkd. letters	5.00	

The sheets of No. 106 are watermarked with the words "LISBON SUPERFINE" in two lines, covering ten stamps.

1902-07

Wmkd. Single-lined N. Z. and Star.

Perf. 11, 14, 11x14, 14x13, 14x15.

107	A18	½p green	4	2
		a. Imperf. vertically		
108	A35	1p carmine	8	2
		a. 1p rose carmine	20	2
		b. Imperf.	1.25	
		c. Imperf. by serrate perf.	3.50	
		d. Imperf. horizont'y		
109	A36	1½p brown orange	35	25
110	A33	2p dull violet	12	4
111	A22	2½p blue	20	15
112	A23	3p orange brown	40	8
		a. 3p bistre brown	50	12
113	A34	4p yellow brown & blue	40	12
		a. Imperf. vertically		
114	A25	5p red brown	40	20
		a. 5p violet brown	1.00	25
115	A26	6p rose red	75	15
		a. 6p rose	75	15
		b. 6p pink	2.50	50
		c. 6p brick red	2.50	25
		d. Imperf. vertically		
116	A27	8p deep blue	50	25
117	A28	9p red violet	50	30
118	A29	1sh orange red	1.00	35
		a. 1sh scarlet	2.00	50
		b. 1sh brown red	1.50	50
119	A30	2sh blue green	1.00	60
120	A31	5sh vermilion	2.50	2.50

The margins of the sheets are watermarked "NEW ZEALAND POSTAGE" and parts of the letters of these words are frequently found on the stamps. It occasionally happens that a stamp shows no watermark whatever.

In 1907 a quantity of the 1p carmine were surcharged "King Edward VII Land" and taken on an expedition to the Antarctic regions. As the only place where these stamps could be used was an alleged post-office, established principally to give color to their issue, and as they were never sold to the public we do not catalogue them.

Similar remarks will apply to the 1p carmine surcharged "Victoria Land."

Laid Paper.

Unwmkd.

Perf. 11.

121	A30	2sh blue green	2.00	1.25

A37

Wmkd. Single-lined N. Z. and Star.

1906		***Perf. 14.***		
122	A37	½p emerald green	50	50

A38

A39

A40

123	A38	1p vermilion	30	30
124	A39	3p blue & brown	1.00	1.00
125	A40	6p gray green & rose	2.50	2.50

1907-08

Designs of 1902-07 Issue, but smaller.

Perf. 14, 14x13, 14x15.

126	A23	3p orange brown	25	8
127	A26	6p carmine rose	50	25
128	A29	1sh orange red	60	40

The small stamps are about 21 mm. high, those of 1898-1902 about 23 mm.

1908 ***Perf. 14x15.***

129	A35	1p carmine (re-engraved)	10	3

Re-engraved, 1p: The lines of the sky appear unbroken, instead of broken up into dots to simulate clouds, as in the original. The smoke stack of the steamship is broad and touches the woman's dress, instead of narrow and separated from the dress, as in the original.

A41

A42

1909

Perf. 14, 14x13½, 14x14½, 14x15.

130	A41	½p yellow green	4	2
131	A42	1p carmine	6	1
132	A41	2p mauve	25	8
133	"	3p orange brown	18	5
134	"	4p red orange	1.00	40
135	"	5p red brown	30	15
136	"	6p carmine rose	30	8
137	"	8p deep blue	40	20
138	"	1sh vermilion	50	20

1912

139	A41	4p yellow	25	15

1913

Stamps of 1909 Surcharged

AUCKLAND EXHIBITION. 1913.

140	A41	½p yellow green	30	50
141	A42	1p carmine	50	1.00
142	A41	3p orange brown	1.00	2.00
143	"	6p carmine rose	1.25	2.50

A43

Perf. 14, 14x13½, 14x14½, 14x15.

1915 Typographed.

144	A43	½p yellow green	3	1

A44

A45

Engraved.

146	A44	1½p gray	12	5
147	A45	2p purple	30	25
148	A44	2½p dull blue	12	4
149	A45	3p violet brown	18	6
150	"	4p orange yellow	60	35
151	A44	4½p dark green	20	15
152	A45	6p carmine rose	25	6
153	A44	7½p red brown	28	20
154	A45	9p olive green	85	8
155	"	1sh vermilion	40	5

1916

156	A45	2p orange	15	4
157	"	4p purple	16	6

A46

A47

1916-19 Typographed.

158	A46	1½p gray black	10	4
159	A47	1½p gray black	6	2
160	"	1½p brown orange	6	2
161	A43	2p yellow	8	2
162	"	3p chocolate	12	5

The engraved stamps have a background of geometric lathe-work; the typographical stamps have a background of crossed dotted lines.

Type A43 has three diamonds at each side of the crown, type A46 has two, and type A47 has one.

In 1916 the 1½, 2, 3 and 6p of the 1915-16 issue and the 8p of the 1909 issue were printed on paper intended for the long rectangular stamps of the 1902-07 issue. In this paper the watermarks are set wide apart, so that the smaller stamps often show only a small part of the watermark or miss it altogether.

A48

A49

A50

A51

1919

Perf. 14, 14½.

165	A48	½p yellow green		3
166	A49	1p carmine		5
167	A50	1½p brown orange		6
168	A51	3p black brown		12

A52

A53

169	A52	6p purple	24	
170	A53	1sh vermilion	40	

SPECIAL DELIVERY STAMP.

1903 SD1

Wmkd. Single-lined N. Z. and Star.

Perf. 11.

191	SD1	6p purple & red	35	35

POSTAL FISCAL STAMPS.

PF3

PF4

1882

Wmkd. N. Z. and Small Star.

Perf. 11 to 13.

252	PF3	2sh blue	12
253	"	2sh 6p dark brown	20
254	"	3sh violet	25
255	"	4sh brown violet	50
256	"	4sh red brown	50
257	"	5sh green	20
258	"	6sh rose	50
259	"	7sh ultramarine	75
260	"	7sh 6p olive gray	1.00
261	"	8sh dull blue	1.00
262	"	9sh orange red	1.00
263	"	10sh red brown	35

1885-90

264	PF4	15sh dark green	2.00
265	"	15sh gray	
266	"	£1 rose	75

266a	PF4	25sh blue	3.00
267	"	30sh brown	3.00
268	"	£1, 15sh yellow	10.00
269	"	£2 purple	1.75

PF5

PF6

270	PF5	£2, 10sh red brown	3.50
271	"	£3 yellow green	3.00
271a	"	£3, 10sh rose	
272	"	£4 ultramarine	6.00
272a	"	£4 10sh olive brown	
273	"	£5 dark blue	2.50
274	PF6	£6 orange red	6.00
275	"	£7 brown red	15.00
276	"	£8 green	5.00
277	"	£9 rose	
278	"	£10 blue	7.50

1901

With "COUNTERPART" at Bottom.

279	PF3	2sh 6p brown	3.00	5.00

1906-15

Wmkd. Single-lined N. Z. and Star.

Perf. 14, 14½, 14½x14.

280	PF3	2sh blue	80	25
281	"	2sh 6p brown	1.00	25
282	"	3sh violet	1.35	50
283	"	4sh brown red	1.75	
284	"	5sh green	2.00	
285	"	6sh rose	2.40	
286	"	7sh dull blue	2.80	
287	"	7sh 6p olive green	3.00	
288	"	8sh dark blue	3.25	
289	"	9sh dull orange	3.50	
290	"	10sh deep claret	4.00	
291	PF4	15sh blue green	6.00	
292	"	£1 rose	8.00	

Although the Postal fiscal stamps are inscribed "Stamp Duty" they are regularly sold as postage stamps, especially when corresponding values are not included in the regular postal issues.

WAR TAX STAMP.

WT1

1915

Wmkd. Single-lined N. Z. and Star.

Perf. 14x13½, 14x14½.

331	WT1	½p green	4	4

NEWSPAPER STAMPS.

N1

1873 **Wmkd. N. Z.**

Perf. 10, 12½, 10x12½.

351	N1	½p rose	1.50	1.50

Unwmkd.

352	N1	½p rose	1.50	1.25

1875 **Wmkd. Star.**

Perf. 12, 12½.

353	N1	½p rose	10	5

a. Horizontal pair, imperf. between
b. Vertical pair, imperf. between

1892

Wmkd. N. Z. and Small Star.

Perf. 12½.

354	N1	½p rose	8	3

OFFICIAL STAMPS.

Regular Issues Surcharged "O. P. S. O."

1892

Surcharged
On Issues of 1882-92.
Wmkd. N. Z. and Small Star.
Perf. 10, 11, 11½, 12, 12½, and Compound.

Rose or Magenta Surcharge.

506	A9	1p rose	10.00
507	A10	2p violet	10.00
508	A16	2½p ultramarine	12.50
509	A17	5p olive gray	12.50
510	A13	6p brown	15.00

Violet Surcharge.

511	N1	½p rose	
512	A9	1p rose	10.00
512a	A10	2p violet	

1899

Surcharged
On Issue of 1891-95.
Perf. 10, 10x11.

Rose Surcharge.

513	A15a	½p black	10.00

Surcharged
On Issue of 1898.
Unwmkd.

Violet Surcharge.
Perf. 14, 15.

514	A27	8p dull blue	15.00

1902 Surcharged

On Issue of 1899-1900.

Unwmkd.

Perf. 11.

515	A23	8p orange brown	20.00	
516	A25	5p red brown	10.00	
517	A27	8p dark blue	15.00	

Green Surcharge.

518	A25	5p red brown	10.00	

Surcharged

On Issue of 1901.

Wmkd. Double-lined N. Z. and Star.

Violet Surcharge.

519	A35	1p carmine		

1906-07 Surcharged

On Issue of 1902-07.

Wmkd. Single-lined N. Z. and Star.

Perf. 11.

Violet or Magenta Surcharge.

520	A22	2½p blue	10.00	
520a	A25	5p red brown		
521	A30	2sh blue green	20.00	

Perf. 14.

521a	A18	½p green		
522	A35	1p carmine	8.50	
523	A27	8p deep blue		

The "O. P. S. O." surcharge is handstamped. It is usually struck diagonally, reading up, but on No. 520 it also occurs horizontally.

1907

Surcharged Vertically in Black

OFFICIAL.

On Issue of 1902-07.

Perf. 14, 14x13, 14x15.

524	A18	½p green	35	4
525	A35	1p carmine	35	3
526	A33	2p violet	35	8
527	A33	3p orange brown	1.00	15
528	A26	6p carmine rose	2.00	25
529	A29	1sh brown red	1.75	50
530	A30	2sh blue green	2.00	1.50
531	A31	5sh vermilion	3.50	3.50

On Issue of 1907-08.

Perf. 14x13, 14x15.

532	A26	6p carmine rose	3.50	1.00

On Issue of 1908.

1909 ***Perf. 14x15.***

533	A35	1p carmine (re-engraved)	1.00	5

Perf. 14, 14x13½, 14x14½, 14x15.

1910

534	A41	½p yellow green	4	4
535	A42	1p carmine	8	2
536	A41	3p orange brown		10
537	"	6p carmine rose	30	20
538	"	1sh vermilion	50	30

1911-15 Surcharged

On Postal-Fiscal Stamps of 1906-15.

539	R3	2sh blue	60	60
540	"	5sh green	2.00	2.00
542	R4	£1 rose	12.00	12.00

1915-17

On Issues of 1909-16.

Perf. 14x13½, 14x14½, 14x15.

Typographed.

543	A43	½p green	3	3
544	A46	1½p gray black	8	3
545	A47	1½p gray black	10	3
546	A43	2p yellow	15	4

Engraved.

548	A45	3p violet brown	15	10
550	"	6p carmine rose	50	50
553	A41	8p deep blue (R)	35	35
554	A45	1sh vermilion	50	35

1919 On Issue of 1918.

Typographed.

555	A47	1½p brown orange	8	5

LIFE INSURANCE DEPARTMENT.

L11

L12

1891

Wmkd. N. Z. and Small Star.

Perf. 10, 11, 10x11, 12x11½.

651	L11	½p purple	25	3
652	"	1p blue	25	3
		a. Imperf.		
653	"	2p red brown	50	3
		a. Imperf.		
654	"	3p chocolate	1.25	25
655	"	6p green	1.75	25
656	"	1sh rose pink	1.25	1.00

Unwmkd.

1903 ***Perf. 11, 11x14.***

657	L11	½p purple		
658	"	1p blue		

Wmkd. Single-lined N. Z. and Star.

Perf. 11, 14x11, 14.

1903-04

659	L11	½p purple	15	10
660	"	1p blue	20	10
661	"	2p red brown	25	10

1905-06

662	L12	1p blue		10
663	"	2p red brown		25

1913 ***Perf. 14x15.***

664 LI2 ½p yellow green
665 " 1p deep rose
666 " 2p violet
667 " 3p ochre
668 " 6p carmine rose

1917

669 LI2 1½p gray

1919

670 LI2 1½p brown orange

POSTAGE DUE STAMPS.

1900 D1 D2

Wmkd. Single-lined N. Z. and Star.

Perf. 11.

701	D1	½p green & red	8	5
		a. No period after "D."		
702	"	1p green & red	8	4
703	"	2p " "	20	8
704	"	3p " "	12	10
705	"	4p " "	16	16
706	"	5p " "	20	20
707	"	6p " "	24	24
708	"	8p " "	40	40
709	"	10p " "	50	50
710	"	1sh " "	50	50
711	"	2sh " "	1.00	1.00

Nos. 601 to 611 may be found with N. Z. and D. varying in size.

1902 **Unwmkd.**

712 D2 ½p green & red 6 6

Wmkd. Single-lined N. Z. and Star.

1902-06 ***Perf. 11, 14.***

713	D2	½p green & red	10	10
714	"	1p " "	15	15
715	"	2p " "	12	12

1913 ***Perf. 14x15.***

717 D2 1p deep green & carmine 5 5

NICARAGUA, C. A.

100 CENTAVOS=1 PESO.

A1

Perf. 12.

1862 **Yellowish Paper.**

1	A1	2c dark blue	25	50
2	"	5c black	2.00	1.50

1869-71 **White Paper.**

3	A1	1c bistre	15	20
		a. 1c brown	15	
4	"	2c blue	12	30
		a. 2c bright blue	1.25	1.25
5	"	5c black	75	30

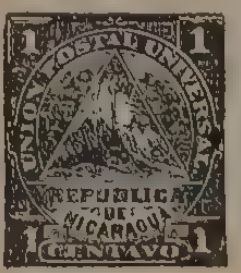
A2 A3

6	A2	10c vermilion	15	50
7	A3	25c green	20	50

1878-80 ***Rouletted.***

8	A1	1c brown	5	25
		a. 1c bistre	5	25
9	"	2c blue	1.00	50
10	"	5c black	1.00	50
11	A2	10c vermilion	75	50
12	A3	25c green	35	50

Nos. 3 to 12 inclusive have been reprinted. The corresponding values of the two series are printed in the same shades which is not usually the case with the originals. They are, however, very like some of the original shades and the only certain test is comparison.



A4 A5

1882 ***Perf. 12.***

13	A4	1c green	3	5
14	"	2c carmine	2	5
15	"	5c blue	3	5
16	"	10c dull violet	3	5
17	"	15c yellow	5	20
18	"	20c slate gray	5	10
19	"	50c dull violet	30	30

1890

20	A5	1c yellow brown	4	6
		a. Imperf.		
		b. Horizontal, pair imperf. between		
		c. Imperf. vertically		
21	"	2c vermilion	3	6
		a. Imperf.		
22	"	5c deep blue	4	6
		a. Imperf.		
		b. Imperf. horizont'y		
		c. Imperf. vertically		
23	"	10c lilac gray	4	6
		a. Imperf.		
		b. Horizontal pair, imperf. between		
		c. Imperf. vertically		

24	A5	20c red	6	10
		a. Imperf.		
		b. Vertical pair, imperf. between		
		c. Imperf. horizont'y		
25	"	50c purple	6	10
		a. Imperf.		
26	"	1p brown	6	20
		a. Imperf.		
27	"	2p dark green	6	50
		a. Imperf.		
		b. Imperf. horizont'y		
28	"	5p lake	6	50
29	"	10p orange	6	50
		a. Imperf.		

The issues of 1890 to 1899 inclusive were printed by the Hamilton Bank Note Co., New York, to the order of N. F. Seebeck who held a contract for stamps with the Government of Nicaragua. This contract gave the right to make reprints of the stamps and such were subsequently printed in large quantities. Our stock has been carefully examined and the stamps sold by us are guaranteed to be originals.

A6

A7

1891

30	A6	1c yellow brown	3	5
31	"	2c red	4	5
32	"	5c dark blue	4	5
33	"	10c slate	6	5
34	"	20c plum	6	15
35	"	50c purple	6	25
36	"	1p black brown	8	50
		a. Imperf.		
37	"	2p green	6	25
38	"	5p brown red	6	35
		a. Vertical pair, imperf. between		
39	"	10p orange	6	50

1892

40	A7	1c yellow brown	3	5
		a. Vertical pair, imperf. between	1.00	
		b. Imperf.		
		c. Imperf. vertically		
41	"	2c vermilion	4	5
		a. Vertical pair, imperf. between		
42	"	5c dark blue	4	5
		a. Imperf.		
		b. Vertical pair, imperf. between	1.00	1.00
		c. Horizontal pair, imperf. between		
		d. Imperf. vertically		
43	"	10c slate	6	5
		a. Imperf.		
		b. Horizontal pair, imperf. between		
		c. Vertical pair, imperf. between	1.50	
44	A7	20c plum	6	10
		a. Horizontal pair, imperf. between	2.00	
45	"	50c purple	4	25
		a. Vertical pair, imperf. between		
46	"	1p brown	6	35
47	"	2p blue green	6	50
48	"	5p rose lake	4	50
49	"	10p orange	6	50

Stamps of the 1892 design were printed in other colors than those listed above and overprinted "Telegrafos." The so-called errors 1c blue, 10c orange, 20c slate, 50c plum and 2p vermilion are merely telegraph stamps which have not received the overprint.

A8

A9

1893

50	A8	1c yellow brown	3	5
		a. Vertical pair, imperf. between	1.00	
51	"	2c vermilion	3	5
		a. Imperf. vertically	1.00	
53	"	5c dark blue	4	5
		a. Vertical pair, imperf. between	1.50	
54	"	10c slate	6	8
55	"	20c dull red	4	8
56	"	50c violet	4	15
57	"	1p dark brown	6	35
58	"	2p blue green	15	35
		a. Horizontal pair, imperf. between	2.00	
59	"	5p rose lake	6	50
60	"	10p orange	6	50

The errors 1c blue and 2c dark brown which were formerly listed are merely telegraph stamps which have not received the overprint "Telegrafos."

1894

61	A9	1c yellow brown	3	5
62	"	2c vermilion	3	5
		a. Horizontal pair, imperf. between	1.00	
63	"	5c deep blue	4	5
64	"	10c slate	4	5
65	"	20c lake	4	8
		a. Vertical pair, imperf. between		
65b	"	25c yellow green	10	25
66	"	50c purple	4	25
67	"	1p brown	8	25
68	"	2p green	8	50
69	"	5p brown red	10	
70	"	10p orange	6	

Several denominations of this issue are known in wrong colors but they are believed to be essays.

A10

A11

1895

71	A10	1c yellow brown	3	5
		a. Imperf. vertically		
72	"	2c vermilion	3	5
73	"	5c deep blue	10	10
74	"	10c slate	5	5
75	"	20c claret	5	15
76	"	50c dull violet	5	12
		a. Vertical pair, imperf. between		
77	"	1p dark brown	5	25
78	"	2p deep green	5	50
79	"	5p brown red	5	50
80	"	10p orange	5	50

1896 **Unwmkd.**

81	A11	1c violet	4	25
		a. Imperf. vertically		
82	"	2c blue green	4	25
83	"	5c bright rose	5	8
84	"	10c blue	10	50
85	"	20c bistre brown	8	25
86	"	50c blue gray	8	
87	"	1p black	18	
88	"	2p claret	18	
89	"	5p deep blue	18	

Wmkd. Liberty Cap.

89a	A11	1c violet		12
89b	"	2c blue green		12
89c	"	5c bright rose		8
89d	"	10c blue		25
89e	"	20c bistre brown	12	
89f	"	50c blue gray		
89g	"	1p black		

1897 **Same, Dated 1897.**

Unwmkd.

90	A11	1c violet	3	25
		a. Imperf. vertically		
91	"	2c blue green	3	25
92	"	5c bright rose	8	10
93	"	10c blue	8	15
94	"	20c bistre brown	8	
95	"	50c blue gray	8	
96	"	1p black	8	50
		a. Imperf. vertically		
97	"	2p claret	8	
98	"	5p deep blue	8	

Wmkd. Liberty Cap.

98a	A11	1c violet		12
98b	"	2c blue green		12
98c	"	5c bright rose		10
98d	"	10c blue		8
98e	"	20c bistre brown	50	15
98f	"	50c blue gray	8	
98g	"	1p black		
98h	"	2p claret		
98i	"	5p deep blue		

A12

1898 **Wmkd. Liberty Cap.**

99	A12	1c brown	3	5
100	"	2c slate	3	12
101	"	4c red brown	4	8
		(CUARTRO)		
102	"	5c olive green		
103	"	10c violet	2.50	50
		a. 10c red violet		
104	"	15c ultramarine	3	50
		a. Imperf.		
105	"	20c blue	2.00	50
106	"	50c yellow	3.00	
107	"	1p violet blue	3	
108	"	2p brown	3.00	
109	"	5p orange	3.00	

Unwmkd.

109a	A12	1c brown	10	5
109b	"	2c slate	10	
109c	"	4c red brown	10	8
109d	"	5c olive green	2.50	5
109e	"	10c violet		25
109f	"	15c ultramarine		
109g	"	20c blue		
109h	"	5p orange		

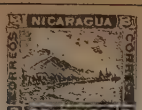
Reprints of Nos. 81 to 100 are on thick, porous paper, with and without watermark. The paper of the originals is thinner.

A13

1899 **Unwmkd.**

110	A13	1c gray green	2	5
111	"	2c brown	2	5
112	"	4c deep rose	3	10
113	"	5c deep blue	3	5
114	"	10c buff	6	5
		a. Horizontal pair, imperf. between		
115	"	15c chocolate	6	8
116	"	20c dark green	10	10
117	"	50c bright rose	3	15
118	"	1p red	3	35
119	"	2p violet	3	50
120	"	5p light blue	3	75

Nos. 110 to 119 inclusive exist imperforate.



1900 A14

With Imprint of American Bank Note Co.

121	A14	1c plum	5	4
122	"	2c vermilion	6	5
123	"	3c green	8	6
124	"	4c olive green	10	10
125	"	5c dark blue	60	6
126	"	6c carmine rose	2.00	1.00
127	"	10c violet	75	10
128	"	15c ultramarine	35	15
129	"	20c brown	40	20
130	"	50c lake	60	20
131	"	1p yellow	2.50	1.00
132	"	2p salmon	1.00	20
133	"	5p black	1.25	25

1901

Stamps of 1900 Surcharged in Black or Red

1901

2 Cent.

133a	A14	2c on 1c plum		
		b. Inverted surcharge		
		c. Bar below date		
134	"	2c on 1p yellow	25	25
		a. Bar below date	50	35
		b. Inverted surcharge		
135	"	10c on 5p black (R)	2.00	2.00
		a. Bar below date		
136	"	20c on 2p salmon	2.50	2.50
		a. Bar below date		

The 2c on 1p yellow without ornaments is a reprint.

Correos

Postage Due Stamps of 1900 Surcharged in Black or Gold

1901

137	D3	1c plum	35	50
138	"	2c vermilion	30	25
139	"	5c dark blue	1.00	25
140	"	10c purple (G)	1.50	1.50
		a. Double surcharge		
141	D3	20c orange brown	2.00	1.50
142	"	30c dark green	1.00	1.50
143	"	50c lake	1.50	50
		a. "1091" for "1901"		
		b. "Correo"		

In 1904 an imitation of this surcharge was made to fill a dealer's order. The date is at top and "Correos" at bottom. The surcharge is printed in black, sideways on the 1c and 2c and upright on the 5 and 10c. Some copies of the 2c were further surcharged "1 Centavo". None of these stamps were ever regularly used.

3 Cent.

Stamps of 1900 Surcharged

1901

Black Surcharge.

144	A14	3c on 6c rose	75	75
		a. Bar below value	1.25	1.25
		b. Inverted surcharge		
		c. Double surcharge		
145	"	4c on 6c rose	1.00	75
		a. Bar below value	1.00	1.00
		b. "1 cent" instead of "4 cent"	3.00	3.00
		c. Double surcharge		
146	"	5c on 1p yellow	50	50
		a. Three bars below value	1.00	1.00
		b. Ornaments at each side of "1901"	1.00	1.00
		c. Double surcharge, one in red		
147	"	10c on 2p salmon	50	50
		a. Inverted surcharge	3.00	2.00

Blue Surcharge.

148	A14	3c on 6c rose	30	40
		a. Bar below value	50	1.00
		b. Double surcharge		
149	"	4c on 6c rose	50	50
		a. Bar below value	1.00	1.00
		b. "1 cent" instead of "4 cent"	2.50	
		c. Inverted surcharge		

Red Surcharge.

150	A14	5c on 1p yellow	60	60
		a. Three bars below value	1.00	1.00
		b. Ornaments at each side of "1901"	1.00	1.00
		c. Inverted surcharge	5.00	5.00
		d. Double surcharge inverted		
151	"	20c on 5p black	40	40
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge		

In 1904 a series with surcharge as above except that "Centavos" was spelled out in full, was made to fill a dealer's order. So far as we are aware, none of them were ever used postally. We therefore omit them. About the same time the 2c vermilion of the 1900 issue was surcharged "1 cent" and "1901" "1902" or "1904" in blue. This also was done to fill a dealer's order and none of the stamps were regularly issued or used.

1901

Postage Due Stamps of 1900 Surcharged in Black

Correos

152	D3	1c red violet	25	25
		a. Ornaments at each side of the stamp	25	25
		b. Ornaments at each side of "1904"	25	25
		c. "Correos" in italics	25	25
		d. Italic "o" in "Correos"	50	
		e. Double surcharge		
153	"	2c vermilion	8	15
		a. Double surcharge		
		b. Italic "o" in "Correos"	60	
154	"	5c dark blue	15	15
		a. Italic "o" in "Correos"	75	
		b. Double surcharge		
155	"	10c purple	20	18
		a. Italic "o" in "Correos"	2.00	1.00
		b. Double surcharge		
		c. Double surcharge, one inverted		
156	"	20c orange brown	50	15
		a. Italic "o" in "Correos"	2.50	1.00
		b. Double surcharge		
157	"	30c dark green	60	15
		a. Double surcharge		
		b. Italic "o" in "Correos"	3.00	
		c. Inverted surcharge		
158	"	50c lake	85	25
		a. Italic "o" in "Correos".	5.00	
		b. Double surcharge		

One stamp in each group of twenty-five has the second "o" of "Correos" italic.

Without Imprint.

1902 Lithographed.

Perf. 14.

159	A14	5c blue	6	5
160	"	5c carmine	8	5
161	"	10c violet	10	5

Imperforate varieties are printer's waste.

15 cvos.

Stamps of Issue of 1900 Surcharged in Black

1902

Perf. 12.

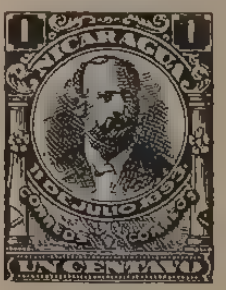
162	A14	15c on 2c vermilion	1.00	15
		a. Double surcharge		
163	"	30c on 1c plum	40	30
		a. Double surcharge		

6 6

Issue of 1902 Surcharged in Black

6 Centovos

The 6c on 10c, 1p on 10c and 5p on 10c of the above type were a private speculation.



A15

1903-04 *Perf. 12.*

167	A15	1c emerald green & black	10	10
		a. 1c yellow green & black	10	10
		b. 1c yellow & black (error)	25	
168	"	2c rose & black	10	10
		a. 2c carmine rose & black	10	10
		b. 2c ultramarine & black (error)	25	
169	"	5c ultramarine & black	10	10
		a. 5c lake & black (error)	25	
170	"	10c yellow & black	12	20
		a. 10c emerald green & black (error)	25	
171	"	15c lake & black	20	
172	"	20c violet & black	20	
173	"	50c olive & black	20	
174	"	1p red brown & black	20	

The 1c orange yellow and black, 2c ultramarine and black, 5c lake and black and 10c emerald green and black, so-called errors of color, were never issued, but are from sample sheets sold by an official to stamp dealers. It is stated that the intention was to overprint these stamps for official use but it was never carried out.

A16

A17

1904

No. 161 Surcharged with New Value. Blue Surcharge.

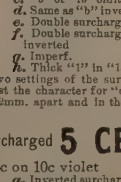
175	A16	5c on 10c violet	20	8
		a. Inverted surcharge	2.00	2.00
		b. Without ornaments	2.00	1.00
		c. Character for "cents" inverted	50	50
		d. Same as "b" inverted		
		e. Same as "c" inverted		
		f. Double surcharge		3.50
176	"	15c on 10c violet	25	20
		a. Inverted surcharge		2.00
		b. Without ornaments		1.00
		c. Character for "cents" inverted	75	60
		d. Same as" "b inverted		
		e. Same as "c" inverted		
		f. Imperf.		
		g. Imperf. horizont'y		
		h. Same as "a" imperf. vertically		
		i. Double surcharge		
177	A17	15c on 10c violet	50	50
		a. Inverted surcharge	3.50	3.50
		b. "Centevos"	3.00	3.00
		c. "5" of "15" omitted		
		d. Same as "b" inverted		
		e. Double surcharge		
		f. Double surcharge, inverted		
		g. Imperf.		
		h. Thick "1" in "15"	75	75

There are two settings of the surcharge on No. 175. In the first the character for "cents" and the figure "5" are 4mm. apart and in the second 4mm.

1905

No. 161 Surcharged **5 CENTS.**

178	A14	5c on 10c violet	15	10
		a. Inverted surcharge		
		b. Double surcharge		



1905

A18

With Imprint of American Bank Note Co.

Perf. 12.

179	A18	1c green	3	2
180	"	2c carmine rose	4	3
181	"	3c violet	5	4
182	"	4c orange red	6	3
183	"	5c blue	6	3
184	"	6c slate	10	8
185	"	10c yellow brown	10	4
186	"	15c brown olive	20	10
187	"	20c lake	12	12
188	"	50c orange	12	25
189	"	1p black	20	40
190	"	2p dark green	20	75
191	"	5p violet	25	1.00

1906-08

Stamps of 1905 Surcharged in Black **Valc 15¢**

193	A18	10c on 2c rose	50	50
194	"	10c on 3c violet	8	8
		a. Character "c" normal	1.75	
		b. Double surcharge		
195	"	10c on 4c orange red	5.00	5.00
196	"	15c on 1c green	15	10
		a. Double surcharge		
		b. Double surcharge, one reading down		
197	"	20c on 2c rose	18	15
		a. Double surcharge		
198	"	20c on 5c blue	30	25
199	"	50c on 6c slate (R)	30	40
200	"	$1 on 5p violet	5.00	5.00

There are several settings of these surcharges and many varieties in the shapes of the figures, the spacing etc. The surcharges are placed vertically, reading upward or downward.

Surcharged **Vale 35 cts.**

201	A18	35c on 6c slate (R)	25	25

1907

With Imprint of Waterlow & Sons.

Perf. 14 to 15.

202	A18	1c green	8	8
203	"	2c rose	10	10
204	"	4c brown orange	15	15
205	"	10c yellow brown	35	5
206	"	15c brown olive	35	20
207	"	20c lake	75	50
208	"	50c orange	1.00	65

1907-08

Surcharged **Vale 10¢**

212	A18	10c on 2c rose	25	10
		a. Double surcharge		
213	"	10c on 4c brown orange	50	25
		a. Double surcharge		
214	"	10c on 20c lake	25	25
215	"	10c on 50c orange (B1)	15	10
216	"	15c on 1c green	2.50	1.00

The above surcharges read vertically, either upward or downward.

1908

A19

Revenue Stamps Surcharged.

217	A19	5c yellow & black	15	10
		a. "CORROE"	2.00	2.00
		b. Surcharge reading down		

218	A19	10c light blue & black	15	8
		a. Double surcharge		
		b. Surcharge reading down		25
		c. Triple surcharge, one reading down		
219	"	1p yellow brown & black	60	30
		a. "CORROE"	3.00	
220	"	2p pearl gray & black	75	75
		a. "CORROE"	3.00	

Same Surcharged Vertically

CORREO–1908

VALE 2 ₰

221	A19	1c on 5c yellow & black (R)	6	6
		a. "1008"	1.00	1.00
		b. "8908"	1.00	1.00
		c. Surcharge reading down		
		d. Double surcharge		
222	"	2c on 5c yellow & black (Bl)	10	10
		b. "ORREO"	1.00	1.00
		c. "1008"	1.25	1.25
		d. "8908"	1.25	1.25
		e. 9c on 5c		
		f. Double surcharge		
		g. Double surcharge, one inverted		
223	"	4c on 5c yellow & black (G)	12	12
		a. "ORREO"	2.00	2.00
		b. "1008"	1.50	1.50
		c. "8908"	1.50	1.50
224	"	15c on 50c olive & black (R)	25	20
		a. "1008"	3.00	3.00
		b. "8908"	3.00	3.00
		c. Surcharge reading down		
225	"	35c on 50c olive & black (O)	40	25
		b. Double surcharge, one inverted		
		c. Surcharge reading down		

Same Surcharged Vertically

CORREOS–1908

VALE 2 ₡

225a	A19	2c on 5c yellow & black (Bl)	7.50	3.75
225b	"	35c on 50c olive & black (O)	10.00	
		c. Horizontal pair, imperf. between		

In this setting there are three types of the character for "cents."

A20

A20a

1909

226	A20	2c orange	35	35
		a. Double surcharge		
		b. Surcharge reading up		
227	A20a	4c on 2c orange	50	40
		a. Surcharge reading up		
228	"	5c on 2c orange (Bl)	50	35
		a. Surcharge reading up		
229	"	10c on 2c orange (G)	12	10
		a. "1988" for "1908"	2.50	
		b. Surcharge reading up		
		c. Character for "cents" inverted		

Two printings of No. 229 exist. In the first, the initial of "VALE" is a small capital, and in the second a large capital.

The surcharge "Correos — 1908," 35mm. long, hand-stamped on 1c blue revenue stamps of type A20, is private and fraudulent.

1909

Revenue Stamps Surcharged

CORREOS 1909

VALE 10 ₡

230	A19	1c on 50c olive & black (V)	40	30
231	"	2c on 50c olive & black (Br)	40	30
232	"	4c on 50c olive & black (G)	40	30
233	"	5c on 50c olive & black (C)	40	30
234	"	10c on 50c olive & black (B)	25	25

Nos. 230 to 234, are found with three types of the character for "cents".

Postage Stamps of 1905 Surcharged Vertically **VALE 10 ¢**

Perf. 12.

235 A18 10c on 2p dark green
236 " 10c on 5p violet

There are three types of the character for "cents".

With Imprint of American Bank Note Co.

237	A18	1c yellow green	4	2
238	"	2c vermilion	5	2
239	"	3c red orange	5	3
240	"	4c violet	6	3
241	"	5c deep blue	8	3
242	"	6c gray brown	10	4
243	"	10c lake	10	4
244	"	15c black	15	4
245	"	20c brown olive	20	4
246	"	50c deep green	50	4
247	"	1p yellow	75	4
248	"	2p carmine rose	50	4

1910

Stamps of 1909 Surcharged **VALE 2 ¢**

249	A18	2c on 3c red orange (B)	5	5
250	"	10c on 15c black (R)	15	5
		a. "VLEA"	1.50	2.00
		b. Double surcharge		

There are two types of the character for "cents".

Surcharged **VALE 2 ¢**

252	A18	2c on 3c red orange (B)	5	5
		a. Double surcharge		
		b. Pair, one without surcharge		
253	"	5c on 20c brown olive (B)	15.00	15.00
		a. Inverted surcharge		
		b. Double surcharge, inverted		
254	"	5c on 20c brown olive (R)	8	5
		a. Double surcharge		
		b. Inverted surcharge		
		c. Triple surcharge		
255	"	10c on 15c black (B)	25	10
		a. "c" omitted	1.00	
		b. "10c" omitted		
		c. Inverted surcharge		
		d. Double surcharge		
		e. Double surcharge, one inverted		

There are several minor varieties in this setting, such as italic "L" and "E" and fancy "V" in "VALE", small italic "C", and italic "1" for "1" in "10".

1910-11

Surcharged **Vale 2 cts.**

256	A18	2c on 3c red orange	5	5
		a. Without period	25	20
		b. Inverted surcharge	5.00	5.00
257	"	10c on 15c black	75	25
		a. Without period	2.00	75
		b. Double surcharge		
		c. Inverted surcharge		3.75
		d. Pair, one without surcharge		

258	A18	10c on 50c deep green	12	10
		a. Without period	50	25
		b. Double surcharge	2.50	2.50
		c. Inverted surcharge		
259	"	10c on 1p yellow	12	8
		a. Without period	75	50
		b. Double surcharge		
259c	"	15c on 50c deep green		

Surcharged **Vale 2 cts.**

260	A18	2c on 4c violet	4	3
		a. Without period	15	15
		b. Double surcharge		
		c. Double surcharge, inverted		
		d. Double surcharge, one inverted		
261	"	5c on 20c brown olive	6	6
		a. Without period	25	25
		b. Double surcharge		
		c. Inverted surcharge		
		d. Double surcharge, one inverted		
262	"	10c on 15c black	12	5
		a. Without period	50	30
		b. "Vale"		7.50
		c. Double surcharge		3.00
		d. Inverted surcharge		
		e. Double surcharge, one inverted		
263	"	10c on 50c deep green	12	5
		a. Without period	50	35
		b. Double surcharge		
		c. Double surcharge, one inverted		
		d. Inverted surcharge		
264	"	10c on 1p yellow	15	8
		a. Without period	75	50
		b. Double surcharge		
265	"	10c on 2p carmine rose	25	25
		a. Without period	1.50	1.00
		b. Double surcharge		
		c. Triple surcharge		
		d. Inverted surcharge		
		e. Double surcharge, one inverted		

1911

Correos

Revenue Stamps Surcharged **02 cts**

1911

Perf. 14 to 15.

266	A19	2c on 5p dull blue	6	
		a. Without period	25	
		b. Double surcharge		
		c. Imperf. horizont'ly		
267	"	2c on 5p ultramarine	6	6
		a. Without period	25	
		b. Imperf. horizontally		

268	A19	5c on 10p pink	10	10
		a. Without period	50	
		b. "cte" for "cts"	75	
		c. Double surcharge		
		d. Inverted surcharge		
269	"	10c on 25c lilac	12	5
		a. Without period	50	25
		b. "cte" for "cts"	75	50
		c. Inverted surcharge		
		d. Double surcharge		
		e. Double surcharge, one inverted		
270	"	10c on 2p gray	10	5
		a. Without period	50	25
		b. "cte" for "cts"	75	50
		c. Double surcharge		
		d. Double surcharge, one inverted		
271	"	35c on 1p brown	25	25
		a. Without period	75	50
		b. "cte" for "cts"	1.50	1.00
		c. "Corre"	1.00	75
		d. Double surcharge		
		e. Double surcharge, one inverted		
		f. Double surcharge inverted		

These surcharges are in settings of twenty-five. One stamp in each setting has a large square period after "cts" and two have no period. One of the 2c has no space between "02" and "cts" and one 5c has a small thin "s" in "Correos".

Surcharged

CORREOS

05 cts.

1911

272	A19	5c on 2p gray	25	10
		a. Inverted surcharge		

In this setting one stamp has a large square period and another has a thick upright "c" in "cts".

Surcharged

VALE

05 cts

POSTAL

de 1911

273	A19	5c on 25c lilac	30	20
274	"	5c on 50c olive green	50	50
275	"	5c on 5p dull blue	40	40
276	"	5c on 5p ultramarine	40	40
		a. Inverted surcharge		
277	"	5c on 50p vermilion	60	60
278	"	10c on 50c olive green	40	15

This setting has the large square period and the thick "c" in "cts". Many of the stamps have no period after "cts". Owing to broken type and defective impressions letters sometimes appear to be omitted.

A21

Revenue Stamps Surcharged on the Back:

Vale

05 cts.

CORREO

DE 1911

a

Vale

05 cts

CORREO

DE 1911

b

279	A21	(*a*)	2c on 2c blue	15	25
			a. New value in yellow on face	35	35
			b. New value in black on face		
			c. New value in red on face		
			d. Inverted surcharge		
			e. Double surcharge, one inverted		
			f. "TIMBRE FISCAL" in black		
280	"	(*b*)	2c on 2c blue	10	15
			a. New value in yellow on face	25	25
			b. New value in black on face		
			c. New value in red on face		
			d. Inverted surcharge		
			e. Double surcharge, one inverted		
			f. "TIMBRE FISCAL" in black		
281	"	(*a*)	5c on 2c blue	15	15
			a. Inverted surcharge		
			b. "TIMBRE FISCAL" in black	50	50
282	"	(*b*)	5c on 2c blue	10	10
			a. Inverted surcharge		
			b. "TIMBRE FISCAL" in black	50	50
283	"	(*a*)	10c on 2c blue	25	25
			a. Inverted surcharge		
			b. "TIMBRE FISCAL" in black	50	50
			c. Without surcharge on face		
284	"	(*b*)	10c on 2c blue	15	10
			a. Inverted surcharge		
			b. "TIMBRE FISCAL" in black	50	50
			c. Double surcharge		
285	"	(*a*)	15c on 1c red	35	35
			a. Inverted surcharge		
			b. Surcharged on face and back		

286 A21 (*b*) 15c on 1c red 25 25
a. Inverted surcharge
b. Surcharged on face and back

These surcharges are in settings of twenty. We separate them into small and large figures but there are many other varieties, due to type and arrangement. There are two types of the surcharge on the face of the stamps, one having the word "TIMBRE FISCAL" in capital letters and the other with initial capitals only. Some sheets of the 2c have the new value surcharged on the face in olive yellow, black or red, as well as on the back in black.

CORREO

Surcharged on the Face

02 centavos

287 A21 2c on 1c red 50 50
a. Inverted surcharge 5 5
b. Double surcharge 25 25
288 " 20c on 1c red 25 25
a. Inverted surcharge
b. "TIMBRE FISCAL" on face and back
289 " 50c on 1c red 50 75
a. Inverted surcharge

There are two varieties of the figures "2" and "5" in this setting.

Vale

10 cts.

Surcharged on the Back

CORREO DE

1911

289b A21 5c on 1c red 7.50
c. Inverted surcharge
289d " 10c on 1c red 3.00
e. Inverted surcharge

Correo

Vale

Surcharged on the Face

2 cts.

1911

Dark Blue Surcharge.

290 A21 2c on 1c red 5 5
a. Inverted surcharge
b. Surcharged on face and back
c. Double surcharge
291 " 5c on 1c red 10 10
a. Double surcharge
b. Inverted surcharge
292 " 10c on 1c red 12 12
a. Inverted surcharge
b. Double surcharge

Black Surcharge.

293 A21 10c on 1c red 20 10
a. Inverted surcharge

Red Surcharge.

293c A21 5c on 2c blue 25 25
d. "TIMBRE FISCAL" in black
e. "5" omitted

Correo oficial

Surcharged on the Face in Dark Blue

Vale

10 cts.

1911

294 A21 10c on 1c red 15 10
a. Inverted surcharge

A22

A23

1912 *Perf. 14, 15.*

295 A22 1c yellow green 3 3
296 " 2c carmine 3 3
297 " 3c yellow brown 3 3
298 " 4c brown violet 4 4
299 " 5c blue & black 4 4
300 " 6c olive bistre 6 6
301 " 10c red brown 5 5
302 " 15c violet 6 6
303 " 20c red 8 8
304 " 25c blue green & black 10 10
305 A23 35c green & chestnut 50 35
306 A22 50c light blue 25 15
307 " 1p orange 35 50
308 " 2p dark blue green 75 75
309 " 5p black 1.75

1913

Stamp of 1912 Surcharged in Violet

Vale 15 cts.

Correos-1913.

310 A23 15c on 35c green & chestnut 15 10
a. "ats" for "cts"

1913

Stamps of 1912 Surcharged in Black or Red

VALE
medio
centavo
de córdoba
1913

311 A22 ½c on 3c yellow brown (R) 25
a. "Córóoba"
b. "do" for "de"
c. Inverted surcharge

311d " ½c on 3c yellow brown (B) 20.00

312 " ½c on 15c violet (R) 10 10
a. "Córóoba" 1.25
b. "do" for "de" 50

312c " ½c on 15c violet (B) 4.00

313 " ½c on 1p orange 3 3
a. "VALB" 1.25

314 " 1c on 3c yellow brown 10 10

315 " 1c on 4c brown violet 3 6

316 " 1c on 50c light blue 4 6

317 " 1c on 5p black 5 8

318 " 2c on 4c brown violet 15 20
a. "do" for "de"

319 " 2c on 20c red 30 50
a. "do" for "de"

320 " 2c on 25c blue green & black 8 8
a. "do" for "de" 50

321 A23 2c on 35c green & chestnut 6 5
a. "9131"
b. "do" for "de" 50

322 A22 2c on 50c light blue 10 10
a. "do" for "de"

323 " 2c on 2p dark blue green 6 5
a. "VALB"

324 " 3c on 6c olive bistre 10 10
a. "VALB"

Surcharged
On Zelaya Issue of 1912.

325 Z2 ½c on 2c vermilion 5 8
a. "Córóoba"
b. "do" for "de" 50

326 " 1c on 3c orange brown 5 5

327 " 1c on 4c carmine 5 5

328 " 1c on 6c red brown 5 5

329 " 1c on 20c dark violet 5 5

330 " 1c on 25c green & black 3 5

331 " 2c on 1c yellow green 25 25

332 " 2c on 25c green & black 50 75
a. "9131"
b. "do" for "de"

333 " 5c on 35c brown & black 15 15

334 " 5c on 50c olive green 15 15

335 " 6c on 1p orange 15 15

336 Z2 10c on 2p orange brown 20 20

337 " 1p on 5p dark blue green 1.00

There is a second printing of the surcharge on Nos. 318, 319, 320, 321 and 322 in which the space between "VALE" and "dos" is wider than in the first printing. No. 331 is only known in the second printing.

No. 310 with Additional Surcharge

medio
cvo. Córdoba

337a A23 ½c on 15c on 35c green & chestnut 20.00

The word "Medio" is usually in heavy faced, shaded letters. It is also in thinner, unshaded letters and in letters from both fonts mixed.

No. 310 Surcharged in Black and Violet

½ ct. Cordoba
Correos 1913.

338 A23 ½c on 15c on 35c green & chestnut 3 3
a. Double surcharge
b. Inverted surcharge

339 " 1c on 15c on 35c green & chestnut 6 6

1914

Official Stamps of 1912 Surcharged

VALE
₡ 0.01

340 A22 1c on 25c light blue 6 6

341 A23 1c on 35c light blue 10 10
a. "0.10" for "0.01"

342 A22 1c on 1p light blue 10 10

343 " 2c on 50c light blue 15 15

344 " 2c on 2p light blue 10 10

345 " 5c on 5p light blue 10 20

Companion stamps to this issue, 1c on 50c, 2c on 20c and 5c on 1p (red surcharge), were printed in very limited quantities and all sold to one speculator. They cannot be said to have been regularly issued though copies have been passed through the post.

A24

A25

Perf. 12.

349 A24 ½c light blue 2 2

350 " 1c dark green 3 3

351 A25 2c red orange 5 3

352 A24 3c red brown 6 6

353 A25 4c vermilion 8 8

354 A24 5c gray black 10 10

355 A25 6c olive brown 12 12

356 " 10c orange yellow 20 20

357	A24	15c deep violet	30	30
358	A25	20c slate	40	40
359	A24	25c orange	50	50
360	A25	50c pale blue	1.00	1.00

1915

Stamp of 1914 Surcharged

VALE
5 cts
de Córdoba
1915

361	A25	5c on 6c olive brown	25	25
		a. Double surcharge		

1918-19

Stamps of 1914 Surcharged in Black or Red

Vale
1 centavo
de córdoba

New Value in Figures.

362	A24	1c on 3c red brown	
363	A25	2c on 4c vermilion	
364	A24	5c on 15c deep violet (R)	
		a. Double surcharge	

Surcharged in Black

VALE
por 2 centavos
de Córdoba

365	A25	2c on 20c slate	

Surcharged in Black, Red or Violet

Vale
medio centavo
de córdoba

New Value in Words.

366	A25	½c on 6c olive brown	
		a. Double surcharge	
		b. Triple surcharge	
367	"	½c on 10c yellow	
368	A24	½c on 15c deep violet	
		a. Double surcharge	
369	"	½c on 25c orange	
370	A25	½c on 50c pale blue (B)	
		a. Double surcharge, one inverted	
371	"	½c on 50c pale blue (R)	
372	A24	1c on 3c red brown	
		a. Double surcharge	
		b. "uu" for "un"	
373	A25	1c on 6c olive brown	
		a. Double surcharge	
374	"	1c on 10c yellow	
375	A24	1c on 15c deep violet	
		a. Double surcharge	
		b. "nn" for "un"	
376	A25	1c on 20c slate (B)	
		a. Black surcharge normal and red surcharge inverted	
377	A25	1c on 20c slate (V)	
378	"	1c on 20c slate (R)	
		a. Double surcharge, one inverted	
		b. "uu" for "un"	
379	A24	1c on 25c orange	
		a. Double surcharge	
380	A25	1c on 50c pale blue	
381	"	2c on 4c vermilion	
		a. Double surcharge	
382	"	2c on 6c olive brown	
383	"	2c on 10c yellow	
384	"	2c on 20c slate (R)	
385	A24	2c on 25c orange	
		a. Inverted surcharge	
386	A25	5c on 6c olive brown	
		a. Double surcharge	
387	A24	5c on 15c deep violet (B)	
		a. "cincoun" for "cinco"	

Official Stamps of 1915 Surcharged in Black

Vale
dos centavos
de cordoba

389	A24	1c on 25c light blue	
		a. Double surcharge	
		b. "uu" for "un"	
		c. "nn" for "un"	
390	A25	2c on 50c light blue	
		a. Double surcharge	

There are numerous varieties of omitted, inverted and italic letters in the foregoing surcharges.

Province of Zelaya.

Regular Issues of 1900-05 Hand-stamped in Black

B

Dpto Zelaya.

1904-05

On Engraved Stamps of 1900.

Perf. 12, 14.

431	A14	1c plum	1.50	25
432	"	2c vermilion	1.50	25
433	"	3c green	2.00	25
434	"	4c olive green	3.00	
435	"	15c ultramarine	5.00	2.50
436	"	20c brown	3.50	1.50
437	"	50c lake	5.00	5.00
438	"	1p yellow	6.00	
439	"	2p salmon	7.50	
440	"	5p black	10.00	

On Lithographed Stamps of 1902.

441	A14	5c blue	1.50	25
442	"	5c carmine	2.00	1.00
443	"	10c violet	1.75	25

On Postage Due Stamps Surcharged "1901 Correos."

444	D3	20c brown (No. 156)	2.00
445	"	50c lake (No. 158)	

On Surcharged Stamps of 1904-05.

446	A16	5c on 10c violet	1.75	75
447	A14	5c on 10c violet	1.75	25
448	A16	15c on 10c violet	1.75	25
449	A17	15c on 10c violet	5.00	3.00

On Surcharged Stamp of 1901.

450	A14	20c on 5p black		1.75

1906-07

On Regular Issue of 1905.

With Imprint of American Bank Note Co.

Perf. 12.

452	A18	1c green	25	25
453	"	2c carmine rose	25	25
454	"	3c violet	25	25
455	"	4c orange red	25	25
456	"	5c blue	1.25	25
458	"	10c yellow brown	8.00	1.25
459	"	15c brown olive	8.00	1.25
460	"	20c lake	4.00	3.50
461	"	50c orange		
462	"	1p black		
463	"	2p dark green		
464	"	5p violet		

On Surcharged Stamps of 1906.

465	A18	10c on 3c violet	15	15
466	"	15c on 1c green	25	25
467	"	20c on 2c rose	1.00	1.00
468	"	20c on 5c blue	1.00	1.00
469	"	50c on 6c slate (R)	50	1.50

Four or more types exist of the foregoing surcharges.

B B

Dpto. Zelaya Dto. Zelaya

Stamps with the above overprints were made to fill dealers orders but were never regularly issued or used. Stamps with similar surcharges, hand-stamped, are bogus.

Surcharged Stamps of 1906 Surcharged in Red, Black or Blue

B

Dpto. Zelaya

478	A18	15c on 1c green (R)	1.00	1.00
		a. Red surcharge inverted		
479	"	20c on 2c rose (B)	50	50
480	"	20c on 5c blue (R)	1.50	1.50
481	"	50c on 6c slate (Bl)	5.00	5.00

Stamps of the 1905 issue surcharged as above No. 478 or similarly surcharged but with only 2½mm. space between "B" and "Dpto. Zelaya" were made to fill dealers orders but not placed in use.

Hand-stamped in Black

B

Dpto Zelaya.

With Imprint of Waterlow & Sons.

Perf. 14 to 15.

482	A18	10c yellow brown		

B

Surcharged

Dpto Zelaya

483	A18	15c brown olive (R)	1.25	1.00
484	"	20c lake	50	50

With Additional Surcharge 5 cent.

485	A18	5c on 4c brown orange	10	
		a. Inverted surcharge		

With Additional Surcharge 5 cent.

486	A18	5c on 4c brown orange	2.00	2.00

On Provisional Postage Stamps of 1907-08.

487	A18	10c on 2c rose (Bl)	1.25	75
488	"	10c on 2c rose (B)		
489	"	10c on 20c lake (B)	75	75
490	"	10c on 50c orange (Bl)	1.25	75

1907

Surcharged "COSTA ATLANTICA" B.

Perf. 14 to 15.

493	A18	1c green	5	
494	"	2c rose	5	5
495	"	3c violet	5	5
496	"	4c brown orange	6	6
497	"	5c blue		1.25
498	"	10c yellow brown	20	20
499	"	15c brown olive	35	35
500	"	20c lake	40	40
501	"	50c orange	50	50
502	"	1p black	1.00	85
503	"	2p dark green	1.25	1.25
504	"	5p violet	2.50	2.50

1908

B

Provisional Issue of 1908 Surcharged Vertically in Green

Dpto. Zelaya

505	A19	1c on 5c yellow & black (R)	5	10
506	"	2c on 5c yellow & black (Bl)	8	10
507	"	4c on 5c yellow & black	10	15
508	"	5c yellow & black *a.* "CORROE"	12	20
509	"	10c light blue & black *a.* Inverted surcharge	15	25
510	"	15c on 50c olive & black (R) *a.* "1908". *b.* "8908".	25	50
511	"	35c on 50c olive & black	60	60
512	"	1p yellow brown & black *a.* "CORROE"	75	75
513	"	2p pearl gray & black *a.* "CORROE"	1.50	1.50

Surcharged Horizontally in Black.

513*b*	A19	5c yellow & black	1.25	1.25

1909

B

Postage Stamps of 1909, Surcharged

Dpto. Zelaya

With Imprint of American Bank Note Co.

Perf. 12.

514	A18	1c yellow green	5	5
515	"	2c vermilion *a.* Inverted surcharge	5	5
516	"	3c red orange	5	5
517	"	4c violet	5	5
518	"	5c deep blue *a.* Inverted surcharge	15	10
519	"	6c gray brown	15	15
520	"	10c lake	12	12
521	"	15c black *a.* "B" inverted	25	25
522	"	20c brown olive	35	35
523	"	50c deep green	1.00	1.00
524	"	1p yellow	1.50	1.50
525	"	2p carmine rose	2.50	2.50

One stamp in each sheet has the "o" of "Dpto" sideways.

1910

B

Surcharged

Dpto. Zelaya

526	A18	3c red orange	25	25
527	"	4c violet	25	25
528	"	15c black	1.25	1.25
529	"	20c brown olive	25	
530	"	50c deep green	50	
531	"	1p yellow *a.* Inverted surcharge	50 5.00	
532	"	2p carmine rose	50	

Z1

Black and Green Surcharges.

1911 *Perf. 12.*

533	Z1	5c on 10c lake	2.50	

There are three types of the letter "B". It is stated that this stamp was used exclusively for postal purposes and not for telegrams.

1911

B

Surcharged

Vale

5 cts.

534	A18	5c on 1p yellow *a.* Double surcharge	50	50
535	"	10c on 1p yellow	1.00	1.00
536	"	15c on 1p yellow *a.* Inverted surcharge *b.* Double surcharge *c.* Double surcharge, one inverted	20	50

B

CORREOS

Revenue Stamps Surcharged

05 cts.

1911

Perf. 14 to 15.

537	A19	5c on 25c lilac *a.* Without period *b.* Inverted surcharge	50	75
538	"	10c on 1p yellow brown *a.* Without period *b.* "01" for "10"	75	75

VALE
05 cts.
Surcharged
POSTAL B
de 1911

539	A19	5c on 1p yellow brown *a.* Without period *b.* "50" for "05"	75	
540	"	5c on 10p pink *a.* Without period *b.* "50" for "05"	75	
541	"	10c on 1p yellow brown	7.50	
542	"	10c on 25p green *a.* Without period *b.* "1" for "10"	35	
543	"	10c on 50p vermilion *a.* Without period *b.* "1" for "10"	5.00	

With Additional Surcharge "1904"

544	A19	5c on 10p pink	7.50	
545	"	10c on 2p gray *a.* Without period *b.* "1" for "10"	35	
546	"	10c on 25p green	10.00	
547	"	10c on 50p vermilion *a.* Without period *b.* "1" for "10"	5.00	

The surcharges on Nos. 537 to 547 are in settings of twenty-five. One stamp in each setting has a large square period after "cts" and another has a thick upright "c" in that word. There are two types of "1904".

1912

B
Nos. 293c and 292
Surcharged
Dpto. Zelaya

548	A21	5c on 2c blue (R)	4.00	
549	"	10c on 1c red (Bl)		

Z2

1912 ***Perf. 14 to 15.***

550	Z2	1c yellow green	15	15
551	"	2c vermilion	8	10
552	"	3c orange brown	8	10
553	"	4c carmine	8	10
554	Z2	5c deep blue	20	20
555	"	6c red brown	50	50
556	"	10c slate	12	25
557	"	15c dull lilac	12	25
558	"	20c dark violet	12	
559	"	25c green & black	15	
560	"	35c brown & black	20	
561	"	50c olive green	25	
562	"	1p orange	50	
563	"	2p orange brown	1.25	
564	"	5p dark blue green	2.00	

The stamps of this issue were for use in all places on the Atlantic Coast of Nicaragua where the currency was on a silver basis.

Cabo Gracias a Dios.

1904-05

Regular Issues of 1900-04
Hand-stamped
in Violet
CABO

Perf. 12, 14.

On Engraved Stamps of 1900.

601	A14	1c plum	75	40
602	"	2c vermilion	2.00	50
603	"	3c green	3.00	2.50
604	"	4c olive green	5.00	5.00
605	"	15c ultramarine		
606	"	20c brown	2.50	1.25

On Lithographed Stamps of 1902.

607	A14	5c blue		
608	"	10c violet	1.25	25

On Surcharged Stamps of 1904.

609	A16	5c on 10c violet		
610	"	15c on 10c violet		

On Postage Due Stamps
Surcharged "Correos".

Violet Surcharge.

611	D3	20c orange brown (No. 140)	2.50	1.00
612	"	20c orange brown (No. 156)		1.00
613	"	30c dark green (No. 157)	5.00	
614	"	50c lake (No. 158)	2.50	50

Black Surcharge.

615	D3	30c dark green (No. 157)	2.50	

Stamps of 1900-05
Surcharged in
Violet
Cabo

On Engraved Stamps of 1900.

616	A14	1c plum	1.00	1.00
617	"	2c vermilion		
618	"	3c green		
619	"	4c olive green		
620	"	15c ultramarine		
621	"	20c brown		

On Lithographed Stamps of 1902.

622	A14	5c dark blue	
623	"	10c violet	

On Surcharged Stamp of 1904.

624	A16	15c on 10c violet	

On Postage Due Stamp Surcharged "Correos 1901."

625	D3	20c orange brown (No. 140)	

Cabo

We are unable to find any evidence that stamps with the above surcharge were used.

1905

Stamps of 1900-08 Surcharged in Violet **CÂBO**

Perf. 12, 14.

On Stamps of 1905.

626	A18	1c green		50
		a. Magenta surcharge	1.00	
627	"	2c carmine rose	75	75
		a. Magenta surcharge	1.25	
628	"	3c violet	50	75
		a. Magenta surcharge	50	
		b. Double surcharge		
629	"	4c orange red	50	1.00
630	"	5c blue	50	25
		a. Magenta surcharge		
631	"	6c slate	1.00	
632	"	10c yellow brown	1.00	75
633	"	15c brown olive	2.00	2.00
		a. Magenta surcharge		
634	"	1p black		
635	"	2p dark green		

On Stamps of 1900-04.

636	A16	5c on 10c violet		
637	"	15c on 10c violet		
638	A14	20c brown	3.50	3.00
639	"	20c on 5p black		

On Postage Due Stamps Surcharged "Correos."

640	D3	20c orange brown (No. 140)	2.00	1.00
641	"	20c orange brown (No. 156)	2.00	1.00

On Surcharged Stamps of 1906-08.

642	A18	10c on 3c violet	
643	"	20c on 5c blue	
644	"	50c on 6c slate	

On Stamps of 1907.

Perf. 14 to 15.

645	A18	10c yellow brown	
646	"	15c brown olive	

On Provisional Stamp of 1908.

648	A19	5c yellow & black (magenta surcharge)	4.00	4.00

Stamps with the above large surcharge in black, instead of violet, are bogus. There are also dangerous counterfeits in violet.

The foregoing surcharges being hand-stamped are found in various positions, especially the last type.

1907

Surcharged **"COSTA ATLANTICA"** **C.**

With Imprint of Waterlow & Sons.

Perf. 14 to 15.

649	A18	1c green	5	5
650	"	2c rose	5	5
651	"	3c violet	5	5
652	"	4c brown orange	6	6
653	"	5c blue	25	25
654	"	10c yellow brown	20	20
655	"	15c brown olive	35	35
656	"	20c lake	40	40
657	"	50c orange	50	50
658	"	1p black	75	
659	"	2p dark green	1.00	
660	"	5p violet	2.50	

1909

Surcharged **C**

Dpto. Zelaya

With Imprint of American Bank Note Co.

Perf. 12.

661	A18	1c yellow green	4	10
662	"	2c vermilion	4	10
663	"	3c red orange	5	10
664	"	4c violet	5	15
665	"	5c deep blue	10	25
666	"	6c gray brown	12	25
667	"	10c lake	12	35
668	"	15c black	20	50
669	"	20c brown olive	30	
670	"	50c deep green	1.00	
671	"	1p yellow	1.50	
672	"	2p carmine rose	2.50	

No. 199 Surcharged Vertically **CABO**

673	A18	50c on 6c slate (R)	1.50	

The reason for the foregoing surcharges was that at Bluefields and Cabo Gracias a Dios, where they were principally used, silver money was in use, while the rest of the country used paper money, which was not worth as much. The money of the entire country was afterwards placed on a gold basis.

These surcharges on Official Stamps can be considered only as control marks, official stamps not being sold to the public and there being no reason to differentiate as to their value.

POSTAGE DUE STAMPS.

D1

1896 **Unwmkd.**

Perf. 12.

744	D1	1c	orange	3
745	"	2c	"	25
746	"	5c	"	25
747	"	10c	"	25
748	"	20c	"	25
749	"	30c	"	25
750	"	50c	"	50

Wmkd. Liberty Cap.

751	D1	1c	orange	1.00
752	"	2c	"	
753	"	5c	"	
754	"	10c	"	
755	"	20c	"	
756	"	30c	"	
757	"	50c	"	25

1897 **Unwmkd.**

758	D1	1c	violet	2
759	"	2c	"	15
760	"	5c	"	15
761	"	10c	"	15
762	"	20c	"	
763	"	30c	"	15
764	"	50c	"	15

Wmkd. Liberty Cap.

764a	D1	1c	violet	3
764b	"	2c	"	25
764c	"	5c	"	25
764d	"	10c	"	
764e	"	20c	"	15
764f	"	30c	"	25
764g	"	50c	"	25

Reprints of Nos. 751 to 764 are on thick, porous paper.

D2

D3

1898 **Unwmkd.**

765	D2	1c	blue green	3
766	"	2c	"	3
767	"	5c	"	10
768	D2	10c	blue green	10
769	"	20c	"	10
770	"	30c	"	10
771	"	50c	"	10

1899

772	D2	1c	carmine	3
773	"	2c	"	3
774	"	5c	"	12
775	"	10c	"	12 10
776	"	20c	"	12
777	"	50c	"	12

1900

778	D3	1c	plum	35 35
779	"	2c	vermilion	30 30
780	"	5c	dark blue	15 15
781	"	10c	purple	12 12
782	"	20c	orange brown	15 15
783	"	30c	dark green	20 20
784	"	50c	lake	30 30

OFFICIAL STAMPS.

Surcharged in Red **FRANQUEO OFICIAL**

1890 ***Perf. 12.***

801	A5	1c	ultramarine	6 6
			a. Double surcharge	1.50
			b. Imperf.	
			c. Vertical pair, imperf. between	
			d. Inverted surcharge	1.50
802	"	2c	ultramarine	4 6
			a. Inverted surcharge	1.50
803	"	5c	ultramarine	6 6
804	"	10c	ultramarine	6 8
			a. Double surcharge	
805	"	20c	ultramarine	4 10
			a. Double surcharge	1.50
806	"	50c	ultramarine	6 12
807	"	1p	ultramarine	4 15
			a. Inverted surcharge	1.50
808	"	2p	ultramarine	6 18
809	"	5p	ultramarine	4 25
			a. Inverted surcharge	
			b. Imperf. vertically	
810	"	10p	ultramarine	4 30
			a. Vertical pair, imperf. between	
			b. Horizontal pair, imperf. between	

All values of the 1890 issue are known without surcharge and most of them without surcharge and imperforate but there is no evidence that they were issued in these forms.

1891

811	A6	1c	green	4 5
			a. Double surcharge	
812	"	2c	green	3 5
			a. Horizontal pair, imperf. between	1.50
813	"	5c	green	6 6
814	"	10c	"	6 6
815	"	20c	"	6 10
816	"	50c	"	6 12
817	"	1p	"	6 15

818	A6	2p green		6	18
819	"	5p "		6	25
820	"	10p "		6	35

All values of this issue except the 2c and 5p exist without surcharge but they are not known to have been issued in this form.

O1

1892 Dark Blue Surcharge.

821	O1	1c yellow brown		3	5
		a. Vertical pair, imperf. between			
822	"	2c yellow brown		3	5
823	"	5c yellow brown		10	5
824	"	10c yellow brown		4	5
		a. Inverted surcharge			
825	"	20c yellow brown		4	10
826	"	50c yellow brown		4	5
		a. Imperf.			
827	"	1p yellow brown		4	15
		a. Inverted surcharge			
828	"	2p yellow brown		4	18
		a. Imperf.			
		b. Inverted surcharge			
829	"	5p yellow brown		4	25
		a. Inverted surcharge			
		b. Vertical pair, imperf. between		2.00	
830	"	10p yellow brown		4	35

The 2c and 1p are known without surcharge but probably were not regularly issued.

1893

Surcharged in Red **FRANQUEO OFICIAL**

831	A8	1c slate		3	
		a. Double surcharge		75	
		b. Inverted surcharge		1.00	
832	"	2c slate		3	
		a. Double surcharge		75	
833	"	5c slate		4	
		a. Inverted surcharge		1.00	
834	"	10c slate		6	
		a. Inverted surcharge		65	
835	"	20c slate		10	
836	"	25c slate		10	
837	"	50c slate		4	
		a. Inverted surcharge		1.00	
838	"	1p slate		4	
		a. Inverted surcharge		65	
839	"	2p slate		4	
		a. Inverted surcharge		65	
840	"	5p slate		4	
		a. Inverted surcharge		1.00	
841	"	10p slate		4	
		a. Inverted surcharge		1.00	

The 2, 20, 25, 50c and 5p are known without surcharge but probably were not regularly issued.

O2

O3

1894 Black Surcharge.

842	O2	1c orange		3	5
843	"	2c "		3	6
844	"	5c "		6	8
845	"	10c "		6	10
846	"	20c "		6	15
848	"	50c "		6	15
849	"	1p "		6	15
850	"	2p "		6	20
851	"	5p "		6	25
852	"	10p "		6	50

1895 Blue Surcharge.

Unwmkd.

852a	O3	1c green		3	5
852b	"	2c "		3	5
852c	"	5c "		10	10
852d	"	10c "		4	10
852e	"	20c "		10	10
852f	"	50c "		4	15
852g	"	1p "		4	20
852h	"	2p "		4	20
852i	"	5p "		4	25
852j	"	10p "		10	50

Wmkd. Liberty Cap.

853	O3	1c green		3	5
854	"	2c "		3	5
855	"	5c "		10	10
856	"	10c "		4	10
857	"	20c "		10	10
858	"	50c "		4	15
859	"	1p "		4	20
860	"	2p "		4	20
861	"	5p "		4	25
862	"	10p "		10	50

1896 *Franqueo*

Postage Due Stamps of Same Date Surcharged in Violet *Oficial*

Unwmkd.

862a	D1	1c orange		75
		b. Pair, one without surcharge		5.00
		c. Double surcharge		
862d	"	2c orange		1.50
		e. Double surcharge		
862g	"	5c orange		2.00
		i. Inverted surcharge		1.00
862j	"	10c orange		75
		k. Double surcharge		2.50
		l. Inverted surcharge		1.25
862m	"	20c orange		1.00
		n. Double surcharge		

Wmkd. Liberty Cap.

862o	D1	1c orange p. Double surcharge	75
862q	"	2c orange r. Double surcharge s. Pair, one without surcharge	50
862t	"	5c orange u. Double surcharge	75
862v	"	10c orange w. Double surcharge	75
862x	"	20c orange	75

Nos. 862a to 862x were handstamped in rows of five. Two handstamps were used, one of which had the variety "Oftcial".

O4

1896 Red Surcharge **Unwmkd.**

863	O4	1c red	3	
864	"	2c "	3	
865	"	5c "	10	
866	"	10c "	15	
867	"	20c "	15	
868	"	50c "	15	
869	"	1p "	15	
870	"	2p "	15	
871	"	5p "	15	

Wmkd. Liberty Cap.

871a	O4	1c red		
871b	"	2c "		
871c	"	5c "		
871d	"	10c "		
871e	"	20c "		
871f	"	50c "		

1897 Same, Dated 1897. **Unwmkd.**

872	O4	1c red	3	
873	"	2c "	3	
874	"	5c "	10	25
875	"	10c "	10	
876	"	20c "	10	
877	"	50c "	10	
878	"	1p "	10	
879	"	2p "	10	
880	"	5p "	10	

Wmkd. Liberty Cap.

880a	O4	1c red		
880b	"	2c "		
880c	"	5c "		25
880d	"	10c "		
880e	"	20c "		
880f	"	50c "		
880g	"	1p "		
880h	"	2p "		
880i	"	5p "		

1898

Surcharged in Blue

Unwmkd.

881	A12	1c carmine		
882	"	2c "		
883	"	4c "		
884	"	5c "	10	
885	"	10c "		
886	"	15c "		
887	"	20c "		
888	"	50c "		
889	"	1p "		
890	"	2p "		
891	"	5p "		

Reprints of Nos. 863 to 891 are on thick, porous paper.

1899

Surcharged in Dark Blue

892	A13	1c gray green	3	5
893	"	2c bistre brown	3	5
894	"	4c lake	4	6
895	"	5c dark blue	4	5
896	"	10c buff	4	
897	"	15c chocolate	4	8
898	"	20c dark green	4	
899	"	50c carmine rose	4	
900	"	1p red	15	
901	"	2p violet	4	
902	"	5p light blue	4	

1900 O5

903	O5	1c plum	6	6
904	"	2c vermilion	6	6
905	"	4c olive green	25	25
906	"	5c dark blue	6	6
907	"	10c purple	8	8
908	"	20c bistre brown	25	15
909	"	50c lake	25	15
910	"	1p ultramarine	1.00	1.00
911	"	2p brown orange	2.00	2.00
912	"	5p black	2.00	1.00

1903 1 1

Regular Issues of 1900-02 Surcharged in Black

OFICIAL

1 Centavo

Perf. 12, 14.

913	A14	1c on 10c violet		10
		a. "Centovo"		50
		b. "Centavo"		50
		c. With ornaments		25
		d. "1" at upper left		2.00
		e. "1" omitted at upper left		1.50
		f. Inverted surcharge		75
914	"	2c on 3c green		10
		a. "Centovos"		50
		b. "Contavos"		50
		c. With ornaments		25
		d. Inverted surcharge		50
915	"	4c on 3c green		35
		a. "Centovos"		1.50
		b. "Contavos"		1.50
		c. With ornaments		50
		d. Inverted surcharge		
916	"	4c on 10c violet		15
		a. "Centovos"		50
		b. "Contavos"		50
		c. With ornaments		15
		d. Inverted surcharge		
917	"	5c on 3c green		12
		a. "Centovos"		75
		b. "Contavos"		75
		c. With ornaments		25
		d. Double surcharge		50
		e. Inverted surcharge		

These surcharges are set up to cover twenty-five stamps. Some of the settings have bars or pieces of fancy border type below "OFICIAL". There are five varieties on No. 913, three on No. 914, and one each on Nos. 915, 916 and 917.

In 1904 No. 914 was reprinted to fill a dealers order. This printing lacks the small figure at the upper right. It includes the variety "OFICILA". At the same time the same setting was printed in carmine on official stamps of 1900, 1c on 10c violet and 2c on 1p ultramarine. Also the 1, 2 and 5 pesos official stamps of 1900 were surcharged with new values and the dates 1901 or 1902 in various colors, inverted, etc. It is doubtful if any of these varieties were ever in Nicaragua and certain that none of them ever did legitimate postal duty.

10 10

Official Stamps of 1900, Surcharged in Black

10 Ctvs.

Perf. 12.

918	O5	10c on 20c brown	15	15
		a. No period after "Ctvs"	1.75	1.50
919	"	30c on 20c brown	40	25
920	"	50c on 20c brown	75	35

O6

1905 *Perf. 12.*

923	O6	1c green	5	5
924	"	2c rose	5	5
925	"	5c blue	5	5
926	"	10c yellow brown	8	8
927	"	20c orange	8	8
928	"	50c brown olive	8	8
929	"	1p lake	8	8
930	"	2p violet	10	10
931	"	5p gray black	10	10

1907

Surcharged **Vale 10c**

932	O6	10c on 1c green	25	25
933	"	10c on 2c rose		
935	"	20c on 2c rose		
936	"	50c on 1c green	50	50
937	"	50c on 2c rose		

Surcharged **Vale $1.00**

938	O6	$1.00 on 2c rose	75	75
939	"	$2.00 on 2c rose	1.00	1.00
940	"	$3.00 on 2c rose	1.25	1.25
941	"	$4.00 on 5c blue	1.75	1.75

The setting for this surcharge includes various letters from wrong fonts, the figure "1" for "I" in "Vale" and an "I" for "1" in "$1.00".

Surcharged **Vale 20 cts**

942	O6	20c on 1c green	25	25
		a. Double surcharge		

The above surcharges are vertical, reading both up and down.

O7

1907 *Perf. 14 to 15.*

Revenue Stamps Surcharged.

943	O7	10c on 2c orange (B)	5	5

944	O7	35c on 1c blue (R)	5	10
		a. Inverted surcharge	2.50	
945	"	70c on 1c blue (V)	5	12
		a. Inverted surcharge	2.50	
946	"	70c on 1c blue (O)	5	15
		a. Inverted surcharge	2.50	
947	"	1p on 2c orange (G)	10	20
		a. Inverted surcharge	2.50	
948	"	2p on 2c orange (Br)	15	40
949	"	3p on 5c brown (Bl)	20	50
950	"	4p on 5c brown (G)	25	60
951	"	5p on 5c brown (G)	25	75

Letters and figures from several fonts were mixed in these surcharges.

Regular Issue of 1907, Surcharged

OFICIAL

— 10 CVS —

Blue Black Surcharge.

952	A18	10c on 1c green	2.00	2.00
953	"	15c on 1c "	2.00	2.00
954	"	20c on 1c "	2.00	2.00
955	"	50c on 1c "	2.00	2.00

Red Surcharge.

956	A18	1 (un) p on 1c green	2.00	2.00
957	"	2 (dos) p on 1c green	2.00	2.00

1908

Regular Issue of 1905 Surcharged

OFICIAL

VALE 10 ₵

Perf. 12.

Yellow Surcharge.

958	A18	10c on 3c violet		
959	"	15c on 3c "		
960	"	20c on 3c "		
961	"	35c on 3c "		
962	"	50c on 3c "		

Black Surcharge.

962*a*	A18	35c on 3c violet		

1908

Revenue Stamps Surcharged like 1907 Issue.

Dated "1908".

Perf. 14 to 15.

963	O7	10c on 2c orange (B)	8	
964	"	35c on 2c orange (R)	10	
		a. Double surcharge		
965	"	50c on 2c orange (B)	15	
966	O7	70c on 2c orange (Bl)	25	
967	"	1p on 2c orange (G)	35	
968	"	2p on 2c orange (Br)	60	
969	"	10c on 1c blue (V)	75	
		a. Inverted surcharge		
970	"	35c on 1c blue (B)	75	
		a. Inverted surcharge		
		b. Double surcharge		
971	"	50c on 1c blue (R)	50	
972	"	1p on 1c blue (Br)	1.00	
		a. Inverted surcharge		
973	"	2p on 1c blue (G)	75	

There are several minor varieties in the figures, etc., in these surcharges.

1909

Regular Issue of 1909 Surcharged

OFICIAL

Perf. 12.

980	A18	10c lake	10	15
981	"	15c black	25	25
982	"	20c brown olive	35	35
983	"	50c deep green	40	50
984	"	1p yellow	60	75
985	"	2p carmine rose	1.00	1.50

1910

Surcharged OFICIAL

986	A18	15c black	50	50
987	"	20c brown olive	1.00	1.00
988	"	50c deep green	1.50	1.50
989	"	1p yellow	1.50	1.50
		a. Inverted surcharge		
990	"	2p carmine rose	2.00	2.50

1911

OFICIAL

Surcharged

Vale 10 *cts.*

991	A18	5c on 3c red orange	2.00	2.00
992	"	10c on 4c violet	4.00	4.00

1911 *Perf. 14 to 15.*

Correo oficial

Railroad Stamps Surcharged in Black

Vale

10 cts.

993	A21	10c on 1c red	25	25
		a. Inverted surcharge		
		b. Double surcharge		
994	"	15c on 1c red	25	25
		a. Inverted surcharge		
		b. Double surcharge		
995	"	20c on 1c red	25	25
		a. Inverted surcharge		
		b. "Timbre Fiscal" on face and back		
996	"	50c on 1c red	50	50
		a. Inverted surcharge		
997	"	$1 on 1c red	75	
		a. Inverted surcharge		
998	"	$2 on 1c red	1.00	
		a. Inverted surcharge		
		b. Double surcharge		

Surcharged **CORREO OFICIAL 15 centavos**

999	A21	10c on 1c red	
1000	"	15c on 1c "	
1001	"	20c on 1c "	
1002	"	50c on 1c "	

Surcharged **Correo oficial Vale 5 cts. 1911**

1003	A21	5c on 1c red	2.00

a. Double surcharge
b. Inverted surcharge

1004	"	10c on 1c red	2.00
1005	"	15c on 1c "	3.00
1006	"	20c on 1c "	4.00
1007	"	50c on 1c "	5.00

Nos. 1003 to 1007 have a surcharge on the back like Nos. 285 and 286 with "15 cts" obliterated by a heavy bar.

1912

Surcharged Vertically **Correo Oficial 1912 85 cvs.**

1010	A21	5c on 1c red	2.00	2.00
1011	"	10c on 1c "	2.00	2.00
1012	"	15c on 1c "	2.00	2.00
1013	"	20c on 1c "	2.00	2.00
1014	"	35c on 1c "	2.00	2.00
1015	"	50c on 1c "	2.00	2.00
1016	"	$1 on 1c "	2.00	2.00

Nos. 1010 to 1016 are printed on Nos. 285 and 286 but the surcharge on the back is obliterated by a vertical bar.

1912

Types of Regular Issue of 1912 Surcharged **OFICIAL**

1017	A22	1c light blue		6
1018	"	2c	"	6
1019	"	3c	"	8
1020	"	4c	"	8
1021	"	5c	"	8
1022	"	8c	"	10
1023	"	10c	"	10
1024	"	15c	"	10
1025	"	20c	"	15
1026	"	25c	"	30
1027	A23	35c light blue		35
1028	A22	50c	"	35
1029	"	1p	"	40
1030	"	2p	"	50
1031	"	5p	"	50

On the 35c the surcharge is 15½ mm. wide, on the other values it is 13 mm.

1915

Types of Regular Issue of 1914 Surcharged **OFICIAL**

1032	A24	1c light blue		3
1034	A25	2c	"	4
1035	A24	3c	"	15
1036	A25	4c	"	8
1037	A24	5c	"	10
1038	A25	6c	"	12
1039	"	10c	"	20
1040	A24	15c	"	30
1041	A25	20c	"	40
1042	A24	25c	"	50
1043	A25	50c	"	1.00

NIGER COAST PROTECTORATE, AF.

(Formerly Oil Rivers Protectorate.)

12 pence=1 shilling.

A1 A2

A3 A4

A5 A6

Wmkd. Large Crown.

1892 ***Perf. 14.***

Black Surcharge.

1	A1	½p vermilion	.50	.50
2	A2	1p lilac	.50	.50
3	A3	2p green & carmine	1.00	.75
4	A4	2½p violet, *blue*	.40	.40
5	A5	5p lilac & blue	.75	.75
6	A6	1sh green	2.00	2.50

A7

1893 Red or Violet Surcharge.

7	A7	½p on half of 1p lilac (R)	6.00	6.00
7a	"	½p on half of 1p lilac (V)		
		b. Double surcharge		

A8

A9

A10

A11

A12

A13

1893 Unwmkd.

Perf. 12 to 15.

8	A8	½p vermilion	75	75
		a. ½p orange vermilion	75	75
9	A9	1p light blue	1.25	1.25
		a. 1p deep blue	1.25	1.25
10	A10	2p green	3.00	3.00
		a. 2p yellow green	3.00	3.00
11	A11	2½p carmine lake	50	50
12	A12	5p gray lilac	1.25	1.50
		a. 5p lilac	1.75	1.75
13	A13	1sh black	2.50	2.50
		a. 1sh gray black	2.50	2.50

1893 Wmkd. Large Crown.

Perf. 14.

Stamps of 1892 Surcharged in Violet, Red, Carmine, Bluish Black, Deep Blue, Green or Black:

Surcharged **Half Penny**

14	A3	½p on 2p green & carmine (V)	12.50	12.50
		a. Inverted surcharge		
15	A4	½p on 2½p violet, *blue* (V)		
16	"	½p on 2½p violet, *blue* (R)	7.50	7.50
		a. Inverted surcharge		
17	"	½p on 2½p violet, *blue* (C)		
18	"	½p on 2½p violet, *blue* (Bl)		
19	"	½p on 2½p violet, *blue* (G)	12.50	12.50

Surcharged **HALF PENNY.**

20	A3	½p on 2p green & carmine (V)	15.00	15.00
21	"	½p on 2p green & carmine (Bl)	100.00	75.00
22	A4	½p on 2½p violet, *blue* (V)		
23	"	½p on 2½p violet, *blue* (R)	40.00	40.00
24	"	½p on 2½p violet, *blue* (Bl)	15.00	15.00
25	"	½p on 2½p violet, *blue* (G)	12.50	12.50

Surcharged **HALF PENNY**

26	A3	½p on 2p green & carmine (V)	15.00	12.50
		a. Inverted surcharge		
27	A4	½p on 2½p violet, *blue* (R)	7.50	7.50
		a. Inverted surcharge		
28	"	½p on 2½p violet, *blue* (C)	12.50	12.50
		a. Pair, one without surcharge		
29	"	½p on 2½p violet, *blue* (Bl B)	12.50	

30 A4 ½p on 2½p violet, *blue* (Bl) 60.00
31 " ½p on 2½p violet, *blue* (G) 12.50 12.50
32 " ½p on 2½p violet, *blue* (B) 125.00
a. Inverted surcharge

Surcharged **HALF PENNY**

33 A4 ½p on 2½p violet, *blue* (R) 250.00
34 " ½p on 2½p violet, *blue* (G) 25.00 25.00

Surcharged **One Shilling**

35 A3 1sh on 2p green & carmine (V) 12.50 12.50
a. Inverted surcharge
36 " 1sh on 2p green & carmine (R) 18.00
a. Inverted surcharge
37 " 1sh on 2p green & carmine (B)
a. Surcharged vertically
b. Inverted surcharge

Surcharged **5/–**

38 A3 5sh on 2p green & carmine (V) 90.00
a. Inverted surcharge
39 A5 10sh on 5p lilac & blue (R) 85.00
a. Inverted surcharge
40 A6 20sh on 1sh green (V)
a. Inverted surcharge
41 " 20sh on 1sh green (R)
42 " 20sh on 1sh green (B)

A15

A16

A17

A18

A19

A20

1894 **Unwmkd.**
Perf. 12 to 15.

43 A15 ½p yellow green 12 12
44 A16 1p vermilion 35 35
a. 1p orange vermilion 50 50
b. Diagonal half, used as ½p
45 A17 2p carmine lake 60 60
46 A18 2½p pale blue 1.25 1.25
a. ½p blue 1.25 1.25
47 A19 5p deep violet 75 75
48 A20 1sh black 1.25 1.25

A21

A22

A23

1894 Surcharged in Red, Dark Blue, Violet or Black.
Unwmkd.
Perf. 12 to 15.

49 A21 ½p on half of 1p light blue (R) 30.00
a. ½p on half of 1p deep blue (R) 40.00

Wmkd. Large Crown.
Perf. 14.

50 A22 1p on half of 2p green & carmine (R) 40.00 25.00
a. Double surcharge
b. Small "1," 5mm. high

Unwmkd.

Perf. 12 to 15.

51	A23	½p on half of 1p vermilion (Bl)	25.00
52	"	½p on half of 1p vermilion (V)	35.00
53	"	½p on half of 1p vermilion (B)	35.00

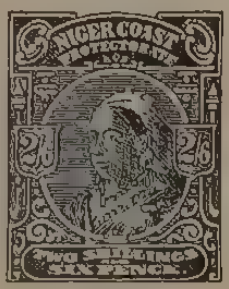
This surcharge is to be found on both vertical and diagonal halves of the 1p stamp.

A26

Black Surcharge.

54	A26	½p on 2½p blue	20.00	20.00

A27



A28

A29

1897-1900

Wmkd. Crown and C. A.

55	A15	½p yellow green	12	12
56	A16	1p vermilion	15	15
57	A17	2p carmine lake	60	60
58	A18	2½p blue	75	75
		a. 2½p slate blue	75	75
59	A19	5p deep violet	75	75
60	A27	6p yellow brown	75	75
		a. 6p orange brown	75	
61	A20	1sh black	85	85
62	A28	2sh 6p olive bistre	3.00	3.00
63	A29	10sh deep purple	6.00	
		a. 10sh bright purple	7.50	

The stamps of Niger Coast Protectorate were superseded in Jan., 1900, by those of Northern and Southern Nigeria.

NIGERIA, AF.

12 PENCE=1 SHILLING.

A1

1914-15

Wmkd. Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

1	A1	½p green	3	3
2	"	1p carmine	5	3
3	"	2p gray	8	6
4	"	2½p ultramarine	10	6

Chalky Paper.

5	A1	3p violet, *yellow*	15	10
6	"	4p black & red, *yellow*	16	12
7	"	6p dull violet & red violet	24	12
8	"	1sh *green*	40	25
9	"	2sh 6p black & red, *blue*	1.00	75
10	"	5sh green & red, *yellow*	2.00	
11	"	10sh green & red, *green*	4.00	
12	"	£1 violet & black, *red*	8.00	

Surface-colored Paper.

13	A1	3p violet, *yellow*	25	12
14	"	4p black & red, *yellow*	25	25
15	"	1sh *green*	50	25
16	"	5sh green & red, *yellow*	2.50	
17	"	10sh green & red, *green*	5.00	

NIUE, O.

12 PENCE=1 SHILLING.

1902

Stamps of New Zealand Hand-stamped in Green or Blue Black **NIUE.**

Wmkd. Double-lined Star and N. Z.

Thick Soft Paper.

Perf. 11.

1	A35	1p carmine (G)	6.00	8.00
1a	"	1p carmine (BB)		

A1

A2

A3

Typographed Surcharges in Carmine, Vermilion or Blue. Thin Hard Paper.

Perf. 14.

2	A1	½p green (C)	5	10
		a. Inverted surcharge	6.25	
3	A2	1p carmine (Bl)	50	1.00
		a. No period after "PENI"		

Perf. 11x14.

4	A2	1p carmine (Bl)	8	15
		a. No period after "PENI"	1.25	

Wmkd. Single-lined N. Z. and Star.

Perf. 14.

5	A1	½p green (V)	5	10
6	A2	1p carmine (Bl)	6	10
		a. No period after "PENI"	50	75

Unwmkd.

Perf. 11.

7	A3	2½p blue (C)	25	50
		a. No period after "PENI"	3.50	
8	"	2½p blue (V)	15	25
		a. No period after "PENI"	2.50	

The surcharge on the ½ and 1p stamps is printed in blocks of sixty. Two stamps in each block have a space between the "U" and "E" of "NIUE" and one of the 1p stamps has a broken "E" like an "F."

A4

Wmkd. Single-lined N. Z. and Star.

1903 ***Perf. 11.***

9	A4	3p yellow brown (Bl)	15	25

A5

A6

10	A5	6p rose (Bl)	50	75
11	A6	1sh brown red (Bl)	25.00	

The surcharge on No. 11 reads "Tahae" instead of "Taha e," as on No. 12.

A7

12	A7	1sh orange red (Bl)	75	1.00
		a. 1sh scarlet (Bl)	75	1.00
		b. 1sh brown red (Bl)	1.25	1.25

A8

A12

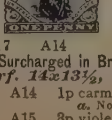
A13

1911-12 ***Perf. 14, 14x15.***

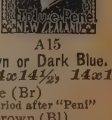
13	A8	½p yellow green (C)	4	6
16	A12	6p carmine rose (Bl)	30	50
17	A13	1sh vermilion (Bl)	50	60

1915 ***Perf. 14.***

18	A3	2½p dark blue (C)	12	15



A14



A15

1917 A14 A15

Surcharged in Brown or Dark Blue.

Perf. 14x13½, 14x14½, 14x15.

19	A14	1p carmine (Br)		
		a. No period after "Peni"		
20	A15	3p violet brown (Bl)		
		a. No period after "Peni"		

1917-19

New Zealand Stamps of 1909-16 Surcharged in Dark Blue or Red

NIUE.

Perf. 14x13½, 14x14½, 14x15.

Typographed.

22	A42	1p carmine (Bl)	5
23	A47	1½p gray black (R)	10
24	"	1½p brown orange (R)	6
25	A43	3p chocolate (Bl)	12

Engraved.

26	A45	3p violet brown (Bl)	15
28	"	1s vermilion (Bl)	40

Same Surcharge On Postal Fiscal Stamps of New Zealand, 1906-15.

Perf. 14, 14½.

29	PF3	2sh blue (R)	80
30	"	5sh green (R)	2.00

NORTH BORNEO, O.

100 CENTS=1 DOLLAR.

North Borneo.

A1

A2

A3

1883 ***Perf. 12.***

1	A1	2c brown	1.00	1.00
2	"	4c rose	1.25	1.25
3	"	8c green	1.50	1.50
4	A2	8c on 2c brown	6.00	5.00
5	A3	8c on 2c brown	20.00	20.00

A4

A5

Perf. 14.

6	A4	50c violet	4.00	2.50
7	A5	$1 red	4.00	2.50

1886

8	A1	½c magenta	1.50	
9	"	1c orange	25.00	
		a. Imperf.	5.00	
10	"	2c brown	1.00	1.00
11	"	4c rose	2.00	2.00
12	"	8c green	2.00	2.00
13	"	10c blue	2.00	2.00

A6

A7

A8

1886

14	A6	½c magenta	5.00	5.00
		a. Inverted surcharge		
15	"	10c blue	10.00	10.00
16	A7	3c on 4c rose	4.00	4.00
17	A8	3c on 4c rose	15.00	
18	A7	5c on 8c green	4.00	4.00
		a. Inverted surcharge	30.00	

Perf. 12.

19	A7	3c on 4c rose	8.50	8.50
		a. Double surcharge		
20	A8	3c on 4c rose	15.00	15.00
		a. Double surcharge, both types of "3"		
21	A7	5c on 8c green	10.00	10.00

British North Borneo.

A9

1886 ***Perf. 12.***

22	A9	½c rose	15.00	
23	"	1c orange	7.50	

Perf. 14.

25	A9	½c rose	15	25
		a. ½c lilac rose	50	50
		b. Imperf.		
26	"	1c orange	8	20
		a. Imperf.		

27	A9	2c brown *a.* Imperf. *b.* Horizontal pair, imperf. between	10	20
28	"	4c rose *a.* Cliché of the 1 cent in the plate of the 4c *b.* Imperf. *c.* Same as "a", imperf.	25 6.50	25
29	"	8c green *a.* Imperf.	50	60
30	"	10c blue *a.* Imperf.	1.00	75

A10

A11

A12

A13

31	A10	25c slate blue *a.* Imperf.	10.00	3.50
32	A11	50c violet *a.* Imperf.	10.00	1.25
33	A12	$1 red *a.* Imperf.	12.50	1.50
34	A13	$2 sage green *a.* Imperf.	10.00	4.00

A14

1887-90

35	A14	½c rose *a.* ½c magenta *b.* Imperf.	6	6
36	"	1c orange *a.* Imperf.	10	10
37	"	2c red brown *a.* Horizontal pair, imperf. between *b.* Imperf.	15 10.00	12
38	"	3c violet *a.* Imperf.	25	12
39	A14	4c rose *a.* Imperf. *b.* Imperf. vertically	15	15
40	"	5c slate *a.* Imperf.	25	12
41	"	8c green *a.* Imperf.	35	12
42	"	10c blue *a.* Vertical pair, imperf. between *b.* Imperf.	30	18

1888

Re-engraved.

25c. The letters of "BRITISH NORTH BORNEO" are 2mm. high instead of 1½mm.

50c. The club of the native at left does not touch the frame. The "0"s of "50" are flat at top and bottom instead of being oval.

$1.00. The spear of the native at right does not touch the frame. There are 14 pearls at each side of the frame instead of 13.

$2.00. "BRITISH" is 11mm. long instead of 12mm. There are only six oars at the side of the dow.

43	A10	25c slate blue *a.* Imperf. vertically *b.* Horizontal pair, imperf. between	75	45
44	A11	50c violet	1.00	40
45	A12	$1 red	1.00	50
46	A13	$2 sage green	1.75	50

A15

1889

47	A15	$5 red violet	3.00	75

A16

48	A16	$10 brown *a.* "DOLLAPS"	5.00 35.00	1.00

A17

A18

1890

49	A17	2c on 25c slate blue	1.75	1.75
		a. Inverted surcharge		
		b. With additional surcharge "2 cents" in black		
50	"	8c on 25c slate blue	3.25	3.25
51	A18	8c on 25c blue	9.00	9.00

A19

1891-92

On Stamps of 1887-90.

52	A19	6c on 8c green	50	40
		a. "c" of "cents" inverted	20.00	20.00
		b. "cetns"	20.00	20.00
		c. Inverted surcharge	80.00	
53	"	6c on 10c blue	3.00	3.00

On Stamps of 1886.

54	A19	6c on 8c green		
55	"	6c on 10c blue	1.25	1.50
		a. Inverted surcharge	15.00	

1892

56	A14	6c lake	80	20
		a. Imperf.		

A20

1892 **Red Surcharge.**

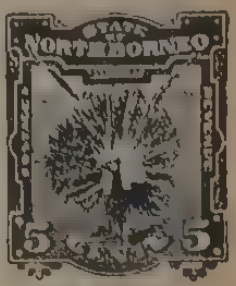
57	A20	1c on 5c slate	12	12
58	"	1c on 4c rose	1.00	1.00

North Borneo.

A21

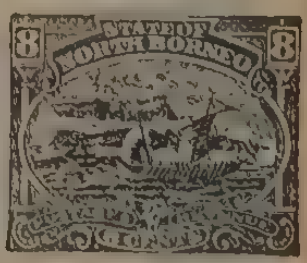
A22

A23



A24

A25



A26

A27

A28

A29

A30

A31

A32

A33

A34

A35

1893

59	A21	1c bistre brown & black *a.* Vertical pair, imperf. between	10	6
60	A22	2c rose & black	12	8
61	A23	3c violet & olive green *a.* Horizontal pair, imperf. between	18	10
62	A24	5c orange red & black	25	12
63	A25	6c brown olive & black	20	12
64	A26	8c lilac & black *a.* Vertical pair, imperf. between	25	12
65	A27	12c ultramarine & black *a.* 12c blue & black	1.00 1.25	15
66	A28	18c green & black	1.00	15
67	A29	24c claret & blue	1.00	20
68	A30	25c slate blue	1.25	25
69	A31	50c violet	1.50	25
70	A32	$1 red	1.75	30
71	A33	$2 gray green	2.50	60
72	A34	$5 red violet	5.00	1.25
73	A35	$10 brown	8.00	1.75

A36

1895

74	A36	4c on $1 red	15	15
75	"	10c on $1 red	20	18
76	"	20c on $1 red	50	20
77	"	30c on $1 red	50	25
78	"	40c on $1 red	1.00	35

A37

A38

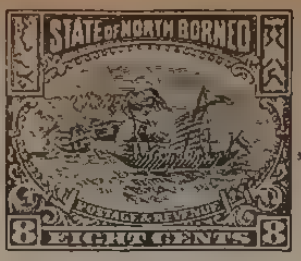
A39

A40

1897

79	A37	1c bistre brown & black *a.* Horizontal pair, imperf. between	8	4
80	A38	2c deep rose & black	15	6
81	A39	3c lilac & olive green	25	6
82	A40	5c orange & black	25	6

A41



A42

A43

A44

A45

1897

83	A41	6c olive brown & black	25	8
84	A42	8c brown lilac & black	35	8
85	A43	12c blue & black	50	8
86	A44	18c green & black	50	30
87	A45	24c claret & blue	60	40

A46

A47

1897

88	A46	18c green & black	60	12
89	A47	24c claret & blue	60	12

1899

Stamps of 1893-97 Surcharged in Black

4 CENTS

90	A40	4c on 5c orange & black	25	25
91	A41	4c on 6c olive brown & black	25	25
92	A42	4c on 8c brown lilac & black	25	25
93	A43	4c on 12c blue & black	25	25
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
94	A46	4c on 18c green & black	25	25
95	A47	4c on 24c claret & blue	25	25
96	A30	4c on 25c slate blue	25	25
97	A31	4c on 50c violet	35	35
		a. 4c on 50c blue lilac		
98	A32	4c on $1 red	35	35
99	A33	4c on $2 gray green	35	35
100	A34	4c on $5 red violet	50	50
101	A35	4c on $10 brown	50	50

No. 98 differs from No. 74 in the distance between "4" and "cents" which is 4¾ mm. on No. 98 and 3¾ mm. on No. 74.

A48

1899

102	A48	4c green & black	10	10

1900

103	A38	2c green & black	15	6
104	A48	4c deep rose & black	20	15

1901-04

Stamps of 1893-1900 Surcharged in Red, Black, Green or Blue

BRITISH PROTECTORATE.

105	A37	1c bistre brown & black (R)	8	4
106	A38	2c green & black (R)	10	4
107	A39	3c lilac & olive green (B)	12	5
108	A48	4c deep rose & black (G)	15	5
109	A40	5c orange & black (G)	12	6
110	A41	6c olive brown & black (R)	15	8
111	A42	8c brown & black (Bl)	15	8
112	A43	12c blue & black (R)	35	10
113	A46	18c green & black (R)	35	12
114	A47	24c red & blue (B)	50	15
115	A30	25c slate blue (R)	50	35
		a. Inverted surcharge	15.00	
116	A31	50c violet (R)	75	75
117	A32	$1 red (R)	2.00	1.75

The 6, 8, and 10c are known without period after "PROTECTORATE".

A49

A50

1902

118	A49	10c violet & dark brown	50	10
119	A50	16c yellow brown & green	50	10

Surcharged "British Protectorate", in Red or Black.

120	A49	10c violet & dark brown (R)	25	8
		a. Double surcharge		
121	A50	16c yellow brown & green (B)	50	10

1904

Stamps of 1893-97 Surcharged in Black

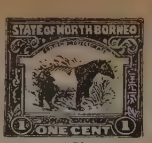
4 cents

122	A40	4c on 5c orange & black	25	20
123	A41	4c on 6c olive brown & black	25	20
		a. Inverted surcharge	2.50	
124	A42	4c on 8c brown lilac & black	25	20
125	A43	4c on 12c blue & black	25	20
126	A46	4c on 18c green & black	25	20
127	A47	4c on 24c claret & blue	25	20
128	A30	4c on 25c slate blue	30	20
129	A31	4c on 50c violet	30	20
130	A32	4c on $1 red	40	30
131	A33	4c on $2 gray green	50	30
132	A34	4c on $5 red violet	50	30
133	A35	4c on $10 brown	50	40
		a. Inverted surcharge	25.00	

1905

Surcharged "British Protectorate", in Black or Red.

134	A32	$1 red (B)	2.00	60
		a. Double surcharge		
135	A33	$2 gray green (R)	3.00	1.00
		a. Double surcharge		



A51

A52

A53

A54

A55

A56

A57

A58

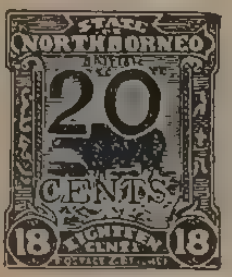
1909

136	A51	1c chocolate & black	2	2
137	A52	2c yellow green & black	4	2
138	A53	3c deep rose & black	6	3
139	A54	4c scarlet & black	7	4
140	A55	5c yellow brown & black	8	5
141	A56	6c olive green & black	10	6
142	A57	8c rose & black	12	8
143	A58	10c ultramarine & black	14	8

A59

A60

A61



A62

A63

144	A59	12c deep blue & black	16	10
145	A60	16c red brown & black	18	10
146	A61	18c blue green & black	1.25	1.00
147	A62	20c on 18c blue green & black (R)	20	12
148	A63	24c violet & black	25	12

1910

BRITISH

Stamps of 1893 Surcharged in Red

PROTECTORATE.

149	A34	$5 red violet	7.50	1.50
150	A35	$10 brown	15.00	1.75

A64

A65

1911

151	A64	25c yellow green & black	25	25
152	"	50c slate blue & black	50	35
153	"	$1 brown & black	1.00	75
154	"	$2 dark violet & black	2.00	1.25
155	A65	$5 claret & black	5.00	2.50
156	"	$10 vermilion & black	10.00	4.00

1912

BRITISH

Stamps of 1893 Surcharged in Red

PROTECTORATE

157	A34	$5 red violet	
158	A35	$10 brown	

1916

Stamps of 1909 Surcharged in Black or Red

2 cents

160	A53	2c on 3c deep rose & black (B)	1.00	1.00
161	A56	4c on 6c olive green & black (R)	1.00	1.00
162	A59	10c on 12c blue & black (R)	1.00	1.00

POSTAGE DUE STAMPS.

Regular Issues Surcharged

POSTAGE DUE

On Stamps of 1893.

1895 ***Perf. 14.***

301	A22	2c rose & black	35	12
302	A23	3c violet & olive green	30	12
303	A24	5c orange red & black	50	15
		a. Period after "DUE"		
304	A25	6c olive brown & black	30	15
305	A26	8c lilac & black	75	15
306	A27	12c blue & black	1.00	20
307	A28	18c green & black	2.00	25
		a. Inverted surcharge		
308	A29	24c claret & blue	1.00	25

1897

On Stamps of 1897.

309	A38	2c deep rose & black	75	50
310	A42	8c brown lilac & black	1.00	15
		a. Period after "DUE"		

1901

On Stamps of 1897-1900.

311	A38	2c green & black	50	6
312	A39	3c lilac & olive green	25	6
		a. Period after "DUE"	1.50	
313	A48	4c deep rose & black	25	8
314	A40	5c orange & black	25	8
		a. Period after "DUE"	1.00	
315	A41	6c olive brown & black	25	10
316	A42	8c brown & black	25	12
		a. Period after "DUE"		
317	A43	12c blue & black	30	12
318	A46	18c green & black	50	15
319	A47	24c red & blue	50	20

1903-11

On Stamps of 1901-04 Surcharged "BRITISH PROTECTORATE."

320	A37	1c bistre brown & black	1.00	50
321	A38	2c green & black	40	10
322	A39	3c lilac & olive green	75	12
323	A48	4c deep rose & black	60	12
		a. "Postage Due" double		
324	A40	5c orange & black	85	12
325	A41	6c olive brown & black	1.00	15
		a. "Postage Due" double		
		b. "Postage Due" inverted		
326	A42	8c brown & black	1.25	18
327	A49	10c violet & brown	4.00	25
328	A43	12c blue & black	4.00	25
329	A50	16c yellow brown & green	5.00	30
330	A46	18c green & black	5.00	30
		a. "Postage Due" double		
331	A47	24c claret & blue	4.00	35
		a. "Postage Due" double		

CHARITY STAMPS.

1916

Regular Issues of 1909-11 Surcharged in Carmine or Vermilion

401	A51	1c chocolate & black	75	75
402	A52	2c yellow green & black	1.50	1.50
403	A53	3c deep rose & black	1.50	1.50
404	A54	4c scarlet & black	1.25	1.50
405	A55	5c yellow brown & black	2.50	2.50
406	A56	6c olive green & black	2.50	2.50
407	A57	8c rose & black	2.50	2.50
408	A58	10c ultramarine & black	2.50	2.50
409	A59	12c deep blue & black	3.50	3.50
410	A60	16c red brown & black	3.50	3.50
411	A62	20c on 18c blue green & black	3.50	3.50
412	A63	24c violet & black	5.00	5.00
413	A64	25c yellow green & black	15.00	15.00

All values exist with the vermilion surcharge and all but the 4c with the carmine.

1918

RED CROSS

Regular Issues of 1909-11 Surcharged

TWO CENTS

414	A51	1c+2c chocolate & black	30	30
415	A52	2c+2c yellow green & black	25	25
416	A53	3c+2c deep rose & black	30	30
417	A54	4c+2c scarlet & black	25	25
418	A55	5c+2c yellow brown & black	35	35
419	A56	6c+2c olive green & black	40	40
420	A57	8c+2c rose & black	50	50
421	A58	10c+2c ultramarine & black	75	75
422	A59	12c+2c deep blue & black	85	85
423	A60	16c+2c red brown & black	1.00	1.00
425	A63	24c+2c violet & black	1.50	1.50
426	A64	25c+2c yellow green & black	1.75	1.75
427	"	50c+2c slate blue & black	3.00	3.00
428	"	$1+2c brown & black	6.00	6.00
429	"	$2+2c dark violet & black	10.00	10.00
430	A65	$5+2c claret & black		
431	"	$10+2c vermilion & black		

On Nos. 414 to 425 the surcharge is 15 mm. high; on Nos. 426 to 431 it is 19 mm. high.

1918

Regular Issues of 1909-11 Surcharged in Red

FOUR CENTS

432	A51	1c+4c chocolate & black		
433	A52	2c+4c yellow green & black		
434	A53	3c+4c deep rose & black		
435	A54	4c+4c scarlet & black		

436	A55	5c+4c yellow brown & black		
437	A56	6c+4c olive green & black		
438	A57	8c+4c rose & black		
439	A58	10c+4c ultramarine & black		
440	A59	12c+4c deep blue & black		
441	A60	16c+4c red brown & black		
442	A63	24c+4c violet & black		
443	A64	25c+4c yellow green & black		
444	"	50c+4c slate blue & black		
445	"	$1+4c brown & black		
446	"	$2+4c dark violet & black		
447	A65	$5+4c claret & black		
448	"	$10+4c vermilion & black		

We regard the Charity Stamps of North Borneo as entirely speculative.

NORTHERN NIGERIA.

12 PENCE=1 SHILLING.

A1

Wmkd. Crown and C. A.

1900 *Perf. 14.*

1	A1	½p lilac & green	20	20
2	"	1p lilac & rose	25	25
3	"	2p lilac & yellow	1.25	1.25
4	"	2½p lilac & blue	1.50	1.50
5	"	5p lilac & brown	2.00	1.50
6	"	6p lilac & violet	2.50	2.50
7	"	1sh green & black	4.50	4.50
8	"	2sh 6p green & blue	10.00	10.00
9	"	10sh green & brown	25.00	25.00

A2

A3

1902

10	A2	½p violet & green	10	10
11	"	1p violet & carmine rose	12	12
12	A2	2p violet & orange	40	40
13	"	2½p violet & ultramarine	25	25
14	"	5p violet & orange brown	75	75
15	"	6p violet & purple	1.50	75
16	"	1sh green & black	1.00	1.00
17	"	2sh 6p green & ultramarine	3.50	3.50
18	"	10sh green & brown	7.00	7.00

1904

Wmkd. Multiple Crown and C. A.

18a	A2	£25 green & carmine		

No. 18a is available for postage but probably is only used for fiscal purposes.

1905

19	A2	½p violet & green	10	10
20	"	1p violet & carmine rose	10	10
21	"	2p violet & orange	50	50
22	"	2½p violet & ultramarine	1.00	1.00
23	"	5p violet & orange brown	1.25	1.25
24	"	6p violet & purple	1.50	1.00
25	"	1sh green & black	2.00	1.50
26	"	2sh 6p green & ultramarine	4.00	4.00

All values exist on ordinary paper and all but the 2½p on chalky paper.

1910-11 Ordinary Paper.

27	A2	½p green	8	8
28	"	1p carmine	12	5
29	"	2p gray	30	30
30	"	2½p ultramarine	35	35

Chalky Paper.

32	A2	3p violet, *yellow*	25	25
33	"	5p violet & olive green	50	50
34	"	6p violet & red violet	1.00	1.00
		a. 6p violet & deep violet	1.00	
35	"	1sh *green*	1.25	85
36	"	2sh 6p black & red, *blue*	2.00	2.00
37	"	5sh green & red, *yellow*	4.00	4.00
38	"	10sh green & red, *green*	9.00	9.00

1912 Ordinary Paper.

39	A3	½p green	8	6
40	"	1p carmine	10	8
41	"	2p gray	15	15

Chalky Paper.

43	A3	3p violet, *yellow*	25	25
44	"	4p black & red, *yellow*	30	30
45	"	5p violet & olive green	35	35
46	"	6p violet & red violet	50	50

47	A3	9p violet & scarlet		60	60
48	"	1sh *green*		1.00	1.00
49	"	2sh 6p black & red, *blue*		1.75	1.75
50	"	5sh green & red, *yellow*		3.50	3.50
51	"	10sh green & red, *green*		7.50	7.50
52	"	£1 violet & black, *red*		12.50	12.50

NORTH WEST PACIFIC ISLANDS, O.

12 PENCE=1 SHILLING.

1915-16

Stamps of Australian Commonwealth Surcharged

N. W. PACIFIC ISLANDS

Wmkd. Wide Crown and Wide A.

Perf. 12, 14.

1	A1	2p gray	75
2	"	2½p dark blue	20
3	"	3p olive bistre	75
4	"	6p ultramarine	2.50
5	"	9p violet	3.00
6	"	1sh blue green	5.00
8	"	5sh yellow & gray	6.00
9	"	10sh pink & gray	6.00
10	"	£1 ultramarine & brown	12.50

Wmkd. Wide Crown and Narrow A.

11	A4	½p emerald green	12
		a. Double surcharge	
12	"	1p carmine	12
13	A1	2p gray	50
14	"	2½p dark blue	75
16	A4	4p orange	35
17	"	5p orange brown	35
18	A1	6p ultramarine	35
19	"	9p violet	35
20	"	1sh blue green	60
21	"	2sh brown	3.00
22	"	5sh yellow & gray	2.00

1915-19

Wmkd. Narrow Crown and Narrow A.

27	A1	2p gray	50
28	"	2½p dark blue	10
29	"	3p olive bistre	1.25
32	"	6p ultramarine	25
33	"	9p violet	35
34	"	1sh blue green	45
35	"	2sh brown	1.50
36	"	5sh yellow & gray	2.00
38	"	£1 ultramarine & brown	8.00

There are two varieties of the letter "S" in the surcharge: variety a, normal "S"; variety b, "S" with small head and long bottom stroke. Three combinations of these letters are found in the word "Islands": I, both are variety a; II, varieties b and a; III, both are variety b.

The North West Pacific Islands stamps are largely used in New Britain, but some of them have been used in Nauru and they were intended to serve the Bismarck Archipelago and other places.

1918 Stamps of 1915-16 Surcharged **One Penny**

Wmkd. Wide Crown and Wide A.

Perf. 12.

39	A1	1p on 1sh blue green	25.00

Wmkd. Wide Crown and Narrow A.

Perf. 14.

40	A4	1p on 5p orange brown	25.00

1919

Wmkd. Multiple Crown and A.

41	A4	½p emerald green	3

NORWAY, E.

120 SKILLINGS=1 SPECIE DALER.

100 ÖRE=1 KRONA.

A1

A2

1854 **Wmkd. Lion.**

1	A1	4s blue	50.00	2.50
		a. Double foot on right hind leg of lion		25.00
		b. Rouletted, unofficially		

Unwmkd.

1856-57		***Perf. 13.***		
2	A2	2s yellow	7.50	2.00
3	"	3s lilac	4.00	1.00
4	"	4s deep blue	4.00	10
		a. 4s pale blue	4.00	10
		b. Imperf.		
		c. Half used as 2s		
5	"	8s dull lake	15.00	75

A3

1863-66		***Perf. 14½x13½.***		
6	A3	2s yellow	7.50	4.00
7	"	3s gray lilac	12.50	8.50
8	"	4s blue	4.00	10
9	"	8s rose	7.50	1.00
10	"	24s brown	65	1.50

There are four types of the 2, 3, 8 and 24 skilling and eight types of the 4 skilling.

A4

A5

1867-68

11	A4	1s black	50	35
12	"	2s orange	15	25
		a. 2s buff	25	35
13	"	3s dull lilac	8.00	2.00
14	"	4s blue	1.50	6
		a. 4s deep blue	1.50	6
15	"	8s carmine rose	6.00	75
		a. 8s rose	6.00	75

1872-75

Wmkd. Post Horn.

16	A5	1s yellow green	15	15
		a. 1s deep green	2.50	50
		b. "E.EN"	2.00	
17	"	2s ultramarine	20	20
		a. 2s dull blue	60	20
18	"	3s rose	50	8
		a. 3s carmine rose	50	8
19	"	4s lilac	15	30
		a. 4s violet	2.50	40
20	"	6s orange brown	5.00	75
21	"	7s red brown	40	60

A6

A7

1877-78

Ring of Post Horn Shaded.

22	A6	1ö drab	10	5
23	"	3ö orange	85	40
24	"	5ö ultramarine	1.25	8
		a. 5ö dull blue	1.25	10
		b. 5ö bright blue	2.50	20
		c. No period after "Postfrim"	2.50	50
25	"	10ö rose	75	2
		a. No period after "Postfrim"		50
26	"	12ö light green	1.25	30
27	"	20ö orange brown	3.00	10
		a. No period after "Postfrim"		
28	"	25ö lilac	7.50	1.75
29	"	35ö blue green	60	12
		a. 35ö gray green		
30	"	50ö maroon	60	12
31	"	60ö dark blue	60	12
32	A7	1kr gray green & green	60	10
33	"	1kr 50ö ultramarine & blue	75	50
34	"	2kr rose & maroon	1.25	30

A8

A9

1883-84

Ring of Post Horn Unshaded.

35	A8	3ö orange	75	5
		a. 3ö yellow	1.25	5
36	"	5ö blue green	75	2
		a. 5ö yellow green	75	2
		b. 5ö emerald green	4.00	25
		c. 5ö gray green	4.00	50
		d. No period after "Postfrim"		
37	"	10ö rose	25	1
		a. 10ö rose red	25	1
		b. 10ö deep rose	75	5
		c. No period after "Postfrim"	2.50	35
		d. Imperf.		50.00
38	"	12ö pale green	15.00	6.00
39	"	12ö yellow brown	1.50	1.00
		a. 12ö bistre brown	1.50	1.00
40	"	20ö pale red brown	2.00	35
		a. No period after "Postfrim"		
41	"	20ö ultramarine	1.00	2
		a. 20ö deep blue	2.00	5
		b. 20ö pale blue	3.00	35
		c. No period after "Postfrim"	5.00	15
		d. Imperf.	50.00	50.00
42	"	25ö red violet	35	8
		a. 25ö violet	50	15
		b. 25ö dull lilac	10.00	50
		c. No period after "Postfrim"		50

The stamps of this issue are found in two sizes, measuring respectively 21 and 20 mm. vertically.

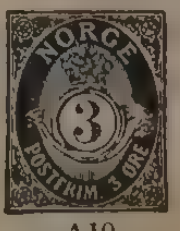
1888

43	A9	2ö on 12ö bistre brown	5	4
		a. 2ö on 12ö yellow brown	5	4

1890

44	A8	1ö black brown	75	75
		a. No period after "Postfrim"		
45	"	1ö gray	10	10
		a. No period after "Postfrim"		
46	"	2ö yellow brown	8	3
		a. 2ö orange brown	12	3

"NORGE" in Roman instead of Egyptian capitals.



A10

1893-94

Perf. 14½x13½.

47	A10	3ö orange	30	4
48	"	10ö rose	40	2
49	"	20ö dull ultramarine	1.25	10

1893-99 *Perf. 13½x12½.*

50	A10	1ö gray	4	3
52	"	3ö orange	15	2
53	"	5ö deep green	15	2
		a. 5ö green	30	8
54	"	10ö carmine rose	35	2
		a. 10ö pale rose	40	5
55	"	20ö deep ultramarine	60	2
56	"	25ö red violet	50	10
57	"	35ö dark blue green	60	10
58	"	50ö maroon	60	10

1898-1900 *Perf. 14½x13½.*

59	A10	1ö gray	5	2
60	"	2ö pale brown	5	3
61	"	3ö orange yellow	10	2
62	"	5ö deep green	10	1
63	"	10ö carmine rose	12	1
64	"	20ö deep ultramarine	15	1
65	"	35ö dark blue green	35	8
66	"	60ö dark blue	50	10

1901-04

67	A10	25ö red violet	15	6
68	"	50ö maroon	50	5

1905 **Unwmkd.**

Stamp of 1867-68 Surcharged **Kr. 1.00**

Green Surcharge.

69	A4	1kr on 2s orange	75	60

Blue Surcharge.

70	A4	1kr 50ö on 2s orange	1.25	1.25

Carmine Surcharge.

71	A4	2kr on 2s orange	1.50	1.50

Wmkd. Post Horn.

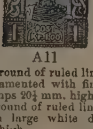
1906

Stamp of 1872-75 Surcharged in Black **30 ØRE**

72	A5	30ö on 7s red brown	30	15

1907

73	A10	30ö slate gray	30	4



A11

Die A. Background of ruled lines. The coils at the sides are ornamented with fine cross lines and small dots. Stamps 20½ mm. high.

Die B. Background of ruled lines. The coils are ornamented with large white dots and dashes. Stamps 21½ mm. high.

Die C. Solid background. The coils are without ornamental marks. Stamps 20½ mm. high.

1907 **Die A.**

74	A11	1kr yellow green	90	40
75	"	1kr 50ö ultramarine	1.25	1.00
76	"	2kr rose	1.50	60

1908 **Surcharged like 1906 Issue on Stamp of 1872-75.**

77	A5	15ö on 4sk violet	30	15
		a. 15ö on 4sk red lilac	30	15
78	A10	15ö brown	15	3

1909-10 **Die B.**

79	A11	1kr green	90	60
80	"	1kr 50ö ultramarine	4.00	4.00
81	"	2kr rose	1.50	25

1910-11 **Re-engraved.**

82	A10	1ö olive gray	2	1
83	"	2ö pale brown	2	1
84	"	3ö orange	3	1
85	"	5ö green	3	1
86	"	10ö carmine rose	5	1
87	"	15ö brown	8	1
88	"	20ö deep ultramarine	10	2
89	"	25ö red lilac	12	2
90	"	30ö slate gray	15	2
91	"	50ö claret	25	2
92	"	60ö deep blue	30	4

In the re-engraved stamps the white ring of the post horn is continuous instead of being broken by a spot of color below the crown. On the 3 and 30 öre the top of the figure "3" in the oval band is rounded instead of flattened.

1911-18 **Die C.**

93	A11	1kr green	50	12
94	"	1kr 50ö ultramarine	75	40
95	"	2kr rose	90	30
96	"	5kr dark violet	2.25	

A12

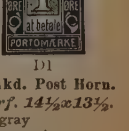
1914 ***Perf. 14.***

97	A12	5ö green	5	3
98	"	10ö carmine rose	8	3
99	"	20ö deep blue	15	12

1917-18 ***Perf. 14½x13½.***

100	A10	12ö purple	10	2
101	"	40ö olive green	20	4

POSTAGE DUE STAMPS.



D1

1889-98 **Wmkd. Post Horn.** ***Perf. 14½x13½.***

201	D1	1ö gray	2	2
202	"	4ö magenta	4	3

203	D1	10c carmine rose	8	3
		a. 10c rose red	95	10
204	"	20c ultramarine	20	4
206	"	50c maroon	10	35
		Perf. 13½ x 14½.		
208	D1	20c ultramarine	13	8
		Perf. 14½ x 13½.		

1914

207	D1	15c brown	10	8

NOSSI BE, AF.

100 CENTIMES = 1 FRANC.

A1

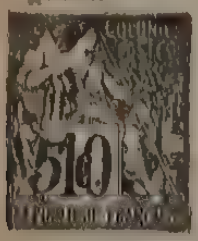
A2

A3

1889 ***Imperf.***

Blue Surcharge.

1	A1	25c on 40c red, *straw*	50.00	50.00
2	A2	25c on 40c red, *straw*	60.00	60.00
		Perf. 14 x 13½.		
3	A3	5c on 10c *lavender*	40.00	40.00
4	"	5c on 20c red, *green*	40.00	40.00



A4

A5

A6

1889

5	A4	5c on 10c *lavender*	50.00	40.00
6	"	5c on 20c red, *green*	75.00	50.00
7	A5	15c on 20c red, *green*	90.00	40.00
8	A6	25c on 30c brown, *bister*	30.00	25.00
9	A3	25c on 40c vermillion, *straw*	80.00	25.00

A7

A8

A9

A10

A11

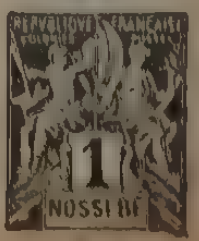
1900

10	A7	25c on 20c red, *green*	12.00	12.00
11	"	25c on 75c carmine, *rose*	12.00	12.00
12	"	25c on 1fr bronze green, *straw*	12.00	12.00
		a. Without ornament		
15	A8	25c on 1fr bronze green, *straw*		
16	A9	25c on 20c red, *green*	12.00	12.00
17	"	25c on 75c carmine, *rose*	12.00	12.00
18	"	25c on 1fr bronze green, *straw*	12.00	12.00
19	A10	25c on 20c red, *green*	30.00	30.00
20	"	25c on 75c carmine, *rose*	30.00	30.00
21	"	25c on 1fr bronze green, *straw*	30.00	30.00
22	A11	25c on 20c red, *green*	30.00	30.00

A12

A13

A13a



A14

1893

23	A12	25c on 20c red, *green*	3.00	3.00
24	"	50c on 10c *lavender*	5.00	5.00
		a. Inverted surcharge	10.00	10.00
25	"	75c on 15c blue	6.00	6.00
26	"	1fr on 5c green, *greenish*	4.00	4.00
		a. Inverted surcharge	15.00	15.00

Carmine Surcharge.

27	A13	10c *lavender*	1.25	1.00
		a. Inverted surcharge	7.00	7.00

Vermilion Surcharge.

28	A13	10c *lavender*	1.00	1.00

Black Surcharge.

29	A13	15c blue	1.00	1.00
30	"	20c red, *green*	2.50	1.50
		a. Double surcharge		

Blue Surcharge.

31	A13a	20c red, *green*	2.50	2.50

1894

32	A14	1c *lilac blue*	10	10
33	"	2c brown, *buff*	12	12
34	"	4c claret, *lavender*	15	15
35	"	5c green, *greenish*	20	20
36	"	10c *lavender*	60	60
37	"	15c blue	40	25
38	"	20c red *green*	75	50
39	"	25c *rose*	75	50
40	"	30c brown, *bistre*	1.00	1.00
41	"	40c red, *straw*	1.00	1.00
42	"	50c carmine, *rose*	1.00	1.00
43	"	75c deep violet, *orange*	2.50	2.50
44	"	1fr bronze green, *straw*	2.00	1.50

POSTAGE DUE STAMPS.

D1

D2

1891 *Perf. 14x13½.*

101	D1	20c on 1c *lilac blue*	15.00	15.00
		a. Inverted surcharge	25.00	25.00
102	"	30c on 2c brown, *buff*	15.00	15.00
		a. Inverted surcharge	25.00	25.00
		b. Surcharged on reverse of stamp		
103	D2	35c on 4c claret, *lavender*	15.00	15.00
		a. Inverted surcharge	25.00	25.00
		b. Surcharged on reverse of stamp		
104	"	35c on 20c red, *green*	15.00	15.00
105	D1	50c on 30c brown, *bistre*	6.00	6.00
		a. Inverted surcharge	20.00	20.00
106	D2	1fr on 35c violet, *orange*	8.00	8.00
		a. Inverted surcharge	25.00	25.00
		b. Surcharged on reverse of stamp		

D3

D4

D5

1891

107	D3	5c on 20c red, *green*	6.00	6.00
108	D4	5c on 20c red, *green*	6.00	6.00
109	D5	10c on 5c green, *greenish*	2.50	2.50
110	D3	10c on 15c blue	6.00	6.00
111	D4	10c on 15c blue	6.00	6.00
112	D3	15c on 10c *lavender*	6.00	6.00
113	D4	15c on 10c *lavender*	6.00	6.00
114	D5	15c on 20c red, *green*	2.50	2.50
115	D3	25c on 5c green, *greenish*	6.00	6.00
116	D4	25c on 5c green, *greenish*	6.00	6.00
117	D5	25c on 75c carmine, *rose*	20.00	20.00
118	"	25c on 20c red, *green* (error)		

Stamps of Nossi Be are now obsolete, having been superseded by those of Madagascar.

NOVA SCOTIA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.

A1

1851-53

1	A1	1p red brown	50.00	25.00

A2

2	A2	3p blue	17.50	5.00
		a. Half used as 1½p		
3	"	3p dark blue	20.00	5.00
		a. Half used as 1½p		

4	A2	6p yellow green *a.* Half used as 3p *b.* Quarter used as 1½p	50.00	25.00
5	"	6p dark green *a.* Half used as 3p *b.* Quarter used as 1½p	100.00	85.00
6	"	1sh reddish, violet *a.* Half used as 6p *b.* Quarter used as 3p	400.00	125.00
7	"	1sh dull violet	500.00	150.00

A3

A5

A6

Perf. 12.

White or Yellowish Paper.

1860-63

8	A3	1c black *a.* White paper *b.* Half used as ½c	75 1.50	1.25 1.50
9	"	2c lilac *a.* Yellowish paper *b.* Half used as 1c	1.00 5.00	1.00 3.50
10	"	5c blue *a.* Yellowish paper *b.* Half used as 2½c	4.00 4.50	1.00 1.00
11	A5	8½c green *a.* White paper	1.00 3.00	2.50 5.00
12	"	10c vermilion *a.* Yellowish paper *b.* Half used as 5c	2.00 5.00	2.00 2.50
13	A6	12½c black *a.* White paper	2.00 8.00	1.50 1.75

The stamps of Nova Scotia have been superseded by those of Canada.

NYASALAND PROTECTORATE.

12 PENCE=1 SHILLING.

A1

1908

Wmkd. Crown and C. A.

Perf. 14.

Chalky Paper.

1	A1	1sh *green*	1.00	1.00

A2

Wmkd. Multiple Crown and C. A.

Ordinary Paper.

2	A1	½p green	10	10
3	"	1p carmine	12	10

Chalky Paper.

4	A1	3p violet, *yellow*	30	25
5	"	4p scarlet & black, *yellow*	35	35
6	"	6p red violet & violet	60	40
7	A2	2sh 6p carmine & black, *blue*	2.50	2.50
8	"	4sh black & carmine	3.50	3.50
9	"	10sh red & green, *green*	7.50	7.50
10	"	£1 black & violet, *red*	15.00	15.00
11	"	£10 ultramarine & lilac		

A3

A4

1913-15 Ordinary Paper.

12	A3	½p green	3	3
13	"	1p scarlet	5	5
		a. 1p carmine	5	5
14	"	2p gray	8	8
15	"	2½p ultramarine	10	10

Chalky Paper.

16	A3	3p violet, *yellow*	12	12
17	"	4p scarlet & black, *yellow*	16	16
18	"	6p red violet & dull violet	24	24
19	"	1sh *green*	40	40
20	A4	2sh 6p red & black, *blue*	1.00	1.00
21	"	4sh black & red	1.75	1.75
22	"	10sh red & green, *green*	4.00	4.00
23	"	£1 black & violet, *red*	8.00	8.00
24	"	£10 ultramarine & violet		

For stamps of Nyasaland Protectorate surcharged "N. F." for use of the forces occupying German East Africa, see the catalogue of the latter country.

NYASSA, AF.

100 REIS=1 MILREIS.

A1 A2

1897 ***Perf. 11½, 12½, 13½.***

1	A1	5r yellow	15	15
2	"	10r reddish violet	15	15
3	"	15r chocolate	20	20
4	"	20r gray violet	30	30
5	"	25r blue green	30	30
6	"	50r light blue	25	25
		a. Inverted surcharge	10.00	
7	"	75r rose	30	30
8	"	80r yellow green	30	30
9	"	100r brown, *buff*	15	40
10	"	150r carmine, *rose*	1.00	1.00
11	"	200r dark blue, *blue*	30	1.00
12	"	300r dark blue, *salmon*	30	1.00

Reprints of Nos. 1, 5, 8, 10 and 12 have white gum and clean cut perforation 13½.

1898 ***Perf. 11½.***

13	A2	2½r gray	10	10
14	"	5r orange	10	10
15	"	10r light green	10	10
16	"	15r brown	15	10
17	"	20r gray violet	20	12
18	"	25r sea green	20	12
19	"	50r blue	25	12
20	"	75r rose	30	15
21	"	80r violet	30	30
22	"	100r dark blue, *blue*	30	30
23	"	150r brown, *straw*	40	30
24	"	200r red lilac, *pinkish*	40	40
25	"	300r dark blue, *rose*	50	40

A3

1901 ***Perf. 12½ to 15.***

26	A3	2½r black & red brown	3	3
27	"	5r black & violet	4	4
28	"	10r black & deep green	4	4
29	"	15r black & orange brown	6	6
30	A3	20r black & orange red	6	6
31	"	25r black & orange	6	6
32	"	50r black & dull blue	6	6

A4

33	A4	75r black & carmine	8	8
34	"	80r black & lilac	10	10
35	"	100r black & brown bistre	12	12
36	"	150r black & deep orange	12	12
		a. Vertical pair, imperf. between		
37	"	200r black & greenish blue	20	12
38	"	300r black & yellow green	20	12

Several varieties known with inverted centres are believed to be purely speculative and never regularly issued.

1903

Surcharged in Black **65 REIS**

39	A4	65r on 80r black & lilac	8	10
40	"	115r on 150r black & deep orange	8	10
41	"	130r on 300r black & yellow green	8	10

Surcharged in Black **PROVISORIO**

42	A3	15r black & orange brown	8	10
43	"	25r black & orange	8	10

Surcharged in Black 65 réis

44	A4	65r on 80r black & lilac	1.75	1.75
45	"	115r on 150r black & deep orange	2.75	2.75
46	"	130r on 300r black & yellow green	3.50	3.50

Surcharged in Black PROVISORIO

47	A3	15r black & orange brown	4.00	4.00
48	"	25r black & orange	3.00	3.00

1910

Surcharged **5 REIS** **PROVISORIO**

49	A3	5r on 2½r black & red brown	40	40
50	A4	50r on 100r black & brown bistre	1.00	1.00
		a. Pair, one without "50 reis"		

A5

A6

A7

A8

1911 Red Surcharge.

51	A5	2½r black & dull violet	3	3
52	"	5r black	4	4
53	"	10r black & gray green	5	5
54	A6	20r black & carmine lake	6	6
55	"	25r black & violet brown	8	8
56	"	50r black & deep blue	12	12
57	A7	75r black & brown	18	18
58	"	100r black & brown, *green*	25	25
59	"	200r black & deep green, *salmon*	50	50
60	A8	300r *blue*	75	75
61	"	400r black & dark brown	1.00	1.00
62	"	500r olive & violet brown	1.25	1.25

1910 **REPUBLICA**

Issues of 1901-03 Surcharged

1½ C.

63	A3	½c on 2½r black & red brown	10.00
64	"	½c on 5r black & violet	6.00
65	"	1c on 10r black & deep green	10.00
66	"	1½c on 15r black & orange brown	60
67	"	2c on 20r black & orange red	60
68	"	3½c on 25r black & orange	40
69	"	5c on 50r black & dull blue	40
70	A4	7½c on 75r black & carmine lake	40
71	"	8c on 80r black & lilac	25
72	"	10c on 100r black & brown histre	25
73	"	15c on 150r black & deep orange	1.00
74	"	20c on 200r black & greenish blue	60
75	"	30c on 300r black & yellow green	80

On Issue of 1903.

76	A4	40c on 65r on 80r black & lilac	1.50
77	"	50c on 115r on 150r black & deep orange	1.00
78	"	$1 on 130r on 300r black & yellow green	2.00

On Stamps Surcharged **PROVISORIO**

79	A3	1½c on 15r black & orange brown	1.50
80	"	3½c on 25r black & orange	50

On Nos. 70 to 78 inclusive there is less space between "REPUBLICA" and the new value than on the other stamps of this issue.

On Nos. 76, 77 and 78 the 1903 surcharge is cancelled by a bar.

NEWSPAPER STAMP.

N1

1897		***Perf. 13½.***		
101	N1	2½r brown	15	15

The reprints have white gum and clean cut perforation 13½.

OBOCK, AF.

100 CENTIMES=1 FRANC.

A1

A2

1892		***Perf. 14x13½.***		
1	A1	1c *lilac blue*	1.50	1.50
2	"	2c brown, *buff*	1.50	1.50
3	"	4c claret, *lavender*	15.00	15.00
4	"	5c green, *greenish*	60	60
5	"	10c *lavender*	2.00	2.00
6	"	15c blue	1.50	1.50
7	"	25c *rose*	2.00	2.00
8	"	35c violet, *orange*	10.00	10.00
9	"	40c red, *straw*	10.00	10.00
10	"	75c carmine, *rose*	10.00	10 00
11	"	1fr bronze green, *straw*	10.00	10.00

No. 3 has been reprinted. On the reprints the second "O" of "OBOCK" is 4mm. high instead of 3½mm.

12	A2	4c claret, *lavender*	50	50
13	"	5c green, *greenish*	50	50
14	"	10c *lavender*	1.00	1.00
15	"	15c blue	1.00	1.00
16	"	20c red, *green*	1.50	1.50
17	"	25c *rose*	1.00	1.00
18	"	40c red, *straw*	2.00	2.00
19	"	75c carmine, *rose*	3.00	3.00
20	"	1fr bronze green, *straw*	2.50	2.50

A3

Red Surcharge.

21	A3	1c on 25c *rose*	50	50
		a. Inverted surcharge		
22	A3	2c on 10c *lavender*	3.00	3.00
		a. "29" instead of "29"		
23	"	2c on 15c blue	50	50
		a. Inverted surcharge		
		b. "29" instead of "9"		
24	"	5c on 25c *rose*	75	75
		a. Inverted surcharge		
25	"	20c on 10c *lavender*	4.00	4.00
		a. Inverted surcharge		
26	"	30c on 10c *lavender*	4.00	4.00
27	"	35c on 25c *rose*	4.00	4.00
		a. Inverted surcharge		
		b. "3" instead of "35"		
28	"	75c on 1fr bronze green, *straw*	4.00	4.00
		a. Inverted surcharge		
		b. "7" instead of "75"		

Blue Surcharge.

28c	A3	2c on 15c blue		
29	"	5fr on 1fr bronze green, *straw*	15.00	15.00
		a. "F" inverted		

Black Surcharge.

30	A3	4c on 15c blue	75	75
		a. "4" omitted		
		b. Inverted surcharge	5.00	
31	"	4c on 25c *rose*	75	75
		a. Inverted surcharge		
		b. "44" instead of "4"		

A4

32	A4	1c *lilac blue*	15	15
33	" "	2c brown, *buff*	15	15
34	"	4c claret, *lavender*	15	15
35	"	5c green, *greenish*	40	40
36	"	10c *lavender*	60	60
37	"	15c blue	75	75
38	"	20c red, *green*	2.00	2.00
39	"	25c *rose*	1.50	1.50
40	"	30c brown, *bistre*	75	75
41	"	40c red, *straw*	60	60
42	"	50c carmine, *rose*	1.00	1.00
43	"	75c violet, *orange*	1.25	1.25
		a. Name double	2.50	
44	"	1fr bronze green, *straw*	1.25	1.25

A5

Imperf.

1893		**Quadrille Paper.**		
44a	A5	2fr bronze green	2.00	2.00

A6

45	A6	5fr red	5.00

1894 A7

46	A7	1c black & rose	10	10
47	"	2c violet brown & green	25	25
48	"	4c brown violet & orange	25	25
49	"	5c blue green & brown	25	25
50	"	10c black & green	50	50
		a. Half used as 5c		
51	"	15c blue & rose	25	25
52	"	20c brown orange & maroon	30	30
		a. Half used as 10c		
53	"	25c black & blue	1.00	1.00
		a. Left half used as 2c		
		b. Right half used as 5c		
54	"	30c bistre & yellow green	1.00	1.00
55	"	40c red & blue green	75	75
56	"	50c rose & blue	75	75
57	"	75c gray lilac & orange	1.00	1.00
58	"	1fr olive green & maroon	1.00	1.00

A8

60	A8	2fr violet & orange	3.00	3.00
61	"	5fr rose & blue	2.50	2.50

A9

62	A9	10fr orange & red violet	5.00
63	"	25fr brown & blue	12.00
64	"	50fr red violet & green	25.00

The stamps of Obock were superseded in 1901 by those of Somali Coast and consequently the 5c on 75c, 5c on 25fr and 10c on 50fr of 1902, formerly listed under Obock, are stamps of Somali Coast.

POSTAGE DUE STAMPS.

D1

D2

1892 ***Imperf.***

201	D1	5c	black	200.00	
202	"	10c	"	10.00	10.00
203	"	30c	"	10.00	10.00
204	"	60c	"	15.00	15.00
205	D2	1c	"	2.00	2.00
206	"	2c	"	2.00	2.00
207	"	3c	"	2.00	2.00
208	"	4c	"	2.00	2.00
209	"	5c	black	30	30
			a. Inverted surcharge		
210	"	10c	black	1.25	1.25
211	"	15c	"	1.25	1.25
212	"	20c	"	1.25	1.25
213	"	30c	"	1.25	1.25
214	"	40c	"	2.00	2.00
215	"	60c	"	4.00	4.00
216	"	1fr	brown	7.50	7.50
217	"	2fr	"	10.00	10.00
218	"	5fr	"	15.00	15.00

No. 201 has been reprinted. The surcharge on the original measures 12½x 3¾ mm. and on the reprint 12x3¾ mm.

OLDENBURG, E.

30 SILBERGROSCHEN=1 THALER.

30 GROSCHEN=1 THALER.

A1

A2

1852-55

1	A1	1-30th *blue*	15.00	3.00
2	"	1-15th *rose*	75.00	8.00
3	"	1-10th *yellow*	140.00	8.00
4	A2	⅛sgr *green*	40.00	50.00

There are three types of the 1-30th and 1-15th.

A3

A4

1858

5	A3	½g *green*	200.00	225.00
6	"	1g *blue*	25.00	6.00
7	"	2g *rose*	75.00	65.00
8	"	3g *yellow*	75.00	60.00

1861

9	A4	½g orange	15.00	150.00
10	A3	½g green	35.00	60.00
		a. ½g bluish green	35.00	60.00
		b. "OLDEIBURG"		
		c. "Dritto"	100.00	100.00
		d. "Drittd"	100.00	100.00
11	"	½g moss green	80.00	80.00
12	A4	½g brown	35.00	50.00
12a	"	½g red brown	30.00	45.00
13	A3	1g blue	20.00	20.00
14	"	2g red	40.00	40.00
15	"	3g yellow	60.00	60.00
		a. "OLDEIBURG"		

A5

1862 *Rouletted 11½.*

16	A5	½g green	7.50	7.50
		a. ½g yellow green	7.50	7.50
17	A5	½g orange	6.00	6.00
		a. ½g orange red	6.00	6.00
18	"	1g rose	6.00	75
19	"	2g blue	10.00	2.50
		a. 2g ultramarine	10.00	2.50
20	"	3g bistre	6.00	3.00

1867 *Rouletted 10.*

21	A5	½g green	1.00	10.00
22	"	½g orange	1.00	10.00
23	"	1g rose	75	5.00
24	"	2g ultramarine	75	10.00
25	"	3g bistre	2.50	10.00

The stamps of Oldenburg were superseded by those of the North German Confederation in 1868.

ORANGE RIVER COLONY, AF.

12 PENCE=1 SHILLING.

Issues of the Republic.

A1

1868 *Perf. 14.*

1	A1	1p brown	20	6
		a. 1p deep brown	35	10
2	"	6p carmine rose (1890)	1.00	25
		a. 6p rose	2.50	25
3	"	1sh orange	1.25	25
		a. 1sh orange buff	1.25	50

1877 Stamp of 1868 Surcharged in Black:

4 4 4 4

a *b* *c* *d*

4	(*a*)	4p on 6p rose	10.00	6.00
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
5	(*b*)	4p on 6p rose		10.00
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
6	(*c*)	4p on 6p rose	10.00	4.00
		a. Inverted surcharge		30.00
7	(*d*)	4p on 6p rose	7.00	3.00
		a. Inverted surcharge		30.00

1878

9	A1	4p ultramarine	1.50	75
10	"	5sh green	2.50	2.00

1881

Stamp of 1878
Surcharged in Black

1d. 1d. 1d.

f *g* *h*

1d. 1d.

i *k*

11	(*f*)	1p on 5sh green	5.00	3.00
		a. Double surcharge		
		b. Inverted surcharge		
12	(*g*)	1p on 5sh green	3.50	3.00
		a. Inverted surcharge		
		b. Double surcharge		
13	(*h*)	1p on 5sh green	2.50	2.50
		a. Inverted surcharge		
		b. Double surcharge		
14	(*i*)	1p on 5sh green	2.00	2.00
		a. Double surcharge		
		b. Inverted surcharge		
15	(*k*)	1p on 5sh green	12.00	12.00

1882

Stamp of 1878
Surcharged in Black $\frac{1}{2}$d

l

16	(*l*)	½p on 5sh green	75	75
		a. Double surcharge		
		b. Inverted surcharge		
		c. Double inverted surcharge		

1882

Stamp of 1878
Surcharged in Black

3d 3d 3d 3d 3d

m *n* *o* *p* *q*

17	(*m*)	3p on 4p ultramarine	3.00	2.50
18	(*n*)	3p on 4p ultramarine	3.50	2.00
		a. Double surcharge		
19	(*o*)	3p on 4p ultramarine	3.50	2.50
		a. Double surcharge		
20	(*p*)	3p on 4p ultramarine	12.50	6.00
21	(*q*)	3p on 4p ultramarine	4.00	2.50

1883-84

22	A1	½p red brown	8	6
23	"	2p violet	75	8
24	"	3p ultramarine	1.00	75

Stamp of 1883-84
Surcharged in Black 2d

1888

25	A1	2p on 3p ultramarine	1.00	60
		a. Wide "y"	2.50	1.50
		b. Inverted surcharge		

Stamp of 1873-84
Surcharged in Black

1d 1d 1d

r *s* *t*

1890-91

26	(*r*)	1p on 3p ultramarine	35	35
		a. Double surcharge	10.00	
27	(")	1p on 4p ultramarine	2.00	1.25
		a. Double surcharge	10.00	
28	(*s*)	1p on 3p ultramarine	1.00	60
		a. Double surcharge	12.50	
29	(")	1p on 4p ultramarine	3.75	2.50
		a. Double surcharge		
30	(*t*)	1p on 4p ultramarine	50.00	

Stamp of 1883-84
Surcharged in Black $2\frac{1}{2}$d.

1892 *u*

31	(*u*)	2½p on 3p ultramarine	50	50
		a. Without period		

1894

32	A1	1p violet	6	3

Stamp of 1883-84
Surcharged in Black

$\frac{1}{2}$d $\frac{1}{2}$d $\frac{1}{2}$d $\frac{1}{2}$d $\frac{1}{2}$d

v *w* *x* *y* *z*

1896

33	(*v*)	½p on 3p ultramarine	25	25
		a. Double surcharge "v" and "y"	1.75	
34	(*w*)	½p on 3p ultramarine	1.25	1.25
		a. Double surcharge "w" and "y"	1.50	
35	(*x*)	½p on 3p ultramarine	1.25	1.25
36	(*y*)	½p on 3p ultramarine	35	35
		a. Double surcharge	1.25	
37	(*z*)	½p on 3p ultramarine	1.00	1.00

aa. Surcharged as "y" but "1" with Straight Serif.

38	(*aa*)	½p on 3p ultramarine	1.00	1.00
		a. Double surcharge "y" and "aa"	4.00	

bb. Surcharged as "z" but "1" with Straight Serif.

39 (*bb*) ½p on 3p ultramarine 1.00 1.00
a. Double surcharge "y" and "bb" 2.00

A3

1896

40 A3 ½p on 3p ultramarine 8 10
a. No period after "Penny" 3.50
b. "Peuny" 3.50
c. Inverted surcharge 5.00
d. Double surcharge, one inverted 25.00
e. Without bar 75
f. With additional surcharge as on Nos. 33 to 39 15.00

Stamp of 1883-84 Surcharged in Black **2½**

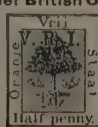
1897

41 A1 2½p on 3p ultramarine 40 40
a. Roman "I" and antique "2" in "½" 15.00 15.00

1897-1900

42 A1 ½p orange 20 10
42a " 6p ultramarine 2.50
43 " 1sh brown 2.00 1.50
No. 42a was not placed in use without surcharge.

Issued under British Occupation.



A4

1900 Black Surcharge.

44 A4 ½p orange 6 5
a. No period after "V" 1.75
b. No period after "I" 40.00
c. Figure of value omitted 40.00
d. "I" of "VRI" omitted 30.00
e. Thick "V" 12 10
f. "VRI" omitted
g. Small "½" 15.00
h. Double surcharge
i. "V" of "VRI" omitted
j. "½d" omitted

45 A4 1p violet 6 6
a. No period after "V" 2.00 2.00
b. Figure of value omitted
c. "d" omitted
d. "VRI" omitted
e. "d" omitted 25.00
f. Thick "V" 12 10
g. "1" of "VRI" omitted 20.00
h. No period after "R" 4.00
i. No period after "1" 2.50
j. Small "1" in "1d"
k. Inverted "1" instead of "1" 3.50
l. Thick "V", no period after "R" or "1"
m. Double surcharge

45a " 1p brown
46 " 2p violet 10 10
a. No period after "V" 3.50
b. Thick "V" 95 95
c. Inverted "1" instead of "1" 7.50
d. Inverted surcharge
e. No period after "R"
f. No period after "I"

47 " 2½p on 3p ultramarine 1.50
a. No period after "V"
b. Roman "I" and antique "2" in "½"
c. Thick "V"
d. Varieties "h" and "c" combined

48 " 3p ultramarine 15 15
a. No period after "V" 2.50
b. Thick "V" 50
c. Pair, one without surcharge
d. Double surcharge
e. Inverted "1" instead of "1"

49 " 4p ultramarine 35 35
a. No period after "V" 10.00

50 " 6p carmine rose 5.00
a. No period after "V"
b. Figure of value omitted
c. Thick "V"

51 " 6p ultramarine 25 40
a. Without surcharge
b. No period after "V"
c. Figure of value omitted 17.50
d. "VRI" omitted
e. Thick "V" 1.25 1.00

52 " 1sh brown 40 40
a. No period after "V" 7.50
b. Figure of value omitted
c. Thick "V" 1.50 1.25
d. "R" omitted
e. No period after "R"
f. "VRI" omitted

52g	A4	1sh orange		
53	"	5sh green	1.75	1.75
		a. No period after "V"		
		b. Thick "V"	3.50	3.00
		c. Figure of value omitted		

There were several settings of these surcharges, some of which are scarcer than others. In the first setting the periods were on a line with the bottoms of the letters "V. R. I." In the subsequent settings the normal position of the periods was above the line of the letters, though there were many variations in the positions of one or more of them.

The 1p brown and 1sh orange of the 1868 issue were surcharged in error but were not regularly issued, though a few copies got out in some way.

Cape of Good Hope Stamps of 1893-98 Surcharged in Black

ORANGE RIVER COLONY.

1900 Wmkd. Anchor.

54	A15	½p green	6	6
		a. No period after "COLONY"	2.50	2.50
		b. Double surcharge		
55	A13	2½p ultramarine	20	20
		a. No period after "COLONY"	7.50	

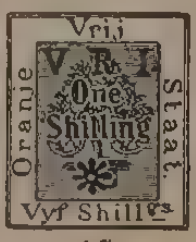
Surcharged as in 1900.

1902

56	A15	1p carmine rose	10	8
		a. No period after "COLONY"	3.50	

A5

A6



A7

1902 Unwmkd.

Carmine Surcharge.

57	A5	4p on 6p ultramarine	20	20
		a. Thick "V"	50	
		b. Inverted "1" instead of "I"	3.00	
		c. No period after "R"	2.50	
		d. No period after "I"		

Vermilion Surcharge.

58	A5	4p on 6p ultramarine	20	20
		a. Thick "V"	50	
		b. Inverted "1" instead of "I"	3.00	
		c. No period after "R"	2.50	
		d. No period after "I"		

Black Surcharge.

59	A6	6p ultramarine	1.00	65

Orange Surcharge.

60	A7	1sh on 5sh green	85	85
		a. Thick "V"	1.50	
		b. "5" with short flag	3.75	

1903-04 A8

Wmkd. Crown and C. A.

61	A8	½p yellow green	20	8
62	"	1p carmine	10	3
63	"	2p chocolate	40	25
64	"	2½p ultramarine	25	20
65	"	3p violet	50	10
66	"	4p olive green & carmine	1.00	75
67	"	6p violet & carmine	60	25
68	"	1sh bistre & carmine	1.25	50
69	"	5sh red brown & blue	4.00	3.50

Some of the above stamps are found with the overprint "C. S. A. R." for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

1907-08

Wmkd. Multiple Crown and C. A.

70	A8	½p yellow green	5	5
71	"	1p carmine	8	3
72	"	4p olive green & carmine	1.00	60
73	"	1sh bistre & carmine	3.00	75

PALESTINE.

OCCUPATION STAMPS.

Issued under British Occupation.

O1

O2

Wmkd. Crown and G. R.

1918 ***Rouletted.***

101	O1	1pi ultramarine	75	75
		a. 1pi deep blue	25.00	15.00

Surcharged with New Value.

102	O2	5m on 1pi ultramarine	3.00	1.50

1918-19

Wmkd. Crown and G. R.

Perf. 15x14½.

103	O1	1m dark brown	2	
104	"	2m blue green	3	

105	O1	3m light brown	4	
106	"	4m scarlet	5	
107	"	5m orange	6	
108	"	1pi dark blue	10	
109	"	2pi olive green	20	
110	"	5pi red violet	50	
111	"	9pi bistre	90	
112	"	10pi ultramarine	1.00	
113	"	20pi gray	2.00	

PANAMA, S. A.

100 CENTAVOS=1 PESO.

100 CENTESIMOS=1 BALBOA.

Issued under Colombian Dominion.

A1

A2

1878 Thin Wove Paper.

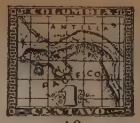
1	A1	5c gray green	3.00	1.50
		a. 5c yellow green	3.00	1.50
		b. 5c blue green	5.00	1.50
2	"	10c blue	10.00	
		a. 10c deep blue		
		b. Diagonal half used as 5c		
3	"	20c rose red	3.00	
4	A2	50c buff		

All values of this issue are known rouletted unofficially.

Medium Thick Paper.

5	A1	5c blue green	3.50	1.75
6	"	10c blue	20.00	
7	A2	50c orange	3.00	

These stamps have been reprinted in a number of shades, on thin to moderately thick, white or yellowish paper. They are without gum or with white, crackly gum. Some of the 50c stamps appear to have been reprinted from the original stone; they are all in a golden yellow shade, less brownish than the orange originals. All values have been reprinted from new stones made from retouched dies. The marks of retouching are plainly to be seen in the sea and clouds. On the original 10c the shield in the upper left corner has two blank sections; on the reprints the design of this shield is completed. The impression of these reprints is frequently blurred.



A3

1887-88 *Perf. 13½.*

8	A3	1c *green*	5	5
9	"	2c *pink*	12	12
		a. 2c *salmon*	25	25
10	"	5c *blue*	20	12
		a. 5c *gray blue*	25	12
		b. Thick paper	25	12
11	"	10c *yellow*	15	15
		a. 10c *buff*	50	25
		b. Imperf.		
		c. Imperf. horizontally		
		d. Imperf. vertically		
12	"	20c *lilac*	20	20
		a. 20c *pale lilac*		
13	"	50c brown	50	50
		a. Imperf.		

1892 Pelure Paper.

14	A3	50c brown	1.00	1.25

The stamps of this issue have been reprinted on papers of slightly different colors from those of the originals. These are: 1c yellow green, 2c deep rose, 5c bright blue, 10c straw, 20c violet. The 50c is printed from a very worn stone, in a lighter brown than the originals. The series includes a 10c on lilac paper. All these stamps are to be found perforated, imperforate, imperforate horizontally or imperforate vertically. None of the reprints are gummed. At the same time that they were made, impressions were struck upon a variety of glazed and surface-colored papers.

A4

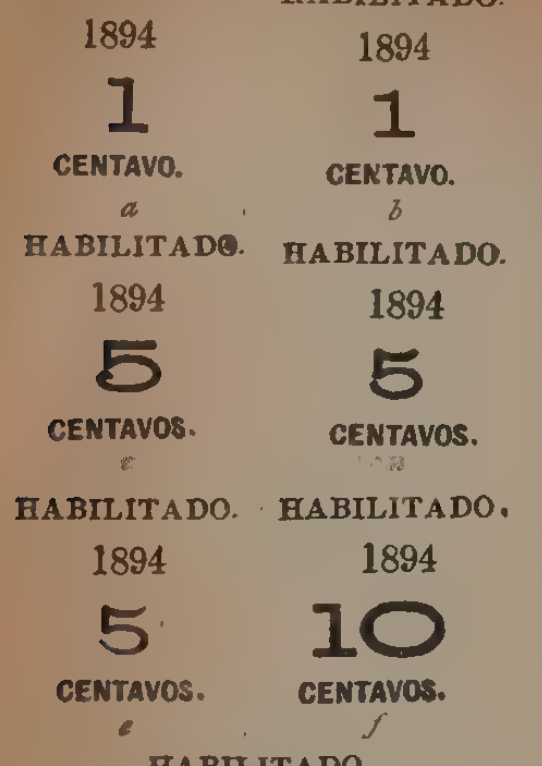
Perf. 12.

1892-96 Wove Paper.

15	A4	1c green	4	4
16	"	2c rose	5	4
17	"	5c blue	12	6
		a. 5c pale blue	15	6
18	"	10c yellow	12	8
19	"	20c violet	15	10
20	"	50c bistre brown	25	25
21	"	1p lake	75	75

1894

Preceding Issues Surcharged:



Black Surcharge.

22	(*a*)	1c on 2c rose	12	12
		a. Inverted surcharge		
		b. Double surcharge		
23	(*b*)	1c on 2c rose	15	15
		a. "CCNTAVO"	1.50	
		b. Inverted surcharge		
		c. Double surcharge		

Red Surcharge.

24	(*c*)	5c on 20c *lilac*	60	60
		a. Inverted surcharge		
		b. Double surcharge		
		c. Without "HABILITADO"		
		d. Horizontal pair, imperf. between		
25	(*d*)	5c on 20c *lilac*	75	75
		a. "CCNTAVOS"		
		b. Inverted surcharge		
		c. Double surcharge		
		d. Without "HABILITADO"		
		e. Horizontal pair, imperf. between		
26	(*e*)	5c on 20c *lilac*	60	60
		a. Inverted surcharge		
		b. Double surcharge		
		c. Horizontal pair, imperf. between		
27	(*f*)	10c on 50c brown	60	60
		a. "1894" omitted		
		b. Inverted surcharge		
28	(*g*)	10c on 50c brown	5.00	
		a. "CCNTAVOS"	5.00	
		b. Inverted surcharge		

Pelure Paper.

29	(*f*)	10c on 50c brown	30	30
		a. "1894" omitted	2.50	
		b. Inverted surcharge		
30	(*g*)	10c on 50c brown	75	75
		a. "CCNTAVOS"		
		b. "HABILITADO"		
		c. Inverted surcharge		
		d. Double surcharge		

There are several settings of these surcharges. Usually the surcharge is about 15½ mm. high, but in one setting, it is only 13 mm. No. 28 is not found in the narrow setting. All the types are to be found with a comma after "CENTAVOS". Nos. 24, 25, 26, 29 and 30 exist with the surcharge printed sideways. Nos. 23, 24 and 29 may be found with an inverted "A" instead of "V" in "CENTAVOS". There are also varieties caused by dropped or broken letters.

Issues of the Republic.

A. Issued in the City of Panama.

1903-04

Stamps of 1892-96 Surcharged:

a. Hand-stamped REPUBLICA DE PANAMA

Rose Surcharge.

51	A4	1c green	15	15
52	"	2c rose	1.50	
53	"	5c blue	85	20
54	"	10c yellow	50	50
55	"	20c violet	1.25	75
56	"	50c bistre brown	2.00	
57	"	1p lake	6.00	

Blue Black Surcharge.

58	A4	1c green	40	
59	"	2c rose	20	20
60	"	5c blue	3.00	
61	"	10c yellow	1.25	
62	"	20c violet	3.00	
63	"	50c bistre brown	3.00	
64	"	1p lake	5.00	5.00

The stamps of this issue are to be found with the surcharge placed horizontally, vertically or diagonally; inverted; double; double, one inverted; double, both inverted; in pairs, one without surcharge; etc.

This surcharge has been reprinted in brown rose on the 1, 5, 20 and 50c, in purple on the 1, 2, 50c and 1p, and in magenta on the 5, 20 and 50c. Reprints were also made in rose and black when the hand-stamp was nearly worn out, so that the "R" of "REPUBLICA" appears to be shorter than usual, and the bottom part of "LI" has been broken off. The "P" of "PANAMA" leans to the left and the tops of "NA" are broken. Many of these varieties are found inverted, double, etc. The reprints have been used to pay postage.

b. Surcharged PANAMA PANAMA

Bar in Similar Color to Stamp.

Black Surcharge.

65	A4	2c rose	50	50
		a. "PANAMA" 15mm. long	2.00	
		b. Violet bar	2.00	
66	"	5c blue	8.00	
		a. "PANAMA" 15mm. long	10.00	
67	"	10c yellow	60	60
		a. "PANAMA" 15mm. long	1.25	
		b. Horizontal surcharge		

Gray Black Surcharge.

68	A4	2c rose	25	25
		a. "PANAMA" 15mm. long	60	

Carmine Surcharge.

69	A4	5c blue	25	25
		a. "PANAMA" 15mm. long	50	
		b. Bar only	10.00	
		c. Pair, one without surcharge		
		d. Double surcharge		
70	"	20c violet	1.50	1.50
		a. "PANAMA" 15mm. long	2.00	2.00
		b. Double surcharge, one in black	20.00	

This surcharge was set up to cover fifty stamps. "PANAMA" is normally 13mm. long and 1½mm. high but, in two rows in each sheet, it measures 15 to 16mm. This word may be found with one or more of the letters taller than usual; with one, two or three inverted "V's" instead of "A's"; with an inverted "Y" instead of "A"; an inverted "N"; an "A" with accent; and a fancy "P". Owing to misplaced impressions, stamps exist with "PANAMA" once only, twice on one side, or three times.

c. Surcharged in Red PANAMA PANAMA

71	A4	1c green	10	10
		a. "PANAMA" 15mm. long	20	
		b. "PANAMA" reading down		
		c. "PANAMA" reading up and down		
		d. Double surcharge		
72	A4	2c rose	10	10
		a. "PANAMA" 15mm. long		
		b. "PANAMA" reading down		
		c. "PANAMA" reading up and down		
		d. Double surcharge		
		e. Triple surcharge		
73	"	20c violet	40	40
		a. "PANAMA" 15mm. long	75	
		b. "PANAMA" reading down		
		c. "PANAMA" reading up and down		
		d. Double surcharge		
74	"	50c bistre brown	60	60
		a. "PANAMA" 15mm. long		
		b. "PANAMA" reading up and down	5.00	
75	"	1p lake	85	85
		a. "PANAMA" 15mm. long		
		b. "PANAMA" reading up and down	7.50	

Setting "c" appears to be a re-arrangement (or two vers similar re-arrangements) of setting "b". The surcharge covers fifty stamps. "PANAMA" usually reads upward but sheets of the 1, 2 and 20c exist with the word reading upward on one half the sheet and downward on the other half. In one re-arrangement one stamp in fifty has the word reading in both directions. Nearly all the varieties of setting "b" are repeated in setting "c" excepting the inverted "Y" and fancy "P". There are also additional varieties of large letters and "PANAMA" occasionally has an "A" missing or inverted. There are misplaced impressions, as of setting "b".

1904-05

d. Surcharged in Red PANAMA PANAMA

76	A4	1c green	5	5
		a. Both words reading up	1.00	
		b. Both words reading down	1.00	
		c. Double surcharge		
		d. Pair, one without surcharge	3.50	
		e. "PANAAM"		
		f. Inverted "M" in "PANAMA"		
77	"	2c rose	10	10
		a. Both words reading up	1.00	
		b. Both words reading down	1.00	
		c. Double surcharge	5.00	
		d. Double surcharge, one inverted	3.00	
		e. Inverted "M" in "PANAMA"		

78	A4	5c blue	12	12
		a. Both words reading up	1.50	
		b. Both words reading down	1.50	
		c. Inverted surcharge	5.00	
		d. "PANAAM"		
		e. "PANANA"		
		f. "PAMANA"	2.50	
		g. Inverted "M" in "PANAMA"		
		h. Double surcharge		
		i. Double surcharge, both inverted		
79	"	10c yellow	20	20
		a. Both words reading up	2.00	
		b. Both words reading down	2.00	
		c. Double surcharge	7.50	
		d. Inverted surcharge	3.00	
		e. "PAMANA"		
		f. Inverted "M" in "PANAMA"		
		g. Brown orange surcharge		
80	"	20c violet	40	30
		a. Both words reading up	6.00	
		b. Both words reading down	6.00	
81	"	50c bistre brown	1.00	
		a. Both words reading up	7.50	
		b. Both words reading down	7.50	
		c. Double surcharge		
82	"	1p lake	2.00	
		a. Both words reading up	8.50	
		b. Both words reading down	8.50	
		c. Double surcharge		
		d. Double surcharge, one inverted	12.50	

Black Surcharge.

83 A4 50c bistre brown

This surcharge is also set up to cover fifty stamps. One stamp in each fifty has "PANAMA" reading upward at both sides. Another has the word reading downward at both sides, a third has an inverted "V" in place of the last "A" and a fourth has a small thick "N". In a resetting all these varieties are corrected except the inverted "V". There are misplaced surcharges as before.

Later printings show other varieties and have the bar 2½ instead of 2mm. wide. The colors of the various printings of Nos. 76 to 82 range from carmine to almost pink.

No. 83 was never placed in use.

The 20c violet and 50c bistre brown exist with bar 2½mm. wide, including the error "PAMANA", but are not known to have been issued. Some copies have been cancelled "to oblige".

B. Issued in Colon.

1903-04

Hand-stamped in Magenta or Violet **REPUBLICA DE PANAMA**

On Stamps of 1892-96.

101	A4	1c green	15	15
102	"	2c rose	20	20
103	"	5c blue	40	40
104	"	10c yellow	60	60
105	"	20c violet	1.50	1.50
106	"	1p lake	8.00	

On Stamps of 1887-92.

Ordinary Wove Paper.

107 A3 50c brown 4.00

Pelure Paper.

108 A3 50c brown

f. Hand-stamped in Magenta, Violet or Red **PANAMA**

On Stamps of 1892-96.

109	A4	1c green	2.00	2.00
110	"	2c rose	1.00	1.00
111	"	5c blue	1.50	1.50
112	"	10c yellow	2.00	2.00
113	"	20c violet	3.00	3.00
114	"	1p lake	12.50	

On Stamps of 1887-92.

Ordinary Wove Paper.

115 A3 50c brown 4.00

Pelure Paper.

116 A3 50c brown 10.00

The note after No. 84 will apply equally well to Nos. 101 to 116 inclusive.

REPUBLICA DE PANAMA

Stamps with the above surcharge were a private speculation and never on sale at the post office.

g. Surcharged *República de Panamá.*

On Stamps of 1892-96.

Carmine Surcharge.

129	A4	1c green	8	8
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one inverted		
130	"	5c blue	15	15

Brown Surcharge.

131	A4	1c green		
		a. Double surcharge, one inverted		

Black Surcharge.

132	A4	1c green		
		a. Vertical surcharge		
		b. Inverted surcharge		
		c. Double surcharge, one inverted		
133	"	2c rose	25	25
		a. Inverted surcharge		
		b. Pair, one without surcharge		
134	"	10c yellow	25	25
		a. Inverted surcharge	5.00	
		b. Double surcharge	15.00	
		c. Double surcharge, one inverted	5.00	
135	"	20c violet	35	35
		a. Inverted surcharge	7.50	
		b. Double surcharge		
136	"	1p lake	5.00	

On Stamps of 1887-88.

Blue Surcharge.

Ordinary Wove Paper.

137 A3 50c brown 2.00

Pelure Paper.

138 A3 50c brown 1.25
a. Double surcharge

This surcharge is set up to cover fifty stamps. In each fifty there are four stamps without accent on the last "a" of "Panama", one with accent on the "a" of "Republica" and one with a thick, upright "a".

i. Surcharged in Carmine

REPUBLICA
DE PANAMA.

On Stamp of 1892-96.

139 A4 20c violet 12.50
a. Double surcharge

C. Issued in Bocas del Toro.

1903-04

Stamps of 1892-96 Surcharged:

k. Hand-stamped in Violet

R DE PANAMA

151	A4	1c green	10.00	10.00
		a. Inverted surcharge		
152	"	2c rose	10.00	10.00
153	"	5c blue	12.00	
154	"	10c yellow	6.00	6.00
		a. Double surcharge		
155	"	20c violet	12.00	
156	"	50c bistre brown	20.00	
157	"	1p lake	40.00	

l. Hand-stamped in Violet

Panama

158	A4	1c green
159	"	2c rose
160	"	5c blue
161	"	10c yellow
162	"	1p lake

The above hand-stamp is now believed to be only a cancellation.

General Issues.

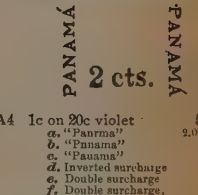
A5

1905

179	A5	1c green	6	6
180	"	2c rose	8	6

1906

Surcharged in Vermilion on Stamps of 1892-96 Issue.



181	A4	1c on 20c violet	5	5
		a. "Panrma"	2.00	
		b. "Pnnama"		
		c. "Pauama"		
		d. Inverted surchargе		
		e. Double surcharge		
		f. Double surcharge, one inverted		
182	"	2c on 50c bistre brown	8	8
		a. "PANAMY"	2.00	
		b. Both sides "PANAMA" reading down	2.00	
		c. Double surcharge		
		d. Inverted surcharge	2.00	

The 2c on 20c violet was never issued to the public.

Carmine Surcharge.

183	A4	5c on 1p lake	50
		a. Both "PANAMA" reading down	
		b. "5" omitted	
		c. Double surcharge	
		d. Inverted surcharge	
		e. Pair, one without surcharge	
		f. "PANAMy"	
		g. Double surcharge, one inverted	

On Stamp of 1903-04.

184	A4	5c on 1p lake	30
		a. "PANAMA" 15mm. long	
		b. "PANAMA" reading up and down	
		c. Both "PANAMA" reading down	
		d. Inverted surcharge	
		e. Double surcharge	
		f. "PANAMy"	

Nos. 184a and 184b are varieties of the first surcharge, 184c of the second.

A6

A7

A8

A9

A10

A11

A12

A13

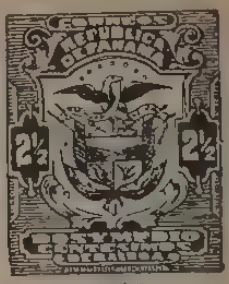
A14

1906-07 ***Perf. 11½.***

185	A6	½c orange, red, blue, & green	4	4
186	A7	1c dark green & black	6	4
		a. Inverted centre	7.50	
		b. Imperf. vertically		
187	A8	2c red & black	10	10
188	A9	2½c red orange	12	6
189	A10	5c blue & black	15	5
190	A11	8c purple & black	25	25
191	A12	10c violet & black	30	15
192	A13	25c brown & black	50	35
193	A14	50c black	1.00	1.00

Other values of the above set are known with inverted heads, and all values imperforate but we have no proof that these were regularly issued.

A17



A18

A19

A21

1909 ***Perf. 12.***

196	A17	2c red & black	10	6
197	A18	2½c red orange	10	4
198	A19	5c blue & black	20	3
200	A21	10c violet & black	30	15

A22

A23

1911

201	A22	½c orange	3	3
202	A23	1c dark green & black	4	3

COMMEMORATIVE ISSUES.

A24

1913

203	A24	2½c dark green & yellow green	50	50

A25

A26

A27

A28

A29

A30

A31

A32

1915

204	A25	½c olive green & black	3	3
205	A26	1c dark green & black	3	3
206	A27	2c carmine & black	5	3
207	A28	2½c scarlet & black	6	4
208	A29	3c violet & black	7	5
209	A30	5c blue & black	10	4
		a. Centre inverted		
210	A31	10c orange & black	20	10
211	A32	20c brown & black	40	30
		a. Centre inverted		

1916

212	A27	2c vermilion & black	5	2

A33

1916

213	A33	8c violet & black	25	

A34

A35

1918

214	A34	12c purple & black	25	
215	A35	15c bright blue & black	30	

A36

216 A36 24c yellow brown & black 50

A37

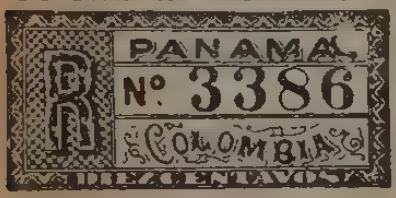
1919 Dark Blue Surcharge.

217 A37 2c on 2½c scarlet & black 35

a. Inverted surcharge

REGISTRATION STAMPS.

Issued under Colombian Dominion.



R1

1888 ***Perf. 13½.***

301 R1 10c *gray* 1.50 1.50

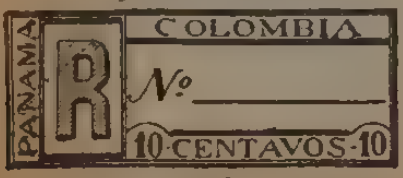
Imperforate and part-perforate copies without gum and those on surface-colored paper are believed to be reprints.

R2

Magenta or Violet Surcharge.

1898 ***Perf. 12.***

302 R2 10c yellow 1.00 1.00



R3

1900 ***Perf. 11.***

304 R3 10c *light blue* .35 .35

1901

305 R3 10c brown red 1.00 1.00

R4

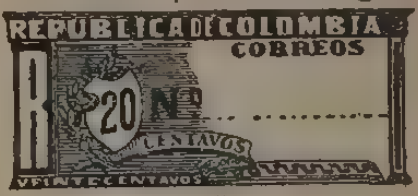
1902 Blue Black Surcharge.

306 R4 20c on 10c brown red 2.50 2.50

Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.

Registration Stamps of the Colombian Republic Surcharged:



R5

1903-04 ***Imperf.***

a. Hand-stamped in Rose REPUBLICA DE PANAMA

321 R5 20c red brown, *blue* 5.00

322 " 20c blue, *blue* 5.00

With Additional Surcharge 10

323 R5 10c on 20c red brown, *blue* 2.00

a. "10" double

b. "10" in blue black

324 " 10c on 20c blue, *blue* 1.00

a. "10" only

b. "10" inverted

n. Hand-stamped in Rose Panamá

.10

325 R5 10c on 20c red brown, *blue* 1.00

326 " 10c on 20c blue, *blue* 75

a. "Panama" double

B. ISSUED IN COLON.

Regular Issues Hand-stamped "R-COLON" in Circle, Together with Other Surcharges.

e. Hand-stamped REPUBLICA DE PANAMA

1903-04 ***Perf. 12.***

341 A4 10c yellow 75

f. Hand-stamped **PANAMA**

342 A4 10c yellow 4.00

d. Surcharged in Red

PANAMA PANAMA

344 A4 10c yellow 50

g. Surcharged in Black *República de Panamá.*

346 A4 10c yellow 50

The hand-stamped surcharges on Nos. 341 to 346 are in magenta, violet or red; various combinations of these colors are to be found. The surcharges are struck in various positions, including double, inverted, one surcharge omitted, etc.

Registration Stamps of the Colombian Republic Surcharged.

Imperf.

e. Hand-stamped in Violet **REPUBLICA DE PANAMA**

361 R5 20c red brown, *blue* 3.00

g. Surcharged in Black *República de Panamá.*

362 R5 20c red brown, *blue* 50

With Value Altered in Manuscript.

363 R5 10c on 20c red brown, *blue* 1.50

With Additional Surcharge in Purple **10**

364 R5 10c on 20c red brown, *blue*

With Additional Surcharge in Violet **10**

365 R5 10c on 20c red brown, *blue*

The varieties of the surcharge type "g" which are described after No. 138 are also to be found on the Registration and Acknowledgment of Receipt stamps. It is probable that Nos. 362 to 365 inclusive owe their existence more to speculation than to postal necessities.

C. ISSUED IN BOCAS DEL TORO.

1903-04

Registration Stamps of the Colombian Republic Surcharged in Violet

R DE PANAMA

Imperf.

375 R5 20c blue, *blue*

376 " 20c red brown, *blue*

With Additional Surcharge of New Value in Manuscript, Violet and Red Surcharges.

377 R5 10c on 20c blue, *blue*

I. Hand-stamped in Violet **Panama**

and Value Altered in Manuscript, (a) "10" (b) "10cs" in Red.

378 R5 (*a*) 10c on 20c red brown, *blue*

379 " (*b*) 10c on 20c blue, *blue*

GENERAL ISSUE.

R6

1904 *Perf. 12.*

386 R6 10c green 6 6

1905

No. 79 Surcharged in Violet

387 A4 10c yellow

1916

Regular Issue of 1906-07 Surcharged in Red **R** **5 cts.**

388 A11 5c on 8c purple & black 25

a. "5" inverted

b. Large, round "5"

c. Inverted surcharge 3.00

d. Tête bêche surcharge

1917

Surcharged on Regular Issue of 1916.

389 A33 5c on 8c violet & black 25

a. Inverted surcharge

b. Tête bêche surcharge

ACKNOWLEDGMENT OF RECEIPT STAMPS.

Issued under Colombian Dominion.

AR1

Perf. 12.

1897 Black Surcharge.

401 AR1 10c yellow

1899 Blue Black Surcharge.

402 AR1 5c blue 50
a. Double surcharge
b. Triple surchage

1901 Magenta Surcharge.

403 AR1 5c blue 50

1902

Regular Adhesives Surcharged in Rose

404 A4 5c blue
a. Double surcharge
405 " 10c yellow

1903 Purple Surcharge.

406 AR1 5c blue 50
a. Double surcharge

Magenta Surcharge.

407 AR1 10c yellow 1.00

Acknowledgment of Receipt Stamp of the Colombian Republic Surcharged "A. R.—COLON-COLOMBIA."

AR2

1903 Purple Surcharge.

408 AR2 5c vermilion

Issues of the Republic.

A. Issued in the City of Panama.

Acknowledgment of Receipt Stamps of the Colombian Republic Surcharged.

AR3

1903-04 *Imperf.*

a. Hand-stamped in Rose REPUBLICA DE PANAMA

421 AR3 10c blue, *blue* 1.50

With Additional Surcharge of New Value.

422 AR3 5c on 10c blue, *blue* 1.00
a. Surcharged "5" only

n. Hand-stamped in Rose Panamá

423 AR3 10c blue, *blue*

B. Issued in Colon.

Regular Issues Hand-stamped "A. R COLON," Together with Other Surcharges.

1903-04 *Perf. 12.*

e. Hand-stamped REPUBLICA DE PANAMA

431 A4 5c blue 35

f. Hand-stamped PANAMA

432 A4 5c blue 12.50

g. Surcharged in Carmine or Black República de Panamá.

433 A4 5c blue (C) 25
434 A4 10c yellow (B)

d. Surcharged in Carmine

PANAMA PANAMA

435 A4 5c blue 25

The hand-stamped surcharges are struck in magenta, violet or red. Various combinations of these colors exist. Varieties are to be found with the surcharge reading "A. R.—COLON-COLOMBIA." There are also double and inverted impressions of one or both surcharges, pairs with one surcharge omitted, etc.

Acknowledgment of Receipt Stamps of the Colombian Republic Surcharged in Magenta or Violet.

Imperf.

e. Hand-stamped REPUBLICA DE PANAMA

451 AR3 10c blue, *blue* 1.50

f. Hand-stamped PANAMA

452 AR3 10c blue, *blue*

g. Surcharged in Black *República de Panamá.*

453 AR3 10c blue, *blue* 2.00

With Additional Surcharge in Manuscript over Hand-stamped Surcharge.

454 AR3 10c on 5c on 10c blue, *blue*

C. Issued in Bocas del Toro.

Acknowledgment of Receipt Stamps of the Colombian Republic Hand-stamped in Violet

Panama

1903-04

461 AR3 10c blue, *blue*

General Issue.

AR4

1904 *Perf. 12.*

476 AR5 5c blue 10

1916

Regular Issue of 1909 Surcharged in Violet **A. R.**

477 A18 2½c red orange 20

a. Inverted "V" for "A"

b. "R. A." for "A. R." 2.00

c. Double period after "A," none after "R"

d. Double surcharge 2.00

e. Inverted surcharge 2.00

f. Pair, one without surcharge 3.00

TOO LATE STAMPS.

Issues of the Republic.

A. Issued in the City of Panama.

Too Late Stamps of the Colombian Republic Surcharged.

TL1

1903-04 *Imperf.*

a. Hand-stamped REPUBLICA DE PANAMA

Rose Surcharge.

501 TL1 5c purple, *rose* 1.50

Blue Black Surcharge.

502 TL1 5c purple, *rose* 1.50

General Issue.

TL2

1904 *Perf. 12.*

526 TL2 2½c lake 15 15

1910

Regular Issue of 1909 Surcharged with Typewriter **Retardo**

527 A18 2½c red orange 50.00 50.00

Used only on Aug. 12 and 13, 1910.

Hand-stamped **RETARDO**

528 A18 2½c red orange 1.00 1.00

TOO LATE STAMPS.

Regular Issue of 1911 Surcharged in Green ***RETARDO*** **UN CENTÉSIMO**

1916

529 A22 1c on ½c orange 20

a. "UN CENTESIMO" inverted
b. Double surcharge 5.00
c. Inverted surcharge 2.00
d. Pair, one without surcharge 5.00
e. "CENTESIMO"
f. "CENTEJIMO"

POSTAGE DUE STAMPS.

D1

D2

D3

D4

1915 ***Perf. 12.***

601	D1	1c olive brown	5
602	D2	2c "	6
603	D3	4c "	10
604	D4	10c "	20

PAPUA, O.

12 PENCE=1 SHILLING.

British New Guinea.

A1

1901-05 Engraved.

Wmkd. a Flower.

Perf. 14.

1	A1	½p yellow green & black	30	35
2	"	1p carmine & black	20	35
3	"	2p violet & black	50	60
4	"	2½p ultramarine & black	1.00	1.50
5	"	4p black brown & black	2.50	2.50
6	"	6p dark green & black	3.00	3.00
7	"	1sh orange & black	3.00	3.00
8	"	2sh 6p brown & black	25.00	

The paper varies in thickness and the watermark is found in two positions, i. e., with the greatest width of the flower either horizontal or vertical.

Papua.

1907

Stamps of British New Guinea, Surcharged **Papua.**

11	A1	½p yellow green & black	50	50
12	"	1p carmine & black	60	60
13	"	2p violet & black	50	50
14	"	2½p ultramarine & black	75	75
15	"	4p black brown & black	7.50	7.50
16	"	6p dark green & black	3.00	3.00
17	"	1sh orange & black	2.00	2.00
18	"	2sh 6p brown & black	8.00	8.00

Surcharged **Papua.**

19	A1	½p yellow green & black	25	35
		a. Double surcharge	3.00	
20	"	1p carmine & black	25	35
21	"	2p violet & black	25	35
22	"	2½p ultramarine & black	40	65
23	"	4p black brown & black	2.00	2.00

24	A1	6p dark green & black	2.00	2.00
		a. Double surcharge		
25	"	1sh orange & black	2.00	2.00
26	"	2sh 6p brown & black	2.50	2.50
		a. Double surcharge		

A2

1907-10 Lithographed.

Small "PAPUA".

Wmkd. Crown and Double-lined A.

Perf. 11, 12½.

28	A2	1p carmine & black	25	25
29	"	2p violet & black	1.00	1.00
30	"	2½p ultramarine & black	40	40
31	"	4p black brown & black	60	60
32	"	6p dark green & black	2.50	2.00
33	"	1sh orange & black	3.00	3.00

Wmkd. Sideways.

34	A2	½p yellow green & black	20	30
35	"	1p carmine & black	30	40
36	"	2p violet & black	50	50
		a. Perf. 11x19½		
37	"	2½p ultramarine & black	50	60
38	"	4p black brown & black	50	50
39	"	6p dark green & black	75	75
40	"	1sh orange & black	1.00	1.00

One stamp in each sheet has a white line across the upper part of the picture which is termed the "rift in the clouds".

Large "PAPUA".

Wmkd. Crown and Double-lined A.

Two Shillings, Six Pence.

Type I. The numerals are thin and irregular. The body of the "6" encloses a large spot of color. The dividing stroke is thick and uneven.

Type II. The numerals are thick and well formed. The "6" encloses a narrow oval of color. The dividing stroke is thin and sharp.

41	A2	½p yellow green & black	10	15
42	"	1p carmine & black	30	30
43	"	2p violet & black	40	40
44	"	2½p blue violet & black	50	50
45	"	4p black brown & black	1.25	1.25
46	A2	6p dark green & black	50	50
47	"	1sh orange & black	75	75
48	"	2sh 6p brown & black (type II)	1.50	1.50
		a. 2sh 6p chocolate & black (type I)	1.50	1.5

Wmkd. Sideways.

49	A2	2sh 6p chocolate & black (type I)	2.50	3.00

Typographed.

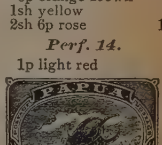
Wmkd. Crown and Single-lined A Sideways.

1911-12 *Perf. 12½.*

50	A2	½p yellow green	4	4
51	"	1p light red	12	12
52	"	2p light violet	8	8
53	"	2½p ultramarine	15	15
54	"	4p olive green	16	16
55	"	6p orange brown	25	35
56	"	1sh yellow	40	40
57	"	2sh 6p rose	1.00	1.00

1915 *Perf. 14.*

59	A2	1p light red		



A3

1916-19 *Perf. 14½.*

60	A3	½p pale yellow green & myrtle green	3	3
61	"	1p carmine & black	5	5
64	"	3p greenish blue & black	12	12
70	"	5sh deep green & black	2.00	2.00

Type A3 is a re-engraving of type A2. The lines of the picture have been strengthened, making it much darker, especially the sky and water.

1917

Stamps of 1911-12 **ONE PENNY** Surcharged

Perf. 12½.

71	A2	1p on ½p yellow green	15
72	"	1p on 2p violet	50
73	"	1p on 2½p ultramarine	30
74	"	1p on 4p olive green	30
75	"	1p on 6p orange brown	50
77	"	1p on 2sh 6p rose	50

PARAGUAY, S. A.

8 REALES—100 CENTAVOS 1 PESO.

A1

A2

A3

1870

1	A1	1r rose	50	75
2	A2	2r blue	6.00	6.00
3	A3	3r black	10.00	9.00

Reprints of the 2 reales are brighter in color and on thicker paper than the originals.

1878

Surcharged

Black Surcharge.

4	A1	5c on 1r rose	5.00	6.00
5	A2	5c on 2r blue	10.00	7.50
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one inverted		
		d. Surcharge sideways		
5e	A3	5c on 3r black	30.00	30.00

Blue Surcharge.

5f	A1	5c on 1r rose	6.00	6.00
5g	A2	5c on 2r blue	25.00	
6	A3	5c on 3r black	20.00	17.50
		a. Inverted surcharge		
		b. Pair, one without surcharge		

The originals are printed in dull black or dull blue. The reprints are in intense black and bright blue. They are over-inked and show numerous breaks in the hand-stamp.

Surcharged

Black Surcharge.

7	A2	5c on 2r blue	10.00	10.00
8	A3	5c on 3r black	15.00	15.00

Blue Surcharge.

9	A3	5c on 3r black	12.50	12.50
		a. Inverted surcharge		
		b. Double surcharge, large and small "5"		

The surcharge on Nos. 7, 8 and 9 is usually placed sideways.

A4

1879-81 ***Perf. 12½.***

10	A4	5r orange	10	
11	"	10r red brown	15	
		a. Imperf.		
		b. Imperf. vertically		
12	"	5c orange brown	50	50
13	"	10c blue green	1.00	1.00
		a. Imperf.	2.00	2.00

Nos. 10 and 11 were never placed in use.

The reprints are imperforate and perforate 11½ or 14. They have yellowish gum and the 10c is printed in deep green.

A5

A6

A7

1881 ***Perf. 12, 12½, 13.***

14	A5	1c blue	30	35
15	A6	2c rose red	12	15
		a. 2c dull orange red	1.75	
		b. Imperf. vertically		
		c. Imperf. horizontally		
16	A7	4c brown	15	15
		a. Imperf.		
		b. Imperf. horizontally		
		c. Imperf. vertically		

A8

A9

Perf. 12½.

17	A8	1c on 10c blue green	4.00	4.00
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		
18	A9	2c on 10c blue green	4.00	4.00
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		

A10

1884 ***Imperf.***

19	A10	1c on 1r rose	25	40
		a. Double surcharge		
		b. Inverted surcharge		
		c. Double surcharge inverted		

A11

A12

1884 ***Perf. 11½, 12½.***

20	A11	1c green	15	15
		a. Imperf.		
21	"	2c rose red	15	15
		a. 2c red	15	15
		b. Imperf.		
		c. Imperf. vertically		
22	"	5c blue	25	35
		a. Imperf.		
		b. Imperf. vertically		

1887

Perf. 11½, 11½x12, 12½x11½.

23	A12	1c green	6	6
24	"	2c rose	8	6
25	"	5c blue	10	10
26	"	7c brown	50	50
27	"	10c lilac	15	20
28	"	15c orange	20	25
29	"	20c pink	25	25

A13

A14

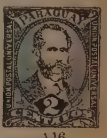
1889 ***Perf. 11½.***

30	A13	15c red violet	1.75	1.50
		a. Imperf.	4.00	4.00

1892 ***Perf. 12x12½.***

31	A14	10c violet blue	1.00	50
		a. Double surcharge		5.00

A15



A16

A17

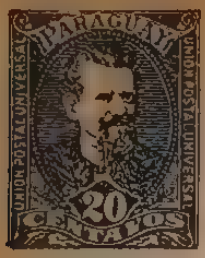
A18

A19

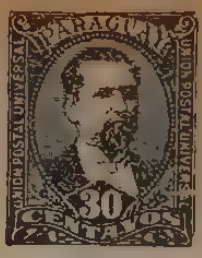
A20

1892-93

32	A15	1c gray (centavos)	6	6
33	A16	2c green	6	6
		a. 2c yellow green	8	8
34	A17	4c carmine	6	6
		a. 4c rose	10	10
35	A18	5c violet	6	6
		a. 5c dull violet	12	12
36	A19	10c violet blue (punched)	10	10
37	A20	14c yellow brown	15	15



A21



A22

38	A21	20c red	25	25
39	A22	30c light green	25	25
40	A12	40c slate blue	60	60
41	"	60c yellow	40	40
42	"	80c light blue	35	35
43	"	1p olive green	50	50

The 10c violet blue (No. 36) was, until 1896, issued punched with a circular hole in order to prevent its being fraudulently surcharged.

A23

1895 ***Perf. 11½x12.***

44	A23	5c on 7c brown	12	12

1896 ***Perf. 12x12½.***

45	A15	1c gray (centavo)	4	4
46	A19	10c ultramarine	35	35
		a. 10c violet blue	40	

A24

1896 ***Perf. 11½.***

47	A24	5c on 2c brown & gray	15	15
		a. Inverted surcharge	5.00	
48	"	5c on 4c yellow & gray	15	15
		a. Inverted surcharge	5.00	

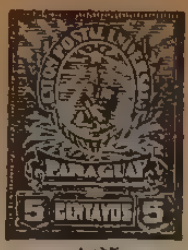
1898-99 **Provisorio**

Stamps of 1887-93 Surcharged in Black

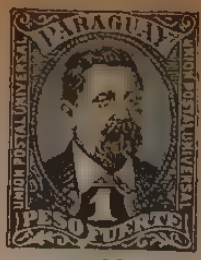
10

Centavos

49	A12	10c on 15c orange	8	8
		a. Inverted surcharge	15.00	
		b. Double surcharge		
50	"	10c on 40c slate blue	8	8



A25



A26

1900 ***Perf. 11½, 12, 12½.***

51	A25	2c gray	8	8
52	"	3c orange brown	12	12
53	"	5c dark green	10	10
54	"	8c dark brown	12	12
55	"	10c carmine rose	15	15
56	"	24c deep blue	20	20

1901 ***Perf. 12.***

57	A26	1p slate	85	35

Lithographed.

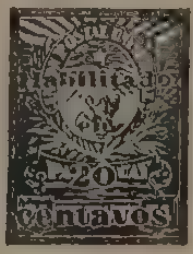
Perf. 11½.

Small Figures.

58	A25	2c rose	15	15
59	"	5c violet brown	10	8
		a. Horizontal pair, imperf. between		
60	"	40c blue	20	25

1901-02 **Larger Figures.**

61	A25	1c gray green	4	4
62	"	2c gray	6	6
		a. Half used as 1c		
63	"	4c pale blue	6	6
64	"	5c violet	6	5
65	"	8c gray brown	10	10
66	"	10c rose red	10	10
67	"	28c orange	20	20
68	"	40c blue	20	25



A27

1902 **Red Surcharge.**

69	A27	20c on 24c deep blue	10	10
		a. Inverted surcharge		

A27a

A28

Black Surcharge.

1902-03 ***Perf. 12x12½.***

70	A27a	1c on 14c brown	12	12
		a. No period after "cent"	2.50	2.50
		b. Comma after "cent"	1.25	1.25
		c. Accent over "Un."	2.50	2.50

Perf. 11½.

71	A28	5c on 60c yellow	12	12
72	"	5c on 80c light blue	12	12

A29

A30

A31

Perf. 12.

73	A29	1c on 1p slate	8	8
		a. No period after "cent"	5.00	

Perf. 11½.

74	A30	5c on 8c gray brown	15	15
		a. No period after "cent"	75	
		b. Double surcharge		
76	A31	5c on 25c orange	18	18
		a. No period after "cent"	2.50	2.50
		b. Comma after "cent"	1.50	1.50

The surcharge on Nos. 73 and 74 is found reading both upward and downward.

A32

A33

1903, Feb.

Perf. 11½.

77	A32	1c gray	4	4
78	"	2c blue green	6	6
79	"	5c blue	6	6
80	"	10c orange brown	8	8
81	"	20c carmine	10	10
82	"	30c deep blue	12	12
83	"	60c purple	20	20

1903, Sept.

Perf. 11½.

84	A33	1c yellow green	3	3
85	"	2c red orange	4	4
86	"	5c dark blue	5	5
87	"	10c purple	15	15
88	"	20c dark green	30	30
		a. Imperf.		
89	"	30c ultramarine	30	30
		a. Imperf.		
90	"	60c ochre	30	30

A35

A36

1904 With Date "1904".

Perf. 11½, 12.

91	A35	1c orange	4	4
92	"	5c dark blue	12	5
93	"	5c slate blue	15	8
94	"	10c bistre	12	6

Gobierno provisorio Agô. 1904

It is now believed that the above surcharge is fraudulent.

1904 *Perf. 11½.*

100	A36	10c blue	35	35

PAZ

No. 100 Surcharged in Black

12 Dic. 1904

30 centavos

101	A36	30c on 10c blue	50	

This stamp was only in use three or four days

A37

1906

Perf. 11½, 12.

102	A35	2c vermilion	6	6
103	"	5c yellow	6	4
104	"	20c violet	30	20
105	"	30c turquoise blue	20	15
106	A37	1p bright rose & black	1.25	1.00

1907 *Perf. 11½, 12.*

107	A35	1c vermilion	4	4
108	"	2c olive green	20.00	
109	"	10c emerald green	8	6

110	A35	20c bistre	25	25
111	"	20c apple green	20	20
112	"	30c blue gray	20	20
113	"	60c chocolate	35	35
114	"	60c orange brown	3.00	3.00
115	A37	1p brown orange & black	1.25	1.00
116	"	2p turquoise & black	35	35
117	"	5p red & black	1.25	1.25
118	"	10p brown orange & black	2.50	2.50
119	"	20p olive green & black	4.00	4.00

All the stamps of types A35 and A37 are dated 1904 although most of them were issued later than that year.

1907

Stamps of 1906-07 Surcharged

Habilitado en 5 CENTAVOS

120	A35	5c on 2c vermilion	6	5
		a. "5" omitted	1.00	
		b. Inverted surcharge	1.00	
		c. Double surcharge		
		d. Double surcharge, one inverted	2.00	
		e. Double surcharge, both inverted	7.50	
121	"	5c on 2c olive green	5	5
		a. "5" omitted	1.00	
		b. Inverted surcharge	1.50	
		c. Double surcharge		
		d. Bar omitted	2.50	

1908

Official Stamps of 1904-08 Surcharged

Habilitado en 5 CENTAVOS

122	O17	5c on 10c bistre	8	6
		a. Double surcharge		
123	"	5c on 10c violet	75	60
		a. Inverted surcharge	3.50	
124	"	5c on 20c emerald green	25	25
125	"	5c on 20c violet	25	25
		a. Inverted surcharge	3.50	
126	"	5c on 30c slate blue	6	6
127	"	5c on 30c turquoise blue	10	10
		a. Inverted surcharge		
		b. Double surcharge		
128	"	5c on 60c chocolate	10	10
		a. Double surcharge	7.50	
129	"	5c on 60c red brown	6	6
		a. Inverted surcharge		

Same Surcharge on Official Stamps of 1903.

129a	A32	5c on 30c deep blue	1.50	
129b	"	5c on 60c purple	1.25	
		a. Double surcharge		

Official Stamps of 1904-08 Surcharged

Habilitado

130	O17	5c deep blue	8	8
		a. Inverted surcharge		
		b. Bar omitted		
		c. Double surcharge		
131	"	5c slate blue	25	25
		a. Inverted surcharge		
		b. Double surcharge		
		c. Bar omitted		
132	"	5c greenish blue	20	20
		a. Inverted surcharge		
		b. Bar omitted		
132c	O18	1p brown orange & black	50	50
		d. Double surcharge	3.50	
		e. Double surcharge, one inverted		
		f. Triple surcharge, two inverted	3.50	
132g	"	1p bright rose & black	50	50
		h. Bar omitted		

1908-10 REGULAR ISSUE.

133	A35	1c greenish blue	6	6
134	"	2c carmine rose	8	8
135	"	10c deep ultramarine	10	10
136	"	30c dull lilac	20	20
136a	"	60c salmon pink	3.00	3.00
137	A37	1p olive gray & black	1.25	1.00
138	"	2p lake & black	35	35
139	"	2p brown orange & black	35	35
140	"	5p olive green & black	1.00	1.25
141	"	5p dull blue & black	1.00	1.25
142	"	10p deep blue & black	2.00	2.00
143	"	10p chocolate & black	2.00	2.00
144	"	20p violet & black	4.50	4.50
145	"	20p yellow & black	4.50	4.50

1908

Regular Issues of 1906-08 Surcharged

Habilitado en 5 CENTAVOS

146	A35	5c on 1c greenish blue	6	6
		a. Inverted surcharge	1.00	
		b. Double surcharge	1.75	
		c. "5" omitted		
147	"	5c on 2c carmine rose	6	6
		a. Inverted surcharge	1.75	
		b. "5" omitted	1.50	
		c. Double surcharge	2.50	
		d. Double surcharge, one inverted		

148 A35 5c on 60c orange brown 10 10
a. Inverted surcharge 1.00
b. "5" omitted
149 " 5c on 60c salmon pink 8 10
a. Double surcharge
b. Double surcharge, one inverted 5.00
150 " 5c on 60c chocolate 6 6
a. Inverted surcharge 2.50
151 " 20c on 1c greenish blue 25 25
a. Inverted surcharge 1.75
151b " 20c on 2c vermilion 1.50
152 " 20c on 2c carmine rose 2.00
153 " 20c on 30c dull lilac 25 25
a. Inverted surcharge 2.50
b. Double surcharge
154 " 20c on 30c turquoise blue 2.00

Same Surcharge on Regular Issue of 1901-02.

155 A25 5c on 28c orange 2.50
156 " 5c on 40c dark blue 1.25
a. Inverted surcharge 5.00

Same Surcharge on Official Stamps of 1904-08.

157 O17 5c on 10c emerald green 15 15
a. Double surcharge
158 " 5c on 10c red lilac 15 15
a. Double surcharge 3.00
b. "5" omitted 3.00
159 " 5c on 20c bistre 75 75
a. Double surcharge
160 " 5c on 20c salmon pink 75 75
a. "5" omitted 3.00
161 " 5c on 30c blue gray 8 8
162 " 5c on 30c yellow 10 10
a. "5" omitted 2.50
b. Inverted surcharge 2.50
163 " 5c on 60c orange brown 12 12
a. Double surcharge 7.50
164 " 5c on 60c deep ultramarine 15 15
a. Inverted surcharge 3.50

Same Surcharge on Official Stamp of 1903.

166 A32 20c on 5c blue 1.25
a. Inverted surcharge 5.00

Habilitado en

20

Surcharged

CENTAVOS

On Stamp of 1887.

167 A12 20c on 2c carmine 3.00

On Official Stamps of 1892.

168 A12 5c on 15c orange 4.00
169 A12 5c on 20c pink
170 " 5c on 50c gray 4.00
170*a* " 20c on 5c blue 2.00

Nos. 151, 151b, 152, 154, 167, 170a, while duly authorized, all appear to have been sold to a single individual, and although they paid postage, it is doubtful whether they can be considered as ever having been placed on sale to the public.

Official Stamps of 1904-08 Surcharged (Date Being in Red)

Habilitado

1908

UN CENTAVO

171 O18 1c on 1p bright rose & black 75 75
a. "CETTAVO" 3.00
b. "UN CENTAVO" double 3.00
c. "1908" omitted
d. "1908" double 3.00
e. "1908" double, one inverted 3.00
f. "1908" inverted
172 " 1c on 1p lake & black 50 50
a. "CETTAVO" 2.00
b. "1908" inverted 3.00
c. "1908" double 3.00
d. "1908" double, one inverted 3.00
e. "Habilitado" and bar omitted
173 " 1c on 1p brown orange & black 1.00 1.00
a. "CETTAVO" 7.50
b. "UN CENTAVO" omitted 2.50

Postage Stamps of 1904 Type, in New Colors:

Surcharged 1908

1908 *Perf. 11½.*

174 A35 1c emerald green 3 3
175 " 5c yellow 4 4
176 " 10c lilac brown 6 6
177 " 20c yellow orange 8 8
178 " 30c red 12 12
179 " 60c magenta 15 15
180 A37 1p light blue 20 20

1909 Surcharged *1909*

181 A35 1c blue gray 4 4
182 " 1c scarlet 4 4
183 " 5c dark green 4 4
184 " 5c deep orange 5 5
185 " 10c rose 6 6
186 " 10c bistre brown 8 8
187 " 20c yellow 12 10
188 " 20c violet 10 10
189 " 30c orange brown 20 20
190 " 30c dull blue 20 20

A38

1910

191	A38	1c gray black	2	2
192	"	5c bright violet	4	4
193	"	10c yellow green	6	6
194	"	20c red	10	8
195	"	50c carmine rose	15	15
196	"	75c deep blue	20	20
		a. Diagonal half used as 20c	20	

Nos. 191 to 196 inclusive are known imperforate but are not believed to have been issued in that shape.

A39

1911

197	A39	1c olive green & black	2	2
198	"	2c dark blue & black	3	3
199	"	5c carmine & indigo	4	4
200	"	10c deep blue & brown	5	5
201	"	20c olive green & indigo	8	8
202	"	50c lilac & indigo	12	12
203	"	75c olive green & red lilac	20	20

1912

Stamp of 1910 Surcharged **Habilitada en** **VEINTE**

204	A38	20c on 50c carmine	8	8
		a. Inverted surcharge	2.00	
		b. Double surcharge	2.50	

A40

1913

205	A40	1c gray	2	2
206	A40	2c orange	2	2
207	"	5c lilac	4	3
208	"	10c green	5	4
209	"	20c dull red	6	6
211	"	40c rose	12	12
214	"	75c deep blue	20	15
215	"	80c yellow	25	15
216	"	1p deep blue	30	25
217	"	1p 25c pale blue	35	30
219	"	3p greenish blue	75	60

1918

Postage Due Stamps of 1914 Surcharged **HABILITADO** **1918**

220	D2	5c yellow brown	5	5
221	"	10c yellow brown	6	6
222	"	20c yellow brown	8	8
223	"	40c yellow brown	15	15

Same Surcharged **HABILITADO EN 0.05 1918**

224	D2	5c on 40c yellow brown	6	6

Same Surcharge on Regular Issue of 1913.

225	A40	30c on 40c rose	10	10

Official Stamp of 1914 Surcharged **HABILITADO** **1918** **5 CENTS 5**

226	O19	5c on 1c gray		

1919 **Type of 1910 Issue.**

227	A38	5c blue green	3	3
228	"	10c deep violet	4	4

OFFICIAL STAMPS.

O1

1886 **Black Surcharge.**

301	O1	1c orange	3.50	3.50
		a. Inverted surcharge	6.00	

O2

O3

O4

O5

O6

O7

302	O2	2c violet	3.50	3.50
		a. Inverted surcharge	6.00	
303	O3	5c red	4.50	3.50
		a. Inverted surcharge	6.00	
304	O4	7c green	3.50	3.50
		a. Inverted surcharge	6.00	
305	O5	10c brown	4.50	3.50
		a. Inverted surcharge	6.00	
306	O6	15c slate blue	4.50	3.50
		a. Wavy lines on face of stamp	5.00	
		b. "OFICIAL" omitted		
		c. Inverted surcharge	6.00	
307	O7	20c claret	4.50	4.50
		a. Inverted surcharge	6.00	

Nos. 301 to 307 have the date and various control marks and letters printed on the back of each stamp in blue and black.

Nos. 301 to 307 have been reprinted from new stones made from slightly retouched dies.

O8

1886 ***Perf. 11½.***

308	O8	1c dark green	1.25	1.25
		a. Inverted surcharge	3.00	

O9

O10

O11

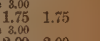
O12

O13

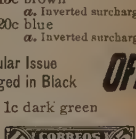
O14

309	O9	2c scarlet	1.50	1.50
		a. Inverted surcharge	3.00	
310	O10	5c dull blue	1.75	1.75
		a. Inverted surcharge	3.00	
311	O11	7c orange	2.00	2.00
		a. Inverted surcharge	3.00	
312	O12	10c lake	2.00	2.00
		a. Inverted surcharge	3.00	
313	O13	15c brown	2.00	2.00
		a. Inverted surcharge	3.00	
314	O14	20c blue	2.00	2.00
		a. Inverted surcharge	3.00	

Regular Issue
Surcharged in Black



315	A11	1c dark green	2.00	



O15

1889 ***Imperf.***

316	O15	3c on 15c violet	2.00	2.00
317	"	5c on 15c red brown	2.00	2.00
		a. Inverted surcharge		

Perf. 11½.

318	O15	1c on 15c maroon	2.50	1.00
		a. Inverted surcharge		
319	"	2c on 15c maroon	2.50	75
		a. Double surcharge		

1890

Regular Issues Surcharged **OFICIAL**

Perf. 11½ and 11½x12½.

Violet Surcharge.

320	A12	1c green	25	25
		a. Double surcharge	75	75
		b. Inverted surcharge	1.75	
321	"	2c rose red	25	25
		a. Double surcharge	75	
		b. Inverted surcharge	1.75	
322	"	5c blue	35	35
		a. Double surcharge	1.50	
		b. Inverted surcharge	1.50	
323	"	7c brown	3.00	3.00
		a. Double surcharge	4.00	
		b. Inverted surcharge	4.00	
324	"	10c lilac	50	50
		a. Double surcharge	75	
		b. Inverted surcharge	1.00	
325	"	15c orange	1.00	1.00
		a. Double surcharge	2.50	
		b. Inverted surcharge		
326	"	20c pink	1.25	1.25
		a. Double surcharge	2.00	

Blue Surcharge.

327	A12	1c green		
328	"	2c rose red		
		a. Double surcharge		
329	"	5c blue		
330	"	10c lilac		
331	"	15c orange		
332	"	20c pink		

1892

Same, Surcharged in Black **OFICIAL**

333	A12	1c green	6	6
334	"	2c rose red	10	10
335	"	5c blue	12	12
336	"	7c brown	3.00	2.50
337	"	10c lilac	50	35
338	"	15c orange	15	10
339	"	20c pink	20	20
340	"	50c gray	30	20

Surcharged *Oficial*

340a	A12	7c brown	8.00	6.00

O16

1901 ***Perf. 11½, 12½.***

341	O16	1c dull blue	40	20
342	O16	2c rose red	12	8
343	"	4c dark brown	12	8
344	"	5c dark green	12	8
345	"	8c orange brown	20	8
346	"	10c carmine rose	15	8
347	"	20c deep blue	30	20

1902

Regular Issue of 1892 Surcharged in Black **Oficial**

Perf. 12x12½.

348	A12	1p olive green	30	30
		a. Inverted surcharge		

1903

Regular Issue of 1903 Surcharged **OFICIAL**

Perf. 11½.

349	A32	1c gray	4	4
350	"	2c blue green	5	4
351	"	5c blue	8	8
352	"	10c orange brown	10	10
353	"	20c carmine	10	10
354	"	30c deep blue	15	12
355	"	60c purple	35	35

O17

O18

1904 ***Perf. 11½, 12.***

356	O17	1c gray green	40	40
357	"	2c brown orange	15	6

1905

359	O17	1c olive green	20	20
360	"	2c gray green	20	10

1906

361	O17	1c brown orange	80	15
362	"	2c red	1.00	15
363	"	5c deep blue	15	10
364	"	10c violet	20	12

1908

365	O17	1c vermilion	30	10
366	"	2c gray	50	50
367	"	5c gray blue	4.00	4.00
368	"	5c greenish blue	4.00	4.00
369	"	20c violet	75	75

Prepared for use but not issued without surcharges for ordinary postage.

370	O17	10c bistre	
371	"	10c emerald green	

372	O17	10c red lilac	
373	"	20c bistre	
374	"	20c salmon pink	
375	"	30c turquoise blue	
376	"	30c blue gray	
377	"	30c yellow	
378	"	60c chocolate	
379	"	60c orange brown	
380	"	60c deep ultramarine	
381	O18	1p bright rose & black	
382	"	1p lake & black	
383	"	1p brown orange & black	

O19

1914 *Perf. 11½.*

384	O19	1c gray	2	2
385	"	2c orange	2	2
386	"	5c lilac	3	3
387	"	10c green	4	4
388	"	20c dull red	6	6
389	"	50c rose	15	15
390	"	75c deep blue	20	15
391	"	1p dull blue	30	20
392	"	2p yellow	50	50

POSTAGE DUE STAMPS.

D1 D2

1904 *Perf. 11½.*

401	D1	2c green	10	10
402	"	4c "	20	20
403	"	10c "	25	25
404	"	20c "	30	30

1914

405	D2	1c yellow brown	2	2
406	"	2c "	2	2
407	"	5c "	3	2
408	"	10c "	4	3
409	"	20c "	6	6
410	"	40c "	12	12
411	"	1p "	30	30
412	"	1p 50c "	40	40

PARMA, E.

100 CENTESIMI=1 LIRA.

A1

A2

1852

1	A1	5c *yellow*	2.00	2.00
2	"	10c *white*	2.00	2.00
3	"	15c *pink*	10.00	2.00
4	"	25c *violet*	15.00	6.00
5	"	40c *blue*	10.00	8.00
		a. 40c *pale blue*	50.00	12.00

1854

6	A1	5c yellow	50.00	17.50
7	"	15c red	40.00	6.00
8	"	25c red brown	75.00	10.00

1857-59

9	A2	15c red	2.50	8.00
10	"	25c red brown	2.50	3.50
11	"	40c blue	2.00	6.00

PROVISIONAL GOVERNMENT.

A3

1859

12	A3	5c yellow green	6.00	75.00
		a. 5c blue green	6.00	40.00
		b. "CENTESIMI"		
		c. Small "A" in "STATI"		
13	"	10c brown	5.00	15.00
		a. 10c deep brown	5.00	15.00
		b. "CENTESIMI"	15.00	
		c. Small "A" in "STATI"	10.00	
		d. "1" of "10" inverted	12.00	40.00
14	"	20c pale blue	5.00	7.50
		a. 20c deep blue	5.00	7.50
		b. "CENTESIMI"	15.00	
		c. Small "A" in "STATI"		
15	"	40c red	6.00	75.00
		a. 40c brown red		75.00
		b. "CENTESIMI"	17.50	
		c. Small "A" in "STATI"		
16	"	80c yellow	45.00	
		a. 80c olive yellow	50.00	
		b. "CENTESIMI"		
		c. Small "A" in "STATI"		

NEWSPAPER TAX STAMPS.

1853-57 NT1

17	NT1	6c *rose*		1.00	12.00
		a. "CFNTESIMI"			
		b. Small "A" in "STATI"			
18	"	9c *blue*		75	
		a. "CFNTESIMI"		5.00	
		b. Small "A" in "STATI"			

These stamps belong to the same class as the Newspaper Tax Stamps of Modena, Austria, etc.
The stamps of Parma were superseded by those of Italy in 1859.

PENRHYN ISLAND, O.

12 PENCE=1 SHILLING.

A1

A2

1902 A3

Surcharged in Carmine, Vermilion, Black or Blue.

Wmkd. Double-lined Star and N. Z.

Perf. 14.

1	A1	½p green (C)	8	25
		a. No period after "ISLAND"		
2	A2	1p carmine (B)	8	25

Perf. 11.

3	A2	1p carmine (B)	6.00	

Perf. 11x14.

3a	A2	1p carmine (B)	10.00	

Wmkd. Single-lined N. Z. and Star.

Perf. 14.

4	A1	½p green (V)	5	10
5	A2	1p carmine (Bl)	8	15
		a. No period after "ISLAND"	3.00	

Perf. 11x14.

5b	A2	1p carmine (Bl)		

Unwmkd.

Perf. 11.

6	A3	2½p blue (C)	20	50
		a. "½" and "PENI" 2 mm. apart	25	
7	"	2½p blue (V)	20	50
		a. "½" and "PENI" 2 mm. apart	40	

A4

A5

A6

Wmkd. Single-lined N. Z. and Star.

1903 ***Perf. 11.***

8	A4	3p yellow brown (Bl)	25	50
9	A5	6p rose (Bl)	50	1.00
10	A6	1sh orange red (Bl)	1.00	2.00
		a. 1sh bright red (Bl)	1.25	
		b. 1sh brown red (Bl)	1.00	

A7

A8

A9

1914 ***Perf. 14, 14x15.***

11	A7	½p yellow green (C)	10	20
		a. No period after "ISLAND"		
		b. No period after "PENI"		
12	A8	6p carmine rose (Bl)	30	50
15	A9	1sh vermilion (Bl)	40	60

1915

16	A7	½p yellow green (V)	8	15
		a. No period after "ISLAND"		
		b. No period after "PENI"		

1917-19

New Zealand Stamps of 1916 Surcharged in Red or Dark Blue

PENRHYN ISLAND.

Perf. 14x13½, 14x14½, 14x15.

Typographed.

19	A47	1½p gray black (R)		12
20	"	1½p brown orange (R)		6
21	A43	3p chocolate (Bl)		12

Engraved.

22	A45	3p violet brown (Bl)	20
23	"	6p carmine rose (Bl)	25
24	"	1sh vermilion (Bl)	50

PERSIA, A.

20 SHAHI=1 KRAN.

10 KRANS=1 TOMAN.

100 CENTIMES=1 FRANC.

A1

A2

1870 ***Imperf.***

1	A1	1s dull violet	4.00	4.00
		a. 1s violet	4.00	4.00
		b. Printed on both sides		
2	"	2s green	4.00	4.00
		a. 2s yellow green	4.00	
		b. Tête bêche		
3	"	4s greenish blue	3.00	3.00
		a. 4s dull blue	3.00	3.00
4	"	8s carmine	2.50	
		a. 8s rose	3.00	
		b. Printed on both sides		
5	"	8s dull red	3.00	
		a. 8s vermilion	3.00	

1875 **Thick Wove Paper.**

Imperf.

6	A2	1s black	2.00	2.00
7	"	2s ultramarine	5.00	3.00
8	"	4s vermilion	5.00	3.00
9	"	8s yellow green	2.00	2.00
		a. Tête bêche		

Rouletted.

11	A2	1s black	5.00	5.00
12	"	2s ultramarine	2.50	2.50
13	"	4s vermilion	3.00	3.00
14	"	8s yellow green	3.00	3.00

Four varieties of each.

Nos. 11 to 14 also exist pin perforated and percé en scie.

Thin White or Grayish Wove Paper.

1876 ***Imperf.***

15	A2	1s black	60	60
		a. Printed on both sides	12.00	
		b. Laid paper		
16	"	2s gray blue	3.50	3.50
16a	"	2s black (error)	15.00	
		b. Tête bêche		
17	"	4s vermilion	2.50	2.50
		a. 4s dull red	2.50	2.50
		b. Printed on both sides	12.00	
18	"	1k rose	2.50	1.00
		a. 1k carmine	3.00	2.00
		b. Printed on both sides	12.00	12.00
		c. Laid paper	20.00	5.00
19	"	1k yellow (error)	15.00	
20	"	4k yellow	5.00	2.00
		a. 4k orange	10.00	2.50
		b. Printed on both sides		
		c. Laid paper	15.00	3.00

Reprints:

1875 and 1876 issues.

The reprints of the 1sh and 1kr stamps are readily told: the pearls of the circle are heavier, the borders of the circles containing the Persian numeral of value are wider and the figure "1" below the lion is always Roman.

The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing.

The only distinguishing mark by which to tell the ½ shahi and ½ kran stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick; another feature of some of the reprints is a break in the ornament in the lower part of the circle below the figure "½".

In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it; the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.

All reprints are found cancelled to order.

A3

1876

Perf. 10½, 12, 13, 11x10½, 12x10½, 13x10½.

27	A3	1s lilac & black	20	20

28	A23	2s green & black	25	25
29	"	5s rose & black	25	15
30	"	10s blue & black	40	30

Halves of No. 30 surcharged "5 Shahi" or "5 Shahy" were a private speculation of the Postmaster of Teheran.

1878 ***Imperf.***

33	A2	1k carmine rose	1.50	1.25
34	"	1k red, *yellow*	4.00	3.00
		a. Tête bêche		
35	"	4k ultramarine	4.00	3.00
		a. 4k gray blue	4.00	3.00
36	"	5k gold	20.00	7.50
37	"	5k violet	6.00	6.00
38	"	5k red bronze	20.00	7.50
39	"	5k violet bronze	12.00	8.00
40	"	1t bronze, *blue*	50.00	30.00

Four varieties of each.

Nos. 33 and 34 are printed from re-engraved clichés. They have wide colorless circles around the corner numerals.

The reprints of the 1 kran and 1 toman are printed from the same die as the reprints of the 1 shahi and 1 kran of the 1876 issue; on these and on the reprints of the 5 krans the outer frame is of irregular thickness. The impression of the reprints of this issue is better than that of the originals.

A6

A7

Perf. 12, 13, 10½x12, 12x13.

1879

41	A6	1k brown & black	85	50
		a. Imperf.		
42	"	5k blue & black	75	25
		a. Imperf.		6.00

1880

43	A6	1s red & black	60	50
		a. Imperf.		
		b. Imperf. vertically		
44	"	2s yellow & black	1.50	60
		a. Imperf. vertically		
45	"	5s green & black	85	35
46	"	10s violet & black	2.50	1.00
		a. Imperf.		

The 2, 5 and 10sh of this issue and the 1 and 5kr of the 1879 issue have been reprinted from a new die which resembles the 5 shahi envelope. The aigrette is shorter than on the original stamps and touches the circle above it.

1881

Lithographed.

Perf. 12, 13 and 12x13.

47	A7	5c dull violet	1.00	75
		a. 5c purple		
48	"	10c rose	75	75
49	"	25c green	20.00	3.50

1882 Engraved.

Perf. 12, 13 and 12x13.

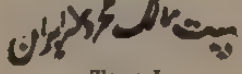
50	A7	5c violet	40	40
51	"	10c rose	50	25
52	"	25c green	1.25	40

A8

A9

A10

A11



Type I.

Type II.

Type I. Three dots at right end of scroll.
Type II. Two dots at right end of scroll.

1882-84

Perf. 11½ to 13.

53	A8	5s green, type I	20	8
		a. 5s green, type II	75	50
54	A9	10s buff, orange & black	25	25
55	A10	50c buff, orange & black	1.75	60
56	"	50c gray & black	1.75	1.50
57	"	1fr blue & black	50	25
58	"	5fr rose red & black	50	25
59	A11	10fr buff, red & black	1.00	75

Halves of the 10sh, 50c and 1fr. surcharged with Persian characters in red or black are frauds. The 50c and 1fr surcharged with a large "5" surrounded by rays are also frauds.

A12

A13

Perf. 12, 12½, 13.

1885-86

60	A12	1c green	15	12
61	"	2c rose	15	12
62	"	5c dull blue	15	5
		a. 5c violet blue	2.00	50
63	A13	10c brown	25	6
64	"	1k slate	40	5
65	"	5k dull violet	2.00	20

Stamps No. 53, 54, 55, 58, Surcharged in Black.

OFFICIEL 6 *a*

OFFICIEL 12 *b*

OFFICIEL 18 *c*

OFFICIEL 1T *d*

OFFICIEL 3 *e*

OFFICIEL 8 *f*

1885

66	(*a*)	6c on 5s green, type I	12	10
		a. 6c on 5s green, type II	60	60
		b. Inverted surcharge		
		c. Double surcharge		
		d. Surcharged 12c (error)	5.00	5.00
67	(*b*)	12c on 50c gray & black	65	65
		a. Double surcharge		
		b. Surcharged 18c (error)		
67d	(")	18c on 5s green, type II		
		e. Inverted surcharge		
68	(*c*)	18c on 10s buff, orange & black	50	35
		a. Double surcharge		
		b. Double surcharge, one inverted		
		c. Surcharged 12c (error)	1.75	1.75
69	(*d*)	1t on 5fr rose red & black	1.50	1.00
		a. Inverted surcharge		

1887

70	(*e*)	3c on 5s green, type I	20	10
		a. Double surcharge		
		b. Inverted surcharge		
		c. Surcharged 8c (error)	2.00	
		d. 3c on 5s green, type II	60	50
		e. As "d" surcharged 8c (error)		
71	(*a*)	6c on 10s buff, orange & black	25	25
		a. Surcharged 8c (error)	4.00	
72	(*f*)	8c on 50c gray & black	1.25	1.00
		a. Double surcharge		

A14

A15

1889

Perf. 11, 13½, 11x13½.

73	A14	1c pale rose	3	3
74	"	2c pale blue	3	3
75	"	5c lilac	3	2
76	"	7c brown	4	5
77	A15	10c black	3	3
78	"	1k red orange	5	4
79	"	2k rose	10	6
80	"	5k green	10	5

All values exist imperforate.

A16

A17

1891 *Perf. 10½ and 11½.*

81	A16	1c black	3	3
82	"	2c brown	4	4
83	"	5c deep blue	2	2
84	"	7c gray	60	1.00
85	"	10c rose	4	5
86	"	14c orange	15	6
87	A17	1k green	10	4
88	"	2k orange	30	8
89	"	5k ochre yellow	30	5

A18

1894 ***Perf. 12½.***

90	A18	1c lilac	3	2
91	"	2c blue green	3	2
92	"	5c ultramarine	3	2
93	"	8c brown	3	3

A19

1894 ***Perf. 11½x11.***

94	A19	10c orange	3	3
95	"	16c rose	25	15
96	"	1k red & yellow	8	5
97	"	2k brown orange & pale blue	8	6
98	"	5k violet & silver	12	6
99	"	10k red & gold	25	12
100	"	50k green & gold	1.00	50

A20

A21

Perf. 12½, 11½x11.

1897 Violet or Maroon Surcharge.

101	A20	5c on 8c brown (V)	8	6
		a. Inverted surcharge	2.50	2.00
102	A21	1k on 5k violet & silver (V)	25	15
		a. Inverted surcharge		
103	"	2k on 5k violet & silver (M)	15	15
		a. Inverted surcharge		
		b. Double surcharge		2.00

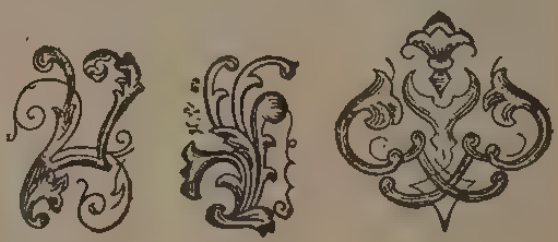
A22

1898 ***Perf. 12½.***

104	A18	1c gray	2	2
105	"	2c pale brown	2	2
106	"	3c dull violet	5	5
107	"	4c vermilion	5	5
108	"	5c yellow	3	3
109	"	8c orange	8	8
110	"	10c light blue	4	3
111	"	12c rose	5	5
112	"	16c green	10	10
113	A22	1k ultramarine	5	5
114	"	2k pink	6	6
115	"	3k yellow	12	12
116	"	4k gray	12	12
117	"	5k emerald green	12	12
118	"	10k orange	12	12
119	"	50k bright violet	35	35

Stamps of 1898 Surcharged in Violet:

a *b* *c* *d* *e*



f *g* *h*

1899

120	(*a*)	1c gray	3	3
121	(*b*)	2c pale brown	4	4
122	(")	3c dull violet	5	5
		a. Surcharged with type "d"		
123	(*c*)	4c vermilion	6	6
124	(")	5c yellow	3	3
125	(*d*)	8c orange	6	6
126	(")	10c light blue	6	6
127	(")	12c rose	6	6
128	(")	16c green	6	6
129	(*e*)	1k ultramarine	6	6
		a. Surcharged with type "g"		
130	(*f*)	2k pink		8
		a. Pair, one without surcharge		

131	(*f*)	3k yellow	18	18
132	(*g*)	4k gray	18	18
133	(")	5k emerald green	20	20
134	(*h*)	10k orange	20	20
135	(")	50k bright violet	1.00	1.00

1899 REGULAR ISSUE.

136	A18	1c gray, *green*	3	3
137	"	2c brown, *green*	4	4
138	"	3c violet, *green*	10	10
139	"	4c red, *green*	10	10
140	"	5c yellow, *green*	3	3
141	"	8c orange, *green*	20	12
142	"	10c pale blue, *green*	8	4
143	"	12c lake, *green*	12	5
144	"	16c green, *green*	15	15
145	A22	1k red	6	6
146	"	2k deep green	15	5
147	"	3k lilac brown	20	12
148	"	4k orange red	20	15
149	"	5k gray brown	20	12
150	"	10k deep blue	40	20
151	"	50k brown	50	50

1900

Surcharged in Violet Over Two or Four Stamps

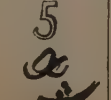
On Issue of 1898.

152	A18	1c gray	25	15
153	"	2c pale brown	20	15
154	"	3c dull violet	25	15
		a. Inverted surcharge		
155	"	4c vermilion	50	50
156	"	5c yellow	40	25
157	"	8c orange	40	40
158	"	10c light blue	50	50
159	"	12c rose	50	35

On Surcharged Issue of 1899.

160	A18	1c gray	40	12
		a. Inverted surcharge		
161	"	2c pale brown	50	15
162	"	3c dull violet	40	40
163	"	4c vermilion	40	40
164	"	5c yellow	20	10
165	"	8c orange	75	25
166	"	10c light blue	1.00	50
167	"	12c rose	40	15

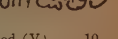
Stamp of 1894 Surcharged in Violet



168	A18	5c on 8c brown	12	8
		a. Inverted surcharge	75	

1901

No. 145 Surcharged in Violet, Blue or Black



169	A22	12c on 1k red (V)	10	10
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge		
170	"	12c on 1k red (Bl)	50	35
		a. Inverted surcharge		
170b	"	12c on 1k red (B)	75	50

A23

1902 Violet or Blue Surcharge.

171	A23	5k on 50k brown (V)	1.50	1.50
		a. Inverted surcharge		
172	"	5k on 50k brown (Bl)	2.00	2.00
		a. Inverted surcharge		

Regular Issue of 1899 Surcharged in Black

173	A18	1c gray, *green*	6	6
		a. Inverted surcharge		
174	"	2c brown, *green*	6	6
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
175	"	3c violet, *green*	75	25
176	"	4c red, *green*	75	25
		a. Double surcharge, one inverted		
177	"	5c yellow, *green*	5	5
		a. Inverted surcharge		
178	"	8c orange, *green*	1.00	30
179	"	10c pale blue, *green*	6	4
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
180	"	12c lake, *green*	20	8
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
181	"	16c green, *green*	60	25
		a. Inverted surcharge		
182	A22	1k red	6	5
		a. Inverted surcharge	1.00	
		b. Double surcharge		
183	"	2k deep green	15	8
		a. Inverted surcharge		
184	"	3k lilac brown	50	20
		a. Inverted surcharge		
		b. Double surcharge		
185	"	4k orange red	60	20
		a. Inverted surcharge		
		b. Double surcharge, one inverted		

186	A22	5k gray brown *a.* Inverted surcharge *b.* Double surcharge, one inverted	.60	20
187	"	10k deep blue	80	20
190	"	50k brown *a.* Inverted surcharge *b.* Double surcharge, one inverted	1.00	40

Same Surcharge on Stamps of 1899-1902.

Violet and Black Surcharges.

Surcharged on Nos. 122 to 128.

191	A18	3c dull violet	.60	60
192	"	4c vermilion	1.00	1.00
193	"	8c orange	1.00	1.00
193a	"	10c light blue		
193c	"	16c green		

Surcharged on Nos. 152 to 157.

194	A18	1c gray	85	85
195	"	2c pale brown	1.00	1.00
196	"	3c dull violet	85	85
197	"	4c vermilion	75	75
198	"	5c yellow	1.00	1.00
199	"	8c orange		

Surcharged on Nos. 160 to 165.

200	A18	1c gray *a.* Black surcharge, inverted	75	75
201	"	2c pale brown		
202	"	3c dull violet	1.25	1.25
203	"	4c vermilion *a.* Black surcharge inverted		
204	"	5c yellow	1.00	1.00
205	"	8c orange *a.* Black surcharge inverted	1.25	1.25

Surcharged on No. 168.

206	A18	5c on 8c brown *a.* Violet surcharge inverted *b.* Both surcharges inverted	1.25	1.00

Surcharged on No. 171 and 172.

207	A23	5k on 50k brown (V) *a.* Violet surcharge inverted	1.50	1.00
208	"	5k on 50k brown (Bl)	1.50	1.00

Surcharged on No. 169 and 170.

209	A22	12c on 1k red (V) *a.* Violet surcharge inverted *b.* Violet surcharge double *c.* Black surcharge inverted *d.* Both surcharges inverted	25	25
210	"	12c on 1k red (Bl)	35	35

Nos. 142 and 145 Surcharged in Violet, Rose, Black, Blue or Magenta

211	A18	5c on 10c pale blue, *green* (V) *a.* Inverted surcharge	20	15
212	"	5c on 10c pale blue, *green* (R) *a.* Inverted surcharge	50	25
213	"	5c on 10c pale blue, *green* (B) *a.* Inverted surcharge	40	40
214	"	5c on 10c pale blue, *green* (Bl) *a.* Inverted surcharge	40	40
214a	"	5c on 10c pale blue, *green* (M)	3.50	
215	A22	5c on 1k red (V) *a.* Inverted surcharge	50 1.00	30 1.00
216	"	5c on 1k red (R) *a.* Inverted surcharge	1.00	1.00
217	"	5c on 1k red (B) *a.* Inverted surcharge	1.25	50
218	"	5c on 1k red (Bl) *a.* Inverted surcharge	75	50

Surcharged on No. 171.

Violet and Blue Surcharges.

219	A23	5c on 5k on 50k brown *a.* Blue surcharge inverted	1.00	75

Surcharged on No. 179.

Black and Blue Surcharges.

220	A18	5c on 10c pale blue, *green*	5.00	

Black and Violet Surcharges.

221	A18	5c on 10c pale blue, *green*		

A24

1902 *Imperf.*

222	A24	1c black *a.* Persian "1" double *b.* Inverted centre		5.00
223	"	2c black *a.* "2" double *b.* "2" in right upper corner *c.* Printed on both sides		6.00 10.00

224	A24	3c black	8.50
225	"	5c violet	3.50
		a. "5" in right upper corner	
		b. "5" double	
226	"	5c black	3.00
		a. Persian "5" in lower left corner	
		b. Inverted centre	
227	"	12c dull blue	10.00
228	"	1k rose	17.50

Pin Perforated.

229	A24	1c black	
230	"	2c black	
231	"	3c black	
232	"	5c black	
233	"	5c violet	
234	"	12c dull blue	

The post office at Meshed having exhausted its stock of stamps the postmaster issued the above series provisionally. The centre of the design is the seal of the postmaster who also wrote the value, in Arabic MSS., upon the upper part, using black ink for the 1 kran and red ink for the other values.

A25

1902 ***Imperf.***

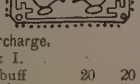
TWO TYPES:

Type I. "CHAHI" is in capital letters.

Type II. Only the initial letter of "Chahi" is a capital.

The 3c and 5c sometimes have a tall narrow figure in the upper left corner. The 5c is also found with the cross at the upper left broken or missing. These varieties are known with many of the overprints that were applied to type A25.

Surcharged



Black Surcharge.

TYPE I.

235	A25	1c gray & buff	20	20
		a. Pin perf.		
		b. Double surcharge		
		c. Inverted surcharge		
236	"	2c brown & buff	20	20
		a. Inverted surcharge		
237	"	3c green & buff	25	25
		a. Inverted surcharge	1.25	
238	"	5c red & buff	25	25
239	"	12c ultramarine & buff	60	60
		a. Double surcharge		
		b. Inverted surcharge		

TYPE II.

240	A25	1c gray & yellow	15	15
241	"	2c brown & yellow	25	15
242	A25	3c green & yellow	25	25
		a. "Persans"		
243	"	5c red & yellow	20	20
244	"	12c blue & yellow	50	50
		a. 12c ultramarine & yellow		

TYPE I.

Violet Surcharge.

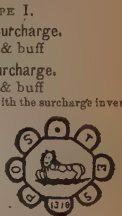
245	A35	3c green & buff	

Blue Surcharge.

246	A25	3c green & buff	

No. 246 is only known with the surcharge inverted.

Surcharged



TYPE I.

Rose Surcharge.

247	A25	1c gray & buff	6	6
		a. Inverted surcharge		
		b. Double surcharge		
		c. With Persian numerals "2"		
248	"	2c brown & buff	6	6
249	"	3c deep green & buff	6	6
		a. Inverted surcharge		
250	"	5c red & buff	8	8
		a. Double surcharge		
251	"	10c olive yellow & buff	6	6
252	"	12c ultramarine & buff	10	10
		a. Inverted surcharge		
		b. Double surcharge		
253	"	1k violet & blue	10	10
254	"	2k olive green & blue	12	12
255	"	5k ochre & blue		
		a. Inverted surcharge		
256	"	10k dark blue & blue	15	15
257	"	50k red & blue	3.00	2.00

Nos. 247 to 257 inclusive, also the 12c on brown paper and on blue paper with blue quadrille lines, are known without overprint but are not believed to have been regularly issued in this condition.

Violet Surcharge.

258	A25	1c gray & buff		
		a. With Persian numerals "2"		
259	"	2c brown & buff		
260	"	3c green & buff		
261	"	5c red & buff		
		a. Inverted surcharge		
262	"	10c olive yellow & buff		
		a. Inverted surcharge		
263	"	12c ultramarine & buff		
264	"	1k violet & blue		
265	"	2k olive green & blue		
265a	"	5k ochre & blue		
266	"	10k dark blue & blue		

Blue Surcharge.

267	A25	3c green & buff	
268	"	1k violet & blue	
269	"	2k olive green & blue	
270	"	5k ochre & blue	
271	"	10k dark blue & blue	

Black Surcharge.

272 A25 3c green & buff
273 " 1k violet & blue
274 " 2k olive green & blue
275 " 5k ochre & blue
275a " 10k dark blue & blue

Green Surcharge.

276 A25 3c green & buff
277 " 1k violet & blue
278 " 2k olive green & blue
278a " 5k ochre & blue
279 " 10k dark blue & blue

Type II.

Rose Surcharge.

280 A25 1c gray & yellow 6 6
a. Tête bêche
281 " 2c brown & yellow 6 6
a. Inverted surcharge
282 " 3c dark green & yellow 25 10
a. "Persans"
283 " 5c red & yellow 6 6
a. Double surcharge
b. Inverted surcharge
284 " 10c olive yellow & yellow 6 6
a. Double surcharge
b. Inverted surcharge
285 " 12c blue & yellow 8 8
286 " 1k violet & blue 8 8
a. Inverted surcharge
287 " 2k yellow green & blue 12 10
a. Inverted surcharge
288 " 5k ochre & blue 2.50 2.50
a. Inverted surcharge
289 " 10k dark blue & blue 25 15
a. Inverted surcharge
290 " 50k orange red & blue 1.00 1.00

Violet Surcharge.

290a A25 1c gray & yellow
b. Inverted surcharge
290c " 2c brown & yellow
291 " 5c red & yellow
a. Inverted surcharge
291b " 10c olive yellow & yellow
a. Inverted surcharge
291d " 12c blue & yellow
291e " 1k violet & blue
f. Inverted surcharge
291g " 2k yellow green & blue
h. Inverted surcharge
291i " 5k ochre & blue
291j " 10k dark blue & blue
l. Inverted surcharge

Blue Surcharge.

292 A25 1c gray & yellow
293 " 2c brown & yellow
293a " 3c dark green & yellow
b. "Persans"
294 " 5c red & yellow
295 A25 10c olive yellow & yellow
296 " 12c blue & yellow
296a " 1k violet & blue
296b " 2k yellow green & blue
296e " 50k orange red & blue

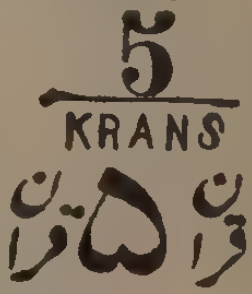
Black Surcharge.

297 A25 1c gray & yellow
298 " 2c brown & yellow
298a " 3c dark green & yellow
b. "Persans"
299 " 5c red & yellow
300 " 10c olive yellow & yellow
301 " 12c blue & yellow

Green Surcharge.

302 A25 1c gray & yellow
a. Inverted surcharge
303 " 2c brown & yellow
304 " 3c green & yellow
a. "Persans"
305 " 5c red & yellow
306 " 10c olive yellow & yellow
307 " 12c blue & yellow
307a " 1k violet & blue
b. Inverted surcharge
307c " 2k yellow green & blue
d. Inverted surcharge
307e " 5k ochre & blue
f. Inverted surcharge
307g " 10k dark blue & blue
h. Inverted surcharge
307i " 50k orange red & blue
j. Inverted surcharge

Surcharged



Type I.

Black Surcharge.

308 A25 5k on 5k ochre & blue 25 25
a. Inverted surcharge
309 " 5k on 50k orange red & blue

Rose Surcharge.

310 A25 5k on 5k ochre & blue 75 75

Violet Surcharge.

311 A25 5k on 5k ochre & blue
a. Inverted surcharge

Blue Surcharge.

312 A25 5k on 5k ochre & blue
a. Inverted surcharge

Green Surcharge.

313 A25 5k on 5k ochre & blue

TYPE II.

Black Surcharge.

314 A25 5k on 5k ochre & blue 35 25
a. Inverted surcharge

Rose Surcharge.

314b A25 5k on 5k ochre & blue
e. Inverted surcharge

Violet Surcharge.

314d A25 5k on 5k ochre & blue
e. Inverted Surcharge

Blue Surcharge.

314f A25 5k on 5k ochre & blue

Green Surcharge.

314h A25 5k on 5k ochre & blue

Surcharged

Black Surcharge.

TYPE I.

315 A25 2c brown & buff 30 30

TYPE II.

316 A25 2c brown & yellow 15 15

Rose Surcharge.

TYPE I.

317 A25 2c brown & buff 1.00

TYPE II.

318 A25 2c brown & yellow 1.25

1903

Surcharged

TYPE I.

Blue Surcharge.

319 A25 3c green & buff
320 " 12c ultramarine & buff
321 " 1k violet & blue 35 35

Violet Surcharge.

322 A25 1c gray & buff
323 " 2c brown & buff
324 " 3c green & buff
325 " 5c red & buff
326 A25 10c olive yellow & buff
327 " 12c ultramarine & buff
328 " 1k violet & blue

Black Surcharge.

329 A25 1c gray & buff
330 " 2c brown & buff
331 " 3c green & buff
332 " 5c red & buff
333 " 10c olive yellow & buff
334 " 12c ultramarine & buff
335 " 1k violet & blue

TYPE II.

Blue Surcharge.

336 A25 1c gray & yellow 10 10
a. Inverted surcharge
337 " 2c brown & yellow 10 10
338 " 5c red & yellow 10 10
339 " 10c olive yellow & yellow 15 15
340 " 12c blue & yellow 20 20
a. Inverted surcharge

Violet Surcharge.

341 A25 1c gray & yellow
342 " 2c brown & yellow
343 " 5c red & yellow
344 " 10c olive yellow & yellow
345 " 12c blue & yellow

Black Surcharge.

346 A25 1c gray & yellow
347 " 2c brown & yellow
347a " 3c dark green & yellow
348 " 5c red & yellow
349 " 10c olive yellow & yellow
a. Inverted surcharge
350 " 12c blue & yellow

Surcharged

TYPE II.

Black Surcharge.

351 A25 2c brown & yellow 15 15

Rose Surcharge.

352 A25 2c brown & yellow 1.50 1.00

A26

A27

1903 ***Perf. 12½.***

353	A26	1c violet	3	3
354	"	2c gray	3	3
355	"	3c green	4	3
356	"	5c rose	4	3
357	"	10c yellow brown	8	4
358	"	12c blue	10	4

Perf. 11½x11.

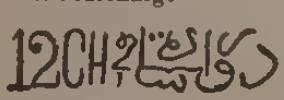
359	A27	1k violet	15	5
360	"	2k ultramarine	20	5
361	"	5k orange brown	50	10
362	"	10k rose red	1.00	15
363	"	50k green	4.00	2.00

Preceding Issue Surcharged:

Surcharged in Violet or Blue

364	A26	1c on 3c green (V)	20	10
		a. Inverted surcharge		
365	"	2c on 3c green (Bl)	10	10
		a. Inverted surcharge		

Surcharged

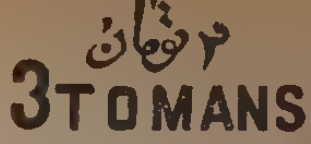


366	A27	12c on 10k rose red (Bl)	15	15
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		
367	"	12c on 10k rose red (B)	1.25	1.25
367a	"	12c on 10k rose red (V)	1.50	1.50

Surcharged in Blue, Rose, Black or Violet

368	A27	2t on 50k green (Bl)	2.75	1.00
369	"	2t on 50k green (R)	7.00	5.00
		a. Pair, one without surcharge		
		b. Double surcharge, blue and rose		
370	"	3t on 50k green (B)	4.00	1.00
		a. Inverted surcharge		
371	"	3t on 50k green (V)	4.00	1.00
		a. Double surcharge		
		b. Inverted surcharge		

Surcharged



372	A27	2t on 50k green (Bl)	2.50	1.00
373	"	2t on 50k green (R)	5.00	5.00
373a	"	2t on 50k green (M)		
374	"	3t on 50k green (Bl)	4.00	3.00
375	"	3t on 50k green (B)	4.00	1.00
376	"	3t on 50k green (R)	5.00	3.50
377	"	3t on 50k green (V)	4.00	1.00
377a	"	3t on 50k green (M)		

Surcharged in Blue

Imperf.

TYPE I.

378	A25	10t green & gray	60	40
379	"	20t blue & gray	60	40
380	"	25t black & gray	60	40
381	"	50t violet & gray	60	40
382	"	100t red bronze & gray	60	40

Nos. 98 and 99 Surcharged

Perf. 11½x11.

383	A19	4c on 5k, red & black surcharge	25	25
		a. Red surcharge inverted	10.00	
384	"	8c on 5k, green & carmine surcharge	35	35
		a. Inverted surcharge		
		b. Green surcharge inverted	5.00	
385	"	8c on 5k, green & black surcharge	6.00	5.00
		a. Inverted surcharge		
386	"	16c on 5k, orange & green surcharge	50	50
		a. Orange surcharge inverted	10.00	
387	"	3k on 5k, blue & carmine surcharge	50	50
		a. Blue surcharge inverted		
388	"	4k on 5k, red brown & green surcharge	75	50

389	A19	2t on 5k, carmine & orange surcharge	1.00	1.00
390	"	2t on 10k, blue & black surcharge	1.00	1.00
391	"	3t on 5k, black & carmine surcharge	1.00	1.00
		a. Black surcharge inverted		
392	"	3t on 10k, green & dark blue surcharge	1.00	1.00

1904

Stamp of 1903 Surcharged.

Surcharged in Various Colors

P.L. TEHERAN

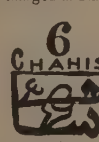
Perf. 12½.

393	A26	2c gray (R)	10	10
		a. Inverted surcharge		
394	"	2c gray (Bl)		25
395	"	2c gray (P)		25
396	"	2c gray (V)		25
397	"	2c gray (M)		25
398	"	2c gray (V Bl)		25
399	"	2c gray (G)		

The 2c surcharged "Controle" in various types are said to be revenue stamps.

Stamps of 1903 Surcharged in Black:

a



b

c

399a	A26 (*a*)	3c on 3c green (error)		
400	" (")	3c on 5c rose	6	3
401	" (*b*)	6c on 10c brown	8	4
		a. Double surcharge		
402	A27 (*c*)	9c on 1k violet	15	6
		a. Inverted surcharge		

REGULAR ISSUE.

Perf. 11½x11.

403	A27	20k orange	3.00	30
404	"	30k green	3.50	35

1905-06

Stamps of 1903 Surcharged:

Black Surcharge.

404a	A26	1c on 3c green	25	6
405	A27	1c on 1k violet	25	12
		a. Inverted surcharge		
406	"	2c on 5k orange brown	50	25

Magenta Surcharge.

407	A26	1c on 3c green	10	10
408	A27	1c on 1k violet	25	12
		a. Double surcharge		
		b. Inverted surcharge		

Violet Surcharge.

409	A27	2c on 5k orange brown	50	25
		a. Inverted surcharge		

No. 357 Surcharged in Blue

1 CHAHI

410	A26	1c on 10c brown	4.00	4.00

Nos. 145, 146, 182 and 183 Surcharged in Black, Blue or Violet

1 CHAHI
SERVICE INTERIEUR

On Regular Issue of 1899.

411	A22	1c on 1k red (B)	75	
412	"	1c on 1k red (Bl)		
413	"	1c on 2k deep green (B)	1.00	

On Surcharged Issue of 1902.

414	A22	1c on 1k red (B)	75	
415	"	1c on 1k red (Bl)	75	
416	"	1c on 1k red (V)		
417	"	1c on 2k deep green (B)	1.00	
418	"	1c on 2k deep green (V)	3.00	

Nos. 411 to 418 are said to be a private speculation.

Nos. 357 and 360 Surcharged in Violet

1 CHAI

419	A26	1c on 10c brown	1.00	75
420	A27	2c on 2k ultramarine	8.00	8.00
		a. Double surcharge		

1906 A28

Perf. 10 to 12.

421	A28	1c violet & black	2	2

Imperf.

422	A28	1c violet & black	2	2
423	"	2c gray & black	2	2
424	"	3c green & black	2	2
425	"	6c red & black	2	2
426	"	10c brown & black	3	3
427	"	13c blue & black	4	4

Nos. 422 to 427 are known without the black overprint but were probably not issued in that condition. The over-print is hand-stamped and nearly all values are known with it inverted and double.

1907 ***Perf. 12½.***

428	A26	1c violet, *blue*	6	2
429	"	2c gray, *blue*	8	2
430	"	3c green, *blue*	10	3
431	"	6c rose, *blue*	12	3
432	"	9c orange, *blue*	15	4
433	"	10c brown, *blue*	20	4

1908 A29

Perf. 11, 11½.

434	A29	13c dark blue	25	3
435	"	26c red brown	25	4
436	"	1k red	25	5
437	"	2k deep green	35	8
438	"	3k pale blue	50	10
439	"	4k bright yellow	1.25	12
440	"	4k bistre	1.00	30
441	"	5k dark brown	1.00	10
442	"	10k pink	2.00	15
443	"	20k gray black	4.00	30
444	"	30k dark violet	6.00	50

1909

Stamps of 1907 Surcharged in Black

P.L.
TEHERAN

Perf. 12½.

445	A26	1c violet, *blue*	40	40
446	"	2c gray, *blue*	40	25

A30

A31

1909 ***Perf. 11, 11½.***

447	A30	50k gold, vermilion & black	8.00	1.50

1909 ***Perf. 12½x12.***

448	A31	1c orange & maroon	5	3
449	"	2c purple & maroon	6	4
450	"	3c yellow green & maroon	8	4
451	"	6c red & maroon	8	4
452	"	9c gray & maroon	12	6
453	"	10c red violet & maroon	15	6
454	"	13c dark blue & maroon	20	6
455	"	26c dark green & maroon	30	20
456	"	1k silver, violet & bistre brown	40	15
457	"	2k silver, dark green & bistre brown	60	40
458	"	3k silver, gray & bistre brown	80	80
459	"	4k silver, blue & bistre brown	1.00	1.00
460	"	5k gold, brown & bistre brown	1.25	1.00
461	"	10k gold, orange & bistre brown	2.50	1.00
462	"	20k gold, olive green & bistre brown	5.00	3.00
463	"	30k gold, carmine & bistre brown	7.00	5.00

Issues of 1907-08 Surcharged in Red or Black:

یکشاهی
Chahi
1

دو شاهی
Chahis
2

Imperf.

1910 Blue Paper.

464	A26	1c on 1c violet	2.50	2.50
465	"	1c on 2c gray	2.50	2.50

466	A26	1c on 3c green	2.50	2.50
467	"	1c on 6c rose (B)	2.50	2.50
468	"	1c on 9c orange	2.50	2.50
469	"	1c on 10c brown	2.50	2.50

White Paper.

470	A29	2c on 13c deep blue	2.50	2.50
471	"	2c on 26c red brown (B)	2.50	2.50
472	"	2c on 1k red (B)	2.50	2.50
473	"	2c on 2k deep green	2.50	2.50
474	"	2c on 3k pale blue	2.50	2.50
475	"	2c on 4k bright yellow	2.50	2.50
476	"	2c on 4k bistre	2.50	2.50
477	"	2c on 5k dark brown	2.50	2.50
478	"	2c on 10k pink (B)	2.50	2.50
479	"	2c on 20k gray black	2.50	2.50
480	"	2c on 30k dark violet	2.50	2.50

We believe this issue to be entirely speculative though 325 stamps, out of a total printing of 8500, were sold to the public.

A32

1911 ***Perf. 11½, 11½x11.***

481	A32	1c orange & green	4	3
482	"	2c sepia & red	4	3
483	"	3c green & gray black	4	3
484	"	6c carmine & gray	6	3
485	"	9c violet & yellow brown	12	5
486	"	10c orange brown & red	15	5
487	"	13c ultramarine & violet	20	5
488	"	26c green & ultramarine	30	20
489	"	1k carmine & ultramarine	22	6
490	"	2k red violet & green	40	12
491	"	3k black & violet	75	15
492	"	5k ultramarine & red	1.00	25
493	"	10k claret & olive bistre	2.00	75
494	"	20k bistre & violet brown	4.00	3.00
495	"	30k green & red	6.00	4.00

1912

Stamps of 1911 Surcharged

اسکی Officiel

496	A32	1c orange & green	8	8
497	"	2c sepia & red	8	8
498	"	3c green & gray black	8	6
499	"	6c carmine & gray	8	4
500	"	9c violet & yellow brown	10	6
501	A32	10c orange brown & red	15	10
502	"	13c ultramarine & violet	30	30
503	"	26c green & ultramarine	50	50
504	"	1k carmine & ultramarine	25	15
505	"	2k red violet & green	1.25	1.00
506	"	3k black & violet	1.50	1.00
507	"	5k ultramarine & red	2.00	1.25
508	"	10k claret & olive bistre	5.00	3.00
509	"	20k bistre & violet brown	8.50	5.00
510	"	30k green & red	12.00	8.00

Stamps of 1911 Surcharged

السلطان محمد علی شاه قاجار

521	A32	2c sepia & red		6.00
522	"	3c green & gray		4.00
523	"	6c carmine & gray		4.00
524	"	9c violet & yellow brown		5.00
525	"	13c ultramarine & violet		6.00
526	"	26c green & ultramarine		7.00
527	"	1k carmine & ultramarine		8.00

This surcharge reads "Mohamed Ali Shah Agadjar". It was hand-stamped upon stamps used in the region occupied by the forces of the former Shah Mohamed Ali.

1913-14 **Without Surcharge.**

531	A32	5c carmine & brown	6	3
532	"	6c red brown & green	6	3
533	"	12c ultramarine & green		
534	"	24c green & violet	25	8
535	"	4k gray & ultramarine	1.00	60

1914

Issue of 1911 Surcharged:

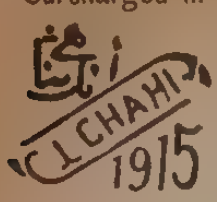
شاهی 3 CH 1914 — شاهی یک CH 1914

a *b*

536	A32	(*a*) 1c on 13c ultramarine & violet	10	10
		a, Inverted surcharge *b*, Double surcharge *c*, Double surcharge, one inverted		
537	"	(*b*) 8c on 26c green & ultramarine	30	15

1915

Surcharged in Black or Violet:



c

d

538	A32 (*c*)	1c on 5c carmine & brown (B)	5	5
539	" (")	2c on 5c carmine & brown (V)	40	25
539a	" (")	2c on 5c carmine & brown (B)		
540	" (*d*)	6c on 12c ultramarine & green (B)	30	10

Issue of 1909 Surcharged:

e *f*

541	A31 (*e*)	5c on 1k silver, violet & brown	1.00	50
		a. Inverted surcharge		
		b. Double surcharge		
542	" (*f*)	12c on 13c dark blue & maroon	1.00	1.00

Surcharged ۱۳۳۳

543	A31	1c orange & maroon	15	15
544	"	2c purple & maroon	15	15
545	"	3c green & maroon	20	20
546	"	6c red & maroon	25	25
		a. Double surcharge		
547	"	9c gray & maroon	35	35
548	"	10c red violet & maroon	50	50
549	"	1k silver, violet & bistre brown	60	60
550	"	2k silver, dark green & bistre brown		

1915 A33

Wmkd. Lion.

Perf. 11, 11½.

560	A33	1c carmine & indigo	3	3
561	A33	2c blue & carmine	5	5
562	"	3c dark green	8	8
		a. Centre inverted		
564	"	5c red	10	10
565	"	6c olive green & carmine	12	12
		a. Centre inverted		
566	"	9c yellow brown & violet	15	15
567	"	10c blue green & yellow brown	18	18
568	"	12c ultramarine	20	20
569	"	24c yellow brown & dark brown	40	40

A34

A35

570	A34	1k silver, yellow brown & gray	50
571	"	2k silver, blue & rose	1.00
572	"	3k silver, violet & brown	1.50
573	"	5k silver, brown & green	2.50
574	A35	1t gold, purple & black	5.00
575	"	2t gold, green & brown	10.00
576	"	3t gold, claret & red brown	15.00
577	"	5t gold, blue & indigo	25.00

Unwmkd.

1916

Stamps of 1909 Surcharged ۱۳۳۴

578	A31	1k silver, violet & bistre brown	
583	"	10k gold, orange & bistre brown	
584	"	20k gold, olive green & bistre brown	
585	"	30k gold, carmine & bistre brown	

1917

Stamps of 1911 Surcharged

24 Chahis

586 A32 12c on 1k carmine & ultramarine
587 " 24c on 1k carmine & ultramarine

Stamp of 1909 Surcharged "1335" in Persian Numerals.

588 A31 1c orange & maroon

Stamps of 1909 Surcharged:

1CH. ١٣٣٥ 3CH. ١٣٣٥

k *l*

589 A31 (*k*) 1c on 2c purple & maroon 25 10
590 " (") 1c on 9c gray & maroon 60 10
591 " (*k*) 1c on 10c violet & maroon 25 10
592 " (*l*) 3c on 9c gray & maroon 60 10
593 " (") 3c on 10c violet & maroon 25 10
594 " (") 3c on 26c green & maroon 40 10

Same Surcharge on Stamps of 1911.

595 A32 (*k*) 1c on 10c orange brown & red 25 10
596 " (*l*) 3c on 10c orange brown & red 25 10

Stamps of 1909-11 Surcharged

5 Chahis

e

597 A31 (*e*) 5c on 13c dark blue & maroon 40 10
598 A32 (") 5c on 1k carmine & ultramarine

Stamps of 1911-14 Surcharged

6Chahis ١٣٣٥

599 A32 6c on 1c orange & green
600 " 6c on 12c ultramarine & green 40 10

1918

Stamp of 1909 Surcharged ١٣٣٦

601 A31 2k silver, dark green & bistre brown 75 75

Stamps of 1909 Surcharged

24CHAHIS ١٣٣٦ 10KRANS ١٣٣٦

602 A31 24c on 4k silver, blue & bistre brown 50 50
603 " 10k on 5k gold, brown & bistre brown

Stamps of 1909 Surcharged "1337" in Persian Numerals.

604 A31 3k silver, gray & bistre brown
605 " 10k gold, orange & bistre brown
606 " 30k gold, carmine & bistre brown

Stamps of 1911-14 Surcharged

CHAHIS ١٣٣٧

607 A32 3c on 12c ultramarine & green
608 " 6c on 10c orange brown & red
609 " 6c on 1k carmine & ultramarine

1918

Stamps of 1915 Surcharged

Novembre ۱۳۲۷-1918

Wmkd. Lion.

Perf. 11, 11½.

610	A34	2k silver, blue & rose	
611	"	3k silver, violet & brown	
612	"	5k silver, brown & green	
613	A35	1t gold, purple & black	
614	"	2t gold, green & brown	
615	"	3t gold, claret & red brown	
616	"	5t gold, blue & indigo	

A36

Unwmkd.

1919 ***Perf. 11½.***

617	A36	1c yellow & black	
618	"	3c green & black	
619	"	5c rose & black	
620	"	6c violet & black	
621	"	12c blue & black	

Stamps of 1889-91 Surcharged In Various Colors

حق قران

1919

2 Kr.

Perf. 10½, 11, 11½, 13½.

622	A14	2k on 5c lilac (B)	
623	"	3k on 5c lilac (Br)	
624	"	4k on 5c lilac (G)	
625	"	5k on 5c lilac (V)	
626	A16	10k on 10c rose (Bl)	
627	"	20k on 10c rose (G)	
628	"	30k on 10c rose (Br)	
629	"	50k on 14c orange (V)	

NEWSPAPER STAMPS.

1909

Regular Issue of 1907 Surcharged

Imprimés مطبوعات

Perf. 12½.

690	A26	2c gray, *blue*	35	12

PARCEL POST STAMPS.

1908

Regular Issues of 1907-08 Surcharged in Violet, Blue, Black or Green

Colis Postaux

Perf. 12½.

701	A26	1c violet, *blue*	75	20
702	"	2c gray, *blue*	75	20
703	"	3c green, *blue*	75	20
704	"	6c rose, *blue*	75	20
705	"	9c orange, *blue*	75	20
706	"	10c brown, *blue*	75	20
707	A29	13c deep blue	75	20
708	"	26c red brown	75	12
709	"	1k red	85	30
710	"	2k deep green	1.00	40
711	"	3k pale blue	1.50	75
712	"	4k bright yellow	3.00	1.50
713	"	4k bistre	2.00	85
714	"	5k dark brown	2.00	85
715	"	10k pink	2.00	1.00
716	"	20k gray black	2.50	1.25
717	"	30k dark violet	3.00	1.50

Surcharged Colis Postaux

742	A29	26c red brown (B)	1.00	15

1915

Regular Issue of 1915 Surcharged in Black

اداره پستی

COLIS POSTAUX

Wmkd. Lion.

Perf. 11, 11½.

743	A33	1c carmine & indigo	2
744	"	2c blue & carmine	3
745	"	3c dark green	3
746	"	5c red	5
747	"	6c olive green & carmine	6
748	"	9c yellow brown & violet	10
749	"	10c blue green & yellow brown	12
750	"	12c ultramarine	15

751	A33	24c yellow brown & dark brown		25
752	A34	1k silver, yellow brown & gray		20
753	"	2k silver, blue & rose		40
754	"	3k silver, violet & brown		60
755	"	5k silver, brown & green		1.00
756	A35	1t gold, purple & black		2.00
757	"	2t gold, green & brown		4.00
758	"	3t gold, claret & red brown		6.00
759	"	5t gold, blue & indigo		10.00

OFFICIAL STAMPS.

O1

1881 ***Perf. 11½.***

881	O1	1s red & green	8
882	"	2s green & carmine	10
883	"	5s blue & orange	10
884	"	10s violet & blue	20

This issue was never placed in use.

O2

1902 ***Perf. 12½.***

885	O2	5c on 1k red	10	10
		a. Inverted surcharge		
		b. Double surcharge		
		c. "Service" double		
		d. New value double		
886	"	10c on 1k red	10	10
		a. Inverted surcharge	5.00	
		b. Double surcharge		
		c. New value double	2.50	
		d. New value inverted		
887	"	12c on 1k red	10	10
		a. Inverted surcharge		
		b. Double surcharge		
		c. "Service" double		

1903

Regular Issue of 1903 Surcharged

Service

Black Surcharge.

Perf. 12½.

888	A26	1c violet	3	3
889	"	2c gray	4	4
890	"	3c green	4	4
891	"	5c rose	3	3
892	"	10c yellow brown	4	4
		a. Inverted surcharge		
893	"	12c blue	5	5

Perf. 11½x11.

894	A27	1k violet	10	5
		a. Inverted surcharge		
895	"	2k ultramarine	15	10
		a. Inverted surcharge		
896	"	5k orange brown	30	15
897	"	10k rose red	60	25
		a. Inverted surcharge		
898	"	50k green	4.00	3.00

Violet Surcharge.

899	A27	2k ultramarine	
899a	"	10k rose red	

With Additional Surcharge in Blue or Violet

2 TOMANS

900	A27	2t on 50k green (Bl)	3.50
900a	"	3t on 50k green(V)	3.50

1905

Provisional Postage Stamps of 1903 Surcharged in Black

Service

New Value Surcharged in Blue, Violet, Magenta or Black.

901	A27	2t on 50k green(Bl)	6.25	4.00
902	"	2t on 50k green (M)	3.00	
903	"	2t on 50k green (B)	3.00	3.00
904	"	3t on 50k green (V)	3.00	
905	"	3t on 50k green(M)	3.00	
906	"	3t on 50k green (B)	3.00	3.00

Same Surcharge On Regular Issue of 1904.

1906

907	A27	20k orange	3.00	1.00
908	"	30k green	4.00	1.00

1911

Regular Issue of 1909 Surcharged

Service

سکه تبدیلی

Perf. 12½x12.

909	A31	1c orange & maroon	10	6

910	A31	2c purple & maroon	10	8
911	"	3c yellow green & maroon	15	10
912	"	6c red & maroon	20	6
913	"	9c gray & maroon	25	8
914	"	10c red violet & maroon	30	10
915	"	1k silver, violet & bistre brown	45	15
916	"	2k silver, dark green & bistre brown	60	20

1915

Regular Issue of 1915 Surcharged

SERVICE

Wmkd. Lion.

Perf. 11, 11½.

917	A33	1c carmine & indigo	3
918	"	2c blue & carmine	5
919	"	3c dark green	8
920	"	5c red	10
921	"	6c olive green & carmine	12
922	"	9c yellow brown & violet	15
923	"	10c blue green & yellow brown	18
924	"	12c ultramarine	20
925	"	24c yellow brown & dark brown	40
926	A34	1k silver, yellow brown & gray	50
927	"	2k silver, blue & rose	1.00
928	"	3k silver, violet & brown	1.50
929	"	5k silver, brown & green	2.50
930	A35	1t gold, purple & black	5.00
931	"	2t gold, green & brown	10.00
932	"	3t gold, claret & red brown	15.00
933	"	5t gold, blue & indigo	25.00

OCCUPATION STAMPS.

Issued under British Occupation.

1915

Persian Stamps of 1911-14 Surcharged

BUSHIRE

Under British Occupation

Unwmkd.

Perf. 11½, 11½x11.

1001	A32	1c orange & green	8.00	8.00
1002	"	2c sepia & red	7.00	7.00
1003	"	3c green & gray black	10.00	10.00
1004	A32	5c carmine & brown		
1005	"	6c red brown & green	6.00	6.00
1006	"	9c violet & yellow brown	8.00	8.00
1007	"	10c orange brown & red	10.00	10.00
1008	"	12c ultramarine & green	12.00	12.00
1009	"	24c green & violet	15.00	
1010	"	1k carmine & ultramarine	15.00	
1011	"	2k red violet & green		
1012	"	3k black & violet		
1013	"	5k ultramarine & red		
1014	"	10k claret & olive bistre		

Same Surcharge on Stamps of 1915.

Wmkd. Lion.

Perf. 11, 11½.

1015	A33	1c carmine & indigo
1016	"	2c blue & carmine
1017	"	3c dark green
1018	"	5c red
1019	"	6c olive green & carmine
1020	"	9c yellow brown & violet
1021	"	10c blue green & yellow brown
1022	"	12c ultramarine
1023	"	24c yellow brown & dark brown
1024	A34	1k silver, yellow brown & gray
1025	"	2k silver, blue & rose
1026	"	3k silver, violet & brown
1027	"	5k silver, brown & green
		a. Inverted surcharge
1028	A35	1t gold, purple & black
1029	"	3t gold, claret & red brown

PERU, S. A.

8 REALES=1 PESO.
100 CENTAVOS=10 DINEROS=
5 PESETAS=1 PESO.
100 CENTAVOS=1 SOL.

1857 A1

1	A1	1r blue, *blue*	30.00	75.00
2	"	2r brown red, *blue*	35.00	

A quantity of these stamps was presented by the Pacific Steam Navigation Company to the Peruvian Government in order that a trial of prepayment of postage by stamps might be made.

Stamps of 1 and 2 reals, printed in various colors on white paper, laid and wove, were prepared for the P. S. N. Co. but never put in use.

A2

A3

A4

1858

Wavy Lines in Spandrels.

3	A2	1d deep blue	15.00	8.00
		a. 1d light blue	20.00	3.00
4	A3	1p rose red	35.00	15.00
5	A4	⅛ peso rose red	400.00	200.00
6	"	½ peso buff	150.00	75.00
		a. ½ peso orange yellow	150.00	75.00

A5

A6

1859

Large Letters.
Double-lined Frame.

7	A5	1d slate blue	15.00	5.00
		a. 1d pale blue	20.00	8.00
		b. 1d deep blue		6.00
8	A6	1p red	35.00	6.00
		a. 1p rose	35.00	7.50

A7

A8

1860

Zigzag Lines in Spandrels.

9	A7	1d blue	8.00	2.00
		a. 1d deep blue	10.00	2.00
		b. 1d Prussian blue		2.50
		c. Cornucopia on white ground		15.00
		d. Zigzag lines broken at angles		4.50
10	A8	1p rose	15.00	6.00
		a. 1p brick red	17.50	6.00
		b. Cornucopia on white ground	20.00	6.00

Retouched, 10 lines instead of 9 in left label.

11	A8	1p rose	15.00	6.00
		a. Pelure paper		10.00

A9

A10

1862-63

12	A9	1d red	1.50	20
		a. 1d rose	3.00	40
		b. Arms embossed sideways		3.00
		c. Half used as ½d	6.00	2.00
		d. Thick paper	6.00	2.00
13	A10	1p brown	10.00	5.00

A11

1868-72

14	A11	1d green	2.00	15
		a. 1d yellow green	2.00	20
		b. 1d blue green	2.00	20
		c. Arms embossed inverted		
15	A10	1p orange	6.00	3.00

A12

A13

A14

1866 ***Perf. 12.***

16	A12	5c green	30	15
17	A13	10c vermilion	40	10
18	A14	20c brown	1.50	35
		a. Half used as 10c		

A15

A16

1871 ***Imperf.***

19	A15	5c scarlet	5.00	2.00
		a. 5c pale red	6.00	2.50

The so called variation "ALLAO" and "CALLA" are due to over-inking.

1873

Rouletted Horizontally.

20	A16	2c dark ultramarine	1.00	5.00
		a. 2c slate blue	1.00	5.00
		b. Imperf.		

The reprints of the 2c are printed on a whiter and thinner paper than the originals, which are on a thick yellowish white paper; the embossing of the reprints is much sharper and the printing has been done more carefully; the color of the reprints is either light ultramarine or gray.

A17

A18

A19

A20

A21

A22

A23

1874-79 ***Perf. 12.***

Embossed with Grill.

21	A17	1c orange	12	1
22	A18	2c dark violet	20	2
		a. 2c violet	30	3
23	A19	5c blue	40	4
23a	"	5c ultramarine	1.00	5
24	A20	10c green	3	1
		a. Imperf.		
25	A21	20c brown red	40	2
26	A22	50c green	75	6
27	A23	1s rose	50	5

1880

27a	A17	1c green	50	
27b	A18	2c rose	50	

Nos. 27a and 27b were prepared for use but not placed in issue without surcharge.

1880

Stamps of 1874-80 Surcharged in Red, Blue or Black

28	A17	1c green (R)	20	2
		a. Inverted surcharge	6.00	
		b. Double surcharge	5.00	
29	A18	2c rose (Bl)	25	2
		a. Inverted surcharge		
		b. Double surcharge		
30	"	2c rose (B)	7.50	5.00
		a. Inverted surcharge		
		b. Double surcharge		
31	A19	5c ultramarine (R)	50	2
		a. Inverted surcharge	6.00	5.00
		b. Double surcharge	7.50	
32	A22	50c green (R)	2.50	2.00
		a. Inverted surcharge		
		b. Double surcharge		
33	A23	1s rose (Bl)	5.00	4.00
		a. Inverted surcharge		
		b. Double surcharge		

1881

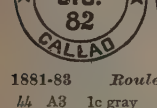
Stamps of 1874-80 Surcharged in Red or Blue

34	A17	1c green (R)	10	1
		a. Inverted surcharge	9.50	9.50
		b. Double surcharge		
		c. Pair, one without surcharge		

35	A18	2c rose (Bl)	1.50	1.50
		a. Inverted surcharge		
		b. Double surcharge	5.00	
36	"	5c ultramarine (R)	35	30
		a. Inverted surcharge		
		b. Double surcharge		
37	A22	50c green (R)	7.50	7.50
		a. Inverted surcharge		
38	A23	1s rose (Bl)	8.00	8.00

Reprints were made in 1884. The over-print is from a new die in which the word "PLATA" is 3 mm. high instead of 2½ mm. The cross bars of the letters "A" of that word are set higher than on the original die. The 5c is printed in blue instead of ultramarine.

Chilian Stamps used in Lima, Callao, Paita, Iquique, Pisagua, etc., cancelled



1881-83 ***Rouletted.***

44	A3	1c gray	4.00
45	A5	1c green	1.25
46	A3	2c orange	6.00
47	A5	2c bright rose	2.00
48	A4	5c lake	1.00
49	"	5c ultramarine	5.00
50	A3	10c blue	2.00
51	"	20c green	2.50
52	A4	50c violet	3.00

1881-82

Stamps of Peru, 1874-80, Surcharged in Red, Blue or Black.

Perf. 12.

53	A17	1c orange (Bl)	10	10
		a. Inverted surcharge		
54	A18	2c dark violet (B)	6	10
		a. Inverted surcharge	10.00	
		b. Double surcharge	15.00	
55	"	2c rose (B)	20	25
		a. Inverted surcharge		
56	A19	5c blue (R)	3.50	3.50
		a. Inverted surcharge		
56b	"	5c ultramarine (R)	10.00	5.00
57	A20	10c green (R)	6	8
		a. Inverted surcharge	5.00	
		b. Double surcharge		5.00
58	A21	20c brown red (Bl)	10.00	8.00
59	"	20c brown red (B)	10.00	10.00
		a. Inverted surcharge		

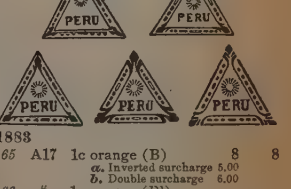
Reprints of No. 58 have the over-print in bright blue; on the originals it is in dull ultramarine. Nos. 53 and 54 exist with reprinted over-print in red or yellow. There are numerous counterfeits with the over-print in both correct and fancy colors.

1882

Same, with Additional Surcharge in Black

60	A17	1c green (R)	8	10
		a. Arms inverted	5.00	
		b. Arms double	3.00	
		c. Horseshoe inverted	6.00	
61	A19	5c blue (R)	8	8
		a. Arms inverted	7.50	7.50
		b. Arms double	5.00	
62	A22	50c rose (B)	20	40
		a. Arms inverted	5.00	
		b. Arms omitted	5.00	
63	"	50c rose (Bl)	30	40
64	A23	1s ultramarine (R)	50	1.00
		a. Arms inverted	6.00	
		b. Horseshoe inverted	7.50	
		c. Arms and horseshoe inverted	7.50	
		d. Arms double	7.50	
		e. Arms omitted	6.00	

Stamps of 1874-80 Surcharged in Black or Blue:



1883

65	A17	1c orange (B)	8	8
		a. Inverted surcharge	5.00	
		b. Double surcharge	6.00	
66	"	1c orange (Bl)		
68	A19	5c blue (B)	7.50	5.00
68a	"	5c ultramarine (B)	5.00	5.00
69	A20	10c green (B)	20	20
		a. Double surcharge	5.00	
		b. Inverted surcharge		
70	"	10c green (Bl)	1.25	1.25
72	A22	50c green (B)	2.00	1.50
72a	"	50c green (Bl)		1.50
73	"	1s rose (B)	2.50	2.00

The 1c green, 2c dark violet and 20c brown red, surcharged with triangle, are fancy varieties made for sale to collectors and never placed in regular use. We illustrate five varieties of the triangle but specialists make eleven sub-divisions of it.

Surcharged Triangle and "Union Postal Peru" in Oval.

77	A22	50c green (R & B)	9.00	6.00
78	A23	1s rose (Bl & B)	12.50	12.50

The 1c green, 2c rose and 5c blue, surcharged with triangle and "Union P. U. Peru" oval were never placed in regular use.

Surcharged Triangle and "Union Postal Lima" in Oval.

79	A17	1c green (R & Bl)	3.00	3.00
80	"	1c green (R & B)	1.00	1.00
		a. Oval surcharge inverted		
		b. Double surcharge of oval		
81	A18	2c rose (Bl & B)	1.00	1.00
82	A19	5c ultramarine (R & B)	2.00	2.00
83	"	5c ultramarine (R & Bl)	1.00	1.00
84	A22	50c green (R & B)	5.00	4.00
85	A23	1s rose (Bl & B)	10.00	5.00

Nos. 80, 81, 84 and 85 were reprinted in 1884. They have the second type of oval surcharge with "PLATA" 3mm. high.

Surcharged Triangle and Horseshoe.

86	A17	1c green (B & B)	50	50
		a. Triangle inverted		
		b. Triangle double		
		c. Horseshoe inverted		
87	"	1c green (El & B)	60	
		a. Triangle sideways		
88	A18	2c vermilion (B & B)	8	8
		a. Triangle double		
		b. Triangle double, one inverted		
		c. Triangle sideways		
		d. Triangle inverted		
89	A19	5c blue (B & B)	25	25
		a. Triangle double		
		b. Triangle inverted		
90	"	5c blue (Bl & B)		
91	"	5c blue (R & B)		

Surcharged Horseshoe in Black.

95	A17	1c green	25	50
96	A18	2c vermilion	35	1.50
		a. Double surcharge		
97	A19	5c blue	60	1.00

The 2c violet surcharged with the above design in red and triangle in black also the 1c green surcharged with the same combination plus the horseshoe in black, are fancy varieties made for sale to collectors.

1884 Without Surcharge.

98	A20	10c slate	20	2
		a. Diagonal half used as 5c		

Stamp of 1874-79 Surcharged in Black

103	A19	5c blue	20	15
		a. Double surcharge		

Stamps of 1c and 2c with the above surcharge, also with the above and "U. P. U. LIMA" oval in blue or "CORREOS LIMA" in a double-lined circle in red, were made to sell to collectors and were never placed in use.

1886 Unsurcharged. Without Grill.

109	A17	1c dull violet	8	2
110	A18	2c green	10	3
111	A19	5c orange	10	2
112	A20	10c slate	6	2
113	A21	20c blue	40	10
114	A22	50c red	75	25
115	A23	1s brown	30	30

1889 Surcharged Horseshoe in Black and Triangle in Rose Red.

116	A17	1c green	10	10
		a. Triangle inverted		50
		b. Triangle double		
		c. Horseshoe inverted	4.00	
		d. Both surcharges inverted		

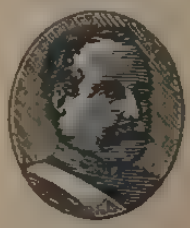
Surcharged "Union Postal Universal Lima" in Oval in Red.

117	A17	1c green	10	10
117a	A20	10c green	8	8

The surcharge on Nos. 117 and 117a is of the second type with "PLATA" 3mm. high.

1894

Stamps of 1874-80 Surcharged in Black



118	A17	1c orange	8	8
		a. Inverted surcharge	4.00	4.00
		b. Double surcharge		
119	"	1c green	4	5
		a. Inverted surcharge	2.00	2.00
120	A18	2c violet	6	8
		a. 2c dark violet	6	8
		b. Diagonal half used as 1c		
		c. Inverted surcharge	4.00	
		d. Double surcharge	5.00	
121	"	2c rose	6	6
		a. Double surcharge	5.00	
		b. Inverted surcharge	2.50	2.50
122	A19	5c blue	75	75
122a	"	5c ultramarine	1.00	75
		b. Inverted surcharge	5.00	
123	A20	10c green	4	3
		a. Inverted surcharge	3.50	
124	A22	50c green	25	25
		a. Inverted surcharge		

Same, with Additional Surcharge of Horseshoe.

125	A18	2c vermilion	6	6
		a. Head inverted	75	
		b. Head double		
126	A19	5c blue	30	20
		a. Head inverted		
127	A22	50c rose	4.00	4.00
		a. Head double		
		b. Head double, one inverted		

128	A23	1s ultramarine	12.50	12.50
		a. Inst surcharges (error)	25.00	
		b. Head double		
		c. Head double, one inverted		

A23a

1895 ***Perf. 11½.***

Vermilion Surcharge.

128e	A23a	5c green	1.00	1.00
128f	"	10c vermilion	1.25	1.25
128g	"	20c brown	1.25	1.25
128h	"	50c ultramarine	1.50	1.50
128i	"	100c red brown	2.00	2.00

1895 ***Perf. 12.***

129	A17	1c vermilion	10	6
130	A18	2c deep ultramarine	10	6
131	A12	5c claret	25	6
132	A13	10c orange	8	8
133	A14	20c deep ultramarine	40	40

A23b A23c

1895 ***Perf. 12.***

134	A23b	1c gray violet	25	25
135	"	2c green	25	25
136	"	5c yellow	25	25
137	"	10c ultramarine	25	25
138	A23c	20c orange	30	30
139	"	50c dark blue	1.00	1.00
140	"	1s carmine lake	3.00	3.00

A24

A25

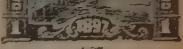
A26

1896

141	A24	1c ultramarine	4	2
		a. 1c blue (error)	5.00	
142	"	2c blue	5	2
143	A25	5c indigo blue	10	3
144	"	10c yellow	15	3
145	"	20c orange	30	4
146	A26	50c carmine rose	60	10
147	"	1s orange red	1.00	20
148	"	2s claret	75	40

1897

149	A25	5c green	15	2



A27

A28

A29

A30

1897

150	A27	1c deep ultramarine	10	6
151	A28	2c brown	10	6
152	A29	5c bright rose	15	6
153	A30	1c bistre	5	5
		a. Inverted surcharge	1.00	1.00

1899-1900 A31

154	A24	1c yellow green	5	2
155	"	2c scarlet	8	4
156	A25	5c greenish blue	10	2
		a. 5c black (error)		
157	"	10c gray black	15	3
158	A31	5s orange red	2.50	2.50
159	"	10s blue green	15.00	15.00

A32

A33

1900 A33a A33b

160	A32	22c yellow, green & black	50	25

1901

161	A33	1c green & black	5	2
162	A33a	2c red & black	6	2
163	A33b	5c dull violet & black	12	2

A34

A35

1902

164	A34	22c green	10	6

1905

165	A35	12c deep blue & black	15	6

1907

Stamp of 1905 Surcharged in Red or Violet

166	A35	1c on 12c deep blue & black (R)	10	4
		a. Inverted surcharge		
167	"	2c on 12c deep blue & black (V)	15	8
		a. Double surcharge		

A36

A37

A38

A39

A40

A41

A42

A43

A44

1907-08

168	A36	1c yellow green & black	4	2
169	A37	2c red & violet	5	2
170	A38	4c olive green	35	15
171	A39	5c blue & black	15	2
172	A40	10c red brown & black	20	5
173	A41	20c dark green & black	25	10
174	A42	50c black	60	15
175	A43	1s purple & green	1.50	85
176	A44	2s deep blue & black	12.50	

A45

A46

A47

A48

A49

A50

A51

A52

A53

1909

177	A45	1c gray	3	2
178	A46	2c green	4	2
179	A47	4c vermilion	5	3
180	A48	5c violet	5	2
		a. 5c dark violet		
181	A49	10c deep blue	10	3
182	A50	12c pale blue	12	4
183	A51	20c brown red	20	5
184	A52	50c yellow	50	10
185	A53	1s brown red & black	1.00	15

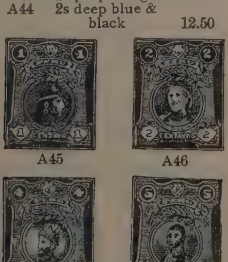
1912

Stamp of 1905 Surcharged in Red

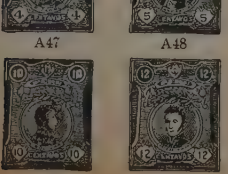
186	A35	8c on 12c blue & black	20	20
		a. Double surcharge	3.00	3.00

1915

Stamps of 1899-1908 Surcharged in Magenta:



a *b*



c

On Issues of 1899-1900.

187	A24 (*a*)	1c on 1c yellow green	7.50	7.50
		a. Inverted surcharge		
		b. "1915" only		
188	A25 (")	1c on 10c gray black	75	75
		a. Inverted surcharge 4.00		

On Issue of 1905.

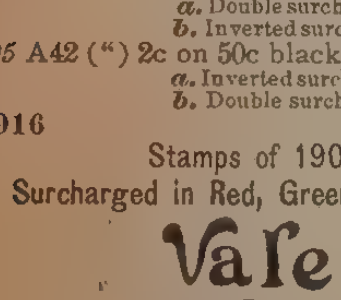
189	A35 (*c*)	2c on 12c blue & black	10	10
		a. Inverted surcharge 2.00		

On Issue of 1907-08.

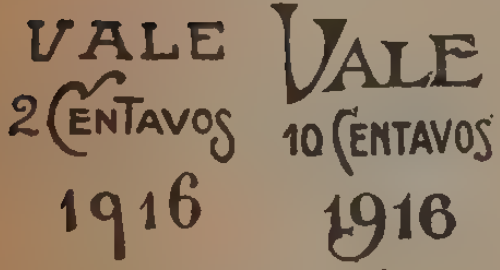
190 A36 (*a*) 1c on 1c yellow green & black 60 60
a. Inverted surcharge 4.00
191 A37 (") 1c on 2c red & violet 85 85
a. Inverted surcharge 3.00
b. Double surcharge
192 A38 (*b*) 1c on 4c olive green 1.50 1.50
a. Inverted surcharge 3.50
193 A40 (") 1c on 10c red brown & black 10 10
a. Inverted surcharge 2.00
193c " (*c*) 2c on 10c red brown & black
194 A41 (") 2c on 20c dark green & black 3.00 3.00
a. Double surcharge
b. Inverted surcharge 8.00
195 A42 (") 2c on 50c black 1.50 1.50
a. Inverted surcharge 4.00
b. Double surcharge 4.00

1916

Stamps of 1909 Surcharged in Red, Green or Violet:



d



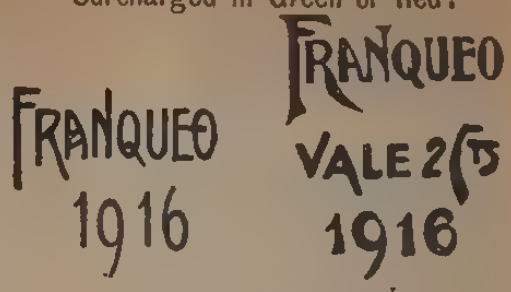
e *f*

196 A50 (*d*) 1c on 12c pale blue (R) 3 3
a. Double surcharge 1.50
b. Inverted surcharge 2.00
c. Green surcharge 2.00
197 A51 (*d*) 1c on 20c brown red (G) 3 3
a. Double surcharge
b. Inverted surcharge 2.00
198 A52 (") 1c on 50c yellow (G) 3 3
a. Inverted surcharge 2.00
b. Double surcharge 3.75
199 A47 (*e*) 2c on 4c vermilion (V) 5 5
a. Inverted surcharge 2.00
b. Green surcharge
200 A53 (*f*) 10c on 1s red & black (G) 20 10
a. "VALF" 2.00
b. Double surcharge 4.00

Official Stamp of 1909 Surcharged in Green.

200c O1 (*d*) 1c on 1c red 1.50

Official Stamps of 1909 Surcharged in Green or Red:



g *h*

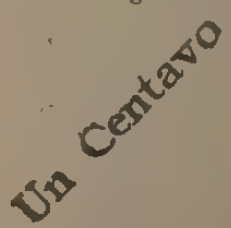
201 O1 (*g*) 1c red (G) 4 3
a. Inverted surcharge 2.00
b. Double surcharge 2.00
202 " (*h*) 2c on 50c olive green (R) 8 8
a. Inverted surcharge
203 " (*g*) 10c bistre brown (G) 20 10
a. Inverted surcharge 2.00

Postage Due Stamps of 1909 Surcharged in Violet.

204 D7 (*h*) 2c on 1c brown 50 50
a. Inverted surcharge 3.00
205 " (") 2c on 5c brown 15 15
a. Inverted surcharge
206 " (") 2c on 10c brown 15 15
a. Inverted surcharge
207 " (") 2c on 50c brown 8 8
a. Inverted surcharge 3.00

1917

Stamp of 1909 Surcharged in Black



208 A47 1c on 4c vermilion 5 5
a. Double surcharge 2.00
b. Inverted surcharge 2.00

A54

A55

A56

A57

A58

A59

A60

A61

A62

A63

A64

1917-18

209	A54	1c orange & blue	2	2
210	A55	2c blue green & black	3	2
211	A56	4c rose & black	6	4
212	A57	5c deep ultramarine & black	5	2
213	A58	8c red brown & black	8	5
214	A59	10c light blue & black	10	5
215	A60	12c dull violet & black	12	6
216	A61	20c gray green & black	20	6
217	A62	50c violet brown & black	50	25
218	A63	1s Prussian blue & black	1.00	50
219	A64	2s ultramarine & black	2.00	1.00

SPECIAL DELIVERY STAMPS.

1908

Regular Issue of 1900 Surcharged in Black

EXPRESO

295	A25	10c gray black	2.50	2.50

1911

Regular Issue of 1909 Surcharged in Violet

EXPRESO

296	A49	10c deep blue	2.00	3.00

1915

Regular Issue of 1907-08 Surcharged

EXPRESO

297	A40	10c red brown & black	3.00	3.00

POSTAGE DUE STAMPS.

D1

D2

D3

1874-79 With Grill. *Perf. 12.*

301	D1	1c bistre	3	5
		a. Without grill	3	
302	D2	5c vermilion	6	6
		a. Without grill	6	
303	D3	10c orange	5	5
		a. Without grill	5	

D4

D5

304	D4	20c blue	35	25
		a. Without grill	35	
305	D5	50c brown	60	50
		a. Without grill	60	

1881

Postage Due Stamps Surcharged:

Surcharged in Blue or Red

"PLATA" 2½ mm. High.

306	D1	1c bistre (Bl)	1.00	1.50
307	D2	5c vermilion (Bl)	3.00	1.50
		a. Double surcharge		
		b. Inverted surcharge		
308	D3	10c orange (Bl)	2.00	2.00
		a. Inverted surcharge		
309	D4	20c blue (R)	3.00	3.00
310	D5	50c brown (Bl)	4.00	4.00

This surcharge has been reprinted from the die with "PLATA" 3 mm. high instead of 2½ mm. Besides being struck in the regular colors it was also applied to the 1, 5, 10 and 50c in red and the 20c in blue.

1881

Surcharged in Red

311	D1	1c bistre	1.00
312	D2	5c vermilion	2.00
313	D3	10c orange	2.00
314	D4	20c blue	5.00
315	D5	50c brown	7.50

Originals of Nos. 311 to 315 are surcharged in brick-red, oily ink; reprints in thicker, bright red ink. The 5c exists with reprinted surcharge in blue.

1883

Surcharged "Union Postal Universal Lima Plata", in Oval and Triangle.

316	D1	1c bistre (Bl & B)	1.00	
		a. Triangle double		
317	"	1c bistre (Bl & Bl)		
318	D2	5c vermilion (Bl & B)	2.50	2.50
319	D3	10c orange (Bl & B)	2.00	1.00
		a. Oval inverted		
320	D4	20c blue (R & B)	5.00	5.00
321	D5	50c brown (Bl & B)	5.00	5.00

Reprints of No. 316 to 321 have the oval surcharge with "PLATA" 3mm. high. The 1c also exists with the oval surcharge in red.

Surcharged in Black:

1884

322	D1	1c bistre	5	5
		a. Double surcharge		
323	D2	5c vermilion	18	15
		a. Double surcharge		
		b. Inverted surcharge		
324	D3	10c orange	20	15
		a. Double surcharge		
325	D4	20c blue	50	15
		a. Double surcharge		
326	D5	50c brown	1.25	25
		a. Double surcharge		

1884

Surcharged "Lima Correos" in Circle in Red and Triangle in Black.

327	D1	1c bistre	1.50

Reprints of No. 327 have the surcharge in bright red. At the time they were made the surcharge was also printed on the 5, 10, 20 and 50c Postage Due stamps.

Postage Due stamps surcharged with Sun and "CORREOS LIMA" (as shown above No. 103), alone or in combination with the "U. P. U. LIMA" oval or "LIMA CORREOS" in double-lined circle, are fancy varieties made to sell to collectors and never placed in use.

1896-97

Surcharged **DÉFICIT**

328	D1	1c bistre	15	15
		a. Double surcharge		
329	D2	5c vermilion	10	8
		a. Double surcharge		
		b. Inverted surcharge		

330	D3	10c orange	30	20
		a. Inverted surcharge		
331	D4	20c blue	25	25
		a. Double surcharge		
332	A22	50c red	50	30
333	A23	1s brown	75	60
		a. Double surcharge		

D6

1899

334	D6	5s yellow green	3.00	5.00
335	"	10s dull violet	25.00	30.00

1902

Regular Issue of 1899 Surcharged in Black

DEFICIT
CINCO CENTAVOS

336	A31	5c on 10s blue green	20	20

DÉFICIT

Postage Due Stamp of 1874-79 Surcharged in Black

UN CENTAVO

337	D4	1c on 20c blue	12	12
		a. "DEFICIT" omitted	2.00	
		b. "DEFICIT" double	2.00	
		c. "UN CENTAVO" double	2.00	
		d. "UN CENTAVO" omitted	75	

Surcharged Vertically like No. 336.

338	D4	5c on 20c blue	50	50

Similar Surcharge on Issue of 1899.

339	D6	1c on 10s dull violet	40	50

D7

1909

340	D7	1c red brown	5	2
341	D7	5c red brown	15	10
342	"	10c red brown	15	12
343	"	50c red brown	50	18

1918

345	D7	5c brown violet	10	6

PARCEL POST STAMPS.

PP1

PP2

PP3

1897 ***Perf. 12.***

401	PP1	1c dull lilac	20	30
402	PP2	2c bistre	50	60
		a. 2c olive	50	60
		b. 2c yellow	50	60
		c. Laid paper	5.00	
403	"	5c dark blue	75	1.00
		a. Tête bêche		
404	PP3	10c violet brown	1.00	1.00
405	"	20c rose red	2.50	2.50
406	"	50c blue green	4.00	4.00

1905

Surcharged in Black

UN CENTAVO

407	PP3	1c on 20c rose red	2.00	2.00
408	"	1c on 50c green	2.00	2.00
409	"	5c on 10c violet brown	10.00	10.00

OFFICIAL STAMPS.

1884

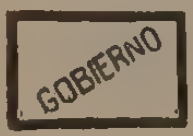
No. 98 Surcharged in Black DE OFICIO

Perf. 12.

450	A20	10c slate		

1889

Regular Adhesives Surcharged In Red



451	A17	1c dull violet	30	30
		a. Double surcharge	3.00	
452	A18	2c green	25	25
		a. Double surcharge		
		b. Inverted surcharge		
453	A19	5c orange	60	60
		a. Inverted surcharge		
		b. Double surcharge		
454	A20	10c slate	30	30
		a. Double surcharge	3.00	
		b. Inverted surcharge		
		c. Pair, one without surcharge		
455	A21	20c blue	75	75
		a. Double surcharge	3.00	
		b. Inverted surcharge		
456	A22	50c red	1.25	1.25
		a. Inverted surcharge	3.00	
		b. Double surcharge		
457	A23	1s brown	1.50	1.50
		a. Double surcharge	4.00	
		b. Inverted surcharge	3.00	

1894

Surcharged "GOBIERNO" in Red, and Bust of Gen. Bermudez in Black.

458	A17	1c green	20	25
		a. "Gobierno" and head inverted	1.00	
		b. Double surcharge of "Gobierno"		
459	"	1c orange	6.00	
460	A18	2c rose	40	60
		a. Surcharged head inverted		
		b. Both surcharges inverted		
		c. Pair, one without "Gobierno"		
461	"	2c violet	35	35
462	A19	5c ultramarine	5.00	
		a. Both surcharges inverted		
463	"	5c blue	5.00	
464	A20	10c green	40	50
465	A22	50c green	2.50	3.00

With Additional Surcharge of Horseshoe.

466a	A18	2c vermilion	75	75
467	A19	5c blue	25	25

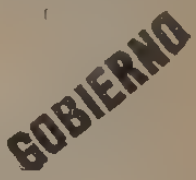
1895

Surcharged "GOBIERNO" with Frame.

468	A17	1c vermilion	2.00
469	A18	2c deep ultramarine	2.00
470	A12	5c claret	1.50
471	A14	20c deep ultramarine	1.50

1896

Surcharged



472	A24	1c ultramarine	5	5
473	A25	10c yellow	20	20
		a. Double surcharge		
474	A26	50c bright rose	25	25

1901

475	A25	10c gray black	3	8

O1

1909

476	O1	1c red	5	3
477	"	10c bistre brown	15	8
478	"	50c olive green	75	60

1914

479	O1	1c orange	10	10

PROVISIONAL ISSUES.

STAMPS ISSUED BY VARIOUS CITIES OF PERU DURING THE CHILIAN OCCUPATION OF LIMA AND CALLAO.

Alerta.

Regular Issue of Peru, Surcharged in Manuscript in Black

Alerta

1884 *Perf. 12.*

1	A19	5c blue	2.50	2.50

1884 **Ancachs.**

Regular Issues of Peru, Surcharged in Black.

Perf. 12.

Surcharged **FRANCA**

1	A19	5c blue	1.25	1.25

Surcharged

2	A19	5c blue		15.00
3	A20	10c green		15.00
4	"	10c slate		7.50

Same, with Additional Surcharge "FRANCA".

5	A20	10c green		15.00

Surcharged

6	A19	5c blue		
7	A20	10c green	5.00	5.00

Same, with Additional Surcharge "FRANCA"

8	A20	10c green		

A1

Revenue Stamp of Peru 1878-79
Surcharged in Black
"CORREO Y FISCAL" and "FRANCA".

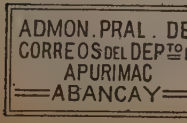
9	A1	10c yellow	3.50	3.50

Same, without "FRANCA".

10	A1	10c yellow		10.00

Apurimac.

Provisional Issue of Arequipa,
Surcharged in Black



1885 *Imperf.*

1	A5	10c gray		

Arequipa.

A1

A2

1881 *Imperf.*

Black Surcharge.

1	A1	10c blue	50	1.00
		a. 10c ultramarine	1.00	1.50
		b. Diagonal half used as 5c		
		c. Double surcharge	3.50	
		d. Surcharged on back of stamp	1.00	
		e. Without surcharge		
2	A2	25c rose	50	3.50
		a. "2" in upper left corner inverted	3.50	
		b. "Centavos"	1.50	
		c. Double surcharge	4.00	
		d. Without surcharge		

The surcharges "1883" in large figures or "Habilitado 1883" are fraudulent.

With Additional Surcharge in Red

3	A1	10c blue	75	75
		a. 10c ultramarine	3.50	2.00
		b. Diagonal half used as 5c		
		c. Red surcharge inverted		
		d. Surcharged on back of stamp		
		e. Red surcharge double		

A4

1883

7	A4	10c dull rose	50	1.00
		a. 10c vermilion	50	1.00

The reprints of No. 7 are in different colors from the originals, orange, bright red etc. They are printed in sheets of twenty instead of twenty-five stamps.

Surcharged in Blue like No. 3.

9	A4	10c vermilion	75	75
		a. 10c dull rose	1.50	1.00
		b. Diagonal half used as 5c		
		c. Inverted surcharge		

Re-engraved.

10	A4	10c brick red (Bl)		

The re-engraved stamp has small triangles without arabesques in the lower spandrels. The palm branch at left of the shield and other parts of the design have been redrawn.

1884

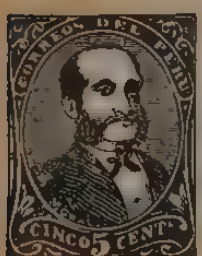
Same Surcharge in Various Colors On Regular Issues of Peru.

Perf. 12.

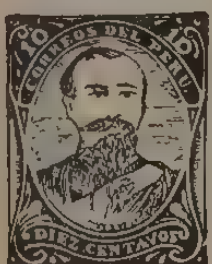
11	A17	1c orange (B)	3.00	3.00
12	"	1c orange (V)	1.00	1.00
		a. Double surcharge		
13	A19	5c blue)V)	1.00	1.00
14	"	5c blue (B)	25	25
		a. Double surcharge, (B & V)		3.00
15	A20	10c slate (B)	40	25
16	A21	20c brown red (V)	6.00	
16*a*	"	20c brown red)R)	2.50	
17	"	20c brown red (B)	8.00	6.00
		a. Double surcharge, (B & V)		
18	A22	50c green (B)	7.50	
19	"	50c green (V)	7.50	
20	A23	1s rose (B)	5.00	
21	"	1s rose (V)	5.00	
		a. Double surcharge		

A5

A6



A7



A8

1885

Same Surcharge as on Previous Issues.

Imperf.

22	A5	5c olive (B)	1.00	75
		a. Without surcharge	2.00	
23	A6	10c gray (B)	2.00	1.50
		a. Without surcharge	60	1.00
24	"	10c gray (Bl)		
25	A7	5c blue (B)	50	40
		a. Without surcharge	1.50	
26	A8	10c olive (B)	75	1.00
		a. Without surcharge	75	

These stamps have been reprinted without surcharge; they exist however with forged surcharge.

Ayacucho.

1881

Provisional Issue of Arequipa Surcharged in Black

Imperf.

1	A1	10c blue	
		a. 10c ultramarine	

1884

Regular Issue of Peru Surcharged in Black

Perf. 12.

2	A19	5c blue	3.00

Provisional Issues of Arequipa Surcharged in Black as Above.

Imperf.

3	A1	10c blue	3.00
4	A6	10c gray	

Chachapoyas.

1884

Regular Issue of Peru Surcharged in Black

Perf. 12.

1	A19	5c blue	7.50

Chala.

1884

Regular Issues of Peru Surcharged in Black

Perf. 12.

1	A19	5c blue	1.00	1.00
2	A20	10c slate	2.00	1.00

Chiclayo.

1884

Regular Issue of Peru Surcharged in Black

Perf. 12.

1	A19	5c blue		2.00	50

Same, Surcharged

2	A19	5c blue		3.00	3.00

Cuzco.

1881-85

Provisional Issues of Arequipa Surcharged in Black

Imperf.

1	A1	10c blue	6.00	
2	A4	10c red	5.00	

Similar Surcharge but Inscribed "Cuzco."

3	A1	10c blue		
4	A4	10c red		
5	A5	5c olive	10.00	
6	A6	10c gray	5.00	

Regular Issue of Peru Surcharged in Black "CUZCO" in a Circle.

Perf. 12.

7	A19	5c blue	2.50	

1882-83

Provisional Issues of Arequipa Surcharged in Black

Imperf.

8	A1	10c blue		
9	A4	10c red	75	1.00

1884

Same Surcharge in Black on Regular Issues of Peru.

Perf. 12.

10	A19	5c blue	2.50	2.50
		a. Double surcharge		
11	A20	10c slate	2.50	2.50
		a. Double surcharge		

Same Surcharge in Black on Provisional Issues of Arequipa.

Imperf.

12	A5	5c olive		
13	A6	10c gray	2.00	75

Postage Due Stamps of Peru Surcharged in Black

Perf. 12.

14	D1	10c on 1c bistre		
15	D3	10c on 10c orange		

Huacho.

1884

Regular Issues of Peru Surcharged

Perf. 12.

Black Surcharge.

1	A19	5c blue	3.00	3.00
2	A20	10c green	1.25	2.00
		a. Inverted surcharge		
3	"	10c slate	6.00	6.00

Violet Surcharge.

4	A20	10c slate	6.00	6.00

Moquegua.

1881-83

Provisional Issues of Arequipa Surcharged in Violet

Imperf.

1	A1	10c blue	3.00	3.00
2	A4	10c red	3.75	3.50
		a. Without "Arequipa" in circle		

1884

Same Surcharge on Regular Issues of Peru.

Perf. 12.

Violet Surcharge.

3	A17	1c orange	6.50	5.00
		a. Double surcharge		
4	A19	5c blue	2.50	1.50

Red Surcharge.

5	A19	5c blue	3.75	1.50

Same Surcharge in Violet on Provisional Issues of Peru of 1880.

Perf. 12.

6	A17	1c green (R)	1.00	
7	A18	2c rose (Bl)	1.50	
8	A19	5c blue (R)	2.50	

1885

Same Surcharge in Violet on Provisional Issue of Arequipa.

Imperf.

9	A6	10c gray	6.00	6.00

Regular Issues of Peru Surcharged in Violet

MOQUEA.

Perf. 12.

10	A19	5c blue		8.00
11	A20	10c slate		8.00

Same Surcharge in Violet on Provisional Issue of Arequipa.

Imperf.

12	A6	10c gray	4.50	3.00

Paita.

1884

Regular Issues of Peru Surcharged

PAITA

Black Surcharge.

Perf. 12.

1	A19	5c blue	3.50	3.00
		a. 5c ultramarine		
2	A20	10c green	3.50	3.50
3	"	10c slate	5.00	

Red Surcharge.

4	A19	5c blue	1.00	65

Violet Surcharge.

Letters 5½ mm. High.

5	A19	5c ultramarine	5.00	3.50
		a. 5c blue		

Pasco.

1884

Regular Issues of Peru Surcharged in Red or Black

PASCO

Perf. 12.

1	A19	5c blue (R)	2.00	1.00
		a. 5c ultramarine (R)		
2	A20	10c green (B)	10.00	3.25
2a	"	10c slate (B)	10.00	

Same Surcharge in Black on Provisional Issue of Peru, 1883, (Triangle).

3	A17	1c orange (B)		

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Union Postal Universal Lima, Plata and Triangle).

4	A18	2c rose (Bl & B)		

Pisco.

1884

Regular Issue of Peru Surcharged in Black

PISCO

Perf. 12.

1	A19	5c blue	25.00	

Piura.

1884

Regular Issues of Peru Surcharged in Black

PIURA

Perf. 12.

1	A19	5c blue	5.00	2.00
		a. 5c ultramarine		2.00
2	A21	20c brown red	12.50	5.00
3	A22	50c green		

Same Surcharge in Black on Provisional Issues of Peru of 1881.

4	A17	1c green (R)		
5	A18	2c rose (Bl)		
6	A19	5c ultramarine (R)		

Regular Issues of Peru Surcharged in Violet, Black or Blue

PIURA

7	A19	5c blue (V)	3.00	1.25
		a. 5c ultramarine (V)	3.00	1.25
8	A21	20c brown red (B)		
9	"	20c brown red (Bl)	5.00	3.00

Same Surcharge in Black on Provisional Issues of Peru of 1881.

10	A17	1c green (R)		
11	A19	5c blue (R)		
12	"	5c ultramarine (R)		

Regular Issues of Peru Surcharged in Black

PIURA

13	A19	5c blue	25	25
14	A21	20c brown red		

Regular Issues of Peru Surcharged in Black

PIURA VAPOR

15	A19	5c ultramarine	5.00	
16	A21	20c brown red	3.75	2.50

Same Surcharge on Postage Due Stamps of Peru.

18	D3	10c orange	3.75	2.50
19	D4	20c blue		

Puno.

Provisional Issue of Arequipa Surcharged in Violet or Blue

Diameter of outer circle 20½mm., PUNO 11½mm. wide, M 8½mm. wide

The other types of this surcharge hitherto listed are now known to be fraudulent.

1882-83 ***Imperf.***

1	A1	10c blue (V)	5.00	5.00
		a. 10c ultramarine (V)	6.00	
3	A2	25c red (V)	7.50	5.00
		a. "y" in upper left corner inverted		
		b. "Ceytavos"		
4	A4	10c dull rose (Bl)	7.50	7.50
		a. 10c vermillion (Bl)		

1884

Same Surcharge in Violet on Regular Issues of Peru.

Perf. 12.

5	A7	1c orange	2.50	
6	A8	2c violet	5.00	
7	A9	5c blue	2.00	1.00
		a. 5c ultramarine		

Magenta Surcharge.

8	A9	5c blue	2.00	2.00

1885

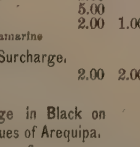
Same Surcharge in Black on Provisional Issues of Arequipa.

Imperf.

10	A5	5c olive	3.50	1.00
11	A6	10c gray	1.00	.75
12	A8	10c olive	1.25	

1884

Regular Issues of Peru Surcharged in Magenta



Perf. 12.

13	A17	1c orange	1.75	1.25
14	A18	2c violet	3.00	2.00
15	A19	5c blue	50	50
		a. 5c ultramarine		
16	A21	20c brown red		

Yca.

1884

Regular Issues of Peru Surcharged in Violet

Perf. 12.

1	A17	1c orange		
2	A18	2c violet		
3	A19	5c blue	2.00	40

Same, Black Surcharge.

5	A19	5c blue	50	25

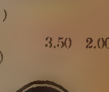
Same, Magenta Surcharge.

6	A19	5c blue	2.00	50
7	A20	10c slate	4.00	4.00

Regular Issues of Peru Surcharged in Violet or Black

10	A17	1c orange (V)		
11	A18	2c violet (V)		
12	A19	5c blue (B)	3.50	2.00
13	A21	20c brown (B)		

Regular Issues of Peru Surcharged in Carmine



14	A19	5c blue		
15	A20	10c slate		
16	A21	20c brown red		
17	A22	50c green		

Same, with Additional Surcharge

Black Surcharge.

18	A19	5c blue		

Violet Surcharge.

19	A19	5c blue		
20	A20	10c slate		

Same, with Additional Surcharge

21	A19	5c blue		
22	A21	20c brown red		

Various other stamps exist with the over-prints "YCA" and "YCA VAPOR" but they are not known to have been issued. Some of them were made to fill a dealer's order and others are reprints or merely cancellations.

PHILIPPINE ISLANDS, A.

8 CUARTOS=1 REAL.
100 CENTESIMOS=1 PESETA OR ESCUDO.
1000 MILESIMAS=100 CENTAVOS=1 PESO.
100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.

1854 A1 A2

1	A1	5c orange	75.00	60.00
		a. 5c brown orange	75.00	60.00
2	"	10c carmine	50.00	40.00
3	"	10c pale rose	75.00	50.00
4	"	1r slate blue	40.00	25.00
		a. 1r blue	40.00	25.00
		b. 1r ultramarine	60.00	40.00
		c. "CORROS"	150.00	125.00
5	"	2r green	40.00	30.00
		a. 2r yellow green	50.00	30.00

Forty varieties of each value.

1855 A3

6	A3	5c pale vermilion	100.00	65.00
		Four varieties.		
7	"	5c vermilion (re-engraved)	125.00	80.00

In the re-engraved stamp the inner circle is smaller and is not broken by the labels at top and bottom. Only one variety.

A4 A5

1856 **Wmkd. Loops.**

8	A4	1rp green, *blue*	8.00
9	"	2rp carmine, *blue*	12.50

Nos. 8 and 9 can be distinguished from the Cuban stamps of 1855 only by the cancellations.

1859 **Unwmkd.**

10	A5	5c vermilion	2.00	3.00
		a. 5c scarlet	2.50	3.50
		b. 5c orange	4.00	2.50
		c. Ribbed paper		6.00
		d. Thin paper	2.50	3.00
11	"	10c rose	2.50	4.00

Four varieties of each value.

A6 A7

1861-62

12	A6	5c vermilion	2.00	2.50
13	A7	5c dull red	5.00	5.00

A8 A8a

1863 A9

14	A8	5c vermilion	1.25	1.50
15	"	10c carmine	5.00	8.00
16	"	1r violet	40.00	40.00
17	"	2r blue	40.00	40.00
18	A8a	1r p gray green	12.00	10.00
20	A9	1r p green	10.00	8.00
		a. 1r p emerald green	10.00	8.00

No. 18 has "CORREOS" 10½mm. long, the point of the bust is rounded and is about 1mm. from the circle which contains 94 pearls.

No. 20 has "CORREOS" 11mm. long, and the bust ends in a sharp point which nearly touches the circle of 76 pearls.

1864 A10

21	A10	3 1-8c black, *buff*	50	35
		a. 3⅛c black, *yellow*	35	50
22	"	6 2-8c green, *rose*	75	60
23	"	12 4-8c blue, *salmon*	1.50	65
24	"	25c red, *flesh*	1.50	1.25
		a. 25c pale red, *flesh*	1.50	1.25

Preceding Issues Surcharged **HABILITADO POR LA NACION.**

1868-74

25	A10	3	1-8c black, *buff*	75	50
			a. Inverted surcharge	2.00	1.50
			b. Double surcharge		
26	"	6	2-8c green, *rose*	75	60
			a. Inverted surcharge	1.50	1.00
			b. Double surcharge		
27	"	12	4-8c blue, *salmon*	5.00	2.00
			a. Inverted surcharge		
28	"		25c vermilion, *flesh*	2.50	2.00
			a. Inverted surcharge		
			b. Double surcharge		
29	A9		1rp gray green	8.00	6.50
			a. Inverted surcharge		
30	"		1rp emerald green	3.00	2.50
			a. 1rp green	3.00	2.50
			b. Inverted surcharge		
			c. Double surcharge		
31	A8		5c vermilion	3.00	3.00
			a. Inverted surcharge		
			b. Double surcharge		
32	"		1r violet	50.00	40.00
33	"		2r blue	50.00	35.00
34	A4		1rp green, *blue*	18.00	9.00
35	"		2rp carmine, *blue*	10.00	7.00
			a. Double surcharge		
36	A7		5c red	20.00	12.00
			a. Inverted surcharge		
			b. Double surcharge		
37	A5		10c rose	12.00	7.00
			a. Inverted surcharge		
			b. Double surcharge		
38	A2		1r slate blue		
38a	"		2r green		

A11

A12

A13

1870 ***Perf. 14.***

39	A11		5c blue	4.00	1.50
40	"		10c deep green	50	50
			a. Imperf.		
41	"		20c brown	6.00	5.00
42	"		40c rose	5.00	3.00
1872					
43	A12		12c rose	1.25	1.00
			a. Imperf.		
44	"		16c blue	10.00	6.00
			a. 16c ultramarine	15.00	10.00
45	"		25c gray lilac	50	65
			a. 25c lilac	2.00	
46	"		62c violet	2.00	2.00
			a. Double impression		
47	"		1p 25c yellow brown	4.00	4.00
			a. 1p 25c red brown	5.00	5.00

1874

48	A13		12c gray lilac	1.00	75
			a. 12c lilac	2.00	1.50
49	"		25c ultramarine	25	25
50	"		62c rose	2.50	1.00
51	"		1p 25c brown	10.00	5.00
			a. Imperf.		

A14

1875-76

52	A14		2c rose	40	40
			a. Imperf.	1.00	
53	"		12c lilac	1.00	50
			a. Imperf.	1.50	
54	"		20c violet brown	1.25	75
			a. Imperf.		
55	"		25c deep green	1.25	50
			a. Imperf.		
1877					
56	A14		2c dark blue	16.00	16.00
			a. Imperf.	14.00	
57	"		6c orange	2.00	1.50
58	"		10c blue	60	60
			a. Imperf.		

A15

1877-79 ***Perf. 14.***

Black Surcharge.

59	A15		12c on 2c rose	4.00	3.00
			a. Inverted surcharge		
			b. Double surcharge		
60	"		12c on 25m black	4.00	4.00

Blue Surcharge.

61	A15		12c on 25m black	6.00	6.00

A16

1878-79

62	A16		0.0625m gray	3.00	3.00
62a	"		0.0625m lilac	6.00	3.50
			b. Imperf.	3.00	
63	"		25m black	40	20
			a. Imperf.	75	

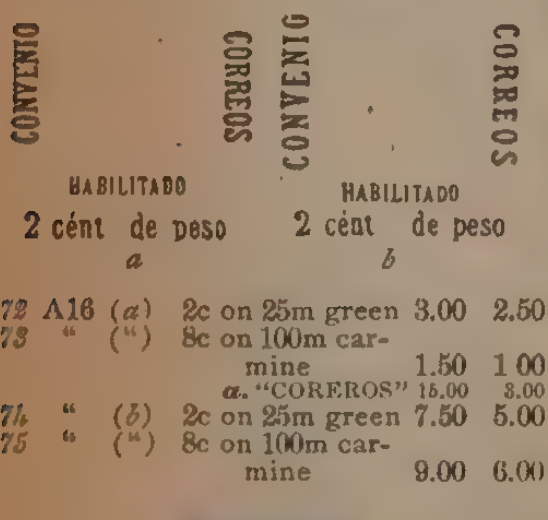
64	A16	50m dull lilac	4.00	4.00
		a. Imperf.	2.00	
65	"	100m carmine	8.50	8.50
		a. Imperf.	10.00	
66	"	125m blue	60	60

1879

67	A16	25m green	7.50	7.50
		a. Imperf.		
68	"	100m yellow green	1.25	1.00
		a. Imperf.	3.50	
69	"	200m rose	2.00	1.50
		a. Imperf.	2.00	
70	"	200m violet rose	18.00	
71	"	250m bistre	1.25	1.00
		a. 250m bistre brown	1.50	1.00

1879

Stamps of 1878-79 Surcharged:



72	A16	(*a*)	2c on 25m green	3.00	2.50
73	"	(")	8c on 100m carmine	1.50	1 00
			a. "COREROS"	15.00	3.00
74	"	(*b*)	2c on 25m green	7.50	5.00
75	"	(")	8c on 100m carmine	9.00	6.00

A19

1880-86

76	A19	2c rose	5	5
77	"	2½c brown	15	8
78	"	2 4-8c ultramarine	25	5
79	"	2 4-8c ultramarine, 1st re-engraving, (1883)	5	5
80	"	2 4-8c ultramarine, 2nd re-engraving, (1886)	4.00	10
81	"	5c gray	5	6
		a. 5c gray blue	10	
82	"	6 2-8c deep green	10	15
83	"	8c yellow brown	50	50
84	"	10c green	25.00	
85	"	10c brown lilac	10	15
		a. 10c brown violet		
86	A19	12 4-8c bright rose	6	6
		a. 12 4-8c salmon rose		6
87	"	20c bistre brown	15	15
88	"	25c dark brown	15	20

For differences between the original and the re-engraved stamps see note on the 1883-86 issue of Cuba. In the Philippines, however, the second re-engraving does not have the opening in the hair as rounded as on the same stamps of Cuba and Porto Rico. It is more like the first re-engraving but the lock of hair is less pointed and has a broader white line below it.

A20

A21

A22

A23

A24

A25

1881-88 Black Surcharge.

89	A20	2c on 2½c brown	50	60
		a. Inverted surcharge		
90	A23	10c on 2 4-8c ultramarine, 1st re-engraving		
91	"	10c on 2 4-8c ultramarine, 2nd re-engraving	30	50
92	A21	20c on 8c brown	1.50	1.00
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge	2.50	
93	"	1r on 2c carmine		
94	"	2r on 2 4-8c ultramarine	1.00	75
		a. Inverted surcharge		20.00
		b. Double surcharge		
		c. Double surcharge, one inverted		

Green Surcharge.

95	A22	8c on 2c carmine	75	75
		a. Inverted surcharge	7.50	
		b. Double surcharge		
		c. Pair, one without surcharge		

96	A21	10c on 2c carmine *a.* Inverted surcharge 12.50 *b.* Double surcharge *c.* Double surcharge, one inverted	1.25	1.25
97	"	1r on 2c carmine *a.* Double surcharge *b.* With additional 8c surcharge		25.00
98	"	1r on 5c gray blue *a.* Inverted surcharge *b.* Double surcharge	2.00	60
99	"	1r on 8c brown *a.* Inverted surcharge *b.* Double surcharge	2.50	1.50 6.00

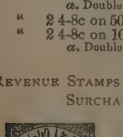
Red Surcharge.

100	A23	1c on 2 4-8c ultramarine, 1st re-engraving	10	20
101	"	1c on 2 4-8c ultramarine, 2nd re-engraving	10	
102	A21	16c on 2 4-8c ultramarine *a.* Double surcharge	3.00	2.50
103	"	1r on 2c carmine *a.* Inverted surcharge *b.* Double surcharge *c.* Pair, one without surcharge	2.00	1.25 10.00
104	"	1r on 5c gray blue *a.* Inverted surcharge	5.00	3.00

Magenta Surcharge.

105	A24	8c on 2 4-8c ultramarine, 1st re-engraving *a.* Double surcharge *b.* Inverted surcharge	15	15
106	"	8c on 2 4-8c ultramarine, 2nd re-engraving	20	20
107	A25	2 4-8c on 1c gray grèen *a.* Inverted surcharge *b.* Double surcharge	30	30
108	"	2 4-8c on 5c blue gray	75	40
109	"	2 4-8c on 1-8c green *a.* Double surcharge	10	10
110	"	2 4-8c on 50m bistre	1.00	1.25
111	"	2 4-8c on 10c green *a.* Double surcharge	20 75	40

REVENUE STAMPS WITH VARIOUS SURCHARGES.



A27 A28

A29

A30

A31

A32

1881-88 ***Perf. 14.***

Black Surcharge.

113	A27	2 4-8c on 10c bistre *a.* Inverted surcharge *b.* Double surcharge, one inverted	50	20
114	"	2 4-8c on 2r blue		
115	"	8c on 10c bistre		
116	"	8c on 2r blue	1.50	75
117	"	2c on 10c bistre *a.* Inverted surcharge *b.* Double surcharge	4.00	4.00
118	A28	1r on 12 4-8c gray blue *a.* Inverted surcharge *b.* Double surcharge	1.50	1.25
119	"	1r on 10c bistre *a.* Double surcharge	3.00	2.00

Yellow Surcharge.

120	A29	2c on 200m green *a.* Inverted surcharge *b.* Double surcharge *c.* Pair, one without surcharge	1.00	1.00
121	A28	16c on 2r blue	1.50	1.25

Green Surcharge.

122	A28	1r on 10c bistre	3.00	1.50

Red Surcharge.

123	A28	2r on 8c on 2r blue	6.00	6.00
124	"	1r on 12 4-8c gray blue *a.* Inverted surcharge *b.* Double surcharge	3.00	3.00
125	"	6 2-8c on 12 4-8c gray blue	1.00	1.00
126	A30	1r on 10p bistre	12.00	12.00
127	A32	1r green	35.00	
128	A31	1r on 1p green	6.50	6.00
129	"	1r on 200m green *a.* Inverted surcharge *b.* Double surcharge		

No. 117 is without "Para" and No. 125 without "Pa."

A33

Magenta Surcharge.

130	A33	2 4-8c on 200m green	1.25	1.25
131	"	2 4-8c on 20c brown	2.50	2.00

TELEGRAPH STAMPS WITH VARIOUS SURCHARGES.

A34

A35

1883-88 *Perf. 14.*

Red Surcharge.

132	A34	2r on 250m ultramarine	2.00	1.25
		a. Double surcharge		

Black Surcharge.

133	A34	20c on 250m ultramarine		
		a. Inverted surcharge		
134	"	2r on 250m ultramarine	2.50	2.50

Red and Black Surcharges.

135	A34	1r on 20c on 250m ultramarine	2.50	2.50
		a. Red surcharge inverted	5.00	
		b. Double red surcharge	5.00	

Magenta Surcharge.

136	A35	2 4-8c on 1c bistre	25	25
		a. Double surcharge		

1887-88

137	A19	50m bistre	10	25
138	"	1c yellow green	5	10
		a. 1c gray green	5	10
139	"	6c yellow brown	35	60

A36

1890

140	A36	2c claret	3	4
		a. Imperf.		
141	A36	2 4-8c dull blue	3	6
142	"	5c dark blue	10	10
143	"	5c dark olive gray	15	10
144	"	8c yellow green	10	15
145	"	10c blue green	25	15
146	"	12 4-8c yellow green	10	10
147	"	20c rose	2.50	2.00
148	"	25c brown	40	40

1891

149	A36	10c pale claret	6	10
150	"	20c salmon	40	40
151	"	25c dull blue	25	30
		a. 25c dark blue	50	

1892

152	A36	1c violet	25	35
153	"	2c violet	3	5
		a. Imperf.		
154	"	2 4-8c olive gray	3	25
155	"	5c green	8	6
155a	"	5c lilac	6.50	
156	"	6c brown violet	10	50
157	"	8c ultramarine	20	20
		a. Imperf.		
158	"	10c claret	6	10
159	"	12 4-8c orange	6	25
160	"	15c red brown	12	15
161	"	20c gray brown	30	40
		a. 20c dark brown	30	75

1894

163	A36	2c dark brown	4	10
164	"	6c red orange	10	20
165	"	8c red brown	12	12
		a. Imperf.		
166	"	15c rose	15	15
167	"	20c dark violet	25	25

1895

168	A36	1c rose	25	40
		a. Thin paper		

1896

169	A36	1c blue green	25	40
170	"	2c ultramarine	4	4
171	"	2c gray brown	4	15
		a. Imperf.		
172	"	5c violet brown	40	50
173	"	5c blue green	18	18
		a. Imperf.		
174	"	6c carmine rose	40	40
175	"	10c yellow brown	6	6
176	"	15c blue green	20	20
177	"	20c orange	25	25

1897

178	A36	1c claret	1.50	1.50
179	"	40c dark violet	60	75
180	"	80c claret	1.50	1.50

A37

A38

1897 **Blue Surcharge.**

181	A38	5c on 5c green		50
182	"	15c on 15c red brown		75
		a. Inverted surcharge		
183	"	20c on 20c gray brown		1.50
		a. Inverted surcharge		

Red Surcharge.

184	A37	5c on 5c blue gray		1.00
185	A38	5c on 5c green		50

Black Surcharge.

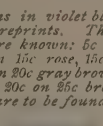
186	A37	5c on 5c blue gray		2.00
187	A38	5c on 5c green		5.00
188	"	15c on 15c rose		60
		a. Inverted surcharge		
189	"	20c on 20c dark violet		2.50
		a. Inverted surcharge		
190	"	20c on 25c brown		2.00
		a. Inverted surcharge		
		b. Surcharge sideways		

Violet Surcharge.

191	A38	15c on 15c rose		5.00
		a. Double surcharge		

The surcharge on No. 186 is in a mixture of black and red inks.

Impressions in violet black are believed to be reprints. The following varieties are known: 5c on 5c blue green, 15c on 15c rose, 15c on 15c red brown, 20c on 20c gray brown, 20c on 20c dark violet, 20c on 25c brown. These surcharges are to be found double, inverted, etc.



A39

1898

192	A39	1m orange brown	4	5
		a. Imperf.		
193	"	2m orange brown	4	5
194	"	3m orange brown	4	5
195	"	4m orange brown	20	40
196	"	5m orange brown	4	6
197	"	1c black violet	5	5
198	"	2c dark blue green	10	8
199	"	3c dark brown	2	4
200	"	4c orange	75	1.00
201	"	5c carmine rose	12	12
202	A30	6c dark blue	50	50
203	"	8c gray brown	12	12
204	"	10c vermilion	20	20
		a. Imperf.		
205	"	15c dull olive green	25	25
206	"	20c maroon	50	50
207	"	40c violet	40	40
208	"	60c black	50	50
209	"	80c red brown	75	75
210	"	1p yellow green	1.50	1.50
211	"	2p slate blue	1.75	2.50

Issued under American Dominion.

Regular Issues of the United States Surcharged **PHILIPPINES**

1899 ***Perf. 12.***

Black Surcharge.

On Stamp of 1894.

Unwmkd.

212	50c orange	5.00	5.00

On Stamps of 1895-99.

Wmkd. Double-lined U. S. P. S.

213	1c yellow green	6	6
214	2c carmine	10	8
	a. 2c red	10	
215	3c purple	15	10
216	5c blue	15	6
	a. Inverted surcharge		
217	10c brown, type I	50	20
217a	10c orange brown, type II	50	20
218	15c olive green	60	35
	a. 15c light olive green	1.00	35
219	50c orange	2.50	1.50

1901

220	4c yellow brown	25	20
221	6c brownish lake	35	25
222	8c puce	50	50

Red Surcharge.

223	$1.00 black, type I	12.00	12.00
223a	$1.00 black, type II	12.00	
224	$2.00 dark blue	12.50	12.50
225	$5.00 dark green	20.00	20.00

1903-04

On Stamps of 1902-03.

Black Surcharge

226	1c green	5	4
227	2c carmine	35	25
228	3c purple	1.25	1.25
229	4c brown	2.00	2.00
	a. 4c orange brown	3.00	
230	5c blue	25	8
231	6c brownish lake	1.75	1.75
232	8c violet black	1.50	1.50
233	10c orange brown	60	20
	a. 10c dark orange brown	2.00	25
	b. Pair, one without surcharge		

234	13c dark violet brown	1.25	1.25
235	15c olive green	1.00	50
236	50c orange	2.50	1.00

Red Surcharge.

237	$1.00 black	7.50	7.50
238	$2.00 deep blue	17.50	
239	$5.00 dark green	22.50	

On Stamp of 1903.

Black Surcharge.

240	2c carmine	15	8

New Designs.

Inscribed

"Philippine Islands—United States of America."

Wmkd. Double-lined P. I. P. S.

1906 ***Perf 12.***

241	2c yellow green (*Rizal*)	6	3
	a. 2c deep green	8	3
242	4c carmine lake (*McKinley*)	6	3
	a. 4c carmine	20	3
243	6c violet (*Magellan*)	15	10
244	8c brown (*Legaspi*)	20	10
245	10c dark blue (*Lawton*)	35	6
	a. 10c blue	35	6
246	12c brown lake (*Lincoln*)	50	30
247	16c violet black (*Sampson*)	50	25
248	20c orange brown (*Washington*)	50	20
249	26c violet brown (*Carriedo*)	60	40
250	30c olive green (*Franklin*)	75	30
251	1p orange (*Arms*)	3.00	60
252	2p black (*Arms*)	3.00	2.00
253	4p dark blue (*Arms*)	4.00	2.50
254	10p dark green (*Arms*)	12.50	

1909-13 Change of Colors.

255	12c red orange	1.00	35
256	16c olive green	1.00	35
257	20c yellow	1.00	30
258	26c blue green	1.00	75
259	30c ultramarine	1.00	40
260	1p pale violet	3.50	60
260a	2p violet brown	2.00	75

Wmkd. Single-lined P. I. P. S.

1911-13

261	2c green	4	2
262	4c carmine lake	6	2
263	6c deep violet	8	3
264	8c brown	8	3
265	10c blue	15	3
266	12c orange	15	8
267	16c olive green	20	8
	a. 16c pale olive green		
268	20c yellow	25	5
	a. 20c orange		
269	26c blue green	30	10
270	30c ultramarine	40	10
271	1p pale violet	1.00	15
272	2p violet brown	2.00	30
273	4p deep blue	4.00	60
274	10p deep green	10.00	

Many of the above stamps are found with the control mark "O. B." also "Official Business." "Official Mail," etc., in many varieties of type and manuscript. Stamps so marked were used on Official Business, the control marks being applied after the stamps had left the post office.

1914

275	30c gray	30	8

1914-18 ***Perf. 10.***

276	2c green	10	
277	4c carmine	10	
278	6c deep violet	15	
	a. 6c light violet		
280	10c dark blue	15	
282	16c olive green	25	
283	20c orange	35	

1918 ***Perf. 11.***

285	2c green	10	
287	6c deep violet	10	
289	16c light olive green	20	

Unwmkd.

1917-19 ***Perf. 11.***

290	2c green	3	
292	6c deep violet	6	

SPECIAL DELIVERY STAMPS.

Special Delivery Stamps of the United States Surcharged in Red **PHILIPPINES**

Wmkd. Double-lined U. S. P. S.

1901 ***Perf. 12.***

451	10c dark blue	1.50	1.50

1906

New Design. Messenger.

Wmkd. Double-lined P. I. P. S.

452	20c deep ultramarine	60	60

1911

Wmkd. Single-lined P. I. P. S.

453	20c deep ultramarine	30	20

1916 ***Perf. 10.***

454	20c deep ultramarine	30	20

1919 **Unwmkd.** ***Perf. 11.***

455	20c deep ultramarine	20	

NEWSPAPER STAMPS.

N1

N2

1880-89 ***Perf. 14.***

501	N1	⅛c yellow green	4

502	N1	1m rose	5	
503	"	2m blue	5	
504	"	5m dark brown	6	
1890				
505	N2	½c dark violet	2	5
506	"	1m "	3	5
507	"	2m "	3	10
508	"	5m dark violet	3	10
		a. Imperf.	1.50	
1892				
509	N2	½c green	6	
510	"	1m "	15	
511	"	2m "	30	
512	"	5m "	8.00	
1894				
514	N2	½c orange brown	2	6
515	"	1m olive gray	6	8
516	"	2m "	6	10
517	"	5m "	6	10
1896				
518	N2	½c dull blue	4	10
519	"	1m ultramarine	2	8
520	"	2m brown	4	10
521	"	5m deep blue green	6	12

POSTAGE DUE STAMPS.

Postage Due Stamps of the United States Surcharged in Black

PHILIPPINES

Wmkd. Double-lined U. S. P. S.

1899 *Perf. 12.*

550	1c deep claret		15	15
551	2c	"	20	20
552	5c	"	75	75
553	10c	"	1.00	1.00
554	50c	"	4.00	4.00
1901				
555	3c deep claret		1.25	1.25
556	30c	"	6.00	6.00

No. 550 was used to pay regular postage Sept. 5th to 19th, 1902.

POLAND, E.

100 KOPECS=1 RUBLE.

100 FENNIGI=1 MARKA.

100 HALERZY=1 KORONA.

Issued under Russian Dominion.

A1

1860 *Perf. 12.*

1	A1	10k blue & rose	15.00	10.00
		a. 10k blue & carmine		10.00
		b. 10k dark blue & rose		10.00
		c. Vertically laid paper	20.00	20.00

These stamps were superseded by those of Russia in 1865.

Issues of the Republic.

WARSAW ISSUES.

A2

A3

A4

A5

1918

Stamps of the Warsaw Local Post Surcharged.

Wmkd. Wavy Lines.

Perf. 11½.

11	A2	5pf on 2gr brown & buff	8	8
12	A3	10pf on 6gr green & buff	10	10
		a. Inverted surcharge		
13	A4	25pf on 10gr rose & buff	30	30
		a. Inverted surcharge		
14	A5	50pf on 20gr blue & buff	40	40

1918

German Occupation Stamps Surcharged

5

Poczta Polska **Poczta Polska**

a *b*

Wmkd. Lozenges.

Perf. 14, 14½.

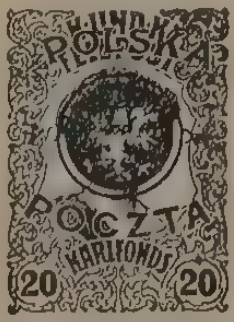
15	A16	(*a*) 3pf brown	30	30
		a. Inverted surcharge		
16	A22	(*b*) 5pf on 2½pf gray	10	10
17	A16	(") 5pf on 3pf brown	30	30
		a. Inverted surcharge		

18	A16	(*a*)	5pf green	20	20
19	"	(")	10pf carmine	12	12
20	A22	(")	15pf dark violet *a.* Inverted surcharge	12	12
21	A16	(")	20pf ultramarine	15	15
22	"	(")	20pf blue	25	25
23	A22	(*b*)	25pf on 7½pf orange	12	12
24	A16	(*a*)	30pf orange & black, *buff*	15	15
			a. Inverted surcharge		
25	"	(")	40pf lake & black *a.* Double surcharge	18	18
26	"	(")	60pf magenta *a.* Inverted surcharge	20	20

Varieties of this surcharge are numerous: "Pocata", "Poczto", "Polska", inverted, omitted and wrong font letters and three bars instead of four.

LUBLIN ISSUE.

A6



A7

Austrian Charity Stamps of 1918 (Karlfonds) Surcharged

1918 **Unwmkd.**

Perf. 12½x13.

27	A6	10h	gray green *a.* Inverted surcharge	50	50
28	A7	20h	magenta *a.* Inverted surcharge	50	50
29	"	45h	blue *a.* Inverted surcharge	50	50

Austrian Military Stamps of 1917 Surcharged

POLSKA POCZTA

3 hal.

Perf. 12½.

30	M3	3hal on 3h olive gray	2.00	2.00
31	"	3hal on 15h bright rose	20	20

Surcharged in Black or Brown

POLSKA POCZTA

25 HAL.

32	M3	10hal on 30h slate green	35	35
33	"	10hal on 30h slate green (Br)	3.00	3.00
34	"	25hal on 40h olive bistre	35	35
35	"	45hal on 60h rose	35	35
36	"	45hal on 80h dull blue	35	35
37	"	50hal on 60h rose	35	35

Similar surcharge with bars instead of stars over original value.

38	M3	45hal on 80h dull blue	50	50

Surcharged

POLSKA POCZTA

39	M3	50h deep green	1.50	1.50
40	"	90h dark violet	35	35

CRACOW ISSUES.

1918

Austrian Stamps of 1916 Surcharged

POCZTA

POLSKA

Perf. 12½.

41	A37	3h bright violet	3.00	3.00
42	"	5h light green	3.00	3.00
43	"	6h deep orange	60	60
44	"	10h magenta	2.50	2.50
45	"	12h light blue	1.50	1.50
46	A39	40h olive green	50	50
47	"	50h blue green	40	40
48	"	60h deep blue	50	50
49	"	80h orange brown	30	30
50	"	90h red violet		
51	"	1k carmine, *yellow*	50	50
52	A40	2k blue	60	60
53	"	3k carmine rose	3.00	3.00
54	"	4k yellow green	4.00	4.00
55	"	10k deep violet		

The 2k is on granite paper.

Same Surcharge on 1917 Issue.

56	A42	15h dull red	40	40
57	"	20h dark green	2.00	2.00
58	"	25h blue	10.00	10.00
59	"	30h dull violet	3.00	3.00

POLSKA POCZTA

Austrian Stamp of 1916 Surcharged

25

60	A39	25h on 80h orange brown	30	30

A9

1919 ***Imperf.***

61	A9	2h gray	6	6
62	"	3h dull violet	6	6
63	"	5h green	6	6
64	"	10h orange	50	50
65	"	10h lake	5	5
66	"	15h brown	5	5
67	"	20h olive green	5	5
68	"	25h carmine	8	8
69	"	50h indigo	10	10
70	"	70h deep blue	15	15
71	"	1k olive gray & carmine	18	18

GENERAL ISSUES.

A10

A11

A12

A13

A14

1919 ***Imperf.***

81	A10	3f bistre brown	2	2
82	"	5f green	3	3
83	"	10f red violet	4	4
84	"	15f deep red	5	5
85	A11	20f deep blue	8	8
86	"	25f olive green	10	10
87	"	50f blue green	15	15
88	A12	1m violet	20	20
89	"	1.50m deep green	30	30
90	"	2m dark brown	40	40
91	A13	2.50m orange brown	50	50
92	A14	5m red violet	80	80

Perf. 11½.

93	A10	3f bistre brown	2	2
94	"	5f green	2	2
95	"	10f red violet	3	3
96	"	15f deep red	4	4
97	A11	20f deep blue	5	5
98	"	25f olive green	6	6
99	"	50f blue green	10	10
100	A12	1m violet	20	20
101	"	1.50m deep green	30	30
102	"	2m dark brown	40	40
103	A13	2.50m orange brown	50	50
104	A14	5m red violet	80	80

A15

A16

A17

Imperf.

105	A15	3h red brown	2	2
106	"	5h emerald green	2	2
107	"	10h orange	3	3
108	"	15h scarlet	4	4
109	A16	20h gray brown	5	5
110	"	25h light blue	5	5
111	"	50h orange brown	8	8
112	A17	1k dark green	10	10

113	A17	1.50k red brown	15	15
114	"	2k dark blue	20	20

A18

A19

115	A18	2.50k violet	25	25
116	A19	5k indigo	50	50

Perf. 11½.

117	A15	3h red brown	2	2
118	"	5h emerald green	2	2
119	"	10h orange	3	3
120	"	15h scarlet	3	3
121	A16	20h gray brown	4	4
122	"	25h light blue	5	5
123	"	50h orange brown	8	8
124	A17	1k dark green	10	10
125	"	1.50k red brown	15	15
126	"	2k dark blue	20	20
127	A18	2.50k violet	25	25
128	A19	5k indigo	50	50

A20

A22

A21

A23

A24

A25

1919 ***Perf. 11½.***

129	A20	10f red violet	3	3
130	A21	15f brown red	4	4
131	A22	20f deep brown	6	6
132	A23	25f olive green	8	8
133	A24	50f Prussian blue	12	12
134	A25	1m purple	20	20

Local issues were made in various Polish cities during the German occupation. In the early months of the Republic many issues were made by surcharging the German occupation stamps with the words "Poczta Polska" and an eagle or lion, often with the name of the city. So far as we can learn these issues were not authorized by the Government but were made by the local authorities and restricted to local use. In 1916 a series of stamps was issued for the Polish Legion and in 1917-18 the Polish Expeditionary Force is said to have used surcharged Russian stamps. The regularity of these issues is questioned.

NEWSPAPER STAMPS.

1918

Austrian Newspaper Stamps of 1916 Surcharged

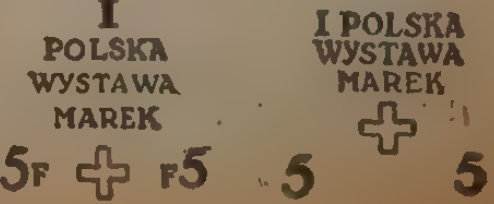
POCZTA
POLSKA

Imperf.

251	N9	2h brown	60	60
252	"	4h green	50	50
253	"	6h dark blue	30	30
254	"	10h orange	1.00	1.00
255	"	30h claret	50	50

CHARITY STAMPS.

1919 Regular Issue of 1919 Surcharged in Violet:



a b

Imperf.

301	A10	(*a*)	5f+5f green	5	5
302	"	(")	10f+5f red violet	8	8
303	"	(")	15f+5f deep red	10	10
305	A11	(*b*)	25f+5f olive green	12	12
306	"	(")	50f+5f blue green	15	15

Perf. 11½.

313	A10	(*a*)	5f+5f green	5	5
314	"	(")	10f+5f red violet	8	8
315	"	(")	15f+5f deep red	10	10
317	A11	(*b*)	25f+5f olive green	12	12
318	"	(")	50f+5f blue green	15	15

POSTAGE DUE STAMPS.

CRACOW ISSUES.

1918

Postage Due Stamps of Austria, 1916, Surcharged

POCZTA ◇ POLSKA

Perf. 12½.

401	D4	5h	rose red	40	40
402	"	10h	"		
403	"	15h	"	25	25
404	"	20h	"		
405	"	25h	"	1.50	1.50
406	"	30h	"		
407	"	40h	"		
408	D5	1k	ultramarine		
409	"	5k	"		
410	"	10k	"		

D6

411	D6	50h on 42h	chocolate	3.00	3.00

D7

1919 *Perf. 12½.*

414	D7	4(f)	red		
415	"	5(f)	"		
416	"	10(f)	"		
419	"	50(f)	"		
423	"	2(h)	dark blue		
424	"	4(h)	"		
425	"	5(h)	"		
426	"	10(h)	"		
427	"	20(h)	"		
428	"	30(h)	"		
429	D7	50(h)	dark blue		
430	"	100(h)	"		
431	"	500(h)	"		

OCCUPATION STAMPS.

Issued under German Occupation.

German Stamps of 1906-11 Surcharged

Russisch-Polen

Wmkd. Lozenges.

1915 *Perf. 14, 14½.*

501	A16	3pf	brown	3	3
502	"	5pf	green	4	4
503	"	10pf	carmine	8	8
504	"	20pf	ultramarine	10	10
505	"	40pf	lake & black	30	30

German Stamps of 1906-17 Surcharged

Gen.-Gouv. Warschau

1916 **On Stamps of 1906-11.**

506	A16	3pf	brown	2	2
507	"	5pf	green	3	3
508	"	10pf	carmine	5	5
509	"	20pf	ultramarine	8	8
510	"	30pf	orange & black, *buff*	10	10
511	"	40pf	lake & black	12	12
512	"	60pf	magenta	15	15

On Stamps of 1916.

513	A22	2½pf	gray	2	2
514	"	7½pf	orange	4	4
515	"	15pf	yellow brown	8	8

1918 **On Stamp of 1917.**

516	A22	15pf	dark violet	5	5

Offices in the Turkish Empire.

1919 *Perf. 11½.*

Stamps of Poland Surcharged

LEVANT

601	A10	3f	bistre brown	2	2
602	"	5f	green	2	2
603	"	10f	red violet	2	2
604	"	15f	red	3	3
605	A11	20f	deep blue	4	4
606	"	25f	olive green	5	5
607	"	50f	blue green	10	10

Surcharged

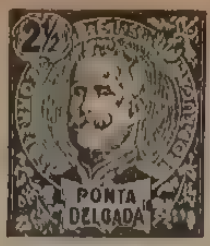
LEVANT

608	A12	1m	violet	15	15
609	"	1.50m	deep green	20	20
610	"	2m	dark brown	25	25
611	A13	2.50m	orange brown	40	40
612	A14	5m	red violet	65	65

PONTA DELGADA, E.

1000 REIS=1 MILREIS.

A1



A2

1892-93

Perf. 11½, 12½, 13½.

1	A1	5r yellow	10	10
		a. Diagonal half used as 2½r		
2	"	10r reddish violet	20	20
3	"	15r chocolate	40	40
4	"	20r lavender	40	40
5	"	25r deep green	25	5
		a. 25r yellow green	25	
6	"	50r ultramarine	50	50
7	"	75r carmine	1.00	1.00
8	"	80r yellow green	1.00	1.00
9	"	100r brown, *yellow*	1.00	1.00
10	"	150r carmine, *rose*	1.50	1.50
11	"	200r dark blue, *blue*	2.00	2.00
12	"	300r dark blue, *salmon*	2.25	2.25

The reprints are on slightly thinner paper than the originals. They have white gum and clean cut perforation 13½.

1897 ***Perf. 12.***

13	A2	2½r gray	4	4
14	"	5r orange	6	4
15	"	10r light green	10	10
16	"	15r brown	20	20
17	"	20r dull violet	12	12
18	"	25r sea green	12	5
19	"	50r blue	18	10
20	"	75r rose	85	85
21	"	80r violet	85	85
22	"	100r dark blue, *blue*	40	25
23	"	150r light brown, *buff*	50	50
24	"	200r red violet, *pinkish*	60	50
25	"	300r blue, *rose*	85	85
26	"	500r black & red, *blue*	1.25	1.25

1898

27	A2	65r slate blue	85	25
		a. Imperf.		
28	"	115r orange brown, *rose*	35	35
29	"	130r gray brown, *buff*	40	40
30	"	180r slate, *pinkish*	50	50

1899

31	A2	15r gray green	8	8
32	"	25r rose red	10	4

1905 ***Perf. 12.***

33	A2	50r ultramarine	1.00	1.00
34	"	75r brown, *yellow*	1.00	1.00

The stamps of Ponta Delgada have been superseded by those of Azores.

PORTO RICO, W. I.

100 CENTIMOS=1 PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.

A1

1873 ***Perf. 14.***

1	A1	25c gray	3.00	15
2	"	50c brown	6.00	1.00
3	"	1p red brown	10.00	2.50

A2

A3

1874

4	A2	25c ultramarine	1.50	20

1875

5	A3	25c ultramarine	1.50	25
6	"	50c green	3.00	1.00
7	"	1p brown	7.50	3.00

A4

A4a

1876

8	A4	25c blue gray	80	25
		a. Left surcharge omitted		
		b. Double surcharge		
		c. Left surcharge double		
		d. Surcharge sideways		
		e. Inverted surcharge		
9	"	50c ultramarine	1.00	60
		a. Double surcharge		
		b. Inverted surcharge		
10	"	1p black	2.00	2.00
		a. Left surcharge omitted		
11	A4a	25c blue gray	1.75	15
		a. Pair, one without horizontal surcharge		
12	"	1p black	5.00	2.50

A5

A6

1877

13	A5	5c yellow brown	60	60
		a. Imperf.	1.00	
		b. 5c carmine (error)	35.00	35.00
14	"	10c carmine	1.50	1.50
		a. Imperf.	1.50	
		b. Imperf. horizont'y		
		c. 10c brown (error)	35.00	35.00
15	"	15c deep green	2.50	2.00
		a. Imperf.	2.50	
16	"	25c ultramarine	40	20
		a. Imperf.	1.00	
17	"	50c bistre	1.00	30
		a. Imperf.		

1878

Same, Dated "1878."

18	A5	5c olive bistre	3.00	2.50
		a. Imperf.	2.00	
19	"	10c red brown	16.00	
		a. Imperf.		
20	"	25c deep green	30	15
21	"	50c ultramarine	75	50
		a. Imperf.	1.50	
22	"	1p bistre	2.00	1.25
		a. Imperf.	2.50	

1879

Same, Dated "1879."

23	A5	5c lake	1.25	1.00
24	"	10c dark brown	1.25	1.00
25	"	15c dark olive green	1.50	1.50
		a. Imperf.		
26	"	25c blue	30	15
27	"	50c dark green	1.00	50
28	"	1p gray	1.75	1.50

1880

29	A6	½c deep green	3.00	3.00
30	"	½c bright rose	75	75
31	"	1c brown lilac	1.50	2.00
32	"	2c gray lilac	1.00	1.00
33	"	3c buff	1.00	1.00
34	"	4c black	1.00	1.00
35	"	5c gray green	20	20
36	"	10c rose	60	50
37	"	15c yellow brown	1.00	1.00
38	"	25c gray blue	30	15
39	"	40c gray	75	50
40	"	50c dark brown	1.00	1.00
41	"	1p olive bistre	1.50	1.25

1881

Same, Dated "1881."

42	A6	½m lake	8	20
43	"	1m violet	12	25
44	"	2m pale rose	15	25
45	"	4m bright green	15	40
46	"	6m brown lilac	30	50
47	"	8m ultramarine	40	50
		a. 8m gray blue	60	60
48	A6	1c gray green	20	20
49	"	2c lake	50	50
50	"	3c dark brown	75	75
51	"	5c gray blue	40	15
52	"	8c brown	60	30
53	"	10c slate	1.50	1.00
54	"	20c olive bistre	1.75	1.25

A7

A8

1882

55	A7	½m rose	3	3
		a. ½m salmon rose	3	3
56	"	1m pale lake	4	12
57	"	2m violet	4	6
58	"	4m brown lilac	8	8
59	"	6m brown	10	10
60	"	8m yellow green	12	15
61	"	1c gray green	5	5
62	"	2c rose	15	10
63	"	3c yellow	25	25
		a. Clichè of the 8c in the plate of the 3c	12.00	10.00
64	"	5c gray blue	40	10
65	"	8c gray brown	40	6
66	"	10c dark green	40	6
67	"	20c gray lilac	1.00	10
		a. Error, 20c olive brown		
68	"	40c blue	2.50	75
69	"	80c olive bistre	2.00	2.00

1884

70	A7	½m lake	3	3
71	"	1m bright rose	3	5
		a. 1m salmon rose	3	5
72	"	3c yellow brown	15	8
		a. Clichè of the 8c in the plate of the 3c	2.00	2.00
73	"	5c gray blue, 1st re-engraving	1.00	8

1886

74	A7	5c gray blue, 2nd re-engraving	12.50	10

For differences between the original and the re-engraved stamps see note on the 1883-86 issue of Cuba.

1890

75	A8	½m black	6	6
		a. Imperf.		
76	"	1m emerald green	15	15
		a. Imperf.	3.00	
77	"	2m lilac rose	5	5
		a. Imperf.		
78	"	4m dark olive green	1.25	2.00
79	"	6m dark brown	3.00	6.00
80	"	8m olive bistre	5.00	12.00
81	"	1c yellow brown	5	4
		a. Imperf.		
82	"	2c dark violet	15	15
		a. Imperf.		

83	A8	3c slate blue	1.00	15
84	"	5c brown violet	1.00	10
85	"	8c ultramarine	2.00	25
86	"	10c salmon rose	50	40
		a. 10c rose	50	40
		b. Imperf.		
87	"	20c red orange	1.00	65
		a. Imperf.		
88	"	40c orange	5.00	5.00
89	"	80c yellow green	20.00	30.00

1891-92

90	A8	½m olive gray	2	2
91	"	1m dark violet	4	4
92	"	2m violet brown	2	4
93	"	4m ultramarine	3	15
94	"	6m pale rose	4	15
95	"	8m yellow green	4	15
96	"	1c blue green	6	6
		a. Imperf.		
97	"	2c red brown	6	6
98	"	3c orange	10	10
99	"	5c yellow green	4	4
		a. Imperf.		
100	"	5c blue green	6	6
		a. Imperf.		
101	"	6c orange	3	10
		a. Imperf.		
102	"	8c gray brown	4	6
103	"	10c lilac rose	6	10
104	"	20c lilac	25	25
105	"	40c slate blue	75	75
106	"	80c orange	1.25	1.25

A9

1893

108	A9	3c dark green	1.25	1.25

1894

109	A8	½m red brown	2	3
		a. Imperf.		
110	"	1m ultramarine	2	4
		a. Imperf.		
111	"	2m red orange	2	6
		a. Imperf.		
112	"	4m yellow brown	5	10
		a. Imperf.		
113	"	1c violet brown	8	5
		a. Imperf.		
114	"	2c lilac	15	8
		a. Imperf.		
115	"	3c olive gray	12	4
		a. Imperf.		
116	"	4c slate blue	10	10
		a. Imperf.		
117	"	8c dull violet	25	20
		a. Imperf.		
118	"	20c carmine rose	12	12
		a. Imperf.		
119	"	40c claret	60	75
		a. Imperf.		

1896

120	A8	⅓m dull violet	2	4
121	"	1m deep brown	2	5
122	"	2m yellow green	2	8
123	"	4m blue green	8	15
124	"	1c claret	3	3
125	"	2c orange brown	2	2
126	"	3c blue	45	8
127	"	4c gray brown	10	10
128	"	5c blue	6	10
129	"	6c violet	3	10
130	"	8c carmine rose	15	15
131	"	20c olive gray	15	12
132	"	40c salmon	60	60

1897

133	A8	3c claret brown	5	5
134	"	80c black	3.00	3.00

A10

1898 ***Perf.***

135	A10	1m orange brown	2	4
136	"	2m orange brown	3	4
		a. Imperf.	2.00	
137	"	3m orange brown	3	8
		a. Imperf.	2.50	
138	"	4m orange brown	40	40
139	"	5m orange brown	3	3
140	"	1c black violet	6	6
		a. Imperf.	3.00	
141	"	2c dark blue green	3	4
142	"	3c dark brown	2	3
143	"	4c orange	1.00	1.50
144	"	5c bright rose	8	8
145	"	6c dark blue	3	15
146	"	8c gray brown	8	15
147	"	10c vermilion	15	15
148	"	15c dull olive green	15	20
149	"	20c maroon	30	30
150	"	40c violet	35	45
151	"	60c black	40	75
152	"	80c red brown	50	75
153	"	1p yellow green	2.00	2.00
154	"	2p slate blue	4.00	4.00

1898

Stamps of 1890-97 Surcharged

Habilitado
PARA
1898 y 99.

Rose Surcharge.

154a	A8	½m dull violet		
155	"	1m deep brown	2	8
		a. Double surcharge	50	
		b. Pair, one without surcharge		
156	"	2m yellow green	3	10
		a. Double surcharge	50	
		b. Inverted surcharge		
		c. Pair, one without surcharge		

157 A8 4m blue green 3 15
a. Double surcharge 2.00
b. Inverted surcharge 25
c. Pair, one without surcharge

158 " 1c claret 4 15
a. Double surcharge 1.00

159 " 2c orange brown 5 15

160 " 3c blue 4.00 4.00
a. Double surcharge

161 " 3c claret brown 10 25
a. Double surcharge
b. Inverted surcharge 50
c. Pair, one without surcharge

162 " 4c gray brown 10 25
a. Double surcharge 2.00

163 " 4c slate blue 3.00 3.00

164 " 5c yellow green 1.25 3.00

165 " 5c blue 10 25
a. Pair, one without surcharge

166 " 6c violet 12 25
a. Double surcharge 2.50
b. Pair, one without surcharge

167 " 8c carmine rose 3.00 4.00

168 " 20c olive gray 30 30
a. Double surcharge

169 " 40c salmon 50 75

170 " 80c black 2.00 3.00

Purple Surcharge.

171 A8 8c carmine rose 15 50
a. Pair, one without surcharge

Rose and Purple Surcharge.

172 A8 8c carmine rose 12.50

1898 WAR TAX STAMPS.

Stamps of 1890-94 Surcharged IMPUESTO DE GUERRA

Purple Surcharge.

173 A8 2c on 2m orange 5 15
a. Double surcharge
b. Inverted surcharge

173c " 2c on 5c blue green 75 2.50

174 " 2c dark violet 5 25
a. Double surcharge 25
b. Inverted surcharge 25
c. Double inverted surcharge

175 " 2c lilac 10 15
a. Double surcharge

176 " 2c red brown 5 10
a. Double surcharge 25
b. Inverted surcharge 25

177 " 5c blue green 6 15
a. Inverted surcharge
b. Double surcharge

178 " 5c on 5c blue green 5.00

Rose Surcharge.

178a A8 2c on 2m orange 1.00
b. Double surcharge, rose & violet

179 " 5c on 1m dark violet 2 20
a. Double surcharge 25
b. Pair, one without surcharge
c. Inverted surcharge 50

179d A8 5c on 1m dull blue 15 50
e. Double surcharge
f. Inverted surcharge
g. Double surcharge inverted
h. Pair, one without surcharge

Magenta Surcharge.

180 A8 5c on 1m dark violet 5 20
a. Inverted surcharge
b. Pair, one without surcharge

181 " 5c on 1m dull blue 50
a. Inverted surcharge 3.00
b. Double surcharge inverted

Nos. 173 to 181 were issued as War Tax Stamps but, during the early days of the American occupation, they were accepted for ordinary postage.

Issued under American Dominion.

COAMO ISSUE.

CORREOS
5 CTS.
COAMO

A11

1898 *Imperf.*

200 A11 5c black 25.00
Ten varieties.

1899

Regular Issue of the United States Surcharged in Black PORTO RICO

Wmkd. Double-lined U. S. P. S.

Perf. 12.

210 1c yellow green 6 4

211 2c carmine 10 3

213 5c blue 20 10

213 8c puce 35 35

214 10c brown, type I 40 30

1900

Surcharged in Black PUERTO RICO

215 1c yellow green 6 5

216 2c carmine 10 5

POSTAGE DUE STAMPS.

1899

Postage Due Stamps of the United States Surcharged in Black PORTO RICO

Wmkd. Double-lined U. S. P. S.

Perf. 12.

301 1c deep claret 50 35

302 2c " 75 30

303 10c " 1.25 80

PORTUGAL, E.

1000 REIS=1 MILREIS.
10 REIS=1 CENTIMO.
100 CENTAVOS=1 ESCUDO.

A1

A2

A3

A4

1853

1	A1	5r orange brown	25.00	15.00
2	A2	25r pale blue	12.50	25
		a. 25r deep blue	15.00	25
3	A3	50r deep yellow green	100.00	15.00
		a. 50r blue green		15.00
4	A4	100r lilac	200.00	30.00

The stamps of the 1853 issue were reprinted in 1864, 1886 and 1905. Many stamps of subsequent issues were reprinted at the last two dates. The reprints of 1864 are on thin white paper with white gum. The originals have brownish gum which often stains the paper. The reprints of 1886 are on a stout, very white paper. They are usually ungummed, but occasionally have a white gum with yellowish spots. The reprints of 1905 are on creamy white paper of ordinary quality with shiny white gum.

When perforated the reprints of 1886 have a rather rough perforation 13½ with small holes; those of 1905 have a clean cut perforation 13½ with large holes making sharp pointed teeth.

The colors of the reprints usually differ from those of the originals, but comparison is necessary for this feature.

The reprints are often from new dies which differ slightly from those used for the originals.

5 reis: There is a defect in the neck which makes the Adam's apple appear very large in the first reprint. The later ones can be distinguished by the paper and the shades and by the absence of the pendant curl.

25 reis: The burelage of the ground work in the original is sharp and clear, while in the 1864 reprints it is blurred in several places; the upper and lower right hand corners are very thick and blurred. The central oval is less than ½ mm. from the frame at the sides in the originals and fully ¾ mm. in the 1886 and 1905 reprints.

50 reis: In the reprints of 1864 and 1886 there is a small break in the upper right hand diagonal line of the frame, and the initials of the engraver (F. B. F.), which in the originals are plainly discernable in the lower part of the bust, do not show. The reprints of 1905 have not the break in the frame and the initials are distinct.

100 reis: The small vertical lines at top and bottom at each side of the frame are heavier in the reprints of 1864 than in the originals. The reprints of 1886 and 1905 can only be distinguished by the paper, gum and shades.

A5

A6

A7

A8

1855 With Straight Hair.

TWENTY-FIVE REIS:

Type I. There is a white line around the pearled circle containing the head.

Type II. The white line is only at the sides of the pearled circle.

5	A5	5r red brown	85.00	12.50
6	A6	25r blue, type II	10.00	40
		a. 25r blue, type I		40
7	A7	50r green	5.00	2.25
8	A8	100r lilac	5.00	3.50

All values were reprinted in 1886 and 1905.

1856 With Curled Hair.

TWENTY-FIVE REIS:

Type I. The network is fine.
Type II. The network is coarse.

9	A5	5r black brown	5.00	2.00
		a. 5r red brown	10.00	2.00
		b. 5r orange brown	10.00	2.00
		c. 5r bistre brown	12.50	2.00
10	A6	25r blue, type II	3.00	25
		a. 25r blue, type I	30.00	75

1857

11	A6	25r rose, type II	2.25	5

The 5r dark brown, formerly listed and sold at about $1.00, is now believed by the best authorities to be a reprint made before 1866. It is printed on thin yellowish white paper with yellowish white gum and is only known unused. The same remarks will apply to a 25r blue which is common unused but not known used. It is printed from a die which was not used for the issued stamps but the differences are slight and can only be told by expert comparison.

Nos. 9 and 10, also 10a in rose, were reprinted in 1886 and Nos. 9, 10, 10a and 11 in 1905.

A9

A10

A11

A12

A13

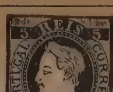
1862

FIVE REIS:
Type I. The distance between "5" and "reis" is 2 mm.
Type II. The distance between "5" and "reis" is 3 mm.

12	A9	5r brown, type I	1.25	25
		a. 5r brown, type II	1.25	25
13	A10	10r orange	1.75	1.50
		a. 10r yellow	1.75	1.50
14	A11	25r rose	1.25	5
15	A12	50r yellow green	7.50	2.50
		a. 50r blue green	7.50	2.50
16	A13	100r lilac	6.00	3.00

All values were reprinted in 1886 and all except the 25r in 1905.

A14



A15

1866-67

17	A14	5r black	2.00	75
		a. Percé en croix		
18	"	10r yellow	4.00	4.00
		a. 10r orange yellow	4.00	4.00
		b. Percé en croix		
19	"	20r bistre	4.00	3.00
20	"	25r rose	3.00	10
		a. Percé en croix		
21	"	50r blue green	6.00	3.00
		a. 50r yellow green	6.00	3.00
22	"	80r orange	7.50	3.00
23	"	100r dark lilac	7.50	3.00
24	"	120r blue	7.50	3.00
		a. Percé en croix		

All values were reprinted in 1886 and 1905.

1867-70

FIVE REIS:
Type I. The "5" at the upper right is 1½mm. from end of label.
Type II. The "5" is 1mm. from end of label.
ONE HUNDRED REIS.
Type I. The figures at the lower right are ⅔mm. from the end of the label.
Type II. The figures are ½mm. from the end of the label and the top of the last cipher is flattened.

Perf. 12½.

25	A14	5r black, type I	1.50	1.00
		a. 5r black, type II	3.00	1.00
26	"	10r yellow	6.00	3.00
		a. 10r orange yellow	6.00	3.00
27	"	20r bistre	6.00	4.00
28	"	25r rose	1.50	4
		a. 25r deep rose	1.50	4
29	"	50r pale green	7.50	2.50
		a. 50r yellow green	10.00	2.50
30	"	80r orange	7.50	2.00
31	"	100r pale lilac, type II	10.00	4.00
		a. 100r dull lilac, type I	12.50	4.00
32	"	120r blue	6.00	1.00
		a. 120r dark blue	7.50	1.00
33	"	240r pale violet	15.00	9.00

All values were reprinted in 1886 and 1905. Some of the 1886 reprints were perforated 12½ as well as 13½.

1870

EIGHTY REIS:
Type I. The figures at the upper right are ½mm. apart.
Type II. The figures at the upper right are ¼mm. apart.

Perf. 11, 12½, 13½, 14.

34	A15	5r black	15	8
		a. Imperf.		
35	"	10r yellow	1.25	1.00
		a. 10r orange yellow	1.25	1.00
		b. Imperf.		

36	A15	20r bistre		75	20
		a. 20r olive bistre		1.00	40
		b. Imperf.			
37	"	25r rose		40	2
		a. Imperf.			
38	"	50r pale green		1.25	25
		a. 50r deep green		1.25	25
39	"	80r orange, type I		1.25	25
		a. 80r red orange, type I		3.50	1.00
		b. 80r yellow, type I		3.00	10
		c. 80r orange, type II		5.00	75
		d. 80r red orange, type II		25.00	1.00
		e. 80r yellow, type II		2.50	12
40	"	100r pale lilac		1.00	12
41	"	120r blue		3.00	1.25
42	"	240r pale violet		20.00	12.00

1875 ***Perf. 12½, 13½.***

FIFTEEN REIS:

Type I. The figures of value at the right in upper label are 1 mm. apart.

Type II. The figures of value at the right in upper label are ¾mm. apart.

43	A15	15r lilac brown, type I		60	20
		a. 15r lilac brown, type II		60	25
		b. 15r yellow brown, type I		7.50	50
		c. 15r yellow brown type II		2.50	20
		d. Imperf.			
44	"	150r pale blue		5.00	2.50
		a. 150r dark blue		5.00	2.50
		b. Imperf.			
45	"	300r dull violet		2.50	60
		a. 300r violet		3.00	75
		b. 300r lilac		3.75	60

1879-80

46	A15	10r blue green	3.00	2.50
47	"	10r pale yellow green	1.00	50
		a. 10r bright yellow green	1.50	50
48	"	50r blue	4.00	1.00
49	"	150r yellow	2.00	12

All values of the issues of 1871-79 were reprinted in 1886 and 1905.

A16

A17

A18

A19

1880-81 ***Perf. 12½, 13½.***

50	A16	5r black	15	4
51	A17	25r bluish gray	2.00	20
52	A18	25r gray	35	4
53	"	25r brown violet	25	4
54	A19	50r blue	1.25	50

All values were reprinted in 1886 and 1905.

A20

A21

A22

A23

A24

A24a

1882-84

Perf. 11½, 12½, 13½.

55	A20	2r black	10	10
56	A21	5r black	5	2
		a. 5r gray	20	2
57	A22	10r green	6	4
58	A23	25r brown	20	2
		a. 25r pale brown	20	2
		b. 25r lilac brown	25	2
59	A24	50r blue	35	5
		a. 50r deep blue	3.00	25
60	A24a	500r black	5.00	4.00

1884

TWENTY REIS:

Type I. The figures of value are 1mm. apart.

Type II. The figures of value are ¾mm. apart.

61	A15	20r rose, type I	2.00	1.00
		a. 20r rose, type II	2.50	1.00
62	"	1000r black	2.50	1.50

The stamps of the 1882-84 issues were reprinted in 1886 and all except the 20r in 1905.

A25 A26

1887 ***Perf. 11½, 12½, 13½.***

63	A25	20r rose	15	4
64	A26	25r violet	20	2
65	"	25r rose lilac	12	2
66	A24a	500r violet	1.50	60

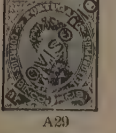
The stamps of the 1887 issue were reprinted in 1905.

A27 A28

1892

67	A27	5r gray black & black	5	5
68	A28	10r green & black	6	5

a. Inverted surcharge



A29 A30

A31 A32

A33

1892-93

Perf. 11½, 12½, 13½.

69	A29	5r gray black & red	5	5
70	A30	10r green & red	20	20
71	A31	20r rose & black	20	20
72	A32	25r rose lilac & black	12	12
73	A33	50r blue & red	2.00	2.00

A34 A35

1893

74	A34	15r bistre brown, type I	20	20
		a. 15r lilac brown, type I	25	20
		b. 15r brown, type II	25	20
		c. 15r lilac brown, type II	60	20
75	A35	80r yellow, type I	2.25	2.25
		a. 80r yellow, type II	2.25	2.25

Nos. 67 to 75 inclusive were reprinted in 1905.

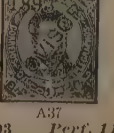
A36

1892-93

Perf. 11½, 12½, 13½.

76	A36	5r orange	10	2
77	"	10r reddish violet	25	5
78	"	15r chocolate	25	25
79	"	20r lavender	25	25
80	"	25r dark green	20	2
81	"	50r blue	50	4
		a. 50r ultramarine	1.00	4
82	"	75r carmine	1.00	25
83	"	80r yellow green	1.00	80
84	"	100r brown, *buff*	1.00	8
		a. 100r brown, *yellow*	1.50	8
85	"	150r carmine, *rose*	2.00	1.00
86	"	200r dark blue, *blue*	2.00	50
87	"	300r dark blue, *salmon*	2.00	85

All values were reprinted in 1905.



A37 A38

1893 ***Perf. 11½, 12½.***

88	A37	5r gray black & red	30	30
89	A38	10r green & red	30	30
		a. "1938"	20,00	
		b. "1863"	20,00	

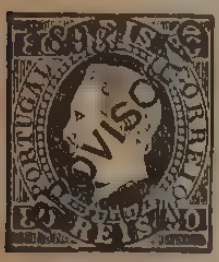
A39

A40

A41

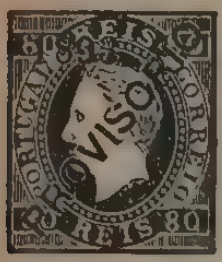
A42

90	A39	20r rose & black	45	45
91	A40	20r on 25r rose lilac & black	60	60
92	A41	25r lilac rose & black	1.25	1.25
93	A42	50r blue & red	2.00	2.00



A43

A44



A45

Perf. 12½ or 13.

94	A43	50r on 80r yellow, type I	2.50	2.00
		a. 80r yellow, type II	2.50	2.00
95	A44	75r on 80r yellow, type I	1.25	1.25
		a. 80r yellow, type II	1.25	1.25
96	A45	80r yellow, type I	2.00	1.75
		a. 80r yellow, type II	2.50	1.75

Nos. 88 to 96 inclusive were reprinted in 1905.

PRINCE HENRY THE NAVIGATOR ISSUE.

A46

A47

A48

1894 ***Perf. 14.***

97	A46	5r orange	8	8
98	"	10r magenta	10	10
99	"	15r red brown	15	15
100	"	20r dull violet	20	20
101	A47	25r gray green	25	25
102	"	50r blue	25	25
103	"	75r carmine rose	60	60
104	"	80r yellow green	60	60
105	"	100r light brown, *pale buff*	50	50
106	A48	150r light carmine, *pale rose*	1.50	1.25
107	"	300r dark blue, *salmon buff*	1.75	1.50
108	"	500r deep violet, *pale lilac*	2.50	2.50
109	"	1000r gray black, *grayish*	3.00	3.00

A49

1895-96 ***Perf. 12.***

110	A49	2½r gray	3	2
111	"	5r orange	4	2
112	"	10r light green	6	2
113	"	15r brown	25	15

114	A49	20r gray violet	6	2
115	"	25r sea green	15	1
116	"	50r blue	20	2
117	"	75r rose	25	4
118	"	80r violet	25	10
119	"	100r dark blue, *blue*	25	2
120	"	150r light brown, *straw*	80	60
121	"	200r red lilac, *pinkish*	50	6
122	"	300r blue, *rose*	.75	12
123	"	500r black & red, *blue*	1.25	20

Several values of the above type exist without figures of value, also with figures inverted or otherwise misplaced but they were not regularly issued.

ST. ANTHONY OF PADUA ISSUE.

A50

A51

A52

A53

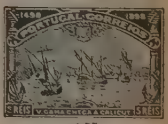
Perf. 11½, 12½ and Compound.

1895

124	A50	2½r black	15	15
125	A51	5r brown orange	20	20
126	"	10r red lilac	50	50
127	"	15r chocolate	1.00	1.00
128	"	20r gray violet	1.00	1.00
129	"	25r green & violet	35	25
130	A52	50r blue & brown	2.00	1.50
131	"	75r rose & brown	3.50	3.50
132	"	80r light green & brown	4.00	4.00
133	"	100r chocolate & black	4.00	3.50
134	A53	150r carmine & bistre	6.00	6.00
135	"	200r blue & bistre	6.00	6.00
136	"	300r slate & bistre	8.00	8.00
137	"	500r violet brown & green	12.00	12.00
138	"	1000r violet & green	15.00	15.00

VASCO DA GAMA ISSUE.

A54



A55

A56

A57

A58

A59

1898 ***Perf. 12½ to 16.***

139	A54	2½r blue green	5	5
140	A55	5r red	6	6
141	A56	10r red violet	8	8
142	A57	25r yellow green	10	3
143	A58	50r dark blue	20	20
144	A59	75r violet brown	50	50

A60

A61

145	A60	100r bistre brown	50	50
146	A61	150r bistre	85	85

REGULAR ISSUE.

1898 ***Perf. 12.***

147	A49	65r slate blue	25	3
148	"	115r orange brown, *pink*	35	35
149	"	130r gray brown, *straw*	40	12
150	"	180r slate, *pinkish*	50	50

1899

151	A49	15r gray green	8	3
152	"	25r carmine rose	8	1
		a. 25r rose red	10	1

1905

154	A49	50r ultramarine	15	2
155	"	75r brown, *yellow*	25	10

A62

A63

1910 ***Perf. 14½x15.***

156	A62	2½r violet	4	3
157	"	5r black	5	3
158	"	10r gray green	6	4
159	"	15r lilac brown	10	10
160	"	20r carmine	12	6
		a. 20r violet brown (error)	10.00	
161	"	25r violet brown	15	3
162	"	50r dark blue	25	6
163	"	75r bistre brown	25	20
164	"	80r slate	30	25
165	"	100r brown, *light green*	35	20
166	"	200r dark green, *salmon*	60	35
167	"	300r *azure*	1.00	60
168	A63	500r olive green & violet brown	1.50	1.50
169	"	1000r dark blue & black	2.50	2.50

Preceding Issue Surcharged in Carmine or Green

REPUBLICA

170	A62	2½r violet	2	2
		a. Inverted surcharge	3.00	
		b. Double surcharge	3.00	
171	"	5r black	3	3
		a. Double surcharge	4.00	
172	"	10r gray green	5	5
		a. Inverted surcharge	3.00	
		b. Double surcharge		
173	"	15r lilac brown	8	8
174	"	20r carmine (G)	10	8
		a. Inverted surcharge		
175	"	25r violet brown	8	2
		a. Inverted surcharge	2.50	
		b. Double surcharge	3.00	
		c. Double surcharge, one inverted	4.00	
176	"	50r dark blue	12	4
		a. Inverted surcharge	5.00	
177	"	75r bistre brown	20	10
178	"	80r slate	25	18
179	"	100r brown, *light green*	30	20
180	"	200r dark green, *salmon*	50	40
181	"	300r *azure*	75	60
182	A63	500r olive green & violet brown	1.25	1.00
183	"	1000r dark blue & black	2.25	2.00

The 50r with blue surcharge is a fraud.

1911

Vasco da Gama Issue Surcharged:

REPUBLICA
a

REPUBLICA **REPUBLICA**

REIS 15 REIS **1$000**
b *c*

Perf. 12½ to 16.

185	A54 (*a*)	2½r blue green	3	3
		a. Inverted surcharge	4.00	
186	A55 (*b*)	15r on 5r red	6	6
		a. Inverted surcharge	3.00	
187	A57 (*a*)	25r yellow green	10	4
188	A58 (")	50r dark blue	25	20
189	A59 (")	75r violet brown	1.50	1.50
190	A61 (*b*)	80r on 150r bistre	30	30
191	A60 (*a*)	100r bistre brown	85	30
		a. Inverted surcharge	5.00	
192	A56 (*c*)	1000r on 10c red violet	2.25	2.25

Postage Due Stamps of 1898 Surcharged for Regular Postage:

REPUBLICA

REPUBLICA Rs 300 Rs

Perf. 12.

193	D1	(*d*)	5r black	4	4
			a. Double surcharge, one inverted		
194	"	(")	10r magenta	5	5
195	"	(")	20r orange	8	8
196	"	(")	200r brown, *buff*	75	75
197	"	(*e*)	300r on 50r slate	75	75
198	"	(")	500r on 100r carmine, *pink*	1.25	1.25
			a. Inverted surcharge	15.00	

Vasco da Gama Issue of Madeira Surcharged Types "a", "b" and "c".

Perf. 12½ to 16.

199	A54	(*a*)	2½r blue green	25	25
			a. Double surcharge		
200	A55	(*b*)	15r on 5r red	15	15
			a. Inverted surcharge	3.00	
201	A57	(*a*)	25r yellow green	20	20
202	A58	(")	50r dark blue	30	30
203	A59	(")	75r violet brown	30	30
			a. Inverted surcharge		
204	A61	(*b*)	80r on 150r bistre	30	30
			a. Inverted surcharge	10.00	
205	A60	(*a*)	100r bistre brown	30	30
			a. Inverted surcharge	10.00	
206	A56	(*c*)	1000r on 10r red violet	2.00	2.00

A64

1912 *Perf. 15x14½.*

207	A64	¼c olive brown		2	2
		a. Imperf.			
208	"	½c black		2	2
		a. Imperf.			
209	"	1c deep blue green		4	2
		a. Imperf.			
210	"	1½c chocolate		4	3
211	"	2c carmine		6	3
212	A64	2½c violet		5	1
213	"	5c deep blue		12	2
		a. Imperf.			
214	"	7½c yellow brown		20	6
215	"	8c slate		16	8
216	"	10c orange brown		20	5
217	"	15c plum		28	15
218	"	20c violet brown, *green*		35	18
219	"	30c brown, *pink*		75	30
220	"	50c orange, *salmon*		85	40
221	"	1e deep green, *blue*		1.75	75

1917-18

225	A64	1c violet brown		3	2
226	"	1½c deep green		4	3
227	"	2c orange		5	3
229	"	3c rose		6	3
230	"	3½c light green		7	3
231	"	5c yellow brown		10	2
232	"	7½c deep blue		15	5
233	"	30c brown, *yellow*		60	25

CHARITY STAMPS.

Regular Issues Surcharged in **ASSISTENCIA** Carmine or Black

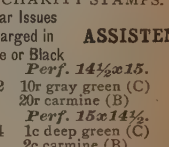
1911 *Perf. 14½x15.*

231	A62	10r gray green (C)		5	5
232	"	20r carmine (B)		8	8

1912 *Perf. 15x14½.*

233	A64	1c deep green (C)		3	2
234	"	2c carmine (B)		5	4

These stamps represent a special fee for the delivery of postal matter and telegrams on certain days in each year. The money derived from their sale is applied to works of public charity.



C1

1913 *Perf. 12x11½.*

235	C1	1c dark green		6	6
236	"	2c dark brown		8	8

C2

1915

237	C2	1c carmine		3	3
238	"	2c plum		5	5

No. 238 has "Telegraphos" instead of "Correos" at the left side.

NEWSPAPER STAMPS.

N1

Perf. 11½, 12½, 13½.

1876-87

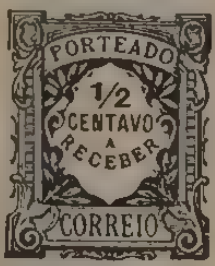
301	N1	2½r olive green	8	2
302	"	2½r bistre	8	2

POSTAGE DUE STAMPS.

D1

1898 ***Perf. 12.***

325	D1	5r black	15	15
		a. Value and "Continente" omitted	4.00	
326	"	10r lilac	25	25
327	"	20r orange	35	35
328	"	50r slate	75	75
329	"	100r carmine, *pink*	1.25	1.25
330	"	200r brown, *buff*	1.50	1.50



1904 D2 D3

Perf. 11½x12.

331	D2	5r brown	8	8
332	"	10r orange	12	12
		a. Imperf.		
333	"	20r lilac	20	20
334	"	30r gray green	25	25
335	"	40r gray violet	25	25
336	"	50r carmine	25	25
		a. Imperf.		
337	"	100r dull blue	65	65
		a. Imperf.		

1911

Preceding Issue Surcharged in Carmine or Green

338	D2	5r brown	3	3
339	"	10r orange	4	4
		a. Inverted surcharge	3.00	
340	"	20r lilac	8	8
		a. Inverted surcharge	3.00	
341	"	30r gray green	10	10
		a. Inverted surcharge	3.00	
342	"	40r gray violet	12	12
		a. Inverted surcharge	3.00	
343	"	50r carmine (G)	15	15
344	"	100r dull blue	30	30

1915

345	D3	½c brown	2	2
346	"	1c orange	3	3
347	"	2c claret	5	5
348	"	3c green	6	6
349	"	4c gray violet	8	8
350	"	5c carmine	10	10
351	"	10c dark blue	20	20

FRANCHISE STAMPS.

These stamps are supplied by the Government to various charitable, scientific and military organizations for franking their correspondence.

For The Red Cross Society.

F1

1889 ***Perf. 12½.***

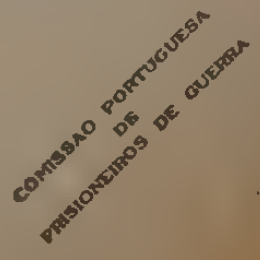
401	F1	rose & black	60	25

1909 ***Perf. 11½x12.***

402	F1	vermilion & black	25	

1916

Red Cross Stamp of 1909 Surcharged in Green or Red



403	F1	vermilion & black	(G)	1.00
404	"	" "	(R)	1.00

FOR CIVILIAN RIFLE CLUBS.

F2

Perf. 11½x12.

1899-1900

411	F2	blue green & carmine	20	
412	"	brown & yellow green	20	

1901-10

413	F2	blue & orange	15	
414	"	carmine & buff	20	
415	"	green & orange	25	
416	"	light brown & carmine	25	
417	"	maroon & ultramarine	20	
418	"	ultramarine & buff	20	
419	"	chocolate & yellow	20	
420	"	carmine & ultramarine	25	
421	"	blue & yellow green	20	
422	"	blue green & brown, *pink*	25	

FOR THE GEOGRAPHICAL SOCIETY OF LISBON.

F3

F4

1903-09 *Perf. 11½.*

431	F3	black, rose, blue & red	1.00	30
432	"	blue, yellow, red & green	1.50	60

1911

433	F4	black, orange, blue & red	75	40

FOR THE NATIONAL AID SOCIETY FOR CONSUMPTIVES.

F5

1904 *Perf. 11½x12.*

441	F5	brown & green	50	
442	"	carmine & yellow	50	

PORTUGUESE AFRICA.

1000 REIS=1 MILREIS.

VASCO DA GAMA ISSUE.

1898

Same types as corresponding Issue of Portugal.

Perf. 14 to 15.

1	A54	2½r blue green	5	5
2	A55	5r red	6	6
3	A56	10r red violet	10	10
4	A57	25r yellow green	12	12
5	A58	50r dark blue	20	20
6	A59	75r violet brown	50	50
7	A60	100r bistre brown	50	50
8	A61	150r bistre	60	60

WAR TAX STAMPS.

WT1

1919 *Perf. 15x14.*

Overprinted in Black, Orange or Carmine.

101	WT1	1c green (B)	3	
102	"	4c " (O)	8	
103	"	5c " (C)	10	

These stamps are for use in all Portuguese colonies having a currency in centavos and escudos.

PORTUGUESE CONGO, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.

A1

A2

1894 *Perf. 11½, 12½, 13½.*

1	A1	5r yellow	15	15
2	"	10r reddish violet	20	20
3	"	15r chocolate	25	25
4	"	20r lavender	30	30
5	"	25r green	30	30
6	"	50r light blue	1.00	60
7	"	75r rose	1.50	1.50
8	"	80r yellow green	1.75	1.75
9	"	100r brown, *yellow*	1.50	1.50
10	"	150r carmine, *rose*	2.00	2.00
11	"	200r dark blue, *blue*	2.50	2.50
12	"	300r dark blue, *salmon*	2.50	2.50

1898 ***Perf. 12.***

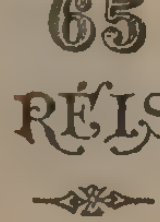
13	A2	2½r gray	3	3
14	"	5r orange	6	6
15	"	10r light green	8	8
16	"	15r brown	30	30
17	"	20r gray violet	15	15
18	"	25r sea green	40	40
19	"	50r deep blue	40	40
20	"	75r rose	75	75
21	"	80r violet	1.00	1.00
22	"	100r dark blue, *blue*	40	40
23	"	150r brown, *buff*	1.25	1.25
24	"	200r red lilac, *pinkish*	75	75
25	"	300r dark blue, *rose*	1.50	1.50

1901

26	A2	500r black & red, *blue*	1.50	1.50
27	"	700r violet, *yellowish*	2.00	2.00

1902

Surcharged in Black



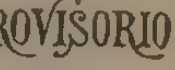
On Issue of 1894.

28	A1	65r on 15r chocolate	1.50	1.50
29	"	65r on 20r lavender	1.50	1.50
30	"	65r on 25r green	1.50	1.50
31	"	65r on 300r blue, *salmon*	1.50	1.50
32	"	115r on 10r red violet	50	50
33	"	115r on 50r light blue	50	50
34	"	130r on 5r yellow	50	50
35	"	130r on 75r rose	50	50
36	"	130r on 100r brown, *yellow*	50	50
37	"	400r on 80r yellow green	1.25	1.25
38	"	400r on 150r carmine, *rose*	1.25	1.25
39	"	400r on 200r blue, *blue*	1.25	1.25

On Newspaper Stamp of 1894.

40	N1	115r on 2½r brown	50	50

Surcharged in Black



On Issue of 1898.

41	A2	15r brown	12	12
42	"	25r sea green	25	25
43	"	50r blue	25	25
44	"	75r rose	50	50

1903 ***Perf. 12.***

45	A2	15r gray green	8	8
46	"	25r carmine rose	15	15
47	"	50r brown	40	40
48	"	65r dull blue	2.50	2.50
49	"	75r red lilac	45	45
50	A2	115r orange brown, *pink*	75	75
51	"	130r brown, *straw*	80	80
52	"	400r dull blue, *straw*	1.50	1.50

1905

Stamp of 1903 Surcharged in Black

53	A2	50r on 65r dull blue	30	30

1911

Angola Stamps of 1898-1903 Surcharged:

a

b

54	(*a*)	2½r gray	20	20
55	(")	5r orange	35	35
56	(")	10r light green	35	35
		a. "REPUBLICA" inverted		
57	(")	15r gray green	40	40
58	(*b*)	25r on 200r red violet, *pinkish*	65	65

"CONGO" and Bar as Type "b".

59	(*b*)	2½r gray	50	50

Regular Issue Surcharged in Carmine or Green

60	A2	2½r gray	4	4
		a. Inverted surcharge	4.00	
61	"	5r orange	6	6
62	"	10r light green	8	8
63	"	15r gray green	5	5
64	"	20r gray violet	10	10
65	"	25r carmine rose (G)	6	6
		a. Inverted surcharge	4.00	
66	"	50r brown	12	12
67	"	75r red lilac	15	15
68	"	100r dark blue, *blue*	25	25
69	"	115r orange brown, *pink*	30	30
70	"	130r brown, *straw*	35	35
71	"	200r red violet, *pinkish*	50	50
72	"	400r dull blue, *straw*	1.00	1.00
73	"	500r black & red, *blue*	1.25	1.25
74	"	700r violet, *yellowish*	1.75	1.75

1913

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA

CONGO

¾ C.

On Stamps of Macao.

75	A54	¼c on ½a blue green	20	20
76	A55	½c on 1a red	20	20
77	A56	1c on 2a red violet	6	6
78	A57	2½c on 4a yellow green	8	8
79	A58	4c on 8a dark blue	12	12
80	A59	7½c on 12a violet brown	18	18
81	A60	10c on 16a bistre brown	25	25
82	A61	15c on 24a bistre	40	40

On Stamps of Portuguese Africa.

83	A54	¼c on 2½r blue green	10	10
84	A55	½c on 5r red	8	8
85	A56	1c on 10r red violet	4	4
86	A57	2½c on 25r yellow green	6	6
87	A58	5c on 50r dark blue	12	12
88	A59	7½c on 75r violet brown	18	18
89	A60	10c on 100r bistre brown	25	25
		a. Inverted surcharge		
90	A61	15c on 150r bistre	40	40

On Stamps of Timor.

91	A54	¼c on ½a blue green	15	15
92	A55	½c on 1a red	12	12
93	A56	1c on 2a red violet	4	4
94	A57	2½c on 4a yellow green	8	8
95	A58	5c on 8a dark blue	12	12
96	A59	7½c on 12a violet brown	18	18
97	A60	10c on 16a bistre brown	25	25
98	A61	15c on 24a bistre	40	40

A3

1914 *Perf. 15x14½.*

99	A3	¼c olive brown	2	2
100	"	½c black	2	2
101	"	1c blue green	3	3
102	"	1½c lilac brown	4	4
103	"	2c carmine	5	5
104	"	2½c light violet	5	5
105	A3	5c deep blue	10	10
106	"	7½c yellow brown	15	15
107	"	8c slate	16	16
108	"	10c orange brown	20	20
109	"	15c plum	28	28
110	"	20c yellow green	35	35
111	"	30c brown, *green*	55	55
112	"	40c brown, *pink*	75	75
113	"	50c orange, *salmon*	85	85
114	"	1e green, *blue*	1.75	1.75

1914

Preceding Issues Surcharged Locally in Red or Green

REPUBLICA

On Issues of 1898-1903.

118	A2	50r brown (G)	30	30
119	"	75r rose (G)	15.00	
120	"	75r red lilac (G)	2.50	2.50
121	"	100r blue, *blue* (R)	75	75
122	"	200r red violet, *pink* (G)	1.00	1.00
122a	"	400r dull blue, *straw*	10.00	
123	"	500r black & red, *blue* (R)	6.00	6.00

On Issue of 1902 With Surcharge

PROVISORIO

124	A2	50r blue (R)	1.00	1.00
125	"	75r rose (G)	1.00	1.00

On Issue of 1905.

126	A2	50r on 65r dull blue (R)	3.00	3.00

1915

Provisional Issue of 1902 Surcharged in Red

REPUBLICA

127	A1	115r on 10r red violet	20	
128	"	115r on 50r light blue	20	
129	"	130r on 5r yellow	25	
130	"	130r on 75r rose	25	
131	"	130r on 100r brown, *buff*	25	
135	N1	115r on 2½r brown	20	

With Additional Surcharge

PROVISORIO

136	A2	15r brown	8	
137	"	50r blue	15	

On Issue of 1905.

138	A2	50r on 65r dull blue	15	

NEWSPAPER STAMP.

N1

1894 *Perf. 12½, 13½.*

251	N1	2½r brown	12	12

PORTUGUESE INDIA, A.

1000 REIS=1 MILREIS.
12 REIS=1 TANGA.
16 TANGAS=1 RUPIA.

A1

A2

Type I (A1): Large figures of value. "REIS" in Roman capitals. "S" and "R" of "SERVICO" smaller and "E" larger than the other letters. 33 lines in background. Side ornaments of four dashes.

Type II (A2): Large figures of value. "REIS" in block capitals. "S," "E" and "R" same size as other letters of "SERVICO". 44 lines in background. Side ornaments of five dots.

1871 Type I.

Thin Transparent Brittle Paper.

Perf. 13 to 18

Simple and Compound.

1	A1	10r black	8.00	8.00
2	"	20r dark carmine	35.00	30.00
3	"	40r Prussian blue	30.00	30.00
4	"	100r yellow green	30.00	30.00
5	"	200r ochre yellow	30.00	30.00

Thick Soft Wove Paper.

1872

5a	A1	10r black		50.00
5b	"	20r dark carmine		
5c	"	20r orange vermilion	30.00	20.00
6	"	200r ochre yellow		
7	"	300r deep red violet		
8	"	600r deep red violet		
9	"	900r deep red violet		

1872 Type II.

Perf. 12½ to 14½

Simple and Compound.

10	A2	10r black	25.00	8.00
11	"	20r vermilion	25.00	7.00
		a. Figures omitted		
12	"	40r blue	3.00	5.00
		a. 40r dark blue	4.00	6.00
		b. Tête bêche		
13	A2	100r deep green	7.50	6.00
		a. 100r yellow green	7.50	7.50
14	"	200r yellow	15.00	17.50
15	"	300r red violet	15.00	15.00
		a. Imperf.		
16	"	600r red violet	15.00	15.00
		a. Figures double		
17	"	900r red violet	15.00	15.00

White Laid Paper.

18	A2	10r black	2.00	2.00
		a. Tête bêche		
19	"	20r vermilion	3.50	3.00
20	"	40r blue	3.50	3.50
		a. Figures double		
		b. Tête bêche		
21	"	100r green	9.00	9.00
22	"	200r yellow	12.00	12.00

1873 Re-issues.

Type II.

Stout Hard Wove Paper.

23	A2	20r vermilion	10.00	10.00

Type I.

24	A1	10r black	1.50	1.50
		a. "1" inverted		
		b. Figures double		
25	"	20r vermilion	1.50	1.00
26	"	300r deep violet	12.50	12.50
27	"	600r deep violet	15.00	15.00
		a. Figures double		
28	"	900r deep violet	15.00	15.00
		a. Figures double		

Nos. 23 to 28 are re-issues of Nos. 11, 5a, 5c, 7, 8 and 9. The paper is thinner and harder than that of the 1871-72 stamps and slightly transparent. It was originally bluish white but is frequently stained yellow by the gum.

1874 Type II.

White Wove Paper, with Gray Burelé.

Wmkd. Lozenges.

29	A2	100r blue green		

A3

A4

Type III (A3): Same as type I with small figures of value.

Type IV (A4): Same as type II with small figures of value.

1874 Type III.

Stout Hard Wove Paper.

Unwmkd.

29a	A3	10r black	2.50	2.50
30	"	20r vermilion	25.00	15.00

1875 Type IV.

31	A4	10r black	2.50	2.50
32	"	15r rose	75	1.00
		a. "15" inverted		
		b. "15" double		
		c. Imperf. horizontally		

33	A4	20r vermilion	7.50	1.50
		a. "0" missing		
		b. "20" sideways		
		c. "20" double		

1876 A5 A5a

Type V (A5) : Re-cutting of type I.
Small figures of value. "REIS" in Roman capitals. Letters of inscriptions larger. "V" of "SERVICO" barred. 33 lines in background. Side ornaments of five dots.

Type VI (A5a) : First re-cutting of type II.
Small figures of value. "REIS" in block capitals. Letters of inscription re-cut. "V" of "SERVICO" barred. 41 lines above and 43 below "REIS". Side ornaments of five dots.

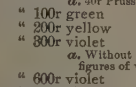
Perf. 12½ to 13½
Simple and Compound.

Type V.

34	A5	10r black	3.00	2.50
35	"	20r vermilion	1.00	1.00
		a. Figures double		
35b	"	40r blue	25 00	25.00

Type VI.

36	A5a	10r black	1.00	1.25
		a. Double impression		
		b. Imperf. vertically		
		c. "10" double		
37	"	15r rose	5.00	3 00
38	"	20r vermilion	3.00	2.00
		a. "20" omitted		
39	"	40r blue	10.00	10.00
		a. 40r Prussian blue	10.00	10.00
40	"	100r green	12.00	12.00
41	"	200r yellow	40.00	40.00
42	"	300r violet	30.00	30.00
		a. Without figures of value		
43	"	600r violet	37.50	
44	"	900r violet	40.00	



A6 A7

1877

Type VII (A6) : Same as type V with addition of a star above and a bar below the value.

Type VIII (A7) : Second re-cutting of type II.
Same as type VI but 41 lines both above and below "REIS". Star above and bar below the value.

Type VII.

45	A6	10r black	1.50	2.00

Type VIII.

46	A7	10r black	3.00	

A8 A9

Type IX (A8) : Third re-cutting of type II.
41 lines above and 38 below "REIS". Star above and bar below the value. A white line around the central oval.

Type IX.

47	A8	10r black	2.00	3.00
		a. Imperf.		
48	"	15r rose	2.00	2.50
49	"	20r vermilion	1.50	2.00
50	"	40r blue	3.00	3.00
		a. "40" omitted		
		b. Imperf.		
51	"	100r green	8.00	8.00
52	"	200r yellow	7.50	7.50
		a. Imperf.		
53	"	300r violet	10.00	10.00
54	"	600r violet	12.00	12.00
55	"	900r violet	15.00	15.00

Perf. 12½, 13½.

1877

56	A9	5r black	20	20
57	"	10r yellow	50	50
		a. 10r orange	50	50
58	"	20r bistre	50	50
59	"	25r rose	1.25	1.25
60	"	40r blue	2.00	2.00
		a. 40r dark blue	2.00	2.50
61	"	50r yellow green	2.00	2.00
		a. 50r blue green	2.00	2.00
62	"	100r lilac	1.25	1.25
63	"	200r orange	2.50	2.50
64	"	300r yellow brown	3.00	3.00
		a. 300r red brown	3.00	

1880-81

65	A9	10r green	1.00	1.00
66	"	25r slate	2.00	1.50
67	"	25r violet	3.00	3.00
68	"	40r yellow	4.00	4.00
69	"	50r dark blue	3.00	3.00

The stamps of the 1879-81 issues were reprinted in 1886, on stout very white paper, ungummed and with rough perforation 13½. They were again reprinted in 1905 on thin white paper with shiny white gum and clean cut perforation 13½ with large holes.

1881 Stamps of 1871-77
Surcharged with New Values

Black Surcharge.

70	A1	1½r on 20r dark carmine 1871 (No. 2)		
71	"	1½r on 20r orange vermilion 1872 (No. 5c)		

72 A2 1½r on 20r vermilion 1872 (No. 11)
73 A1 1½r on 20r vermilion 1873 (No. 25)
74 A4 1½r on 20r vermilion 1875 (No. 33) 20.00
a. Inverted surcharge
75 A5 1½r on 20r vermilion 1876 (No. 35) 20.00 5.00
76 A5a 1½r on 20r vermilion 1876 (No. 38) 15.00
77 A8 1½r on 20r vermilion 1877 (No. 49) 25.00
78 A4 5r on 15r rose 1875 (No. 32) 65 65
a. Double surcharge 7.50
b. Inverted surcharge
78c A5a 5r on 15r rose 1876 (No. 37)
79 A5 5r on 20r vermilion 1876 (No. 35) 60 1.00
a. Double surcharge 5.00
b. Inverted surcharge 2.50
80 A5a 5r on 20r vermilion 1876 (No. 38) 60 1.00
a. Double surcharge 5.00
b. Inverted surcharge
81 A8 5r on 20r vermilion 1877 (No. 49) 80 1.00
a. Double surcharge
b. Inverted surcharge

Red Surcharge.

82 A2 5r on 10r black 1872 (No. 18)
83 A1 5r on 10r black 1873 (No. 24)
84 A3 5r on 10r black 1874 (No. 29a)
85 A4 5r on 10r black 1875 (No. 31)
86 A5 5r on 10r black 1876 (No. 34) 1.00 1.00
a. Double surcharge 5.00
87 A5a 5r on 10r black 1876 (No. 36) 1.50 1.50
a. Inverted surcharge
88 A6 5r on 10r black 1877 (No. 45) 2.00 2.00
a. Inverted surcharge
89 A7 5r on 10r black 1877 (No. 46) 10.00 7.50
90 A8 5r on 10r black 1877 (No. 47) 2.00 2.00
a. Inverted surcharge
b. Double surcharge

Similar Surcharge, Hand-stamped.

1883 Black Surcharge.

91 A5 1½r on 10r black 1876 (No. 34)
92 A5a 1½r on 10r black 1876 (No. 36)
93 A8 1½r on 10r black 1877 (No. 47)
94 A1 4½r on 40r blue 1871 (No. 3)
95 A2 4½r on 40r blue 1872 (No. 12) 7.50 7.50
96 A2 4½r on 40r blue 1872 (No. 20) 12.50
97 A5 4½r on 40r blue 1876 (No. 35b)
98 A5a 4½r on 40r blue 1876 (No. 39) 2.00
99 A1 4½r on 100r yellow green 1871 (No. 4)
100 A2 4½r on 100r green 1872 (No. 13) 6.00 5.00
101 " 4½r on 100r green 1872 (No. 21) 7.50 7.50
102 A5a 4½r on 100r green 1876 (No. 40) 5.00 5.00
a. Double surcharge
104 A1 6r on 100r yellow green 1871 (No. 4)
105 A2 6r on 100r green 1872 (No. 13) 45.00
106 " 6r on 100r green 1872 (No. 21) 25.00
107 A5a 6r on 100r green 1876 (No. 40) 50.00
108 A1 6r on 200r ochre yellow 1871 (No. 5) 30.00
109 A2 6r on 200r yellow 1872 (No. 14) 40.00
110 " 6r on 200r yellow 1872 (No. 22)
111 A5a 6r on 200r yellow 1876 (No. 41)
112 A8 6r on 200r yellow 1877 (No. 52)

A10

A11

1881-82 Black Surcharge.

113 A10 1½r on 5r black 10 10
a. With additional surcharge "4½" in blue 1.75 3.00
114 " 1½r on 10r green 35 35
a. With additional surcharge "6" 5.00
115 " 1½r on 20r bistre 1.50 1.50
a. Inverted surcharge
b. Double surcharge
c. Pair, one without surcharge
116 " 1½r on 25r slate 20.00 15.00
117 " 1½r on 100r lilac 15.00 12.00
119 " 4½r on 20r bistre 40 50
a. Inverted surcharge 7.50
120 " 4½r on 25r violet 5.00 5.00
121 " 4½r on 100r lilac 20.00 12.00
122 " 6r on 10r yellow 20.00 20.00

123	A10	6r on 10r green	1.50	1.50
124	"	6r on 20r bistre	6.00	4.00
125	"	6r on 25r slate	3.00	2.50
126	"	6r on 25r violet	75	75
127	"	6r on 40r blue	40.00	
128	"	6r on 40r yellow	3.50	3.50
129	"	6r on 50r green	6.00	5.00
130	"	6r on 50r blue	15.00	10.00
131	A11	1t on 10r green	30.00	
		a. With additional surcharge "6"		
132	"	1t on 20r bistre	18.50	
133	"	1t on 25r slate	15.00	
134	"	1t on 25r violet	1.25	1.25
135	"	1t on 40r blue	2.00	2.00
136	"	1t on 50r green	10.00	10.00
137	"	1t on 50r blue	2.00	2.00
138	"	1t on 100r lilac	1.50	1.50
139	"	1t on 200r orange	10.00	10.00
140	"	2t on 25r slate	4.00	3.00
		a. Small "T"		
141	"	2t on 25r violet	1.75	1.75
142	"	2t on 40r blue	15.00	15.00
143	"	2t on 40r yellow	10.00	10.00
144	"	2t on 50r green	2.00	2.00
		a. Inverted surcharge		
145	"	2t on 50r blue	25.00	25.00
146	"	2t on 100r lilac	1.25	1.25
147	"	2t on 200r orange	6.50	6.50
148	"	2t on 300r brown	7.50	6.00
149	"	4t on 10r green	2.00	2.00
		a. Inverted surcharge		
150	"	4t on 50r green	2.00	2.00
		a. With additional surcharge "0"		
151	"	4t on 200r orange	15.00	15.00
152	"	8t on 20r bistre	7.50	6.00
153	"	8t on 25r rose	30.00	30.00
154	"	8t on 40r blue	12.00	12.00
155	"	8t on 100r lilac	7.50	7.50
156	"	8t on 200r orange	4.00	4.00
157	"	8t on 300r brown	7.00	7.00

1882

Blue Surcharge.

157a	A10	4½r or 5r black	1.00	1.00

1883

Similar Surcharge, Hand-stamped.

158	A11	1½r on 5r black	4.00	4.00
		a. Double surcharge		
159	"	1½r on 10r green	1.00	1.25
		a. Double surcharge		
161	"	4½r on 100r lilac	15.00	
		a. Double surcharge		

A12

1882-83 ***Perf. 12½, 13½.***

With or Without Accent on "E" of "REIS".

162	A12	1½r black	6	8
163	A12	4½r olive bistre	10	10
		a. 4½r olive green		
164	"	6r green	5	5
165	"	1t rose	10	10
166	"	2t blue	12	12
167	"	4t lilac	40	40
168	"	8t orange	40	40

There were three printings of the 1882-83 issue. The first had "REIS" in thick letters with acute accent on the "E." The second had "REIS" in thin letters with accent on the "E." The third had the "E" without accent. In the first printing the "E" sometimes had a grave or circumflex accent.

The third printing may be divided into two sets, with or without a small circle in the cross of the crown.

Stamps doubly printed or with value omitted, double, inverted or misplaced are printer's waste.

Nos. 162 to 168 inclusive have been reprinted on thin white paper, with shiny white gum and clean cut perforation 13½.

A13

A14

1888 ***Imperf.***

169	A13	1½r black	35	20
		a. Perf. 12, unofficially		
		b. Tête bêche		
		c. Figures double		
170	"	4½r olive green	1.25	1.25
		a. Perf. 12, unofficially		
171	"	6r green	75	75
		a. Perf. 12, unofficially		
		b. Tête bêche		
172	A14	1½r black		3.00
173	"	6r green	15.00	5.00
		a. Value omitted		

A15

A16

1885 ***Perf. 12½, 13½.***

174	A15	1½r black	6	6
175	"	4½r bistre	10	10
176	"	6r deep green	8	6
177	"	1t bright rose	80	12
178	"	2t deep blue	1.50	20
179	"	4t gray violet	2.00	80
180	"	8t orange	1.25	60

Nos. 178 and 179 have been reprinted. The originals have yellow gum. The reprints have white gum and clean cut perforation 13½.

Perf. 11½, 12½, 13½.

1895-96

181	A16	1½r black	8	8
182	"	4½r pale orange	10	10
183	"	6r green	15	8
184	"	9r gray lilac	40	40
185	"	1t light blue	50	50
186	"	2t rose	40	25
187	"	4t dark blue	1.00	35
188	"	8t bright violet	1.00	1.00

1898 VASCO DA GAMA ISSUE.

Same types as corresponding Issue of Portugal.

Perf. 14 to 15.

189	A54	1½r blue green	6	6
190	A55	4½r red	8	8
191	A56	6r red violet	12	12
192	A57	9r yellow green	25	25
193	A58	1t dark blue	30	30
194	A59	2t violet brown	40	40
195	A60	4t bistre brown	50	50
196	A61	8t bistre	60	60

A17

1898-1900 *Perf. 12.*

197	A17	1½r orange	4	4
198	"	4½r light green	5	5
199	"	6r brown	8	8
200	"	9r dull violet	10	10
201	"	1t sea green	20	8
202	"	2t blue	20	6
203	"	4t blue, *blue*	25	15
204	"	8t red lilac, *pinkish*	50	35
205	"	12t blue, *pink*	1.25	1.00
206	"	1rp black & red, *blue*	1.50	1.25
207	"	2rp violet, *yellowish*	2.50	2.00

1900

Stamp of 1898-1900 Surcharged in Black **1½ Reis**

208	A17	1½r on 2t blue	30	25
		a. Inverted surcharge		

1902

Stamps of 1885-96 Surcharged in Black or Red **1 REAL**

On Stamps of 1885.

Black Surcharge.

209	A15	1r on 2t blue	15	15
210	A15	2r on 4½r bistre	18	15
		a. Inverted surcharge		
		b. Double surcharge		
211	"	2½r on 6r green	12	12
212	"	3r on 1t rose	12	12
213	"	2½t on 4t gray violet	1.00	1.00
214	"	5t on 8t orange	40	35

Red Surcharge.

215	A15	2½t on 1½r black (R)	35	35

On Stamps 1895-96.

Black Surcharge.

216	A16	1r on 6r green	15	15
217	"	2r on 8t bright violet	15	12
218	"	2½r on 9r gray violet	15	12
219	"	3r on 4½r yellow	50	40
		a. Inverted surcharge		
220	"	3r on 1t light blue	1.00	75
221	"	5t on 2t rose	1.00	75
222	"	5t on 4t dark blue	1.00	75

Red Surcharge.

223	A16	2½t on 1½r black	60	60

Nos. 209, 213, 216, 218, 219, 220 and 222 were reprinted in 1905. They have whiter gum than the originals and very clean cut perforation 13½.

Surcharged in Black **PROVISORIO**

On Stamps of 1898.

224	A17	6r brown	20	15
225	"	1t sea green	25	20
226	"	2t blue	35	35

1902-03 *Perf. 12.*

227	A17	1r gray	3	3
		a. 1r carmine rose (error)	5.00	
228	"	1½r slate	4	4
229	"	2r orange	4	4
230	"	2½r yellow brown	6	5
231	"	3r deep blue	7	5
232	"	6r gray green	8	6
		a. 6r carmine rose (error)	8.50	
233	"	9r gray lilac	12	10
234	"	1t carmine rose	15	8
235	"	2t brown	25	15
236	"	2½t dull blue	2.00	2.00
238	"	5t brown, *straw*	40	40
239	"	8t red violet, *pink*	60	60
240	"	12t green, *pink*	1.00	1.00
241	"	1rp dull blue, *straw*	1.25	1.00
242	"	2rp gray black, *straw*	2.25	1.50

Several stamps of this issue exist without value or with value inverted but they are not known to have been issued in this condition.

1905

Stamp of 1902 Surcharged in Black

2 TANGAS

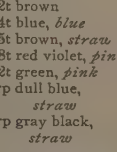
243	A17	2t on 2½r dull blue	25	25

1911

Stamps of 1898-1903 Surcharged in Lisbon in Carmine or Green

REPUBLICA

244	A17	1r gray	3	3
		a. Inverted surcharge	3.00	
245	"	1½r slate	4	4
		a. Double surcharge	3.00	
246	"	2r orange	4	4
		a. Double surcharge		
		b. Inverted surcharge		
247	"	2½r yellow brown	4	4
248	"	3r deep blue	5	5
249	"	4½r light green	6	6
250	"	6r gray green	6	6
251	"	9r gray lilac	8	8
252	"	1t carmine rose (G)	8	8
253	"	2t brown	10	10
254	"	4t blue, *blue*	20	20
255	"	5t brown, *straw*	25	25
256	"	8t red violet, *pink*	40	40
257	"	12t green, *pink*	60	60
258	"	1rp dull blue, *straw*	85	85
259	"	2rp gray black, *straw*	1.60	1.60



1911 A18

Perforated Diagonally.

260	A18	1r on half of 2r orange	1.00
		a. Without diagonal perf.	
		b. Cut diagonally instead of perf.	

1912-13

Stamps of Preceding Issues Perforated Vertically Through the Middle and Each Half Surcharged with New Value:

Prices are for pairs, both halves of the stamp.

On Issue of 1898-1903.

260c	A17(*a*)	1r on 2r orange	30	
261	" (")	1r on 1t carmine	30	
262	" (")	1r on 5t brown, *straw*	5.00	
		a. Inverted surcharge		
263	" (*b*)	1r on 5t brown, *straw*	1.00	
264	" (*a*)	1½r on 2½r yellow brown	75	
		a. Inverted surcharge		
264b	" (")	1½r on 4½r light green	5.00	
		a. Inverted surcharge		
265	" (")	1½r on 9r gray lilac	18	
		a. Inverted surcharge		
266	" (")	1½r on 4t blue, *blue*	50	
		a. Double surcharge	1.00	
		b. Inverted surcharge		
267	" (")	2r on 2½r yellow brown	50	
		a. Inverted surcharge		
268	" (")	2r on 4t blue, *blue*	50	
		a. Inverted surcharge		
		b. Double surcharge		
269	" (")	3r on 2½r yellow brown	50	
		a. Inverted surcharge		
270	" (")	3r on 2t brown	25	
271	" (")	6r on 4½r light green	30	
		a. Inverted surcharge	4.00	
		b. Double surcharge inverted		
		c. Bisecting perf. omitted	15.00	
272	" (")	6r on 9r gray lilac	50	
273	" (")	6r on 9r dull violet		
		a. Inverted surcharge		
274	" (*b*)	6r on 8t red violet, *pink*	50	

On Provisional Issue of 1902.

275	A16 (*b*)	1r on 5t on 2t rose	5.00
276	" (")	1r on 5t on 4t blue	3.00
277	A15 (")	1r on 5t on 8t orange	1.50

278 A15 (*a*) 2r on 2½r on 6r green 1.75
a. "2 reis" inverted
279 A16 (") 2r on 2½r on 9r gray violet 6.00
280 " (*b*) 3r on 5t on 2t rose 5.00
281 " (") 3r on 5t on 4t blue 5.00
a. Bisecting perf. omitted
282 A15 (") 3r on 5t on 8t orange 1.25
a. "3 reis" inverted
b. "3 reis" double
c. Bisecting perf. omitted

On Issue of 1911.

283 A17 (*a*) 1r on 1r gray 15
a. Inverted surcharge
283*b* " (") 1r on 2r orange 30
284 " (") 1r on 1t carmine 25
a. Inverted surcharge 15.00
b. Same as "*a*" bisecting perf. omitted 15.00
285 " (") 1r on 5t brown, *straw* 15
285*a* " (") 1½r on 4½r light green 12
286 " (") 3r on 2t brown 10.00
a. "3 reis" inverted
287 " (*b*) 3r on 5t brown, *straw*
288 " (*a*) 6r on 4½r light green
289 " (") 6r on 9r gray lilac 20
a. Bisecting perf. omitted 15.00

There are several settings of these surcharges and many minor varieties of the letters and figures notably a small "6".

1913

Vasco da Gama Issue Surcharged **REPUBLICA**

290 A54 1½r blue green 8
291 A55 4½r red 6
292 A56 6r red violet 8
293 A57 9r yellow green 6
294 A58 1t dark blue 8
295 A59 2t violet brown 12
296 A60 4t orange brown 20
297 A61 8t bistre 30

1913-15

Issues of 1898-1913 Surcharged Locally in Red **REPUBLICA**

On Issues of 1898-1903.

299 A17 1½r slate 4.00
300 " 2r orange 9.00
301 " 2½r yellow brown 10
a. Inverted surcharge
302 " 3r deep blue 5.00
303 " 4½r light green 15
a. Inverted surcharge
304 " 6r gray green 15.00
305 " 9r gray lilac 20
a. Inverted surcharge
307 A17 2t brown 20.00
309 " 4t blue, *blue* 10.00
310 " 5t brown, *straw* 10.00
311 " 8t red violet, *pink* 20.00
312 " 12t green, *pink* 1.50
313 " 1rp black & red, *blue* 15.00
314 " 1rp dull blue, *straw* 3.00
315 " 2rp gray black, *straw* 4.00
316 " 2rp violet, *yellowish* 15.00

Same Surcharge in Red or Green:

On Provisional Issue of 1902.

317 A15 1r on 2t blue 7.50
318 " 2r on 4½r bistre 18.00
319 " 2½r on 6r green 75
320 " 3r on 1t rose 10.00
321 " 2½t on 4t gray violet
322 " 5t on 8t orange (G) 5.00
324 A16 1r on 6r green 10.00
325 " 2r on 8t violet 10.00
326 " 2½r on 9r gray violet 7.50
327 " 3r on 4½r yellow 20.00
328 " 3r on 1t light blue
329 " 5t on 2t rose (G) 6.00
330 " 5t on 4t blue (G) 6.00
331 " 5t on 4t blue (R) 7.50

On Issue of 1902 Surcharged **PROVISORIO**

333 A17 6r brown 12.50
334 " 1t sea green 10.00
335 " 2t blue 10.00

On Issue of 1912-13.

336 A17 (*a*) 1r on 2r orange 6.00
337 " (") 1r on 1t carmine
339 " (") 1½r on 2½r yellow brown 6.00
a. Inverted surcharge
340 " (") 1½r on 4½r green 10.00
341 " (") 1½r on 9r gray lilac 10.00
342 " (") 1½r on 4t blue, *blue*
343 " (") 2r on 2½r yellow brown 5.00
344 " (") 2r on 4t blue, *blue*
345 " (") 3r on 2½r yellow brown 12.00
346 " (") 3r on 2t brown 9.00
347 " (") 6r on 4½r light green 50
348 " (") 6r on 9r gray lilac 1.00
349 " (") 6r on 9r dull violet
350 " (*b*) 6r on 8t red violet, *pink* 1.25
352 A16 (") 1r on 5t on 4t blue
354 A15 (*a*) 2r on 2½r on 6r green 12.00
356 " (*b*) 3r on 5t on 8t orange

A21

1913 *Perf. 15x14½.*

357	A21	1r olive brown	2	2
358	"	1½r yellow green	2	2
		a. Imperf.		
359	"	2r black	2	2
360	"	2½r olive green	3	3
361	"	3r lilac	3	3
362	"	4½r orange brown	3	3
363	"	5r blue green	3	3
364	"	6r lilac brown	4	4
365	"	9r ultramarine	5	5
366	"	10r carmine	5	5
367	"	1t light violet	6	6
368	"	2t deep blue	10	10
369	"	3t yellow brown	15	15
370	"	4t slate	20	20
371	"	8t plum	40	40
372	"	12t brown, *green*	55	55
373	"	1rp brown, *pink*	80	80
374	"	2rp orange, *salmon*	1.60	1.60
375	"	3rp green, *blue*	2.40	2.40

The 1, 2, 2½, 3, 4½r, 1, 2, and 4t exist with the black inscriptions inverted and the 2½r with them double, one inverted, but it is not known that any of these were regularly issued.

1914

Stamps of 1898-1903 Surcharged in Red

REPUBLICA

and 1½ REIS

376	A17	1½r on 4½r green	6	6
377	"	1½r on 9r gray lilac	15	15
378	"	1½r on 12t green, *pink*	30	30
379	"	3r on 1t carmine rose	20	20
380	"	3r on 2t brown	5.00	
381	"	3r on 8t red violet, *pink*	1.00	1.00
382	"	3r on 1rp dull blue, *straw*	40	40
383	"	3r on 2rp gray black, *straw*	75	75

There are three varieties of the figure "9" in the 1½r surcharge.

Vasco da Gama Issue Surcharged in Black

REPUBLICA

1½ REIS

384	A55	1½r on 4½ red	5	5
		a. Inverted "1" in "½"	50	
		b. Fraction bar misplaced		
385	A57	1½r on 9r yellow green	25	25
386	A58	3r on 1t dark blue	10	10
		a. Inverted surcharge		
387	A59	3r on 2t violet brown	15	15
388	A60	3r on 4t orange brown	15	15
389	A61	3r on 8t bistre	35	35
		a. Inverted surcharge		

1915

Stamps of 1898-1903 Surcharged in Red

REPUBLICA

and 1½ REIS

390	A17	1½r on 4½r green	20.00	
		a. "REPUBLICA" omitted		
		b. "REPUBLICA" inverted		
391	"	1½r on 9r gray lilac	20.00	
		a. "REPUBLICA" omitted		
392	"	1½r on 12t green, *pink*	25	
393	"	3r on 2½r yellow brown		
394	"	3r on 2t brown		
395	"	3r on 1rp dull blue *straw*		
396	"	3r on 2rp gray black, *straw*	1.50	

Preceding Issues Surcharged in Carmine

REPUBLICA

On Provisional Issue of 1902.

397	A15	5t on 8t orange	30	

With Additional Surcharge PROVISORIO

398	A17	2t blue	15	

On Stamp of 1905.

399	A17	2t on 2½t dull blue	15	

POSTAGE DUE STAMPS.

D1

1904

501	D1	2r gray green	4	4
502	"	3r yellow green	5	5
503	"	4r orange	6	6
504	"	5r slate	8	8
505	"	6r gray	10	10
506	"	9r yellow brown	12	12
507	"	1t red orange	15	15
508	"	2t gray brown	25	25
509	"	5t dull blue	50	50
510	"	10t carmine	80	80
511	"	1rp dull violet	1.50	1.50

1911

Issue of 1904 Surcharged in Carmine or Green

REPUBLICA

512	D1	2r gray green	3	3
513	"	3r yellow green	3	3
514	"	4r orange	4	4
515	"	5r slate	4	4
516	"	6r gray	5	5
517	"	9r yellow brown	6	6
518	"	1t red orange	10	10
519	"	2t gray brown	12	12
520	"	5t dull blue	25	25
521	"	10t carmine (G)	50	50
522	"	1rp dull violet	75	75

1914

Issue of 1904 Surcharged

REPUBLICA

523	D1	2r gray green	10	
524	"	3r yellow green	15	
525	"	4r orange	80	
526	"	5r slate	80	
527	"	6r gray	20	
528	"	9r yellow brown	80	
529	"	1t red orange	25	
530	"	2t gray brown	40	
531	"	5t dull blue	75	
532	"	10t carmine	1.00	
533	"	1rp dull violet	2.00	

WAR TAX STAMPS.

WT1

1919 ***Perf. 15x14.***

Overprinted in Black or Carmine.

601	WT1	0:00:05,48rp green	(B)	3
602	"	0:01:09,94rp "	(B)	8
603	"	0:02:03,43rp "	(C)	10

PRINCE EDWARD ISLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.

A1

A2

A3

A4

A5

1861 ***Perf. 9.***

1	A2	2p rose	5.00	7.00
		a. Rouletted		
		b. Imperf. vertically		
		c. Diagonal half used as 1p		
2	A3	3p blue	20.00	18.00
		a. Diagonal half used as 1½p		
3	A4	6p yellow green	15.00	12.00

Perf. 11, 11½, 12 and Compound.

White or Yellowish Paper.

1862-65

4	A1	1p yellow orange	1.50	2.00
		a. 1p brown orange	1.75	1.75
		b. Imperf.		
		c. Half used as ½p		
5	A2	2p rose	30	1.50
		a. Yellowish paper	75	1.00
		b. Imperf.		
		c. Imperf. vertically		
		d. Diagonal half used as 1p		
		e. "TWC" for "TWO"	10.00	

6	A3	3p blue	30	2.50
		a. Yellowish paper	1.50	1.50
		b. Imperf.		
		c. Imperf. horizont'y		
		d. Diagonal half used as 1½p		
7	A4	6p yellow green	3.00	3.00
		a. 6p blue green	2.50	
		b. Imperf.		
		c. Diagonal half used as 3p		
8	A5	9p violet	1.00	2.00
		a. Imperf.		
		b. Imperf. vertically		
		c. Diagonal half used as 4½p		

A6

A7

1868-70

9	A6	4p black	30	7.50
		a. Yellowish paper	2.50	2.50
		b. Imperf.		
		c. Diagonal half used as 2p		

1870 *Perf. 12.*

10	A7	4½p brown	2.00	3.00

A8

A9

A10

A11

A12

A13

1872 *Perf. 12, 12½.*

11	A8	1c brown orange	.35	3.00
		a. Imperf.		

12	A9	2c ultramarine	40	5.00
		a. Imperf		
		b. Diagonal half used as 1c		
13	A10	3c rose	1.50	1.50
		a. Imperf.		
		b. Diagonal half used as 1½c		
14	A11	4c green	50	4.00
15	A12	6c black	30	3.50
		a. Imperf.		
		b. Diagonal, vertical or horizontal half used as 3c		
		c. Imperf. vertically		
16	A13	12c violet	30	5.00
		a. Imperf.		

The stamps of Prince Edward Island have been superseded by those of Canada.

PRUSSIA, E.

12 PFENNIGE=1 SILBER GROSCHEN.
60 KREUZER=1 GULDEN.
100 PFENNIG=1 MARK.

A1

A2

Wmkd. Laurel Wreath.

Background of Crossed Lines.

1850-56

1	A1	4pf yellow green	5.00	4.00
2	"	6pf vermilion	2.50	1.50
		a. 6pf orange	2.50	1.50
3	A2	1sg *rose*	5.00	20
4	"	2sg *blue*	7.50	50
5	"	3sg *yellow*	7.50	30
		a. 3sg orange buff	15.00	75

These stamps have been reprinted on watermarked and unwatermarked paper.

A3

A4

1857 **Unwmkd.**

Solid Background.

6	A3	1sg rose	50.00	1.50
7	"	2sg blue	100.00	5.00
		a. 2sg dark blue	125.00	10.00
8	"	3sg orange	12.50	1.50
		a. 3sg yellow	15.00	2.00

1858-60

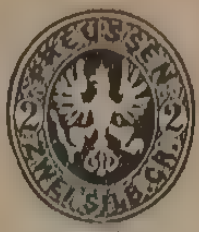
Background of Crossed Lines.

9	A4	4pf green	3.00	3.00

10	A1	6pf orange	8.00	4.00
11	A2	1sg pink	2.50	15
12	"	2sg blue	3.50	50
		a. 2sg dark blue	3.50	75
13	"	3sg yellow	5.00	50
		a. 3sg orange	6.00	60

The reprints of Nos. 6 to 8 inclusive have a period instead of a colon after "SILBERGR."

A6



A7

1861-65 ***Rouletted 11½.***

14	A6	3pf red violet	1.00	1.25
		a. 3pf red lilac	1.00	1.25
15	"	4pf yellow green	20	25
		a. 4pf green	20	25
16	"	6pf orange	20	20
		a. 6pf vermillion	20	20
17	A7	1sg rose	10	4
18	"	2sg ultramarine	12	8
19	"	2sg blue	40.00	4.00
20	"	3sg bistre	12	8
		a. 3sg gray brown	12	8

A8

A9

1866 ***Rouletted 10.***

21	A8	10sg rose	4.00	6.00
22	"	30sg blue	6.00	18.00

1867 ***Rouletted 16.***

23	A9	1kr green	2.00	2.00
24	"	2kr orange	2.00	3.00
25	"	3kr rose	1.00	1.00
26	"	6kr ultramarine	1.00	1.00
27	"	9kr bistre brown	1.00	1.00

Imperforate stamps of the above sets are believed to be proofs.

The stamps of Prussia were superseded by those of the North German Confederation in 1868.

OFFICIAL STAMPS.

O1

1903 ***Perf. 14, 14½.***

201	O1	2pf slate	2	5
202	O1	3pf bistre brown	2	6
203	"	5pf green	2	2
204	"	10pf carmine	1	2
205	"	20pf ultramarine	1	4
206	"	25pf orange & black, *yellow*	2	2
207	"	40pf lake & black	2	4
208	"	50pf purple & black, *salmon*	3	4

QUEENSLAND, O.

12 PENCE=1 SHILLING

A1

1860 **Wmkd. Large Star.**

1	A1	1p deep rose		50.00
2	"	2p deep blue		125.00
3	"	6p deep green		75.00

Clean Cut Perf. 14 to 16.

4	A1	1p deep rose	100.00	25.00
5	"	2p deep blue	60.00	8.00
6	"	6p deep green	35.00	5.00

1860-61

Wmkd. Small Star.

Clean Cut Perf. 14 to 16.

6a	A1	2p deep blue	75.00	17.50
		b. 2p pale blue		17.50
		c. Imperf. vertically		
6d	"	3p brown	60.00	15.00
6e	"	6p deep green		12.50
6f	"	1sh gray violet		15.00

1861 ***Regular Perf. 14.***

6h	A1	1p rose	15.00	7.50
6i	"	2p deep blue	75.00	7.50

Rough Perf. 14 to 16.

7	A1	1p deep rose	10.00	6.00
8	"	2p deep blue	15.00	3.00
		a. 2p pale blue		1.00
9	"	3p brown	4.00	4.00
		a. Imperf. vertically		
10	"	6p deep green	30.00	4.00
11	"	1sh dull violet	50.00	10.00

1862-68

Thick Yellowish Paper.

Unwmkd.

Square Perf. 12½ to 13.

12	A1	1p Indian red	75.00	6.00
13	"	1p orange	7.50	4.00
		a. Perf. 13, round holes	10.00	4.00
		b. Horizontal pair, imperf. between		

14	A1	2p deep blue	8.00	1.50
		a. 2p pale blue	20.00	4.00
		b. Perf. 13, round holes	12.00	1.25
		c. Imperf.		
		d. Imperf. vertically		
		e. Horizontal pair, imperf. between		
15	"	3p brown	7.50	4.00
		a. Imperf.		
16	"	6p yellow green	12.50	1.25
		a. 6p green	15.00	1.50
		b. Perf. 13, round holes	15.00	1.25
		c. Imperf.		
17	"	1sh gray	10.00	1.75
		a. Imperf. vertically		
		b. Imperf. horizontally		
		c. Horizontal pair, imperf. between		
		d. Perf. 13, round holes		

1865 White Wove Paper.
Wmkd. Small Star.
Square Perf. 12½ to 13.

18	A1	1p orange	10.00	5.00
		a. Imperf. vertically		
19	"	2p light blue	12.50	3.00
		a. Imperf. horizont'y		
20	"	6p yellow green	25.00	4.00

1866
Wmkd. "Queensland Postage Stamps" in the Sheet in Script Capitals, Parts of Letters Showing on Each Stamp.
Square Perf. 12½ to 13.

21	A1	1p orange	20.00	3.00
		a. 1p vermillion	25.00	3.00
22	"	2p pale blue	6.00	1.25
		a. 2p deep blue	5.00	1.25
		b. Diagonal half used as 1p		

1866 Unwmkd.
Perf. 13.
Lithographed.

23	A1	4p lilac	8.00	2.00
		a. 4p slate	20.00	4.00
24	"	5sh pink	25.00	8.50
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		

1868-74 Engraved.
Wmkd. "Queensland" in Large Single-lined Roman Capitals in the Sheet and Small Truncated Star to Each Stamp.
Perf. 13.

25	A1	1p orange	10.00	1.00
26	"	2p blue	4.50	50
		a. 2p pale blue		50
27	"	3p greenish brown	20.00	1.50
		a. 3p brown	20.00	2.00
		b. 3p olive brown	20.00	2.00
28	"	6p yellow green	30.00	2.00
		a. 6p deep green		4.00
29	"	1sh dull claret		12.50
30	"	1sh greenish gray		10.00
31	"	1sh violet		9.00
		Perf. 12.		
32	A1	1p orange		8.00
33	"	2p blue		10.00
34	"	3p brown		75.00
35	"	6p deep green		8.00
36	"	1sh violet		10.00
		Perf. 13x12.		
36a	A1	1p orange		
37	"	2p blue		10.00

The reprints are perforated 13 and the colors differ slightly from those of the originals.

1868-75 Wmkd. Crown and Q.
Perf. 12.

38	A1	1p orange	5.00	50
		a. Imperf.		
		b. Vertical pair, imperf. between		
39	"	1p rose	10.00	1.75
40	"	2p blue	2.00	25
		a. 2p deep blue	3.00	25
		b. Imperf.		
41	"	3p brown	7.50	1.75
42	"	6p yellow green	25.00	1.50
		a. 6p apple green	25.00	2.00
		b. 6p deep green	20.00	2.00
43	"	1sh violet	7.50	2.00
		a. Vertical pair imperf. between		
		Perf. 13.		
44	A1	1p orange	10.00	1.00
45	"	1p rose	15.00	1.50
46	"	2p blue	7.50	50
		a. 2p deep blue	7.50	50
		b. Vertical pair, imperf. between		
47	"	3p brown	10.00	2.50
48	"	6p yellow green	15.00	1.25
		a. 6p apple green	25.00	2.00
		b. 6p deep green	20.00	2.00
49	"	1sh violet		10.00
		Perf. 13x12.		
49a	A1	1p orange		
49b	"	2p blue		
49c	"	6p deep green		

The reprints are perforated 12 and are in paler colors than the originals.

1879 Unwmkd.
Perf. 12.

50	A1	6p pale emerald green	30.00	5.00
		a. Imperf. vertically		

A2

1875-81 Lithographed.
Wmkd. Crown and Q.
Perf. 13.

50b	A1	4p yellow	75.00	12.50

Perf. 12.

51	A1	4p buff		40.00	3.00
		a. 4p yellow		50.00	3.00
52	A2	2sh pale blue		6.00	3.50
		a. 2sh deep blue		6.00	4.00
		b. Imperf.			
		Revenue cancellation			50
53	"	2sh 6p light red		10.00	7.50
		Revenue cancellation			1.00
54	"	5sh orange brown		12.50	7.50
		a. 5sh fawn			
		Revenue cancellation			2.00
55	"	10sh brown		40.00	15.00
		a. Imperf.			
		Revenue cancellation			3.00
56	"	20sh rose		25.00	10.00
		Revenue cancellation			1.50

A3

A4

1879-81

Wmkd. Crown and Q.

57	A3	1p rose red		65	25
		a. 1p red orange		1.50	50
		b. 1p brown orange		3.50	75
		c. "QOEENSLAND"		15.00	10.00
		d. Imperf.		10.00	
		e. Imperf. horizont'y			
58	"	2p gray blue		2.00	25
		a. 2p deep ultramarine		2.50	40
		b. Imperf.		12.50	
		c. "PENGE"			
		d. "TW" joined		2.50	50
		e. Imperf. horizont'y			
59	"	4p orange yellow		2.00	75
		a. Imperf.			
		b. Imperf. vertically			
60	"	6p yellow green		3.00	1.00
		a. 6p deep yellow green		3.75	1.00
		b. Imperf.			
		c. Imperf. vertically			
61	"	1sh pale violet		1.50	1.00
		a. 1sh deep violet		3.00	1.50

1878-79

No Wmk. Moire on Back.

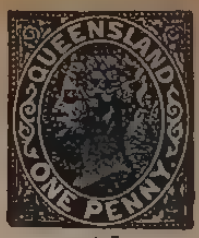
62	A3	1p brown orange		8.00
		a. "QOEENSLAND"		
63	"	2p deep ultramarine		7.50
		a. "PENGE"		
64	A1	1sh red violet	10.00	10.00

1880 Wmkd. Crown and Q.

65	A4	½p on 1p brown orange	10.00	9.00
		a. "QOEENSLAND"		

The stamps of the 1879-80 issue were electrotyped from plates made up of groups of four types, differing in minor details. Two dies were used for the 1p and 2p, giving eight varieties for each of those values.

There are two varieties of the watermark, differing slightly in the position and shape of the crown and the tongue of the "Q".



A5

1882-83 ***Perf. 12.***

66	A5	1p pale red	50	
		a. 1p rose	1.00	1
		b. Imperf.	2.50	
67	"	2p gray blue	1.00	
		a. 2p deep ultramarine	1.25	1
		b. Imperf.		
68	"	4p yellow	1.50	1
		a. "PENGE"		10.0
		b. Imperf.		7.5
69	"	6p yellow green	1.25	
70	"	1sh pale violet	65	1
		a. 1sh violet	1.00	1

There are eight minor varieties of the 1p, twelve of the 2p and four each of the other values. On the 1p there is a period after "PENNY". On all values the lines of shading on the neck extend from side to side.

1883 ***Perf. 9½x12.***

71	A5	1p rose	17.50	4.00
72	"	2p gray blue	30.00	9.00
73	"	1sh pale violet	20.00	15.00

A6

1882-85

Wmkd. Crown and Q Sideways.

Perf. 12, 12½, 13.

Thin Paper,

74	A6	2sh ultramarine	3.50	1.5
		Revenue cancellation		2
		a. Imperf.		
75	"	2sh 6p vermilion	3.50	1.5
		Revenue cancellation		2
76	"	5sh carmine rose	5.00	1.2
		Revenue cancellation		2
		a. Imperf.		
77	"	10sh brown	7.00	2.0
		Revenue cancellation		7
78	"	£1 dark green	10.00	4.0
		Revenue cancellation		7
		a. Imperf.		

There are two varieties of the watermark on Nos. 74 to 78, as in the 1879-80 issue.

1886 Wmkd. Large Crown and Q.

Perf. 12.

Thick Paper.

79	A6	2sh ultramarine	6.00	2.0
		Revenue cancellation		1
80	"	2sh 6p vermilion	1.50	1.0
		Revenue cancellation		1

81	A6	5sh carmine rose	2.50	1.50
		Revenue cancellation		25
		a. Imperf.		
82	"	10sh dark brown	3.50	2.00
		Revenue cancellation		75
83	"	£1 dark green	8.00	1.50
		Revenue cancellation		75

WARNING:—Many high value Queensland stamps from which the cancellation has been cleaned are on the market, being offered as unused.

A6a

1887-89 Re-engraved.

Wmkd. Crown and Q.

Perf. 12.

84	A6a	1p orange	50	15
		a. Imperf.		
		b. "LA" joined		25
85	"	2p gray blue	1.75	20
		a. 2p deep ultramarine	4.00	30
		b. "LA" joined		25
		c. Imperf.		
86	"	2sh red brown	4.00	4.00
		a. Imperf.		
		b. "LA" joined		6.00

Perf. 9½x12.

88	A6a	2p deep ultramarine		6.00
		a. "LA" joined		

The 1 penny has no period after the value.

In the re-engraved stamps the shading lines on the neck are not completed at the left, leaving an irregular white line along that side.

A7

A8

1890-94 ***Perf. 12½, 13.***

89	A7	½p green	20	8
		a. ½p dark green	20	10
		b. Imperf.		
90	A6a	1p orange red	10	2
		a. "LA" joined	30	5
91	"	2p gray blue	50	4
		a. 2p dull blue	60	5
		b. "LA" joined	60	8
92	A8	2½p rose carmine	25	8
93	A6a	3p brown	30	20
		a. Imperf.		
		b. "LA" joined	50	30
94	A5	4p orange	50	20
		a. 4p yellow	50	20
		b. "PENGE"	4.00	
95	"	6p green	75	20
97	A6a	2sh red brown	2.00	1.00
		a. "LA" joined		1.50

1895 ***Perf. 12, 12½, 13.***

Wmkd. Large Crown and Q.

Thick Paper.

98	A6a	1p orange	15	10
		a. "LA" joined	25	20
99	"	2p gray blue	15	10
100	A5	1sh pale violet	1.00	65

A9

A10

1895 Unwmkd. Moire on Back.

101	A9	½p green	10	8
		a. Without moire		
102	A6a	1p orange	10	8
		a. "LA" joined	15	12
		b. "PE" missing		

Wmkd. Crown and Q.

103	A9	½p green	12	6
		a. ½p deep green	12	8
		b. Printed on both sides	3.00	
104	A10	1p orange	15	2
		a. 1p orange red	15	2
105	"	2p gray blue	15	2

Wmkd. Large Crown and Q.

Thick Paper.

106	A9	½p green	10	10
		a. ½p deep green	10	10

Unwmkd. Crown and Q Embossed.

1895-96 Thin Paper.

107	A9	½p green	40	40
108	A10	1p orange	85	85
108a	A6a	2p gray blue	1.00	

A11

A12

A13

1895-96 Wmkd. Crown and Q.

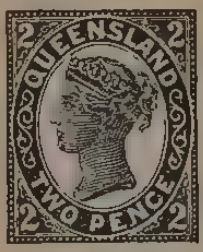
109	A11	1p red	10	2
110	A12	2½p rose	1.00	25
111	A13	5p violet brown	50	20

Perf. 9½x12.

111a	A11	1p red		

A14

A15



A16

A17

A18

A19

1897-1900

Perf. 12, 12½, 13.

112	A14	½p deep green	12	10
113	A15	1p red	8	2
		a. 1p scarlet	8	2
114	A16	2p gray blue	12	2
		a. 2p ultramarine	12	2
115	A17	2½p rose	65	50
116	"	2½p violet, *blue*	25	10
117	A15	3p brown	25	10
		a. 3p bistre brown	25	10
118	"	4p bright yellow	25	10
119	A18	5p violet brown	30	15
120	A15	6p yellow green	25	6
121	A19	1sh lilac	60	20
		a. 1sh light violet	1.25	20
122	"	2sh turquoise blue	1.50	1.00

1898

Serrated Roulette 13.

123	A15	1p scarlet	25	25
		a. Serrrated and perf. 13	25	25
		b. Serrated in black	1.25	1.00
		c. Serrated without color and in black	2.50	
		d. Same as "b", and perf. 13	7.50	
		e. Same as "c", and perf. 13	15.00	

A20

A21

1899 ***Perf. 12½, 13.***

124	A20	½p blue green	4	3
		a. ½p gray green	4	3

1903 Wmkd. V and Crown.

Perf. 12½.

NINE PENCE

Type I. "QUEENSLAND" measures 18x1¼ mm.

Type II. "QUEENSLAND" measures 17½x1¼ mm.

125	A21	9p orange brown & ultramarine, type I	25	75
		a. 9p orange brown & ultramarine, type II	1.00	35

1906 Lithographed.

Wmkd. Crown and Q Sideways.

Perf. 12, 12½, 13.

126	A6	5sh rose	8.00	4.00
127	"	£1 dark green	15.00	5.00

Wmkd. Crown and Double-lined A.

Perf. 12½.

128	A21	9p yellow brown & ultramarine, type I	40	40
		a. 9p yellow brown & ultramarine, type II	75	75

1907 Wmkd. Crown and Q.

Perf. 12½, 13.

TWO PENCE

Type I. First re-engraving. The top of the crown, the chignon and the point of the bust touch the frame. The forehead is completely shaded.

129	A15	2p ultramarine, type I	50	20
129a	A20	5p dark brown	35	20
		b. 5p olive brown	35	20

1907-09

Wmkd. Crown and Single-lined A.

Perf. 12½, 13.

TWO PENCE

Type I. As above, No. 129

Type II. Second re-engraving. The top of the crown does not touch the frame, though the chignon and the point of the bust do. The forehead and the bridge of the nose are not shaded.

130	A19	½p deep green	3	3
131	A14	1p red	5	3
132	A15	2p ultramarine, type I	12	6
133	"	2p ultramarine, type II	12	3
134	A14	3p pale brown	35	15
135	"	4p bright yellow	1.25	50

136	A20	5p brown		40	15
		a. 5p dark brown		40	
		b. 5p olive brown		50	
137	A14	6p yellow green		50	15
138	A18	1sh violet		75	30
		a. 1sh dark violet		75	30
139	"	2sh turquoise blue		1.50	75
140	A6	2sh 6p deep orange		3.00	2.00
		a. 2sh 6p vermillion		3.00	2.00
141	"	5sh rose		3.00	2.00
142	"	10sh dark brown		6.00	4.00
143	"	£1 blue green		12.00	7.50

The watermark is sideways on Nos. 140 to 143.

1909

144	A14	4p gray black		20	20

CHARITY STAMPS.

C1

C2

1900 Wmkd. Crown and Q.

Perf. 12, 12½.

191	C1	1p red lilac		2.00	2.00
192	C2	2p deep violet		4.00	4.00

These stamps were sold at 1 shilling and 2 shillings respectively. The difference between their face value and selling price was applied to a patriotic fund in connection with the Boer war.

REGISTRATION STAMPS.

R1

1861 Wmkd. Small Star.

Clean Cut Perf. 14 to 16.

301	R1	olive yellow		75.00	15.00
		a. Imperf. vertically			

Rough Perf. 14 to 16.

302	R1	dull yellow		6.00	5.00

1864 ***Perf. 12½ to 13.***

303	R1	golden yellow		8.00	5.00
		a. Imperf.			

The reprints are watermarked with a small truncated star and perforated 12.

QUELIMANE, AF.

100 CENTAVOS=1 ESCUDO.

1913

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA

QUELIMANE

¼ C.

On Stamps of Macao.

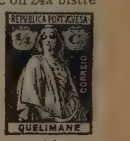
1	A54	¼c on ½a blue green		20	20
2	A55	½c on 1a red		20	20
3	A56	1c on 2a red violet		6	6
4	A57	2½c on 4a yellow green		8	8
5	A58	5c on 8a dark blue		12	12
6	A59	7½c on 12a violet brown		18	18
7	A60	10c on 16a bistre brown		25	25
		a. Inverted surcharge			
8	A61	15c on 24a bistre		40	40

On Stamps of Portuguese Africa.

9	A54	¼c on 2½r blue green		10	10
10	A55	½c on 5r red		8	8
11	A56	1c on 10r red violet		4	4
12	A57	2½c on 25r yellow green		6	6
13	A58	5c on 50r dark blue		12	12
14	A59	7½c on 75r violet brown		18	18
15	A60	10c on 100r bistre		25	25
16	A61	15c on 150r bistre		40	40

On Stamps of Timor.

17	A54	¼c on ½a blue green		15	15
18	A55	½c on 1a red		12	12
19	A56	1c on 2a red violet		4	4
20	A57	2½c on 4a yellow green		8	8
21	A58	5c on 8a dark blue		12	12
22	A59	7½c on 12a violet brown		18	18
23	A60	10c on 16a bistre brown		25	25
24	A61	15c on 24a bistre		40	40



A1

1914 ***Perf. 15x14½.***

25	A1	¼c olive brown		2	

26	A1	½c black	2
27	"	1c blue green	3
		a. Imperf.	
28	"	1½c lilac brown	4
29	"	2c carmine	5
30	"	2½c light violet	5
31	"	5c deep blue	10
32	"	7½c yellow brown	15
33	"	8c slate	16
34	"	10c orange brown	20
35	"	15c plum	28
36	"	20c yellow green	35
37	"	30c brown, *green*	55
38	"	40c brown, *pink*	75
39	"	50c orange, *salmon*	85
40	"	1e green, *blue*	1.75

REUNION, AF.

100 CENTIMES=1 FRANC.

A1

A2

1852 ***Imperf.***

1	A1	15c *blue*	
2	A2	30c *blue*	

Four varieties of each value.

The reprints are printed on a more bluish paper than the originals. They have a frame of a thick and a thin line, instead of one thick and two thin lines.

A3

A4

A5

A6

1885

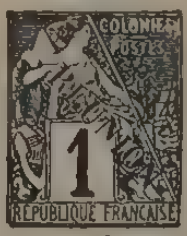
3	A3	5c on 40c orange	7.00	8.00
		a. Inverted surcharge	20.00	20.00
4	"	25c on 40c orange	65	65
		a. Inverted surcharge	20.00	20.00
		b. Double surcharge	8.00	8.00
5	A4	5c on 30c brown	85	85
		a. Inverted surcharge		
		b. Double surcharge	8.00	8.00
		c. "5" inverted	20.00	20.00
6	A5	5c on 40c yellow	50	50
		a. 5c on 40c orange	60	60
		b. Inverted surcharge	15.00	15.00
		c. Double surcharge	8.00	8.00
7	A6	5c on 30c brown	20	20
		a. Inverted surcharge		
		b. Double surcharge		
8	"	5c on 40c red	2.00	2.00
		a. Inverted surcharge	15.00	15.00
		b. Double surcharge	10.00	10.00
9	"	10c on 40c red	50	50
		a. Inverted surcharge		
		b. Double surcharge	8.00	8.00
10	"	20c on 30c brown	1.00	1.00

A7

A8

1891

11	A7	40c orange, *yellowish*	6.00	6.00
12	"	80c carmine, *pinkish*	1.50	1.50
13	A8	30c brown, *yellowish*	1.00	1.00
14	"	40c vermilion, *straw*	1.00	1.60
15	"	75c carmine, *rose*	10.00	10.00
16	"	1fr bronze green, *straw*	1.00	1.00



A9

1891 ***Perf. 14x13½.***

17	A9	1c *lilac blue*	8	8
		a. "RIUNION"		
		b. "EUNION"	2.00	
18	"	2c brown, *buff*	8	8
		a. "RIUNION"		
		b. Inverted surcharge	1.50	1.50
19	"	4c claret, *lavender*	10	10
		a. "RIUNION"		
		b. "REUNIONR"	2.00	2.00
20	"	5c green, *greenish*	10	6
		a. "RIUNION"		
		b. Inverted surcharge	1.50	1.50
21	"	10c *lavender*	20	10
		a. "RIUNION"		
		b. Inverted surcharge	1.50	1.50
22	"	15c blue	30	6
		a. "RIUNION"		
		b. Inverted surcharge	1.50	1.50
23	"	20c red, *green*	75	75
		a. "RIUNION"		
		b. "RUNION"	2.00	2.00
		c. "PEUNION"		
24	"	25c *rose*	40	10
		a. "RIUNION"		
25	"	35c deep violet, *yellow*	60	60
		a. 35c deep violet, *orange*	1.00	60
		b. "RIUNION"		

26	A9	40c red, *straw*	2.00	2.00
		a. "RIUNION"		
27	"	75c carmine, *rose*	7.00	7.00
		a. "RIUNION"		
28	"	1fr bronze green, *straw*	7.00	7.00
		a. "RIUNION"		

A10

A11

A12

A13

1891

29	A10	02c on 20c red, *green*	15	15
		a. "RUNION"	1.50	1.50
		b. "PEUNION"		
30	"	15c on 20c red, *green*	40	40
		a. "RUNIOS"	2.00	2.00
		b. "PEUNION"		
31	A11	2c on 20c red, *green*	25	25
		a. "RUENION"	1.50	1.50
		b. "REUNOIN"	1.50	1.50
		c. "PEUNION"		
32	A12	2c on 20c red, *green*	20	20
		a. "REUNONN"	1.50	1.50
		b. "RUENION"	1.50	1.50
		c. "PEUNION"		
33	A13	2c on 20c red, *green*	20	20
		a. "RUENION"	1.50	1.50

A14

A15

A16

1893

34	A14	2c on 20c red, *green*	10	10
35	A15	2c on 20c red, *green*	25	25
36	A16	2c on 20c red, *green*	1.00	1.00

A17

A18

1892

37	A17	1c *lilac blue*	4	4
38	"	2c brown, *buff*	5	5
39	"	4c claret, *lavender*	6	6
40	"	5c green, *greenish*	25	5
41	"	10c *lavender*	20	5
42	"	15c blue	50	4
43	"	20c red, *green*	50	50
44	"	25c *rose*	40	10
		a. Name printed twice	5.00	
45	"	30c brown, *bistre*	60	60
46	"	40c red, *straw*	60	60
47	"	50c carmine, *rose*	2.00	2.00
		a. Name in red and blue	20.00	
48	"	75c deep violet, *orange*	2.00	2.00
		a. Name printed twice	2.50	
49	"	1fr bronze green, *straw*	1.50	1.50

1900

50	A17	5c yellow green	15	3
51	"	10c red	40	15
52	"	15c gray	60	8
53	"	25c blue	6.00	6.00
54	"	50c brown, *azure* (name in carmine)	10.00	10.00

1901

55	A18	5c on 40c red, *straw*	10	10
		a. Inverted surcharge	1.25	1.25
		b. No bar	1.25	1.25
		c. Thin "5"		
		d. "5" inverted	3.00	3.00
56	"	5c on 50c carmine, *rose*	10	10
		a. Inverted surcharge	1.25	1.25
		b. No bar	2.00	2.00
		c. Thin "5"		
57	"	15c on 75c violet, *orange*	40	40
		a. Inverted surcharge	1.50	1.50
		b. No bar	2.50	2.50
		c. Thin "5" and small "1"	50	50
		d. Same as "c" inverted		
58	"	15c on 1fr bronze green, *straw*	40	40
		a. Inverted surcharge	1.50	1.50
		b. No bar	2.50	2.50
		c. Thin "5" and small "1"	50	50
		d. Same as "c" inverted		

1905

59	A17	50c brown, *azure* (name in blue)	5.00	4.00

A19

A20

A21

1907-17

60	A19	1c violet & carmine rose	2	2
61	"	2c brown & ultramarine	2	2
62	"	4c olive green & red	3	3
63	"	5c green & red	3	3
64	"	10c carmine & green	5	3
64a	"	15c black & ultramarine	6	6
65	A20	20c gray green & blue green	8	8
66	"	25c deep blue & violet brown	10	10
67	"	30c yellow brown & green	12	12
68	"	35c olive green & blue	14	14
69	"	45c violet & carmine rose	18	18
70	"	50c red brown & ultramarine	20	20
71	"	75c red & carmine rose	28	28
72	A21	1fr olive green & blue	35	35
73	"	2fr red & green	75	75
74	"	5fr carmine & violet brown	1.75	1.75

1912

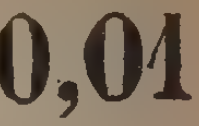
Issues of 1892-1900 Surcharged in Black or Carmine

a *b*

75	(*a*)	5c on 2c brown, *buff*	5	5
76	(")	5c on 15c gray (C)	8	8
		a. Inverted surcharge	8.00	
77	(")	5c on 20c red, *green*	15	15
78	(*a*)	5c on 25c *rose* (C)	15	15
79	(")	5c on 30c brown, *bistre* (C)	20	20
80	(*b*)	10c on 40c red, *straw*	15	15
81	(")	10c on 50c brown, *azure* (C)	20	20
82	(")	10c on 75c deep violet, *orange*	40	40

1917

Stamp of 1907-17 Surcharged



84	A19	1c on 4c olive green & red	25	25
		a. Inverted surcharge		

CHARITY STAMPS.

1915

Regular Issue of 1907-17 Surcharged in Black or Red

Perf. 14x13½.

151	A19	10c+5c carmine & green (B)	6.50	6.50
		a. Inverted surcharge		
152	"	10c+5c carmine & green (R)	50	50
		a. Inverted surcharge		

1916

Regular Issue of 1907-17 Surcharged in Red

153	A19	10c+5c carmine & green	10	10

POSTAGE DUE STAMPS.

D1

1889-92

Yellowish or Bluish White Paper.

201	D1	5c black	50	50
		a. Double impression		
202	"	10c black	50	50
		a. Double impression		
203	"	15c black	1.50	1.50
204	"	20c black	1.00	1.00
		a. Double impression		
205	"	30c black	1.00	1.00
		a. Double impression		

Ten varieties of each value

D2

1907					
206	D2	5c carmine, *yellow*		3	3
207	"	10c blue, *blue*		5	5
208	"	15c *bluish*		8	8
209	"	20c carmine		10	10
210	"	30c green, *greenish*		12	12
211	"	50c red, *green*		20	20
212	"	60c carmine, *blue*		24	24
213	"	1fr violet		35	35

RHODESIA, AF.
(British South Africa.)

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

A1

A2

1890-91		**Thin Paper.**			
		Perf. 14, 14½.			
1	A1	½p blue & vermilion		15	10
2	"	1p black		20	10
3	"	2p gray green & vermilion		25	20
3a	"	3p gray & green		40	40
4	"	4p red brown & black		35	35
5	"	6p ultramarine		2.00	1.50
6	"	8p rose & blue		65	65
7	"	1sh gray brown		2.00	1.00
8	"	2sh vermilion		2.00	1.50
9	"	2sh 6p dull lilac		1.00	1.00
10	"	5sh orange yellow		4.00	3.00
		Revenue cancellation			30
11	"	10sh deep green		6.00	5.00
		Revenue cancellation			40
12	A2	£1 dark blue		10.00	6.00
		Revenue cancellation			50
13	"	£2 rose		15.00	10.00
		Revenue cancellation			60
14	"	£5 yellow green		33.50	12.50
		Revenue cancellation			75
15	"	£10 orange brown		66.50	17.50
		Revenue cancellation			1.00

The paper of the 1891 issue has the trademark and initials of the makers in a monogram watermarked in each sheet. Some of the lower values were also printed on a slightly thicker paper without watermark.

A3

1891		**Black Surcharge.**		
16	A3	½p on 6p ultramarine	5.00	5.00
17	"	2p on 6p ultramarine	15.00	15.00
18	"	4p on 6p ultramarine	15.00	15.00
19	"	8p on 1sh brown	15.00	15.00
1893-94				
21	A1	6p deep blue	40	40
22	"	3sh brown & green	4.00	3.50
23	"	4sh gray & vermilion	1.50	1.50
1895		**Thick Soft Paper**		
		Perf. 12½.		
24	A1	2p green & red	60	50
25	"	4p ochre & black	50	50

A4

1896		***Perf. 13 to 15.***		
26	A4	½p slate & violet	15	15
27	"	1p scarlet & emerald	6	5
28	"	2p brown & rose lilac	10	10
29	"	3p red brown & ultramarine	15	15
30	"	4p blue & red lilac	12	12
		a. 4p ultramarine & red lilac	40	40
31	"	6p violet & pale rose	40	25
		a. 6p violet & pink	75	40
32	"	8p deep green & violet, *buff*	50	50
		a. Imperf.		
33	"	1sh bright green & ultramarine	60	60
34	"	2sh dark blue & green, *flesh*	1.00	75
35	"	2sh 6p brown & violet, *yellow*	1.25	1.00
36	"	8sh green & red violet, *blue*	1.25	1.00
37	"	4sh red & blue, *green*	1.65	1.25
38	"	5sh orange red & green	2.00	1.25
39	"	10sh slate & carmine, *rose*	4.00	2.50

Stamps of 1890-94 Surcharged:

One Penny

Surcharged in Black

Perf. 14.

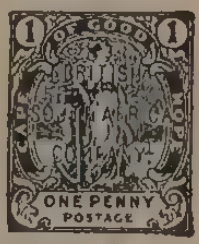
40	A1	1p on 3p gray & green	25.00	25.00
41	"	1p on 4sh gray & vermilion	17.50	17.50
		a. "P" of "Penny" inverted		

THREE PENCE.

Surcharged in Black

42	A1	3p on 5s yellow	15.00	15.00
		a. "T" of "THREE" inverted		
		b. "R" of "THREE" inverted		

A5



A6

1896 **Wmkd. Anchor.**

Perf. 14.

Black Surcharge.

43	A5	½p slate	50	50
44	A6	1p carmine	60	60
45	A5	2p bistre brown	1.00	1.00
46	"	4p deep blue	1.50	1.50
		a. "COMPANY" omitted		
47	"	6p violet	2.50	2.50
48	"	1sh yellow buff	4.00	4.50

Wmkd. Crown and C. A.

49	A5	3p claret	1.50	1.50

A7

1897 **Unwmkd.**

Perf. 14 to 15.

50	A7	½p slate & violet	25	20
51	A7	1p vermilion & gray green	6	10
52	"	2p brown & lilac rose	10	12
53	"	3p red brown & gray blue	15	15
54	"	4p ultramarine & red lilac	15	10
		a. Horizontal pair, imperf. between		
55	"	6p violet & salmon	30	30
56	"	8p dark green & violet, *buff*	40	40
57	"	£1 black & red, *green*	10.00	10.00

Thick Paper.

57a	A2	£2 bright red	20.00	12.00

Type A7 differs from type A4 in having the ends of the scroll which is below the shield curved between the hind legs of the supporters instead of passing behind one leg of each. There are other minor differences.

A8

A9

1898-1900

58	A8	½p yellow green	4	4
		a. Imperf.	2.50	
		b. Imperf. vertically		
59	"	1p red	6	3
		a. 1p rose	6	3
		b. Vertical pair, imperf. between	5.00	
		c. Imperf. vertically	5.00	
		d. Imperf.	2.50	
60	"	2p brown	10	8
61	"	4p olive green	16	16
		a. Vertical pair, imperf. between	12.50	
62	"	6p lilac	25	25
63	A9	1sh olive bistre	40	15

A10

1901

64	A9	5sh orange	2.00	75
65	"	7sh 6p black	2.50	2.50
66	A10	£1 gray violet	8.00	5.00
		Revenue cancellation		50
67	"	£5 dark blue	35.00	10.00
		Revenue cancellation		1.00
68	"	£10 blue lilac	70.00	15.00
		Revenue cancellation		1.00

1902

69	A8	2½p cobalt blue	12	10

1905 A11

72	A11	1p rose red	12	20
73	"	2½p ultramarine	25	50
74	"	5p magenta	50	50
75	"	1sh blue green	1.25	1.25
76	"	2sh 6p black	1.75	1.75
77	"	5sh violet	3.00	3.00

1906-08

78	A8	3p claret	12	12
79	A9	2sh 6p bluish gray	1.00	1.00
80	"	3sh purple	1.20	1.20
81	"	10sh bluish green	3.50	3.50
82	A10	£2 red brown	15.00	

1909

Stamps of 1899-1908, Surcharged

RHODESIA.

RHODESIA. **5d**

83	A8	½p yellow green	4	4
84	"	1p red	6	4
85	"	2p brown	8	8
86	"	2½p cobalt blue	10	10
87	"	3p claret	12	12
88	"	4p olive green	16	16
89	"	5p on 6p lilac	20	20
90	"	6p lilac	24	24
91	A9	7½p on 2sh 6p bluish gray	30	30
92	"	10p on 3sh purple	35	35
93	"	1sh olive bistre	40	25
94	"	2sh on 5sh orange	80	80
95	"	2sh 6p bluish gray	1.00	1.00
96	"	3sh purple	1.35	1.35
97	"	5sh orange	2.00	2.00
98	"	7sh 6p black	3.00	3.00
99	"	10sh bluish green	4.00	4.00
100	A10	£1 gray violet	8.00	8.00
100*a*	"	£2 red brown		
100*b*	"	£5 dark blue		

A12

1910 *Perf. 14, 14½.*

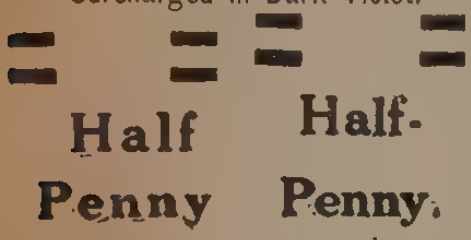
101	A12	½p green	5	4
		a. ½p olive green	60	6
		b. ½p bright green	5	4
102	A12	1p rose carmine	8	4
		a. 1p carmine	10	
103	"	2p gray & black	12	12
104	"	2½p light blue	15	15
		a. 2½p ultramarine	40	
105	"	3p olive yellow & violet	40	25
106	"	4p orange & greenish black	40	40
		a. 4p orange & violet black		
107	"	5p olive green & brown	50	35
108	"	6p claret & brown	40	40
109	"	8p dull violet & gray black	40	40
110	"	10p plum & rose red	50	50
111	"	1sh turquois green & black	60	60
112	"	2sh gray blue & black	1.00	1.00
113	"	2sh 6p carmine rose & black	1.25	1.25
		a. 2sh 6p carmine & black	1.50	
114	"	3sh violet & blue green	1.50	1.50
115	"	5sh yellow green & brown red	2.50	2.50
116	"	7sh 6p bright blue & carmine	3.25	3.25
117	"	10sh red orange & blue green	4.50	4.50
118	"	£1 bluish slate & carmine	8.50	8.50

1913-17 A13

119	A13	½p green	3	2
120	"	1p rose	5	2
		a. Horizontal pair, imperf. between		
120*a*	"	1½p bistre	6	6
121	"	2p black	8	8
122	"	2½p ultramarine	10	8
123	"	3p yellow & black	12	12
124	"	4p red orange & black	16	16
125	"	5p yellow green & black	20	20
126	"	6p lilac & black	24	24
127	"	8p gray green & violet	30	30
128	"	10p carmine rose & blue	35	35
129	"	1sh turquoise blue & black	40	40
130	"	2sh brown & black	80	80
131	"	2sh 6p gray & black	1.00	1.00

132	A13	3sh bright blue & red brown	1.35	1.35
133	"	5sh green & blue	2.00	2.00
134	"	7sh 6p black & red violet	3.00	3.00
135	"	10sh yellow green & carmine	4.00	4.00
136	"	£1 violet & black	8.00	8.00

1917 Stamp of 1913 Surcharged in Dark Violet:



			a	*b*
138	A13	(*a*) ½p on 1p rose	2.00	
		a. Inverted surcharge		
139	"	(*b*) ½p on 1p rose		2.00

1919

140 A13 1sh green & black (error)

RIO DE ORO, AF.

100 CENTIMOS=1 PESETA.

A1

1905 *Perf. 14.*

1	A1	1c blue green	2.00	2.00
2	"	2c claret	2.00	2.00
3	"	3c bronze green	2.00	2.00
4	"	4c dark brown	2.00	2.00
5	"	5c orange red	2.00	2.00
6	"	10c dark gray brown	2.00	2.00
7	"	15c red brown	2.00	2.00
8	"	25c dark blue	5.00	5.00
9	"	50c dark green	3.00	3.00
10	"	75c dark violet	4.00	4.00
11	"	1p orange brown	3.00	3.00
12	"	2p buff	4.00	4.00
13	"	3p dull violet	3.00	3.00
14	"	4p blue green	3.50	3.50
15	"	5p dull blue	4.00	4.00
16	"	10p pale red	6.00	5.00

1907

Stamp of 1905 Surcharged in Rose

17	A1	15c on 25c dark blue	7.00	
		a. Inverted surcharge		

1907 A2

18	A2	1c claret	80	80
19	"	2c black	80	80
20	"	3c dark brown	80	80
21	"	4c red	80	80
22	"	5c black brown	80	80
23	"	10c chocolate	1.00	1.00
24	"	15c dark blue	1.00	1.00
25	"	25c deep green	1.00	1.00
26	"	50c black violet	1.00	1.00
27	"	75c orange brown	1.00	1.00
28	"	1p orange	1.25	1.25
29	"	2p dull violet	1.50	1.50
30	"	3p blue green	2.50	2.50
31	"	4p dark blue	2.50	2.50
		a. 4p blue green (error)		
32	"	5p red	3.00	3.00
33	"	10p deep green	5.00	5.00

1907

Stamps of 1905 Surcharged in Red

1907
10
Cens

34	A1	10c on 50c dark green	3.00	3.00
		a. Inverted surcharge	15.00	
35	"	10c on 75c dark violet	3.00	3.00
		a. Inverted surcharge	15.00	

1908

Stamps of 1905 Surcharged in Violet

1908
2
Cens

36	A1	2c on 2p buff	3.00	3.00
		a. Inverted surcharge		
37	"	10c on 50c dark green	3.00	3.00
		a. Inverted surcharge		

Same Surcharge in Red. On Stamp of 1907.

38	A2	10c on 50c black violet	2.50	2.50
		a. Inverted surcharge		

Stamps of 1907, Surcharged like No. 17.

39	A2	15c on 25c deep green (R)	2.50	2.50
		a. Inverted surcharge		
		b. Pair, one without surcharge		

40	A2	15c on 75c orange brown (V)	2.00	2.00
		a. Inverted surcharge		
		b. Double surcharge (V and G)		
41	"	15c on 1p orange (V)	2.50	
		a. Inverted surcharge		
42	"	15c on 1p orange (C)	12.50	
43	"	15c on 1p orange (G)	12.50	
		a. Inverted surcharge		
		b. Pair, one without surcharge		
		c. Double surcharge (C and G)		
		d. Double surcharge (V and G)		

A3

1908 ***Imperf.***

44	A3	5c on 50c green (C)	8.00	8.00
		a. Horizontal surcharge inverted		
45	"	5c on 50c green (V)	17.50	

A4

1909 ***Perf. 15.***

46	A4	1c red	10	10
47	"	2c orange	10	10
48	"	5c dark green	10	10
49	"	10c orange red	10	10
50	"	15c blue green	15	15
51	"	20c dark violet	20	20
52	"	25c deep blue	20	20
53	"	30c claret	25	25
54	"	40c chocolate	30	30
55	"	50c red violet	50	50
56	"	1p dark brown	70	70
57	"	4p carmine rose	2.50	2.50
58	"	10p claret	5.00	5.00

1910

1910

Stamps of 1905 Surcharged

10

Céntimos

59	A1	10c on 5p dull blue (B)	3.50	
60	A1	10c on 5p dull blue (R)	10.00	
		a. Double surcharge (R and B)		
		b. Surcharged on border of sheet		
61	"	10c on 10p pale red (B)	3.50	
62	"	10c on 10p pale red (V)	10.00	
		a. Inverted surcharge	20.00	
		b. Pair, one without surcharge		
63	"	10c on 10p pale red (G)	10.00	
		a. Double surcharge (G and B)		
		b. Surcharged on border of sheet		
64	"	10c on 4p blue green (error)	25.00	
65	"	15c on 3p dull violet (B)	3.50	
		a. Imperf.		
66	"	15c on 4p blue green (B)	3.50	
		a. Inverted surcharge	15.00	

1911-13

2

Stamps of 1907 Surcharged

Cents

67	A1	2c on 4p dark blue (R)	2.50	
68	"	5c on 10p deep green (V)	2.50	

10

Surcharged in Black

Céntimos

69	A2	10c on 2p dull violet	2.50	
69a	"	10c on 3p blue green	7.00	

Surcharged in Black like No. 17.

69b	A2	15c on 3p blue green	7.00	
70	"	15c on 5p red	2.50	

A5

1912 ***Perf. 13.***

71	A5	1c carmine rose	6	6
72	"	2c lilac	6	6
73	"	5c deep green	6	6
74	"	10c red	8	8
75	"	15c brown orange	10	10
76	"	20c brown	12	12

77	A5	25c dull blue	15	15
78	"	30c dark violet	18	18
79	"	40c blue green	20	20
80	"	50c lake	25	25
81	"	1p red	40	40
82	"	4p claret	1.50	1.50
83	"	10p dark brown	4.00	4.00

A6

A7

1914 ***Perf. 13.***

84	A6	1c olive black	5	5
85	"	2c maroon	5	5
86	"	5c deep green	5	5
87	"	10c orange red	6	6
88	"	15c orange red	8	8
89	"	20c deep claret	10	10
90	"	25c dark blue	12	12
91	"	30c blue green	15	15
92	"	40c brown orange	20	20
93	"	50c dark brown	25	25
94	"	1pa lilac	40	40
95	"	4pa carmine rose	1.50	1.50
96	"	10pa dull violet	4.00	4.00

1917

Stamps of 1912 Surcharged **1917**

97	A5	1c carmine rose	10	10
98	"	2c lilac	10	10
99	"	5c deep green	10	10
100	"	10c red	10	10
101	"	15c orange brown	10	10
102	"	20c brown	10	10
103	"	25c dull blue	15	15
104	"	30c dark violet	15	15
105	"	40c blue green	20	20
106	"	50c lake	25	25
		a. Double surcharge		
107	"	1p red	60	60
108	"	4p claret	2.00	2.00
109	"	10p dark brown	5.00	5.00

Stamps of 1917 Surcharged with New Values.

110	A5	5c on 40c blue green		
111	"	10c on 4p claret		
112	"	15c on 20c brown		
113	"	25c on 10p dark brown		

1919 ***Perf. 12½.***

114	A7	1c brown	5	5
115	"	2c claret	5	5
116	"	5c light green	5	5
117	"	10c carmine	6	6
118	"	15c orange	8	8
119	"	20c orange	12	12
120	"	25c blue	15	15
121	"	30c green	18	18
122	"	40c vermilion	20	20
123	A7	50c brown	25	25
124	"	1p lilac	45	45
125	"	4p rose	1.50	1.50
126	"	10p violet	4.00	4.00

ROMAGNA, E.

100 BAJOCCHI=1 SCUDO.

1859 A1

1	A1	½b *straw*	1.00	10.00
2	"	1b *drab*	85	5.00
3	"	2b *buff*	85	5.00
		a. Half used as 1 baj.		
4	"	3b *dark green*	1.00	7.50
5	"	4b *fawn*	4.00	6.00
6	"	5b *gray violet*	1.00	20.00
7	"	6b *yellow green*	2.00	125.00
		a. Half used as 3 baj.		
8	"	8b *rose*	2.00	50.00
9	"	20b *gray green*	3.00	100.00
		a. 20b gray blue	4.00	100.00

These stamps have been reprinted several times. The reprints usually resemble the originals in the color of the paper but there are impressions on incorrect colors and also in colors on white paper. They often show broken letters and other injuries. The V shaped ornaments between the small circles in the corners are broken and blurred and the dots outside the circles are often missing or joined to the circles.

These stamps were superseded by those of Italy in 1859.

ROMAN STATES, E.

100 BAJOCCHI=1 SCUDO.

100 CENTESIMI=1 LIRA.

1852 A1 A2

1	A1	½b *gray*	1.00	1.00
		a. ½b gray blue	1.00	1.00
		b. Tête bêche		
2	"	½b *gray lilac*	1.00	1.00
		a. ½b dull violet	1.00	1.00
		b. ½b red violet	1.50	1.50
3	A2	1b *blue green*	25	20
		a. 1b green	40	20
		b. Half used as ½ baj.		
		c. Printed with grayish greasy ink		30
		d. Laid paper		
		e. Impression on both sides		

A3

A4

A5

A6

A7

A8

A9

A10

A11

4	A3	2b	*greenish white*	15	15
			b. Half used as 1 baj.		
			c. Printed with grayish greasy ink		30
			d. Laid paper		
			e. No period after "BAJ"	3.50	50
4f	"	2b	*yellow green*	50	30
			g. No. period after "BAJ"		
5	A4	3b	*yellow brown*	30	30
			b. Half used as 1½ baj.		
			c. Printed with grayish greasy ink		
5d	"	3b	*yellow buff*	40	40
			e. Impression on on both sides		
6	A5	4b	*lemon*	60	50
			a. 4b *yellow*	1.00	
7	A5	4b	*buff*	2.00	50
			a. 4b *brown*		50
			b. Ribbed paper		
			c. Printed with grayish greasy ink		
			d. Impression on both sides		
			e. Half used as 2 baj.		
8	A6	5b	*rose*	20	10
			a. 5b *pale rose*	40	20
			b. Impression on both sides		40.00
			c. Ribbed paper		
			d. Printed with grayish greasy ink		25
9	A7	6b	*grayish green*	75	75
			b. Printed with grayish greasy ink		
			c. Half used as 3 baj.		
10	"	6b	*grayish lilac*	2.00	1.50
			a. 6b *gray*	2.00	1.50
11	A8	7b	*blue*	1.50	1.25
			a. Tête bêche		
12	A9	8b	black	40	20
			a. Half used as 4 baj.		
			b. Printed with grayish greasy ink		
13	A10	50b	dull blue	30.00	20.00
			a. 50b deep blue (worn impression)	35.00	25.00
14	A11	1sc	rose	15.00	50.00

A12

A13

A14

A15

A16

1867 **Glazed Paper.**

15	A12	2c	*green*	75	1.00
			a. No period after "Cent"	1.00	
16	A13	3c	*gray*	3.00	17.50
17	A14	5c	*light blue*	75	1.00
			a. No period after "5"	3.00	
18	A15	10c	*vermilion*	25	25
19	A16	20c	*magenta*	25	25
			a. 20c *garnet*	50	35
			b. No period after "20"		
19c	"	20c	*copper red*	1.00	60

A17

A18

20	A17	40c *yellow*	75	1.50
		a. No period after "40"	1.25	2.50
		b. No period after "Cent"		
21	A18	80c *dull pink*	1.50	7.00

1868 ***Perf. 13.***

22	A12	2c *green*	25	50
		a. No period after "Cent"	35	75
23	A13	3c *gray*	1.50	20.00
24	A14	5c *light blue*	30	75
		a. No period after "5"	50	1.00
		b. No period after "Cent"		
25	A15	10c *vermilion*	15	15
		a. Unglazed, imperf.		
26	A16	20c *magenta*	20	40
		a. 20c *deep crimson*	25	50
		b. No period after "20"	1.00	
		c. No period after "Cent"		
		d. Unglazed, imperf.	15	
27	"	20c *copper red*	4.00	75
		a. No period after "20"		
		b. Unglazed, imperf.		
28	A17	40c *lemon*	40	1.00
		a. 40c *chrome yellow*	60	1.00
		b. 40c *orange yellow*	5.00	
		c. No period after "40"	50	1.00
29	A18	80c *dull pink*	1.00	10.00
		a. 80c *bright rose*	7.00	
		b. Pair, imperf. between	15.00	
		c. Unglazed	1.00	

The stamps of the 1862 and 1868 issues have been reprinted; these reprints are very well executed, and it is very difficult to distinguish them from the originals. Most of the perforated reprints gauge 11½.

ROUAD, A.

1916

Stamps of French Offices in the Levant, 1902-03, Surcharged **ILE ROUAD**

1	A1	1c gray	2	2
2	"	2c violet brown	2	2
3	"	3c red orange	3	3
4	"	5c green	3	3
5	A2	10c rose	5	5
6	"	15c pale red	6	6
7	"	20c brown violet	8	8
8	A4	1pi on 25c blue	10	10
9	A2	30c violet	12	12
10	A3	40c red & pale blue	16	16
11	A5	2pi on 50c bistre brown & lavender	20	20
12	A5	4pi on 1fr claret & olive green	40	40
13	"	20pi on 5fr dark blue & buff	2.00	2.00

There is a wide space between the two words of the surcharge on Nos. 10 to 13 inclusive.

Stamps hand-stamped vertically "ILE ROUAD" were made by a clerk in the post office but repudiated by his superiors.

ROUMANIA, E.

40 PARALE=1 PIASTRE.
100 BANI=1 LEU.

Moldavia.

A1

A2

1858 Hand-stamped.
Laid Paper.

1	A1	27pa *rose*	3000.00	600.00
2	"	54pa blue, *green*	350.00	250.00
3	"	108pa blue, *rose*		500.00

Wove Paper.

4	A1	81pa blue, *blue*	1750.00	1750.00

1858

Bluish Wove Paper.

5	A2	5pa black	400.00	500.00
		a. Tête bêche		
6	"	40pa blue	15.00	20.00
		a. 40pa greenish blue	15.00	20.00
		b. Tête bêche		
7	"	80pa red	250.00	60.00
		a. Tête bêche		

1859 White Wove Paper.

8	A2	5pa black	12.50	200.00
		a. Tête bêche		
9	"	40pa blue	5.00	9.00
		a. 40pa greenish blue	5.00	9.00
		b. Tête bêche		
10	"	80pa red	15.00	25.00
		a. 80pa vermilion	20.00	30.00
		b. Tête bêche		

Moldavia-Wallachia.

1862 A3

Typographed from Single Dies.
White Laid Paper.

11	A3	3pa orange	30.00	
		a. 3p yellow	40.00	
		b. Tête bêche		

12	A3	6pa carmine		25.00	35.00
		a. Tête bêche			
13	"	6pa red		25.00	35.00
		a. Tête bêche			
14	"	30pa blue		4.00	4.00
		a. 30pa deep blue		4.00	4.00
		b. Tête bêche			

White Wove Paper.

15	A3	3pa lemon		6.00	25.00
		a. 3p orange yellow		8.00	25.00
		b. Tête bêche			
16	"	6pa carmine		6.00	20.00
		a. Tête bêche			
17	"	6pa vermilion		4.00	15.00
		a. Tête bêche			
18	"	30pa blue		6.00	8.00
		a. 30pa bright blue		6.00	8.00
		b. Tête bêche			

Nos. 11 to 18 inclusive have usually been described as "hand-stamped". The impressions are, however, much too fine and clear for hand-stamps. The stamps were apparently printed with a hand press, one at a time, from single dies. The impressions were very irregularly placed and occasionally overlapped. Such sheets as we have seen contained thirty-two stamps in four rows of eight. The third and fourth rows were printed inverted, thus making the second and third rows tête bêche, foot to foot.

Typographed from Plates.

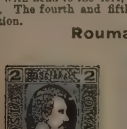
1863 White Wove Paper.

19	A3	3pa yellow		3.50	17.50
		a. 3pa orange		6.00	25.00
		b. Tête bêche		20.00	
		c. Pair, one sideways		15.00	
20	"	6pa deep rose		20	
		a. 6pa rose		25	
		b. Tête bêche		3.00	
		c. Pair, one sideways		3.00	
21	"	30pa deep blue		30	1.00
		a. 30pa dark blue		40	1.00
		b. Tête bêche		3.00	
		c. Pair, one sideways		2.00	
		d. Bluish wove paper		7.50	3.50

The stamps of the 1862 and 1863 issues can usually be distinguished by the colors. In the 1862 issue the 3pa and 6pa are often blurred and appear greasy; the 30pa are usually clearly printed. The 30pa of 1863 usually has a large dot at the left of the eagle's crown.

The plates for the 1863 issue contained forty cliches in five rows of eight. The first and second rows were inverted. The cliches in the third row were placed sideways, four with head to the right and four with head to the left, making one tête bêche pair. The fourth and fifth rows were in normal position.

Roumania.



1865 A4

A4a

TWENTY PARALES

Type I. The central oval does not touch the inner frame. The "I" of "DECI" extends above and below the other letters.

Type II. The central oval touches the frame at the bottom. The "I" of the "DECI" is the same height as the other letters.

22	A4	2pa orange		1.50	15.00
		a. 2pa yellow		5.00	18.00
23	"	5pa blue		30	10.00
		a. 5pa deep blue		30	10.00
24	"	20pa red, type I		20	60
		a. 20pa deep red		40	1.00
		b. Bluish wove paper			
25	"	20pa red, type II		35	75
		a. 20pa deep red		60	1.00
		b. Bluish wove paper			

White Laid Paper.

26	A4	2pa orange		1.50	7.50
27	"	5pa blue		1.50	20.00

1866 White Wove Paper.

28	A4a	2pa bistre			
28a	"	5pa pale blue			
28b	"	20pa brick red			

These three stamps were never placed in use.

A5

A6

A7

1866-67

TWENTY PARALES

Type I. The Greek border at the upper right goes from right to left.

Type II. The Greek border at the upper right goes from left to right.

Thin or Thick Wove Paper.

29	A5	2pa *yellow*		30	80
		a. Thick paper		4.00	8.00
30	"	5pa *dark blue*		2.50	15.00
		a. 5pa *dull blue*		3.50	15.00
		b. Thick paper		4.00	20.00
31	A6	20pa *rose*, type I		30	60
		a. 20pa *pale rose*		30	60
		b. Thick paper		15.00	3.50
32	A7	20pa *rose*, type II		30	60
		a. 20pa *pale rose*		30	60
		b. Thick paper		15.00	3.50

A8

A9

1868-70

33	A8	2b orange	1.25	1.25
		a. 2b yellow	1.25	1.25
34	"	3b violet	2.00	2.00
		a. 3b lilac	2.00	2.00
35	"	4b pale blue	5.00	6.00
		a. 4b dark blue	5.00	6.00
		b. Yellowish paper	6.00	8.00
36	"	18b scarlet	8.00	75
		a. 18b dull red	10.00	75
		b. Yellowish paper		8.00
36c	"	18b rose	10.00	75

1869

37	A9	5b yellow	3.50	3.50
		a. 5b orange	3.50	3.50
38	"	10b deep blue	2.50	1.50
		a. Yellowish paper	4.00	4.00
39	"	10b ultramarine	4.00	2.00
40	"	15b vermilion	2.50	1.75
		a. 15b rose red	4.00	2.00
		b. Yellowish paper	7.50	5.00
		c. Laid paper		
41	"	25b orange & blue	2.50	2.00
		a. 25b yellow & blue	2.50	2.00
42	"	50b blue & red	7.50	2.50
		a. 50b deep blue & red	7.50	2.50
		b. Double impression of head, one inverted		

A10

A11

1871-72

43	A10	5b rose	2.50	2.00
		a. 5b vermilion	4.00	2.50
		b. Rosy paper	5.00	3.00
		c. Yellowish paper	7.50	4.00
44	"	10b orange yellow	2.50	2.00
		a. Laid paper		
		b. Yellowish paper	5.00	4.00
45	"	10b ultramarine	3.00	3.00
		a. Yellowish paper	7.00	5.00
		b. Laid paper	4.00	5.00
46	"	10b deep blue	3.50	3.50
47	"	15b vermilion	10.00	15.00
		a. 15b rose	10.00	15.00
48	"	25b olive brown	3.00	2.00
49	"	50b blue & red	15.00	20.00

1872 *Perf. 12½.* Wove Paper.

50	A10	5b rose	4.00	3.00
		a. 5b vermilion	60.00	60.00
51	"	10b blue	3.00	2.00
		a. Yellowish paper		4.00
52	"	25b dark brown	1.50	1.50

1872 Tinted Paper. Paris Print, Fine Impression. *Perf. 14x13½.*

53	A11	1½b bronze green, *bluish*	25	10
54	"	3b green, *bluish*	30	20
55	"	5b bistre, *pale buff*	35	10
56	"	10b blue	25	5
57	"	15b red brown, *pale buff*	1.00	20
58	"	25b orange, *pale buff*	1.00	10
		a. 25b deep orange, *pale buff*	1.00	10
59	"	50b rose, *pale rose*	3.00	40

1876-79 Bucharest Print, Rough Impression. *Perf. 11, 13½.*

60	A11	1½b bronze green, *bluish*	20	10
		a. 1½b olive green, *bluish*	25	10
		b. Imperf. vertically	7.50	
61	"	5b bistre, *yellowish*	1.00	8
		a. Imperf. vertically	7.50	
		b. Printed on both sides		
62	"	10b blue, *yellowish*	75	8
		a. 10b pale blue, *yellowish*	5.00	8
		b. 10b dark blue, *yellowish*	3.00	25
		c. Imperf. vertically		
		d. Cliche of the 5 bani in plate of the 10 bani	40.00	60.00
63	"	10b ultramarine, *yellowish*	7.00	12
64	"	15b red brown, *yellowish*	1.50	12
65	"	30b orange red, *yellowish*	4.00	1.50
		a. Printed on both sides		

No. 62d has been reprinted in dark blue. The originals are in dull blue.

1879 *Perf. 11, 11½, 13½ and Compound.*

66	A11	1½b black, *yellowish*	4	3
		a. Imperf. vertically		
		b. Imperf.		
67	"	3b olive green, *bluish*	80	20
		a. Diagonal half used as ½ bani		
68	"	5b green, *bluish*	35	3
		a. 5b dark green, *bluish*	75	8
		b. Imperf. vertically		
69	"	10b deep rose, *yellowish*	60	5
		a. 10b pale rose, *yellowish*	60	8
		b. Imperf. vertically		
		c. Cliche of the 5b in the plate of the 10b	25.00	

70	A11	15b rose red, *yellowish*	3.50	40
		a. 5b dull red, *yellowish*	5.00	40
71	"	25b blue, *yellowish*	1.25	25
		a. 25b dark blue	1.25	25
		b. 25b pale blue	1.50	30
72	"	50b bistre, *yellowish*	2.00	40
		a. 50b bistre brown, *yellowish*	2.50	40

There are two varieties of the numerals on the 15 bani and 50 bani.

No. 69c has been reprinted in dark rose. Originals are in pale rose.

A12

A13

1880 White Paper.

73	A12	15b brown	60	2
		a. 15b red brown	75	5
74	"	25b blue	1.00	3
		a. 25b pale blue	1.00	3
		b. Imperf.		

1885-89

Perf. 11½, 13½ and Compound.

75	A13	1½b black	12	4
		a. Printed on both sides		
76	"	3b violet	20	6
		a. Half used as 1½b		
77	"	5b green	1.50	35
78	"	15b red brown	30	3
79	"	25b blue	50	10
		a. 25b ultramarine	60	10

Tinted Paper.

80	A13	1½b black, *bluish*	40	8
81	"	3b violet, *bluish*	20	8
		a. 3b pale violet, *bluish*	20	8
82	"	3b olive green, *bluish*	50	10
83	"	5b blue green, *bluish*	25	3
84	"	10b rose, *pale buff*	20	6
85	"	15b red brown, *pale buff*	50	4
86	"	25b blue, *pale buff*	75	10
87	"	50b bistre, *pale buff*	75	10

Thin Pale Yellowish Paper.

1889 Wmkd. Coat of Arms.

88	A13	1½b black	35	10
89	"	3b violet	75	10
		a. 3b lilac	75	15
90	"	5b green	50	10
91	"	10b rose	75	12
92	"	15b red brown	75	10
93	"	25b dark blue	75	20

A14

A15

1890	A14		A15	
94	A14	1½b maroon	10	4
95	"	3b violet	25	6
96	"	5b emerald green	25	6
97	"	10b red	60	12
		a. 10b rose	1.50	20
98	"	15b dark brown	40	4
99	"	25b gray blue	35	5
100	"	50b orange	1.50	1.00

1891 Unwmkd.

Perf. 11½, 13½ and Compound.

101	A14	1½b lilac rose	5	2
		a. Horizontal pair, imperf. between		
		b. Printed on both sides		
102	"	3b lilac	10	3
		a. 3b violet	25	5
		b. Printed on both sides		
		c. Impression of 5b on back		
103	"	5b emerald green	15	2
		a. Vertical pair, imperf. between		
104	"	10b pale red	25	4
		a. Printed on both sides		
105	"	15b gray brown	18	2
		a. Iinperf.		
106	"	25b gray blue	25	3
107	"	50b orange	1.00	6
1894		**Wmkd. P. R.**		
108	A14	3b lilac	20	20
109	"	5b pale green	30	30
110	"	25b gray blue	40	40
111	"	50b orange	1.00	1.00
1891		**Unwmkd.**		
112	A15	1½b claret	50	50
113	"	3b lilac	50	50
114	"	5b emerald green	1.25	1.25
115	"	10b red	1.50	1.50
116	"	15b gray brown	75	75

A17

A18

1893-98 Wmkd. P. R.

Perf. 11½, 13½ and Compound.

118	A17	1b pale brown	3	2
		a. 1b brown	5	2
119	"	1½b black	4	3
120	A18	3b chocolate	6	2
		a. 3b red brown	10	2

A19

A20

A21

A22

A23

121	A19	5b blue	8	2
		a. 5b pale blue	8	2
		b. Cliché of the 25b in the plate of 5b	5.00	
122	A20	10b emerald green	15	2
123	A21	15b rose	20	2
		a. 15b deep rose	95	3
		b. Horizontal pair, imperf. between		
124	A22	25b violet	25	2
124a	"	40b gray green	75	15
125	"	50b orange	60	3
126	A23	1l bistre & rose	75	5
127	"	2l orange & brown	1.00	8

This watermark may be found in two sizes 12 and 15mm. high. The paper also varies in thickness.

1899

128	A19	5b emerald green	20	2
129	A20	10b rose	20	2
'30	A21	15b black	20	2
131	A22	25b indigo	30	3

1900

Thin Paper, Tinted Rose on Back.

Unwmkd.

132	A17	1b pale brown	5	2
133	A18	3b red brown	5	2
134	A19	5b emerald green	10	2
135	A20	10b rose	15	2
136	A21	15b black	18	2
137	A22	25b deep blue	20	2
		a. 25b blue		
		b. Ribbed paper		
138	"	40b gray green	30	3
139	"	50b orange	40	3
139a	A23	1l bistre & rose	75	5
139b	"	2l orange & brown	1.50	15

Wmkd. Coat of Arms Covering 25 Stamps.

Perf. 11½.

July, 1900

140	A17	1b pale brown	30	30
141	A18	3b red brown	40	40
142	A19	5b emerald green	40	40
143	A20	10b rose	60	60
144	A21	15b black	60	60
145	A22	25b blue	60	60
146	"	40b gray green	75	50
147	"	50b orange	1.00	25
148	A23	1l bistre & rose	1.50	50
149	"	2l orange & brown	2.00	75

A24

1901-02 **Unwmkd.**

Perf. 11½, 13½ and Compound.

150	A24	1b brown	4	2
151	A21	15b lilac gray	30	2

A25

A26

1903 **Unwmkd.**

Thin Paper, Tinted Rose on Face.

Perf. 14x13½.

154	A25	1b gray brown	8	8
155	"	3b brown violet	25	25
156	"	5b pale green	40	40
157	"	10b rose	15	15
158	"	15b black	20	20

159	A25	25b blue	60	60
160	"	40b dull green	60	60
161	"	50b orange	60	60

Thick Toned Paper.

Perf. 13½x14.

162	A26	15b black	75	75
163	"	25b blue	1.25	1.25
164	"	40b gray green	1.25	1.25
165	"	50b orange	1.25	1.25
166	"	1l dark brown	1.25	1.25
167	"	2l dull red	1.25	1.25
168	"	5l dull violet	1.50	1.50

1903-05

Thin Paper, Tinted Rose on Back.

Perf. 11½, 13½ and Compound.

170	A24	1b black	4	3
171	A19	5b yellow green	5	3
172	A20	10b bright rose	20	8
173	A21	15b dark violet	20	2
174	A23	1l green & black	1.00	40
175	"	2l red brown & black	2.00	1.00

JUBILEE ISSUE.

A27

A28

A29

A30

A31

A32

A33

A34

A35

1906 ***Perf. 12.***

176	A27	1b bistre & black	3	3
177	A28	3b red brown & black	6	6
178	A29	5b deep green & black	3	3
179	A30	10b carmine & black	6	5
180	A31	15b dull violet & black	10	5
181	A32	25b ultramarine & black	15	10
		a. 25b olive green & black (error)	15	15
182	A33	40b dark brown & black	20	12
183	A34	50b bistre brown & black	25	15
184	A35	1l vermilion & black	20	10

A36

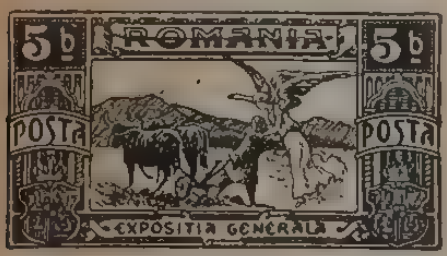
185	A36	21 orange & black	20	10

A37

1906

186	A37	1b bistre & black	2	2
187	"	3b red brown & black	12	12
188	"	5b deep green & black	5	5
189	"	10b carmine & black	6	6
190	"	15b dull violet & black	10	6
191	"	25b ultramarine & black	35	35
		a. Head inverted		
192	"	40b dark brown & black	15	10
193	"	50b bistre brown & black	15	10
194	"	1l red & black	15	10
195	"	2l orange & black	15	10

EXHIBITION ISSUE.



A38

A39

1906 ***Perf. 11½, 13½.***

196	A38	5b yellow green & black	5	5
197	"	10b carmine & black	6	6
198	A39	15b violet & black	8	8
199	"	25b blue & black	20	20

A40

A41

A42

A43

200	A40	30b red & black brown	12	12
201	"	40b green & black brown	20	20
202	A41	50b orange & black	12	12
203	"	75b light brown & dark brown	15	15
204	A42	1l 50b red lilac & black brown	25	25
		a. Centre inverted		
205	"	2l 50b yellow & brown	30	30
		a. Centre inverted		
206	A43	3l brown orange & brown	50	50

It is stated that the above set was not issued to pay postage.

REGULAR ISSUE.

A44

A45

Perf. 11½, 13½, 11½x13½.

1908 **Engraved.**

209	A44	5b pale yellow green	18	4

210	A44	10b carmine	12	2
211	A45	15b purple	10	2
		a. 15b violet	12	2
		b. 15b gray violet	25	2
212	A44	25b deep blue	20	2
213	"	40b bright green	30	3
		a. 40b blue green		
214	"	50b orange	35	5
215	"	1l brown	70	15
		a. 1l black brown		
216	"	2l red	1.10	50

A46

1908-14 Typographed.

217	A46	1b black	3	2
		a. Imperf.		
218	"	3b red brown	8	2
219	"	5b pale yellow green	10	2
220	"	10b deep rose	10	4
221	"	15b dull violet	30	30
222	"	15b olive green	12	2

1911

223	A17	1½b straw	6	6

Commemorative Issue.

A47

A48

A49

A50

A51

A52

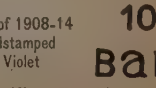
1913

Perf. 11½x13½, 13½x11½.

224	A47	1b black	6	6
225	A48	3b olive gray & chocolate	6	6
226	A49	5b yellow green & black brown	7	7
227	A50	10b orange & gray	8	8
228	A51	15b bistre & violet	10	10
229	A52	25b blue & chocolate	20	20
230	A49	40b bistre & red violet	25	25
231	A48	50b yellow & blue	40	40
232	"	1l blue & olive bistre	60	60
233	"	2l orange red & rose	1.25	1.25

1918

Perf. 11½, 13½, and Compound.



234	A46	10b on 3b red brown	30	30

Stamp of 1908-14 Handstamped in Red

25 BANI

235	A46	25b on 1b black	20	20

Stamps of 1908-14 Surcharged

1918

236	A46	5b yellow green	6	6
237	"	10b rose	10	10

Types of 1908-14 Issue.

238	A46	15b red brown	6	6
239	A44	40b dark brown	20	20
240	"	50b light red	25	25

Types of 1893-98 Issue.

241	A22	25b deep blue	6	6
242	"	40b gray brown	15	15
243	A23	1 l gray green	25	25
244	"	2 l orange	40	40

1919

Stamps of 1908-14 Surcharged in Red or Black

P.U.F.

245	A46	1b black (R)	3	3
246	"	5b yellow green (B)	4	4
247	"	10b rose (B)	5	5

CHARITY STAMPS.

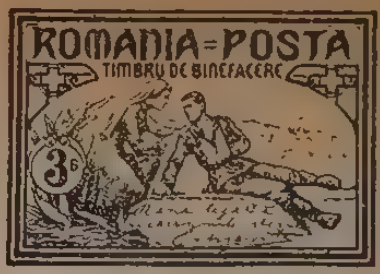
C1

C2

1906 **Unwmkd.**

Perf. 11½ and 11½x13½.

351	C1	3(10)b brown	15	15
352	"	5(15)b light green	20	20
353	"	10(20)b rose red	25	25
354	"	15(25)b violet	30	30
355	C2	3(10)b orange brown	15	15
356	"	5(15)b blue green	20	20
357	"	10(20)b carmine	25	25
358	"	15(25)b red violet	30	30



C3

359	C3	3(10)b orange brown	15	15
360	"	5(15)b blue green	20	20
361	"	10(20)b carmine	25	25
362	"	15(25)b red violet	30	30

C4

363	C4	3(10)b olive brown, buff & blue	5	4
364	"	5(15)b green, rose & buff	6	5
365	"	10(20)b rose red, buff & blue	8	6
366	"	15(25)b violet, buff & blue	10	8

1907 C5

367	C5	3(10)b orange brown & brown	4	4
368	"	5(15)b dark green & brown	4	4
369	"	10(20)b dark carmine & brown	5	5
370	"	15(25)b dull violet & brown	6	6

These charity stamps were sold at an advance over their postal value, as indicated by the figures in parenthesis. The money derived from this increase was devoted to charitable purposes.

1915

Regular Issue of 1908-14 Surcharged **TIMBRU DE AJUTOR**

Perf. 11½, 13½, 11½x13½.

371	A46	5b yellow green	5	5
		a. 5b blue green		
372	"	10b rose	5	5

The "Timbru de Ajutor" stamps represent a war tax on postal matter. The money obtained from their sale was turned into a fund for the assistance of soldiers' families.

The only "Timbru de Ajutor" stamps used for postal purposes are the 5b and 10b. Stamps of higher values with this inscription are used to pay the taxes on railway and theatre tickets and other fiscal taxes.

C6

1916

374	C6	5b gray black	5	5
375	"	10b brown	10	10

C7

1916 *Perf. 11½.*

378	C7	10b olive green	
379	"	10b rose	

1918

Stamps of 1916 Surcharged in Red or Black **1918**

Perf. 13½.

380	C6	5b gray black (R)	10	10
381	"	10b brown (B)	15	15

1918 Type of 1916 Issue.

382	C6	5b green	4	4
383	"	10b gray black	5	5

CHARITY DUE STAMPS.

1915

Postage Due Stamps of 1911 Surcharged **TIMBRU DE AJUTOR**

Wmkd. P. R. Interlaced.

Perf. 11½, 13½, 11½x13½.

451	D2	5b dark blue, *green*	5	5
452	"	10b dark blue, *green*	8	8

CD1

1916 **Unwmkd.**

453	CD1	5b brown, *green*	6	6
454	"	10b red, *green*	12	12

1918

455	CD1	5b red, *green*	6	6
456	"	10b brown, *green*	10	10

Charity Stamps of 1916 Surcharged in Red or Black **TAXA DE PLATA**

457	C6	5b gray black (R)	75	75
458	"	10b brown (B)	50	50

POSTAGE DUE STAMPS.

D1

1881 *Perf. 11, 11½.*

501	D1	2b brown	8	8
502	"	5b brown	75	75
		a. Tête bêche		
503	"	10b brown	1.25	15
504	"	30b "	2.00	12
505	"	50b "	75	60
506	"	60b "	75	75

1885

Perf. 11½, 13½ and Compound.

507	D1	10b pale red brown	2.00	40
508	"	30b "	2.00	40

1887-90

509	D1	2b	gray green	30	30
510	"	5b	"	75	75
511	"	10b	"	60	10
513	"	30b	"	85	8
513a	"	50b	"		

1888

515	D1	2b	green, *yellowish*	10	10
514	"	5b	" "	35	25
515	"	10b	" "	3.00	1.00
516	"	30b	" "	2.00	20

Wmkd. Coat of Arms.

1890-96

517	D1	2b	emerald green	15	15
			a. 2b green	25	10
518	"	5b	emerald green	15	10
			a. 5b green	25	10
519	"	10b	emerald green	25	4
			a. 10b green	30	5
520	"	30b	emerald green	85	6
			a. 30b green	85	6
521	"	50b	emerald green	1.50	25
522	"	60b	"	2.00	85

1898 Wmkd. P. R.

523	D1	2b	blue green	5	5
524	"	5b	"	10	5
525	"	10b	"	12	4
526	"	30b	"	25	6
527	"	50b	"	50	15
528	"	60b	"	75	75

1902-10 Unwmkd.

Thin Paper. Tinted Rose on Back.

529	D1	2b	green	5	3
530	"	5b	"	15	5
531	"	10b	"	30	3
532	"	30b	"	35	5
533	"	50b	"	60	25
534	"	60b	"	75	50

1908-11 White Paper.

536	D1	2b	green	3	3
536	"	5b	green	5	3
			a. Tête bêche	2.50	
537	"	10b	green	8	2
			a. Tête bêche	2.50	
538	"	30b	green	15	2
			a. Tête bêche	3.50	
539	"	50b	green	30	30

D2

1911 Wmkd. P. R. Interlaced.

540	D2	2b	dark blue, *green*	2	2
541	"	5b	" "	3	3
542	"	10b	" "	5	5
543	"	15b	" "	8	8
544	"	20b	" "	10	10
545	"	30b	" "	15	15
546	"	50b	" "	20	20
547	"	60b	" "	25	25
548	"	21	" "	70	70

1918

Regular Issue of 1908-14 Surcharged **TAXA DE PLATA**

Unwmkd.

549	A46	5b	yellow green	50	50
550	"	10b	rose	50	50

Wmkd. P. R. Interlaced.

552	D2	5b	black, *green*	4	4
553	"	10b	" "	6	6
555	"	20b	" "	8	8
556	"	30b	" "	10	10
557	"	50b	" "	15	15

PARCEL POST STAMPS.

PP1

1895 Wmkd. Coat of Arms.

Perf. 11½, 13½ and Compound.

601	PP1	25b	brown red	75	25

1896

602	PP1	25b	vermilion	1.50	20

1898 Wmkd. P. R.

Perf. 13½ and 11½x13½.

603	PP1	25b	brown red	75	8
			a. Tête bêche		
604	"	25b	vermilion	60	10

Unwmkd.

1905 Thin Paper.

Tinted Rose on Back.

Perf. 11½.

605	PP1	25b	vermilion	12	10

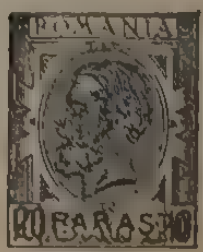
1911 White Paper.

606	PP1	25b	pale red	25	25

Roumanian Post Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.

A1



A2

Wmkd. P. R.

Perf. 11½, 13½ and Compound.

1896 Black Surcharge.

651	A1	10pa	on 5b blue	2.50	2.50
653	A2	20pa	on 10b emerald green	2.50	2.50

653	A2	1pia on 25b violet	2.50	2.50

Violet Surcharge.

654	A1	10pa on 5b blue	2.00	2.00
655	A2	20pa on 10b emerald green	2.00	2.00
656	"	1pia on 25b violet	2.00	2.00

1919

Roumanian Stamps of 1908-18 Surcharged in Black or Red

Unwmkd.

Perf. 11½, 13½ and compound.

Typographed.

657	A46	5b yellow green	5	5
658	"	10b rose	10	10
659	"	15b red brown	15	15

Engraved.

660	A22	25b deep blue (R)	25	25
661	"	40b gray brown (R)	40	40

OCCUPATION STAMPS.

Issued under Austrian Occupation.

OS1 OS2

1917

Unwmkd.

Perf. 12½.

701	OS1	3b olive gray	50	50
702	"	5b olive green	20	20
703	"	6b violet	15	15
704	"	10b orange brown	8	8
705	"	12b deep blue	15	15
706	"	15b bright rose	8	8
707	"	20b red brown	15	15
708	"	25b ultramarine	10	10
709	"	30b slate	12	12
710	"	40b olive bistre	15	15
711	"	50b deep green	20	20
712	"	60b rose	20	20
713	"	80b dull blue	20	20
714	"	90b dark violet	30	30
715	OS2	21 rose, *straw*	60	60
716	"	31 green, *blue*	1.00	1.00
717	"	41 rose, *green*	1.00	1.00

Nos. 701 to 714 inclusive have "BANI" surcharged in red.

OS3 OS4

1918

722	OS3	3b olive gray	3	3
723	"	5b olive green	3	3
724	"	6b violet	3	3
725	"	10b orange brown	3	3
726	"	12b deep blue	3	3
727	"	15b bright rose	4	4
728	"	20b red brown	5	5
729	"	25b ultramarine	6	6
730	"	30b slate	8	8
731	"	40b olive bistre	10	10
732	"	50b deep green	12	12
733	"	60b rose	15	15
734	"	80b dull blue	20	20
735	"	90b dark violet	25	25
737	OS4	21 rose, *straw*	50	50
738	"	31 green, *blue*	75	75
739	"	41 rose, *green*	1.00	1.00

Issued under Bulgarian Occupation.

1916

Bulgarian Stamps of 1915-16 Surcharged in Red or Blue

Unwmkd.

Perf. 11½, 14.

801	A20	1s dark blue green (R)	10	10
802	A23	5s green & violet brown (R)	40	40
803	A24	10s brown red & brownish black (Bl)	20	20
804	A26	25s indigo & black (Bl)	20	20

Issued under German Occupation.

1917

German Stamps of 1906-17 Surcharged in Black and Red

Wmkd. Lozenges.

Perf. 14.

901	A22	15b on 15pf dark violet	10	10

a. "M. V. i. R." double
b. "M. V. i. R." black

902 A16 25b on 20pf blue 20 20
a. "M. V. i. R." double
903 " 40b on 30pf orange & black, *buff* 3.00 3.00
a. "M. V. i. R." black

1917-18

German Stamps of 1906-17 Surcharged **M.V.i.R. 25 Bani**

905 A16 10b on 10pf carmine 10 10
906 A22 15b on 15pf dark violet 75 75
907 A16 25b on 20pf ultramarine 25 25
a. 25b on 20pf blue
908 " 40b on 30pf orange & black, *buff* 30 30

1918

German Stamps of 1906-17 Surcharged **Rumänien 25 Bani**

909 A16 5b on 5pf green 3 3
910 " 10b on 10pf carmine 3 3
911 A22 15b on 15pf dark violet 5 5
912 A16 25b on 20pf ultramarine 6 6
a. 25b on 20pf blue
913 " 40b on 30pf orange & black, *buff* 15 15

German Stamps of 1906-17 Surcharged **Gültig 9. Armee**

914 A16 10pf carmine 2.00 2.00
915 A22 15pf dark violet 2.00 2.00
916 A16 20pf blue 75 75
a. 20pf ultramarine
917 " 30pf orange & black, *buff* 2.00 2.00

1917

Roumanian Charity Stamps of 1916 Surcharged in Red or Black **M.V.i.R.**

Unwmkd.

Perf. 11½, 13½ and compound.

918 C6 5b gray black (R) 5 5
919 " 10b brown (B) 12 12

1917-18

Same, Surcharged **M.V.i.R.**

920 C6 5b gray black (R) 10 10
921 " 10b brown (B) 75 75
922 " 10b violet (B) 20 20

1918

Same, Surcharged **M.V.i.R.**

923 C6 5b gray black (R)
924 " 10b brown (B)

1918

Same, Surcharged **Gültig 9. Armee**

925 C6 10b violet (B) 20 20

POSTAGE DUE STAMPS.

1918

Postage Due Stamps of Roumania Surcharged in Red **M.V.i.R.**

Wmkd. P. R. Interlaced.

Perf. 11½, 13½ and compound.

951 D2 5b dark blue, *green* 6 6
952 " 10b " " 8 8
953 " 20b " " 15 15
954 " 30b " " 30 30
955 " 50b " " 40 40

CHARITY DUE STAMP.

Roumanian Charity Due Stamps of 1917 Surcharged **M.V.i.R.**

1918 **Unwmkd.**

Perf. 11½, 13½, and compound.

961 CD1 10b red, *green* 30 30

RUSSIA, E.

100 KOPECS=1 RUBLE.

1857 A1

Wmkd. Large White Numerals.

1 A1 10k brown & blue 60.00 15.00
a. Pen cancellation 5.00

1858 ***Perf. 14½x15.***

2 A1 10k brown & blue 30.00 1.50
3 " 20k blue & orange 100.00 25.00
4 " 30k carmine & green 75.00 30.00

A2

A3

Wove Paper.

Unwmkd.

1858-64 ***Perf. 12½.***

5	A2	1k yellow & black	1.50	1.50
		a. 1k orange & black	1.50	1.50
6	"	3k green & black	5.00	5.00
7	"	5k lilac & black	5.00	4.00
8	A1	10k brown & blue	2.00	10
		a. 10k pale brown & blue	2.00	12
9	"	20k blue & orange	3.00	1.25
10	"	30k carmine & green	4.00	1.50

1863

11	A3	5k blue & black	1.50	5.00

No. 11 was issued to pay local postage in the city of Petrograd but is known to have been used in Moscow and other cities.

1865 ***Perf. 14½x15.***

12	A2	1k yellow & black	7.50	65
		a. 1k orange & black	7.50	65
13	"	3k green & black	2.00	50
14	"	5k lilac & black	2.50	30
15	A1	10k brown & blue	5.00	50
		a. 10k brown & green (error)		
17	"	20k blue & orange	7.50	75
18	"	30k carmine & green	7.50	75

Horizontally Laid Paper.

1868-71 **Wmkd. Wavy Lines.**

19	A2	1k yellow & black	8	3
		a. 1k orange & black	30	5
		b. Imperf.	8.00	8.00
		c. Vertically laid	5.00	75
		d. Groundwork inverted		
20	"	3k deep green & black	50	5
		a. 3k yellow green & black	75	5
		b. Imperf.		
		c. Vertically laid	4.00	75
21	"	3k deep green & black (V's in background)	15.00	1.25
22	"	5k lilac & black	1.00	5
		a. 5k reddish lilac black	1.00	5
		b. Imperf.	15.00	15.00
		c. Vertically laid	50.00	1.00
23	A1	10k brown & blue	1.50	5
		a. Vertically laid	2.50	25
		b. Centre inverted		
		c. Imperf.		
24	"	20k blue & orange	6.50	50
		a. Vertically laid	12.50	75
25	"	30k carmine & green	6.50	1.00
		a. Vertically laid	10.00	1.00

A3a

1875-79

26	A2	2k red & black	50	5
		a. Vertically laid	40.00	2.50
		b. Groundwork inverted		
27	A3a	7k gray & rose	50	2
		a. Imperf.		
		b. Vertically laid	20.00	75
28	"	8k gray & rose	60	3
		a. Vertically laid	40.00	3.25
		b. Imperf.		
29	"	10k brown & blue	2.00	30
		a. Centre inverted		
30	"	20k blue & orange	3.00	20
		a. The "T" in Russian word at bottom has the shape of a cross	7.00	1.00

1879 **Wmkd. Hexagons.**

30a	A3a	7k gray & rose		

A4

A4a

1883

Horizontally Laid Paper.

Wmkd. Wavy Lines.

31	A4	1k orange	4	2
		a. 1k yellow	4	2
		b. Imperf.	7.50	
32	"	2k dark green	8	2
		a. 2k dark blue green	5	2
		b. 2k yellow green	25	3
		c. Imperf.		
		d. Wove paper		
33	"	3k carmine	12	2
		a. Imperf.		
34	"	5k red violet	20	2
		a. 5k pale red violet	30	2
35	"	7k blue	50	1
		a. 7k dark blue	50	1
		b. Imperf.	5.00	
		c. Groundwork inverted	12.50	
36	A4a	14k blue & rose	60	3
		a. Imperf.		
		b. Centre inverted		
37	"	35k violet & green	90	30
38	"	70k brown & orange	90	20

Before 1889 the 1, 2, 3 and 5 kopecs had small numeral in the background; beginning with No. 31 these denominations have a background of network, like the higher values.

1883

No. 36 Divided diagonally and Surcharged "7" in Red.

38a A2 7k on half of 14k blue & rose

No. 38a is said to have been used in the Caucasus.

A5

Vertically Laid Paper.

1884 ***Perf. 13½, 13½x11½.***

39	A5	3½r black & gray	25.00	25.00
		a. Horizont'y laid	325.00	
40	"	7r black & orange	25.00	25.00

A6

With Thunderbolts Across Post Horns.

Horizontally Laid Paper.

1889 ***Perf. 14½x15.***

41	A6	4k rose	6	2
42	"	10k dark blue	10	1
43	"	20k blue & carmine	30	2
44	"	50k violet & green	60	8

A7

Perf. 13½.

45	A7	1r brown & orange	85	10
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between	20.00	
		c. Centre inverted		
		d. Centre omitted	100.00	

A8

A9

A10

1890-92 ***Perf. 14½x15.***

46	A8	1k orange	4	1
		a. 1k yellow	4	1
47	"	2k green	5	1
		a. 2k yellow green	5	1
		b. Imperf.	5.00	
		c. Groundwork inverted		
48	"	3k carmine	6	2
49	"	5k red violet	8	2
		a. 5k dull violet	12	2
		b. Groundwork omitted		
50	"	7k dark blue	10	1
		a. Imperf.	5.00	
51	A9	14k blue & rose	20	2
		a. Centre inverted		
52	"	35k violet & green	60	6

Perf. 13½.

53	A10	3½r black & gray	3.00	50
54	"	7r black & orange	6.00	40

Vertically Laid Paper.

1902-04 ***Perf. 14½x15.***

55	A8	1k orange	4	1
56	"	2k yellow green	5	1
		a. 2k deep green	3.00	
		b. Groundwork omitted	12.50	12.50
57	"	3k rose red	6	1
		a. Groundwork omitted		11.00
57b	A6	4k rose red	6	1
		c. Double impression		
58	A8	5k red violet	6	2
		a. 5k dull violet	3.00	
59	"	7k dark blue	10	1
		a. Groundwork omitted		
		b. Imperf.		
60	A6	10k dark blue	12	1
61	A9	14k blue & rose	25	2
		a. Centre inverted		
62	"	15k brown violet & blue	25	3
		a. Centre omitted		
		b. Centre inverted		

63	A6	20k blue & carmine	25	
64	A9	25k dull green & lilac	40	3
		a. Centre inverted		
		b. Groundwork inverted		
65	"	35k dark violet & green	50	
66	A6	50k violet & green	60	3
67	A9	70k brown & orange	75	6

Perf. 11½, 13½, 13½x11½.

68	A7	1r brown & orange	1.25	5
69	A10	3½r black & gray	2.75	50
		a. Centre inverted		
70	"	7r black & yellow	5.25	35
		a. Centre inverted		
		b. Horizontal pair, Imperf. between	40.00	

A13

1905 *Perf. 11½, 13, 13½.*

71	A13	5r dark blue, green & pale blue	4.00	60
72	"	10r scarlet, yellow & gray	8.00	35

A14

A15

1909-12 Wove Paper.

Lozenges of Varnish on Face.

Unwmkd.

Perf. 14, 14½x15.

73	A14	1k orange	2	1
74	"	2k green	3	1
75	"	3k red	3	1
76	A15	4k carmine	5	2
77	A14	5k claret	6	2
78	"	7k light blue	8	1
		a. Imperf.		
79	A15	10k dark blue	10	1
80	A9	14k blue & rose	15	2
81	"	15k red violet & blue	15	3
		a. Imperf.		
82	A6	20k blue & carmine	25	3
83	A9	25k green & gray violet	25	3
84	"	35k violet & green	30	3
85	A6	50k violet & green	50	4
86	A9	70k brown & orange	65	6

Perf. 13½.

87	A7	1r brown & orange	75	8
		a. Background inverted		
		b. Horizontal pair, Imperf. between		

Nearly all values of this issue are known without the lines of varnish.

Romanoff Centenary Issue

A16

A17

A18

A19

A20

A21

A22

A23

Perf. 13½.

1913

88	A16	1k brown orange	4	2
89	A17	2k yellow green	5	2
90	A18	3k rose red	6	2
91	A19	4k dull red	8	3
92	A20	7k brown	12	3
93	A21	10k deep blue	18	2
94	A22	14k blue green	25	5
95	A23	15k yellow brown	30	5

A24

A25

A26

A27

A28

A29

A30

A31

A32

96	A24	20k olive green	35	5
97	A25	25k red violet	40	8
98	A26	35k gray violet & dark green	60	12
99	A27	50k brown & slate	75	20
100	A28	70k yellow green & brown	1.00	20
101	A29	1r deep green	1.50	20
102	A30	2r red brown	3.00	60
103	A31	3r dark violet	4.00	1.25
104	A32	5r black brown	6.00	3.00

1915 Thin Cardboard.

Inscriptions on Back.

Perf. 12

105	A21	10k blue	15	
106	A23	15k brown	20	
107	A24	20k olive green	25	

These stamps were intended to be used as paper money but they were also available for postage.

1916

Stamps of 1913 Surcharged **10** **10**

110	A20	10k on 7k brown *a.* Inverted surcharge *b.* Pair, one without surcharge	12	6
111	A22	20k on 14k blue green	25	15

1917

Stamps of 1909-12 Surcharged:

коп.10коп. **к.20к.**

a *b*

112	A14 (*a*)	10k on 7k light blue	10	5
113	A9 (*b*)	20k on 14k blue & rose	20	15

1917-18

Types of 1889-1912 Issues.

Lozenges of Varnish on Face.

Imperf.

114	A14	1k orange	3	3
115	"	2k gray green	10	5
116	"	3k red	4	4
117	A15	4k carmine	20	20
118	A14	5k claret	8	8

119	A14	7k light blue		
120	A15	10k dark blue		
121	A9	14k blue & rose		
122	"	15k red brown & deep blue	15	15
123	A6	20k blue & carmine	40	40
124	A9	25k green & gray violet	2.00	
125	A9	35k violet & green	30	30
126	A6	50k violet & green	1.50	
127	A9	70k brown & orange	1.00	
128	A7	1r brown & red orange	50	50
129	A10	3½r maroon & light green	1.25	1.25
130	A13	5r dark blue, green & pale blue	2.00	2.00
131	A10	7r dark green & pink	3.00	3.00
132	A13	10r scarlet, yellow & gray	5.00	5.00

Perf. 14½x15.

133	A9	15k red brown & deep blue	10	3
134	"	35k red brown & green	20	3

Perf. 13½.

135	A10	3½r maroon & light green	1.50	75
136	A13	5r dark blue, green & pale blue	2.00	2.00
137	A10	7r dark green & pink	3.00	1.00
138	A13	10r scarlet, yellow & gray	4.00	1.50

Types of 1913 Issue.

Thin Cardboard.

Arms and Inscriptions on Back.

Perf. 12.

Surcharged Large Numerals.

139	A16	1 on 1k brown orange	10
140	A17	2 on 2k yellow green	10

Without Surcharge

143	A18	3k rose red	15

Large Numerals and Inscriptions on Back.

Surcharged Large Numerals.

144	A16	1 on 1k brown orange	10
145	A17	2 on 2k yellow green	10

Without Surcharge.

148	A18	3k rose red	15

Stamps surcharged with a Liberty Cap on Crossed Swords or with reduced facsimiles of pages of newspapers were a private speculation and without official sanction.

A33

1918

Perf. 13½.

149	A33	35k blue	20
150	"	70k brown	30

FOR THE ARMY OF THE NORTHWEST.

Russian Stamps of 1909-18 Surcharged

Skv.Zap.
Армія

1919 **On Stamps of 1909-18.**

Perf. 14, 14½15.

151	A14	2k green
152	"	5k claret
153	A15	10k dark blue
154	A9	15k red brown & blue
155	A6	20k blue & carmine
156	A9	25k green & gray violet
157	A6	50k violet & green

Perf. 13½.

158	A7	1r brown & orange
159	A13	10r scarlet, yellow & gray

On Stamps of 1917-18.

Imperf.

160	A14	3k red
		a. Inverted surcharge
161	A10	3½r maroon & light green
162	A14	5r dark blue, green & pale blue
163	A10	7r dark green & pink

No. 152 Surcharged with New Value.

164	A14	10k on 5k claret	

FOR THE ARMY OF THE NORTH.

A34

A35

1919 ***Imperf.***

165	A34	5k brown violet
166	A35	10k blue

A36

A37

A38

167 A36 15k yellow
168 A37 20k rose
169 A38 50k green

CHARITY STAMPS.

C1

C2

C3

C4

1905 Unwmkd.

Perf. 11½ to 13½ and Compound.

201	C1	3 (6)k red, brown & green	40	40
202	C2	5 (8)k lilac, violet & straw	40	40
203	C3	7 (10)k light blue, dark blue & pink	50	50
204	C4	10 (13)k light blue, dark blue & yellow	75	75

These stamps were sold at an advance over their postal value as indicated by the figures in parenthesis. The increase was devoted to charitable purposes.

C5

C6

C7

C8

1914 ***Perf. 11½, 12½, 13½.***

205	C5	1k red brown & dark green, *straw*	5	5
206	C6	3k maroon & gray green, *pink*	8	8
207	C7	7k dark brown & dark green, *buff*	12	12
208	C8	10k dark blue & brown, *blue*	30	30

1915-18 White Paper.

209	C5	1k orange brown & gray	3	3
210	C6	3k carmine & gray	5	5
211	C7	7k dark brown & dark green	5.00	
212	C8	10k dark blue & brown	12	12

These stamps were sold for 1 kopec more than the face value of each and the extra amount devoted to charities connected with the war of 1914-18.

Wenden (Livonia.)

W1

1862 Unwmkd.

Imperf.

301 W1 (2k) blue 30
a. Tête bêche 1.50

No. 301 was never put in use.

W2

1863 W3

302 W2 (2k) rose & black 50.00 50.00
a. Background inverted 200.00

303 W3 (4k) blue green & black 15.00 15.00
a. (4k) yellow green & black 30.00 30.00
b. Diagonal half used as 2 kop
c. Background inverted 100.00

The reprints of Nos. 302 and 303 have a single instead of a double hyphen after "WENDEN."

W4

W5

W6

1863-71

304 W4 (2k) rose & green 12.00 12.00
a. Yellowish paper
b. Green frame around central oval 20.00 20.00
c. Tête bêche

305 W5 (2k) rose & green 20.00 20.00
a. Griffin printed in green

306 W6 (2k) rose & green 6.00 6.00

Reprints of Nos. 304b and 305 have a rose instead of a green line around the central oval. The first reprint of No. 306 has the central oval 5½ instead of 6¼mm. wide; the second reprint is less clearly printed than the original and the top of the "f" of "Briefmarke" is too much hooked.

W7

W8

1872-75 ***Perf. 12½.***

307 W7 (2k) red & green 5.00 5.00

308 W8 2k yellow green & red 18 1.00
a. 2k blue green & red 50 1.00
b. Numeral in upper right corner resembles an inverted "3" 50.00

Reprints of No. 308 have no horizontal lines in the background. Those of No. 308a have the impression blurred and only traces of the horizontal lines.

W9

1878-80

309 W9 2k green & red 1.00 1.00

310 " 2k black, green & red 50 75
a. Imperf. 5.00

No. 309 has been reprinted in blue green and yellow green with perforation 11½ and in gray green with perforation 12½ or imperforate.

1884 ***Perf. 11½.***

311 W9 2k black, green & red 20 25
a. Green arm omitted 50.00
b. Arm inverted
c. Arm double

W10

1901 ***Perf. 13.***

312 W10 2k dark green & brown 65 65
a. 2k dark green & red brown 65 65
b. 2k dark green & violet brown 40
c. Tête bêche

RUSSIAN OFFICES ABROAD.

Offices in China.

100 KOPECS=1 RUBLE.

Russian Stamps Surcharged **КИТАИ**

Horizontally Laid Paper.
Wmkd. Wavy Lines.

1899 *Perf. 14½x15.*

Surcharged in Blue or Red.
On Issues of 1889-92.

401	A8	1k orange (Bl)	5	5
402	"	2k yellow green (R)	6	6
403	"	3k carmine (Bl)	6	6
404	"	5k red violet (Bl)	8	8
405	"	7k dark blue (R)	12	12
406	A6	10k dark blue (R)	15	10

1904

407	A6	50k violet & green (Bl)	1.00	1.00

Perf. 13½.

408	A7	1r brown & orange (Bl)	5.00	5.00

1904-08

Vertically Laid Paper.
Perf. 14½x15.

Surcharged in Black, Red or Blue.
On Issues of 1902-05.

409	A6	4k rose red (Bl)	10	10
410	A8	7k dark blue (R)	1.00	1.00
411	A6	10k dark blue (R)	15.00	
412	A9	14k blue & rose(R)	75	75
413	"	15k violet & blue (Bl)	75	75
414	A6	20k blue & carmine (Bl)	30	30
415	A9	25k dull green & lilac (R)	1.25	1.25
416	"	35k violet & green (R)	75	75
417	A6	50k violet & green (Bl)	8.50	
418	A9	70k brown & orange (Bl)	1.50	1.50

Perf. 13½.

419	A7	1r brown & orange (Bl)	1.50	1.50
420	A10	3½r black & gray (R)	5.00	
421	A13	5r dark blue, green & pale blue (R)	7.50	
422	A10	7r black & yellow (Bl)	8.50	
423	A13	10r scarlet, yellow & gray (Bl)	12.50	

1910-16

On Issue of 1909-12.
Lozenges of Varnish on Face.
Unwmkd.

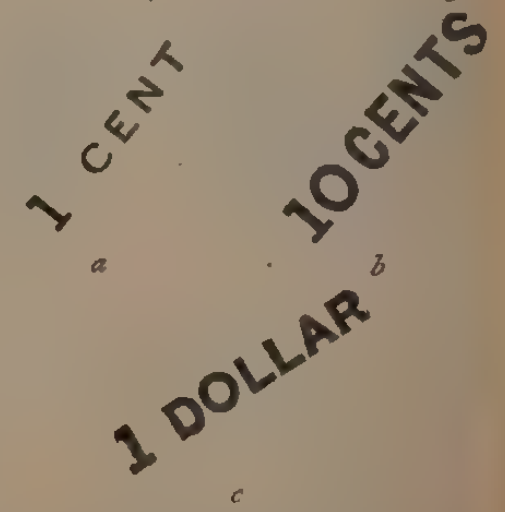
Perf. 14, 14½x15.

424	A14	1k orange (Bl)	4	4
425	"	1k orange (B)	1.50	
426	A14	2k yellow green (B)	5	5
427	"	2k yellow green (Bl)	2.00	
		a. Double surcharge (B and Bl)		
428	"	3k red (Bl)	8	8
429	"	3k red (B)	4.00	
430	A15	4k rose (Bl)	8	8
431	"	4k rose (B)	4.00	
432	A14	7k blue (B)	10	10
433	A15	10k blue (B)	12	12
434	A9	14k blue & rose (B)	15	15
435	"	14k blue & rose (Bl)		
436	"	15k red violet & blue (B)	25	25
437	A6	20k blue & carmine (B)		
438	A9	25k green & gray lilac (Bl)	75	75
439	"	25k green & gray lilac (B)	50	50
440	"	35k violet & green (B)	50	50
441	"	35k violet & green (Bl)		
442	A6	50k violet & green (Bl)	75	75
443	"	50k violet & green (B)		
444	A9	70k brown & orange (Bl)	1.00	70

Perf. 13½.

445	A7	1r brown & orange (Bl)	1.50	1.00
446	"	1r brown & orange (B)		
447	A13	5r dark blue, green & pale blue (R)	8.00	8.00

Russian Stamps of 1902-12 Surcharged:



1917 On Stamps of 1909-12.
Unwmkd.

Perf. 11½, 13½, 14, 14½x15.

450	A14 (*a*)	1c on 1k orange	3	3
451	" (")	2c on 2k yellow green	5	5
452	" (")	3c on 3k red	6	6
		a. Inverted surcharge		
453	A15 (")	4c on 4k carmine	8	8
454	A14 (")	5c on 5k claret	10	10
455	A15 (*b*)	10c on 10k dark blue	20	20

456	A9	(*b*)	14c on 14k blue & rose	25	25
457	"	(*a*)	15c on 15k red violet & blue	30	30
458	A6	(*b*)	20c on 20k blue & carmine	40	40
459	A9	(*a*)	25c on 25k green & gray violet	50	50
460	"	(")	35c on 35k red violet & green	65	65
461	A6	(")	50c on 50c red violet & green	90	90
462	A9	(")	70c on 70k brown & orange	1.25	1.25
463	A7	(*c*)	$1 on 1r brown & orange	1.75	1.75

Vertically Laid Paper.
Wmkd. Wavy Lines.

464	A10	(*c*)	$3.50 on 3½r black & gray	6.00	6.00
465	A13	(")	$5 on 5r dark blue, green & pale blue	8.50	8.50
466	A10	(")	$7 on 7r black & yellow	12.00	12.00

Stamps of 1909-18 Surcharged **35**

1919 **On Stamps of 1909-12.**
Perf. 14, 14½, 15.

467	A14	35k on 2k green		
468	"	50k on 3k red		
470	A15	1r on 4k carmine		
471	A14	3r on 7k blue		
472	A9	5r on 14k blue & rose		

On Stamps of 1917-18.
Imperf.

473	A14	35k on 2k green		
474	"	50k on 3k red		
475	"	70k on 1k orange		

Nos. 467 to 475 were issued at Harbin, Manchuria.

Offices in the Turkish Empire.

100 KOPECS=1 RUBLE.
40 PARAS=1 PIASTRE.

L1

1863

601	L1	6k dark blue		30.00	65.00
		a. 6k light blue		40.00	75.00

L2

L3

1865

602	L2	(2k) brown & blue		100.00	100.00
603	L3	(20k) blue & red		125.00	125.00

Twenty-eight varieties of each.

L4

L5

1866 **Horizontal Network.**

604	L4	(2k) rose & pale blue		2.50	6.00
		a. (2k) dull red & pale blue		2.50	6.00
605	L5	(20k) deep blue & rose		8.00	8.00

1867 **Vertical Network.**

606	L4	(2k) red & pale blue		9.00	17.50
		a. (2k) rose & blue		15.00	30.00
607	L5	(20k) deep blue & rose		22.50	22.50

The reprints of Nos. 602 to 607 are on yellowish white paper. The colors are usually paler than those of the originals and there are minor differences in the designs.

L6

L7

Horizontally Laid Paper.
Wmkd. Wavy Lines.

1868 ***Perf. 11½.***

608	L6	1k brown		2.00	1.50
609	"	3k green		2.00	1.50
610	"	5k blue		2.00	1.50
611	"	10k carmine & green		2.50	2.00

1872 ***Perf. 14½x15.***

612	L6	1k brown		1.00	80
		a. Vertically laid		5.00	3.00
613	"	3k green		7.50	80
		a. Vertically laid		7.50	2.00
614	"	5k blue		60	25
		a. Vertically laid		3.50	2.00
615	"	10k carmine & green		40	6
		a. Vertically laid		30.00	5.00

Surcharged in Black or Blue.

1876 *Perf. 14½x15.*

616	L7	8k on 10k carmine & green (B)	4.00	4.00
		a. Vertically laid		
617	"	8k on 10k carmine & green (Bl)	7.00	7.00
		a. Vertically laid		
		b. Inverted surcharge		

1879

618	L7	7k on 10k carmine & green (B)	6.00	6.00
		a. Vertically laid		
619	"	7k on 10k carmine & green (Bl)	9.00	9.00
		a. Vertically laid		
		b. Inverted surcharge		
		c. Large, thin "7"	20.00	20.00

1879

620	L6	1k black & yellow	30	30
		a. 1k black & orange	30	30
		b. Vertically laid	50	50
621	"	2k black & rose	65	50
		a. Vertically laid	1.00	1.00
622	"	7k carmine & gray	65	20
		a. 7k deep red & gray	2.00	20
		b. Vertically laid	2.00	2.00

1884

623	L6	1k orange	5	5
		a. 1k yellow	5	5
624	"	2k green	10	10
		a. 2k deep green	15	10
625	"	5k pale red violet	30	25
		a. 5k red violet	25	25
626	"	7k blue	20	10
		a. 7k deep blue	20	10

L8

L9

1900

Surcharged in Blue, Black or Red.

Perf. 14½x15.

Horizontally Laid Paper.

627	L8	4pa on 1k orange (Bl)	6	6
628	"	4pa on 1k orange (B)	8	8
		a. Inverted surcharge		
629	"	10pa on 2k green (R)	6	6
630	L9	1pi on 10k dark blue (R)	15	12
		a. Inverted surcharge		

1903-05

Vertically Laid Paper.

631	L8	10pa on 2k green (R)	5	5
632	L9	20pa on 4k rose (Bl)	8	8
		a. Inverted surcharge		
633	"	1pi on 10k dark blue (R)	10	10
634	L9	2pi on 20k blue & rose (B)	20	20
635	"	5pi on 50k violet & green (R)	60	60
636	L8	7pi on 70k brown & orange (Bl)	85	85

L10

L11

Perf. 13½.

637	L10	10pi on 1r brown & orange (Bl)	1.00	1.00
638	L11	35pi on 3½r black & gray (R)	3.50	3.50
639	"	70pi on 7r black & yellow	7.00	7.00

Jubilee Issue.

L12

Wove Paper.

Lozenges of Varnish on Face.

Unwmkd.

1909 *Perf. 14½x15.*

640	L12	5pa on 1k orange	3	3
641	"	10pa on 2k green	4	4
		a. Inverted surcharge		
642	"	20pa on 4k carmine	8	8
643	"	1pia on 10k blue	12	12
644	"	5pia on 50k violet & green	60	
645	"	7pia on 70k brown & orange	1.00	

L13

L14

Perf. 13½.

646	L13	10pia on 1r brown & orange	1.25	

647 L14 35pia on 3½r maroon & light green 4.00
648 " 70pia on 7r dark green & pink 7.00

1909-10

Stamps of 1909
Surcharged with Names of Various Cities:
Surcharged "Constantinople."
Black Surcharge.
Perf. 14½x15.

661 L12 5pa on 1k orange 3
a. "Consnantinople" 1.00
b. "Constuntinople" 1.00
662 " 10pa on 2k green 4
a. "Consnantinople" 2.00
663 " 20pa on 4k carmine 8
664 " 1pia on 10k blue 12
665 " 5pia on 50k violet & green 60
666 " 7pia on 70k brown & orange 1.00

Perf. 13½.

667 L13 10pia on 1r brown & orange 1.25
a. "Constanttnople" 5.00
668 L14 35pia on 3½r maroon & light green 4.00
a. "Constautinople" 7.50
b. "Constantjnople"
669 " 70pia on 7r dark green & pink 7.00
a. "Constautinople" 12.50
b. "Constantjnople"

Blue Surcharge.

670 L12 5pa on 1k orange 10
a. "Consnantinople" 1.00

Surcharged "Jaffa."
Black Surcharge.
Perf. 14½x15.

671 L12 5pa on 1k orange 3
672 " 10pa on 2k green 4
673 " 20pa on 4k carmine 8
674 " 1pia on 10k blue 12
a. Double surcharge
675 " 5pia on 50k violet & green 60
676 " 7pia on 70k brown & orange 1.00

Perf. 13½.

677 L13 10pia on 1r brown & orange 1.25
678 L14 35pia on 3½r maroon & light green 4.00
679 " 70pia on 7r dark green & pink 7.00

Blue Surcharge.

680 L12 5pa on 1k orange 10

Surcharged "Jerusalem."
Black Surcharge.
Perf. 14½x15.

681 L12 5pa on 1k orange 3
682 L12 10pa on 2k green 4
683 " 20pa on 4k carmine 8
684 " 1pia on 10k blue 12
685 " 5pia on 50k violet & green 60
686 " 7pia on 70k brown & orange 1.00

Perf. 13½.

687 L13 10pia on 1r brown & orange 1.25
688 L14 35pia on 3½r maroon & light green 4.00
689 " 70 pia on 7r dark green & pink 7.00

Blue Surcharge.

690 L12 5pa on 1k orange 10

Surcharged "Kerassunde."
Black Surcharge.
Perf. 14½x15.

691 L12 5pa on 1k orange 3
692 " 10pa on 2k green 4
693 " 20pa on 4k carmine 8
694 " 1pia on 10k blue 12
695 " 5pia on 50k violet & green 60
696 " 7pia on 70k brown & orange 1.00

Perf. 13½.

697 L13 10pia on 1r brown & orange 1.25
698 L14 35pia on 3½r maroon & light green 4.00
699 " 70pia on 7r dark green & pink 7.00

Blue Surcharge.

700 L12 5pa on 1k orange 10

Surcharged "Mont Athos."
Black Surcharge.
Perf. 14½x15.

701 L12 5pa on 1k orange 3
a. "Mont Atho" 1.25
702 " 10pa on 2k green 4
a. "Mont Atho" 1.25
703 " 20pa on 4k carmine 8
a. "Mont Atho" 3.00
704 " 1pia on 10k blue 12
a. "Mont Atho" 5.00
705 " 5pia on 50k violet & green 60
a. "Mont Atho" 10.00
706 " 7pia on 70k brown & orange 1.00
a. "Mont Atho" 15 00

Perf. 13½.

707 L13 10pia on 1r brown & orange 1.25
708 L14 35pia on 3½r maroon & light green 4.00
709 " 70pia on 7r dark green & pink 7.00

Blue Surcharge.

710 L12 5pa on 1k orange 10
a. "Mont Atho" 1.00

Surcharged "Mont Athos" in Russian Letters.

Perf. 14½x15.

711 L12 5pa on 1k orange 3
712 " 10pa on 2k green 4
713 " 20pa on 4k carmine 8
714 " 1pia on 10k blue 12
715 " 5pia on 50k violet & green 60
716 " 7pia on 70k brown & orange 1.00

Perf. 13½.

717 L13 10pia on 1r brown & orange 1.25

Surcharged "Salonique."

Black Surcharge.

Perf. 14½x15.

731 L12 5pa on 1k orange 3
732 " 10pa on 2k green 4
733 " 20pa on 4k carmine 8
734 " 1pia on 10k blue 12
735 " 5pia on 50k violet & green 60
736 " 7pia on 70k brown & orange 1.00

Perf. 13½.

737 L13 10pia on 1r brown & orange 1.25
738 L14 35pia on 3½r maroon & light green 4.00
739 " 70pia on 7r dark green & pink 7.00

Blue Surcharge.

740 L12 5pa on 1k orange 10

Surcharged "Smyrne".

Black Surcharge.

Perf. 14½x15.

741 L12 5pa on 1k orange 3
742 " 10pa on 2k green 4
743 " 20pa on 4k carmine 8
744 " 1pia on 10k blue 12
745 " 5pia on 50k violet & green 60
746 " 7pia on 70k brown & orange 1.00

Perf. 13½.

747 L13 10pia on 1r brown & orange 1.25
748 L14 35pia on 3½r maroon & light green 4.00
749 " 70pia on 7r dark green & pink 7.00

Blue Surcharge.

750 L12 5pa on 1k orange 10

Surcharged "Trebizonde".

Black Surcharge.

Perf. 14½x15.

751 L12 5pa on 1k orange 3
752 " 10pa on 2k green 4
753 " 20pa on 4k carmine 8
754 " 1pia on 10k blue 12
755 " 5pia on 50k violet & green 60
756 " 7pia on 70k brown & orange 1.00

Perf. 13½.

757 L13 10pia on 1r brown & orange 1.25
758 L14 35pia on 3½r maroon & light green 4.00
759 " 70pia on 7r dark green & pink 7.00

Blue Surcharge.

760 A12 5pa on 1k orange 10

On Nos. 758 and 759 the overprint is spelled "Trebisonde".

Surcharged "Beyrouth".

Black Surcharge.

1910 *Perf. 14½x15.*

761 L12 5pa on 1k orange 3
762 " 10pa on 2k green 4
a. Inverted surcharge
763 " 20pa on 4k carmine 8
764 " 1pia on 10k blue 12
765 " 5pia on 50k violet & green 60
766 " 7pia on 70k brown & orange 1.00

Perf. 13½.

767 L13 10pia on 1r brown & orange 1.25
768 L14 35pia on 3½r maroon & light green 4.00
769 " 70pia on 7r dark green & pink 7.00

Surcharged "Dardanelles".

Perf. 14½x15.

771 L12 5pa on 1k orange 3
772 " 10pa on 2k green 4
773 " 20pa on 4k carmine 8
a. Inverted surcharge 20.00
774 " 1pia on 10k blue 12
775 " 5pia on 50k violet & green 60
776 " 7pia on 70k brown & orange 1.00

Perf. 13½.

777 L13 10pia on 1r brown & orange 1.25
778 L14 35pia on 3½r maroon & light green 4.00
779 " 70pia on 7r dark green & pink 7.00

Surcharged "Metelin".
Perf. 14½x15.

781 L12 5pa on 1k orange 3
782 " 10pa on 2k green 4
783 " 20pa on 4k carmine 8
784 " 1pia on 10k blue 12
785 " 5pia on 50k violet & green 60
786 " 7pia on 70k brown & orange 1.00

Perf. 13½.

787 L13 10pia on 1r brown & orange 1.25
788 L14 35pia on 3½r maroon & light green 4.00
789 " 70pia on 7r dark green & pink 7.00

Surcharged "Rizeh".
Perf. 14½x15.

791 L12 5pa on 1k orange 3
792 " 10pa on 2k green 4
793 " 20pa on 4k carmine 8
794 " 1pia on 10k blue 12
795 " 5pia on 50k violet & green 60
796 " 7pia on 70k brown & orange 1.00

Perf. 13½.

797 L13 10pia on 1r brown & orange 1.25
798 L14 35pia on 3½r maroon & light green 4.00
799 " 70pia on 7r dark green & pink 7.00

L15

1910

Vertically Laid Paper.
Wmkd. Wavy Lines.
Perf. 14½x15.

800 L15 20pa on 5k red violet (Bl) 12 12

L16

L17

Wove Paper.
Lozenges of Varnish on Face.
Unwmkd.

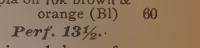
801 L16 5pa on 1k orange (Bl) 3
802 L16 10pa on 2k green (R) 5
803 L17 20pa on 4k carmine (Bl) 8
804 " 1pia on 10k dark blue (R) 12
805 L9 5pia on 50k violet & green (Bl) 40
806 L8 7pia on 70k brown & orange (Bl) 60

Perf. 13½.

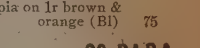
807 L10 10pia on 1r brown & orange (Bl) 75

1912

Russian Stamps of 1909-12 Surcharged in Black



a



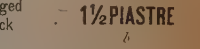
b

Perf. 14, 14½x15.

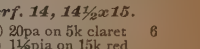
808 A14 (*a*) 20pa on 5k claret 6
809 A9 (*b*) 1½pia on 15k red violet & blue 15
810 A6 (") 2pia on 20k blue & carmine 20
811 A9 (") 2½pia on 25k green & gray violet 25
812 " (") 3½pia on 35k violet & green 35

1913

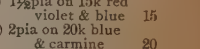
Russian Stamps of 1913 Surcharged:



c *d*



e *f*



g

Perf. 13½.

813 A16 (*c*) 5pa on 1k brown orange 8 8
814 A17 (*d*) 10pa on 2k yellow green 8 8
815 A18 (*c*) 15pa on 3k rose red 10 10
816 A19 (") 20pa on 4k dull red 12 12
817 A21 (*e*) 1pi on 10k deep blue 15 15
818 A23 (*f*) 1½pi on 15k yellow brown 25 25
819 A24 (") 2pi on 20k olive green 30 30
820 A25 (") 2½pi on 25k red violet 35 35
821 A26 (") 3½pi on 35k gray violet & dark green 1.00 1.00
822 A27 (*e*) 5pi on 50k brown & slate 1.50 1.50
823 A28 (*f*) 7pi on 70k yellow green & brown 5.00 5.00

824 A29 (*e*) 10pi on 1r deep green 3.00 3.00
825 A30 (") 20pi on 2r red brown 2.50 2.50
826 A31 (*g*) 30pi on 3r dark violet 3.50 3.50
827 A32 (*e*) 50pi on 5r black brown 50.00

Russian Stamps of 1905-12 Surcharged:

15 PARA *h* **PIAS 50 TRES** *i*

Lozenges of Varnish on Face.

Unwmkd.

Perf. 14, 14½x15.

828 A14 (*h*) 15pa on 3k red 5 5
829 " (") 30pa on 7k light blue

Vertically Laid Paper.

Wmkd. Wavy Lines.

Perf. 13, 13½.

830 A13 (*i*) 50pi on 5r dark blue, green & pale blue 4.00 4.00
831 " (") 100pi on 10r scarlet, yellow & gray 7.50 7.50
a. Double surcharge

OCCUPATION STAMPS.

Issued under Finnish Occupation.

1919

Finland Stamps of 1917-18 Surcharged **Aunus**

Unwmkd.

Perf. 14.

901 A19 5p green
902 " 10p rose
903 " 20p buff
904 " 40p red violet
905 " 50p orange brown
906 " 1m dull rose & black
907 " 5m violet & black
908 " 10m brown & black

ST. CHRISTOPHER, W. I.

12 PENCE=1 SHILLING.

A1

Wmkd. Crown and C. C.

1870 ***Perf. 12½.***

1 A1 1p dull rose 4.00 4.00
2 A1 1p lilac rose 2.50 1.75
a. 1p deep lilac rose 2.50 1.75
3 " 6p green 9.00 1.00
a. 6p yellow green 10.00 1.00

1875-79 ***Perf. 14.***

4 A1 1p lilac rose 5.00 1.75
a. 1p deep lilac rose 5.00 1.75
b. Diagonal half used as ½ penny
5 " 2½p red brown 12.00 12.00
6 " 4p blue 15.00 2.00
7 " 6p green 1.25 1.00
a. Imperf. vertically

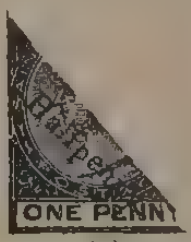
Wmkd. Crown and C. A.

1882 ***Perf. 14.***

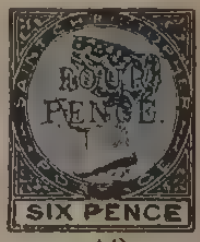
8 A1 ½p green 12 10
9 " 1p rose 10 10
a. 1p carmine rose 10 10
10 " 1p lilac rose 25.00 10.00
a. Diagonal half used as ½ penny
11 " 2½p red brown 15.00 6.00
12 " 4p blue 25.00 3.50

1884

13 A1 2½p ultramarine 25 25
14 " 4p gray 30 30



A2



A3

A4

A5

A6

A7

1885

15 A2 ½p on half of 1p rose 3.00 3.00
a. Surcharged vertically
b. Inverted surcharge

1885-86

Wmkd. Crown and C. C.

16 A5 1p on 6p green 1.50 1.50
a. Inverted surcharge
b. Without period after "PENNY"
c. Double surcharge

17	A3	4p on 6p green *a.* Period after "PENCE"	5.00 6.00	5.00 6.00
18	A4	*b.* Double surcharge 4p on 6p green *a.* Without period after "d" *b.* Double surcharge	10.00 20.00	9.00 10.00

1887-88

Wmkd. Crown and C. A.

19	A5	1p on ½p green *a.* Inverted surcharge *b.* Double surcharge *c.* Without period after "PENNY"	2.50 50.00	2.50
20	A6	1p on 2½p ultramarine *a.* Inverted surcharge *b.* Double surcharge	7.50	7.50
21	A7	1p on 2½p ultramarine		

1887-90

22	A1	6p olive brown	6.00	12.00
23	"	1sh violet *a.* 1sh pale violet	7.00 7.50	7.00 7.50

1890

Antigua Stamp used in St. Christopher.

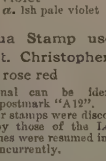
24	1p rose red		5.00

This provisional can be identified by the St. Christopher postmark "A19".

St. Christopher stamps were discontinued in 1890 and replaced by those of the Leeward Islands. The separate issues were resumed in 1903 and now both are used concurrently.

ST. HELENA, AF.

12 PENCE=1 SHILLING.



A1

1856 **Wmkd. Star.**

1	A1	6p blue *a.* Bluish paper	17.50	12.50

1861

Clean Cut Perf. 14 to 15½.

2	A1	6p blue *a.* Bluish paper	30.00	15.00

1863 ***Rough Perf. 14 to 15½.***

2a	A1	6p blue	12.00	12.00

Wmkd. Crown and C. C.

1873-74 ***Perf. 12½.***

3	A1	6p dull blue	25.00	15.00
4	"	6p ultramarine	17.50	5.00

1882 ***Perf. 14x12½.***

5	A1	6p gray blue	10.00	2.50

1889 ***Perf. 14.***

6	A1	6p gray blue	9.00	5.00

1889 Wmkd. Crown and C. A.

7	A1	6p gray	50	50

A2

Stamps of type A2 were all printed in various colors from the plate of the 6p and the new values surcharged in black.

ONE PENNY ONE PENNY

a *b*

The 1p stamps, with the exception of No. 28, the 1sh, Nos. 19 and 27, and the 5sh have the surcharge in letters about 2¼mm. high. All other stamps of Nos. 8 to 39 inclusive have the surcharge about 3mm. high. Illustrations "a" and "b" show the two types of the surcharge.

Wmkd. Crown and C. C.

1863 ***Imperf.***

Long Line (16, 17 or 19mm.)

8	A2	1p brown red (surcharge 17mm.)	10.00	10.00
9	"	1p brown red (surcharge 19mm.)	10.00	12.00
10	"	4p carmine *a.* Without surcharge	20.00	12.00

1864-67 ***Perf. 12½.***

11	A2	1p brown red	3.00	3.00
11a	"	3p dark violet	10.00	8.00
12	"	4p carmine *a.* Double surcharge	6.00	5.00
13	"	1sh green (line 16 to 17mm.)	3.50	1 75

Short Line (14 or 15mm.)

1865-68 ***Perf. 12½.***

14	A2	1p brown red *a.* Imperf.	12.00	10.00
15	"	2p yellow *a.* Imperf.	8.00	7.00
16	"	3p dark violet *a.* Double surcharge *b.* Imperf.	4.00 40.00	4.00
17	"	4p carmine (surcharge 18mm.) *a.* Double surcharge *b.* Imperf.	7.00	5.00
18	"	4p carmine (surcharge 19mm.) *a.* Double surcharge, 18 and 19mm. *b.* Imperf.	12.00	7.00

19	A2	1sh yellow green	20.00	9.00
		a. Double surcharge	150.00	
		b. Pair, one without surcharge	250.00	
20	"	5sh orange	5.00	4.00

1882 ***Perf. 14x12½.***

21	A2	1p brown red	2.50	2.50
22	"	2p yellow	5.00	4.00
23	"	3p violet	15.00	10.00
24	"	4p carmine (surcharge 16mm.)	6.00	5.00

1883 ***Perf. 14.***

25	A2	1p brown red	2.50	2.50
26	"	2p yellow	1.50	1.50
27	"	1sh yellow green	1.25	1.25

Long Line (16, 17 or 18mm.)

1871-73 ***Perf. 12½.***

28	A2	1p brown red	2.50	2.50
29	"	2p yellow	10.00	5.00
31	"	1sh deep green (line 18mm.)	15.00	2.50

1882 ***Perf. 14x12½.***

32	A2	1sh deep green	15.00	2.50

Wmkd. Crown and C. A.

Short Line (14 or 14½mm.)

1884-94 ***Perf. 14.***

33	A2	½p green (surcharge 17mm.)	30	80
		a. ½p emerald green, blurred print (surcharge 17mm.)	60	60
		b. Double surcharge	40.00	
34	"	½p green (15mm.)	12	15
35	"	1p red	20	20
36	"	2p yellow	25	25
37	"	3p deep violet	40	40
		a. 3p red violet	50	50
		b. Double surcharge		
38	"	4p dark brown	35	50
		a. With thin line below the thick one	10.00	

1894 **Long Line, 18mm.**

39	A2	1sh yellow green	1.50	1.50
		a. Double surcharge		

A3

A4

1890-93

40	A3	1½p red brown & green	20	20
41	A4	2½p blue	25	25
		a. Double surcharge		

1896-97

42	A3	½p green	10	10
43	"	1p rose	20	20
44	"	2p yellow	25	25
45	"	2½p ultramarine	25	25
46	"	5p violet	50	50
47	"	10p brown	75	75

In 1905 remainders of these stamps were sold by the postal officials. They are cancelled with bars, arranged in the shape of diamonds, in purple ink. No such cancellation was ever used in the Island and the stamps so cancelled are of no philatelic value.

1902 A5

48	A5	½p green	6	6
49	"	1p carmine rose	50	50

A6

A7

1903 **Wmkd. Crown and C. C.**

50	A6	½p gray green & brown	8	8
51	A7	1p carmine & black	10	10
52	A6	2p olive green & black	30	30
53	A7	8p brown & black	75	75
54	A6	1sh orange buff & brown	1.00	1.00
55	A7	2sh violet & black	1.75	1.75

1908 A8

Wmkd. Multiple Crown and C. A.

56	A8	2½p ultramarine	35	35
57	"	4p black & red, *yellow*	40	40
58	"	6p dull violet	50	50

Nos. 57 and 58 exist on both ordinary and chalky paper.

Wmkd. Crown and C. A.

Chalky Paper.

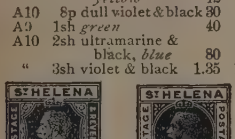
60 A8 10sh green & red, *green* 20.00

A9 A10

Wmkd. Multiple Crown and C. A.

1912 Ordinary Paper.

61	A9	½p green & black	3	3
62	A10	1p carmine & black	5	5
		a. 1p scarlet & black		
63	"	1½p orange & black	6	6
64	A9	2p gray & black	8	8
65	A10	2½p ultramarine & black,	10	10
66	A9	3p violet & black, *yellow*	12	12
67	A10	8p dull violet & black	30	30
68	A9	1sh *green*	40	40
69	A10	2sh ultramarine & black, *blue*	80	80
70	"	3sh violet & black	1.35	1.35



A11 A12

1912 Chalky Paper.

71	A11	4p black & red, *yellow*	2.50	3.50
72	"	6p dull violet & red violet	1.00	1.50

1913 Ordinary Paper.

73	A12	4p black & red, *yellow*	16	16
74	"	6p dull violet & red violet	24	24

WAR TAX STAMPS.

1916 WAR TAX

Regular Issue of 1912 Surcharged

ONE PENNY

Wmkd. Multiple Crown and C. A.

Perf. 14.

101 A10 1p+1p scarlet & black 15 15

1919 WAR TAX

Regular Issue of 1912 Surcharged

1d

102 A2 1p+1p carmine & black 12 12

ST. KITTS-NEVIS, W. I.

12 PENCE=1 SHILLING.

A8 A9

1903

Wmkd. Crown and C. A.

Perf. 14.

1	A8	½p green & violet	5	5
2	A9	1p carmine & black	12	8
3	A8	2p brown & violet	50	50
4	"	2½p ultramarine & black	1.50	1.00
5	A9	3p orange & green	1.50	1.50
6	A8	6p red violet & black	1.25	1.00
7	"	1sh orange & green	1.50	1.25
8	A9	2sh black & green	80	80
9	A8	2sh 6p violet & black	1.50	1.50
10	A9	5sh olive green & gray violet	3.00	3.00

Wmkd. Multiple Crown and C. A.

1905-06

11	A8	½p green & violet	3.00	3.00
12	A9	1p carmine & black	15	12
13	"	2p brown & violet	10	10
14	"	2½p ultramarine & black	1.50	1.00
15	"	3p orange & green	12	12

1907-18

16	A8	½p green	3	3
17	A9	1p carmine	5	5
18	A8	2½p ultramarine	10	10
19	"	6p red violet & black	30	30
20	"	1sh orange & green	40	40
23	A9	5sh green & gray violet	1.75	1.75

No. 12 is on chalky paper only and Nos. 13, 15, 19 and 20 are on both ordinary and chalky paper.

WAR TAX STAMPS.

1916

Regular Issue of 1907-18 Surcharged **WAR TAX**

Wmkd. Multiple Crown and C. A.

Perf. 14.

101	A8	½p green	5	5

1918 Type of 1907-18 Issue Surcharged **WAR STAMP**

102	A8	1½p orange	12	12

ST. LUCIA, W. I.

12 PENCE=1 SHILLING.

A1

Wmkd. Star.

1860 ***Perf. 14½ to 16.***

1	A1	(1p) lake	10.00	10.00
		a. (1p) rose red	10.00	
2	"	(4p) deep blue	30.00	30.00
3	"	(6p) green	40.00	40.00
		a. (6p) deep green	40.00	40.00

Wmkd. Crown and C. C.

1863 ***Perf. 12½.***

4	A1	(1p) lake	10.00	10.00
5	"	(4p) slate blue	15.00	15.00
		a. (4p) deep slate blue	15.00	15.00
6	"	(6p) emerald green	20.00	20.00

1864

7	A1	(1p) deep black	2.00	2.00
		a. (1p) gray black	2.00	2.00
		b. Imperf.	3.00	
8	"	(4p) yellow	15.00	6.00
		a. (4p) olive yellow		
9	"	(6p) violet	12.00	6.00
		a. (6p) lilac	17.50	6.00
10	"	(1sh) red orange	15.00	4.00
		a. (1sh) orange	17.50	4.00

Perf. 14.

11	A1	(1p) deep black	1.25	1.25
		a. (1p) gray black	1.25	1.25
12	"	(4p) yellow	10.00	4.00
13	"	(6p) pale lilac	10.00	5.00
		a. (6p) deep lilac	15.00	6.00
14	"	(1sh) orange	15.00	4.00
		a. (1sh) deep orange	15.00	4.00

A2

A3

1881

Surcharged in Black or Red.

15	A2	½p green	4.00	4.00
17	A3	2½p scarlet	3.00	3.00

1883-84

Wmkd. Crown and C. A.

Perf. 14.

19	A2	½p green	2.00	2.00
20	"	1p black	2.00	2.00
		a. 1p gray black	2.00	2.00
21	"	4p yellow	12.00	5.00
22	"	6p violet	2.00	2.00
		a. Without surcharge		
23	"	1sh orange	50.00	40.00
		a. 1sh deep orange	50.00	40.00

1884 ***Perf. 12.***

24	A2	4p yellow	50.00	7.50

A4

A5

Wmkd. Crown and C. C.

1885 ***Perf. 12½.***

25	A4	½p emerald green	3.00	
26	"	6p slate blue	35.00	

Nos. 24 and 25 were prepared for use but not issued.

Wmkd. Crown and C. A.

1883-87 ***Perf. 14.***

Die B.

27	A5	½p green	8	8
		a. Die A	50	50
28	"	1p rose (die A)	1.50	1.25
29	"	2½p ultramarine	20	15
		a. Die A	1.50	40
30	"	4p brown	50	50
		a. Die A	1.75	1.00
31	"	6p violet (die A)	20.00	20.00
32	"	1sh brown orange (die A)	25.00	20.00

1886-91

33	A5	1p lilac	8	8
		a. Die A	25	25
34	"	3p lilac & green	50	50
		a. Die A	1.25	1.25
35	"	6p lilac & blue	50	50
		a. Die B	60	60
36	"	1sh lilac & red	1.00	1.00
		a. Die A	5.00	3.00
37		5sh lilac & orange	3.25	3.00
38	"	10sh lilac & black	6.00	6.00

A6

A7

A8

1892

39	A6	½p on 3p lilac & green	6.00	6.00
		a. Die A	12.00	10.00
		b. Double surcharge		
		c. Inverted surcharge		
		d. Triple surcharge, one on the back		
40	A7	½p on half of 6p lilac & blue	3.00	3.00
		a. Slanting serif		
		b. "½" instead of "½"		
		c. Without the bar of "½"		
		d. "2" of "½" omitted		
41	A8	1p on 4p brown	75	75
		a. Die B		
		b. Double surcharge		
		c. Inverted surcharge		

No. 39 is found with wide or narrow "O" in "ONE".

For explanation of dies A and B see Preface.

1898

42	A5	2p ultramarine & brown orange	20	20

A9

1902-03

43	A9	½p violet & green	20	12
44	"	1p violet & carmine rose	25	12
46	"	2½p violet & ultramarine	1.50	1.00
47	"	3p violet & yellow	1.00	1.00
48	"	1sh green & black	1.00	1.00

A10

1902 **Wmkd. Crown and C. C.**

49	A10	2p brown & green	.25	20

Wmkd. Multiple Crown and C. A.

1904-05

50	A9	½p violet & green	12	8
51	"	1p violet & carmine rose	15	10
52	"	2½p violet & ultramarine	50	50
53	"	3p violet & yellow	75	75
54	"	6p violet & deep violet	1.00	1.00
55	"	1s green & black	2.50	2.50
56	"	5s green & carmine	6.00	6.00

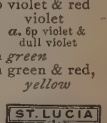
Nos. 50, 51, 52 and 54 are on both ordinary and chalky paper. No. 55 is on chalky paper only.

1907-11

57	A9	½p green	10	6
58	"	1p carmine	12	8
59	"	2½p ultramarine	25	20

Chalky Paper.

60	A9	3p violet, *yellow*	50	35
61	"	6p violet & red violet	1.75	1.75
		a. 6p violet & dull violet		
62	"	1sh *green*	1.50	1.50
63	"	5sh green & red, *yellow*	5.00	5.00



A11

1912 **Ordinary Paper.**

64	A11	½p deep green	3	3
65	"	1p scarlet	5	5
		a. 1p carmine	8	5
66	"	2½p ultramarine	10	10

Chalky Paper.

67	A11	3p violet, *yellow*	12	12
68	"	6p violet & red violet	24	24
69	"	1sh *green*	40	40
70	"	5sh green & red, *yellow*	2.00	2.00

A12

1913 **Ordinary Paper.**

71	A12	2p gray	8	8

A13

A14

72	A14	2sh 6p black & red, *blue*	1.00	1.00

Surface Colored Paper.

73	A13	4p scarlet & black, *yellow*	50	50

1914 Chalky Paper.

74	A13	4p scarlet & black, *yellow*	16	16

WAR TAX STAMPS.

1916

Regular Issue of 1912 Surcharged **WAR TAX**

Wmkd. Multiple Crown and C. A.

Perf. 14.

201	A11	1p scarlet	2.00	
		a. Double surcharge		

Surcharged **WAR TAX**

202	A11	1p scarlet	8	8

ST. MARIE DE MADAGASCAR, AF.

100 CENTIMES=1 FRANC.

A1

1894 ***Perf. 14x11½.***

1	A1	1c *lilac blue*	8	8
2	"	2c brown, *buff*	20	20
3	"	4c claret, *lavender*	30	30
4	"	5c green, *greenish*	40	40
5	"	10c *lavender*	75	75
6	"	15c blue	1.00	1.00
7	"	20c red, *green*	1.25	1.25
8	"	25c *rose*	1.25	1.25
9	"	30c brown, *bistre*	2.00	2.00
10	"	40c red, *straw*	2.00	2.00
11	"	50c carmine, *rose*	1.25	1.25
12	"	75c violet, *orange*	3.00	3.00
13	"	1fr bronze green, *straw*	3.00	3.00

These stamps have been superseded by those of Madagascar.

ST. PIERRE AND MIQUELON, N. A.

100 CENTIMES=1 FRANC.

A1

A2

1885 ***Imperf.***

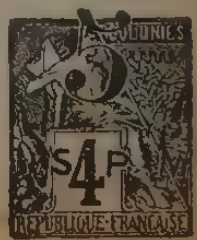
1	A1	05c on 40c vermilion, *straw*	1.50	1.50
2	"	10c on 40c vermilion, *straw*	75	75
		a. "M" inverted	5.00	
		b. "SPM" 17mm. wide instead of 15½mm.		
		c. Inverted surcharge	3.00	
3	"	15c on 40c vermilion, *straw*	75	75
		a. "SPM" 17mm. wide instead of 15½mm.		
		b. Inverted surcharge	3.00	
		c. Double surcharge	4.00	
4	A2	05c on 35c *yellow*	3.00	3.00
5	"	05c on 75c carmine, *rose*	10.00	10.00
6	"	05c on 1fr bronze green, *straw*	1.00	1.00

A3

A4

7	A3	25c on 1fr bronze green, *straw*	30.00	30.00
		a. "S. P. M." above "25"	30.00	30.00
		b. Inverted surcharge	30.00	30.00
		c. Surcharged vertically upwards	30.00	30.00
		d. Surcharged vertically downwards	35.00	35.00
8	A4	25c on 1fr bronze green, *straw*	35.00	35.00
		a. Inverted surcharge	35.00	35.00
		b. Surcharged vertically upwards	35.00	35.00
		c. Surcharged vertically downwards	35.00	35.00

A5



A6

A7

1885 ***Perf. 14x13½.***

9	A5	5c on 2c brown, *buff*	40.00	40.00
10	A6	5c on 4c claret, *lavender*	10.00	10.00
		a. Inverted surcharge	20.00	20.00
11	A7	05c on 20c red, *green*	1.25	1.25

The surcharge on No. 9 is always inverted.

P D

5

A8

1886 ***Imperf.***

12	A8	5c *white*	12.00
13	"	10c *white*	12.00
14	"	15c *white*	12.00

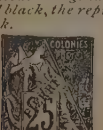
A9

A10

1891 ***Perf. 14x13½.***

15	A9	15c on 30c brown, *bistre*	1.25	1.00
		a. Inverted surcharge	5.00	5.00
16	"	15c on 35c *orange*	15.00	15.00
		a. Inverted surcharge	20.00	20.00
17	A10	15c on 35c *orange*	20.00	20.00
		a. Inverted surcharge	25.00	25.00
18	A9	15c on 40c red, *straw*	1.25	1.00
		a. Inverted surcharge	5.00	5.00

Nos. 7, 8, 10, 16 and 17 have been reprinted. Originals are surcharged in dull black, the reprints in deep or glossy black.



A11

A12

1891 Black Surcharge.

19	A11	1c *lilac blue*	40	40
		a. Inverted surcharge	40	40
20	A11	2c brown, *buff*	40	40
		a. Inverted surcharge	50	50
21	"	4c claret, *lavender*	75	75
		a. Inverted surcharge	1.00	1.00
22	"	5c green, *greenish*	75	75
		a. "S" of "ST" missing	75	
		b. Inverted surcharge		
22c	"	10c *lavender*	2.50	2.50
		d. Inverted surcharge	5.00	5.00
		e. "P" of "PIERRE" missing		
23	"	15c blue	85	85
		a. Inverted surcharge		
24	"	20c red, *green*	4.00	4.00
25	"	25c *rose*	1.00	1.00
		a. "S" of "ST" missing		
26	"	30c brown, *bistre*	4.00	4.00
		a. "S" of "ST" missing		
27	"	35c violet, *orange*	13.50	13.50
		a. Inverted surcharge	15.00	15.00
		b. "S" of "ST" missing		
28	"	40c red, *straw*	3.00	3.00
		a. "S" of "ST" missing		
29	"	75c carmine, *rose*	4.00	4.00
		a. Inverted surcharge	6.00	
		b. "S" of "ST" missing		
30	"	1fr bronze green, *straw*	5.00	5.00
		a. Inverted surcharge	6.00	
		b. "S" of "ST" missing		

Red Surcharge.

31	A11	1c *lilac blue*	75	75
		a. Inverted surcharge	1.00	1.00
32	"	2c brown, *buff*	85	85
		a. Inverted surcharge	1.00	1.00
33	"	4c claret, *lavender*	75	75
		a. Inverted surcharge	1.00	1.00
34	"	10c *lavender*	1.25	1.25
		a. Inverted surcharge	1.50	1.50

1891, Nov. Black Surcharge.

36	A12	1c on 5c green, *greenish*	25	25
37	"	2c on 10c *lavender*	35	35
		a. Double surcharge		
38	"	4c on 20c red, *green*	35	35
		a. "S" of "ST" missing		

1891, Dec.

39	A12	1c on 10c *lavender*	40	40
40	"	2c on 15c blue	30	30
41	"	4c on 30c brown, *bistre*	50	50
42	"	4c on 40c red, *straw*	75	75

1892

43	A12	1c on 25c *rose*	15	15
44	"	2c on 25c *rose*	15	15
45	"	4c on 25c *rose*	15	15

1892 A13 A14

46	A13	1c on 5c green, *greenish*	15	15
		a. "P" of "PIERRE" missing	25	
47	"	2c on 5c green, *greenish*	15	15
		a. "P" missing	25	
48	"	4c on 5c green, *greenish*	20	20
		a. "P" missing	25	
49	A14	1c on 25c *rose*	15	15
		a. "P" missing		
		b. "ST" missing	25	
50	"	2c on 25c *rose*	15	15
		a. "P" missing	25	
51	"	4c on 25c rose	15	15
		a. "ST" missing	25	

A15

A16

1892 *Imperf.*

Red Surcharge.

52	A15	10c black	1.00	1.00
53	"	20c "	1.00	1.00
54	"	30c "	1.00	1.00
55	"	40c "	1.00	1.00
56	"	60c "	4.50	4.50

Black Surcharge.

57	A15	1fr brown	9.00	9.00
58	"	2fr "	9.00	9.00
59	"	5fr "	15.00	15.00

Almost all of Nos. 19 to 59 exist with and without hyphen between "ST" and "PIERRE" and between "M" and "ON". Those without hyphen are worth about double the prices of the normal types.

1892 *Perf. 14x13½.*

60	A16	1c *lilac blue*	5	5
61	"	2c brown, *buff*	6	6
62	"	4c claret, *lavender*	8	8
63	"	5c green, *greenish*	15	15
64	"	10c *lavender*	20	20
65	"	15c blue	20	20
66	"	20c red, *green*	75	75
67	"	25c *rose*	50	50
68	"	30c brown, *bistre*	60	60
69	"	40c red, *straw*	35	35
70	"	50c carmine, *rose*	1.50	1.50
71	"	75c violet, *orange*	2.00	2.00
72	"	1fr bronze green, *straw*	60	60

1900

73	A16	10c red	30	20
74	"	15c gray, *light gray*	4.50	4.50
75	"	25c blue	2.50	2.50
76	"	50c brown, *azure*	3.00	3.00

1906

77	A16	35c *yellow*	1.50	1.50

1908

78	A16	5c yellow green	15	15

A17

A18

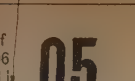
A19

1909-17

79	A17	1c orange red & olive	2	2
80	"	2c olive & deep blue	2	2
81	"	4c violet & olive	3	3
82	"	5c blue green & olive green	3	3
83	"	10c carmine rose & red	5	5
83a	"	15c dull violet & rose	6	6
84	"	20c bistre brown & violet brown	8	8
85	A18	25c deep blue & blue	10	10
86	"	30c orange & violet brown	12	12
87	"	35c olive green & violet brown	14	14
88	"	40c violet brown & olive green	16	16
89	"	45c violet & olive green	18	18
90	"	50c olive & olive green	20	20
91	"	75c brown & olive	28	28
92	A19	1fr olive green & deep blue	35	35
93	"	2fr violet & brown	75	75
94	"	5fr violet brown & olive green	1.75	1.75

1912

Stamps of 1892-1906 Surcharged in Carmine or Black



			a	*b*
95	(*a*)	5c on 2c brown, *buff*	15	15
96	(“)	5c on 4c claret, *lavender* (C)	5	5
97	(“)	5c on 15c blue (C)	5	5
98	(“)	5c on 20c red, *green*	5	5
99	(“)	5c on 25c *rose* (C)	5	5
100	(“)	5c on 30c brown, *bistre* (C)	5	5
101	(“)	5c on 35c *yellow* (C)	8	8
102	(*b*)	10c on 40c red, *straw*	8	8
103	(“)	10c on 50c carmine, *rose*	10	10
104	(“)	10c on 75c deep violet, *orange*	15	15
105	(“)	10c on 1fr bronze green, *straw*	15	15

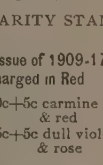
CHARITY STAMPS.

1915-17

Regular issue of 1909-17 Surcharged in Red

201	A17	10c+5c carmine rose & red	15	15
202	“	15c+5c dull violet & rose	12	12

POSTAGE DUE STAMPS.



D

1892 Red Surcharge.

301	D1	5c black	2.50	2.50
302	“	10c “	1.00	1.00
303	“	15c “	75	75
304	“	20c “	75	75
305	“	30c “	85	85
306	“	40c “	85	85
307	“	60c “	4.00	4.00

Black Surcharge.

308	D1	1fr brown	8.00	8.00
309	“	2fr “	9.00	9.00

These exist with and without hyphen. See note after No. 59.

ST. THOMAS AND PRINCE ISLANDS, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.

A1

A2

1869-77

Two types each of the 5, 10, 25, 40 and 50r.

FIVE, TWENTY-FIVE, FIFTY REIS:
Type I. “5” is upright.
Type II. “5” is slanting.

TEN REIS:
Type I. “1” has short serif at top.
Type II. “1” has long serif at top.

FORTY REIS:
Type I. “4” is broad.
Type II. “4” is narrow.

Perf. 12½ and 13½.

1	A1	5r black	25	25
2	“	10r yellow	1.00	1.00
		a. 10r orange	1.00	1.00
3	“	20r bistre	40	40
		a. 20r olive bistre	50	50
4	“	25r rose	10	20
4a	“	25r red	75	50
5	“	40r blue	1.00	1.00
		a. 40r pale blue	1.25	1.25
6	“	50r gray green	1.00	1.00
		a. 50r yellow green	1.00	1.00
7	“	100r gray lilac	1.00	1.00
		a. 100r lilac	1.00	1.00
		b. 100r pale violet	1.25	
8	“	200r red orange	1.00	1.00
9	“	300r chocolate	75	75

1881-85

10	A1	10r gray green	50	50
11	“	20r carmine rose	15	25
12	“	25r violet	15	25
13	“	40r yellow buff	1.00	1.25
14	“	50r dark blue	15	20
		a. 50r blue	15	20

Nos. 1 to 14 inclusive have been reprinted on stout white paper, ungummed, with rough perforation 13½ also on ordinary paper with shiny white gum and clean cut perforation 13½ with large holes.

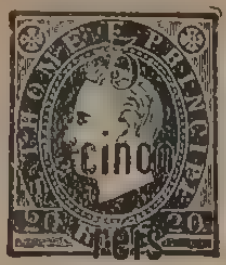
1887

15	A2	5r black	10	10
16	“	10r green	15	15
17	“	20r bright rose	30	30
18	“	25r violet	40	40
19	“	40r brown	75	75
20	“	50r blue	35	15

21	A2	100r yellow brown	50	50
22	"	200r gray lilac	1.50	1.50
23	"	300r orange	1.50	1.50

Nos. 15, 16, 19, 21, 22, and 23 have been reprinted in paler colors than the originals, with white gum and clean cut perforation 13½.

A3



A4

Perf.

1889 Black Surcharge.

24	A3	5r on 10r green	3.00	3.00
		a. Inverted surcharge	7.50	
25	A4	5r on 20r rose	3.00	3.00
		a. Inverted surcharge	7.50	
		b. "3" inverted	10.00	
		c. "Cinoc"	10.00	
		d. "Cinco"		

A5

1891

26	A5	50r on 40r brown	7.50	6.00
		a. Inverted surcharge	10.00	
		b. Double surcharge		

A6

Perf. 11½, 12½, 13½.

1895

27	A6	5r yellow	15	15
28	"	10r red lilac	20	20
29	"	15r red brown	40	40
30	"	20r lavender	50	50
31	"	25r green	30	30
32	"	50r light blue	40	25
33	"	75r rose	1.25	1.25
34	"	80r yellow green	1.50	1.50
35	"	100r brown, *yellow*	1.50	1.50
36	"	150r carmine, *rose*	2.00	2.00
37	"	200r dark blue, *blue*	2.25	2.25
38	"	300r dark blue, *salmon*	2.50	2.50

A7

1898 *Perf. 12.*

39	A7	2½r gray	3	3
39a	"	2½r green (error)	7.50	
40	"	5r orange	4	4
41	"	10r light green	6	6
42	"	15r brown	30	30
43	"	20r gray violet	10	8
44	"	25r sea green	20	10
45	"	50r blue	25	10
46	"	75r rose	65	65
47	"	80r bright violet	75	75
48	"	100r dark blue, *blue*	30	20
49	"	150r brown, *buff*	1.00	1.00
50	"	200r red lilac, *pinkish*	60	50
51	"	300r dark blue, *rose*	1.25	1.25

1901

52	A7	500r black & red, *blue*	1.25	1.25
53	"	700r violet, *yellowish*	1.75	1.75

1902

Red Surcharge.

On Stamp of 1887.

54	A2	130r on 5r black	50	50

Black Surcharge.

On Stamps of 1869-77.

55	A1	115r on 50r green	2.00	2.00
56	"	400r on 10r yellow	5.00	5.00

On Stamps of 1887.

57	A2	65r on 20r rose	1.25	1.25
58	"	65r on 25r violet	1.25	1.25
59	"	65r on 100r yellow-brown	1.25	1.25
60	"	115r on 10r blue green	50	50
61	"	115r on 300r orange	50	50
62	"	130r on 200r gray lilac	50	50
63	"	400r on 40r brown	4.00	4.00
64	"	400r on 50r blue	4.00	4.00

On Stamps of 1895

65	A6	65r on 5r yellow	1.25	1.25
66	"	65r on 10r red violet	1.25	1.25
67	"	65r on 15r chocolate	1.25	1.25
68	"	65r on 20r lavender	1.25	1.25
69	"	115r on 25r green	50	50

70	A6	115r on 150r carmine, *rose*	50	50
71	"	115r on 200r blue, *blue*	50	50
72	"	130r on 75r rose	50	50
73	"	130r on 100r brown, *yellow*	50	50
74	"	130r on 300r blue, *salmon*	50	50
75	"	400r on 50r light blue	1.25	1.25
76	"	400r on 80r yellow green	1.25	1.25

On Newspaper Stamp of 1894.

77	N3	400r on 2½r brown	1.00	1.00

Reprints of Nos. 55, 58, 59, 63, and 64 have shiny white gum and clean cut perforation 13½.

Surcharged in Black

PROVISORIO

On Stamps of 1898.

78	A7	15r brown	15	15
79	"	25r sea green	20	15
80	"	50r blue	35	20
81	"	75r rose	75	75

1903 ***Perf. 12.***

82	A7	15r gray green	8	8
83	"	25r carmine	10	6
84	"	50r brown	30	30
85	"	65r dull blue	2.00	2.00
86	"	75r red lilac	25	15
87	"	115r orange brown, *pink*	50	50
88	"	130r brown, *straw*	60	60
89	"	400r dull blue, *straw*	1.50	1.50

1905

No. 85 Surcharged in Black

50

RÉIS

90	A7	50r on 65r dull blue	20	20

1911

Stamps of 1898-1903 Surcharged in Carmine or Green

REPUBLICA

91	A7	2½r gray	4	4
		a. Inverted surcharge		
92	"	5r orange	4	4
93	"	10r light green	6	6
94	"	15r gray green	8	8
95	"	20r gray violet	10	10
96	"	25r carmine (G)	10	10
97	"	50r brown	12	12
98	"	75r red lilac	18	18
99	A7	100r dark blue, *blue*	25	25
100	"	115r orange brown, *pink*	30	30
101	"	130r brown, *straw*	35	35
102	"	200r red lilac, *pinkish*	50	50
103	"	400r dull blue, *straw*	1.00	1.00
104	"	500r black & red, *blue*	1.25	1.25
105	"	700r violet, *yellowish*	1.50	1.50

1912 A8

Surcharged in Carmine or Green.

Perf. 11½, 12.

106	A8	2½r violet	4	4
107	"	5r black	3	3
108	"	10r gray green	4	4
109	"	20r carmine (G)	6	6
110	"	25r violet brown	7	7
111	"	50r dark blue	12	12
112	"	75r bistre brown	18	18
113	"	100r brown, *light green*	20	20
114	"	200r dark green, *salmon*	40	40
115	"	300r *azure*	60	60

1913

Stamps of 1898-1905 Surcharged in Black

REPUBLICA

On Stamps of 1898-1903.

116	A7	2½r gray	15
		a. Inverted surcharge	
		b. Double surcharge	
117	"	5r orange	30
118	"	15r gray green	8.00
		a. Inverted surcharge	
119	"	20r gray violet	50
120	"	25r carmine	3.00
		a. Inverted surcharge	
		b. Double surcharge	
121	"	75r red lilac	1.00
122	"	100r blue, *blue*	1.00
123	"	115r orange brown, *pink*	10.00
		a. Double surcharge	
124	"	130r brown, *straw*	4.00
125	"	200r red lilac, *pinkish*	3.00
126	"	400r dull blue, *straw*	2.00
127	"	500r black & red, *blue*	2.50
128	"	700r violet, *yellowish*	15.00

On Provisional Issue of 1902.

129 A1 115r on 50r green 25.00
a. Inverted surcharge
129b " 400r on 10r yellow 90.00
130 A2 115r on 10r blue green 1.00
a. Inverted surcharge
131 " 400r on 50r blue 15.00
132 A6 115r on 25r green 1.25
a. Inverted surcharge
133 " 115r on 150r carmine, *rose* 10.00
134 " 115r on 200r blue, *blue* 1.25
135 " 130r on 75r rose 1.25
a. Inverted surcharge
136 " 400r on 50r light blue 2.00
137 " 400r on 80r yellow green 2.00

On Stamps Surcharged PROVISORIO

138 A7 15r brown 50
139 " 50r blue 60

On Stamp of 1905.

140 A7 50r on 65r dull blue 10.00

Stamps of 1898-1905 Surcharged in Black REPUBLICA

On Stamps of 1898-1903.

141 A7 2½r gray 15
a. Inverted surcharge
b. Double surcharge
c. Double surcharge Inverted
142 " 5r orange 9.00
143 " 15r gray green 20
a. Inverted surcharge
144 " 20r gray violet 12.00
145 " 25r carmine 9.00
a. Inverted surcharge
146 " 75r red lilac 75
147 " 100r blue, *blue* 75
148 " 115r orange brown, *pink* 75
a. Inverted surcharge
149 " 130r brown, *straw* 75
a. Inverted surcharge
150 " 200r red lilac, *pinkish* 1.25
a. Inverted surcharge
151 " 400r dull blue, *straw* 2.00
152 " 500r black & red, *blue* 2.50
153 " 700r violet, *yellowish* 4.00

On Provisional Issue of 1902.

154 A1 115r on 50r green 25.00
155 A2 115r on 10r blue green 1.00
156 " 115r on 300r orange 15.00
157 " 130r on 5r black 15.00
158 " 400r on 50r blue 15.00
159 A6 115r on 25r green 1.00
160 " 115r on 150r carmine, *rose* 1.25
a. "REPUBLICA" inverted
161 " 115r on 200r blue, *blue* 1.00
162 " 130r on 75r rose 1.25
a. Inverted surcharge
163 " 130r on 100r brown, *yellow* 20.00
164 " 400r on 50r light blue 2.00
165 " 400r on 80r yellow green 2.00
166 N3 400r on 2½r brown 2.00

On Stamps Surcharged PROVISORIO

167 A7 15r brown 60
168 " 50r blue 50
a. Inverted surcharge

On Stamp of 1905.

169 A7 50r on 65r dull blue 50

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA
S.TOMÉ E PRINCIPE
¼ C.

On Stamps of Macao.

170 A54 ¼c on ½a blue green 20 20
171 A55 ½c on 1a red 20 20
172 A56 1c on 2a red violet 6 6
173 A57 2½c on 4a yellow green 8 8
174 A58 5c on 8a dark blue 12 12
175 A59 7½c on 12a violet brown 18 18
176 A60 10c on 16a bistre brown 25 25
177 A61 15c on 24a bistre 40 40

On Stamps of Portuguese Africa.

178 A54 ¼c on 2½r blue green 10 10
179 A55 ½c on 5r red 8 8
180 A56 1c on 10r red violet 4 4
181 A57 2½c on 25r yellow green 6 6
182 A58 5c on 50r dark blue 12 12
183 A59 7½c on 75r violet brown 18 18
184 A60 10c on 100r bistre brown 25 25
185 A61 15c on 150r bistre 40 40

On Stamps of Timor.

186 A54 ¼c on ½a blue green 15 15
187 A55 ½c on 1a red 12 12
188 A56 1c on 2a red violet 4 4
a. Double surcharge
189 A57 2½c on 4a yellow green 8 8
190 A58 5c on 8a dark blue 12 12
191 A59 7½c on 12a violet brown 18 18
192 A60 10c on 16a bistre brown 25 25
193 A61 15c on 24a bistre 40 40

A9

1914 *Perf. 15x14½.*

194	A9	¼c olive brown	2	2
195	"	½c black	2	2
196	"	1c blue green	3	3
197	"	1½c lilac brown	4	4
198	"	2c carmine	5	5
199	"	2½c light violet	5	5
200	"	5c deep blue	10	10
201	"	7½c yellow brown	15	15
202	"	8c slate	16	16
203	"	10c orange brown	20	20
204	"	15c plum	28	28
205	"	20c yellow green	35	35
206	"	30c brown, *green*	55	55
207	"	40c brown, *pink*	75	75
208	"	50c orange, *salmon*	85	85
209	"	1e green, *blue*	1.75	1.75

1915

Preceding Issues Surcharged in Carmine

REPUBLICA

On Provisional Issue of 1902.

210	A2	115r on 10r green		20
211	"	115r on 300r orange		20
212	"	130r on 5r black		50
213	"	130r on 200r gray lilac		25
214	A6	115r on 25r green		20
215	"	115r on 150r carmine, *rose*		20
216	"	115r on 200r blue, *blue*		20
217	"	130r on 75r rose		25
218	"	130r on 100r brown, *yellow*		25
219	"	130r on 300r blue, *salmon*		25

On Stamp of 1902 Surcharged

PROVISORIO

223	A7	50r blue		15

On Stamp of 1905.

224	A7	50r on 65r dull blue		15

A10

1919 A10

225	A10	2½c on 15r brown		75

Stamp of 1911 Surcharged in Black ½ C.

226	A7	½c on 2½r gray	6.00	
227	"	1c on 2½r "	2.00	
228	"	2½c on 2½r "	1.50	

Stamp of 1914 Surcharged in Blue ½

229	A9	½c on ¼c olive brown	4.00	
230	"	2c on ¼c " "	2.00	
231	"	2½c on ¼c " "	25.00	

NEWSPAPER STAMPS.

N1

N2

1892-94

Perf. 11½, 12½ and 13½.

Black Surcharge.

301	N1	2½r on 10r green	5.00	4.00
		a. Inverted surcharge		7.50
302	"	2½r on 20r rose	9.00	6.00
303	N2	2½r on 10r green	12.50	9.00
		a. Double surcharge		
304	"	2½r on 20r rose	10.00	6.00
		a. Double surcharge		

Green Surcharge.

305	N1	2½r on 5r black	5.00	4.00
306	"	2½r on 20r rose	12.00	10.00
307	"	2½r on 25r violet	10.00	10.00
308	N2	2½r on 5r black	10.00	7.50
		a. Double surcharge		
309	"	2½r on 10r green	10.00	8.00
		a. Double surcharge		
		b. Surcharged in green and in black		
310	"	2½r on 20r rose	12.50	12.00
		a. Double surcharge		
		b. Double surcharge, one inverted		

N3

1893 Unsurcharged.

311	N3	2½r brown	10	10

1899

Surcharged **PROVISORIO**

Diagonally in Blue.

312	N3	2½r brown	5.00	5.00
		a. Double surcharge		

POSTAGE DUE STAMPS.

D1

1904 *Perf. 12.*

401	D1	5r yellow green	6	6
402	"	10r slate	8	8
403	"	20r yellow brown	10	10
404	"	30r orange	12	12
405	"	50r gray brown	20	20
406	"	60r red brown	30	30
407	"	100r red lilac	45	45
408	"	130r dull blue	50	50
409	"	200r carmine	85	85
410	"	500r gray violet	1.75	1.75

1911

Postage Due Stamps of 1904 Surcharged in Carmine or Green

REPUBLICA

411	D1	5r yellow green	3	3
412	"	10r slate	5	5
413	"	20r yellow brown	6	6
414	"	30r orange	8	8
415	"	50r gray brown	10	10
416	"	60r red brown	12	12
417	"	100r red lilac	20	20
418	"	130r dull blue	27	27
419	"	200r carmine (G)	40	40
420	"	500r gray violet	1.00	1.00

1913

Postage Due Stamps of 1904 Surcharged in Black

REPUBLICA

421	D1	5r yellow green		1.25
422	"	10r slate		1.25
423	"	20r yellow brown		75
424	"	30r orange		1.00
425	"	50r gray brown		1.00
426	"	60r red brown		1.00
427	"	100r red lilac		1.00
428	"	130r dull blue		2.50
429	"	200r carmine		3.50
430	"	500r gray violet		6.00

Postage Due Stamps of 1904 Surcharged in Black

REPUBLICA

431	D1	5r yellow green		30
		a. Inverted surcharge		
432	"	10r slate		40
433	"	20r yellow brown		40
434	"	30r orange		50
		a. Inverted surcharge		
435	"	50r gray brown		60
436	"	60r red brown		80
437	"	100r red lilac		1.25
438	"	130r dull blue		1.50
439	"	200r carmine		2.00
440	"	500r gray violet		3.00

ST. VINCENT, W. I.

12 PENCE=1 SHILLING.

1861 A1

Clean Cut Perf. 14 to 16.

1	A1	1p rose		25.00
		a. Imperf.	10.00	
1b	"	6p yellow green		7.50

1862-66

Rough Perf. 14 to 16.

2	A1	1p rose	3.00	2.50
		a. Imperf. vertically		
3	"	6p dark green	5.00	3.00
		a. 6p gray green		
		b. Imperf.	25.00	
		c. Imperf. vertically		
4	"	1sh slate	20.00	15.00

1863-69 ***Perf. 11 to 13.***

5	A1	1p rose	3.25	2.50
6	"	4p blue	17.50	12.50
		a. Imperf. vertically		
7	"	4p orange	25.00	15.00
8	"	6p deep green	25.00	10.00
8a	"	1sh slate	125.00	
9	"	1sh indigo	30.00	15.00
10	"	1sh brown	30.00	15.00

Perf. 11 to 13x14 to 16.

11	A1	1p rose		60.00
12	"	1sh slate	25.00	15.00

1871-78 **Wmkd. Small Star.**

Rough Perf. 14 to 16.

13	A1	1p black	5.00	1.75
		a. Imperf. vertically		
14	"	6p dark blue green	30.00	6.00

Clean Cut Perf. 14 to 16.

14a	A1	1p black	3.00	2.00
14b	"	6p blue green	30.00	8.00
		c. 6p dull blue green	35.00	9.00
15	"	6p pale yellow green	25.00	5.00

Perf. 11 to 13.

16	A1	4p dark blue	40.00	15.00
17	"	1sh deep rose	50.00	13.50
18	"	1sh claret	40.00	12.50
19	"	1sh lilac rose		

Perf. 11 to 13x14 to 16.

20	A1	1p black	5.00	2.50
21	"	6p pale yellow green	20.00	8.00
22	"	1sh lilac rose	125.00	17.50
23	"	1sh vermilion	40.00	7.00
		a. Imperf. vertically		

A2

A3

1880-81 ***Perf. 11 to 13.***

24	A2	½p orange	1.00	60
25	A1	1p gray green	7.50	1.00
26	A1	1p drab	15.00	1.00
27	"	4p ultramarine	45.00	10.00
		a. Horizontal pair, imperf. between		
28	"	6p yellow green	25.00	7.50
28a	"	1sh vermilion	50.00	9.00
29	A3	5sh rose	90.00	90.00

A4

A5

A6

A7

1880-81 **Red Surcharge.**

Perf. 11 to 13.

30	A4	½p on half of 6p yellow green	15.00	20.00
		a. "1" with straight top		
		b. Without fraction bar		

Perf. 14 to 16.

31	A5	1p on half of 6p blue green	50.00	50.00

Black Surcharge.

Perf. 11 to 13.

32	A6	1p on 6p yellow green	40.00	85.00
33	A7	4p on 1sh vermilion	150.00	125.00

Wmkd. Crown and C. A.

1883 ***Perf. 12.***

34	A2	½p orange	75.00	
35	"	½p green	3.00	2.00
36	A1	4p ultramarine	27.50	7.50
37	"	4p dull blue	100.00	17.50
38	"	6p yellow green	15.00	15.00
39	"	1sh orange vermilion	7.50	7.50
		a. Imperf.		

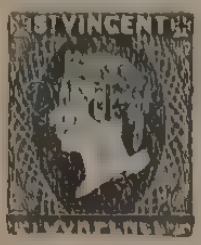
No. 34 was never placed in use.

A8

1880-88 ***Perf. 14.***

40	A2	½p green	12	10
41	A1	1p drab	1.50	75
42	"	1p rose red	25	20
43	"	1p pink	1.50	35
44	"	1p pale lake	25.00	
45	A8	2½p on 1p lake	60	50
46	A1	4p ultramarine	30.00	8.00
47	"	4p red brown	40.00	5.00
48	"	4p lake brown	2.00	2.00
		a. 4p purple brown	3.00	2.00
49	"	6p violet	7.50	7.50
50	A3	5sh carmine lake	3.00	5.00
		a. 5sh brown lake	8.00	8.00

A9



A10

1885-91

51	A9	1p on 2½p on 1p lake	2.50	2.50
		a. Obl value not obliterated		
52	A8	2½p on 1p bright blue	25	25
		a. 2½p on 1p milky blue	2.00	60
		b. 2½p on 1p gray blue	2.50	75
53	A10	2½p on 1p violet brown	12.50	12.50
		a. Without fraction bar	35.00	
54	A1	6p red violet	60	75
55	"	1sh orange vermilion	1.00	1.00

A11

A12

1892-98

56	A11	5p on 1p lake brown	2.00	2.50
57	A12	5p on 6p deep lake	1.00	1.00
		a. 5p on 6p carmine lake	1.50	1.25
		b. Double surcharge	40.00	

1893

58	A1	4p yellow	40	50

1897

59	A1	2½p bright blue	60	60
60	"	5p gray brown	1.00	1.00
		a. 5p black brown	2.00	

1897

61	A12	3p on 1p lilac	60	60

A13

A14

1898

62	A13	½p lilac & green	12	12
63	"	1p lilac & carmine rose	20	10
64	"	2½p lilac & ultramarine	1.00	75
65	"	3p lilac & olive green	40	40
66	"	4p lilac & orange	50	50
67	"	5p lilac & black	60	60
68	"	6p lilac & brown	1.50	1.50
69	"	1sh green & carmine rose	1.50	1.50
70	"	5sh green & ultramarine	8.00	8.00

1902

71	A14	½p violet & green	10	10
72	"	1p violet & carmine rose	15	12
73	"	2p violet & black	40	40
74	"	2½p violet & ultramarine	1.00	80
75	"	3p violet & olive green	65	65
76	"	6p violet & brown	1.50	1.50
77	"	1sh green & carmine rose	3.25	3.25
78	"	2sh green & violet	2.50	2.50
79	"	5sh green & ultramarine	7.00	7.00

Wmkd. Multiple Crown and C. A.

1904-11 **Chalky Paper.**

80	A14	½p violet & green	12	8
81	"	1p violet & carmine rose	75	15
82	"	2½p violet & ultramarine	75	75
85	"	6p violet & brown	1.50	1.50
86	"	1sh green & carmine rose	1.50	1.50
87	"	2sh violet & blue, *blue*	1.50	1.50
88	"	5sh green & red, *yellow*	5.00	5.00
89	"	£1 violet & black, *red*	20.00	20.00

Nos. 80, 81 and 86 also exist on ordinary paper.

A15

1907

Ordinary Paper.

90	A15	½p yellow green	10	10
91	"	1p carmine	12	12
92	"	2p orange	60	60
93	"	2½p ultramarine	1.25	1.25
94	"	3p dark violet	1.25	1.25

A16

1909

Without Dot Under "d."

95	A16	1p carmine	25	15
96	"	6p red violet	1.50	1.50
97	"	1sh *green*	1.00	1.00

1909-11

With Dot Under "d."

98	A16	½p yellow green	5	5
99	"	1p carmine	8	6
100	"	2p gray	15	15
101	"	2½p ultramarine	25	25
102	"	3p violet, *yellow*	30	30
103	"	6p red violet	60	60

A17

1913

104	A17	½p gray green	3	3
105	"	1p carmine	5	5
106	"	2p gray	8	8
107	"	2½p ultramarine	10	10
108	"	3p violet, *yellow*	20	20
109	"	4p red, *yellow*	16	16
110	"	5p olive green	20	20
111	"	6p claret	24	24
112	"	1sh *green*	75	75
113	A16	2sh violet & ultramarine	80	80
114	"	5sh dark green & carmine	2.00	2.00
115	"	£1 black & violet	8.00	8.00

1914

116	A17	1sh bistre	40	40

1915

ONE

Stamp of 1913 Surcharged in Carmine

PENNY

117	A17	1p on 1sh *green*	1.75	2.50
		a. Double surcharge	5.00	
		b. Without period	5.00	

WAR TAX STAMPS.

1916

Regular Issue of 1913 Hand-stamped **WAR STAMP.**

Type I. Words 2½mm. apart.
Type II. Words 1½mm. apart.
Type III. Words 3½mm. apart.

201	A17	1p carmine, type III	1.00	
		a. Double surcharge, type III	15.00	
		b. 1p carmine, type I	1.25	
		c. Comma after "STAMP", type I	1.50	
		d. Double surcharge, type I	20.00	
		e. 1p carmine, type II	7.50	

Printed Surcharge **WAR STAMP**

202	A17	1p carmine		10

SALVADOR, C. A.

8 REALES = 100 CENTAVOS = 1 PESO.

A1

1867 ***Perf. 12.***

1	A1	½r blue	6	10
2	"	1r red	8	10
3	"	2r green	10	25
4	"	4r bistre	25	75

1874

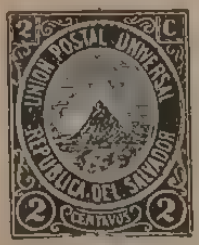
Same, Surcharged

5	A1	½r blue	1.00	1.00
6	"	1r red	1.00	1.00
7	"	2r green	1.25	60
8	"	4r bistre	3.00	1.25

Same, Surcharged

9	A1	½r blue	20	50
		a. Double surcharge		
10	"	1r red	30	50
11	"	2r green	20	60
12	"	4r bistre	75	60

A2



A3

A4

A5

A6

1879 ***Perf. 12½.***

13	A2	1c green	10	10
		a. Pair, imperf. between		
		b. Inverted "V" for second "A" in "SALVADOR"	1.25	1.25
		c. Inverted "V" for "A" in "REPUBLICA"	50	
		d. Inverted "V" for "A" in "UNIVERSAL"	50	
14	A3	2c rose	25	25
15	A4	5c blue	50	25
		a. 5c ultramarine	50	25
16	A5	10c black	75	75
17	A6	20c violet	1.25	1.25

There are fifteen varieties of the 1c and 2c, twenty-five of the 5c and five each of the 10c and 20c.

In 1881 the 1c, 2c and 5c were re-engraved, the 1c in fifteen varieties and the 2c and 5c in five varieties each.

These stamps when surcharged "Contra sello" and arms, are telegraph stamps.

A7

A8

1887 ***Perf. 12.***

18	A7	3c brown	5	5
		a. Imperf.	2.00	
19	A8	10c orange	20	20

A9

1888 ***Rouletted.***

20	A9	5c deep blue	6	6

A10

A11

1889 ***Perf. 12.***

21	A10	1c green	2	
22	"	2c scarlet	2	
23	A11	1c green	10	10
24	"	2c scarlet	5	
		a. Double bar		

Nos. 21, 22 and 24 were never placed in issue.

A12

25	A12	1c on 3c brown	6	15
		a. Double surcharge	2.50	

The 1c on 2c scarlet, formerly listed, is now believed to exist only as a counterfeit.

1889

Surcharged **1889**

Violet Surcharge.

25b	A2	1c green		
25c	A6	20c violet		
26	A11	1c green	50	50
		a. Triple surcharge		
		b. Double surcharge		
26c	A12	1c on 3c brown	2.00	2.00
27	A7	3c brown	50	50
		a. Double surcharge		
		b. Inverted surcharge		
28	A8	10c orange	75	

Black Surcharge.

28a	A2	1c green		
28b	A3	2c rose		
28c	A6	20c violet		
29	A11	1c green	25	25
		a. Double surcharge		
		b. Inverted surcharge		
30	A7	3c brown	40	40
		a. Inverted surcharge		
31	"	1c on 3c brown	5.00	5.00
32	A8	10c orange	2.50	2.00
		a. Inverted surcharge		

Magenta Surcharge.

33	A11	1c green		
34	A7	3c brown		

Rouletted.

Black Surcharge.

35	A9	5c deep blue	10	25
		a. Double surcharge		
		b. Inverted surcharge		

Violet Surcharge.

36	A9	5c deep blue	1.00	1.00
		a. Double surcharge		
		b. Inverted surcharge		

Magenta Surcharge.

37	A9	5c deep blue		

A13

1890 ***Perf. 12.***

38	A13	1c green	3	5
		a. Vertical pair, imperf. between		
39	"	2c bistre brown	3	5
40	"	3c yellow	4	5
41	"	5c blue	4	6
42	"	10c violet	4	10
43	"	20c orange	4	10
44	A13	25c red	4	10
		a. Horizontal pair, imperf. between		
		b. Imperf. vertically		
45	"	50c claret	4	15
		a. Vertical pair, imperf. between		
46	"	1p carmine	25	40

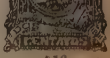
The issues of 1890 to 1898 inclusive were printed by the Hamilton Bank Note Co., New York, to the order of N. F. Seebeck, who held a contract for stamps with the government of Salvador. This contract gave the right to make reprints of the stamps and such were subsequently printed in large quantities. Our stock has been carefully examined and the stamps sold by us are guaranteed to be originals.

A14

1891

47	A14	1c vermilion	3	5
		a. Imperf.		
		b. Vertical pair, imperf. between		
48	"	2c yellow green	3	5
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		
49	"	3c violet	4	5
		a. Imperf.		
50	"	5c carmine lake	4	5
		a. 5c dull lake	4	5
		b. Vertical pair, imperf. between		
51	"	10c blue	4	10
52	"	11c violet	4	25
53	"	20c green	10	15
54	"	25c yellow brown	10	15
		a. Imperf. vertically		
55	"	50c dark blue	10	25
56	"	1p dark brown	4	50

A15

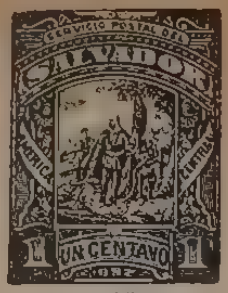


A16

1891

57	A15	1c on 2c yellow green	60	50
		a. Inverted surcharge	1.50	
		b. Pair, one without surcharge		
58	A16	1c on 2c yellow green	25	25

A17



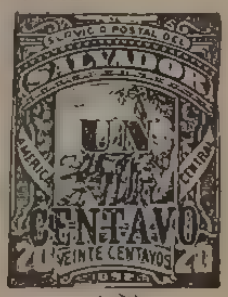
A18

59	A17	5c on 3c violet	50	50

1892

60	A18	1c blue green	3	5
61	"	2c orange brown	3	5
		a. Vertical pair, imperf. between	1.00	
		b. Horizontal pair, imperf. between		
		c. Imperf. vertically		
62	"	3c ultramarine	4	5
		a. Vertical pair, imperf. between		
63	"	5c gray	4	5
		a. Vertical pair, imperf. between	1.00	
64	"	10c vermilion	4	8
65	"	11c brown	4	25
		a. Vertical pair, imperf. between		
66	"	20c orange	4	25
67	"	25c maroon	4	25
68	"	50c yellow	4	35
69	"	1p carmine lake	15	50
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		

A19



A20

70	A19	1c on 5c gray, black surcharge (down)	30	30
		a. Surcharge reading up		
		b. "U" of "UN" omitted		
72	"	1c on 5c gray, red surcharge (up)	25	
		a. Surcharge reading down		
73	A20	1c on 20c orange, black surcharge	25	
		a. Inverted surcharge	2.50	
		b. "V" of "CENTAVO" inverted	1.50	
74	"	1c on 25c maroon, yellow surcharge	25	
		a. Inverted surcharge	3.00	
75	"	1c on 25c maroon, blue surcharge	10.00	
		a. Double surcharge, blue and black		

A21

1893

76	A21	1c blue	3	5
77	"	2c brown red	3	5
		a. Vertical pair, imperf. between		
78	"	3c purple	4	5
79	"	5c deep brown	4	5
80	"	10c orange brown	4	5
81	"	11c vermilion	4	5
		a. Vertical pair, imperf. between		
82	"	20c green	12	5
83	"	25c dark olive gray	6	5
84	"	50c red orange	6	5
85	"	1p black	4	10

A22

A23

A24

86	A22	2p green	15	25
87	A23	5p violet	15	35
88	A24	10p orange	20	1.00

A25

A26

89	A25	1c on 2c brown red, black surcharge	15	
		a. "CENTNVO"	2.00	

1894

91	A26	1c brown	3	5
		a. Vertical pair, imperf. between		
92	"	2c blue	3	5
		a. Vertical pair, imperf. between		
93	"	3c maroon	5	5
94	"	5c orange brown	6	5
95	"	10c violet	6	5
		a. Horizontal pair, imperf. between	1.00	
96	"	11c vermilion	6	5
97	"	20c dark blue	6	5
98	"	25c orange	10	5
99	"	50c black	10	5
100	"	1p slate blue	6	10

A27

A28

A29

101	A27	2p deep blue	15	
102	A28	5p carmine lake	15	
103	A29	10p deep brown	15	

A30

A31

104	A30	1c on 11c vermilion	25	5
		a. "CCNTAVO"	2.00	1.50

1895

105	A31	1c olive & green	3	10
106	"	2c dark green & blue	3	15
106a	"	2c dark green & green (error)	1.00	35
107	"	3c brown & brown	4	15
108	"	5c blue & brown	4	15
109	"	10c orange & brown	10	25
110	"	12c magenta & brown	10	25
111	"	15c vermilion & vermilion	4	30
112	"	20c yellow & brown	10	35
		a. Inverted surcharge	2.50	
113	"	24c violet & brown	10	50
114	"	30c deep blue & blue	10	50
115	"	50c carmine & brown	12	75
116	"	1p black & brown	15	1.00

The 2c has been reprinted in dark yellow green on thick paper.

A32

A33

A34

A35

A36

A37

1895

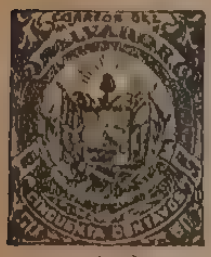
117	A32	1c olive	25	5
		a. Vertical pair, imperf. between		
118	A33	2c dark blue green	3	6
119	A34	3c brown	10	5
		a. Horizontal pair, imperf. between		
120	A35	5c blue	4	5
121	A36	10c orangé	1.00	10
122	A37	12c claret	25	12

A38

A39

A40

A41

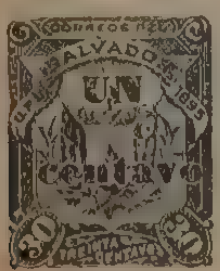


A42

A43

123	A38	15c vermilion	4	15
124	A39	20c deep green	10	10
125	A40	24c violet	10	15
126	A41	30c deep blue	10	40
127	A42	50c carmine lake	1.00	1.00
		a. Vertical pair, imperf. between		
128	A43	1p gray black	75	1.00

The reprints are on thicker paper than the originals, and many of the shades differ.



A44

1895 Surcharged in Black or Red.

129	A44	1c on 12c claret (B)	15	15
130	"	1c on 24c violet	15	15
131	"	1c on 30c deep blue	15	15
132	"	2c on 20c deep green	10	10
133	"	3c on 30c deep blue	50	50
		a. Double surcharge	5.00	

A45

1896

134	A45	1c blue	3	5
135	"	2c dark brown	3	5
136	"	3c blue green	4	5
137	"	5c brown olive	4	5
138	"	10c yellow	4	5
139	"	12c dark blue	40	15
140	"	15c blue violet	4	15
		a. 15c bright violet	6	
141	"	20c magenta	40	15
142	"	24c vermilion	4	20
		a. Horizontal pair, imperf. between		
143	"	30c orange	4	25
144	"	50c black brown	4	30
145	"	1p rose lake	25	60

Wmkd. Liberty Cap.

145a	A45	2c dark brown	3	5

The 1c, 2c, 12c, 20c, 30c and 1p on unwatermarked paper and the 2c on watermarked have been reprinted. The paper is thicker than that of the originals and the shades are different.

A46

A47

A48

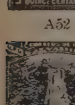
A49

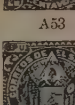
A50

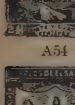
A51

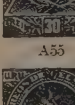
A52

A53


A54


A55


A56


A57

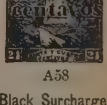
1896 **Wmkd. Liberty Cap.**

146	A45	1c emerald green *a.* Horizontal pair, imperf. between	3	5
147	A47	2c lake	3	5
148	A48	3c yellow brown	4	6
149	A49	5c deep blue	4	5
150	A50	10c brown *a.* Horizontal pair, imperf. between	15	10
151	A51	12c slate *a.* Imperf. vertically	4	10
152	A52	15c blue green *a.* Horizontal pair, imperf. between	15	15
153	A53	20c carmine rose	4	15
154	A54	24c violet	18	25
155	A55	30c deep green *a.* Imperf. vertically *b.* Imperf. horizont'y *c.* Horizontal pair, imperf. between	4	25
156	A56	50c orange	4	25
157	A57	100c dark blue *a.* Horizontal pair, imperf. between	4	65

Unwmkd.

157b	A46	1c emerald green	3	5
157c	A47	2c lake	3	5
157d	A48	3c yellow brown	4	6
157e	A49	5c deep blue	4	5
157f	A50	10c brown	15	10
157g	A51	12c slate *h.* Imperf. vertically	4	10
157i	A52	15c blue green	15	15
157j	A53	20c carmine rose	4	15
157k	A54	24c violet	18	25
157l	A55	30c deep green	4	25
157m	A56	50c orange	4	25
157n	A57	100c dark blue *o.* Imperf. vertically	4	65

The 15c, 30c, 50c and 100c have been reprinted on watermarked and the 1c, 2c, 3c, 5c, 12c, 20c, 24c and 100c on unwatermarked paper. The papers of the reprints are thicker than those of the originals and the shades are different.


A58

Black Surcharge.

Wmkd. Liberty Cap.

158	A58	15c on 24c violet *a.* Double surcharge *b.* Inverted surcharge 5.00	3.00	2.50

Unwmkd.

158c	A58	15c on 24c violet	3.00	2.50

Wmkd. Liberty Cap.

1897

159	A46	1c scarlet	3	5
160	A47	2c yellow green	3	5
161	A48	3c bistre brown	4	5
162	A49	5c orange	4	5
163	A50	10c blue green	4	15
164	A51	12c blue	25	10
165	A52	15c black	2.00	50
166	A53	20c slate	4	20
167	A54	24c yellow	4	30
168	A55	30c rose	4	20
169	A56	50c violet	15	50
170	A57	100c brown lake	1.50	60

Unwmkd.

170a	A46	1c scarlet	3	5
170b	A47	2c yellow green	3	5
170c	A48	3c bistre brown	4	5
170d	A49	5c orange	4	5
170e	A50	10c blue green	1.00	15
170f	A51	12c blue	1.00	10
170g	A52	15c black	2.00	50
170h	A53	20c slate	4	20
170i	A54	24c yellow	4	30
170j	A55	30c rose	1.50	20
170k	A56	50c violet	50	50
170l	A57	100c brown lake	2.50	60

The 1c, 2c, 3c, 12c, 15c, 50c and 100c have been reprinted on watermarked and the entire issue, except the 5c, on unwatermarked paper. The papers of the reprints are thicker than those of the originals.

Surcharged in Red or Black **TRECE centavos**

Wmkd. Liberty Cap.

171	A54	13c on 24c yellow (R)	50	50
172	A55	13c on 30c rose (B)	50	50
173	A56	13c on 50c violet (B)	60	60
174	A57	13c on 100c brown lake (B)	50	50

Unwmkd.

174a	A54	13c on 24c yellow (R)	50	50
174b	A55	13c on 30c rose (B)	50	50
154c	A56	13c on 50c violet (B)	60	60
174d	A57	13c on 100c brown lake (B)		

A59

1897

ONE CENTAVO.

Type I. The mountains are outlined in red and blue. The sea is represented by short red and dark blue lines on a light blue background.

Type II. The mountains are outlined in red only. The sea is printed in green and dark blue, much blurred.

FIVE CENTAVOS.

Type I. The sea is represented by horizontal and diagonal lines of dark blue on a light blue background.

Type II. The sea is printed in green and dark blue, much blurred. The inscription in gold is in thicker letters.

175	A59	1c blue, gold, rose & green, type I	6	25
		a. Type II		
		b. Imperf.		
176	"	5c rose, gold, blue & green, type I	10	50
		a. Type II		
		b. Imperf.		

It is believed that the stamps of Type II were never issued.

A60

Wmkd. Liberty Cap.

1898 *Perf. 12.*

177	A60	1c orange vermilion	3	5
178	"	2c rose	3	5
179	"	3c pale yellow green	10	5
180	"	5c blue green	10	5
181	A60	10c gray blue	12	25
		a. Horizontal pair, imperf. between		
182	"	12c violet	10	20
183	"	13c brown lake	8	10
184	"	20c deep blue	10	10
185	"	24c deep ultramarine	4	15
186	"	26c bistre brown	4	15
		a. Imperf.		
187	"	50c orange	5	25
188	"	1p yellow	20	25

The entire set has been reprinted on unwatermarked paper and all but the 12c and 20c on watermarked paper. The shades of the reprints are not the same as those of the originals, and the paper is thicker.

1899

Stamps of 1898 Surcharged Vertically in Black, Violet, Red, Magenta and Yellow **Transito Territorial**

189	A60	5c blue green (B)	1.50	1.50
		a. Third "r" in "Territorial" is italic		
		b. Additional surcharge in yellow		
190	"	5c blue green (V)	6.00	6.00
191	"	5c blue green (R)	4.00	4.00
191a	"	5c blue green (M)	3.50	
191b	"	5c blue green (Y)		

Stamps of 1898 Surcharged in Black

192	A60	1c orange vermilion	25	20
193	"	2c rose	60	30
		a. Double surcharge		
194	"	3c pale yellow green	60	30
		a. Double surcharge		
195	"	5c blue green	1.00	20
196	"	10c gray blue	1.75	60
		a. Double surcharge		
197	"	12c violet	1.50	75
198	"	13c brown lake	1.75	75

A61

1899 **Unwmkd.**

199	A61	1c brown	3	
200	"	2c gray green	3	
201	"	3c blue	4	

202	A61	5c brown orange	15	
203	"	10c chocolate	4	
204	"	12c dark green	4	
205	"	13c deep rose	4	
206	"	24c light blue	8	
207	"	26c carmine rose	4	
208	"	50c orange red	4	
209	"	100c violet	4	

The above stamps without surcharge were probably not placed in use.

Same, Surcharged

Red Surcharge.

210	A61	1c brown		

Blue Surcharge.

211	A61	1c brown	25	15
212	"	5c brown orange	25	25
212a	"	10c chocolate	25	25

Black Surcharge.

213	A61	1c brown	25	15
		a. Double surcharge		
		b. Triple surcharge		
214	"	2c gray green	20	5
		a. Double surcharge		
215	"	3c blue	25	10
		a. Double surcharge		
216	"	5c brown orange	25	6
		a. Double surcharge		
		b. Triple surcharge		
217	"	10c chocolate	25	12
		a. Triple surcharge		
218	"	12c dark green	35	15
219	"	13c deep rose	40	20
220	"	24c light blue		1.00
221	"	26c carmine rose	1.25	1.00
222	"	50c orange red	1.00	1.00
223	"	100c violet	2.00	1.25

1900 Stamps of 1898 Surcharged.

Surcharged in Black **1900**

Wmkd. Liberty Cap.

224	A60	1c orange vermilion	20	20
		a. Double surcharge	2.50	1.00
		b. Inverted surcharge		2.00
		c. Double surcharge, one inverted		

Surcharged in Black **1900**

225	A60	1c orange vermilion	60	60

1900

Stamps of Preceding Issues Surcharged in Black

1 centavo

On Stamps of 1898.

226	A60	1c on 10c gray blue	2.50	2.50
		a. Inverted surcharge	2.50	2.50
227	"	1c on 13c brown lake		
228	A60	2c on 12c violet		
		a. "centavo"		
		b. Inverted surcharge		
		c. "centavo"		
		d. Same as "c", double surcharge		
		e. Extra numeral below "centavos"		
		f. Extra numerals above and below "centavos"		
		g. Vertical surcharge		
229	"	2c on 13c brown lake	35	25
		a. "centavo"	3.00	3.00
		b. Inverted surcharge		
		c. Same as "a", inverted		
		d. "1900" omitted		
230	"	2c on 20c deep blue	1.00	1.00
		a. Inverted surcharge	1.50	1.50
231	"	3c on 12c violet	1.00	75
		a. "centavo"		
		b. Inverted surcharge		
		c. Double surcharge		
		d. Same as "a" inverted		
		e. Same as "c" inverted and extra "3" normal		
232	"	3c on 50c orange	1.50	1.50
		a. Inverted surcharge	1.25	
234	"	5c on 24c ultramarine	2.00	2.00
		a. "centavo"		
		b. "centavos"	3.50	
		c. Extra numeral below "centavos"		
		d. Two numerals below "centavos"		
235	"	5c on 26c bistre brown	7.50	7.50
		a. Inverted surcharge		
236	"	5c on 1p yellow	2.50	2.50
		a. Inverted surcharge	1.25	1.25

With Additional Surcharge in Black

237	A60	2c on 12c violet	1.00	35
		a. Inverted surcharge		
		b. "centavo"		
		c. Same as "b", inverted		
		d. "centavos"		
		e. Same as "d", inverted		
		f. Extra numeral below "centavo"		
237g	"	2c on 13c brown lake		
238	"	3c on 12c violet	7.50	7.50
		a. "centavo"		
239	"	5c on 26c bistre brown		

Vertical Surcharge. "Centavos" in the Plural. Surcharged on 1898 Stamp.

240	A60	5c on 12c violet	2.00	

With Additional Surcharge in Black

241	A60	5c on 12c violet	5.00	
		a. Surcharge reading downward		

On Stamps of 1899. Unwmkd.

242	A61	1c on 13c deep rose	12	8
		a. Inverted surcharge	1.00	50
		b. "centavo"	1.00	1.00
		c. "centavo"	1.50	1.00
		d. Same as "b", inverted		
		e. Same as "c", inverted		
		f. "1 centavo 1"	3.00	3.50

243	A61	2c on 12c dark green	1.00	50
		a. Inverted surcharge	2.50	2.50
		b. "centavo"		
		c. Same as "b", inverted		
244	"	2c on 13c deep rose	10	12
		a. "centavo"	1.00	1.00
		b. "centavo"	1.50	1.50
		c. Same as "a", inverted		
		d. Same as "b", inverted		
245	"	3c on 12c dark green	25	25
		a. Inverted surcharge	2.00	1.75
		b. "centavo"	5.00	5.00
		c. Same as "b", inverted		
		d. Double surcharge	2.50	
		e. Double surcharge inverted		

With Additional Surcharge in Black

246	A61	1c on 2c gray green	12	5
		a. "centavo"	1.00	1.00
		b. Double surcharge of wheel		
		c. Horizontal pair, imperf. between		
		d. Inverted surcharge		
247	"	1c on 13c deep rose	85	20
		a. "centavo"	5.00	
		b. "1 centavo 1"		
		c. With double wheel		
248	"	2c on 12c dark green	1.00	1.00
		a. "centavo"	5.00	
		b. Inverted surcharge	1.50	1.25
		c. Double surcharge	2.50	
		d. Double surcharge inverted	2.50	
		e. Same as "a," inverted		
249	"	2c on 13c deep rose		
		a. "centavo"		
		b. Double surcharge		
250	"	3c on 12c dark green	75	50
		a. Inverted surcharge	75	50
		b. "centavo"		
		c. Same as "b," inverted		
		d. Double surcharge, inverted	5.00	
		e. Date double		
251	"	5c on 24c light blue	1.00	1.00
		a. "centavo"		
252	"	5c on 26c carmine rose	50	50
		a. Inverted surcharge		
		b. "centavo"	75	
		c. Same as "b," inverted		
252d	"	5c on 1c on 26c carmine rose		

A63

There are two varieties of the 1c, type A63, one with the word "centavo" in the middle of the label, the other with "centavo" nearer the left end than the right.

The stamps of type A63 are found in a great variety of shades.

1900 Unwmkd.

Surcharged in Violet

253	A63	1c blue green	15	15
		a. 1c yellow green		15
		b. Imperf.		
254	"	2c rose	20	15
255	"	3c gray black	15	15
256	"	5c pale blue	20	20
		a. 5c deep blue	20	20
257	"	10c deep blue	25	25
258	"	12c yellow green	75	50
259	"	13c yellow brown	50	50
260	"	24c gray	50	50
261	"	26c yellow brown	1.50	1.50
262	"	50c rose red	1.50	1.00

Surcharged in Violet

263	A63	1c light green	1.00	1.00
264	"	2c pale rose	1.00	50
265	"	3c gray black	85	50
266	"	5c slate blue	1.50	25
		a. Horizontal pair, imperf. between		
267	"	10c deep blue		
268	"	13c yellow brown		5.00
269	"	50c dull rose	1.25	1.25

Surcharged on 1898 Stamps.

Wmkd. Liberty Cap.

269a	A60	2c rose	
269b	"	10c gray blue	

The surcharges on Nos. 253 to 269b are hand-stamped and, as usual with that style of surcharge, are to be found double, inverted, omitted, etc.

Stamps of 1900 Surcharged in Black

Unwmkd.

270	A63	1c light green	8	8
271	"	2c rose	10	10
272	"	3c gray black	10	10
273	"	5c pale blue	10	5
		a. 5c dull blue	12	
		b. 5c dark blue	15	
274	"	10c deep blue	25	25
		a. 10c pale blue	25	25
275	"	12c light green	25	25
276	"	13c yellow brown	12	12
277	"	24c gray	15	50
278	"	26c yellow brown	85	50

This surcharge is known double, inverted, etc.

1902 With Additional Surcharge of New Value in Black.

280	A63	1c on 2c rose	2.00	1.75
281	"	1c on 3c black	60	60
282	"	1c on 5c blue	1.00	75

A64

1903 Wmkd. S.

Perf. 14, 14½.

283	A64	1c green	8	3
284	"	2c carmine	6	3
285	"	3c orange	30	20
286	"	5c dark blue	5	3
287	"	10c dull violet	6	6
288	"	12c slate	8	8
289	"	13c red brown	8	8
290	"	24c scarlet	35	35
291	"	26c yellow brown	35	35
292	"	50c bistre	15	50
293	"	100c greenish blue	50	75

1905-06

Stamps of 1900 with Shield in Black Surcharged:

1905 *a*

1905 *b* 1905 *c*

1905 *d* 1905 *e*

Unwmkd.

Perf. 12.

Blue Surcharge.

293a	A63	(*a*) 2c rose		
294	"	(") 3c gray black	3.00	2.00
295	"	(") 5c blue		3.00

Purple Surcharge.

296	A63	(*b*) 3c gray black (Shield in purple)		
296a	"	(") 5c blue (Shield in purple)		
297	"	(") 3c gray black	5.00	
298	"	(") 5c blue		3.00

Blue Surcharge.

299	A63	(*c*) 1c green		
299a	A63	(*c*) 2c rose	15	15

b. Horizontal pair, imperf. between

c. Imperf.

300	"	(") 5c blue	1.25	50
301	"	(") 10c deep blue	25	25

a. Imperf.

Black Surcharge.

302	A63	(*c*) 2c rose	2.50	1.00
303	"	(") 5c blue	2.50	40
304	"	(") 10c deep blue	3.00	

Blue Surcharge.

305	A63	(*d*) 1c green		
306	"	(") 2c rose (surcharged vertically)	50	50
306b	"	(") 3c gray black	3.00	2.00
307	"	(") 5c blue	1.00	1.00

a. Imperf. 1.50

Blue Surcharge.

311	A63	(*e*) 2c rose	2.00	1.50

These surcharges are found double, inverted, omitted, etc.

Regular Issue of 1903 Surcharged With New Values:

UN CENTAVO

f

5 CENTAVOS

g

1 1

1CENTAVO1

h

Wmkd. S.

Perf. 14, 14½.

Black Surcharge.

312	A64	(*f*) 1c on 2c carmine	15	10

a. Double surcharge

Red Surcharge.

312a	A64	(*g*) 5c on 12c slate	50	40

Blue Surcharge.

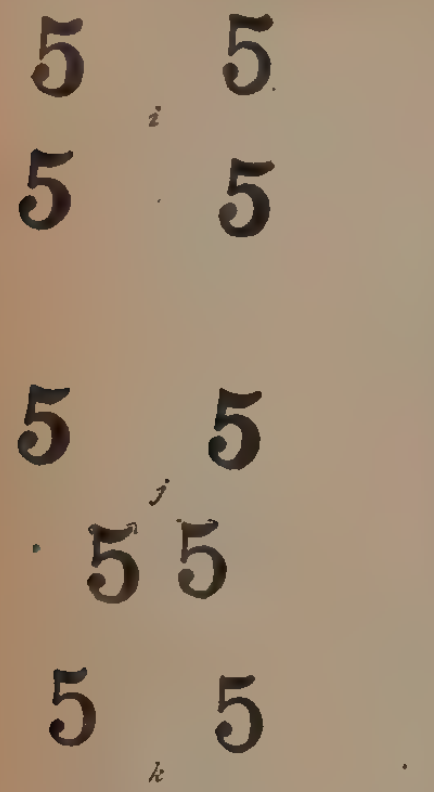
313	A64	(*h*) 1c on 2c carmine	10	10
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge	2.50	
		c. Double surcharge, inverted		
		d. Triple surcharge	10.00	
314	"	(") 1c on 10c violet	15	10
		a. Double surcharge	3.00	3.00
315	"	(") 1c on 12c slate	1.50	1.25
		a. Double surcharge		
316	"	(") 1c on 13c red brown	1.25	1.00
		a. Double surcharge		

No. 271 Surcharged in Blue.

317 A63 (*g*) 1c on 2c rose

Type "g" is surcharged in strips of four stamps each differing from the others in the size of the upper figures of value and in the letters of the word "CENTAVO," particularly in the size of the "N" and the "O" of that word.

Regular Issue of 1903 Surcharged:



i *j* *k*

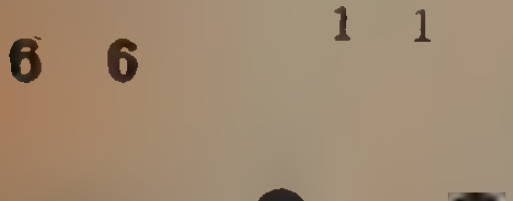
Red Surcharge.

318	A64 (*i*)	5c on 12c slate	1.50	1.00
319	" (*j*)	5c on 12c slate	1.50	1.50

Blue Surcharge.

320	A64 (*k*)	5c on 12c slate	50	40

The surcharges on Nos. 318, 319 and 320 are hand-stamped and one or more of the numerals are frequently omitted, inverted, etc.



l *m*

321	A64 (*l*)	6c on 12c slate	25	20
		a. Double surcharge	4.00	4.00
322	" (")	6c on 13c red brown	35	25
		a. Double surcharge		

Red Surcharge.

323	A64 (*l*)	6c on 12c slate	3.00	2.50
		a. Inverted surcharge		

Black Surcharge.

324	A64 (*m*)	1c on 13c red brown	35	25
		a. Double surcharge	4.00	3.00
		b. Triple surcharge		
		c. Right numeral and ball omitted		
325	" (")	3c on 13c red brown	15	15

Stamps of 1900, with Shield in Black, Surcharged 01905

n

Unwmkd.

Perf. 12.

Blue Surcharge.

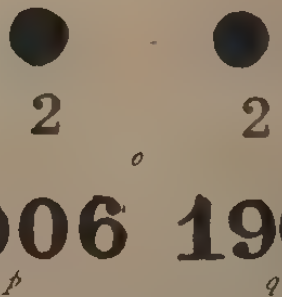
326	A63 (*n*)	1c green	3.00	3.00
		a. Shield double		
		b. Imperf.		
		c. Inverted surcharge		
327	" (")	2c rose	2.50	2.00
		a. Vertical surcharge	3.00	
327*b*	" (")	5c blue		
328	" (")	10c deep blue	3.50	3.00

Black Surcharge.

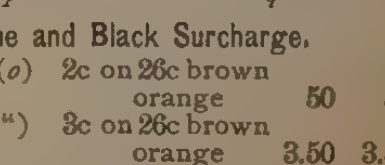
328*a*	A63 (*n*)	10c deep blue	5.00	

1906

Stamps of 1900, with Shield in Black Surcharged:



o



p *q*

Blue and Black Surcharge.

329	A63 (*o*)	2c on 26c brown orange	50	50
330	" (")	3c on 26c brown orange	3.50	3.50

Black Surcharge.

331	A63 (*o*)	3c on 26c brown orange	50	50
333	" (*p*)	10c deep blue	1.50	1.50
334	" (*q*)	10c deep blue	1.00	1.00

No. 257 Surcharged in Black.

335	A63 (*q*)	10c deep blue (Shield in violet)		

There are numerous varieties of these surcharges.

A65

1906 **Unwmkd.**
Perf. 11½.

336	A65	1c green & black	3	3
		a. Thin paper	2.50	25
337	"	2c red & black	3	3
		a. 2c carmine & black	10	10
338	"	3c yellow & black	4	4
339	"	5c ultramarine & black	6	4
		a. 5c dark blue & black	6	5
340	"	6c carmine & black	6	5
		a. Vertical pair, imperf. between		
341	"	10c violet & black	10	10
342	"	12c violet & black	10	8
343	"	13c dark brown & black	8	8
345	"	24c carmine & black	15	25
346	"	26c chocolate & black	15	25
347	"	50c yellow & black	35	35
348	"	100c blue & black	50	1.00

All values of this set are known imperforate but are not believed to have been issued in this condition.

The entire set has been reprinted. The shades of the reprints differ from those of the originals, the paper is thinner, the gum whiter and the perforation 12.

1907

Stamps of 1906 Surcharged in Black

349	A65	1c green & black	25	25
		a. Shield in red		
350	"	2c red & black	25	25
		a. Shield in red		
351	"	3c yellow & black	25	25

Reprints of Nos. 349 to 351 have the same characteristics as the reprints of the preceding issue.

Stamps of 1906 Surcharged with Shield and **1**

352	A65	1c on 5c ultramarine & black	6	6
		a. 5c dark blue & black	8	6
352b	"	1c on 6c rose & black	15	15
353	"	2c on 6c rose & black	20	20
354	"	10c on 6c rose & black	25	25

The above surcharges are frequently found with the shield double, inverted, or otherwise misplaced.

A66

1907

Surcharged with Shield in Black.

355	A66	1c green & black	3	3
356	"	2c red & black	5	5
		a. 2c rose & black	15	8
357	"	3c yellow & black	6	6
		a. 3c orange & black		
358	"	5c blue & black	6	5
		a. 5c ultramarine & black	15	5
359	"	6c vermilion & black	6	6
		a. Shield in red	3.50	
360	"	10c violet & black	6	6
361	"	12c violet & black	6	8
362	"	13c sepia & black	6	6
363	"	24c rose & black	10	10
364	"	26c yellow brown & black	10	10
365	"	50c orange & black	20	25
		a. 50c yellow & black	3.00	
366	"	100c turquoise blue & black	35	35

Most values exist without shield, also with shield inverted, double, and otherwise misprinted. Many of these were never sold to the public.

1908

Stamp of 1907 With Additional Surcharge **UN CENTAVO**

367	A66	1c on 2c red & black	25	15
		a. 1c on 2c rose & black	25	15
		b. Double surcharge	2.50	
		c. Inverted surcharge	1.00	
		d. Double surcharge, one inverted	1.00	
		e. Shield inverted		
		f. Shield double		

Same Surcharged **UN CENTAVO**

Black Surcharge.

368	A66	1c on 2c red & black		

Red Surcharge.

368a	A66	1c on 2c red & black		

1909 **Wmkd. Honeycomb.**

369	A66	1c green & black	3	3
		a. Shield omitted	1.00	
370	"	2c rose & black	4	4
		a. Shield double	75	

371	A66	3c yellow & black	5	5
		a. Shield omitted	1.00	
372	"	5c blue & black	8	5
		a. Shield double		
373	"	10c violet & black	15	10
		a. Shield double	1.00	

1821

Surcharged in Red **15 septiembre**

1909

Unwmkd.

374	A66	1c green & black	75	75
		a. Inverted surcharge		
		b. Shield double		

Wmkd. Honeycomb.

375	A66	1c green & black	75	75
		a. Inverted surcharge		

2

Surcharged **CENTAVOS**

1909

Unwmkd.

376	A66	2c on 13c sepia & black	75	75
377	"	3c on 26c yellow brown & black	75	75

A67

1910 **Wmkd. Honeycomb.**

378	A67	1c sepia & black	2	2
		a. Imperf.		
		b. Imperf. vertically		
379	"	2c dark green & black	3	3
380	"	3c orange & black	3	3
		a. Imperf.		
380b	"	4c carmine & black	4	4
		c. 4c scarlet & black (error)		
381	"	5c purple & black	5	4
382	"	6c scarlet & black	6	5
383	"	10c purple & black	6	5
384	"	12c deep blue & black	6	6
386	"	17c olive green & black	6	6
		a. Imperf.		
387	"	19c brown red & black	8	8
388	"	29c chocolate & black	8	10
389	"	50c yellow & black	10	25
390	"	100c turquoise blue & black	15	35

A68

A69

A70

1911 **Unwmkd.**

391	A68	5c deep blue & brown	15	10
392	A69	6c orange & brown	15	15
393	A70	12c violet & brown	25	25

Wmkd. Honeycomb.

394	A68	5c deep blue & brown	15	15
395	A69	6c orange & brown	15	15

Copies of the 12c on Watermarked paper are proofs or printers waste.

Without Shield.

397	A66	1c scarlet	3	3
398	"	2c chocolate	15	15
399	"	13c deep green	40	40
400	"	24c yellow	75	75
401	"	50c dark brown	1.00	1.00

A71

A72

A73

A74

A75

A76

A77

A78

A79

A80

Unwmkd.

1912 *Perf. 12.*

402	A71	1c deep blue & black	2	2
403	A72	2c bistre brown & black	3	3
404	A73	5c scarlet & black	5	5
405	A74	6c dark green & black	6	5
406	A75	12c olive green & black	12	5
407	A76	17c violet & slate	17	5
408	A77	19c scarlet & slate	20	5
409	A78	29c orange & slate	30	10
410	A79	50c blue & slate	50	10
411	A80	1col black & slate	1.00	10

A81

A82

1914 *Perf. 11½.*

412	A81	10c orange & brown	15	10
413	A82	25c purple & brown	25	25

1915

Type of 1907 Without Shield Surcharged **1915** in Black.

414	A66	1c gray green	2	2
415	"	2c red	3	3
416	"	5c ultramarine	5	5
417	"	6c pale blue	6	6
418	"	10c yellow	10	10
419	"	12c brown	12	12
420	"	50c violet	50	50
421	"	100c black brown	1.00	1.00

1916

Issue of 1915 without "1915" Surcharged S

422	A66	1c gray green	
		a. Double surcharge	
423	"	2c red	
		a. Centre omitted	
424	"	5c ultramarine	
425	"	6c pale blue	
426	"	10c yellow	
		a. "S" omitted	
427	"	12c brown	
428	"	50c violet	
429	"	100c black brown	

Type of Official Stamp of 1908.

430	O3	100c black brown	

Nos. 422 to 430, except No. 429, exist imperforate.

A83

1916 **Unwmkd.**

Perf. 12.

431	A83	1c deep green	3	3
432	"	2c vermilion	4	4
433	"	5c deep blue	5	5
434	"	6c gray violet	6	6
435	"	10c black brown	10	10
436	"	12c violet	12	10
437	"	17c orange	17	10
438	"	25c dark brown	25	15
439	"	29c black	30	20
440	"	50c slate	50	30

The central design is the same for all values but the frames vary.

1917

Official Stamps of 1915 with "OFICIAL" Barred out in Black.

441	O3	2c red	10	10
		a. Double bar		
442	"	5c ultramarine	20	20
		a. Double bar		

Regular Issue of 1915 Surcharged "OFICIAL" and Resurcharged

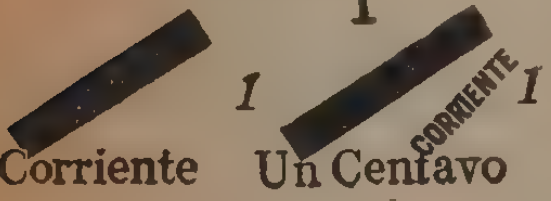
443 A66 6c pale blue
a. Double bar
444 " 12c brown
a. Double bar

Same Surcharge On Official Stamps of 1915

445 O3 1c gray green
a. "CORRIENTE" inverted
b. Double bar
446 " 2c red
a. Double bar
447 " 5c ultramarine
448 " 10c yellow
a. Double bar
b. Double bar, red and black
c. Double bar, "CORRIENTE" inverted
449 " 50c violet
a. Double bar

1917

Official Stamps of 1916 Surcharged in Red:



a *b*

450 A83(*a*) 5c deep blue 10 10
451 " (*b*) 1c on 6c gray violet 10 10
a. "CORRIERTE"
b. "CORRIENRE"

1918 A84

Black Surcharge.

452 A84 1c on 6c gray violet
a. Double surcharge
b. Inverted surcharge
c. Double surcharge, one inverted

Same Surcharged

453 A84 1c on 6c gray violet,
a. "Centado"
b. Double surcharge

Same Surcharged

454 A84 1c on 6c gray violet

Red Surcharge.

455 A84 1c on 6c gray violet

A85

1919 ***Perf.***

456 A85 $1 dark blue & black 1.00 60

POSTAGE DUE STAMPS.

D1

1895 ***Perf. 12.***

501	D1	1c olive green	3	5
502	"	2c "	3	5
503	"	3c "	5	8
504	"	5c "	5	10
505	"	10c olive green *a.* Vertical pair, imperf. between	5	12
506	"	15c olive green *a.* Vertical pair, imperf. between	5	15
507	"	25c olive green	5	20
508	"	50c " "	25	25

1896 **Wmkd. Liberty Cap.**

509	D1	1c red	6	6
510	"	2c "	8	8

511	D1	3c red		15	15
512	"	5c "		20	20
513	"	10c "		20	20
514	"	15c "		20	30
515	"	25c "		10	25
516	"	50c "		30	30

Unwmkd.

516a	D1	1c red		3	5
516b	"	2c "		4	6
516c	"	3c "		8	8
516d	"	5c "		10	10
516e	"	10c "		10	15
516f	"	15c "		10	15
516g	"	25c "		10	25
516h	"	50c "		15	25

1897 **Unwmkd.**

517	D1	1c deep blue		5	5
518	"	2c "		5	6
519	"	3c "		5	10
520	"	5c "		5	10
521	"	10c "		25	25
522	"	15c "		25	25
523	"	25c "		5	30
524	"	50c "		5	40

1898

525	D1	1c violet		10	
526	"	2c "		10	
527	"	3c "		10	
528	"	5c "		10	
529	"	10c "		30	
530	"	15c "		10	
531	"	25c "		10	
532	"	50c "		35	

Reprints of Nos. 501 to 532 are on thick paper, often in the wrong shades and usually with the impression somewhat blurred. They exist on both watermarked and unwatermarked paper.

Wmkd. Liberty Cap.

1899

533	D1	1c orange		2	
534	"	2c "		2	
535	"	3c "		5	
536	"	5c "		4	
537	"	10c orange		3	
		a. Vertical pair, imperf. between			
538	"	15c orange		6	
		a. Vertical pair, imperf. between			
539	"	25c orange		8	
		a. Vertical pair, imperf. between			
540	"	50c orange		8	
		a. Vertical pair, imperf. between			

Unwmkd.

540a	D1	1c orange		2	
540b	"	2c "		2	
540c	"	3c "		5	
540d	"	5c "		4	
540e	"	10c "		3	
540f	D1	15c orange		6	
540g	"	25c "		8	
540h	"	50c "		8	

The stamps of the 1899 issue were probably not put in use without the wheel surcharge.

Stamps of 1899 Surcharged in Black

1900

541	D1	1c orange	40	
542	"	2c "	40	
543	"	3c "	40	
544	"	5c "	60	
545	"	10c "	1.00	
546	"	15c "	1.00	
547	"	25c "	1.25	
548	"	50c "	1.75	

D2

Wmkd. S.

1903 ***Perf. 14, 14½.***

549	D2	1c yellow green	8	8
550	"	2c carmine	10	10
551	"	3c orange	12	12
552	"	5c dark blue	12	12
553	"	10c dull violet	15	20
554	"	25c blue green	30	40

1908

Regular Issue of 1907, Surcharged with Shield also

DEFICIENCIA DE FRANQUEO

Unwmkd.

Perf. 11½.

555	A66	1c green & black	30	30
556	"	2c rose & black	15	15
557	"	3c yellow & black	50	50
558	"	5c blue & black	50	50
		a. 5c ultramarine & black	50	50
559	"	10c violet & black	1.00	1.00

Surcharged Deficiencia de franqueo

560	A66	1c green & black	20	20
		a. Shield double		

561	A66	2c red & black	25	25
562	"	3c yellow & black	35	35
563	"	5c blue & black	40	40
		a. 5c ultramarine & black	40	40
564	"	10c violet & black	1.00	1.00

1909 **Wmkd. Honeycomb.**

Surcharged like Nos. 555-559.

565	A66	1c green & black	5	5
566	"	2c rose & black	6	6
567	"	3c yellow & black	8	8

Surcharged like Nos. 560-564.

570	A66	1c green & black	5	5
571	"	2c rose & black	6	6
572	"	3c yellow & black	8	8
573	"	5c blue & black	10	10

D3

1910

574	D3	1c sepia & black	2	2
575	"	2c dark green & black	2	2
576	"	3c orange & black	3	3
577	"	4c scarlet & black	4	4
578	"	5c purple & black	5	5
579	"	12c deep blue & black	12	12
580	"	24c brown red & black	25	25

PARCEL POST STAMPS.

PP1

Unwmkd.

1895 ***Perf. 12.***

675	PP1	5c brown orange	5	
676	"	10c dark blue	5	
677	"	15c red	10	
678	"	20c orange	10	
679	"	50c blue green	10	

REGISTRATION STAMPS.

R1

Wmkd. Liberty Cap.

1897 ***Perf. 12.***

686	R1	10c brown lake	3	

Unwmkd.

687	R1	10c dark blue		
688	"	10c brown lake	3	

No. 687 was probably not placed in use without the overprint "FRANQUEO OFICIAL."

The reprints are on thick unwatermarked paper.

ACKNOWLEDGMENT OF RECEIPT STAMPS.

AR1

Wmkd. Liberty Cap.

1897 ***Perf. 12.***

695	AR1	5c dark green	3	

Unwmkd.

696	AR1	5c dark green	3	

No. 696 has been reprinted on thick paper.

OFFICIAL STAMPS.

Unwmkd.

1896 ***Perf. 12.***

Regular Issues Surcharged

701	A45	1c blue	3	
702	"	2c dark brown	2	
		a. Double surcharge		
703	"	3c blue green		
704	"	5c brown olive	3	
705	"	10c yellow	5	
706	"	12c dark blue	15	
707	"	15c blue violet	5	
708	"	20c magenta		
709	"	24c vermilion	5	
710	"	30c orange		
711	"	50c black brown		
712	"	1p rose lake	15	

The 1c has been reprinted on thick unwatermarked paper.

Wmkd. Liberty Cap.

713	A46	1c emerald green	5
714	A47	2c lake	3
715	A48	3c yellow brown	10
		a. Inverted surcharge	
716	A49	5c deep blue	25
717	A50	10c brown	10
		a. Inverted surcharge	
		b. Imperf.	
		c. Vertical pair, imperf. between	
718	A51	12c slate	25
719	A52	15c blue green	25
720	A53	20c carmine rose	25
		a. Inverted surcharge	
721	A54	24c violet	
722	A55	30c deep green	10
723	A56	50c orange	25
724	A57	100c dark blue	

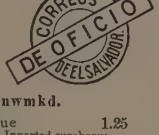
Unwmkd.

724a	A46	1c emerald green	5
		b. Double surcharge	
724c	A47	2c lake	3
724d	A48	3c yellow brown	10
724e	A49	5c deep blue	1.50
724f	A50	10c brown	10
		g. Inverted surcharge	
724h	A51	12c slate	25
724i	A52	15c blue green	25
724j	A53	20c carmine rose	25
		k. Inverted surcharge	
724l	A54	24c violet	
724m	A55	30c deep green	10
724n	A56	50c orange	
724o	A57	100c dark blue	

The 3, 5, 10, 12, 15, 30 and 100c have been reprinted on thick unwatermarked paper and the 50c on thick watermarked paper.

1896

Regular Issues Hand-stamped in Black or Violet



Unwmkd.

725	A45	1c blue	1.25
		a. Inverted surcharge	
726	"	2c dark brown	1.00
727	"	3c blue green	1.00
728	"	5c brown olive	1.00
729	"	10c yellow	1.00
730	"	12c dark blue	1.00
731	"	15c blue violet	1.25
732	"	20c magenta	1.25
733	"	24c vermilion	1.25
734	"	30c orangé	1.25
735	"	50c black brown	1.25
736	"	1p rose lake	1.25

Reprints of the 1c and 2c on thick paper exist with this hand-stamp.

Wmkd. Liberty Cap.

737	A46	1c emerald green	25
738	A47	2c lake	1.25
739	A48	3c yellow brown	1.25
740	A49	5c deep blue	1.00
741	A50	10c brown	1.25
742	A51	12c slate	1.50
743	A52	15c blue green	2.50
745	A53	20c carmine rose	2.00
746	A54	24c violet	2.00
747	A55	30c deep green	2.00
748	A56	50c orange	2.50
749	A57	100c dark blue	2.50

Unwmkd.

749a	A46	1c emerald green	25
749b	A47	2c lake	1.25
749c	A48	3c yellow brown	1.25
749d	A49	5c deep blue	1.00
749e	A50	10c brown	1.25
749g	A52	15c blue green	2.50
749h	A58	15c on 24c violet	2.50
749i	A53	20c carmine rose	2.00
749j	A54	24c violet	2.00
749k	A55	30c deep green	2.00
749l	A56	50c orange	2.50
749m	A57	100c dark blue	2.50

1897

Unwmkd.

Regular Issue of 1897 Surcharged in Black

750	A59	1c blue, gold, rose & green	
751	"	5c rose, gold, blue & green	

These two stamps are of type II and were probably never issued.

Regular Issue of 1897 Surcharged

Black Surcharge.

752	A59	1c blue, gold, rose & green	2.50
		a. Double surcharge	
753	A50	5c rose, gold, blue & green	2.50

Violet Surcharge.

754	A59	1c blue, gold, rose & green	3.50
		a. Pair, one without surcharge	
755	"	5c rose, gold, blue & green	5.00

1897

Regular Issue of 1897 Surcharged in Black

Wmkd. Liberty Cap.

756	A46	1c scarlet	3	
757	A47	2c yellow green	2.00	
758	A48	3c bistre brown	75	
759	A49	5c orange	10	15
760	A50	10c blue green	20	
761	A51	12c blue	20	
762	A52	15c black	20	50
763	A53	20c slate	10	
764	A54	24c yellow	25	
765	A55	30c rose	50	
766	A56	50c violet	1.50	1.00
767	A57	100c brown lake		

Unwmkd.

767a	A46	1c scarlet	3	
767b	A47	2c yellow green	50	
767c	A48	3c bistre brown	12	
767d	A49	5c orange	20	25
767e	A50	10c blue green	75	
767f	A51	12c blue	75	
767g	A52	15c black	1.25	
767h	A53	20c slate	12	30
767i	A54	24c yellow	12	50
767j	A55	30c rose	12	50
767k	A56	50c violet	75	
767l	A57	100c brown lake	50	1.00

All values have been reprinted on thick paper without watermark and the 1c, 12c, 15c and 100c on thick paper with watermark.

1897

Regular Issue Surcharged in Violet or Black

Wmkd. Liberty Cap.

768	A46	1c scarlet
768a	A47	2c yellow green
768b	A48	3c bistre brown
768c	A49	5c orange
769	A50	10c blue green
769a	A51	12c blue
769b	A52	15c black
770	A53	20c slate
771	A54	24c yellow
771a	A55	30c rose
771b	A56	50c violet
771c	A57	100c brown lake

Unwmkd.

772	A46	1c scarlet
772a	A47	2c yellow green
773	A48	3c bistre brown
774	A49	5c orange
774a	A50	10c blue green
774b	A51	12c blue
774c	A52	15c black
774d	A53	20c slate
774e	A54	24c yellow
774f	A55	30c rose
774g	A56	50c violet
774h	A57	100c brown lake

Reprints of the 1 and 15c on thick watermarked paper and the 12, 30, 50 and 100c on thick unwatermarked paper are known with this surcharge.

Registration Stamp Surcharged in Red

Wmkd. Liberty Cap.

775	R1	10c dark blue	12

Unwmkd.

775a	R1	10c dark blue	12

The reprints are on thick paper.

Originals of the 10c brown lake Registration Stamp and the 5c Acknowledgment of Receipt Stamp have not been found with the "FRANQUEO OFICIAL" surcharge. They are believed to exist only as reprints.

1898

Regular Issue of 1898 Surcharged

Wmkd. Liberty Cap.

776	A60	1c orange vermilion	2
777	"	2c rose	10
778	"	3c pale yellow green	2.00
779	"	5c blue green	10
780	"	10c gray blue	8
781	"	12c violet	2.00
782	"	13c brown lake	10
783	"	20c deep blue	10
784	"	24c ultramarine	8
785	"	26c bistre brown	10
786	"	50c orange	10
787	"	1p yellow	10

Reprints of the above set are on thick paper with and without watermark.

Regular Issue of 1898 Surcharged

788 A60 1c orange vermilion

Same, With Additional Surcharge in Black

789 A60 1c orange vermilion

1899 Unwmkd.

Regular Issue of 1899 Surcharged

789a	A61	12c dark green	
789b	"	18c deep rose	
789c	"	26c carmine rose	
789d	"	100c violet	

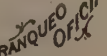
Regular Issue of 1899 Surcharged

and Punched

790	A61	12c dark green	
791	"	13c deep rose	

1899

Regular Issue of 1899 Surcharged



Blue Surcharge.

792	A61	1c brown	2
793	"	2c gray green	2
793a	"	3c blue	
794	"	5c brown orange	4
795	"	10c chocolate	5
796	"	13c deep rose	5
797	"	26c carmine rose	5
798	"	50c orange red	4
799	"	100c violet	8

Black Surcharge.

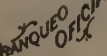
800	A61	8c blue	5
801	"	12c dark green	4
802	"	24c light blue	5

Nos. 792 to 802 were probably not placed in use.

With Additional Surcharge in Black

803	A61	1c brown	35	35
804	"	2c gray green	60	75
805	"	3c blue	50	50
806	"	5c brown orange	50	50
807	"	10c chocolate	60	60
808	"	12c dark green		
809	"	13c deep rose	1.00	
810	"	24c light blue		
811	"	26c carmine rose	60	
812	"	50c orange red	1.00	
813	"	100c violet	1.00	

Regular Issue of 1899 Surcharged



and Punched

Blue Surcharge.

814	A61	1c brown	50	50
815	"	2c gray green	1.00	1.00
816	A61	3c blue	1.50	1.50
817	"	5c brown orange	1.25	1.25
818	"	10c chocolate		
819	"	13c deep rose		
820	"	26c carmine rose		6.00

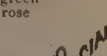
Black Surcharge.

821	A61	12c dark green	

With Additional Surcharge in Black

822	A61	1c brown	1.00
823	"	3c blue	
824	"	5c brown orange	
825	"	13c deep rose	
826	"	26c carmine rose	

Surcharged in Black



and

827	A61	100c violet	

1900

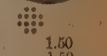
Postage Due Stamps of 1899 Issue Surcharged in Black

828	D1	1c orange		1.25
829	"	2c "		1.00
830	"	3c "		
831	"	5c "		
832	"	10c "		
833	"	15c "		
834	"	25c "		
835	"	50c "		

With Additional Surcharge in Black

836	D1	1c orange		
837	"	2c "		3.50
838	"	3c "		
839	"	5c "		
840	"	15c "	1.00	
841	"	25c "	1.00	
842	"	50c "		

Surcharged in Black



and Punched

843	D1	1c orange	1.50
844	"	2c "	1.50
845	"	3c "	1.50
846	"	5c "	1.50

With Additional Surcharge in Black

847	D1	1c orange	2.50	1.50
848	"	2c "		1.50
849	"	3c "		1.75
850	"	5c "	2.00	1.75

Surcharged in Violet

and In Black

851	D1	2c orange	
852	"	3c "	
853	"	10c "	1.00

With Additional Surcharge in Violet

854	D1	1c orange	2.00
855	"	2c orange	
		a. Shield inverted	
856	"	3c orange	

With Additional Surcharge All in Black

857	D1	1c orange	
858	"	2c "	
859	"	3c "	
860	"	5c "	
861	"	10c "	
862	"	15c "	
863	"	25c "	
864	"	50c "	

Regular Issue Surcharged in Black

865	A63	1c light green	5	
		a. Inverted surcharge		
866	"	2c rose	6	
		a. Inverted surcharge		3.50
867	"	3c gray black	8	10
868	"	5c blue	10	10
869	"	10c blue	35	
870	"	12c yellow green	40	
871	"	13c yellow brown	25	
872	"	24c gray black	40	
873	"	26c yellow brown		

With Additional Surcharge in Violet

874	A63	1c light green		
875	"	2c rose		
		a. "FRANQUEO OFICIAL" inverted		
		b. Both surcharges inverted		
876	"	26c yellow brown	40	
877	"	50c dull rose	50	
		a. Shield inverted		

Surcharged and

Black Surcharge.

878	A63	5c blue	
		a. Shield inverted	

Violet Surcharge.

879	A63	50c dull rose	2.50
		a. Shield inverted	
		b. Shield sideways	

O1

Wmkd. S.

1908 ***Perf. 14, 14½.***

880	O1	1c yellow green	15	15
881	"	2c carmine	15	15
882	"	3c orange	75	75
883	"	5c dark blue	10	8
884	"	10c dull violet	20	20
885	"	18c red brown	25	20
886	"	15c yellow brown	2.00	1.00
887	"	24c scarlet	25	25
888	"	50c bistre	25	75
889	"	100c greenish blue	35	1.25

1904

Regular Issue of 1903 Surcharged in Black

890	A64	3c orange	

1905 **2 2**

Official Stamps of 1903 Surcharged in Black

891	O1	2c on 5c dark blue	4.00	4.00
892	"	3c on 5c dark blue		
		a. Double surcharge		
893	"	3c on 10c dull violet	5.00	5.00
894	"	3c on 13c red brown	2.00	2.00

1905-06

Official Stamps of 1900
(On Regular Issue)
Surcharged in Blue.

Surcharged **1905**

Unwmkd.

895	A63	3c gray black	75	

Surcharged **1905**

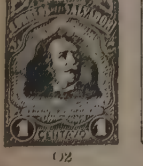
896	A63	3c gray black		

Surcharged **1906**

897	A63	2c rose		
898	"	3c gray black	75	75
		a. Pair, one without "1906"		

Surcharged **1906**

899	A62	3c gray black	1.25	



02

03

1906 ***Perf. 11½.***

900	O2	1c green & black	10	10
901	"	2c carmine & black	10	10
902	"	3c yellow & black	10	10
903	"	5c blue & black	10	50
904	"	10c violet & black	10	10
905	"	13c dark brown & black	15	12
906	"	15c red orange & black	15	12
907	"	24c carmine & black	15	25
908	"	50c orange & black	20	1.00
909	"	100c dark blue & black	50	3.00

The centres of these stamps are sometimes printed in blue black.

Nos. 900 to 909 have been reprinted. The shades differ, the paper is thinner, the gum whiter and the perforation 12.

1908

910	O3	1c green & black	5	5
911	"	2c red & black	5	5
912	"	3c yellow & black	5	5
913	"	5c blue & black	6	6
		a. 5c ultramarine & black		
914	O3	10c violet & black	8	8
915	"	13c violet & black	10	10
916	"	15c pale brown & black	10	10
917	"	24c rose & black	20	25
918	"	50c orange & black	20	25
919	"	100c turquoise blue & black	30	50

Same
Surcharged in
Black

920	O3	1c green & black	1.00	
921	"	2c red & black	1.25	
922	"	3c yellow & black	1.25	
923	"	5c blue & black	1.50	
924	"	10c violet & black	1.50	
925	"	13c violet & black	1.75	
		a. Whitish double	2.00	
926	"	15c pale brown & black	2.00	
927	"	24c rose & black	2.25	
928	"	50c orange & black	2.50	
929	"	100c turquoise & black	3.00	

04

1910 **Wmkd. Honeycomb.**

930	O4	2c dark green & black	5	5
931	"	3c orange & black	5	5
932	"	4c scarlet & black	5	5
933	"	5c purple & black	5	5
934	"	6c scarlet & black	6	
935	"	10c purple & black	6	
936	"	12c deep blue & black	6	
937	"	17c olive green & black	6	
938	"	19c brown red & black	8	
939	"	23c chocolate & black	10	
940	"	50c yellow & black	15	
941	"	100c turquoise & black	25	

Regular Issue, Type A63, Surcharged:

OFICIAL

a

Unwmkd.

1911 ***Perf. 11½.***

942	A63	(*a*) 1c light green	8	

OFICIAL

OFICIAL 3 UN COLON

b *c*

943	A63	(*b*)	3c on 13c yellow brown	5
			a. Imperf.	
944	"	(")	5c on 10c deep blue	6
			a. Imperf.	
945	"	(*a*)	10c deep blue	6
946	"	(")	12c light green	6
947	"	(")	13c yellow brown	8
948	"	(*b*)	50c on 10c deep blue	10
			a. Imperf.	
949	"	(*c*)	1 col on 13c yellow brown	15
			a. Imperf.	

O5

1914 ***Perf. 12.***

Background in Green, Shield and "Provisorio" in Black.

950	O5	2c yellow brown	3
951	"	3c yellow	3
952	"	5c dark blue	4
953	"	10c red	8
954	"	12c green	8
955	"	17c violet	8
956	"	50c brown	8
957	"	100c dull rose	8

Stamps of this issue are known imperforate or with parts of the design omitted or misplaced. These varieties were not regularly issued.

O6

958	O6	2c blue green	3	3
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
959	"	3c orange	4	4
		a. Horizontal pair, imperf. between		

1915

Type of Official Stamps of 1908 Surcharged

1915 and **OFICIAL**

960	O3	1c gray green	3
961	"	2c red	4
962	"	5c ultramarine	6
963	"	10c yellow	12
964	"	50c violet	50
965	"	100c black brown	1.00

Regular Issue of 1915 Surcharged **OFICIAL**

966	A66	6c pale blue	8
		a. Inverted surcharge	
967	"	12c brown	15
		a. Inverted surcharge	
		b. Double surcharge	

Nos. 960 to 967, except No. 965, exist imperforate.

1916

Regular Issue of 1916 Surcharged in Blue or Red **OFICIAL**

968	A83	1c deep green	2
969	"	2c vermilion	3
970	"	5c deep blue	5
971	"	6c gray violet	6
972	"	10c black brown	10
973	"	12c violet	12
974	"	17c orange	17
975	"	25c dark brown	25
976	"	29c black	30
977	"	50c slate	50

SAMOA, O.

12 PENCE=1 SHILLING.

100 PFENNINGS=1 MARK.

Issues of the Kingdom.

1877-80 A1

Type I. The line above the "X" of "EXPRESS" is usually unbroken.

Type II. The line above the "X" is usually broken. There is a small dot near the upper right serif of the "M" of "SAMOA."

Type III. The line above the "X" has been roughly repaired. The upper right serif of the "M" of "SAMOA" is bent downward.

Perf. 12 and 12½.

1	A1	1p blue (III)	2.00	3.00
		a. 1p deep blue (III)	2.50	4.00
		b. 1p ultramarine (III)	3.50	5.00
		c. 1p ultramarine (II)	4.00	6.00
		d. 1p ultramarine (I)	4.00	6.00

2	A1	2p lilac rose (III)	1.50	
3	"	3p vermilion (III)	3.00	5.00
		a. 3p bright scarlet (III)	3.50	6.00
		b. 3p scarlet (II)	4.00	6.00
		c. 3p deep scarlet (I)	5.00	6.00
4	"	6p dark violet (III)	3.50	5.00
		a. 6p bright violet (III)	4.00	5.00
		b. 6p violet (II)	5.00	6.00
		c. 6p deep violet (I)	5.00	5.00
		d. 6p pale violet (I)	6.00	6.00
5	"	9p yellow brown (III)	5.00	6.00
		a. 9p orange brown (III)	6.00	7.00
6	"	1sh yellow (II)	7.50	10.00
		a. 1sh orange yellow (II)	10.00	10.00
		b. 1sh dull yellow (I)	10.00	10.00
		c. 1sh orange yellow (I)	12.00	12.00
7	"	2sh deep brown (III)	12.00	15.00
		a. 2sh red brown (II)	15.00	15.00
		b. 2sh brown (II)	20.00	20.00
8	"	5sh yellow green (III)	25.00	40.00
		a. 5sh deep green (III)	25.00	40.00
		b. 5sh gray green (II)	25.00	40.00

The 1p frequently has a period after the word "PENNY."

The 9p was never placed in use.

Imperforate stamps of this issue are printer's waste.

The sheets of the first issue were not perforated around the outer sides. All values were printed in sheets of ten, two rows of five. The 1p, 3p and 6p type I and the 1p type III were also printed in sheets of twenty, four rows of five, and six stamps on each of these sheets were perforated all around.

These are the only varieties of the original stamps which have not one or two imperforate edges.

The reprints are all of type III and are nearly always perforated on all sides. They have a spot of color at the edge of the panel below the "M" of "SAMOA" which is not found on any original except the 9p which may be distinguished by having a rough blind perforation 12.

A2

A3

1887 Wmkd. N. Z. and Star.

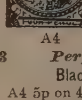
Perf. 12½, 12x11½, 11.

9	A2	½p dark violet	6	6
		a. ½p brown violet	6	6
10	"	1p blue green	6	8
		a. 1p green	12	8
11	"	2p bright yellow	10	12
		a. 2p dull yellow	12	12
		b. 2p orange	25	
		c. 2p brown orange	40	
12	A2	4p blue	20	25
		a. 4p dark blue	25	
13	"	6p maroon	20	20
		a. 6p red brown	40	40
14	"	1sh rose	25	25
		a. 1sh carmine rose	50	50
		b. Diagonal half, used as 6p		
15	"	2sh 6p red violet	60	20
		a. 2sh 6p purple	2.00	50

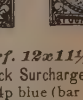
Perf. 12½, 12x11½, 11.

1892

16	A3	2½p rose	15	15
		a. 2½p carmine rose	25	



A4



A5

1893 ***Perf. 12x11½.***

Black Surcharge.

17	A4	5p on 4p blue (bar 16mm.)	2.50	2.50
		a. Thin bar above	3.00	
		b. Single bar, 16mm.	6.00	
		c. Thick bar, 14mm.	4.00	
		d. Bar 13mm.	4.00	
		e. Single bar, 13mm.	6.00	
		f. Without bar		
		g. Double surcharge	15.00	
18	A5	5p on 4p blue	8.00	
		a. Double surcharge		

A6

Red Surcharge.

19	A6	5p on 4p blue	1.50	1.50
		a. Double surcharge		
		b. "d" on line of "5"	1.25	1.25
		c. "d" below the line of "5"	2.00	
		d. "d" very high	3.00	
		e. Inverted surcharge		
		f. With period after "5d"		

A7

1894 ***Perf. 11, 11½x12.***

20	A7	5p vermilion	25	20
		a. 5p carmine red	30	

A8

A9

1895

Perf. 12x11½, 11.

Blue Surcharge.

21	A8	1½p on 2p orange	15	15
		a. 1½p on 2p brown orange	15	15
		b. 1½p on 2p yellow, "½" ends with vertical stroke	15	15
		c. Double surcharge		

Black Surcharge.

22	A9	3p on 2p orange	20	20
		a. 3p on 2p brown orange	75	25
		b. 3p on 2p yellow	15	20
		c. Vertical pair, imperf. between		
		d. Double surcharge		

1896 ***Perf. 10x11.***

23	A8	2½p black	20	20

1898-1900

Perf. 11.

Black Surcharge.

24	A8	2½p on 1sh rose	15	15
		a. Double surcharge		
25	"	2½p on 2sh 6p violet	85	50

Red Surcharge.

26	A8	2½p on 1p blue green	15	15
		a. Inverted surcharge	25.00	
27	"	2½p on 1sh rose	15	15

Green Surcharge.

27a	A9	3p on 2p orange	85	

No. 27a was a re-issue, available for postage.

1899

28	A2	½p green	6	6
29	"	1p red brown	8	8

Stamps of 1887-99 Surcharged PROVISIONAL GOVT. in Red or Blue.

30	A2	½p green (R)	4	10
		a. ½p blue green	4	10
31	"	1p red brown (Bl)	6	12
32	"	2p orange (R)	6	10
		a. 2p yellow	25	
33	"	4p blue (R)	10	15
34	A7	5p scarlet (Bl)	15	15
		a. 5p vermilion	35	
35	A2	6p maroon (Bl)	20	20
36	"	1sh rose (Bl)	25	25
37	"	2sh 6p violet (R)	50	50

Issued Under German Dominion.

A10

A11

1900 **Unwmkd.**

51	A10	3pf brown	50	50
52	"	5pf green	75	75
53	A11	10pf carmine	75	75
54	"	20pf ultramarine	1.00	2.00
55	"	25pf orange	2.00	2.50
56	"	50pf red brown	2.00	3.00

A12

A13

57	A12	3pf bistre brown	8	10
58	"	5pf green	8	10
59	"	10pf carmine	6	15
60	"	20pf ultramarine	10	20
61	"	25pf orange & black, *yellow*	12	1.00
62	"	30pf orange & black, *salmon*	15	1.00
63	"	40pf lake & black	20	1.00
64	"	50pf purple & black, *salmon*	25	1.50
65	"	80pf lake & black, *rose*	32	1.50
66	A13	1m carmine	50	1.75
67	"	2m blue	1.00	3.00
68	"	3m black violet	1.50	4.00
69	"	5m slate & carmine	4.00	12.00

1914-15 **Wmkd. Lozenges.**

70	A12	3pf bistre brown	2	
71	"	5pf green	2	
72	"	10pf carmine	3	
82	A13	5m slate & carmine	2.00	

The stamps on watermarked paper were never put in use.

Issued Under British Dominion.

Stamps of German Samoa Surcharged:

G.R.I. **G.R.I**

2½d **1 Shilling**

a *b*

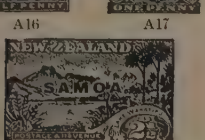
1914 **Unwmkd.**

101	A12	(*a*) ½p on 3pf brown	3.50	2.50
		a. Double surcharge		
		b. Fraction bar omitted		

102	A12	(*a*) ½p on 5pf green	4.00	2.50
		a. Double surcharge		
		b. Fraction bar omitted	5.00	3.00
		c. Fraction bar double		
103	"	(") 1p on 10pf carmine	6.00	4.00
		a. Double surcharge		
104	"	(") 2½p on 20pf ultramarine	2.00	1.50
		a. Fraction bar omitted	3.00	
		b. Inverted surcharge		
		c. Double surcharge		
105	"	(") 3p on 25pf orange & black, *yellow*	12.00	7.00
		a. Double surcharge		
106	"	(") 4p on 30pf orange & black, *salmon*	20.00	15.00
107	"	(") 5p on 40pf lake & black	25.00	15.00
108	"	(") 6p on 50pf purple & black, *salmon*	4.00	3.00
		a. Inverted "9" for "6"	5.00	
		b. Double surcharge		
109	"	(") 9p on 80 pf lake & black, *rose*	20.00	15.00
110	A13	(*b*) 1sh on 1m carmine		
		a. Surcharged "1 Shillings"		
111	"	(") 2sh on 2m blue		
112	"	(") 3sh on 3m black violet		
		a. Double surcharge		
113	"	(") 5sh on 5m slate & carmine		

A16

A17



A18

1914

Surcharged in Red or Blue.

Wmkd. Single-lined N. Z. and Star.

Perf. 14, 14x13½, 14x14½, 14x15.

114	A16	½p yellow green (R)	6	6
115	A17	1p carmine (Bl)	8	8
116	A16	2p mauve (R)	35	35
117	A18	2½p blue (R)	50	50
118	A16	6p carmine rose (Bl)	50	50
119	"	1sh vermilion (Bl)	1.00	1.00

A19

A20

1914-18

Perf. 14, 14½x14.

120	A19	2sh blue (R)	1.00	
120a	"	2sh 6p brown (Bl)	1.20	
121	"	5sh green (R).	2.00	
122	"	10sh red brown (Bl)	4.00	
123	A20	£1 rose (Bl)	8.00	

A21

1916-17

Wmkd. Single-lined N Z and Star.

Perf. 14x13½, 14x14½, 14x15.

Typographed.

124	A21	½p yellow green (R)	8	8
125	"	1½p gray black (R)	10	10
126	"	2p yellow (R)	8	8

Engraved.

127	A21	2½p dull blue (R)	12	12
128	"	3p violet brown (Bl)	15	15
129	"	6p carmine rose (Bl)	30	30
130	"	1sh vermilion (Bl)	50	50

1919

Typographed.

134	A21	1½p brown orange (R)	8	

SAN MARINO, E.

100 CENTESIMI=1 LIRA.

A1

A2

Wmkd. Crown.

1877 ***Perf. 14.***

1	A1	2c green	12	12
		a. Diagonal half used as 1c		
2	A2	10c ultramarine	1.00	1.00
		a. 10c blue	2.50	2.00

3	A2	20c vermilion	30	30
4	"	30c brown	1.75	1.75
5	"	40c violet	1.50	1.50

1890

6	A2	5c orange	40	40
7	"	25c maroon	50	50

A3

A4

1892

8	A3	5c on 10c blue	1.00	1.00
		a. Inverted surcharge	1.75	1.75
9	"	5c on 30c brown	4.00	4.00
		a. Inverted surcharge	5.00	5.00
10	A4	10c on 20c vermilion	50	50
		a. Inverted surcharge	2.50	2.50

Ten to twelve varieties of each surcharge.

A5

11	A5	10c on 20c vermilion	35	25

1892-94

12	A1	2c blue	15	15
13	A2	5c olive green	8	10
14	"	10c dark green	10	10
15	"	15c claret	1.00	1.00
16	"	30c orange yellow	25	25
17	"	40c dark brown	25	35
18	"	45c gray green	25	25
19	"	65c red brown	35	50
20	"	1 1 carmine & yellow	12.00	12.00
21	"	2 1 brown & yellow	1.50	2.00
22	"	5 1 violet & green	2.50	3.00

1895

23	A1	2c claret	5	5
24	A2	20c lilac	12	12
25	"	1 1 light blue	7.50	7.50

A6

A7

Wmkd. Coat of Arms.

1894 ***Perf. 15½.***

26	A6	25c blue & dark brown	15	15
27	A7	50c dull red & dark brown	50	50

A8

28	A8	1 1 green & dark brown	40	40

A9

Wmkd. Crown.

1899 ***Perf. 14.***

29	A9	2c brown	3	2
30	"	5c brown orange	5	3
31	A2	5c green	6	6
32	"	10c claret	10	10
33	"	25c blue	30	30

A10

A11

1903 ***Perf. 14.***

34	A10	2c violet	3	3
35	A11	5c blue green	3	3
36	"	10c claret	5	5
37	"	20c brown orange	2.00	2.00
38	"	25c blue	10	10
39	"	30c brown red	12	12
40	"	40c orange red	16	16
41	"	45c yellow	18	18
42	"	65c chocolate	25	25
43	"	1 1 olive green	35	35
44	"	2 1 violet	1.50	1.50
45	"	5 1 slate	1.75	1.75

1905

1905

Stamp of 1903 Surcharged

15

46	A11	15c on 20c brown orange	25	25
		a. Large "5" in "1905"	1.50	

A12

A13

Unwmkd.

1907 ***Perf. 12.***

47	A12	1c brown	2	2
48	A13	15c gray	50	50
		a. Imperf.	3.00	

In 1911 No. 48 appeared on yellowish tinted paper and measuring about ½mm. more in width than hitherto. It was stated that the stamp had been re-engraved. We do not find any changes in the design and believe the slight difference in size is due to the new paper not shrinking as much after printing as the old.

1918

Cent. 20

Stamp of 1907
Surcharged
in Brown

1918

49	A13	20c on 15c gray	35	35

SPECIAL DELIVERY STAMP.

SD1

Unwmkd.

1907 ***Perf. 12.***

101	SD1	25c carmine	10	10

1917 CHARITY STAMPS.

Regular Issue of 1903 Surcharged

1917 **1917**

Pro combattenti **Pro combattenti**

= 25 Cent. 50

a *b*

Wmkd. Crown.

Perf. 14.

151	A10 (*a*)	25c on 2c violet	1.00	1.00
152	A11 (*b*)	50c on 21 violet	2.00	2.00

C1

1918

153	C1	2c dull violet & black	3	3
154	"	5c blue green & black	4	4
155	"	10c lake & black	6	6
156	"	20c brown orange & black	10	10
157	"	25c ultramarine & black	12	12
158	"	45c yellow brown & black	20	20

C2

159	C2	11 blue green & black	35	35
160	"	21 violet & black	70	70
161	"	31 claret & black	1.00	1.00

These stamps are sold at an advance of 5c each over face value, the receipts from that source being devoted to the support of a hospital for Italian soldiers.

1918

3 Novembre 1918

Charity Stamps
of 1918
Surcharged

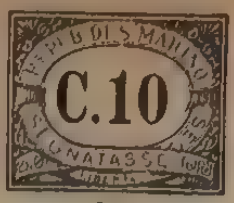
162	C1	20c brown orange & black	20	20
		a. Inverted surcharge		
163	"	25c ultramarine & black	25	25
		a. Inverted surcharge		
164	"	45c yellow brown & black	30	30
		a. Inverted surcharge		

Surcharged **3 Novembre 1918**

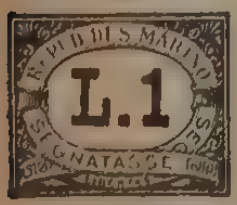
165	C2	11 blue green & black	35	35
166	"	21 violet & black	70	70
167	"	31 claret & black	1.00	1.00

POSTAGE DUE STAMPS.

D1



D2



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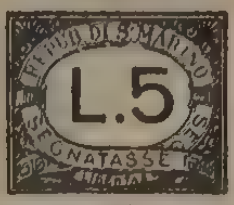
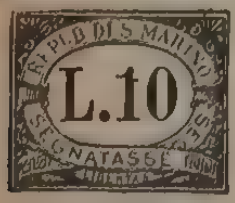


D4



D5

Wmkd. Crown.

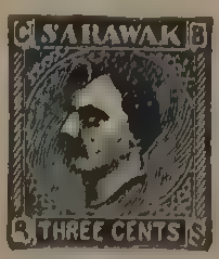
1897 *Perf. 14.*

201	D1	5c blue green & dark brown	3	3
202	D2	10c blue green & dark brown	5	5
203	"	30c blue green & dark brown	12	12
204	"	50c blue green & dark brown	20	20
205	"	60c blue green & dark brown	25	25
206	D3	1l claret & dark brown	35	35
207	D4	5l claret & dark brown	1.75	1.75
208	D5	10l claret & dark brown	3.25	3.25

SARAWAK, O.

100 CENTS=1 DOLLAR.

A1



A2

1869 *Perf. 11.*

1	A1	8c brown, *yellow*	1.50	2.00
		a. Imperf.		

1871

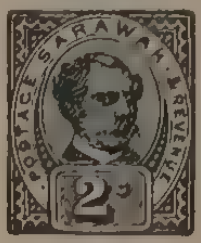
2	A2	3c brown, *yellow*	15	25
		a. Imperf.		
		b. Period after "THREE"	2.00	

1875 *Perf. 12.*

3	A2	2c gray lilac, *lilac*	40	40
		a. Imperf.		
4	"	4c brown, *yellow*	30	30
		a. Imperf.		
		b. The "T" of "CENTS" has the shape of a cross		
		c. Vertical pair, imperf. between		
6	"	6c green, *green*	35	50
		a. Imperf.		
		b. Pin perf.		
6	"	8c blue, *blue*	40	40
		a. Imperf.		
		b. Pin perf.		
7	"	12c red, *rose*	50	50
		a. Imperf.		
		b. Laid paper	2.00	2.50

Nos. 3 to 7 have each five varieties of the words of value.

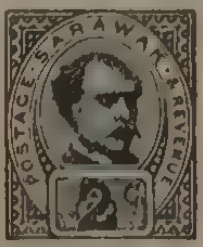
The 8c brown on yellow surcharged "TWO CENTS", formerly listed, is now believed to be bogus.



A4

1889-92 *Perf. 14.*

8	A4	1c lilac & black	10	8
9	"	2c lilac & rose	12	12
10	"	3c lilac & blue	12	12
11	"	4c lilac & yellow	1.50	1.50
12	"	5c lilac & green	85	85
13	"	6c lilac & brown	50	50
14	"	8c green & rose	25	25
		a. 8c green & carmine	60	30
15	"	10c green & violet	85	85
16	"	12c green & blue	75	75
17	"	25c green & brown	75	75



A5

A6

A7

1889-91

18	A5	2c on 8c green & rose	50	75
		a. Double surcharge		
		b. Pair, one without surcharge		

19	A6	5c on 12c green & blue (small c)	1.00	1.00
		a. Double surcharge		
		b. Pair, one without surcharge		
		c. No period after "C"	3.50	
		d. Without "C"		
20	A7	5c on 12c green & blue (large C)	6.00	6.00
		a. No period after "C"	5.00	5.00

A8

1892 ***Perf. 11.***

21	A8	1c on 8c brown, *yellow*	5	8
		a. Imperf. horizontally		
		b. Without bar		
		c. Period after "THREE"	1.25	1.00

A9

A10

Perf. 14.

22	A9	1c on 8c lilac & blue	60	60
		a. No period after "cent"		
23	A10	1c on 3c lilac & blue	2.50	2.00
		a. "Cent"		
		b. Double surcharge		

A11

A12

A13

A14

1895 ***Perf. 11½, 12, 12½.***

25	A11	2c red brown	25	25
26	A12	4c black	25	35
27	A13	6c violet	40	40
28	A14	8c deep green	50	50

1897 ***Perf. 14.***

29	A4	16c gray green & orange	1.50	1.50
30	"	32c gray green & black	1.50	1.50
31	"	50c gray green	1.75	1.75
32	"	$1 gray green & black	3.00	3.00

A15

A16

1899 **Black Surcharge.**

Perf. 11.

33	A1	2c on 8c brown, *yellow*	10	10
		a. Period after "THREE"	3.00	

Perf. 12.

34	A15	2c on 12c red, *rose*	25	25
		a. Inverted surcharge		
		b. Laid paper	1.50	

Red Surcharge.

35	A15	4c on 6c green, *green*	1.00	1.00
		a. Inverted surcharge		
36	"	4c on 8c blue, *blue*	50	50
		a. Laid paper		

1899-1900 ***Perf. 14.***

37	A16	2c gray green	3	3
38	"	4c rose	5	5
39	"	8c yellow & black	9	9
40	"	10c ultramarine	12	12
41	"	12c light violet	15	15
42	"	16c orange brown & green	18	18
43	"	20c brown olive & violet	25	25
44	"	25c brown & ultramarine	30	30
45	"	50c olive green & rose	50	50
46	"	$1 rose & green	1.00	1.00

1901

47	A16	1c blue & carmine	2	2
		a. 1c dull blue & carmine	2	2

1902 **Wmkd. a Flower.**

48	A16	2c gray green	2.50	2.50

1908 **Unwmkd.**

49	A16	3c dull violet	8	5

1918 A17

50	A17	1c blue & rose		2
51	"	2c deep green		3
52	"	3c dull violet		4
53	"	4c carmine rose		5
54	"	8c yellow & black		8
55	"	10c ultramarine		10
56	"	12c violet		12
57	"	16c brown & blue green		16
58	"	20c olive bistre & violet		20
59	"	25c brown & blue		25
60	"	50c olive green & rose		50
61	"	$1 carmine rose & green		1.00

SAXONY, E.

10 PFENNIGE=1 NEU-GROSCHEN.
30 NEU-GROSCHEN=1 THALER.

A1

1850

1	A1	3p red	350.00	300.00
		a. 3p dark red	350.00	300.00

1851 A2 A3

2	A2	3p dark green	6.00	5.00
		a. 3p yellow green	10.00	10.00
3	A3	½n.g. *gray*	10.00	1.50
4	"	½n.g. *pale blue*, (error)	750.00	
5	"	1n.g. *rose*	8.00	75
6	"	2n.g. *pale blue*	12.50	4.00
7	"	2n.g. *dark blue*	50.00	3.50
8	"	3n.g. *yellow*	20.00	1.50

1855-56 A4

9	A4	½n.g. *gray*	1.00	25
10	A4	1n.g. *rose*	1.00	25
11	"	2n.g. *blue*	75	75
		a. 2n.g. *dark blue*	2.00	75
12	"	3n.g. *yellow*	4.00	35
13	"	5n.g. rose red	7.00	2.50
		a. 5n.g. vermillion	9.00	3.00
		b. 5n.g. brown red	25.00	10.00
		c. Thin bluish white paper	15.00	15.00
14	"	10n.g. blue	30.00	20.00
		a. Thin bluish white paper	25.00	25.00

There are three types of the ½n.g. and two of the 1n.g.

A5

A6

1863 ***Perf. 13.***

15	A5	3p yellow green	10	1.25
		a. 3p blue green	75	1.25
		b. Imperf.		
16	"	½n.g. orange	6	12
		a. ½n.g. red orange	2.00	12
		b. Imperf.		
17	A6	1n.g. rose	6	10
		a. 1n.g. deep rose	10	10
		b. Imperf.		
18	"	2n.g. ultramarine	12	30
		a. 2n.g. blue	12	30
		b. Imperf.		
19	"	3n.g. red brown	12	40
		a. 3n.g. bistre brown	3.00	40
20	"	5n.g. dull violet	1.00	3.00
		a. 5n.g. gray violet	1.50	3.00
21	"	5n.g. gray blue	2.00	3.00
		a. 5n.g. slate	2.00	7.50

The stamps of Saxony were superseded in 1868 by those of the North German Confederation.

SCHLESWIG-HOLSTEIN, E.

16 SCHILLING=1 MARK.

A1

1850 ***Imperf.***

1	A1	1s dull blue & greenish blue	17.50	75.00
		a. 1s deep blue & blue	25.00	75.00
	"	2s rose & pink	25.00	100.00
		a. 2s deep rose & pink	35.00	100.00

A2

A3

1865 ***Rouletted 11½.***

3	A2	½s rose	2.50	3.00
4	"	1¼s green	1.00	1.00
5	A3	1⅓s red lilac	3.00	7.00
6	A2	2s ultramarine	4.00	9.00
7	"	4s bistre	5.00	30.00

Schleswig.

A4

A5

1864 ***Rouletted 11½.***

8	A4	1¼s green	2.50	1.50
9	"	4s carmine	3.00	10.00

1865 ***Rouletted 10, 11½.***

10	A4	½s green	2.00	3.00
11	"	1¼s red lilac	1.00	75
		a. 1¼s gray lilac	25.00	3.00
12	A5	1⅓s rose	2.50	2.50
13	A4	2s ultramarine	2.00	2.00
14	"	4s bistre	2.00	3.00

Holstein.

A6

A7

Type I. Small lettering in frame. Wavy lines in spandrels close together.
Type II. Small lettering in frame. Wavy lines wider apart.
Type III. Larger lettering in frame. Wavy lines as type II.

1864 ***Imperf.***

15	A6	1¼s blue & gray, Type I.	6.00	6.00
16	"	1¼s blue & gray, Type II.	45.00	45.00
17	"	1¼s blue & gray, Tpye III.	6.00	5.00

Rouletted 8.

18	A7	1¼s blue & rose	2.00	1.50
		a. Diagonal half used as ¼s		

A8

1865 ***Rouletted 8.***

19	A8	½s green	6.00	8.00
20	"	1¼s red lilac	4.00	3.00
21	"	2s blue	3.00	3.00

A9

A10

1865-66 ***Rouletted 7 and 8.***

22	A9	1¼s red lilac	5.00	2.50
23	A10	1⅓s carmine	2.50	2.50
24	A9	2s blue	6.00	8.00
25	A10	4s bistre	2.50	3.00

These stamps were superseded by those of North German Confederation in 1868.

PLEBISCITE ISSUE.

A11

A12

1919 Wmkd. Multiple Crosses.
Perf. 14x15.

101	A11	2½pf gray		
102	"	5pf green		
103	"	7½pf yellow brown		
104	"	10pf deep rose		
105	"	15pf red violet		
106	"	20pf deep blue		
107	"	25pf orange		
108	"	35pf brown		
109	"	40pf violet		
110	"	75pf greenish blue		
111	A12	1m dark brown		
112	"	2m deep blue		
113	"	5m green		
114	"	10m red		

OFFICIAL STAMPS.

Regular Issue of 1919 Surcharged **C·I·S**

Wmkd. Multiple Crosses.

1919 ***Perf. 14x15.***

201	A11	2½pf gray	
202	"	5pf green	
203	"	7½pf yellow brown	
204	"	10pf deep rose	
205	"	15pf red violet	
206	"	20pf deep blue	
207	"	25pf orange	
208	"	35pf brown	
209	"	40pf violet	
210	"	75pf greenish blue	
211	A12	1m dark brown	
212	"	2m deep blue	
213	"	5m green	
214	"	10m red	

SENEGAL, AF.

100 CENTIMES=1 FRANC.

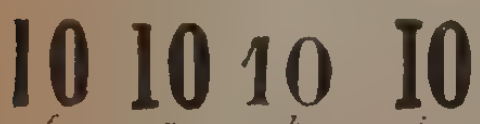
Stamps of French Colonies, Issue of 1881-86, Surcharged:

a *b* *c* *d* *e*

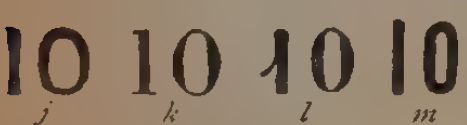
Perf. 14x13½.

1887 Black Surcharge.

1	(*a*)	5c on 20c red, *green*	3.50	3.50
		a. Double surcharge	5.00	
2	(*b*)	5c on 20c red, *green*	6.00	6.00
3	(*c*)	5c on 20c red, *green*	30.00	30.00
4	(*d*)	5c on 20c red, *green*	3.50	3.50
5	(*e*)	5c on 20c red, *green*	12.00	12.00
6	(*a*)	5c on 30c brown, *bistre*	5.00	5.00
7	(*b*)	5c on 30c brown, *bistre*	15.00	15.00
8	(*d*)	5c on 30c brown, *bistre*	6.00	6.00

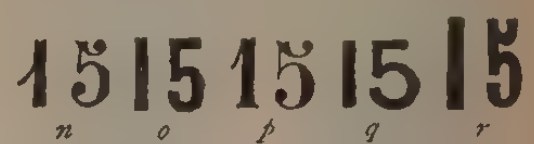


f *g* *h* *i*

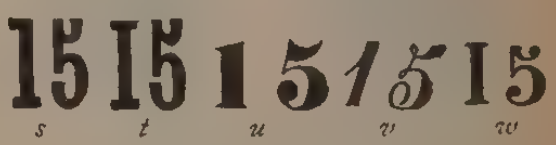


j *k* *l* *m*

9	(*f*)	10c on 4c claret, *lavender*	2.50	2.50
10	(*g*)	10c on 4c claret, *lavender*	3.00	3.00
11	(*h*)	10c on 4c claret, *lavender*	2.00	2.00
12	(*i*)	10c on 4c claret, *lavender*	20.00	20.00
		a. "1" without top stroke		
13	(*f*)	10c on 20c red, *green*	15.00	15.00
14	(*g*)	10c on 20c red, *green*	17.50	17.50
15	(*h*)	10c on 20c red, *green*	12.00	12.00
16	(*i*)	10c on 20c red, *green*	100.00	100.00
17	(*j*)	10c on 20c red, *green*	15.00	15.00
18	(*k*)	10c on 20c red, *green*		
19	(*l*)	10c on 20c red, *green*		
20	(*m*)	10c on 20c red, *green*	12.50	12.50



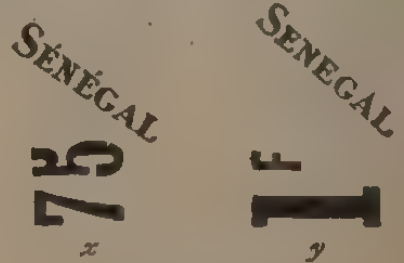
n *o* *p* *q* *r*



s *t* *u* *v* *w*

21	(*n*)	15c on 20c red, *green*	50.00	50.00
		a. "1" without serif		
22	(*o*)	15c on 20c red, *green*	4.00	4.00
23	(*p*)	15c on 20c red, *green*	2.00	2.00
24	(*q*)	15c on 20c red, *green*	5.00	5.00
25	(*r*)	15c on 20c red, *green*	3.00	3.00
26	(*s*)	15c on 20c red, *green*	3.00	3.00
27	(*t*)	15c on 20c red, *green*	11.00	11.00
28	(*u*)	15c on 20c red, *green*	2.00	2.00
29	(*v*)	15c on 20c red, *green*	6.00	5.00
30	(*w*)	15c on 20c red, *green*		

1892 Surcharged



x *y*

Black Surcharge.

31	(*x*)	75c on 15c blue	5.00	5.00
32	(*y*)	1fr on 5c green, *greenish*	5.00	5.00

Red Surcharge.

33	(*x*)	75c on 15c blue		35.00
34	(*y*)	1fr on 5c green, *greenish*		35.00

A24

1892 ***Perf. 14x13½.***

35	A24	1c *lilac blue*	15	15
36	"	2c brown, *buff*	20	20
37	"	4c claret, *lavender*	15	15
38	"	5c green, *greenish*	40	15
39	"	10c *lavender*	40	15
40	"	15c blue	40	8
41	"	20c red, *green*	50	40
42	"	25c *rose*	60	10
43	"	30c brown, *bistre*	60	60
44	"	40c red, *straw*	75	75
45	"	50c carmine, *rose*	1.00	1.00
46	"	75c violet, *orange*	1.50	1.50
47	"	1fr bronze green, *straw*	1.50	1.50
1900				
48	A24	5c yellow green	20	6
49	"	10c red	60	6
50	"	15c gray	75	12
51	"	25c blue	3.00	3.00
52	"	50c brown, *azure*	3.00	3.00

1903 Stamps of 1892 Surcharged:

5 **10**

53	A24	5c on 40c red, *straw*	25	25
54	"	10c on 50c carmine, *rose*	80	80
55	"	10c on 75c violet, *orange*	75	75
56	"	10c on 1fr bronze green, *straw*	1.00	1.00

A25

1906

57	A25	1c slate	4	4
		a. "SENEGAL" omitted		
58	"	2c chocolate & carmine	5	5
		a. 2c chocolate & blue	50	
59	"	4c chocolate, *gray blue*	8	8
60	"	5c green	10	5
		a. "SENEGAL" omitted		
61	"	10c carmine	15	5
62	"	15c violet	15	15

A26

A27

63	A26	20c black, *azure*	20	20
64	"	25c blue, *pinkish*	25	25
65	"	30c chocolate, *pinkish*	30	30
66	"	35c *yellow*	60	40
67	"	40c carmine, *azure*	40	40
67a	"	45c chocolate, *greenish*	45	45
68	"	50c deep violet	50	50
69	"	75c blue, *orange*	75	75
70	A27	1fr black, *azure*	1.00	1.00
71	"	2fr blue, *pink*	2.00	2.00
72	"	5fr carmine, *straw*	4.00	4.00

1912

Issues of 1892-1900 Surcharged in Black or Carmine

05 **10**

		a	*5*
73	(*a*)	5c on 15c gray (C)	4	4
74	(")	5c on 20c red, *green*	20	20
75	(")	5c on 30c brown, *bistre* (C)	8	8
76	(*b*)	10c on 40c red, *straw*	8	8
77	(")	10c on 50c carmine, *rose*	20	20
78	(")	10c on 75c violet, *orange*	30	30

A28

1914

79	A28	1c olive brown & violet	2	2

80	A28	2c black & blue	2	2
81	"	4c gray & brown	3	3
82	"	5c yellow green & blue green	3	3
83	"	10c orange red & rose	5	5
84	"	20c chocolate & black	8	8
85	"	25c ultramarine & blue	10	10
86	"	30c black & rose	12	12
87	"	35c orange & violet	14	14
88	"	40c violet & green	16	16
89	"	45c blue & olive brown	18	18
90	"	50c violet brown & blue	20	20
91	"	75c gray & rose	28	28
92	"	1fr violet & black	35	35
93	"	2fr carmine & blue	75	75
94	"	5fr green & violet	1.75	1.75

1917 **Chalky Paper.**

95	A28	15c red orange & brown violet	6	6

1915 CHARITY STAMPS.

Regular Issue of 1913 Surcharged in Red **+ 5c**

Perf. 14x13½.

151	A28	10+5c orange red & rose	10	10

1918 Same Surcharge on Regular Issue of 1917.

152	A28	15c+5c red orange & brown violet	12	12

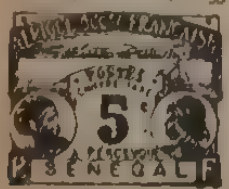
No. 151 is on both ordinary and chalky paper, No. 152 on chalky only.

POSTAGE DUE STAMPS.

1903

Postage Due Stamps of French Colonies Surcharged **10** [redacted]

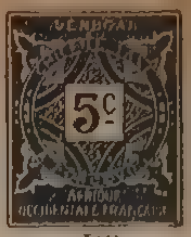
201	D1	10c on 50c lilac	2.50	2.50
202	"	10c on 60c brown, *buff*	3.00	3.00
203	"	10c on 1fr rose, *buff*	7.50	7.50



D2

1906 ***Perf. 14x13½.***

204	D2	5c green, *greenish*	6	6
205	"	10c red brown	8	8
206	"	15c dark blue	12	12
207	"	20c *yellow*	15	15
208	"	30c red, *straw*	25	25
209	"	50c violet	30	30
210	"	60c black, *buff*	40	40
211	"	1fr *pinkish*	65	65



D3

1914

212	D3	5c green	3	3
213	"	10c rose	5	5
214	"	15c gray	6	6
215	"	20c brown	8	8
216	"	30c blue	10	10
217	"	50c black	20	20
218	"	60c orange	24	24
219	"	1fr violet	35	35

SENEGAMBIA AND NIGER.

100 CENTIMES=1 FRANC.

A1

1903 ***Perf. 14x13½.***

1	A1	1c *lilac blue*	6	6
2	"	2c brown, *buff*	8	8
3	"	4c claret, *lavender*	10	10
4	"	5c yellow green	30	30
5	"	10c red	30	30
6	"	15c gray	75	75
7	"	20c red, *green*	75	75
8	"	25c blue	1.25	1.25
9	"	30c brown, *bistre*	1.00	1.00
10	"	40c red, *straw*	1.00	1.00
11	"	50c brown, *azure*	1.50	1.00
12	"	75c deep violet, *orange*	1.50	1.50
13	"	1fr bronze green, *straw*	1.75	1.75

Name of country was changed in 1906 to Upper Senegal and Niger. For later issues see that country.

SERBIA, E.

100 PARAS=1 DINAR.

100 CENTIMES=1 FRANC.

A1

1866

1	A1	1p green, *violet rose*	6.00	
2	"	1p green, *rose*	6.00	
		a. 1p olive green, *rose*	6.00	

3	A1	2p brown, *lilac*	6.00	
		a. 2p red brown, *lilac*	6.00	
		b. 2p green, *rose (error)*	65.00	

A2

Viennese Impression.

Perf. 12.

4	A2	10p orange	25.00	25.00
5	"	20p rose	7.00	2.00
6	"	40p blue	25.00	6.50

Serbian Impression.

Perf. 9½.

7	A2	1p green	1.00	
8	"	2p bistre brown	2.50	
		a. 2p dark brown	2.50	
		b. "IIAPF" instead of "IIAPE"	10.00	
9	"	20p rose	1.00	1.25
		a. imperf. horizontally		
		b. Yellowish paper	1.00	
		c. "CK" inverted		
10	"	40p ultramarine	6.00	6.00
		a. Imperf. vertically		

Pelure Paper.

11	A2	10p orange	7.50	7.50
12	"	20p rose	1.50	1.50
13	"	40p ultramarine	1.50	1.50

1868 *Imperf.*

Ordinary Paper.

16	A2	1p green	2.00	
17	"	2p brown	5.00	
		a. 2p bistre brown	10.00	
		b. "IIAPF"		

A3

1869 *Perf. 9½, 12 and Compound.*

18	A3	1p yellow	1.00	2.50
		a. Imperf. vertically		
19	"	10p brown	1.25	1.25
		a. 10p bistre	1.25	1.25
		b. 10p red brown		
		c. Imperf.		
20	"	15p orange	5.00	4.00
21	"	20p gray blue	10	10
		a. 20p ultramarine		
		b. Imperf.		
22	A3	25p rose	20	20
		a. Imperf. vertically		
		b. Imperf. horizontally		
23	"	35p light green	25	25
24	"	40p violet	15	20
25	"	50p blue green	35	35
		a. 50p deep green		

In 1879 the 1, 10, 20, 25 and 50p were printed from new plates on which the stamps were set 3 to 4 mm. apart instead of 2 to 2½ mm., thus giving them wider margins.

A4

1872-73 *Imperf.*

26	A3	1p yellow	60	80
27	A4	2p black	5	10

Perf. 9, 12½ and Compound.

1879

28	A3	10p orange	15	20

A5

A6

1881 *Perf. 13x13½.*

29	A5	5p green	4	4
		a. 5p blue green	5	4
30	"	10p rose	4	4
31	"	20p orange	5	5
		a. 20p yellow	10	5
32	"	25p blue	5	5
		a. 25p ultramarine		5
		b. Imperf.		
33	"	50p brown	5	10
		a. 50p brown violet	15	15
34	"	1d violet	12	15

1890

35	A6	5p green	2	2
		a. 5p blue green	3	3
36	"	10p rose red	2	2
		a. 10p rose	2	2
37	"	15p red violet	4	4
		a. 15p violet		
		b. Imperf.		
38	"	20p orange	4	5
		a. 20p yellow	5	5
		b. Imperf.		
39	"	25p blue	4	5
		a. 25p ultramarine	6	5
		b. Imperf. horizont'y		
40	"	50p brown	10	15
41	"	1d dull lilac	35	35

A7

1894 Granite Paper.

Perf. 13x13½. and 11½.

43	A7	5p green	5	2
44	"	10p carmine rose	10	2
45	"	15p violet	12	5
46	"	20p orange	15	5
47	"	25p blue	20	10
48	"	50p brown	40	20
49	"	1d dark green	5	20

1896

50	A7	1d red brown, *blue*	1.00	1.00

1898-1900

Ordinary Paper.

50a	A7	1p dull red	4	4
51	"	5p green	15	4
52	"	10p rose	12	2
		a. Horizontal pair, imperf. between		
53	"	15p violet	10	2
54	"	20p orange	15	4
55	"	25p deep blue	30	10
		a. 25p ultramarine	20	10
55b	"	50p brown	25	15
		c. 50p red brown	50	50

1900 Type of 1900 Stamp Surcharged **10 ПАРА**

56	A7	10p on 20p rose	8	3

1901

Same, Surcharged **10 ПАРА**

57	A7	10p on 20p rose	25	5
58	"	15p on 1d red brown, *blue*	35	35

A8

A9

1901-03 *Perf. 11½.*

59	A8	5p green	4	4
		a. 5p pale green	10	4
60	"	10p rose	6	5
61	"	15p red violet	6	8
62	"	20p orange	8	10
63	"	25p ultramarine	10	15
64	"	50p bistre	15	15
65	A9	1d brown	35	35
66	"	3d bright rose	2.50	2.50
67	"	5d deep violet	2.00	2.00
		a. Imperf.		

A10

1903-04

Two Types of the Surcharge.

Type I. Surcharge 12mm. wide. Bottom of mantle defined by a single line. Wide crown above shield.
Type II. Surcharge 10mm. wide. Double line at bottom of mantle. Smaller crown above shield.

Surcharged in Blue, Black, Red and Red Brown.

Perf. 14.

Type I.

68	A10	1p red lilac & black (Bl)	50	50
		a. Inverted surcharge	3.00	
		b. Surcharge omitted	2.50	
69	"	5p yellow green & black (Bl)	10	10
		a. Surcharge omitted	3.75	
70	"	10p carmine & black (B)	8	8
		a. Double surcharge		
		b. Surcharge omitted		
71	"	15p olive gray & black (B)	10	10
		a. Surcharge omitted		
		b. Double surcharge		
72	"	20p orange & black (B)	15	15
		a. Surcharge omitted		
73	"	25p blue & black (B)	15	15
		a. Double surcharge		
		b. Surcharge omitted		
74	"	50p gray & black (R)	30	30

Type II.

75	A10	1d blue green & black (B)	60	60

Perf. 11½.

Type I.

75a	A10	5p yellow green & black (Bl)	8	8
75b	"	50p gray & black (R)	50	50
75c	"	1d blue green & black (B)	60	60

Type II.

76	A10	3d violet & black (RB)	1.25	1.25
77	"	5d light brown & black (Bl)	1.50	1.50

Type I.

With Additional Surcharge **1 ПАРА 1**

78	A10	1p on 5d light brown & black (R)	60	60

A11

1904 ***Perf. 11½.***

79	A11	5p yellow green	6	6
80	"	10p rose red	6	6
81	"	15p red violet	12	12
82	"	25p blue	15	15
83	"	50p gray brown	25	25

A12

84	A12	1d bistre	65	65
85	"	3d blue green	1.25	1.25
86	"	5d violet	1.50	1.50

1905 A13

Wove Paper.

Perf. 11½, 12x11½.

87	A13	1p gray & black	3	3
88	"	5p yellow green & black	4	2
89	"	10p red & black	6	2
90	"	15p red lilac & black	10	3
91	"	20p yellow & black	15	5
92	"	25p ultramarine & black	20	4
93	"	30p slate green & black	20	5
94	"	50p dark brown & black	30	8
95	"	1d bistre & black	60	10
96	"	3d blue green & black	1.50	1.25
97	"	5d violet & black	2.50	1.00

The stamps of this issue may be found on both thick and thin paper.

1908 **Laid Paper.**

98	A13	1p gray & black	5	4
99	"	5p yellow green & black	10	4
100	"	10p red & black	20	4
101	"	15p red lilac & black	25	5
102	A13	20p yellow & black	30	4
103	"	25p ultramarine & black	40	4
104	"	30p gray green & black	50	4
105	"	50p dark brown & black	1.00	15
106	"	1d bistre & black		
107	"	5d violet & black		

1911-12 A14

Thick Wove Paper.

108	A14	1p slate green	5	5
109	"	2p dark violet	6	6
110	"	5p green	6	6
111	"	10p carmine	8	4
112	"	15p red violet	15	15
113	"	20p yellow	18	18
114	"	25p deep blue	20	6
115	"	30p blue green	30	6
116	"	50p dark brown	40	10
117	"	1d orange	1.25	1.25
118	"	3d lake	2.50	2.50
119	"	5d violet	3.50	3.50

1914

122	A14	5p pale yellow green	5	5
123	"	10p red	10	6
124	"	15p black	15	15
125	"	20p brown	15	15
126	"	25p indigo	15	15
127	"	30p olive green	20	20
128	"	50p brown red	40	40
129	"	1d slate	1.00	1.00
130	"	3d olive yellow	5.00	5.00
131	"	5d dark violet	2.00	2.00

A15

1915 ***Perf. 11½.***

132	A15	5p yellow green	5
133	"	10p scarlet	8
134	"	15p slate	75
		a. 15p blue (error)	
135	"	20p brown	15
136	"	25p blue	75
137	"	30p olive green	85
138	"	50p orange brown	85

1918

Stamps of France, 1900-07 Surcharged

POSTES SERBES

Perf. 14x13½.

140	A16	1c gray	
141	"	2c violet brown	
142	"	3c red orange	
143	A22	5c green	
144	"	10c red	
145	A20	15c slate green	
146	A22	20c violet brown	
147	"	25c blue	
148	"	30c orange	
149	"	35c violet	
150	A18	40c red & pale blue	
151	"	45c green & blue	
152	"	50c bistre brown & lavender	
153	"	1fr claret & olive green	

These stamps were issued by the Serbian Postal Bureau, in the Island of Corfu. On the 1c to 35c. the surcharge covers two stamps.

A16

1918 ***Perf. 11.***

155	A16	1p black	4	4
156	"	2p olive brown	5	5
157	"	5p apple green	5	5
158	"	10p red	6	6
159	"	15p black brown	8	8
160	"	20p red brown	10	10
161	"	25p deep blue	12	12
162	"	30p olive green	15	15
163	"	50p violet	25	25
164	"	1d violet brown	50	50
165	"	3d slate green	1.25	1.25
166	"	5d red brown	2.00	2.00

NEWSPAPER STAMPS.

N1

1911 ***Perf. 11½.***

201	N1	1p gray	15	15
202	"	5p green	20	20
203	"	10p orange	20	20
204	"	15p violet	20	20
205	"	20p yellow	20	20
		a. Cliché of 50p in plate of 20p	10.00	
206	"	25p blue	20	20
207	"	30p slate	1.25	1.25
208	"	50p brown	1.25	1.25
209	"	1d bistre	2.00	1.50
210	"	3d rose red	3.50	2.50
211	"	5d gray violet	5.00	3.50

POSTAGE DUE STAMPS.

D1

1895 ***Perf. 13x13½.***

Granite Paper.

301	D1	5p red lilac	25	15
		a. Horizontal pair, imperf. between		
301b	"	5p rose (error)	4.00	
302	"	10p blue	12	10
303	"	20p orange brown	60	60
		a. Tête bêche	3.00	
304	"	30p green	20	20
305	"	50p rose	25	25

1898 ***Perf. 11½.***

Ordinary Paper.

306	D1	20p brown	75	75
		a. Tête bêche		

1904

307	D1	5p magenta	20	20
308	"	20p deep brown	25	25

1906 ***Perf. 11½.***

Granite Paper.

309	D1	5p magenta	50	40

1909 Laid Paper.

310	D1	5p magenta	20	20
311	"	10p pale blue	35	35
312	"	20p pale brown	20	20

1914 Wove Paper.

313	D1	5p rose	15	15
314	"	10p deep blue	20	20

D2

1918 ***Perf. 11.***

315	D2	5p red	4	4
316	"	10p yellow green	6	6
317	"	20p olive brown	10	10
318	"	30p slate green	15	15
319	"	50p violet brown	25	25

OCCUPATION STAMPS.

Issued under Austrian Occupation.

1916

Stamps of Bosnia, 1912-14, Surcharged **SERBIEN**

401	A23	1h olive green	50	50
402	"	2h bright blue	20	20
403	"	3h claret	10	10
404	"	5h green	30	30
405	"	6h dark gray	15	15
406	"	10h rose carmine	15	15
407	"	12h deep olive green	15	15
408	"	20h orange brown	15	15
409	"	25h ultramarine	10	10
410	"	30h orange red	15	15
411	A24	35h myrtle green	15	15
412	"	40h dark violet	15	15
413	"	45h olive brown	15	15
414	"	50h slate blue	20	20
415	"	60h brown violet	20	20
416	"	72h dark blue	25	25
417	A25	1k brown violet, *straw*	35	35
418	"	2k dark gray, *blue*	40	40
419	A26	3k carmine, *green*	75	75
420	"	5k dark violet, *gray*	1.25	1.25
421	A25	10k dark ultramarine, *gray*	2.00	2.00

1916

Stamps of Bosnia, 1912-14, Surcharged "SERBIEN" Horizontally at Bottom.

422	A23	1h olive green	50
423	"	2h bright blue	50
424	"	3h claret	50
425	"	5h green	50
426	"	6h dark gray	50
427	"	10h rose carmine	50
428	"	12h deep olive green	50
429	"	20h orange brown	50
430	"	25h ultramarine	50
431	"	30h orange red	50
432	A24	35h myrtle green	50
433	"	40h dark violet	50
434	"	45h olive brown	50
435	"	50h slate blue	50
436	"	60h brown violet	50
437	"	72h dark blue	1.25
438	A25	1k brown violet, *straw*	1.50
439	"	2k dark gray, *blue*	1.50
440	A26	3k carmine, *green*	2.50
441	"	5k dark violet, *gray*	3.00
442	A25	10k dark ultramarine, *gray*	5.00

According to the best available information Nos. 422 to 442 are entirely speculative.

SEYCHELLES ISLANDS, AF.

100 CENTS=1 RUPEE.

A1 A2

Wmkd. Crown and C. A.

1890 ***Perf. 14.***

1	A1	2c green & rose	15	15
2	"	4c carmine rose & green	10	10
3	"	8c brown violet & ultramarine	40	40
		a. 8c brown violet & blue	60	60
4	"	10c ultramarine & brown	50	50
		a. 10c blue & brown	1.00	1.00
5	"	13c slate & black	50	50
6	"	16c orange brown & ultramarine	60	60
		a. 16c orange brown & blue	1.00	1.00
7	"	48c ochre & green	2.00	2.00
8	"	96c violet & carmine	6.00	6.00

1898 Black Surcharge.

9	A2	3c on 4c carmine rose & green	15	18
		a. Inverted surcharge	12.50	12.50
		b. Double surcharge	15.00	
		c. "cents" omitted		
		d. Pair, one without surcharge		
10	"	12c on 16c orange brown & ultramarine	75	75
		a. 12c on 16c orange brown & blue	75	75
		b. Inverted surcharge	20.00	
		c. "cents" omitted		
11	"	15c on 16c orange brown & blue	75	75
		a. 15c on 16c orange brown & ultramarine	1.00	75
		b. Inverted surcharge	15.00	15.00
		c. Double surcharge	15.00	

12	A2	45c on 48c ochre & green	2.50	2.50
		a. "cents" omitted		
13	"	90c on 96c violet & carmine	7.00	7.00
		a. Double Surcharge		

1893

14	A1	3c dark violet & orange	10	10
15	"	12c olive gray & green	25	35
16	"	15c olive green & violet	75	75
17	"	45c brown & rose	3.00	3.00

A3

1896

18	A3	18c on 45c brown & rose	1.00	1.00
		a. Double surcharge	40.00	
19	"	36c on 45c brown & rose	1.25	1.25

1897

20	A1	18c ultramarine	40	40
21	"	36c brown & rose	2.00	2.00
22	"	1r violet & red	2.00	2.00

1900

23	A1	2c orange brown & green	8	8
24	"	6c carmine rose	12	12
25	"	15c ultramarine	50	50
26	"	75c yellow & purple	4.00	4.00
27	"	1r 50c black & rose	5.00	5.00
28	"	2r 25c violet & green	6.00	6.00

A4

A5

1901

29	A4	3c on 10c blue & brown	35	35
30	"	3c on 16c orange brown & blue	60	60
		a. "3 cents" omitted		
		b. Inverted surcharge		
		c. Double surcharge		
31	"	3c on 36c brown & rose	25	25
		a. Without bars		
		b. Double surcharge		
32	A5	6c on 8c brown violet & ultramarine	30	30
		a. Inverted surcharge		

1902

Stamps of 1890-1900 Surcharged **2 cents**

33	A1	2c on 4c carmine rose & green	1.00	1.00
34	A1	30c on 75c yellow & purple	1.00	1.00
		a. Narrow "0" in "30"	2.00	2.00
35	"	30c on 1r violet & red	2.00	2.00
		a. Narrow "0" in "30"	10.00	
36	"	45c on 1r violet & red	2.00	2.00
37	"	45c on 2r 25c violet & green	5.00	5.00
		a. Narrow "5" in "45"		

A6

1903

38	A6	2c red brown & green	10	10
		a. 2c brown orange & green	10	10
39	"	3c green	12	12
40	"	6c carmine rose	15	15
41	"	12c olive gray & green	30	30
42	"	15c ultramarine	50	50
43	"	18c pale yellow green & rose	1.00	1.00
44	"	30c purple & green	1.00	1.00
45	"	45c brown & rose	1.25	1.25
46	"	75c yellow & purple	1.50	1.50
47	"	1r 50c black & rose	2.50	2.50
48	"	2r 25c red violet & green	3.50	3.50

1903

Stamps of 1903 Surcharged **3 cents**

49	A6	3c on 15c ultramarine	1.00	1.00
50	"	3c on 18c pale yellow green & rose	3.00	3.00
51	"	3c on 45c brown & rose	75	75

1906

Wmkd. Multiple Crown and C. A.

52	A6	2c red brown & green	8	8
53	"	3c green	10	10
54	"	6c carmine rose	15	15
55	"	12c olive gray & green	20	20
56	"	15c ultramarine	50	50
57	"	18c pale yellow green & rose	50	50
58	"	30c purple & green	50	50
59	"	45c brown & rose	50	50
60	"	75c yellow & purple	1.00	1.00
61	"	1r 50c black & rose	2.00	2.00
62	"	2r 25c red violet & green	3.00	3.00

A7

1912

63	A7	2c orange brown & green	6	6

64	A7	3c green	8	8
65	"	6c carmine rose	10	10
66	"	12c olive gray & green	15	15
67	"	15c ultramarine	18	18
68	"	18c pale yellow green & rose	20	20
69	"	30c purple & green	35	35
70	"	45c brown & rose	50	50
71	"	75c yellow & purple	65	65
72	"	1r 50c black & rose	1.50	1.50
73	"	2r 25c red violet & green	2.25	2.25

A8

1917-19

74	A8	2c orange brown & green	2	2
75	"	3c green	3	3
76	"	6c carmine rose	5	5
77	"	12c gray	8	8
78	"	15c ultramarine	10	10
79	"	18c violet, *yellow*	12	12
80	"	30c dull violet & olive green	20	20
81	"	45c dull violet & orange	30	30
82	"	75c *green*	40	40
83	"	1r 50c violet & blue, *blue*	85	85
84	"	2r 25c gray green & deep violet	1.35	1.35

SHANGHAI.

16 CASH=1 CANDAREEN.
100 CANDAREENS=1 TAEL.
100 CENTS=1 DOLLAR.

A1

1865-66

ANTIQUE NUMERALS.

"Candareen" in the Singular.

Thin Wove Paper.

1	A1	1ca blue	7.00
		a. 1ca indigo	15.00
		b. Toned paper	12.50
2	"	2ca black 兩	17.50
3	"	4ca yellow	12.00
4	"	8ca olive green	12.00
5	"	16ca scarlet	9.00
		a. "1" of "16" omitted	200.00

Laid Paper.

5a	A1	1c blue	10.00
5b	"	2c black	50.00
5c	"	4c yellow	20.00

"Candareens" in the Plural.

Thin Wove Paper.

6	A1	2ca black 兩	6.00	10.00
7	"	2ca black 二	7.00	12.50
		a. Toned paper	12.00	
8	"	3ca red brown	6.00	9.00
9	"	4ca yellow 分	5.00	10.00
		a. 4ca yellow 銀	10.00	
		b. Toned paper	10.00	
10	"	6ca red brown	5.00	
		a. Toned paper	5.00	
		b. Porous paper	10.00	
11	"	6ca terra cotta	10.00	
12	"	6ca scarlet	9.00	
13	"	8ca gray green 分	5.00	
		a. 8ca yellow green	7.50	
		b. 8ca deep green 銀	10.00	
		c. Porous paper	5.00	
14	"	12ca orange brown	4.00	
15	"	12ca vermilion	5.00	
		a. Toned paper	5.00	
16	"	16ca scarlet	5.00	
		a. "1" of "16" omitted	10.00	
		b. Toned paper	5.00	

Laid Paper.

16a	A1	2c black	50.00
16b	"	3c red brown	250.00

ROMAN NUMERAL "I."

Thin Wove Paper.

17	A1	1ca blue	15.00
18	"	12ca terra cotta	7.50
19	"	12ca chocolate	9.00
20	"	16ca scarlet	8.00

MODERN NUMERALS.

"Candareen" in the Singular.

21	A1	1ca dark blue	7.00
		a. 1ca slate blue	10.00
		b. Toned paper	12.50
22	"	3ca red brown	7.50

"Candareens" in the Plural Except the 1c.

23	A1	2ca black 二	7.50
24	"	3ca red brown	5.00

Porous White Wove Paper.

25	A1	1ca blue	4.00
26	"	2ca black 二	3.00
		a. Grayish paper	3.00
27	"	3ca red brown	4.00
		a. Toned paper	3.00

28	A1	4ca yellow	5.00
29	"	6ca olive green	5.00
30	"	8ca emerald green	4.00
31	"	12ca orange vermilion	5.00
32	"	16ca red	5.00
33	"	16ca red brown	5.00

Many minor varieties of numbers 1 to 33.

Some authorities claim that numbers 1b, 7a, 9b, and 25 to 33 inclusive are reprints.

A2

A3

A4

A5

1866 ***Perf. 12.***

34	A2	2cts rose	80	1.00
		a. Imperf.	5.00	
35	A3	4cts lilac	3.00	3.00
		a. Imperf.	5.00	
36	A4	8cts gray blue	2.50	2.50
		a. Defective "8" like a "3"		
37	A5	16cts green	6.00	6.00
		a. Imperf.	10.00	

A6

A7

A8

A9

1866 ***Perf. 15.***

38	A6	1ca brown	60	1.00
		a. "CANDS"	2.50	
		b. Imperf.	6.25	
39	A7	3ca orange	2.50	2.50
		a. Defective "3" like a "6"		
40	A8	6ca slate	2.50	2.00
41	A9	12ca olive gray	4.00	3.50

1872

42	A2	2cts rose	5.00	4.00

A10

Blue Surcharge.

1873-75 ***Perf. 12.***

43	A10	1ca on 2cts rose	2.50	2.50
44	"	1ca on 4cts lilac	1.75	1.75
		a. Inverted surcharge	10.00	
		b. Double surcharge	15.00	
45	"	1ca on 8cts gray blue	4.00	4.00
46	"	1ca on 16cts green	150.00	100.00
47	"	3ca on 2cts rose	7.50	7.50
48	"	3ca on 16cts green	100.00	

Perf. 15.

49	A10	1ca on 2cts rose	5.00	4.00
50	"	1ca on 3ca orange		
51	"	1ca on 6ca slate	25.00	25.00
52	"	1ca on 12ca olive gray	25.00	25.00
53	"	3ca on 2cts rose	15.00	15.00
54	"	3ca on 12c olive gray		

Red Surcharge.

Perf. 12.

55	A10	1ca on 4cts lilac	100.00
56	"	1ca on 8cts gray blue	
57	"	1ca on 16cts green	200.00

Perf. 15.

58	A10	1ca on 6ca slate
59	"	1ca on 12ca olive gray

Black Surcharge.

Perf. 12.

60	A10	1ca on 4cts lilac	8.50

1875 ***Perf. 15.***

61	A6	1ca yellow, *yellow*	2.50	2.50
62	A7	3ca rose, *rose*	3.50	3.50

1876

63	A6	1ca yellow	60	60
64	A7	3ca rose	6.00	5.00
65	A8	6ca green	8.00	8.00
66	A9	9ca blue	10.00	10.00
67	"	12ca light brown	15.00	

Perf. 11½.

68	A6	1ca yellow, *yellow*	25.00	25.00

1877 *Perf. 12½.*

69 A6 1ca rose 35.00

1877 *Perf. 15.*

Blue Surcharge.

70 A10 1ca on 3ca rose, *rose* 35.00 35.00
71 " 1ca on 3ca rose 7.00 7.00
72 " 1ca on 6ca green 10.00 10.00
73 " 1ca on 9ca blue 25.00 25.00
74 " 1ca on 12ca light brown 100.00 100.00

Red Surcharge.

75 A10 1ca on 12ca light brown

A11

A12

A13

A14

1877 A13 A14

76 A11 20 cash violet 30 30
a. 20 cash gray violet 40 40
77 A12 40 cash rose 1.25 1.50
78 A13 60 cash green 2.00 2.00
79 A14 80 cash blue 2.50
80 " 100 cash brown 3.00 3.00

1880 *Perf. 11½.*

81 A11 20 cash violet 2.00 2.00
a. Horizontal pair, imperf. between
b. Imperf. vertically 10.00
82 A12 40 cash rose 1.50 1.50
a. Horizontal pair, imperf. between 10.00
83 A13 60 cash green 1.50 1.50
84 A14 80 cash blue 2.50 2.50
85 " 100 cash brown 2.50 2.50

Perf. 15x11½.

86 A11 20 cash lilac 2.50 2.50

A15

A16

Blue Surcharge.

1879 *Perf. 15.*

87 A15 20 cash on 40c rose 4.00 4.00
88 A15 60 cash on 80c blue 5.00
89 " 60 cash on 100c brown 5.00 5.00

1884 *Perf. 11½.*

90 A15 20 cash on 40c rose 1.50 1.50
a. Double surcharge 7.50
91 " 60 cash on 80c blue 2.00 2.00
92 " 60 cash on 100c brown 2.50 2.50

1884-86 *Perf. 15.*

93 A11 20 cash green 30 40
94 A12 40 cash brown 60 60
95 A13 60 cash violet 75 75
a. 60 cash red violet 1.00 1.00
96 A14 80 cash flesh 75 75
97 " 100 cash yellow 75 75

Perf. 11½.

98 A11 20 cash green 50 50

Perf. 11½x15.

99 A11 20 cash green 50 50
100 A13 60 cash red violet 75 75

Blue Surcharge.

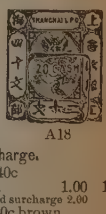
1886 *Perf. 15.*

101 A16 40 cash on 80c flesh 50 75
a. Inverted surcharge 2.00
102 " 60 cash on 100c yellow 75 75
a. Inverted surcharge 5.00

1888

103 A11 20 cash gray 20 20
104 A12 40 cash black 40 60
105 A13 60 cash rose 40 40
a. Third character at left lacks dot at top 1.00
106 A14 80 cash green 75 75
107 " 100 cash blue 1.00 1.75

A17



A18

1888-89 Blue Surcharge.

108 A17 20 cash on 40c brown 1.00 1.00
a. Inverted surcharge 2.00
109 A18 20 cash on 40c brown (with frame) 1.50 2.50
110 A17 20 cash on 80c flesh 40 40
a. Inverted surcharge 2.50 3.50
111 A16 40 cash on 100c yellow 60 60
a. Inverted surcharge 3.50
b. Double surcharge 7.50

Red Surcharge.

112 A17 20 cash on 80c green 2.00 2.00
a. Inverted surcharge

113	A17	20 cash on 100c blue	2.00	2.00
114	A16	40 cash on 100c yellow	75	1.00

a. Inverted surcharge

A19

Black and Red Surcharge.

115	A19	100 cash on 20c on 100c yellow	5.00	5.00

a. Without the surcharge "100 cash"

1889

Wmkd. Chinese Characters.

116	A11	20c gray	20	20
117	A12	40c black	20	20
118	A13	60c rose	40	40

a. Third character at left lacks dot at top 1.00

Perf. 12.

119	A14	80c green	1.25	1.25
120	"	100c blue	1.75	1.75

A20

Perf. 15.

1890 **Unwmkd.**

121	A20	2c brown	20	20
122	"	5c rose	40	40
123	"	15c blue	1.50	1.50

Wmkd. Chinese Characters.

124	A20	10c black	1.00	1.00
125	"	15c blue	2.50	2.50
126	"	20c violet	1.00	1.00

Nos. 124 to 126 are sometimes found without watermark. This is caused by the sheet being misplaced in the printing press, so that the stamps are printed on the unwatermarked margin of the sheet.

1891 ***Perf. 12.***

127	A20	2c brown	25	25
128	"	5c rose	1.00	1.00

1892

129	A20	2c green	25	25
130	"	5c red	30	30
131	"	10c orange	40	40
132	"	15c violet	50	50
133	"	20c brown	60	60

1892

Stamp of 1890 Surcharged in Blue

2 Cts.

貳時先

Unwmkd.

Perf. 15.

134	A20	2c on 5c rose	2.50	2.00

a. Inverted surcharge 10.00

1893

Stamps of 1890-92 Surcharged:

銀分半 銀分壹

HALF CENT. ONE CENT. 1 Ct.

a *b* *c*

Wmkd. Chinese Characters.

Perf. 12.

135	A20	(*a*) ½c on 15c violet	1.00	75

a. Double surcharge 12.50

135b	"	(") ½c on 20c brown (error)	100.00	
136	"	(*b*) 1c on 20c brown	60	60
137	"	(*c*) 1c on half of 2c brown	25	25

a. Inverted surcharge

b. Double surcharge, one inverted 5.00

c. Double surcharge, one in green 50.00

d. Double surcharge, one in black 50.00

Surcharged

½ Ct. ½ Ct. ½ Ct.

d *e* *f*

138	A20	(*d*) ½c on half of 5c rose	1.00	

a. Inverted surcharge 5.00 5.00

139	"	(*e*) ½c on half of 5c rose	3.50	

a. Inverted surcharge

140	"	(*f*) ½c on half of 5c rose	1.50	1.00
141	"	(*d*) ½c on half of 5c red	75	

a. Inverted surcharge 5.00

142	"	(*e*) ½c on half of 5c red	1.50	
142a	"	(*f*) ½c on half of 5c red	75	1.00

Red Surcharge.

143 A20 (*c*) 1c on half of 2c green 2.50 1.25

A24

A25

1893 ***Perf. 13½x14.***

144 A24 ½c orange & black 3 3
145 " 1c brown & black 3 3
146 " 2c vermilion & black 8 8
147 " 5c blue & black 5 5
a. Black inscriptions inverted 35.00
148 " 10c green & black 8 8
149 " 15c yellow & black 10 10
150 " 20c lilac & black 12 12

1893 **Black Surcharge.**

151 A25 ½c orange & black 6 6
152 " 1c brown & black 6 6
a. Double surcharge 1.00
153 " 2c vermilion & black 10 10
a. Inverted surcharge
154 " 5c blue & black 15 15
a. Inverted surcharge
155 " 10c green & black 30 30
156 " 15c yellow & black 40 40
157 " 20c lilac & black 40 40

A26

A27

158 A26 2c vermilion & black 12 12

1896

159 A27 4c on 15c yellow 75 50
a. Inverted surcharge 3.50
160 " 6c on 20c lilac 75 50
a. Inverted surcharge 2.00
161 A24 2c scarlet & black 6 10
a. Black inscriptions inverted 15.00
162 " 4c orange & black, *yellow* 6 10
163 " 6c carmine & black, *rose* 8 10

POSTAGE DUE STAMPS.

D1

Surcharged in Black, Red or Blue.

1892 **Unwmkd.**

Perf. 15.

251 D1 2c brown (B) 5.00
252 " 5c rose (B) 1.00 1.00
253 " 15c blue (B) 3.50

Wmkd. Chinese Characters.

254 D1 10c black (R) 1.25 1.25
255 " 15c blue (B) 1.00 1.00
a. Inverted surcharge 5.00
b. Double surcharge 10.00
c. Pair, one without surcharge
256 " 20c violet (B) 1.00 1.00

1892-93 ***Perf. 12.***

257 D1 2c brown (B) 25 25
a. Inverted surcharge 2.50
b. Double surcharge 5.00
258 " 2c brown (Bl) 25 35
259 " 5c rose (Bl) 40 40
260 " 10c orange (B) 9.00
261 " 10c orange (Bl) 50 50
262 " 15c violet (R) 1.50
263 " 20c brown (R) 1.50

D2

1893 ***Perf. 14x13½.***

264 D2 ½c orange & black 3
265 " 1c brown & black 3
266 " 2c vermilion & black 5
267 " 5c blue & black 5
268 " 10c green & black 8
269 " 15c yellow & black 8
270 " 25c violet & black 10

SIAM, A.

32 SOLOT=16 ATTS=8 PYNUNG (SEO)=4 SONGPY (SEEK)=2 FUANG=1 SALUNG. 4 SALUNGS=1 TICAL. 100 SATANGS=1 TICAL=1 BAHT.

A1

A2

A3

A4

1883 ***Perf. 14½, 15.***

1	A1	1sol blue	20	40
		a. Vertical pair, imperf. between		
		b. Imperf.	5.00	
		c. Imperf. horizontally		
2	"	1a carmine	40	40
3	"	1p vermilion	40	40
4	A2	1so yellow	35	35
5	A3	1fu red		
6	A4	1sa orange	50	50
		a. 1sa ochre	1.00	

There are two types of No. 1, differing mainly in the background of the small oval at the top. No. 5 was never placed in use.

1885

Stamp of 1883 Surcharged in Red.

1 TICAL
a

1 Tical **1 Tical**
b *c*

1 Tical **1 Tical**
d *e*

7	A1	(*a*)	1t on 1 sol blue	25.00	20.00
8	"	(*b*)	1t on 1 sol blue		
9	"	(*c*)	1t on 1 sol blue	9.00	10.00
			a. Double surcharge		
			b. Double surcharge, red and black		
10	A1	(*d*)	1t on 1 sol blue		
			a. Inverted surcharge		
			b. Double surcharge		
11	"	(*e*)	1t on 1 sol blue	6.00	6.00
			a. Inverted surcharge		
			b. Double surcharge		

A7

Wmkd. Chakr. (Type 99).

1887 ***Perf. 14.***

12	A7	2a green & carmine	15	15
13	"	3a green & blue	18	18
14	"	4a green & orange brown	20	20
15	"	8a green & yellow	25	20
16	"	12a lilac & carmine	25	8
17	"	24a lilac & blue	40	10
18	"	64a lilac & orange brown	1.00	75

The Chakr is a mythological weapon and is used as an emblem of the royal house of Siam. The literal translation of the word is "wheel." See No. 99 in illustrations of watermarks.

Stamp of 1883 Surcharged

Unwmkd.

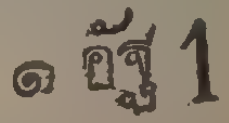
1889 ***Perf. 15.***

19	A1	1a on 1p vermilion	50	50
		a. Double surcharge		
		b. Pair, one without surcharge		

Wmkd. Chakr. (Type 99).

1890 ***Perf. 14.***

Stamps of 1887 Surcharged



20	A7	1a on 2a green & carmine	12	12
		a. "1" omitted	5.00	
		b. Pair, one without surcharge		
		c. First Siamese character inverted		
		d. First Siamese character omitted		
21	"	1a on 3a green & blue	50	
		a. Large "2" over the "1"		
		b. Thick "1"		
		c. Inverted "1"		

Surcharged ๑ อัฐ 1

22 A7 1a on 2a green & carmine 1.50 1.00
23 " 1a on 3a green & blue

Surcharged ๑ อัฐ 1

24 A7 1a on 2a green & carmine 40 30
a. Double surcharge

Surcharged ๑ อัฐ 1

25 A7 1a on 2a green & carmine

Surcharged ๑ อัฐ 1

26 A7 1a on 3a green & blue

Surcharged ๒ อัฐ 2

27 A7 2a on 3a green & blue 75 75

Surcharged ๒ อัฐ 2

28 A7 2a on 3a green & blue 2.00 1.50
a. Double surcharge
b. Double surcharge, one as on No. 27

Surcharged ๒ อัฐ 2

29 A7 2a on 3a green & blue 1.25

Surcharged ๒ อัฐ 2

30 A7 2a on 3a green & blue 5.00

Surcharged ๒ อัฐ 2

31 A7 2a on 3a green & blue

1891

32 A7 1a green 12 8

1892

Stamp of 1887 Surcharged

ราคา๔อัฐ ราคา๔อัฐ

f *g*

33 A7 (*f*) 4a on 24a lilac & blue 1.50 1.50
34 " (*g*) 4a on 24a lilac & blue 1.25 1.25

1893-94

Stamps of 1887 Surcharged **4 atts**

35 A7 4a on 24a lilac & blue 20 20
a. Siamese surcharge double
b. Siamese surcharge omitted
c. Inverted "s"
d. Siamese surcharge inverted
e. English surcharge double

Surcharged **4 atts.**

36 A7 4a on 24a lilac & blue 50 35
a. Inverted "s"
b. Siamese surcharge double
c. Siamese surcharge omitted

Surcharged **4 atts**

37 A7 4a on 24a lilac & blue 40 40
a. Siamese surcharge omitted
b. Pair, one surcharged in Siamese only
c. Siamese surcharge double

Surcharged **4 atts.**

38 A7 4a on 24a lilac & blue 50 50
a. English surcharge double
b. Siamese surcharge double
c. Siamese surcharge omitted

1894

Surcharged **1 Atts.**

39 A7 1a on 64a lilac & orange brown 25 25
a. Inverted "s"
b. Inverted surcharge 4.00
c. Final capital "S"
d. Italic "s"
e. Italic "1"

Surcharged **1 Att.**

40 A7 1a on 64a lilac & orange brown 8 6

Surcharged

2 Atts. *h* 2 Atts. *i*

2 Atts. *j* 2 Atts. *k*

2 Atts. *l* 2 Atts. *m*

41	A7	(*h*)	2a on 64a lilac & orange brown *a.* Inverted "s"	15	10
42	"	(*i*)	2a on 64a lilac & orange brown	10.00	
43	"	(*j*)	2a on 64a lilac & orange brown	2.50	2.50
44	"	(*k*)	2a on 64a lilac & orange brown	75	75
45	"	(*l*)	2a on 64a lilac & orange brown	1.00	1.00
46	"	(*m*)	2a on 64a lilac & orange brown *a.* "Att.s"	15 3.50	15

1895

Surcharged **1 Att.**

47	A7		1a on 64a lilac & orange brown *a.* Surcharged on face and back *b.* Surcharge on back inverted *c.* Double surcharge *d.* Inverted surcharge *e.* Siamese surcharge omitted	30	10

Surcharged **2 Atts.**

48	A7		2a on 64a lilac & orange brown *a.* Error, "Att" *b.* Inverted surcharge *c.* Surcharged on face and back *d.* Surcharge on back inverted *e.* Double surcharge *f.* Double surcharge, one inverted *g.* Inverted "s"	25	20 5.00

1895

Surcharged **10 Atts.**

49	A7		10a on 24a lilac & blue *a.* Inverted "s" *b.* Surcharged on face and back *c.* Surcharge on back inverted	25	15

1896

Surcharged **4 Atts.**

50	A7		4a on 12a lilac & carmine *a.* Inverted "s" *b.* Surcharged on face and back *c.* Double surcharge on back	40	25

1896-99 Antique Surcharges:

1 Atts. *a* 1 Att. *b* 2 Atts. *c*

3 Atts. *d* 4 Atts. *e* 10 Atts. *f*

51	A7	(*a*)	1a on 12a lilac & carmine	4.00	
52	"	(*b*)	1a on 12a lilac & carmine	30	12
53	"	(*c*)	2a on 64a lilac & orange brown	2.00	75
54	"	(*d*)	3a on 12a lilac & carmine *a.* Double surcharge	20	20
55	"	(*e*)	4a on 12a lilac & carmine *a.* Double surcharge	1.00	15
56	"	(")	4a on 24a lilac & blue		3.50
57	"	(*f*)	10a on 24a lilac & blue		

Roman Surcharges:

1 Atts. *g* 1 Att. *h*

2 Atts. *i* 3 Atts. *j* 4 Atts. *k*

58	A7	(*g*)	1a on 12a lilac & carmine	4.00	
59	"	(*h*)	1a on 12a lilac & carmine	1.50	50
60	"	(*i*)	2a on 64a lilac & orange brown		
61	"	(*j*)	3a on 12a lilac & carmine	25	25
62	"	(*k*)	4a on 12a lilac & carmine *a.* Double surcharge *b.* No period after "Atts."	1.25 3.50	40
63	"	(")	4a on 24a lilac & blue		

In making the settings to surcharge Nos. 51 to 63 two fonts of type were mixed and Antique and Roman letters are frequently found on the same stamp.

1899 Surcharged:

1 Att. *l* 1 Att. *m*

1 Att. *n*

2 Atts. *o* 2 Atts. *p*

65	A7	(*l*)	1a on 12a lilac & carmine		

66	A7	(*m*)	1a on 12a lilac & carmine	75	15
			a. Inverted "1"	10.00	10.00
			b. Inverted "1"	10.00	10.00
67	"	(*n*)	1a on 64a lilac & orange brown	40	40
68	"	(*o*)	2a on 64a lilac & orange brown	1.50	1.50
69	"	(*p*)	2a on 64a lilac & orange brown	50	30
			a. Error "1 Atte"	15.00	15.00

A13

A14

1899 **Unwmkd.**

70	A13		1a dull green	3.50	3.00
71	"		2a dull green & rose	3.50	3.00
72	"		3a carmine & blue	7.50	7.50
73	"		4a black & green	10.00	10.00
74	"		10a carmine & green	10.00	10.00
1900					
75	A14		1a gray green	5	3
76	"		2a yellow green	5	3
77	"		3a red & blue	15	10
78	"		4a dark rose	12	5
79	"		8a dark green & orange	15	5
80	"		10a ultramarine	20	12
81	"		12a brown violet & rose	35	15
82	"		24a brown violet & blue	50	30
83	"		64a brown violet & orange brown	1.00	25
1904					
84	A14		2a scarlet & blue	8	5
85	"		3a green	35	85
86	"		4a violet brown & rose	15	15
87	"		6a dark rose	35	25
88	"		14a ultramarine	60	60
89	"		28a violet brown & blue	75	75

1905 **1 Att.**

Stamps of 1904
Surcharged in Black

๑ ปี ๒

90	A14		1a on 14a ultramarine	15	15
			a. No period after "Att"		
91	"		2a on 28a violet brown & blue	25	25
			a. Double surcharge		

A15

A16

1906

92	A15		1a orange & green	4	3
93	"		2a violet & slate	8	5
94	"		8a green	15	8
95	"		4a gray & red	12	4
96	"		5a carmine & rose	20	20
97	"		8a black & olive bistre	25	8
98	"		12a blue	35	12
99	"		24a red brown	50	15
100	"		1t deep blue & brown orange	75	25
1907					
101	A16		10t gray green	10.00	4.00
102	"		20t gray green	15.00	9.00
103	"		40t gray green	30.00	15.00

Stamp of 1887 Surcharged *1att.*

104	A7		1a on 24a lilac & blue	5	5
1908					
105	A15		2a green	20	20
106	"		3a violet & slate	30	30
107	"		4a carmine & rose	20	8
108	"		9a blue	35	35
109	"		18a red brown	60	60

Stamp of 1906 Surcharged ๔ 4

110	A15		4a on 5a carmine & rose	25	20

A17

A18

111	A17		2a on 24a lilac & blue	6	6
			a. Inverted surcharge		
112	A18		9a on 10a ultramarine	30	[illegible]
			a. Inverted surcharge		

JUBILEE ISSUE.

รัชมังคลา

Stamps of 1906-08 Surcharged in Black or Red

ภิเศก

๔๗–๑๒๗.

Jubilee
1868-1908

113	A15	1a orange & green	8	8
		a. Siamese "3" instead of "2" in third line		
114	"	3a green	15	15
115	"	4a on 5a carmine & rose	40	40
		a. Perf. at right only		
116	"	8a black & olive bistre (R)	1.50	1.50
117	"	18a red brown	75	60

No. 113 to 117 exist with a small "I" in "Jubilee."

A19

1908 ***Perf. 13½.***

118	A19	1t green & violet	1.00	75
119	"	2t red violet & orange	2.00	1.25
120	"	3t pale olive & blue	3.00	2.00
121	"	5t dull violet & dark green	5.00	3.00
122	"	10t bistre & carmine	10.00	4.00
123	"	20t gray & red brown	20.00	8.00
124	"	40t slate blue & black brown	35.00	17.50

1909-10

๖ สตางค์

Stamps of 1887-1904 Surcharged

6 Satang

Perf. 14.

125	A14	6s on 6a dark rose	15	15
126	A7	14s on 12a lilac & carmine	5.00	
127	A14	14s on 14a ultramarine	1.50	1.50

Stamps of 1906-08 Surcharged

๒ สตางค์

2 Satang

128	A15	2s on 1a orange & green	4	4
129	"	2s on 2a violet & slate	25.00	
130	"	2s on 2a green	6	6
131	"	3s on 3a green	50	50
132	"	3s on 3a violet & slate	5	5
133	"	6s on 4a gray & red	2.00	2.00
134	"	6s on 4a carmine & rose	8	6
135	"	6s on 5a carmine & rose	35	35
136	"	12s on 8a black & olive bistre	15	15
137	"	14s on 9a blue	15	8
138	"	14s on 12a blue	1.50	1.50

1910 A20

139	A20	2s orange & green	4	3
140	"	3s green	6	4
141	"	6s carmine	6	4
142	"	12s black & olive brown	15	5
143	"	14s blue	15	5
144	"	28s red brown	25	15

A21

A22

Printed at the Imperial Printing Works, Vienna.

1912 ***Perf. 14½.***

145	A21	2s brown orange	8	3

146	A21	3s yellow green *a.* Horizontal pair, imperf. between	4	4
147	"	6s carmine rose	8	6
148	"	12s gray & brown	15	10
149	"	14s ultramarine	30	30
150	"	28s chocolate	40	40
151	A22	1b blue & black	1.00	65
152	"	2b carmine rose & olive brown	1.75	1.00
153	"	3b yellow green & blue black	2.50	2.00
154	"	5b violet & black	4.00	3.00
155	"	10b olive green & violet brown	7.00	6.00
156	"	20b slate blue & red brown	15.00	12.50

1914-15

Stamps of 1912 Surcharged in Blue or Red

๕ สตางค์
5 Satang

157	A21	2s on 14s ultramarine (R)	8	8
158	"	5s on 6s carmine rose (Bl)	8	5
159	"	10s on 12s gray & brown (R)	15	6
160	"	15s on 28s chocolate (Bl)	20	8

There have been several settings of the surcharges on Nos. 137 to 140, showing variations in the figures and letters.

1915

Stamps of 1906 Surcharged

๒สตางค์
2 Satang

161	A15	2s on 1a orange & green	20	20
162	"	2s on 2a violet & slate	20	20

1916

Stamp of 1910 Surcharged in Red

๒สตางค์
2 Satang

163	A20	2s on 14s blue	20	20

1917

Printed by Waterlow & Sons, London.

Types of 1912 Redrawn.

Perf. 14.

164	A21	2s orange brown	3	
165	"	3s emerald green	4	
166	A21	5s rose red	5	
167	"	10s black & olive	8	
168	"	15s blue	10	
170	A22	1b blue & gray black		
171	"	2b carmine rose & brown		
172	"	3b yellow green & black		
173	"	5b deep violet & black		
174	"	10b olive gray & violet brown		
175	"	20b sea green & brown		

The re-drawn design of the satang stamps varies in numerous minute details from the 1912 issue. Four lines of the background appear between the vertical strokes of the "M" of "SIAM" in the 1912 issue and only three lines in the 1917 stamps.

The 1912 stamps with value in bahts are 37½ mm. high; those of 1917 are 39 mm. In the latter the king's features, especially the eyes and mouth, are more distinct and the uniform and decorations are more sharply defined.

1918

Issue of 1917 Surcharged "VICTORY" in Siamese and English.

176	A21	2s orange brown	4	4
177	"	3s emerald green	8	8
178	"	5s rose red	10	10
179	"	10s black & olive	15	15
180	"	15s blue	50	50
181	A22	1b blue & gray black	75	75
182	"	2b carmine rose & brown	2.00	
183	"	3b yellow green & black	4.00	
184	"	5b deep violet & black	6.00	

CHARITY STAMPS.

1918

Stamps of 1912-17 Surcharged in Red

301	A21	2s orange brown	6	
302	"	3s emerald green	8	
303	"	5s rose red	12	
304	"	10s black & olive	25	
305	"	15s blue	25	
306	A22	1b blue & gray black	75	
307	"	2b carmine rose & brown	1.50	
308	"	3b yellow green & black	2.25	
309	"	5b violet & black *a.* Double surcharge	4.00	
310	"	10b olive green & violet brown	8.00	
311	"	20b slate blue & red brown	25.00	

These stamps were sold at an advance over face value, the excess being given to the Siamese Red Cross Society.

SIERRA LEONE, AF.

12 PENCE=1 SHILLING.

A1

1859 *Perf. 14.*

2	A1	6p dull violet, *bluish*	8.00	7.00
		a. Imperf.		
3	"	6p dull violet	12.00	4.00
		a. 6p bright violet	15.00	4.00

1872 *Perf. 12½.*

4	A1	6p dull violet, *bluish*	15.00	5.00
5	"	6p violet	25.00	20.00

A2

Wmkd. Crown and C. C.

1872-73 *Perf. 12½.*

6	A2	1p rose	2.50	2.50
		a. Wmkd. sideways	2.50	2.50
7	"	2p magenta	10.00	7.50
8	"	3p yellow buff	5.00	4.00
		a. 3p golden yellow	25.00	6.00
		b. Wmkd. sideways	5.00	4.00
9	"	4p blue	15.00	10.00
		a. Wmkd. sideways	6.00	5.00
10	"	1sh yellow green	15.00	5.00
		a. Wmkd. sideways	10.00	5.00

The earliest printings of this issue had the watermark placed printed sideways.

1876-90 *Perf. 14.*

11	A2	½p bistre	1.25	1.25
12	"	1p rose	2.00	1.25
13	"	1½p violet	1.25	1.00
14	"	2p magenta	3.00	1.50
15	"	3p yellow buff	2.50	1.00
16	"	4p blue	9.00	1.50
17	A1	6p bright violet	7.50	3.00
		a. Half used as 3p		
18	"	6p violet brown	1.75	1.50
		a. Blued paper	7.50	3.00
19	A2	1sh green	4.00	3.00

1883

Wmkd. Crown and C. A.

20	A2	½p bistre	2.50	3.00
21	"	2p magenta	6.00	1.50
22	"	4p blue	50.00	6.00

1884-93

23	A2	½p dull green	6	6
24	"	1p carmine	50	10
		a. 1p rose carmine	50	10
		b. 1p rose	12.50	2.50
25	"	1½p violet	50	50
26	"	2p slate	1.25	1.00
		a. Half used as 1p		
27	"	2½p ultramarine	1.00	20
28	"	3p orange yellow	50	50
29	"	4p bistre	50	50
30	"	1sh orange brown	1.00	1.00

A3

1893

Wmkd. Crown and C. C.

31	A3	½p on 1½p violet	30.00	30.00
		a. "PFNNY"	75.00	

Wmkd. Crown and C. A.

32	A3	½p on 1½p violet	1.25	1.25
		a. "PFNNY"	6.00	
		b. Inverted surcharge	6.00	
		c. Same as "a" inverted		

1896

Wmkd. Crown and C. C.

33	A1	6p brown violet	75	75

A4

1896-97

Wmkd. Crown and C. A.

34	A4	½p lilac & green	6	6
35	"	1p lilac & carmine	12	8
36	"	1½p lilac & black	30	30
37	"	2p lilac & orange	30	30
38	"	2½p lilac & ultramarine	30	25
39	"	3p lilac & slate	50	50
40	"	4p lilac & carmine	1.00	1.00
41	"	5p lilac & black	1.00	1.00
42	"	6p lilac	1.00	1.00
43	"	1sh green & black	1.25	1.25
44	"	2sh green & ultramarine	3.00	3.00
45	"	5sh green & carmine	6.00	
46	"	£1 violet, *red*	13.50	

A5

A6

$2\frac{1}{2}$d. *a*

$2\frac{1}{2}$d. *b*

$2\frac{1}{2}$d. *c*

$2\frac{1}{2}$d. *d*

$2\frac{1}{2}$d *e*

$2\frac{1}{2}$d. *f*

Wmkd. C. A. over Crown.

1897

47	A5	1p lilac & green	75	75
48	A6	(*a*) 2½p on 3p lilac & green	1.50	1.50
49	"	(*b*) 2½p on 3p lilac & green	3.50	3.50
50	"	(*c*) 2½p on 3p lilac & green	12.50	12.50
51	"	(*d*) 2½p on 3p lilac & green	10.00	10.00
52	"	(*a*) 2½p on 6p lilac & green	1.00	1.00
53	"	(*b*) 2½p on 6p lilac & green	2.50	2.50
54	"	(*c*) 2½p on 6p lilac & green	8.00	8.00
55	"	(*d*) 2½p on 6p lilac & green	4.00	4.00
56	"	(*a*) 2½p on 1sh lilac	4.00	4.00
57	"	(*b*) 2½p on 1sh lilac	17.50	15.00
58	"	(*d*) 2½p on 1sh lilac	15.00	12.50
59	"	(*e*) 2½p on 1sh lilac	25.00	25.00
59a	"	(*f*) 2½p on 1sh lilac	30.00	25.00
60	"	(*a*) 2½p on 2sh lilac	30.00	
61	"	(*b*) 2½p on 2sh lilac	70.00	
62	"	(*d*) 2½p on 2sh lilac	40.00	
63	"	(*e*) 2½p on 2sh lilac	75.00	
63a	"	(*f*) 2½p on 2sh lilac	100.00	

A7

1903 Wmkd. Crown and C. A.

64	A7	½p violet & green	35	35
65	"	1p violet & carmine	12	8
66	"	1½p violet & black	1.00	1.00
67	"	2p violet & brown orange	1.00	1.00
68	"	2½p violet & ultramarine	1.00	1.00
69	"	3p violet & gray	1.25	1.25
70	"	4p violet & carmine	2.50	2.50
71	"	5p violet & black	1.50	1.50
72	"	6p violet & dull violet	1.75	1.75
73	"	1sh green & black	4.00	4.00
74	"	2sh green & ultramarine	5.00	5.00
75	"	5sh green & carmine	10.00	
76	"	£1 violet, *red*	15.00	

Wmkd. Multiple Crown and C. A.

1904-05 Chalky Paper.

77	A7	½p violet & green	25	25
78	"	1p violet & carmine	[illegible]	8
79	"	1½p violet & black	[illegible]	65
80	"	2p violet & brown orange	40	40
81	"	2½p violet & ultramarine	1.00	50
82	"	3p violet & gray	1.00	75
83	"	4p violet & carmine	1.00	1.00
84	"	5p violet & black	1.25	1.25
85	"	6p violet & dull violet	1.00	1.00
86	"	1sh green & black	1.25	1.25
87	"	2sh green & ultramarine	2.00	2.00
88	"	5sh green & carmine	4.50	4.50
89	"	£1 violet, *red*	25.00	

The 1p also exists on ordinary paper.

1907-11 Ordinary Paper.

90	A7	½p green	5	4
91	"	1p carmine	15	4
92	"	1½p orange	35	[illegible]
93	"	2p gray	60	60
94	"	2½p ultramarine	35	35

Chalky Paper.

95	A7	3p violet, *yellow*	75	50
96	"	4p black & red, *yellow*	1.00	1.00

97	A7	5p violet & olive green	1.50	1.50
98	"	6p violet & red violet	1.25	1.25
		a. 6p violet & deep violet	1.25	1.25
99	"	1sh *green*	1.00	1.00
100	"	2sh violet & blue, *blue*	3.00	3.00
101	"	5sh green & red, *yellow*	5.00	5.00
102	"	£1 violet & black, *red*	15.00	

The 3p also exists on ordinary paper.

A8

A9

1912 **Ordinary Paper.**

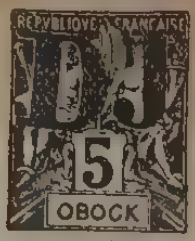
103	A8	½p green	3	3
104	"	1p scarlet	5	5
		a. 1p carmine	15	5
105	"	1½p orange	6	6
106	"	2p gray	8	8
107	"	2½p ultramarine	10	10

Chalky Paper.

108	A9	3p violet, *yellow*	12	12
109	A8	4p black & red, *yellow*	16	16
110	"	5p violet & olive green	20	20
111	"	6p violet & red violet	24	24
112	"	7p violet & orange	26	26
113	"	9p violet & black	32	32
114	"	10p violet & red	35	35
115	A9	1sh *green*	40	40
116	"	2sh violet & ultramarine, *blue*	80	80
117	"	5sh green & red, *yellow*	2.00	2.00
118	"	10sh green & red, *green*	4.00	4.00
119	"	£1 violet & black, *red*	8.00	8.00
120	"	£2 violet & ultramarine	16.00	
121	"	£5 gray green & orange	40.00	

SOMALI COAST (Djibouti), AF.

100 CENTIMES = 1 FRANC.



A1

A2

A3

1894 ***Perf. 14x13½.***

1	A1	5c green, *greenish*	4.00	4.00
2	A2	25c on 2c brown, *buff*	2.50	2.50
		a. "25" omitted	8.00	8.00
3	A3	50c on 1c *blue*	3.50	3.50
		a. "5" instead of "50"		

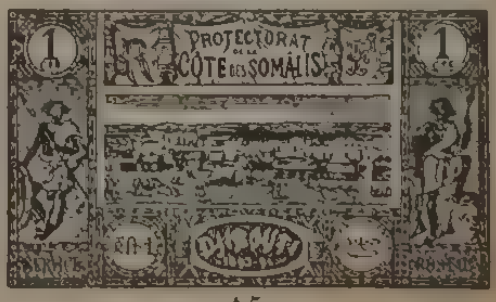
"Obock" Erased.

3b	A1	5c green, *greenish*	75	75

A4

Imperf.

4	A4	1fr on 5fr carmine	10.00	10.00
5	"	5fr carmine	17.50	17.50

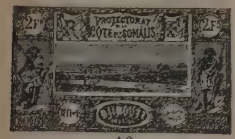


A5

1894

6	A5	1c black & claret	15	15
7	"	2c claret & black	15	15
		a. Very thick paper	2.00	
8	"	4c violet brown & blue	20	20
		a. Very thick paper	2.50	

9	A5	5c blue green & red	25	25
10	"	10c brown & green	40	40
		a. Half used as 5c		
11	"	15c violet green	45	45
12	"	25c rose & blue	60	60
13	"	30c gray brown & rose	40	40
		a. Half used as 15c		
14	"	50c blue & rose	50	50
		a. Half used as 25c		
15	"	75c violet & orange	1.25	1.25



A6

16	A6	1fr olive green & black	1.00	1.00
17	"	2fr gray brown & rose	2.50	2.50

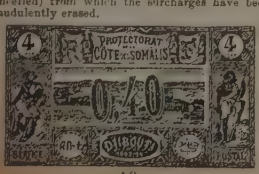
A7

18	A7	5fr rose & blue	3.50	3.50

A8

19	A8	25fr rose & blue	12.00	12.00
20	"	50fr blue & rose	17.50	17.50

Collectors are warned against high values (usually cancelled) from which the surcharges have been fraudulently erased.



A9

1899 Black Surcharge.

21	A9	40c on 4c brown & blue	12.50	65

1900

22	A5	40c orange & blue	50	50

1902

	A5	5c green & yellow green	25	36

Surcharged **0.05**

Blue Surcharge.

24	A5	0.05c on 75c violet & orange	80	80
		a. "05" instead of "0.05"		
		b. "0.05" in italic figures		
25	A6	0.10c on 1fr olive green & black	1.50	1.50
		a. Inverted surcharge		
		b. Without period		
26	"	0.40c on 2fr gray brown & rose	6.00	6.00
		a. Double surcharge		

Black Surcharge.

27	A7	0.75c on 5fr rose & blue	8.00	8.00
		a. Inverted surcharge		

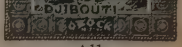
On Stamp of Obock, 1894.

27b	A6	0.05c on 75c gray lilac & orange	20.00	20.00

A10

Black Surcharge.

28	A10	5c on 40c orange & blue	20	20
		a. Double surcharge	5.00	
		b. Double surcharge, one inverted		
29	"	10c on 50c blue & rose	75	75
		a. Inverted surcharge	10.00	



A11

Black Surcharge.

30	A11	5c on 30c bistre & yellow green	35	35
		a. Inverted surcharge	8.00	
		b. Double surcharge	6.00	

A12

Red Surcharge.

81 A12 10c on 25c black & blue 50 50
a. Inverted surcharge 4.00
b. Double surcharge 4.00
c. "DJIBOUTI" omitted

A13

Black Surcharge.

82 A13 10c on 10fr orange & red violet 1.25 1.25
a. "DJIBOUTI" omitted
b. "DJIBOUTI" double, one inverted
c. Double surcharge 8.00

A14

Black Surcharge.

83 A14 10c on 2fr dull violet & orange 1.25 1.25
a. "DJIBOUTI" inverted 2.50
b. Large "0" in "10" 1.25
c. Double surcharge 6.00

A14a

Black Surcharge.

83d A14a 5c on 25fr brown & blue 1.50 1.50
83e " 10c on 50fr red violet & green 2.00 2.00
f. "01" instead of "10" 4.50
g. "CENTIMES" inverted

A15

A16

A17

1902 *Perf. 11½.*

84 A15 1c brown violet & orange 6 6
a. Imperf.
b. Colors reversed
85 " 2c yellow brown & yellow green 8 8
a. Imperf.
b. Colors reversed
86 " 4c blue & carmine 15 15
a. 4c blue & red
b. Imperf.
87 " 5c blue green & yellow green 15 15
a. Imperf.
b. Colors reversed

38	A15	10c carmine & red orange *a.* Imperf.	30	30
39	"	15c brown orange & blue *a.* Imperf.	25	25
40	A16	20c violet & green *a.* Imperf. *b.* Colors reversed	75	75
41	"	25c blue & pale blue *a.* 25c indigo & blue *b.* Imperf.	75 75	75 75
42	"	30c red & black *a.* Imperf. *b.* Horizontal pair, imperf. between	40	40
43	"	40c orange & blue *a.* Imperf. *b.* Horizontal pair, imperf. between	1.50	1.50
44	"	50c green & red orange *a.* 50c green & carmine *b.* Imperf.	2.00	2.00
45	"	75c orange & violet *a.* Imperf. *b.* Vertical pair, imperf. between	40	40
46	A17	1fr red orange & violet *a.* Imperf.	1.25	1.25
47	"	2fr yellow green & carmine *a.* Imperf. *b.* Without imprints of designer and engraver at bottom	3.00 5.00	3.00
48	"	5fr orange & blue *a.* Imperf. *b.* Centre omitted	2.50	2.50

1903

49	A15	1c brown violet & black	6	6
50	"	2c yellow brown & black *a.* Imperf. *b.* "2" inverted	10	10
51	"	4c red & black *a.* 4c salmon & black *b.* 4c lake & black	15 15	15 15
52	"	5c blue green & black *a.* 5c green & black	18 18	18 18
53	"	10c carmine & black *a.* 10c red & black	20 20	20 20
54	"	15c orange brown & black	60	60
55	A16	20c dull violet & black	60	60
56	"	25c ultramarine & black	40	40
58	"	40c orange & black *a.* 40c ochre & black	1.00 1.25	1.00 1.25
59	"	50c green & black	1.25	1.25
60	"	75c brown orange & black *a.* 75c buff & black *b.* Imperf.	40 3.00	40 3.00
61	A17	1fr orange & black *a.* 1fr scarlet & black *b.* Centre omitted	1.00 1.00	1.00 1.00
62	A17	2fr yellow green & black *a.* Without imprints of designer and engraver at bottom *b.* Imperf.	1.00 2.50	1.00
63	"	5fr red orange & black *a.* 5fr orange & black *b.* 5fr ochre & black *c.* Centre omitted	2.00 2.50 2.00	2.00 2.00

Owing to the fact that most, if not all, of the inverted centres of the 1902 and 1903 series were issued from Paris, some of them even being fraudulently printed it is stated, we have decided to omit them from the catalogue. See AMERICAN JOURNAL OF PHILATELY for Feb. 1905, pp. 83-87.

A18

A19

A20

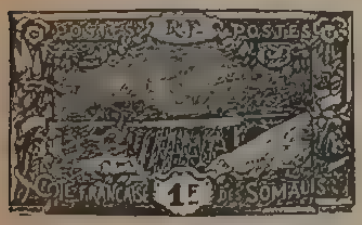
1909

Perf. 14x13½.

64	A18	1c maroon & brown	3	3
65	"	2c violet & olive gray	4	4
66	"	4c olive gray & blue	5	5
67	"	5c green & gray green	15	15
68	"	10c carmine & vermilion	30	30
69	"	20c black & red brown	20	20
70	A19	25c blue & pale blue	20	20
71	"	30c brown & scarlet	25	25
72	"	35c violet & green	30	30
73	"	40c rose & violet	35	35
74	"	45c brown & blue green	40	40
75	"	50c maroon & brown	45	45
76	"	75c scarlet & green	50	50
77	A20	1fr violet & brown	75	75
78	"	2fr brown & rose	1.50	1.50
79	"	5fr violet brown & blue green	3.00	3.00

A21

A22



A23

Perf. 13½x14.

1915-17 **Chalky Paper.**

80	A21	1c bright violet & red brown	2	2
81	"	2c ochre & indigo	2	2
82	"	4c dark brown & red	3	3
83	"	5c yellow green & green	3	3
84	A22	10c carmine & dark red	5	5
85	"	15c brown violet & carmine	6	6
86	"	20c orange & black brown	8	8
87	"	25c ultramarine & dull blue	10	10
88	"	30c black & blue green	12	12
89	"	35c light green & dull rose	14	14
90	"	40c blue & brown violet	16	16
91	"	45c red brown & dark blue	18	18
92	"	50c carmine rose & black	20	20
93	"	75c dull violet & chocolate	28	28
94	A23	1fr bistre brown & red	35	35
95	"	2fr dark violet & black	75	75
96	"	5fr rose red & black	1.75	1.75

No. 90 is on ordinary paper.

CHARITY STAMP.

C1

Chalky Paper.

1915 ***Perf. 13½x14.***

201	C1	10c+5c carmine & dark red	10	10

POSTAGE DUE STAMPS.

D1

Chalky Paper.

1915 ***Perf. 14x13½.***

301	D1	5c deep ultramarine	3	3
302	"	10c brown red	5	5
303	"	15c black	6	6
304	"	20c purple	8	8
305	"	30c orange	12	12
306	"	50c maroon	20	20
307	"	60c green	24	24
308	"	1fr dark blue	35	35

SOMALILAND PROTECTORATE, AF.

16 ANNAS=1 RUPEE.

Stamps of British India, 1881-1900, Surcharged at Top of Stamp

BRITISH SOMALILAND

1902 **Wmkd. Star.**

Perf. 14.

1	A20	½a light green	10	20
2	A17	1a carmine rose	10	20
3	A22	2a violet	15	20
		a. Double surcharge		
4	A26	2½a ultramarine	20	20
5	A19	3a brown orange	25	25
6	A25	4a olive green	30	30
7	A23	8a red violet	50	50

8	A27	12a brown, *red*	80	80
		a. Inverted surcharge	50.00	
9	A29	1r carmine rose & green	1.25	1.25
10	A30	2r yellow brown & carmine rose	2.50	2.50
11	"	3r green & brown	2.50	2.50
		a. Inverted surcharge	20.00	
12	"	5r violet & blue	4.50	4.50

Wmkd. Elephant's Head.

13	A14	6a bistre	40	40

1903

Same, but Surcharged at Bottom of Stamp.

Wmkd. Star.

14	A26	2½a ultramarine	25	25
15	A27	12a brown, *red*	50	50
16	A29	1r carmine rose & green	2.00	2.00
17	A30	2r yellow brown & carmine rose	2.50	2.50
18	"	3r green & brown	3.00	3.00
19	"	5r violet & blue	5.00	5.00

Wmkd. Elephant's Head.

20	A14	6a bistre	50	50

1903

Stamps of British India, 1902-03, Surcharged.

Wmkd. Star.

21	A33	½a light green	8	10
22	A34	1a carmine rose	12	25
23	A35	2a violet	30	30
24	A37	3a brown orange	35	35
25	A38	4a olive green	50	50
26	A40	8a red violet	50	75

The above surcharges vary in length, also in the relative positions of the letters.

A1

A2

1904

Wmkd. Crown and C. A.

27	A1	½a gray green	8	8
28	"	1a carmine & black	30	30
29	"	2a red violet & dull violet	30	30
30	"	2½a ultramarine	75	75
31	"	3a gray green & violet brown	50	50
32	A1	4a black & gray green	1.50	1.50
33	"	6a violet & gray green	75	75
34	"	8a pale blue & black	1.00	1.00
35	"	12a ochre & black	1.25	1.25

Wmkd. Crown and C. C.

36	A2	1r gray green	1.50	1.50
37	"	2r red violet & dull violet	2.00	
38	"	3r black & gray green	2.25	
39	"	5r carmine & black	3.00	

1905

Wmkd. Multiple Crown and C. A.

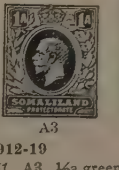
Perf. 14.

40	A1	½a gray green	10	10
41	"	1a carmine & black	20	20
42	"	2a red violet & dull violet	25	25
43	"	2½a ultramarine	40	40
44	"	3a gray green & violet brown	40	40
		a. 3a gray green & lake brown	40	40
45	"	4a black & gray green	40	40
46	"	6a violet & gray green	50	50
47	"	8a pale blue & black	50	50
48	"	12a ochre & black	1.00	1.00

Nos. 41, 42 and 44 to 48 inclusive are on both ordinary and chalky paper.

1909

49	A1	½a blue green	10	10
50	"	1a carmine	25	25



A3

A4

1912-19

51	A3	½a green	3	
52	"	1a carmine	5	
53	"	2a red violet & dull violet	8	
54	"	2½a ultramarine	10	
55	"	3a gray green & violet brown	12	
56	"	4a black & green	16	
57	"	6a violet & green	24	
58	"	8a light blue & black	30	
59	"	12a ochre & black	40	

60	A4	1r green	60
61	"	2r red violet & dull violet	1.20
62	"	3r black & gray green	1.75
63	"	5r carmine & black	3.00

The ½, 1 and 2½a are on ordinary paper, the other values on chalky.

OFFICIAL STAMPS.

Official Stamps of British India, 1883-1900, Surcharged

BRITISH SOMALILAND

1902 **Wmkd. Star.** ***Perf. 14.***

151	A20	½a light green	1.00	2.50
152	A17	1a carmine rose	1.00	2.50
153	A22	2a violet	1.25	2.50
154	A23	8a red violet	1.50	3.00
155	A29	1r carmine rose & green	2.00	3.00

1903

SERVICE

Stamps of British India 1902-03 Surcharged

BRITISH SOMALILAND

156	A33	½a light green	1.00
157	A34	1a carmine rose	1.00
158	A35	2a violet	1.25
159	A40	8a red violet	1.50

Same Surcharge on Stamp of 1892.

160	A29	1r carmine rose & green	4.00

It is said that Nos. 156 to 160 were never issued.

1904

Regular Issue of 1904 Surcharged

O.H.M.S.

Wmkd. Crown and C. A.

161	A1	½a gray green	1.50	2.50
162	"	1a carmine & black	1.50	2.50
163	"	2a red violet & dull violet	15.00	20.00
164	"	8a pale blue & black	10.00	10.00

Wmkd. Crown and C. C.

165	A2	1r gray green	20.00

1905

Same Surcharge on Stamp of 1905.

Wmkd. Multiple Crown and C. A.

166	A1	2a red violet & dull violet	8.00

SOUTH AUSTRALIA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

A1

Wmkd. Star with Long Narrow Points.

1855-56 LONDON PRINT.

1	A1	1p dark green	150.00	25.00
2	"	2p dull carmine	20.00	3.00
3	"	6p deep blue	100.00	6.00
4	"	1sh violet		

No. 4 was never put in use.

1856-59 LOCAL PRINT.

5	A1	1p yellow green		25.00
6	"	2p blood red	125.00	5.00
7	"	2p pale red		3.00
		a. Printed on both sides		75.00
8	"	6p slate blue		10.00
9	"	1sh orange		30.00

1859 ***Rouletted.***

10	A1	1p yellow green	25.00	5.00
11	"	2p pale red	10.00	75
		a. Printed on both sides		60.00
12	"	6p violet blue	40.00	3.00
		a. 6p slate blue		3.00
13	"	1sh orange	100.00	6.00
		a. 1sh yellow		6.00
		b. 1sh olive yellow		
		c. Printed on both sides		75.00

A2

A3

A4

1860-69

14	A1	1p bright green	6.00	5.00
		a. 1p deep green	12.00	7.50

15	A1	1p sage green	12.50	7.50
16	"	2p vermilion	5.00	60
		a. Imperf.		
		b. Rouletted and perf. all around		
18	A2	4p dull violet	7.50	5.00
19	A1	6p greenish blue	12.50	1.50
20	"	6p dull blue	25.00	2.00
		a. 6p sky blue		3.00
		b. 6p Prussian blue		10.00
21	A3	9p gray lilac	10.00	3.00
22	A4	10p on 9p red orange, blue surcharge	15.00	5.00
23	"	10p on 9p yellow, blue surcharge	20.00	6.00
24	"	10p on 9p yellow, black surcharge		10.00
		a. Inverted surcharge		125.00
		b. Imperf.		
		c. Printed on both sides		
25	A1	1sh red brown	25.00	4.00
26	"	1sh brown	25.00	4.00
		a. 1sh chestnut	30.00	4.00
27	A2	2sh carmine	20.00	5.00

There are six varieties of the surcharge "TEN PENCE" on type A4 in this and subsequent issues.

Perf. 11½-12½xRouletted.

1867-72

28	A1	1p blue green	40.00	10.00
		a. Rouletted and perf. all around		
29	"	1p yellow green	25.00	6.00
31	A2	4p dull violet		25.00
32	A1	6p Prussian blue	75.00	5.00
		a. 6p sky blue		5.00
		b. Printed on both sides		
		c. Rouletted and perf. all around		
33	A3	9p gray lilac		
		a. Rouletted and perf. all around		
34	A4	10p on 9p yellow, blue surcharge	125.00	10.00
		a. Printed on both sides		75.00
35	A1	1sh brown	75.00	5.00
36	"	1sh red brown		5.00

1867-74 A5

Perf. 10, 11½, 12½ and Compound.

41	A1	1p yellow green	10.00	5.00
42	"	1p blue green	12.00	3.50
		a. Printed on both sides		
43	"	2p vermilion		
45	A5	3p on 4p deep blue, black surcharge	8.00	2.00
		a. 3p on 4p ultramarine, black surcharge	30.00	2.50
		b. Surcharge omitted		
46	"	3p on 4p slate blue, red surcharge	50.00	12.50
47	A2	4p dull violet	10.00	2.50
48	A1	6p dark blue		1.50
		a. 6p sky blue		5.00
49	A3	9p red lilac	6.00	2.00
		a. 9p violet		2.00
		b. 9p red violet		3.00
		c. Printed on both sides		50.00
51	A4	10p on 9p yellow, blue surcharge		10.00
52	"	10p on 9p yellow, black surcharge	12.50	5.00
53	A1	1sh deep brown		4.00
54	"	1sh red brown	15.00	3.00
		a. 1sh chestnut		4.00
55	A2	2sh carmine	10.00	2.50
		a. Printed on both sides		
		b. Imperf. vertically		

A6

A6a

1868

Wmkd. Crown and S. A., Letters Wide Apart.

Rouletted.

56	A6a	2p orange red	8.00	1.00
		a. Imperf.		
		b. Printed on both sides		

1869

Perf. 11½-12½xRouletted.

57	A6a	2p orange red		

1870 ***Perf. 10xRouletted.***

58	A6a	2p orange red	75.00	5.00

1868-75

Perf. 10, 11½, 12½ and Compound.

59	A6	1p blue green	4.00	1.50
60	A6a	2p orange red	2.00	15
		a. Printed on both sides		
		b. Imperf. vertically		
61	A4	10p on 9p yellow, blue surcharge		

Wmkd. Star with Long Narrow Points.

1869 ***Rouletted.***

61a	A6a	2p orange red	10.00	2.00
		b. Imperf.		
		c. Printed on both sides		

Perf. 11½-12½xRouletted.

61d	A6a	2p orange red		40.00
		e. Rouletted and perf. all around		

Wmkd. Crown and V.

1871 ***Perf. 10.***

62	A6a	2p orange red	15.00	2.50
63	A2	4p dull violet		17.50
		a. Printed on both sides		

Stamps from the border of the sheet of the 4 pence are sometimes without watermark.

1876-80

Wmkd. Crown and S. A., Letters Close Together.

64	A6	1p green	75	5
65	A6a	2p orange	50	3
66	"	2p blood red		1.00

A7

1876-84

Wmkd. Star with Short Broad Points.

67	A5	3p on 4p ultramarine, black surcharge	10.00	4.00
		a. 3p on 4p deep blue		4.00
		b. Double surcharge		
68	A2	4p reddish violet	6.00	1.00
		a. 4p dull violet		2.50
69	A1	6p deep blue	10.00	25
		a. Imperf. vertically		
		b. Imperf.		
70	"	6p pale ultramarine	5.00	50
71	A7	8p on 9p bistre brown,	6.00	1.00
		a. 8p on 9p yellow brown,	6.00	1.00
		b. 8p on 9p gray brown,	6.00	2.50
		c. Surcharged across the top		
72	A3	9p rose lilac	1.25	85
73	A1	1sh red brown	5.00	1.00
		a. 1sh brown	5.00	1.25
		b. Imperf. vertically		
74	A2	2sh carmine	2.50	1.00
		a. Imperf. vertically		

A8

A9

A10

A11

A12

A13

Wmkd. Crown and S. A. Letters Close Together.

Perf. 10, 11½, 12½ and Compound.

1882

75	A8	½p on 1p green	50	35

1883-90

76	A9	½p chocolate brown	12	10
		a. ½p red brown	50	10
		b. ½p bistre brown	75	10
78	A10	3p deep green	1.00	50
		a. 3p olive green	3.50	75
79	A11	4p violet	1.25	40
80	A12	6p blue	1.25	15

1887

81	A13	2sh 6p violet	2.00	1.00
82	"	5sh rose	3.75	2.00
83	"	10sh green	5.00	3.50
84	"	15sh buff	9.00	6.50
85	"	£1 blue	12.00	6.50
86	"	£2 red brown		
87	"	£2 10sh rose red		
88	"	£3 olive green		
89	"	£4 lemon		
90	"	£5 gray		
91	"	£10 bronze		
92	"	£15 silver		
93	"	£20 lilac		

A14

A15

1891

Brown Surcharge.

94	A14	2½p on 4p green	25	20
		a. "½" nearer the "2½"	2.50	2.50

Carmine Surcharge.

95	A15	5p on 6p red brown	75	75
		a. No period after "D"		

Many stamps of the issues of 1855-91 have been reprinted; they are all on paper watermarked Crown and S. A., letters wide apart, and are surcharged "REPRINT".

1893 ***Perf. 15.***

96	A9	½p brown	12	8
		a. ½p pale brown	12	8
		b. Horizontal pair, imperf. between	15.00	
97	A6	1p green	25	6
98	A6a	2p orange	50	2
99	A14	2½p on 4p green	40	40
		a. "½" nearer the "2½"	3.00	
100	A11	4p gray violet	1.50	40
101	A12	6p blue	3.50	50

A16 A17

1894

102	A16	2½p blue violet	75	20
103	A17	5p dull violet	1.00	40

1895-97 ***Perf. 13.***

104	A9	½p pale brown	5	5
		a. ½p brown	25	15
105	A6	1p green	40	8
106	A6a	2p orange	25	3
107	A16	2½p blue violet	30	10
108	A10	3p olive green	20	15
		a. 3p gray green		
109	A11	4p bright violet	20	6
110	A17	5p dull violet	25	12
111	A12	6p blue	30	10

We regard the so-called re-engraved 1p stamps with thicker lettering (said to have been issued in 1895) as being merely impressions from a new or cleaned plate.

1896

Perf. 11½, 12½ and Compound.

112	A13	£5 brown		

Wmkd. Star with Short Broad Points.

Perf. 11½, 12½, clean cut.

112a	A3	9p lilac rose	75	75
113	A1	1sh dark brown	2.00	1.00
		a. Imperf. vertically		
113b	A2	2sh carmine	2.00	1.25

A18

1899

Wmkd. Crown and S. A., Letters Close Together.

Perf. 13.

114	A18	½p yellow green	10	3
115	A6	1p carmine	10	3
		a. 1p rose	12	4
		b. 1p scarlet		4
116	A6a	2p purple	12	2
117	A16	2½p dark blue	15	6

1901

Wmkd. Crown and S. A., Letters Wide Apart.

Perf. 11½, 12½.

118	A1	1sh dark brown	2.00	2.00
		a. 1sh red brown	2.00	2.00
119	A2	2sh carmine	1.75	1.75

1902

120	A3	9p magenta	2.00	1.50

A19

1902-03

Wmkd. Crown and S. A., Letters Close Together.

Perf. 11½, 12½, and Compound.

121	A19	3p olive green	18	12
122	"	4p red orange	25	12

123	A19	6p blue green	35	20
124	"	8p ultramarine, (value 19mm. long)	50	35
124a	"	8p ultramarine (value 16½mm. long)	50	35
		b. "EIGNT"		
125	"	9p claret	35	35
		a. Vertical pair, imperf. between		
126	"	10p orange buff	50	50
127	"	1sh brown	60	40
		a. Horizontal pair, imperf. between		
128	"	2sh 6p purple	1.25	1.25
		a. 2sh 6p violet	2.00	
129	"	5sh rose	3.50	3.50
130	"	10sh green	5.00	5.00
131	"	£1 blue	20.00	20.00

1904

132	A18	½p yellow green	10	10
133	A6	1p rose	50	20
		a. 1p scarlet	1.00	25
134	A6a	2p purple	50	15
135	A16	2½p dark blue	15	10
136	A17	5p dull violet	25	25

A20

1904-08

Perf. 12 and 12x11½.

137	A20	6p blue green	25	25
138	"	8p ultramarine	40	30
		a. 8p pale ultramarine	1.00	1.00
139	"	9p claret	50	25
139a	"	10p orange buff	1.50	1.25
140	"	1sh brown	60	30
		a. Vertical pair, imperf. between	6.00	
141	"	2sh 6p purple	4.00	1.50
142	"	5sh scarlet	3.00	3.00
		a. 5sh rose		3.00
142b	"	10sh green	5.00	
143	"	£1 deep blue	10.00	

1906-12

Wmkd. Crown and Single-lined A.

144	A18	½p green	5	3
145	A6	1p carmine	8	2
146	A6a	2p purple	12	2
147	A16	2½p dark blue	40	40
148	A20	3p olive green (value 19mm. long)	75	50
148a	"	3p olive green (value 17mm. long)	1.25	35
149	"	4p red orange	1.25	35
		a. 4p orange	1.25	35
150	A17	5p dull violet	50	50
151	A20	6p blue green	30	10
152	"	8p ultramarine	1.25	1.00
153	"	9p claret	1.25	1.00
		a. Vertical pair, imperf. between	6.00	
155	"	1sh brown	50	12
		a. Horizontal pair, imperf. between	6.00	
156	"	2sh 6p purple	2.50	1.50
		a. 2sh 6p violet		
157	"	5sh light red	8.00	8.00

OFFICIAL STAMPS

FOR DEPARTMENTS.

1868-74

Regular Issues Surcharged in Red, Black or Blue.

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Barracks Department), B. G. (Botanical Gardens), B. M. (Bench of Magistrates), C. (Customs), C. D. (Convict Department), C. L. (Crown Lands), C. O. (Commissariat Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (Commissioner of Titles), D. B. (Destitute Board), D. R. (Deed Registry), E. (Engineer), E. B. (Education Board), G. P. (Government Printer), G. S. (Government Storekeeper), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), I. A. (Immigration Agent), I. E. (Intestate Estates), I. S. (Inspector of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legistive Library), L. T. (Land Titles), M. (Military), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Main Roads Gambierton), N. T. (Northern Territory), O. A. (Official Assignee), P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Secretary), P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipendiary Magistrate), S. T. (Superintendent of Telegraph), T. (Treasurer), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Waterworks).

Wmkd. Star with Long Narrow Points.

Rouletted.

201 A1 1p green
202 " 2p pale red
203 A6a 2p vermilion
204 A2 4p dull violet
205 A1 6p slate blue
206 A3 9p gray lilac
207 A1 1sh brown
208 A2 2sh carmine

Perf. 11½-12½ x Rouletted.

209 A1 1p green
210 A2 4p dull violet
211 A1 6p blue
212 " 1sh brown

Perf. 10, 11½, 12½ and Compound.

214 A1 1p green
215 A5 3p on 4p slate blue, red surcharge
216 " 3p on 4p deep blue, black surcharge
217 A2 4p dull violet
218 A1 6p deep blue
219 A3 9p violet
220 A4 10p on 9p yellow, black surcharge
221 A1 1sh brown
222 A2 2sh carmine

Wmkd. Crown and S. A., Letters Wide Apart.

Rouletted.

223 A6a 2p orange

Perf. 10 x Rouletted.

224 A6a 2p orange

Perf. 10, 11½, 12½ and Compound.

225 A6a 2p orange

Wmkd. Crown and V.

Perf. 10.

226 A6a 2p orange
227 A2 4p dull violet

FOR GENERAL USE.

Surcharged in Black **O.S.**

1874

Perf. 10, 11½, 12½ and Compound.

Wmkd. Star with Long Narrow Points.

228 A1 1p green 10.00
a. Printed on both sides
228b A5 3p on 4p ultramarine
229 A2 4p dull violet 7.50 2.00
a. Inverted surcharge
230 A1 6p deep blue 7.50 2.50
231 A3 9p violet 20.00 10.00
232 A1 1sh red brown 10.00 2.00
a. Double surcharge
233 A2 2sh carmine 15.00 4.00
a. Double surcharge

1874-75

Wmkd. Crown and S. A., Letters Wide Apart.

234 A6 1p blue green 15.00 6.00
a. Inverted surcharge
235 A6a 2p orange 2.50 25

1876-86

Wmkd. Star with Short Broad Points.

236 A5 3p on 4p ultramarine
237 A2 4p dull violet 7.50 2.50
238 " 4p reddish violet 1.00 35
a. Double surcharge
b. Inverted surcharge
c. Double surcharge, one inverted
239 A1 6p dark blue 2.50 60
a. Double surcharge
b. Inverted surcharge
240 " 6p ultramarine 2.50 20
a. Double surcharge
b. Inverted surcharge
241 A7 8p on 9p yellow brown 30.00 25.00
a. Double surcharge
242 A1 1sh red brown 2.50 75
a. Inverted surcharge
b. Double surcharge
243 A2 2sh carmine 5.00 1.25
a. Double surcharge
b. Inverted surcharge

1880-91

Wmkd. Crown and S. A., Letters Close Together.

244 A6 1p blue green 50 5
a. Inverted surcharge
b. Double surcharge
c. Double surcharge, one inverted
245 " 1p yellow green 1.25 10
246 A6a 2p orange 75 8
a. Inverted surcharge
b. Double surcharge
c. Surcharge sideways
d. Double surcharge, one inverted
e. Double surcharge, both inverted
247 " 2p blood red 60
248 A14 2½p on 4p green 2.50 1.75
a. "½" nearer the "2"

1882-90 ***Perf. 10.***

249 A8 ½p on 1p green 1.00 35
a. Inverted surcharge
252 A11 4p violet 2.50 50
253 A12 6p blue 1.00 15

Surcharged in Black **O.S.**

Wmkd. Star with Short Broad Points.

1891

Perf. 10, 11½, 12½ and Compound.

256	A1	1sh red brown	2.50	50
257	A2	2sh carmine	1.50	75

1891-95

Wmkd. Crown and S. A., Letters Close Together.

259	A9	½p brown	1.50	50
		a. ½p red brown		50
		b. ½p yellow brown	1.00	1.00
260	A6	1p blue green	1.50	10
		a. Double surcharge		
261	A6a	2p orange	1.00	3
262	A14	2½p on 4p green	1.00	40
		a. "½" nearer the "2"		
263	A11	4p violet	1.50	30
		a. Double surcharge		
264	A15	5p on 6p red brown	1.00	50
265	A12	6p blue	1.25	25

1898 ***Perf. 15.***

266	A9	½p brown	50	25
267	A6	1p green	50	6
268	A6a	2p orange	1.50	5
		a. Inverted surcharge		
		b. Double surcharge		2.00
271	A11	4p gray violet	2.50	40
		a. Double surcharge		3.00
272	A17	5p dull violet	2.00	1.00
273	A12	6p blue	1.00	20

1896 ***Perf. 13.***

275	A9	½p brown	50	20
276	A6	1p green	75	10
277	A6a	2p orange	40	4
278	A16	2½p blue violet	2.50	40
279	A11	4p bright violet	65	15
		a. Double surcharge	2.50	
280	A17	5p dull violet	1.25	1.25
281	A12	6p blue	1.00	25

Same Surcharge in Dark Blue.

1891-95 ***Perf. 10.***

282	A6	1p green	1.25
282a	A12	6p blue	

1897

Black Surcharge.

Wmkd. Star With Short Broad Points.

Perf. 11½, 12½ Clean Cut.

282c	A1	1sh brown	1.25	50
		d. Double surcharge		

1900

Surcharged in Black **O. S.**

Wmkd. Crown and S. A., Letters Close Together.

Perf. 13.

283	A18	½p yellow green	20	10
284	A6	1p carmine rose	25	5
		a. Inverted surcharge		
		b. Double surcharge		
285	A6a	2p purple	25	8
		a. Inverted surcharge		
286	A16	2½p dark blue	50	35
		a. Inverted surcharge		
287	A11	4p violet	60	15
289	A12	6p blue	75	15

1901 ***Perf. 10.***

299	A13	2sh 6p violet	
300	"	5sh rose	

The surcharge on Nos. 299 and 300 has the letters "O. S." set wider apart than on the issues of 1891-96 but not as wide as on the 1900 issue.

1903

Surcharged in Black **O.S.**

Wmkd. Crown and S. A., Letters Wide Apart.

Perf. 11½, 12½.

301	A1	1sh red brown	2.50	1.25

Many of the official stamps are found with one or both the periods after "O. S." missing; this occurs more often in the later than in the earlier issues.

SOUTH BULGARIA, E.

40 PARAS=1 PIASTRE.

A1

1885 ***Perf. 11½, 13½.***

Stamps of Eastern Roumelia Surcharged

On Stamps of 1881.

Blue Surcharge.

1	A1	5pa black & olive	40.00	40.00
2	"	10pa black & green	1.50	3.00
3	"	20pa black & rose	25.00	25.00
4	"	1pi black & blue	2.50	2.50
5	"	5pi rose & blue	45.00	45.00

Black Surcharge.

6	A1	1pi black & blue	2.00	2.00

On Stamps of 1884.

Blue Surcharge.

7	A1	5pa violet	1.50	3.00
8	"	10pa green		
9	"	20pa carmine	15.00	15.00

Black Surcharge.

10	A1	5pa violet		
11	"	10pa green	3.00	5.00
12	"	20pa carmine	15.00	15.00

Stamps of Eastern Roumelia Surcharged

On Stamps of 1881.

Blue Surcharge.

13	A1	20pa black & rose	20.00	20.00
14	"	1pi black & blue	6.00	8.00
15	"	5pi rose & blue	30.00	30.00

Black Surcharge.

16	A1	1pi black & blue	2.50	3.00
17	"	5pi rose & blue	30.00	30.00

On Stamps of 1884.

Blue Surcharge.

18	A1	5pa violet	1.50	3.00
19	"	10pa green	3.00	5.00
20	"	20pa rose	10.00	10.00

Black Surcharge.

21	A1	5pa violet	2.50	5.00
22	"	20pa rose	2.50	3.00

A2

Stamps of Eastern Roumelia Surcharged in Black

On Stamps of 1881.

23	A2	5pa black & olive	40.00	40.00
24	"	10pa black & green	75.00	75.00
25	"	20pa black & rose	12.00	12.00
26	"	1pi black & blue	2.50	4.00
27	"	5pi rose & blue	30.00	30.00

On Stamps of 1884.

28	A2	5pa violet	1.00	1.00
29	"	10pa green	1.50	2.00
30	"	20pa carmine	1.50	3.00

Stamps of Eastern Roumelia Surcharged in Black

On Stamps of 1881.

31	A2	5pa black & olive	30.00	30.00
32	"	10pa black & green	60.00	60.00
33	"	20pa black & rose	6.00	6.00
34	"	1pi black & blue	35.00	35.00
35	"	5pi rose & blue	40.00	40.00

On Stamps of 1884.

36	A2	5pa violet	1.25	1.25
37	"	10pa green	3.00	4.00
38	"	20pa rose	5.00	5.00

These surcharges, like all that are made with handstamps, are found inverted, double, etc.

SOUTHERN NIGERIA.

12 PENCE=1 SHILLING.

A1

A2

Wmkd. Crown and C. A.

1901 *Perf. 14.*

1	A1	½p yellow green & black	15	15
2	"	1p carmine rose & black	18	18
3	"	2p orange brown & black	50	50
4	"	4p olive green & black	75	75
5	"	6p red violet & black	75	75
6	"	1sh black & gray green	2.00	2.00
7	"	2sh 6p brown & black	5.00	5.00
8	"	5sh yellow & black	5.00	5.00
9	"	10sh violet & black, *yellow*	9.00	9.00

1902-04

10	A2	½p yellow green & black	30	30
11	"	1p carmine rose & black	30	20
12	"	2p orange brown & black	1.00	1.00
13	"	2½ ultramarine & black	1.00	1.00
14	"	4p olive green & black	75	75
15	"	6p red violet & black	1.50	1.25

16	A2	1sh black & gray green	2.50	2.50
17	"	2sh 6p brown & black	3.00	3.00
18	"	5sh yellow & black	5.00	5.00
19	"	10sh violet & black, *yellow*	7.00	7.00
20	"	£1 purple & gray green	25.00	

1904-07

Wmkd. Multiple Crown and C. A.

Chalky Paper.

21	A2	½p yellow green & black	10	8
22	"	1p carmine & black	15	15
23	"	2p orange brown & black	50	30
24	"	2½p ultramarine & black	60	60
24a	"	3p violet & orange brown	1.00	1.00
25	"	4p olive green & black	1.00	1.00
26	"	6p red violet & black	85	50
27	"	1sh black & gray green	1.00	50
28	"	2sh 6p brown & black	2.50	2.50
29	"	5sh yellow & black	4.00	4.00
30	"	10sh violet & black, *yellow*	9.00	9.00
31	"	£1 purple & gray green	20.00	

Nos. 23 and 24 are on ordinary paper, Nos. 24a and 25 on chalky, and the other values on both papers.

1907-10

Ordinary Paper.

32	A2	½p green	5	3
33	"	1p carmine	15	6
34	"	2p gray	20	20
35	"	2½p ultramarine	35	35

Chalky Paper.

36	A2	3p violet, *yellow*	40	25
37	"	4p scarlet & black, *yellow*	40	35
38	"	6p red violet & dull violet	50	35
39	"	1sh *green*	1.00	50
40	"	2sh 6p carmine & black, *blue*	1.50	1.00
41	"	5sh scarlet & green, *yellow*	4.00	
42	"	10sh red & green, *green*	9.00	
43	"	£1 black & violet, *red*	17.50	

1911 Ordinary Paper.

Re-engraved.

44	A2	1p carmine	12	5

In the re-engraved stamp the "1" of "1d" is not as thick as in No. 33 but the "d" is taller and broader.

A3

1912-13

45	A3	½p green	5	2
46	"	1p carmine	10	4
47	"	2p gray	20	20
48	"	2½p ultramarine	50	25
49	"	3p violet, *yellow*	40	25
50	"	4p scarlet & black, *yellow*	65	65
51	"	6p red violet & dull violet	50	35
52	"	1sh *green*	1.00	65
53	"	2sh 6p red & black, *blue*	1.50	1.50
54	"	5sh red & green, *yellow*	4.00	4.00
55	"	10sh red & green, *green*	7.50	7.50
56	"	£1 black & violet, *red*	12.00	

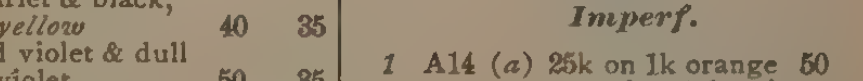
SOUTH RUSSIA.

100 KOPECS=1 RUBLE.

Don Cossack Province

NOVO TCHERKASK ISSUE.

Russian Stamps of 1917- 8 Surcharged



a *b* *c*

1919 Unwmkd.

Imperf.

1	A14	(*a*)	25k on 1k orange	50
			a. Inverted surcharge	
			b. Inverted "5"	
2	"	(")	25k on 2k green	75
			a. Inverted surcharge	
			b. Inverted "5"	
3	"	(")	50k on 3k red	50
			a. Inverted surcharge	
			b. Inverted "5"	
			c. Double surcharge	
4	"	(")	50k on 5k claret	75
			a. Inverted surcharge	
			b. Inverted "5"	
5	"	(*b*)	1r on 3k red	85
			a. Inverted surcharge	
			b. Double surcharge	
			c. "1" omitted	
6	"	(*c*)	1r on 3k red	1.00
			a. Inverted surcharge	
			b. Double surcharge	

ROSTOV ISSUE.

Russian Stamps of 1909-18
Surcharged

—25 *d* —1 р. *e* 1 р. *f*

—3— *g*

рубля

1919 ***Perf. 14, 14½x15.***

10 A14 (*d*) 25k on 1k orange
11 " (") 50k on 2k green
13 " (*e*) 1r on 3k red
14 " (*f*) 1r on 3k red
a. Inverted surcharge
15 A15 (*g*) 3r on 4k carmine

Imperf.

16 A14 (*d*) 25k on 1k orange
17 " (") 50k on 2k green
18 " (*e*) 1r on 3k red
19 " (*f*) 1r on 3k red

Kuban Province.

EKATERINODAR ISSUE.

Russian Stamps of 1909-18
Surcharged **25**

1919 ***Perf. 14, 14½x15.***

21 A14 25k on 2k green
22 " 25k on 3k red
23 A15 25k on 4k carmine
24 A14 50k on 7k light blue

Imperf.

25 A14 25k on 1k orange
26 " 25k on 2k green

A1

1919 ***Imperf.***

31	A1	5k orange	3
32	"	10k green	5
33	"	15k red	8
34	"	35k light blue	15
35	"	70k dark blue	40

A2

36	A2	1r brown & red	30
37	"	2r gray violet & yellow	1.00
38	"	3r dull rose & green	
39	"	5r slate & violet	
40	"	7r gray green & rose	
41	"	10r red & gray	

Taurida Province.

SEVASTOPOL ISSUE,

Russian Stamp of 1917-18
Surcharged **35 КОП.**

1919 ***Imperf.***

51 A14 35k on 1k orange

SPAIN, E.

8 CUARTOS=1 REAL. 100 CENTIMOS=1 PESETA. 1000 MILESIMAS=1 ESCUDO.
34 MARAVEDIS=1 REAL.

A1

A2

1850 A1 A2

1	A1	6c black	6.00	40
		a. Thin paper	10.00	60
2	A2	12c lilac	35.00	12.50
		a. Thin paper	35.00	12.50
3	"	5r red	35.00	12.50
		a. Thin paper	45.00	12.50
4	"	6r blue	40.00	30.00
		a. Thin paper	75.00	35.00
5	"	10r green	100.00	75.00
		a. Thin paper	100.00	75.00

A3

1851 Thin Paper.

6	A3	6c black	5.00	20
		a. Thick paper	7.00	50

7	A3	12c lilac	30.00	8.00
8	"	2r red	400.00	300.00
9	"	5r rose	25.00	10.00
		a. 5r red brown		
10	"	6r blue	40.00	35.00
11	"	10r green	30.00	25.00

A4

1852 Thick Paper.

12	A4	6c rose	10.00	12
		a. Thin paper	6.00	15
13	"	12c brown lilac	25.00	6.00
		a. 12c gray lilac	25.00	6.00
		b. 12c dull violet	25.00	6.00
14	"	2r pale red	250.00	150.00
15	"	5r dull green	25.00	4.00
16	"	6r greenish blue	40.00	17.50

A5

A6

1858 Thin Paper.

17	A5	1c bronze	30.00	25.00
18	"	8c bronze	200.00	200.00

The paper of the originals is more yellowish than that of the reprints; in the reprints of the 3 cuartos the ball of the bottom curve of the "S" is missing, and the tail of the "R" of "Cuartos" is broken.

19	A6	6c carmine rose	5.00	10
		a. Thick paper	15.00	2.50
		b. Bluish paper		35.00
20	"	12c red violet	25.00	6.00
21	"	2r vermilion	150.00	125.00
22	"	5r light green	25.00	5.00
23	"	6r deep blue	30.00	20.00

A7

A8

1854 White Paper.

24	A7	2c green	35.00	20.00
25	"	4c carmine	6.00	12
		a. Thick paper	10.00	50
26	A8	6c carmine	2.50	8
		a. Thick paper		1.25
27	A7	1r indigo	25.00	12.50
		Bar cancellation		50
28	A8	2r scarlet	12.50	6.00
		a. 2r vermilion	20.00	6.00
		Bar cancellation		15
29	"	5r green	12.50	4.00
		Bar cancellation		30
30	"	6r blue	15.00	10.00
		Bar cancellation		1.00

Bluish Paper.

31	A7	2c green	50.00	30.00
32	"	4c rose	12.50	15
33	"	1r pale blue		200.00
		Bar cancellation		1.50
34	A8	2r dull red	100.00	50.00

Wmkd. Loops.

35	A7	2c green, *blue*		

This stamp was never put in use.

A9

1855 Wmkd. Loops.

36	A9	2c yellow green	10.00	2.50
		a. 2c green	12.50	2.50
37	"	4c brown red	1.50	5
		a. 4c carmine	4.00	8
		b. 4c lake	3.00	6
38	"	1r blue	2.00	50
		a. 1r greenish blue	2.00	50
		b. Cliché of the 2 reales in the plate of 1 real		150.00
39	"	2r brown violet	2.50	40
		a. 2r red violet	2.50	40
		b. Very thick paper		

1856 Wmkd. Crossed Lines.

Rough Yellowish Paper.

40	A9	2c green	12.00	2.50
		a. 2c yellow green	15.00	2.50
41	"	4c rose	25	8
42	"	1r dull blue	7.50	2.50
		a. 1r greenish blue	9.00	2.50
43	"	2r brown violet	1.50	60
		a. 2r reddish violet	1.50	60
		Bar cancellation		10

1856 Unwmkd.

White Smooth Paper.

44	A9	2c blue green	1.50	75
		a. 2c yellow green	2.00	75
		b. Bluish paper		
45	"	4c rose	10	2
		a. 4c violet rose	50	15
		b. 4c lilac (error)		
		c. Bluish paper		
46	"	1r blue	50	40
		a. 1r greenish blue	75	50
		b. 1r deep blue	1.25	75
47	"	2r brown lilac	1.00	1.00
		a. 2r dull lilac	1.50	1.00

1859

48	A9	12c orange		7.50	
		Bar cancellation			50

No. 48 was never put in use.

A10

A11

1860-61 Tinted Paper.

49	A10	2c green, *green*	1.50	50
		a. 2c yellow green, *green*	2.00	50
		Bar cancellation		6
50	"	4c orange, *green*	40	3
		a. 4c yellow, *green*	40	3
51	"	12c carmine, *buff*	1.50	20
52	"	19c brown, *buff*	25.00	25.00
53	"	1r blue, *green*	1.00	75
		a. 1r deep blue, *green*	1.00	75
54	"	2r lilac, *lilac*	1.00	20

1862

55	A11	2c deep blue, *yellow*	40	40
		a. 2c blue, *yellow*	60	35
56	"	4c dark brown, *reddish buff*	5	3
		a. 4c brown, *reddish buff*	15	3
57	"	12c blue, *flesh*	25	20
		a. 12c deep blue, *flesh*	35	20
58	"	19c carmine, *lilac*	2.50	4.00
59	"	1r brown, *yellow*	40	40
		a. 1r red brown, *yellow*	60	40
60	"	2r green, *pinkish*	30	20
		a. 2r deep green, *pinkish*	40	20

A12

1864

61	A12	2c dark blue, *lilac*	75	75
		a. 2c blue, *lilac*	75	75
62	"	4c rose, *reddish buff*	6	3
		a. 4c vermilion, *reddish buff*	25	5
		b. 4c carmine, *reddish buff*	25	5
63	"	12c green, *pinkish*	60	25
		a. 12c yellow green, *pinkish*	60	25
64	"	19c violet, *pinkish*	6.00	7.50
65	"	1r brown, *green*	1.00	1.00
66	"	2r deep blue, *pinkish*	50	50
		a. 2r blue, *pinkish*	50	50

A13

1865

67	A13	2c rose	3.00	2.00
		a. 2c carmine	3.00	2.00
68	"	4c blue	25.00	
		a. 4c dark blue		
69	"	12c blue & rose	3.00	35
		a. Frame inverted	400.00	65.00
70	"	19c brown & rose	20.00	20.00
71	"	1r yellow green	3.00	2.50
		a. 1r dark yellow green	3.50	3.00
		Bar cancellation		20
72	"	2r red violet	5.00	2.50
		a. 2r pale violet	5.00	2.50
		Bar cancellation		20
73	"	2r rose	6.00	3.00
		a. 2r salmon	9.00	3.00
		b. 2r dull orange	12.00	3.50
		Bar cancellation		20

1865 *Perf. 14.*

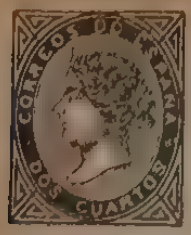
74	A13	2c rose	5.00	3.00
		a. 2c carmine	6.00	3.00
75	"	4c blue	35	5
		a. 4c deep blue	35	5
76	"	12c blue & rose	8.00	1.25
		a. Frame inverted		200.00
77	"	19c brown & rose	35.00	35.00
78	"	1r yellow green	15.00	12.00
		a. 1r green	15.00	12.00
79	"	2r brown violet	10.00	5.00
		a. 2r dull violet	12.00	7.00
80	"	2r dull orange	12.00	8.00
		a. 2r salmon	12.00	8.00

A14

A14a

1866

81	A14	2c rose	1.25	1.00
		a. Bluish paper	12.00	3.00
82	"	4c blue	25	4
		a. 4c deep blue	25	4
83	"	12c orange	1.00	20
		a. 12c orange yellow	5.00	50
84	"	19c brown	10.00	10.00
85	"	10c de e. green	1.50	1.00
86	"	20c de e. lilac	1.00	80
87	A14a	20c dull lilac	1.50	1.25

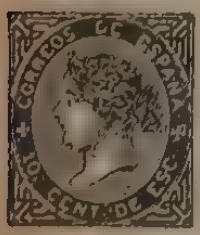


A15

A15a

A15b

A15c



A15d

A15e

1867

88	A15	2c yellow brown	1.50	1.50
		a. 2c deep yellow brown	2.50	1.50
89	A15a	4c blue	30	5
		a. 4c dark blue	35	5
90	A15b	12c orange yellow	1.25	10
		a. 12c red orange		25
91	A15c	19c rose	10.00	8.00
92	A15d	10c de e. blue green	1.00	65
93	A15e	20c de e. lilac	1.00	20
		a. 20c de e. slate	1.00	20
		b. 20c de e. red lilac	1.00	20

A16

A17

94	A16	5m de e. green	50	40
		a. 5m de e. dark green	60	45
95	A17	10m de e. brown	60	35
		a. 10m de e. bistre brown	60	35
		b. Tête bêche		

A18

A19

96	A18	25m de e. blue & rose	1.50	50
		a. Frame inverted		
97	A18	50m de e. bistre brown	20	8
		a. 50m de e. brown	20	8

1868-69

98	A18	25m de e. blue	1.25	60
		a. 25m de e. deep blue	1.25	60
99	A19	50m de e. violet	25	8
		a. 50m de e. deep violet	25	8
100	A15b	100m de e. brown	1.50	1.00
101	A15c	200m de e. green	1.00	30
		a. 200m de e. dark green	1.00	30
102	"	19c brown	25.00	20.00

1868-69

(a) Regular Issues Surcharged in Blue

HABILITADO POR LA NACION.

103	A15b	12c orange	20.00	15.00
104	A15c	19c rose	17.50	
105	A15d	10c de e. green	7.50	7.50
106	A15e	20c de e. lilac	6.00	3.50
107	A16	5m de e. green	7.50	
108	A17	10m de e. brown	7.50	
109	A18	25m de e. blue & rose	15.00	
110	"	50m de e. bistre brown	4.00	3.00
111	"	25m de e. blue	10.00	7.50
112	A19	50m de e. violet	4.50	3.50
113	A15b	100m de e. brown	10.00	7.50
114	A15c	200m de e. green	4.50	3.50
115	"	19c brown		

(b) Same, Surcharged in Black

HABILITADO POR LA NACION.

116	A15b	12c orange	16.00	10.00
117	A15c	19c rose	19.00	
118	A15d	10c de e. green	5.00	
119	A15e	20c de e. lilac	3.50	
120	A16	5m de e. green	3.50	
121	A17	10m de e. brown	5.00	5.00
122	A18	25m de e. blue & rose	6.50	
123	"	50m de e. bistre brown	6.50	
124	"	25m de e. blue	10.00	10.00
125	A19	50m de e. violet	5.00	3.50
126	A15b	100m de e. brown	7.50	5.00
127	A15c	200m de e. green	7.50	5.00
128	"	19c brown	20.00	

(c) Same, Surcharged in Black

HABILITADO POR LA NACION.

129	A15b	12c orange	12.50
130	A15c	19c rose	

131	A15d	10c de e. green		
132	A15e	20c de e. lilac		
133	A18	25m de e. blue & rose		
134	"	50m de e. bistre brown	7.50	7.50
135	A15c	19c brown		
136	A18	25m de e. blue		
137	A19	50m de e. violet		12.50
138	A15b	100m de e. brown		
139	A15c	200m de e. green		

(d) Same, Surcharged in Black

Habilitado por la Junta Rebolucionaria

140	A15e	20c de e. lilac		
141	A18	50m de e. bistre brown		

(e) Same, Surcharged in Black

HPN

142	A15b	12c orange		20.00
143	A15e	20c de e. lilac		
144	A18	25m de e. blue & rose		
145	"	50m de e. bistre brown		
146	A15b	100m de e. brown		
147	A15c	200m de e. green		

(f) Same, Surcharged in Blue

HABILITADO POR LA NACION

148	A18	50m de e. bistre brown		50.00

(g) Same, Surcharged in Black

HPN

149	A18	50m de e. bistre brown		

(h) Same, Surcharged in Black

HABILITADO POR LA NACION

150	A18	50m de e. bistre brown		35.00
151	A19	50m de e. violet		

(i) Same, Surcharged in Black

HABILITADO POR LA NACION.

152	A15b	12c orange		40.00
153	A15d	10c de e. green		
154	A15e	20c de e. lilac		
155	A18	50m de e. bistre brown		7.50
156	A19	50m de e. violet		
157	A15b	100m de e. brown		
158	A15c	200m de e. green		

A20

1870 ***Perf. 14.***

159	A20	1m de e. brown lilac, *flesh*	8	12
160	"	1m de e. brown lilac, *buff*	12	20
		a. 1m de e. brown lilac, *pinkish buff*	20	20
161	"	2m de e. *pinkish*	15	50
162	"	2m de e. *buff*	60	60
163	"	4m de e. bistre brown	35	35
164	"	10m de e. rose	30	20
		a. 10m de e. lilac rose	40	20
165	"	25m de e. gray lilac	25	20
		a. 25m de e. lilac	35	20
		b. 25m de e. bright violet	35	20
167	"	50m de e. ultramarine	10	2
		a. 50m de e. dull blue	15	2
168	"	100m de e. red brown	40	20
		a. 100m de e. claret	50	20
		b. 100m de e. orange brown	50	25
169	"	200m de e. pale brown	50	12
		a. 200m de e. brown	50	12
170	"	400m de e. green	1.25	1.00
		a. 400m de e. pale green	1.25	1.00
171	"	1e 600m dull lilac	8.00	10.00
		a. 1e 600m brown lilac	8.00	10.00
172	"	2e blue	6.00	8.00
		a. 2e pale blue	6.00	8.00
173	"	12c red brown	1.00	10
		a. 12c buff	1.00	10
174	"	10c yellow green	6.00	8.00

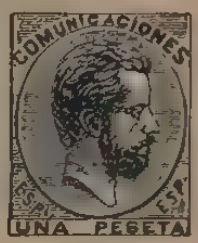
A21

1872 ***Imperf.***

175	A21	¼c de p ultramarine	20	20

A22

A23



A24

Perf. 14.

176	A22	2c de p gray lilac	25	35
		a. 2c de p violet	50	50
		b. Imperf.		
177	"	5c de p green	1.50	1.50
		a. 5c de p dark green	1.50	1.50
		b. Imperf.		
178	A23	6c de p blue	1.50	1.50
179	"	10c de p brown lilac	2.50	2.50
180	"	12c de p gray lilac	15	8
		a. 12c de p lilac	20	10
181	"	25c de p brown	50	50
182	"	40c de p pale red brown	25	25
183	"	50c de p deep green	25	25
184	A24	1p lilac	1.00	1.00
185	"	4p red brown	4.00	5.00
186	"	10p deep green	10.00	20.00

A25

1873 ***Imperf.***

187	A25	¼c de p blue green	10	15
		a. ¼c de p yellow green	25	25

Perf. 14.

188	A23	5c de p rose	40	40
189	"	10c de p ultra-marine	6	4
190	"	20c de p gray violet	2.50	2.50

1873 A26

191	A26	2c de p orange	35	25
192	A26	5c de p claret	40	30
193	"	10c de p green	6	3
		a. 10c de p deep green	8	4
		b. Imperf.	1.00	
194	"	20c de p black	2.00	1.50
195	"	25c de p deep brown	50	40
		a. 25c de p gray brown	50	40
196	"	40c de p brown violet	40	18
197	"	50c de p ultra-marine	30	20
198	"	1p gray lilac	75	1.25
199	"	4p red brown	6.00	8.00
200	"	10p violet brown	17.50	20.00

A27

A28

1874

201	A27	2c de p yellow	20	15
202	"	5c de p violet	35	20
		a. 5c de p red violet	35	25
203	"	10c de p ultra-marine	15	5
		a. 10c de p milky blue	90	5
		b. Imperf.	1.00	
204	"	20c de p dark green	1.50	1.50
205	"	25c de p pale red brown	60	25
206	"	40c de p violet	60	25
		a. 40c de p bright violet	60	25
207	"	50c de p yellow	60	20
		a. 50c de p orange	60	20
208	"	1p yellow green	75	65
		a. 1p emerald green	1.25	65
209	"	4p carmine	4.00	6.00
		a. 4p rose	4.00	6.00
210	"	10p black	12.00	15.00
211	A28	10c de p red brown	10	3
		a. 10c de p brown	50	
		b. Imperf.	4.00	

1875 A29

212	A29	2c de p orange brown	20	20
		a. 2c de p chocolate brown	20	
		b. Imperf.		

213	A29	5c de p lilac	60	50
		a. 5c de p red lilac	75	60
214	"	10c de p blue	12	3
		a. 10c de p pale blue	20	3
		b. Imperf.		
215	"	20c de p brown orange	2.00	2.00
216	"	25c de p rose	40	30
		a. 25c de p carmine	40	30
217	"	40c de p deep brown	1.00	1.00
218	"	50c de p gray lilac	65	50
		a. 50c de p slate	75	50
219	"	1p black	1.50	1.50
		a. 1p gray black	1.50	1.50
220	"	4p dark green	4.00	5.00
221	"	10p ultramarine	7.00	10.00

A30

A31

1876 Wmkd. a Castle.

ONE PESETA:

Type I. Thin figures of value and "PESETA" in thick letters.

Type II. Thick figures of value and "PESETA" in thin letters.

222	A30	5c de p yellow brown	10	8
		a. 5c de p reddish brown	10	8
		b. Imperf.		
223	"	10c de p deep blue	5	2
		a. 10c de p blue	8	2
		b. Imperf.		
224	"	20c de p dark green	50	60
225	"	25c de p brown	12	6
		a. Imperf.		
226	"	40c de p black brown	1.25	1.50
227	"	50c de p green	15	15
		a. Imperf.		
228	"	1p deep blue, type I	40	50
		a. 1p deep blue, type II	40	50
		b. Imperf.		
229	"	4p brown violet	75	1.50
230	"	10p vermilion	1.50	4.00

Unwmkd.

1877 *Imperf.*

231	A21	¼c de p blue green	2	2
		a. ¼c de p yellow green	25	10
		b. Tête bêche		
		c. Perf. in pairs, (unofficially)		

1878 *Perf. 14.*

232	A31	2c de p lilac	50	50
		a. Imperf.		
233	"	5c de p orange	50	40
		a. 5c de p yellow	50	40
234	"	10c de p brown	15	2
		a. 10c de p dark brown	15	2
235	"	20c de p black	3.25	3.25
236	A31	25c de p olive bistre	40	12
		a. 25c de p deep olive bistre		
237	"	40c de p red brown	4.00	5.00
238	"	50c de p blue green	40	30
239	"	1p gray	75	60
240	"	4p violet	3.50	4.00
241	"	10p blue	5.00	8.00
		a. Imperf.		

A32

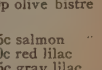
A33

1879

242	A32	2c black	6	6
		a. 2c gray black	6	6
		b. Imperf.		
243	"	5c gray green	8	3
244	"	10c rose	15	2
		a. 10c carmine	15	2
245	"	20c orange brown	40	25
246	"	25c bluish gray	25	2
		a. Imperf.		
247	"	40c gray brown	40	12
248	"	50c dull buff	60	10
		a. 50c yellow	60	10
249	"	1p bright rose	75	8
250	"	4p lilac gray	2.50	75
251	"	10p olive bistre	5.00	2.50

1882

252	A33	15c salmon	20	2
253	"	30c red lilac	30	8
254	"	75c gray lilac	60	15



A34

1889

255	A34	2c blue green	3	2
		a. Diagonal half used as 1c		
256	"	5c ultramarine	5	2
257	"	10c red brown	12	2
258	"	15c violet brown	8	2
		a. 15c deep brown		
259	"	20c yellow green	10	8
260	"	25c slate blue	12	2
261	"	30c olive gray	15	2
262	"	40c brown	25	8
263	"	50c claret	30	4
264	"	75c orange	40	4
265	"	1p dark violet	50	3
		a. Imperf.		

266	A34	4p carmine rose	2.00	20
267	"	10p orange red	3.50	75

1899

268	A34	2c black	10	10
269	"	5c blue green	12	4
270	"	10c red	15	4

A35

1900

272	A35	2c bistre brown	3	2
		a. 2c yellow brown	3	2
273	"	5c dark green	4	1
		a. 5c blue green	4	1
		b. Imperf.	75	
274	"	10c rose red	8	1
		a. Imperf.	1.25	
275	"	15c blue black	10	1
		a. Imperf.		
276	"	20c greenish black	12	6
		a. Imperf.		
277	"	25c blue	12	1
		a. Imperf.		
278	"	30c blue green	15	2
279	"	40c olive bistre	30	15
280	"	50c slate green	25	3
280a	"	50c gray blue	25	3
281	"	1p lake	50	3
282	"	4p dark violet	1.50	25
283	"	10p brown orange	4.00	1.75

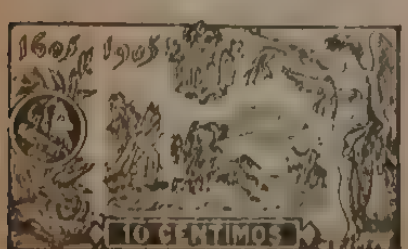
1902

284	A35	15c dull lilac	10	1
		a. Imperf.		

1905

285	A35	15c purple	10	1
		a. 15c bright violet		
		b. Imperf.		
286	"	40c rose	30	6

A36

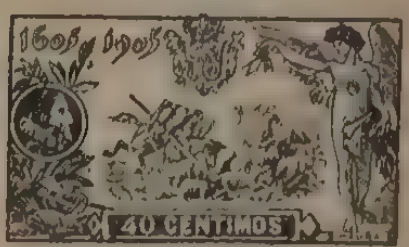


A37

A38

A39

A40



A41

A42

A43

A11

A45

1905

287	A36	5c dark green	4	4
288	A37	10c orange red	6	6
289	A38	15c violet	10	10
290	A39	25c dark blue	15	15
291	A40	30c dark blue green	80	80
292	A41	40c bright rose	80	80
293	A42	50c slate	85	85
294	A43	1p rose red	2.00	2.00
295	A44	4p dark violet	2.50	3.00
296	A45	10p brown orange	5.00	5.00

In 1907 a set of large Jubilee stamps bearing the heads of the king and queen was issued, but as these had no franking power they are not postage stamps.

A46

Perf. 13x12½, 14.

1909-10

297	A46	2c dark brown	2	2
298	"	5c green	3	1
299	"	10c carmine	5	1
300	"	15c violet	8	1
		a. Imperf.		
301	"	20c olive green	8	3
302	"	25c deep blue	10	1
303	"	30c blue green	12	2
		a. Imperf.		
304	"	40c rose	20	3
305	"	50c slate blue	20	2
306	"	1p lake	35	3
307	"	4p deep violet	1.50	25
308	"	4p lake (error)		
309	"	10p orange	3.25	1.50

1917

With Control Numbers in Blue or Red.

310	A46	15c ochre (Bl)	8	1
311	"	15c ochre (R)	6	1

1918

313	A46	40c light red	16	3

SPECIAL DELIVERY STAMP.

SD1

1905 ***Perf. 14.***

316	SD1	20c red	10	10

OFFICIAL STAMPS.

O1

O2

1854

351	O1	½ o *yellow*	5	50
		a. ½ o *orange*	25	
352	"	1 o *rose*	6	75
353	"	4 o *yellow green*	8	1.00
354	"	11 *blue*	25	1.50

1855

355	O2	½ o *straw*	6	10
		a. ½ o *buff*	6	
		b. ½ o *yellow*	25	10
356	"	1 o *brown rose*	10	10
		a. 1 o *rose*	20	15
357	"	4 o *gray green*	8	20
		a. 4 o *blue green*	8	25
		b. 4 o *yellow green*	25	25
358	"	11 *gray blue*	12	20

Type of Regular Issue of 1889.

1895 ***Perf. 14.***

361	A34	15c yellow	6	6

O5

1896

362	O5	rose	4	4

1898

363	O5	dark blue	5	10

O6

O7

O8

O9

1916 FOR THE SENATE.

364	O6	green & black	60	1.00
365	O7	brown & black	60	1.00
366	O8	carmine & black	60	1.00
367	O9	brown & black	60	1.00

FOR THE CHAMBER OF DEPUTIES.

368	O6	violet & black	60	1.00
369	O7	carmine & black	60	1.00
370	O8	green & black	60	1.00
371	O9	violet & black	60	1.00

FRANCHISE STAMPS.

F1

F2

1869

391	F1	blue	2.00	12.50
		a. Tête bêche	17.00	

1881

392	F2	*buff*	2.50	7.50

Reprints of No. 392 have been made on carmine, blue, gray, fawn and yellow paper.

WAR TAX STAMPS.

These stamps did not pay postage but represented a fiscal tax on mail matter in addition to the postal fees. Their use was obligatory.

WT1

WT2

1874 ***Perf. 11, 14.***

451	WT1	5c de p black	6	2
		a. Imperf.	30	
452	"	10c de p pale blue	10	6
		a. 10c de p dark blue	10	10

1875

453	WT2	5c de p green	8	2
		a. 5c de p yellow green	8	2
		b. 5c de p blue green	8	2
		c. 5c de p gray green	8	2
		d. Imperf.	2.00	
454	"	10c de p lilac	10	10
		a. 10c de p violet	15	15
		b. Imperf.	2.00	

WT3

1876

455	WT3	5c de p pale green	8	2
		a. 5c de p dark green	10	2
456	"	10c de p deep blue	5	3
		a. 10c de p pale blue	8	3
		b. 10c de p ultramarine	20	3
		c. Cliché of 5c in plate of 10c		

457	WT3	25c de p black	50	50
458	"	1p lilac	3.00	3.00
		a. Imperf.		
459	"	5p rose	3.50	3.50
		a. Imperf.		

1877 WT4

460	WT4	15c de p claret	20	1
		a. Imperf.		
461	"	50c de p yellow	1.25	1.25
		a. 50c de p orange	1.25	1.25

1879 WT5

462	WT5	5c blue	40
463	"	10c rose	40
464	"	15c violet	40
465	"	25c brown	40
466	"	50c olive green	40
467	"	1p bistre	50
468	"	5p gray	75

WT6

WT7

1898

469	WT6	5c black	3	2
470	WT7	5c black	5	3
471	"	20c black	20	20

CARLIST STAMPS.

A1

A1a

1873 A1

501	A1	1r blue	1.25	3.50
		a. 1r deep blue	1.25	
502	A1a	1r blue (*accent on* N)	1.00	1.50
		a. 1r pale blue	1.00	1.50

Reprints, Type A1:

In the originals the hair of the head and the beard is sharp and clear, and in the white spot at the top of the head there is a small dot, plainly discernible. On the cheek, between the eye and the left whisker, there are a number of minute dots. The bottom of the neck is shaded with diagonal lines. The thin line of the groundwork at the top of the "E" of "FRANQUEO" is generally broken at the left side, the eighteenth line of shading at the top of the right side generally runs beyond the outer frame; in the curved line above "ESPAÑA" there is generally a break at the left of the "E."

In the reprints the hair is blurred and indistinct. The dot in the white space at the top of the head is generally invisible, and when it shows, looks more like a colon or a small dash and generally touches the hair above or below it. The line above "ESPAÑA" is unbroken.

Reprints, Type A1a:

These are exactly the same as the reprints of the stamps of the preceding issue, with the exception of the line above "ESPAÑA," which has been replaced by a tilde over the "N"; this tilde is the same in all the reprints and is placed rather close to the "N" and is of the same width as that letter.

A2

A3

A4

A5

1874-75

503	A2	1r violet	2.50	3.00
504	A3	16m rose	15	6.00
505	A4	½r rose	2.50	3.00
		a. ½r violet rose	2.50	3.00
506	A5	½r vermilion	2.50	
		a. "4-2" instead of "1-2"	75	

A6

A7

508	A6	½r dull rose	2.50	

1875 **Thin Bluish Paper.**

509	A7	50c green	1.00	3.00
		a. 50c yellow green	1.00	3.00
510	"	1r brown	2.50	

Ordinary White Paper.

511	A7	50c green	8	1.00
		a. 50c yellow green	8	1.00
512	"	1r brown	6	2.00

Spanish Offices in Morocco.

100 CENTIMOS=1 PESETA.

Stamps of Spain Surcharged in Carmine or Blue

CORREO ESPAÑOL

MARRUECOS

On Stamp of 1877.

1903-09 ***Imperf.***

1	A21	¼c blue green	2	2

On Stamps of 1900.

Perf. 14.

2	A35	2c bistre brown	8	8
3	"	5c green	6	6
3a	"	5c green (Bl)	7.50	
4	"	10c rose red (Bl)	8	8
5	"	15c bright violet	15	15
6	"	20c greenish black	20	20
7	"	25c blue	10	10
8	"	30c blue green	20	20
9	"	40c rose (Bl)	20	20
10	"	50c slate green	30	30
11	"	1p lake (Bl)	60	60
12	"	4p dull violet	1.75	1.75
13	"	10p brown orange (Bl)	4.50	4.50

1909-10

On Stamps of 1909-10.

Perf. 13x12½, 14.

14	A46	2c dark brown	2	2
15	"	5c green	3	3
		a. Inverted surcharge		
16	"	10c carmine (Bl)	5	3
		a. Inverted surcharge		
17	"	15c violet	7	7
18	"	20c olive green	10	10
19	"	25c deep blue		
20	"	30c blue green	15	15
21	"	40c rose (Bl)		
22	"	50c slate blue	25	25
23	"	1p lake (Bl)	40	40
24	"	4p deep violet		
25	"	10p orange (Bl)		

1914

Stamp of 1877 Surcharged in Carmine

MARRUECOS

Imperf.

26	A21	¼c blue green (C)	15	15

Stamps of 1909-10 Surcharged in Carmine or Blue

MARRUECOS

Perf. 13x12½, 14.

27	A46	2c dark brown (C)	8	8
		a. Inverted surcharge		
28	"	5c green (C)	8	8
		a. Inverted surcharge		
29	"	10c carmine (Bl)	15	15
		a. Inverted surcharge		
30	"	15c violet (C)	50	50
31	"	20c olive green (C)	70	70
32	"	25c deep blue (C)	60	60
33	"	30c blue green (C)	90	90
34	"	40c rose (Bl)	1.00	1.00
		a. Inverted surcharge		
35	"	50c slate blue (C)	1.00	1.00
36	"	1p lake (Bl)	1.50	1.50
37	"	4p deep violet (C)	3.00	3.00
38	"	10p orange (Bl)	6.00	6.00
		a. Inverted surcharge		

1915

Stamps of 1877 and 1909-10 Surcharged in Red or Blue

PROTECTORADO ESPAÑOL EN MARRUECOS

Imperf.

39	A21	¼c blue green (R)	4	4
		a. Double surcharge	1.00	
		b. Inverted surcharge		

Perf. 13x12½, 14.

40	A46	2c dark brown (R)	6	6
		a. Double surcharge		
		b. Inverted surcharge		
41	"	5c green (R)	6	6
		a. Inverted surcharge		
42	"	10c carmine (Bl)	8	8
		a. Inverted surcharge		
43	"	15c violet (R)	10	10
44	"	20c olive green (R)	10	10
		a. Double surcharge		
45	"	25c deep blue (R)	20	20
		a. Inverted surcharge		
46	"	30c blue green (R)	20	20
47	"	40c rose (Bl)	20	20
48	"	50c slate blue (R)	25	25
49	"	1p lake (Bl)	45	45
		a. Double surcharge		
		b. Inverted surcharge		
50	"	4p deep violet (R)	2.00	2.00
51	"	10p orange (Bl)	4.50	4.50
		a. Inverted surcharge		

One stamp in the setting on Nos. 40 to 51 has the first "E" of "PROTECTORADO" inverted.

1916-18

Stamps of 1877 and 1909-10 Surcharged in Red or Blue — **ZONA DE PROTECTORADO ESPAÑOL EN MARRUECOS**

Imperf.

52	A21	¼c blue green (R)		2

Perf. 13x12½, 14.

53	A46	2c dark brown (R)	2
54	"	5c green	3
		a. Inverted surcharge	
55	"	10c carmine	5
		a. Double surcharge	
56	"	15c violet	6
57	"	20c olive green (R)	8
58	"	25c deep blue	10
59	"	30c blue green (R)	12
60	"	40c rose (Bl)	16
61	"	50c slate blue (R)	20
62	"	1p lake (Bl)	40
63	"	4p deep violet (R)	1.50
64	"	10p orange (Bl)	3.50

SPECIAL DELIVERY STAMPS.

1914

Special Delivery Stamp of Spain Surcharged in Blue — **MARRUECOS**

101	SD1	20c red (Bl)	3.50	3.50

1915

Special Delivery Stamp of Spain Surcharged in Blue — **PROTECTORADO ESPAÑOL EN MARRUECOS**

102	SD1	20c red (Bl)	12	12

1918

Special Delivery Stamp of Spain Surcharged in Blue — **ZONA DE PROTECTORADO ESPAÑOL EN MARRUECOS**

103	SD1	20c red (Bl)	10

Tetuan.

Stamps of Spanish Offices in Morocco 1903-09 Handstamped in Black Blue or Violet — TETUAN

1908 *Imperf.*

201	A21	¼c blue green	1.00

Perf. 14.

202	A35	5c green	1.50
203	"	10c rose red	1.50
204	"	25c blue	2.00

Same Surcharge On Stamps of Spain, 1877 and 1900-05, in Black, Blue or Violet.

1908 *Imperf.*

205	A21	¼c deep green	60

Perf. 14.

206	A35	2c bistre brown	2.50
207	"	5c dark green	50
208	"	10c rose red	50
209	"	15c purple	
210	"	20c greenish black	
211	"	25c blue	
212	"	30c blue green	
213	"	40c olive bistre	

1909-10

Same Surcharge On Stamps of Spanish Offices in Morocco, 1909-10.

Perf. 13x12½, 14.

214	A46	2c dark brown	
215	"	5c green	
216	"	10c carmine	

SPANISH GUINEA, AF.

100 CENTIMOS=1 PESETA.

A1

1902 *Perf. 14.*

1	A1	5c dark green	25	25
2	"	10c indigo	25	25
3	"	25c claret	2.00	2.00
4	"	50c deep brown	2.50	2.50
5	"	75c violet	2.50	2.50
6	"	1p carmine rose	3.00	3.00
7	"	2p olive green	3.00	3.00
8	"	5p dull red	6.00	6.00

1903 Revenue Stamps Surcharged

HABILITADO PARA CORREOS

10 cen de peseta

Imperf.

8a	10c on 25c black (R)	30.00	
8b	10c on 50c orange (Bl)	15.00	

c. Inverted surcharge

8d	10c on 1p 25c carmine (B)	
	e. Inverted surcharge	
8f	10c on 2p claret (B)	
8g	10c on 2p claret (Bl)	
8h	10c on 2p 50c red brown (Bl)	
	i. Inverted surcharge	
8j	10c on 5p olive black (R)	

This surcharge was also applied to revenue stamps of 10, 15, 25, 50, 75 and 100 pesetas but none of them were issued.

We believe this issue to be wholly speculative.

A2

1903 ***Perf. 14.***

9	A2	¼c black	20	20
10	"	½c blue green	20	20
11	"	1c claret	20	20
12	"	2c dark olive	30	30
13	"	3c dark brown	30	30
14	"	4c vermilion	30	30
15	"	5c black brown	40	40
16	"	10c red brown	60	60
17	"	15c dark blue	75	75
18	"	25c orange buff	1.25	1.25
19	"	50c carmine lake	1.50	1.50
20	"	75c violet	2.00	2.00
21	"	1p blue green	2.50	2.50
22	"	2p dark green	3.00	3.00
23	"	3p scarlet	3.50	3.50
24	"	4p dull blue	4.50	4.50
25	"	5p dark violet	6.00	6.00
26	"	10p carmine rose	9.00	9.00

1905

Same, Dated "1905."

27	A2	1c black	20	20
28	"	2c blue green	20	20
29	"	3c claret	20	20
30	"	4c bronze green	20	20
31	"	5c dark brown	25	25
32	"	10c red	25	25
33	"	15c black brown	30	30
34	"	25c chocolate	25	25
35	"	50c dark blue	40	40
36	"	75c orange buff	50	50
37	"	1p carmine rose	75	75
38	"	2p violet	2.00	2.00
39	"	3p blue green	2.50	2.00
40	"	4p dark green	3.00	3.00
40a	"	5p vermilion	4.50	4.50
41	"	10p dull blue	00	9 00

1906

Stamps of Elobey Surcharged in Violet

42	A1	1c rose	1.25
43	"	2c deep violet	1.25
44	"	3c black	1.25
45	"	4c orange red	1.25
46	"	5c deep green	1.25
47	"	10c blue green	1.25
48	"	15c violet	2.50
49	"	25c rose lake	4.00
50	"	50c orange buff	5.00
51	"	75c dark blue	6.00
52	"	1p red brown	7.00
53	"	2p black brown	9.00
54	"	3p vermilion	10.00
55	"	4p dark brown	12.00
56	"	5p bronze green	13.00
57	"	10p claret	

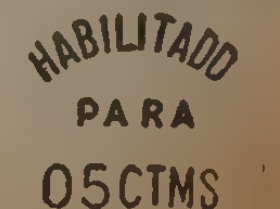
A3

1907

58	A3	1c dark green	10	10
59	"	2c dull blue	10	10
60	"	3c violet	10	10
61	"	4c yellow green	10	10
62	"	5c carmine lake	10	10
63	"	10c orange	75	75
64	"	15c brown	30	30
65	"	25c dark blue	30	30
66	"	50c black brown	50	50
67	"	75c blue green	60	60
68	"	1p red	1.00	1.00
69	"	2p dark brown	1.25	1.25
70	"	3p olive gray	1.50	1.50
71	"	4p maroon	2.00	2.00
72	"	5p green	3.00	3.00
73	"	10p red violet	6.00	6.00

1908-09

Issue of 1907 Surcharged in Black or Red



74	A3	05c on 1c dark green (R)	1.00	1.00
75	"	05c on 2c blue (R)	1.00	1.00

76	A3	05c on 3c violet	1.00	1.00
77	"	05c on 4c yellow green	1.00	1.00
78	"	05c on 10c orange (B)	1.00	1.00
79	"	05c on 10c orange (R)	50.00	50.00
84	"	15c on 10c orange	7.50	7.50

Many stamps of this issue are found with the surcharge inverted, sideways, double and in both black and red. Other stamps of the 1907 issue are known with this surcharge but are not believed to have been put in use. We regard the entire issue as speculative.

A4

1909 ***Perf. 14.***

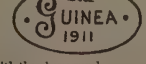
85	A4	1c orange brown	5	5
86	"	2c rose	6	6
87	"	5c dark green	8	8
88	"	10c vermilion	10	10
89	"	15c dark brown	10	10
90	"	20c violet	12	12
91	"	25c dull blue	15	15
92	"	30c chocolate	18	18
93	"	40c lake	25	25
94	"	50c dark violet	40	40
95	"	1p blue green	40	40
96	"	4p orange	1.50	1.50
97	"	10p red	3.00	3.00

1909

Revenue Stamps Surcharged like Nos. 8a to 8g.

Imperf.

98	10c on 50c blue green (B)
98a	10c on 50c blue green (R)
99	10c on 1p 25c violet (B)
100	10c on 2p dark brown (B)
101	10c on 25p red brown (R)



Stamps with the above surcharge are stated by the best authorities to be absolutely unauthorized and fraudulent.

A5

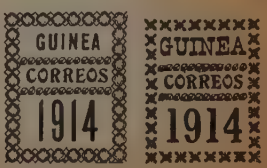
1912 ***Perf. 13.***

115	A5	1c black	4	4
116	A5	2c dark brown	5	5
117	"	5c deep green	6	6
118	"	10c red	8	8
119	"	15c claret	10	10
120	"	20c red	12	12
121	"	25c dull blue	15	15
122	"	30c lake	18	18
123	"	40c carmine rose	20	20
124	"	50c brown orange	25	25
125	"	1p dark violet	50	50
126	"	4p lilac	2.00	2.00
127	"	10p blue green	4.00	4.00

A6

1914 ***Perf. 13.***

128	A6	1c dull violet	3	3
129	"	2c carmine rose	3	3
130	"	5c deep green	5	5
131	"	10c vermilion	6	6
132	"	15c dark violet	8	8
133	"	20c dark brown	12	12
134	"	25c dark blue	15	15
135	"	30c brown orange	15	15
136	"	40c blue green	20	20
137	"	50c deep claret	25	25
138	"	1p vermilion	40	40
139	"	4p maroon	80	80
140	"	10p olive black	3.50	3.50



Stamps with the above surcharges are said to be unauthorized and fraudulent.

1917

Issue of 1912 Surcharged **1917**

141	A5	1c black	1.50
142	"	2c dark brown	1.50
143	"	5c deep green	6
144	"	10c red	8
145	"	15c claret	10
146	"	20c red	12
147	"	25c dull blue	15
148	"	30c lake	20
149	"	40c carmine rose	30
150	"	50c brown orange	35
151	"	1p dark violet	50
152	"	4p lilac	1.50
153	"	10p, blue green	4.00

Stamps of 1912
Surcharged "1917" and New Value.

154	A5	5c on 40c carmine rose	2.50
155	"	10c on 4p lilac	2.50
156	"	15c on 20c red	2.50
157	"	25c on 10p blue green	2.50

1919

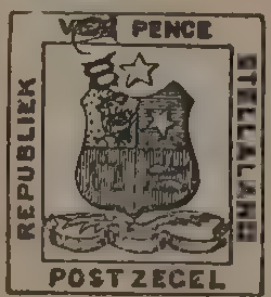
Head of King Alphonso in Circle.
Value and Name below
Perf. 12½.

158	A7	1c lilac	2	2
159	"	2c rose	2	2
160	"	5c vermilion	3	3
161	"	10c violet	5	5
162	"	15c brown	6	6
163	"	20c blue	8	8
164	"	25c green	10	10
165	"	30c orange	12	12
166	"	40c orange	16	16
167	"	50c red	20	20
168	"	1p light green	40	40
169	"	4p claret	1.50	1.50
170	"	10p brown	3.50	3.50

STELLALAND, AF.

12 PENCE=1 SHILLING.

A1



A2

1884 *Perf. 12.*

1	A1	1p red	1.50
		a. Imperf.	
		b. Imperf. horizont'ly	
2	"	3p orange	1.50
		a. Imperf.	
		b. Imperf. vertically	
		c. Imperf. horizont'ly	
3	"	4p gray	1.50
		a. Imperf. vertically	
4	A1	6p lilac	1.50
		a. Imperf. vertically	
		b. Imperf. horizont'ly	
5	"	1sh green	4.00
		a. Imperf.	

1885

6	A2	2p on 4p gray	30.00	20.00

STRAITS SETTLEMENTS, A.

100 CENTS=1 DOLLAR.

A1

A2

Stamps of India
Surcharged in Various Colors.

Wmkd. Elephant's Head.

1867 *Perf. 14.*

1	A1	1½c on ½a blue (R)	2.50	2.50
2	"	2c on 1a brown (R)	5.00	5.00
3	"	3c on 1a brown (Bl)	5.00	4.00
4	"	4c on 1a brown (B)	7.50	7.50
5	"	6c on 2a yellow (V)	15.00	15.00
6	"	8c on 2a yellow (G)	10.00	3.50
7	A2	12c on 4a green (R)	20.00	12.00
8	A1	24c on 8a rose (Bl)	15.00	5.00
9	"	32c on 2a yellow (B)	10.00	6.00

A2a

A3

A4

A5

Wmkd. Crown and C. C.

1868-72

10	A2a	2c bistre brown	50	50
		a. 2c brown	50	50
11	"	4c rose	50	40
12	"	6c violet	2.00	1.25
		a. 6c bright violet	2.00	1.50
13	A3	8c yellow	3.00	75
		a. 8c orange	4.00	1.00
14	"	12c ultramarine	2.50	1.00
		a. 12c blue	3.00	1.25

15	A3	24c green	2.00	75
16	A4	30c claret	5.00	75
17	A5	32c pale red	6.00	3.00
18	"	96c olive gray	5.00	2.00

1883 ***Perf. 12½.***

19	A5	96c olive gray	35.00	5.00

1879 ***Perf. 14.***

Stamps of 1868-72 Surcharged

Five Cents. *a*

Seven Cents. *b*

20	A3	(*a*) 5c on 8c yellow	6.00	6.00
		a. No period after "CENTS"	40.00	
21	A5	(*b*) 7c on 32c pale red	5.00	5.00
		a. No period after "CENTS"	30.00	

1880 Surcharged

10 *c* **10** *d* **10** *e* **10** *f*

10 *g* **10** *h* **10.** *i*

22	A4	(*c*) 10c on 30c claret	4.00	4.00
23	"	(*d*) 10c on 30c claret	15.00	5.00
24	"	(*e*) 10c on 30c claret	7.00	5.00
25	"	(*f*) 10c on 30c claret		
25a	"	(*g*) 10c on 30c claret		25.00
25b	"	(*h*) 10c on 30c claret		15.00
25c	"	(*i*) 10c on 30c claret		9.00

With Additional Surcharge *cents.*

26	A4	(*c*) 10c on 30c claret	12.50	6.00
27	"	(*d*) 10c on 30c claret		
27a	"	(*e*) 10c on 30c claret	12.50	6.00
28	"	(*f*) 10c on 30c claret	30.00	20.00
28a	"	(*g*) 10c on 30c claret		
28b	"	(*h*) 10c on 30c claret		15.00
28c	"	(*i*) 10c on 30c claret		

Stamps of 1868-72 Surcharged

5 **5** **5**

cents. *l* *cents* *m* *cents.* *n*

1880

29	A3	(*l*) 5c on 8c yellow	5.00	5.00
30	"	(*m*) 5c on 8c yellow	10.00	10.00
31	"	(*n*) 5c on 8c yellow	7.50	7.50

Surcharged **5 cents**

1881

32	A3	5c on 4c rose	15.00	12.00

Surcharged **10 cents.**

1881

33	A2a	10c on 6c violet	2.00	1.50
34	A3	10c on 12c blue	1.50	1.50
35	A4	10c on 30c claret	12.50	5.00

A6

A7

1882

38	A6	5c violet brown	2.00	2.00
39	A7	10c slate	3.00	1.50

Wmkd. Crown and C. A.

40	A2a	2c bistre brown	3.00	1.50
41	"	4c rose	4.00	2.00
42	"	6c violet	40	40
43	A3	8c orange	1.00	20
		a. 8c yellow	2.00	20
44	A7	10c slate	25	10

1883-91

45	A2a	2c carmine rose	10	5
		a. 2c rose	25	10
46	"	4c bistre brown	1.25	50
47	A6	5c ultramarine	30	10
48	A3	12c violet brown	2.00	1.25
49	"	24c blue green	50	30
		a. 24c yellow green	2.00	80
50	A4	30c claret	60	40
51	A5	32c red orange	60	40
52	"	96c olive gray	3.00	1.50

1883 Preceding Issues Surcharged:

Surcharged Vertically **TWO CENTS**

53	A3	2c on 8c orange	6.00	5.00
54	A5	2c on 32c pale red	15.00	12.50
55	A6	2c on 5c ultramarine	3.00	3.00

Surcharged in Black **2 Cents.**

56	A2a	2c on 4c rose	2.00	2.00
		a. "Cents"		
57	A3	2c on 12c blue	17.50	15.00

1884

Surcharged in Black or Blue **8 Cents**

58	A3	8c on 12c blue (B)	40.00	10.00
59	"	8c on 12c violet brown (Bl)		
60	"	8c on 12c violet brown (B)	20.00	10.00
		a. "8" inverted		

With Additional Surcharge in Red **8**

61	A3	8c on 12c violet brown (B)	10.00	10.00
		a. Small "8" inverted		
		b. Double surcharge of large "8"		
62	"	8c on 12c violet brown (Bl)	75.00	

Surcharged in Black or Red **4 Cents**

63	A6	4c on 5c ultramarine (B)	40.00	
64	"	4c on 5c ultramarine (R)	6.00	6.00

With Additional Surcharge in Red **4**

64a	A6	4c on 5c ultramarine (R)		

1885-87

Surcharged in Black **3 CENTS**

65	A6	3c on 5c ultramarine	9.00	9.00
		a. Double surcharge		

Surcharged in Black **3 cents**

66	A6	3c on 5c violet brown	15.00	15.00
		a. "cents"		

Surcharged **2 Cents.**

67	A6	2c on 5c ultramarine	1.25	1.75
		a. Double surcharge		

A8

A9

A10

Wmkd. Crown and C. A.

1887-91

68	A8	3c on 32c magenta	20	15
69	A9	10c on 24c green	25	20
		a. Narrow "0" in "10"	5.00	4.00
70	A10	30c on 32c red orange	1.00	1.00

A11

A12

1892

71	A11	1c on 2c rose	10	10
72	"	1c on 4c bistre brown	20	20
73	"	1c on 6c violet	20	20
		a. Double surcharge, one inverted		
74	"	1c on 8c orange	10	10
75	"	1c on 12c violet brown	50	50
76	A12	1c on 8c gray green	6	6

A13

77	A13	1c gray green	8	4
78	"	25c dark violet & green	75	60
79	"	50c olive green & carmine	75	75

1894

80	A8	3c on 32c rose	10	10
		a. Without surcharge	100.00	
81	A6	5c brown	50	50
82	A3	8c ultramarine	30	10
83	"	12c claret	1.25	1.25

1895

84	A13	3c carmine rose	10	4

1898-99

85	A13	3c brown	10	4
86	"	$5 orange & carmine	10.00	5.00

1899

Stamps of 1883-94 Surcharged **4 cents.**

87	A6	4c on 5c ultramarine	50	50
88	"	4c on 5c brown	20	20
89	A3	4c on 8c ultramarine	15	12
		a. Double surcharge	6.00	

Surcharged **FOUR CENTS**

90	A6	4c on 5c rose	8	8
		a. Without surcharge		

1899

91	A2a	4c carmine rose	20	10
92	A6	5c magenta	30	30

A14

1902

93	A14	1c green	10	6
94	"	3c violet & orange	10	6
95	"	4c violet, *red*	15	8
96	"	5c violet	20	20
97	"	8c violet, *blue*	25	15
98	"	10c violet & black, *yellow*	30	12
99	"	25c violet & green	50	50
100	"	30c black & carmine rose	1.50	1.50
101	"	50c green & carmine rose	1.75	1.25
102	"	$1 green & black	3.50	1.50
103	"	$2 violet & black	4.25	2.50
104	"	$5 green & brown orange	10.00	5.00
104a	"	$100 dull violet & green *yellow*		

High values of the 1902 and 1904 issues with revenue cancellations sell for about one fifth as much as those postally cancelled. No. 104a is inscribed "Postage & Revenue" but we believe the limit of weight precludes its use postally.

A15

A16

A17

A18

1903-04

105	A15	1c gray green	15	15
106	A16	3c dull violet	50	35
107	A17	4c violet, *red*	50	10
108	A18	8c violet, *blue*	1.00	25

Wmkd. Multiple Crown and C. A.

1904

109	A15	1c gray green	10	4
110	A16	3c dull violet	12	3
111	A17	4c violet, *red*	20	4
112	A14	5c violet	1.00	75
113	A18	8c violet, *blue*	1.00	30
114	A14	10c violet & black *yellow*	60	15
115	"	25c violet & green	1.00	75
116	"	30c black & carmine rose	1.00	50
117	"	50c green & carmine rose	2.00	1.00
118	"	$1 green & black	2.00	1.00
119	"	$2 violet & black	4.00	2.00
120	"	$5 green & brown orange	7.50	5.00
120a	"	$25 green & black	40.00	
120b	"	$100 dull violet & green, *yellow*		

No. 119, 120a and 120b are on chalky paper, the other values are on both ordinary and chalky. The note about No. 104a will apply equally well to No. 120b.

1906-07

121	A17	4c carmine	25	20
122	A18	8c ultramarine	15	6

1907

Unwmkd.

Perf. 15.

Stamps of Labuan 1902-03, Surcharged in Red:

STRAITS SETTLEMENTS.

a

Straits Settlements.

b

STRAITS SETTLEMENTS.

c

FOUR CENTS.

123	A38	(*a*)	1c violet & black	3.00	3.00
124	"	(")	2c green & black	5.00	5.00
125	"	(")	3c brown & black	1.50	1.50
126	"	(*c*)	4c on 12c yellow & black	25	25
			a. No period after "CENTS"		
127	"	(")	4c on 16c orange brown & green (B)	25	25
			a. With additional name in red	10.00	

128	A38	(*c*)	4c on 18c bistre & black	.30	.30
			a. No period after "CENTS"		
129	"	(*a*)	8c orange & black	.30	.30
130	"	(*b*)	10c slate blue & brown	.35	.35
131	"	(*a*)	25c greenish blue & green	.50	.50
132	"	(")	50c gray lilac & violet	1.00	1.25
133	"	(")	$1 orange & red brown	2.00	2.25

1908-11

Wmkd. Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

134	A15	1c blue green	.5	3
135	A16	3c carmine	.10	3
136	A17	4c dull violet	.20	3
136a	"	4c lake	.40	25
137	A14	5c orange	.15	12
138	"	10c violet, *yellow*	.25	12

No. 138 also exists on chalky paper.

A19

A20

Chalky Paper.

139	A14	25c violet	.35	.35
140	"	30c violet & orange	.40	.30
141	"	50c *green*	.65	.50
142	"	$1 black & red, *blue*	1.25	1.00
143	"	$2 green & red, *yellow*	2.50	1.50
144	"	$5 green & red, *green*	6.00	3.00
145	A19	$25 blue & violet, *blue*	35.00	35.00

1911

147	A20	21c maroon & violet	.50	.50
148	"	45c *green*	.60	.60

1912

149	A17	4c gray violet	.20	.8

A21

A22

A23

A24

A25

A26

1912-14

150	A21	1c green	4	2
151	A22	3c carmine	6	2
152	A23	4c gray violet	6	2
153	A24	5c orange	6	4
154	A25	8c ultramarine	10	4
155	A24	10c violet, *yellow*	20	5
156	A26	21c maroon & violet	25	25
157	A24	25c violet & red violet	25	15
158	"	30c violet & orange	30	12
159	"	50c *green*	50	15
160	"	$1 black & red, *blue*	1.00	60

The 1c, 3c, 5c and 8c are on ordinary paper.

Surface Colored Paper.

161	A24	10c violet, *yellow*	40	25
162	A26	45c *green*	60	30
163	A24	$2 green & red, *yellow*	4.00	
164	"	$5 green & red, *green*	7.50	

1915

Chalky Paper.

165	A24	$2 green & red, *yellow*	2.00	1.00
166	"	$5 green & red, *green*	5.00	2.00

A27

167	A27	$25 blue & violet, *blue*		3.00

168	A27	$100 red & black, *blue*		
169	"	$500 orange & dull violet		

Although Nos. 168 and 169 are available for postage it is probable that they are only used for fiscal purposes.

1917 Paper Colored Through.

170	A26	45c *green*	50	

1918 Types of 1912-14 Issue.

Wmkd. Multiple Crown and C. A.

Perf. 14.

171	A21	1c black	2	2
172	A25	2c deep green	3	2
173	A22	3c gray	5	2
174	A23	4c scarlet	6	2
176	A25	6c claret	7	4
178	A24	10c ultramarine	12	5

CHARITY STAMPS.

1917 RED CROSS

Regular Issue of 1912-14 Surcharged

2c.

Wmkd. Multiple Crown and C. A.

Perf. 14.

251	A22	3c+2c scarlet	30	30
252	A23	4c+2c gray violet	30	30

Bangkok. (See Letter "B")

Federated Malay States.

A1

A2

1900 ***Perf. 14.***

Surcharged on 1895-1900 Issue of Negri Sembilan.

Wmkd. Crown and C. A.

1	A1	1c lilac & green	20	25
2	"	2c lilac & brown	40	40
3	"	3c lilac & black	30	30
4	"	5c lilac & olive	4.00	
5	"	10c lilac & orange	80	80
6	"	20c green & olive	3.00	3.00
7	"	25c green & carmine rose	3.50	3.00
8	"	50c green & black	4.00	4.00

Surcharged on 1895-99 Issue of Perak.

Wmkd. Crown and C. A.

9	A1	5c lilac & olive	1.00	1.00
10	"	10c lilac & orange	2.50	2.50

Wmkd. Crown and C. C.

11	A2	$1 green & light green	1.50	1.50
12	"	$2 green & carmine rose	4.00	4.00
13	"	$5 green & ultramarine	20.00	
13a	"	$25 green & orange	35.00	

A3

1900 Wmkd. Crown and C. C.

14	A3	$1 green & light green	2.50	1.50
15	"	$2 green & carmine rose	4.00	3.00
16	"	$5 green & ultramarine	6.00	5.00
17	"	$25 green & orange	30.00	

High values with revenue cancellations are quite plentiful and cheap.

A4

1901

Wmkd. Crown and C. A.

18	A4	1c blue green & black	4	2
19	"	3c brown & black	8	4
20	"	4c rose & black	8	6
21	"	5c scarlet & green, *yellow*	10	10
22	"	8c ultramarine & black	30	25
23	"	10c violet & black	30	30
24	"	20c black & gray violet	75	75
25	"	50c brown orange & black	2.00	1.75

Wmkd. Multiple Crown and C. A.

1904-05

26	A4	1c dull green & black	20	5
27	"	3c brown & black	30	10
28	"	4c rose & black	8	8
29	"	5c scarlet & green, *yellow*	10	8

30	A4	8c ultramarine & black	40	20
31	"	10c violet & black	18	5
		a. 10c red violet & black	25	5
32	"	20c black & gray violet	20	12
33	"	50c brown orange & black	50	35

The 1c and 4c are on ordinary paper, the other values on both ordinary and chalky papers.

1906-10 Chalky Paper.

34	A3	$1 green & light green	1.00	85
35	"	$2 green & carmine rose	2.00	1.50
36	"	$5 green and ultramarine	5.00	4.00
37	"	$25 green & orange	25.00	

1906 Ordinary Paper.

38	A4	1c dull green	4	2
39	"	3c brown	20	6

1909

40	A4	3c carmine	8	2
41	"	8c ultramarine	10	8

1918

42	A4	1c brown	2
43	"	2c green	3
44	"	3c deep gray	4
45	"	4c scarlet	5
47	"	6c orange	8
49	"	10c ultramarine	12

Johore.

Stamps of the Straits Settlements Surcharged in Black.

Surcharged

1876 Wmkd. Crown and C. C.

Perf. 14.

1 A2a 2c brown

Wmkd. Crown and C. A.

1884-86

(a) Surcharged **JOHORE.**

Surcharge 13 to 14 mm. Wide.

1a A2a 2c rose 3.00 3.00

Surcharge 16 to 17 mm. Wide.

2 A2a 2c rose 12.00 5.00

(b) Surcharged **JOHORE**

3 A2a 2c rose, 11x2½ mm. 3.00 3.00

(c) Surcharged **JOHORE**

4 A2a 2c rose, 17½x2¾ mm.

(d) Surcharged **JOHOR**

Surcharge 12½ to 15 mm. Wide.

5 A2a 2c rose 25 25

(e) Surcharged **JOHOR**

6 A2a 2c brown

7 " 2c rose 75 75

(f) Surcharged **JOHOR**

8 A2a 2c rose 80 80

(g) Surcharged **JOHOR**

Surcharge 14 to 15 mm. Wide.

9 A2a 2c rose 30 30

Tall "J" 3½ mm. High.

10 A2a 2c rose 1.50 1.25

(h) Surcharged **JOHOR.**

Surcharge 15 to 15½ mm. Wide.

11 A2a 2c rose 8.00 2.50

1891

(i) Surcharged **JOHOR**

Surcharge 12½ to 13 mm. Wide.

12 A2a 2c rose 1.25 1.25

Surcharge 15 mm. Wide.

13 A2a 2c rose

A1

A2

A3

A4

1891

14	A1	2c on 24c green	2.00	2.00
15	A2	2c on 24c green	5.00	5.00
16	A3	2c on 24c green	2.00	2.00
		a. "CENST"	50.00	25.00
17	A4	2c on 24c green	5.00	5.00

A5

A6

1892-94 Unwmkd.

18	A5	1c lilac & violet	10	10
19	"	2c lilac & yellow	15	12
20	"	3c lilac & carmine rose	12	12
21	"	4c lilac & black	30	30
22	"	5c lilac & green	75	75
23	"	6c lilac & blue	1.00	1.00
24	"	$1 green & carmine rose	3.00	3.00

1894 Black Surcharge.

26	A6	3c on 4c lilac & black	15	15
		a. No period after "Cents"	3.00	3.00
27	"	3c on 5c lilac & green	30	30
		a. No period after "Cents"	3.00	3.00
28	"	3c on 6c lilac & blue	25	25
29	"	3c on $1 green & carmine	1.50	1.50

1896

Stamps of 1892-94 Surcharged "KEMAHKOTAAN."

30	A5	1c lilac & violet	25	25
		a. "KETAHKOTAAN"	40	40
31	"	2c lilac & yellow	25	25
		a. "KETAHKOTAAN"	40	40
32	"	3c lilac & carmine rose	30	30
		a. "KETAHKOTAAN"	50	50
33	"	4c lilac & black	30	30
		a. "KETAHKOTAAN"	40	40
34	"	5c lilac & green	50	50
		a. "KETAHKOTAAN"	50	50
35	"	6c lilac & blue	50	50
		a. "KETAHKOTAAN"	50	50
36	"	$1 green & carmine rose	2.00	2.00
		a. "KETAHKTAANO"	2.00	2.00

A7

1896-98 Wmkd. a Flower.

37	A7	1c green	8	8
38	"	2c green & blue	10	10
39	"	3c green & violet	10	10
40	"	4c green & carmine	20	15
41	A7	5c green & brown	20	20
42	"	6c green & yellow	30	30
43	"	10c green & black	60	60
44	"	25c green & violet	60	60
45	"	50c green & carmine rose	1.50	1.50
46	"	$1 lilac & green	2.00	2.00
47	"	$2 lilac & carmine rose	2.50	2.50
48	"	$3 lilac & blue	4.00	4.00
49	"	$4 lilac & brown	5.00	5.00
50	"	$5 lilac & orange	10.00	6.00

1899

51	A7	4c yellow & red	15	15

1903

Stamps of 1896-99 Surcharged in Black.

Surcharged **3 cents.**

52	A7	3c on 4c yellow & red	10	10
		a. Without bars	40	40
53	"	10c on 4c green & carmine rose	25	25
		a. Without bars	1.00	1.00

Surcharged **50 Cents.**

54	A7	50c on $3 lilac & blue	2.00	2.00

Surcharged **One Dollar**

55	A7	$1 on $2 lilac & carmine rose	3.50	3.50
		a. Inverted "e" in "one"		

1904

Surcharged **10 CENTS**

56	A7	10c on 4c yellow & red	50	50
57	"	10c on 4c green & carmine rose	50	50
58	"	50c on $5 lilac & orange	2.50	2.50

A8

1904-08 Wmkd. a Flower.

59	A8	1c violet & green	5	5
60	"	2c violet & brown orange	10	5
61	"	3c violet & black	12	5
62	"	4c violet & red	40	30
63	"	5c violet & olive green	40	40
64	"	8c violet & blue	30	30

65	A8	10c violet & black	40	40
66	"	25c violet & green	50	50
67	"	50c violet & red	85	85
68	"	$1 green & violet	1.00	1.00
69	"	$2 green & carmine	2.00	2.00
70	"	$3 green & blue	3.00	3.00
71	"	$4 green & brown	5.00	5.00
72	"	$5 green & orange	5.00	5.00
73	"	$10 green & black	9.00	
73a	"	$50 green & blue		
73b	"	$100 green & scarlet		

The 1c and 2c also exist on chalky paper.
Nos. 73a and 73b are theoretically available for postage but are probably only used fiscally.

1910-18

Wmkd. Multiple Flowers.

Chalky Paper.

74	A8	1c violet & green	4	2
75	"	2c violet & orange	5	2
76	"	3c violet & black	6	3
77	"	4c violet & red	8	5
78	"	5c violet & olive green	7	6
79	"	8c violet & blue	10	6
80	"	10c violet & black	15	15
81	"	25c violet & green	30	20
82	"	50c violet & red		
83	"	$1 green & violet		

1912

Stamp of 1904-08 Surcharged **3 CENTS.**

Wmkd. a Flower.

84	A8	3c on 8c violet & blue	1.00	1.00

1918

Wmkd. Multiple Crown and C. A.

86	A8	2c violet & orange		
87	"	2c violet & green	3	
89	"	4c violet & red	6	
93	"	10c violet & blue	12	
94	"	21c violet & brown orange	20	
96	"	50c violet & red	50	
97	"	$1 green & red violet	1.00	
98	"	$2 green & scarlet	2.00	
99	"	$3 green & blue	3.00	
100	"	$4 green & brown		
101	"	$5 green & orange		
102	"	$10 green & black		

Kedah.

A1

1912

Wmkd. Multiple Crown and C. A.

Perf. 14.

1	A1	1c green & black	4	4
2	"	3c carmine & black	6	6
3	A1	4c slate & carmine	8	8
4	"	5c orange brown & green	8	8
5	"	8c ultramarine & black	12	12

A2

6	A2	10c black brown & blue	15	15
7	"	20c yellow green & black	25	25
8	"	30c carmine & black	50	50
9	"	40c lilac & black	60	60
10	"	50c dull blue & brown	75	75

A3

11	A3	$1 scarlet & black, *yellow*	1.25	1.25
12	"	$2 dark brown & dark green	2.00	2.00
13	"	$3 dark blue & black, *blue*	3.00	3.00
14	"	$5 carmine & black	5.00	5.00

1919

Stamps of 1912 Surcharged **FIFTY CENTS**

15	A3	50c on $2 dark brown & dark green	
16	"	$1 on $3 dark blue & black, *blue*	

1919

17	A1	1c brown	2
18	"	2c green	3
20	"	4c scarlet	5
24	A2	21c red violet	20
25	"	30c rose carmine	30
26	"	40c light violet	40
27	"	50c light blue	50

Kelantan.

A1

1911

Wmkd. Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

1	A1	1c gray green	4	
2	"	3c rose red	5	
3	"	4c black & red	6	
4	"	5c green & red, *yellow*	8	
5	"	8c ultramarine	12	
6	"	10c black & violet	15	

Chalky Paper.

7	A1	30c violet & red	40
8	"	50c black & orange	60
9	"	$1 green & emerald	2.50
10	"	$2 green & carmine rose	2.00
11	"	$5 green & ultra-marine	5.00
12	"	$25 green & orange	25.00

1915

13	A1	1c yellow green	3
21	"	$1 green & brown	1.00

Negri Sembilan.

Stamps of the Straits Settlements Surcharged in Black **Negri Sembilan**

1891

Wmkd. Crown and C. A.

Perf. 14.

Surcharge 14½ to 15mm. Wide.

1	A2a	2c rose	20	20

A1

1891-92

2	A1	1c green	10	8
3	"	2c rose	25	25
4	"	5c blue	30	30

A2

1895-99

5	A2	1c lilac & green	1.00	1.00
6	"	2c lilac & brown	1.25	1.25
7	"	3c lilac & carmine rose	20	20
8	"	5c lilac & olive	75	75
9	"	8c lilac & blue	50	50
10	"	10c lilac & orange	75	75
11	"	15c green & violet	1.00	1.00
12	"	20c green & olive	2.00	2.00
13	"	25c green & carmine rose	1.50	1.50
14	"	50c green & black	2.50	2.50

1899

Stamps of 1891-99 Surcharged **Four cents.**

Green Surcharge.

15	A2	4c on 8c lilac & blue	25	25

a. Double surcharge
b. Pair, one without surcharge

Red and Green Surcharge.

16	A2	4c on 8c lilac & blue	50.00	

Black Surcharge.

17	A1	4c on 1c green	25	25
18	"	4c on 5c blue	25	25
19	A2	4c on 3c lilac & carmine rose	30	30

a. Double surcharge
b. Pair, one without surcharge

A3

1900

20	A3	1c on 15c green & violet	5.00	

Pahang.

Stamps of the Straits Settlements Surcharged in Black.

Wmkd. Crown and C. A.

1890 ***Perf. 14.***

(a) Surcharged **PAHANG**

1	A2a	2c rose	3.00	2.50
2	A3	8c orange	40.00	30.00
3	A7	10c slate	5.00	5.00

(b) Surcharged **PAHANG**

4 A2a 2c rose 75 75

(c) Surcharged **PAHANG**

5 A2a 2c rose

(d) Surcharged **PAHANG**

6 A2a 2c rose 4.00 1.00

A1

A2

A3

A4

1891

7 A1 2c on 24c green 12.00 10.00
8 A2 2c on 24c green 6.00 6.00
9 A3 2c on 24c green 3.75 3.00
10 A4 2c on 24c green 5.00 5.00

A5

A6

1891-95

11 A5 1c green 25 25
12 " 2c rose 15 15
13 " 5c blue 60 60

1895-99

14 A6 3c lilac & carmine rose 15 15
14a " 4c lilac & carmine rose 20 20
15 " 5c lilac & olive 30 30

1898-99

Stamps of Perak, 1895-99, Surcharged:

Surcharged **Pahang.**

Wmkd. Crown and C. A.

16 A9 10c lilac & orange 50 35
17 " 25c green & carmine rose 2.50 2.50
18 " 50c green & black 7.50 7.50
18a " 50c lilac & black 9.00 9.00

Surcharged **Pahang.**

Wmkd. Crown and C. C.

19 A10 $1 green & light green 5.00
20 " $5 green & ultramarine 17.50

1897

Pahang Stamps of 1891-95, Cut in Half and Surcharged With New Value and Initials in Mss.

Red Surcharge.

21 A5 2c on half of 5c blue 15.00 6.00
22 " 3c on half of 5c blue 20.00 6.00

Black Surcharge.

23 A5 2c on half of 5c blue 20.00
24 " 3c on half of 5c blue 17.50

1899

Perak Stamp of 1895-96 Surcharged **Pahang Four cents**

25 A9 4c on 8c lilac & blue 35 35
a. Double surcharge 10.00
b. Inverted surcharge

Same Surcharge on pieces of White Paper.

26 4c black 25.00
27 5c black 25.00

Pahang Stamp of 1895-99 Surcharged **Four cents.**

28 A6 4c on 5c lilac & olive 2.00 2.00

Perak.

Stamps of the Straits Settlements Surcharged in Black.

1878 Wmkd. Crown and C. C.

Perf. 14.

Surcharged

1 A2a 2c brown 75.00 35.00

1880

(a) Surcharged **PERAK**

2 A2a 2c brown, 17x3½ mm. 60 60

(b) Surcharged **PERAK**

Surcharge 10 to 14½ mm. Wide.

3 A2a 2c brown 2.50 2.00

1883 Wmkd. Crown and C. A.

4 A2a 2c brown 60 60
5 " 2c rose 50 50

(c) Surcharged **PERAK**

Surcharge 14 to 15½ mm. Wide.

6 A2a 2c rose 15 12
a. Inverted surcharge 15.00

1886-90

(d) Surcharged **PERAK**

Surcharge 12¾ to 14 mm. Wide.

7 A2a 2c rose 15 12
a. "FERAK" corrected by pen 6.00 6.00

(e) Surcharged **PERAK**

8 A2a 2c rose 2.00

(g) Surcharged **PERAK**

10 A2a 2c rose 50

(h) Surcharged **PERAK**

11 A2a 2c rose 2.00

(i) Surcharged **2 CENTS** Vertically **PERAK**

12 A2a 2c on 4c rose 15.00 12.50

(j) Surcharged **PERAK ONE CENT**

13 A2a 1c on 2c rose 6.00 3.00

(k) Surcharged Vertically **ONE CENT PERAK.**

"Perak" 11½ to 14 mm. Wide.

14 A2a 1c on 2c rose 1.25 1.25
a. Without period after "PERAK" 50.00

(l) Surcharged Vertically **ONE CENT PERAK**

Blue Surcharge.

15 A2a 1c on 2c rose 1.50 1.50

Black Surcharge.

15a A2a 1c on 2c rose 100.00

(m) Surcharged in Black ***1 CENT PERAK***

16 A2a 1c on 2c rose 4.00 4.00

(n) Surcharged **1 CENT PERAK**

17 A2a 1c on 2c rose 25.00 25.00
a. "PREAK"
b. Double surcharge, one inverted

1 CENT PERAK

18 A2a 1c on 2c rose

1 CENT PERAK

18a A2a 1c on 2c rose

(o) Surcharged ***One CENT PERAK***

19 A2a 1c on 2c rose 15 15
a. Double surcharge, one inverted
b. Inverted surcharge
c. "One" inverted 30.00
d. "CENT" 75

1889-90

(p) Surcharged ***One CENT PERAK***

20 A2a 1c on 2c rose 15 15
a. Italic Roman "K" in "PERAK" 3.00

(q) Surcharged ***One CENT PERAK***

21 A2a 1c on 2c rose 10.00

(s) Surcharged ***One CENT PERAK***

23 A2a 1c on 2c rose 1.00 1.00
a. "PREAK" 15.00 12.50

(t) Surcharged ***One CENT PERAK***

24 A2a 1c on 2c rose 2.00 2.00

(u) Surcharged **One CENT PERAK**

25 A2a 1c on 2c rose 80 80

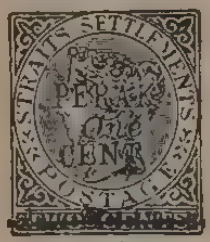
(v) Surcharged **One CENT PERAK**

26	A2a	1c on 2c rose	.25	25

(w) Surcharged **One CENT PERAK**

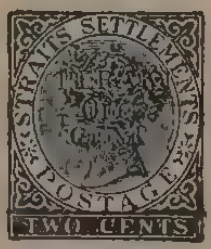
27	A2a	1c on 2c rose	60	60

A1



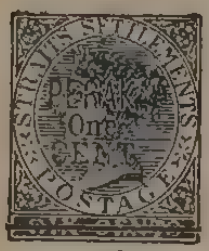
A2

A3



A4

A5



A6

1891

Wmkd. Crown and C. A.

28	A1	1c on 2c rose	15	12
29	"	1c on 6c violet	1.50	1.50
30	"	2c on 24c green	75	75
31	A2	1c on 2c rose	50	50
32	A3	1c on 2c rose	20	20
33	"	1c on 6c violet	2.00	2.00
34	"	2c on 24c green	1.00	1.00
35	A4	1c on 2c rose	1.00	75
36	"	1c on 6c violet	2.50	2.50
37	"	2c on 24c green	1.50	1.50
38	A5	1c on 6c violet	3.00	3.00
39	"	2c on 24c green	2.00	2.00
40	A6	1c on 6c violet	3.00	3.00
41	"	2c on 24c green	1.75	1.75

A7

A8

1891

42	A7	1c green	10	8
43	"	2c rose	12	8
44	"	5c blue	40	40

1895

45	A7	2c orange	15	10
46	A8	3c on 5c rose	20	20

A9

A10

1895-96

47	A9	1c lilac & green	10	8
48	"	2c lilac & brown	10	8
49	"	3c lilac & carmine rose	12	5
50	"	5c lilac and olive	25	25
51	"	8c lilac & blue	30	30
52	"	10c lilac & orange	30	20
53	"	25c green & carmine rose	2.00	1.50
54	"	50c lilac & black	2.00	1.50

Wmkd. Crown and C. C.

55	A10	$1 green & light green	6.00	5.00
56	"	$2 green & carmine rose	9.00	9.00
57	"	$3 green & olive	6.00	5.00
58	"	$5 green & ultramarine	15.00	10.00
59	"	$25 green & orange	30.00	25.00

1899 Wmkd. Crown and C. A.

60	A9	4c lilac & carmine rose	35	35
61	"	50c green & black	3.50	2.50

A11

A12

1900 Black Surcharge.

62	A11	1c on 2c lilac & brown	10	10

63	A12	1c on 4c lilac & carmine rose	20	20
64	A11	1c on 5c lilac & olive	20	20
65	"	3c on 8c lilac & blue	20	20
		a. No period after "Cent"	10.00	
		b. Double surcharge	7.50	
66	"	3c on 50c green & black	25	25
		a. No period after "Cent"	5.00	

A13

Wmkd. Crown and C. C.

67	A13	3c on $1 green & light green	1.00	1.00
68	"	3c on $2 green & carmine rose	75	75

OFFICIAL STAMPS.

Stamps of Straits Settlements Surcharged **P.G.S.** in Black.

Wmkd. Crown and C. C.

1890 *Perf. 14.*

151	A3	12c blue	15.00	
151a	"	24c green	30.00	

Wmkd. Crown and A. A.

152	A2a	2c rose	60	60
		a. No period after "S"	5.00	
		b. Double surcharge	10.00	
153	"	4c brown	1.50	1.50
		a. No period after "S"	12.00	
154	"	6c violet	3.00	3.00
155	A3	8c orange	3.00	3.00
156	A7	10c slate	7.50	
157	A3	12c violet brown	12.00	
158	"	24c green	10.00	

Stamp of Perak 1891 Surcharged **Service.**

1894

159	A7	5c blue	4.00	35
		a. Inverted surcharge		

Same Surcharge on Stamp of 1895-96.

1896

160	A9	5c lilac & olive	60	20
		a. Double surcharge	15.00	

Selangor.

Stamps of the Straits Settlements Surcharged.

(a) Surcharged in Black or Red

Wmkd. Crown and C. C.

1878 *Perf. 14.*

1	A2a	2c brown (B)	100.00	100.00
2	"	2c brown (R)	75.00	75.00

1882 Wmkd. Crown and C. A.

3	A2a	2c brown (R)	20.00	20.00
		a. Inverted surcharge		

(b) Surcharged in Black **S.**

4	A2a	2c brown		
4a	"	2c rose		

(c) Surcharged **SELANGOR**

1881

Wmkd. Crown and C. C.

Surcharge 16 to 16¾mm. Wide.

5	A2a	2c brown	2.00	2.00
		a. Double surcharge		

1882-83

Wmkd. Crown and C. A.

Surcharge 16 to 17mm. Wide.

6	A2a	2c brown	5.00	5.00
7	"	2c rose	1.50	1.50

(d) Surcharged **SELANGOR**

8	A2a	2c rose	25	25
		a. Double surcharge		

1886-89

(e) Surcharged **SELANGOR**

Surcharge 14½ to 15½mm. Wide.

9	A2a	2c rose	1.00	1.00

(f) Surcharged **SELANGOR**

9a	A2a	2c rose	1.00	1.00

(g) Surcharged **SELANGOR**

Surcharge 15½ to 17mm. Wide.

With Period.

10	A2a	2c rose	1.25	1.00

Without Period.

11	A2a	2c rose	15	10

Same Surcharge, but Vertically.

12	A2a	2c rose	1.50	1.50

Surcharged **SELANGOR**

12a A2a 2c rose 10.00 80
12b A6 5c blue

(h) Surcharged **Selangor**

13 A2a 2c rose

(i) Surcharged **SELANGOR**

14 A2a 2c rose 12.50 12.50

1889

(j) Surcharged Vertically **SELANGOR**

15 A2a 2c rose 15.00 2.50

(k) Surcharged Vertically **SELANGOR**

Surcharge 19 to 20¼mm. Wide.

16 A2a 2c rose 9.00 2.50

Similar Surcharge, but Diagonally.

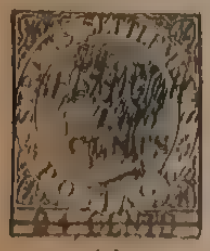
17 A2a 2c rose

(l) Surcharged Vertically **SELANGOR**

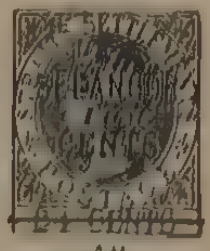
18 A2a 2c rose 2.00 50

Same Surcharge (l) Horizontally.

18a A2a 2c rose



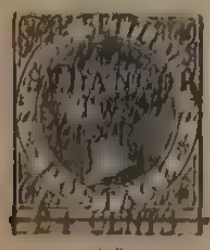
A1



A2

A3

A4



A5

1891

19	A1	2c on 24c green	1.50	
20	A2	2c on 24c green	4.00	
21	A3	2c on 24c green	4.00	
22	A4	2c on 24c green	3.00	
23	A5	2c on 24c green	4.00	

A6

A7

1891-92

24	A6	1c green	8	8
25	"	2c rose	20	20
26	"	5c blue	25	25

1894-95

27	A6	2c orange	10	10
28	A7	8c on 5c rose	10	10

A8

A9

1895-99

29	A8	3c lilac & carmine rose	8	8
30	"	5c lilac & olive	12	12
31	"	8c lilac & blue	25	25
32	"	10c lilac & orange	25	25
33	"	25c green & carmine rose	1.50	1.50
34	"	50c lilac & black	2.00	1.75
35	"	50c green & black	10.00	6.00

Wmkd. Crown and C. C.

36	A9	$1 green & light green	1.75	1.75
37	"	$2 green & carmine rose	7.50	6.00
38	"	$3 green & olive	10.00	7.50
39	"	$5 green & ultramarine	7.50	6.00
40	"	$10 green & brown violet	15.00	12.00
41	"	$25 green & orange	30.00	

A10

A11

1900 Wmkd. Crown and C. A.

43	A10	1c on 5c lilac & olive	1.50	1.50
43	"	1c on 50c green & black	80	80
44	A11	3c on 50c green & black	50	50

Sungei Ujong.

A1

1876 *Perf. 14.*

Wmkd. Elephant's Head.

1 A1 ½a blue (B) 125.00 150.00

Stamps of the Straits Settlements Surcharged in Black.

Wmkd. Crown and C. C.

1878

(a) Surcharged

2 A2a 2c brown 50.00 50.00

1881-83

(b) Surcharged S.U.

3 A2a 2c brown

(c) Surcharged SUNGEI UJONG

4 A2a 2c brown 2.50
5 " 4c rose

1882-83

Wmkd. Crown and C. A.

(d) Surcharged S.U.

6 A2a 2c brown 10.00 10.00
7 " 4c rose

(e) Surcharged SU

11 A2a 2c brown 6.00 6.00

1881-84

(f) Surcharged SUNGEI UJONG

14 A2a 2c brown 30.00 25.00
15 " 2c rose 1.00 1.00
a. "Ujong" printed sideways
b. "Sungei" printed twice
16 " 4c brown 10.00
17 A3 8c orange 75.00 75.00
18 A7 10c slate 30.00 30.00

(g) Surcharged SUNGEI UJONG.

19 A2a 2c brown 1.00

1885-90

(h) Surcharged SUNGEI UJONG

Without Period.

20 A2a 2c rose 1.00 1.00

With Period.

21 A2a 2c rose 2.00 2.00
a. "UNJOG"

(i) Surcharged Sungei Ujong

22 A2a 2c rose 2.00
a. Double surcharge 25.00

(j) Surcharged SUNGEI UJONG

23 A2a 2c rose 1.25

(k) Surcharged SUNGEI UJONG

24 A2a 2c rose 50 50

(l) Surcharged SUNGEI UJONG

25 A2a 2c rose 1.25 1.25

Surcharged SUNGEI UJONG

26 A2a 2c rose 2.00 2.00

(m) Surcharged SUNGEI UJONG

26*a* A2a 2c rose 30 30

(n) Surcharged SUNGEI UJONG

26*b* A2a 2c rose 1.00 1.00

Stamp of 1883-91 Surcharged

a: SUNGEI UJONG *Two* CENTS

b: SUNGEI UJONG Two CENTS

1891

27 A3 (*a*) 2c on 24c green 6.00 6.00
28 " (*b*) 2c on 24c green 17.50 17.50

SUNGEI UJONG Two CENTS

SUNGEI UJONG *Two* CENTS

			c	*d*
29	A3 (*c*)	2c on 24c green	7.50	7.50
30	" (*d*)	2c on 24c green	10.00	10.00

A3

A4

1891-92

31	A3	2c rose	50	50
32	"	5c blue	20	20

1894

33	A4	1c on 5c green	20	20
34	A3	2c orange	20	20
35	A4	3c on 5c rose	30	30

1895 A5

36	A5	3c lilac & carmine rose	20	20

Trengganu.

1910 A1

Wmkd. Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

1	A1	1c gray green	4	4
2	"	3c rose red	6	6
3	"	4c brown orange	8	8
4	"	5c gray	10	10
5	"	8c ultramarine	12	12

Chalky Paper.

6	A1	10c violet, *yellow*	20	20
7	"	20c red violet & violet	25	25
8	"	50c *green*	60	60
9	"	$1 red & black, *blue*	1.25	1.25

1911 A2

10	A2	$5 lilac & blue green	6.00
11	"	$25 green & carmine rose	25.00

1915 **Ordinary Paper.**

12	A1	2c red violet & brown	5	5
13	"	4c green & orange brown	6	6
14	"	5c chocolate & gray	7	7
15	"	10c red & green, *yellow*	12	12

Chalky Paper.

16	A1	25c dull violet & green	30	30
17	"	30c black & dull violet	35	35
19	"	$3 red & green, *green*	3.75	

1919

23	A1	4c scarlet	6

CHARITY STAMPS.

1917

RED CROSS

Regular Issue of 1910 Surcharged

2c.

Wmkd. Multiple Crown and C. A.

Perf. 14.

101	A1	3c+2c rose red *a.* "CSOSS" *b.* Comma after "2c"	25
102	"	4c+2c brown orange *a.* "CSOSS" *b.* Comma after "2c"	75
103	"	8c+2c ultramarine *a.* "CSOSS" *b.* Comma after "2c"	50

1918 Same Surcharge On Stamp of 1915.

105	A1	4c+2c green & orange brown	25

SUDAN, AF.

1000 Milliemes=100 Piastres =1 Pound.

Egyptian Stamps of 1884-93 Surcharged السودان SOUDAN

Wmkd. Crescent and Star.

1897 *Perf. 14.*

1	A18	1m brown	10	10
		a. Inverted surcharge	10.00	
2	A19	2m green	10	10
3	A21	3m orange	12	12
4	A20	5m carmine rose	15	15
		a. Inverted surcharge	12.00	
5	A11	1pi ultramarine	40	40
6	A15	2pi orange brown	1.50	1.50
7	A16	5pi gray	1.50	1.50
8	A22	10pi violet	1.50	1.50

A1

1898 **Wmkd. a Flower.** *Perf. 14.*

9	A1	1m rose & brown	4	4
10	"	2m brown & green	15	15
11	"	3m green & purple	15	15
12	"	5m black & rose	12	8
13	"	1pi yellow brown & ultramarine	20	20
14	"	2pi ultramarine & black	75	30
15	"	5pi green & orange brown	1.00	60
16	"	10pi purple & black	1.00	50

1902-08

Wmkd. Multiple Crescent and Star.

17	A1	1m carmine rose & brown	3	3
18	"	2m brown & green	4	4
19	"	3m green & purple	6	6
22	"	5m black & rose red	8	2
23	"	1pi brown & ultramarine	20	6
24	"	2pi ultramarine & black	50	15
25	"	5pi green & orange brown	1.00	30

1903 **Wmkd. a Flower.**

Stamp of 1898 Surcharged **5 Milliemes**

27	A1	5m on 5pi green & orange brown	20	20
		a. Inverted surcharge	6.00	6.00

1907-11

Wmkd. Multiple Crescent and Star.

28	A1	4m olive brown & blue	12	12
29	"	4m brown & red	8	8
30	"	10pi purple & black	1.00	60

POSTAGE DUE STAMPS.

Postage Due Stamps of Egypt, 1889, Surcharged السودان SOUDAN

Wmkd. Crescent and Star.

1897 *Perf. 14.*

101	D3	2m green	20	20
102	"	4m maroon	20	20
103	"	1pi ultramarine	60	60
104	"	2pi orange	1.00	1.00

1901 D1

Wmkd. Multiple Crescent and Star.

105	D1	2m orange brown & black	5	5
106	"	4m blue green & brown	8	8
107	"	10m violet & blue green	15	15
108	"	20m carmine rose & ultramarine	25	20

OFFICIAL STAMPS.

Regular Issue of 1898 Surcharged **O.S.G.S.**

1902-06 **Wmkd. a Flower.** *Perf. 14.*

201	A1	1m rose & brown	2.00	2.00
		a. Inverted surcharge	10.00	
		b. Round periods	4.00	4.00
		c. Double surcharge		
		d. Oval "O" in surcharge	5.00	5.00
202	"	10pi purple & black	2.50	2.50

1903-12 Same Surcharge On Stamps of 1902-11.

Wmkd. Multiple Crescent and Star.

204	A1	1m carmine rose & brown	10	10
206	"	3m green & purple	12	12
207	"	5m black & rose red	15	5
208	"	1pi yellow brown & ultramarine	25	10
209	"	2pi ultramarine & black	30	12
210	"	5pi green & orange brown	75	35
211	"	10pi purple & black	1.25	1.25

ARMY OFFICIAL STAMPS.

1905

Regular Issues of 1898 and 1902-08 Surcharged

a *b*

Wmkd. a Flower.

Perf. 14.

300	A1	(*a*) 1m rose & brown	10.00	10.00
		a. "OFFICIAL"		
301	"	(*b*) 1m rose & brown	60.00	50.00

Wmkd. Multiple Crescent and Star.

302	A1	(*a*) 1m carmine rose & brown	.50	.30
		a. "OFFICIAL"	4.00	4.00
		b. Inverted surcharge	7.50	5.00
		c. Horizontal surcharge		
303	"	(*b*) 1m carmine rose & brown	3.00	2.50
		a. Inverted surcharge		

1906-11

Army

Regular Issues of 1902-11 Surcharged

Service

304	A1	1m carmine rose & brown	.35	.10
		a. "Army" and "Service" 18½mm. apart		
		b. Inverted surcharge		
		c. Pair, one without surcharge		
		d. Double surcharge		
305	"	2m brown & green	.40	.15
		a. Pair, one without surcharge		
306	"	3m green & purple	.50	.30
307	"	5m black & rose red	.30	.6
		a. Inverted surcharge		
		b. Double surcharge	20.00	15.00
		c. Double surcharge, one inverted	50.00	40.00
308	"	1pi yellow brown & ultramarine	.75	.20
309	"	2pi ultramarine & black	1.50	.75
310	"	5pi green & orange brown	6.00	4.00
311	"	10pi purple & black	25.00	25.00

Same Surcharge On Regular Issue of 1898.

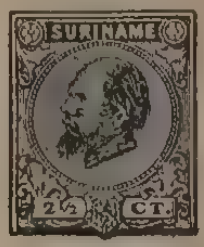
Wmkd. a Flower.

312	A2	2pi ultramarine & black	2.50	.75
		a. Inverted surcharge		
313	"	5pi green & orange brown	12.50	12.50
314	"	10pi purple & black	12.50	12.50

There are two types of this surcharge which may be distinguished by the size and shape of the letter "y" of "Army".

SURINAM, S. A.

100 CENTS=1 GULDEN.



1873-79 A1

Perf. 11½x12, 12½x12, 14.

1	A1	2½c rose	6	6
		a. Bluish paper	2.50	3.00
2	"	3c green	40	40
		a. Bluish paper	4.00	4.00
3	"	5c dull violet	20	20
		a. 5c deep violet		
		b. Bluish paper	1.00	1.00
4	"	10c bistre	20	15
		a. Bluish paper	1.50	1.50
5	"	25c greenish blue	35	25
		a. Bluish paper	3.00	2.50
5b	"	25c ultramarine	1.00	25
6	"	50c brown orange	60	50
		a. Bluish paper	2.50	2.50
7	"	2gld 50c green & orange	2.50	2.50

The stamps on bluish paper are perforated 14 with small holes.

1885-88

Perf. 11½, 12½x12, 13½.

9	A1	1c lilac gray	6	6
10	"	2c yellow	6	6
11	"	12½c slate blue	25	25
12	"	15c gray	25	25
13	"	20c green	80	80
14	"	30c red brown	80	80
15	"	40c dark brown	80	80
16	"	1gld red brown & gray	1.25	1.25

A2

1890 ***Perf. 11½x11, 12½.***

17	A2	1c lilac	4	4
		a. 1c lilac gray	5	5

18	A2	2c orange brown	5	5
		a. 2c yellow brown	6	6
19	"	2½c carmine	6	6
20	"	3c green	8	8
21	"	5c ultramarine	10	10

A3

A4

1892 ***Perf. 10½.***

22	A3	2½c black & orange	6	6
		a. First and fifth vertical words have fancy "F"	15	15

Perf. 14.

23	A4	2½c on 50c brown orange	9.00	

Perf. 11½x12, 12½x12.

24	A4	2½c on 50c brown orange	7.00	60
		a. Double surcharge	9.00	

A5

1892-93 ***Perf. 12½.***

25	A5	10c bistre	12	10
26	"	12½c rose lilac	20	12
27	"	15c gray	15	10
28	"	20c green	20	10
29	"	25c blue	30	15
30	"	30c red brown	30	18

1898

Stamps of 1873-88 Surcharged

10 CENT

Perf. 11½x12, 12½x12, 13½.

31	A1	10c on 12½c slate blue	12	12
32	"	10c on 15c gray	1.50	1.50
33	"	10c on 20c green	12	12
34	"	10c on 25c greenish blue	12	12
34a	"	10c on 25c ultramarine	2.50	2.50
35	"	10c on 30c red brown	12	12
		a. Double surcharge		

A6

A7

1899 ***Perf. 11, 12½.***

36	A6	50c on 50c bronze green & red brown	60	35
37	A7	1gld on 1gld dark green	1.00	50
38	"	2½gld on 2½gld brown lilac	2.00	1.25

A8

1900

Perf. 11½, 11½x12, 12½x12, 14.

39	A8	25c on 40c dark brown	25	25
40	"	25c on 50c brown orange	25	25
41	"	50c on 1gld red brown & gray	1.00	1.00
42	"	50c on 2gld 50c green & orange	7.00	7.00

A9

A10

A11

1902-08 ***Perf. 12½.***

44	A9	½c violet	4	4
45	"	1c olive green	4	4
46	"	2c yellow brown	6	6
47	"	2½c blue green	6	6
48	"	3c orange	8	8
49	"	5c red	8	5
50	"	7½c gray	10	10
51	A10	10c slate	12	6
		a. 10c slate blue		

52	A10	12½c deep blue	15	6
53	"	15c deep brown	20	20
54	"	20c olive green	20	20
55	"	22½c brown & olive green	20	20
56	"	25c violet	25	25
57	"	30c orange brown	40	40
58	"	50c lake brown	50	50
59	A11	1gld violet	1.25	75
60	"	2½gld slate blue	2.00	2.00

A12

1909

With Sawtooth Roulette.

61	A12	5c red	12	12
		a. Tête bêche	75	75

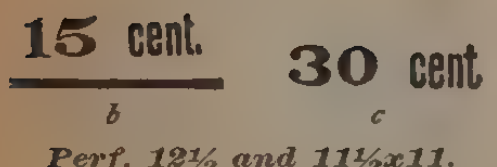
Perf. 11½x10½.

62	A12	5c red	12	12
		a. Tête bêche	75	75

1911

Stamps of 1890-99 Surcharged in Red:

a



b *c*

Perf. 12½ and 11½x11.

63	A2	(*a*) ½c on 1c gray	8	8
64	"	(") ½c on 2c yellow brown	20	20
65	A5	(*b*) 15c on 25c blue	1.50	1.50
66	"	(") 20c on 30c red brown	50	50

a. Crown omitted
b. Double surcharge
c. Triple surcharge 2.50

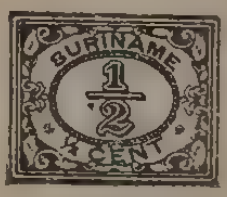
67	A7	(*c*) 30c on 2½gld brown lilac	2.50	2.50

We believe this issue to be entirely speculative.

A13

1912 ***Perf. 11½.***

70	A13	½c lilac	5	5
		a. ½c pale violet	5	5
71	"	2½c dark green	6	6
		a. 2½c blue green	15	10
72	"	5c pale red	15	15
73	"	12½c deep blue	20	20



A14

A15

1913-15 ***Perf. 12½.***

74	A14	½c violet	2	2
75	"	1c olive green	2	2
76	"	2c yellow brown	2	2
77	"	2½c green	3	3
78	"	3c yellow	3	3
79	"	5c rose	5	5
80	"	7½c drab	6	6
81	A15	10c carmine rose	8	8
82	"	12½c blue	10	10
83	"	15c olive green	12	10
84	"	20c green	16	12
85	"	22½c orange	18	14
86	"	25c red violet	20	15
87	"	30c slate	24	20

A16

Perf. 11x11½.

88	A16	50c green	35	35
89	"	1gld brown	75	75
90	"	2½gld carmine	1.75	1.75

POSTAGE DUE STAMPS.

D1

Type I. 34 loops. "T" of "BETALEN" over center of loop; top branch of "E" of "TE" shorter than lower branch.

Type II. 33 loops. "T" of "BETALEN" over space between two loops.

Type III. 32 loops. "T" of "BETALEN" slightly to the left of center of loop; top branch of first "E" of "BETALEN" shorter than lower branch.

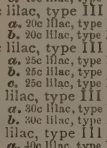
Type IV. 37 loops and letters of "PORT" larger in the other three types.

1886

Perf. 11½x12, 12½, 12½x12, 13½.

Value in Black.

201	D1	2½c lilac, type III	20	20
		a. 2½c lilac, type I	20	20
		b. 2½c lilac, type II	30	30
202	"	5c lilac, type III	20	20
		a. 5c lilac, type I	20	20
		b. 5c lilac, type II	30	30
203	"	10c lilac, type III	3.00	3.00
		a. 10c lilac, type I	3.00	3.00
		b. 10c lilac, type II	30.00	30.00
		c. 10c lilac, type IV	10.00	10.00
204	"	20c lilac, type III	50	50
		a. 20c lilac, type I	60	60
		b. 20c lilac, type II	60	60
205	"	25c lilac, type III	50	50
		a. 25c lilac, type I	60	60
		b. 25c lilac, type II	8.00	8.00
		c. 25c lilac, type IV	4.00	4.00
206	"	30c lilac, type III	30	30
		a. 30c lilac, type I	75	75
		b. 30c lilac, type II	6.00	6.00
207	"	40c lilac, type III	40	40
		a. 40c lilac, type I	50	50
		b. 40c lilac, type II	6.00	6.00
		c. 40c lilac, type IV	4.00	4.00
208	"	50c lilac, type III	50	50
		a. 50c lilac, type I	50	50
		b. 50c lilac, type II	75	75



D7

1892-96 ***Perf. 12½.***

209	D7	2½c lilac, type III	6	6
		a. 2½c lilac, type I	10	10
		b. 2½c lilac, type II	10	10
210	"	5c lilac, type III	6	6
		a. 5c lilac, type I	20	20
		b. 5c lilac, type II	60	60
211	D7	10c lilac, type III	15	15
		a. 10c lilac, type I	20	20
		b. 10c lilac, type II	75	75
212	"	20c lilac, type III	25	25
		a. 20c lilac, type I	40	40
		b. 20c lilac, type II	4.00	4.00
213	"	25c lilac, type III	30	30
		a. 25c lilac, type I	30	30
		b. 25c lilac, type II	5.00	5.00
214	"	40c lilac, type I	40	40

1911

Stamps of 1886 Surcharged in Red

215	D1	10c on 30c lilac	2.50	2.50
216	"	10c on 50c lilac	2.50	2.50

We believe these two stamps to be entirely speculative.

1912-15

Value in Color of Stamp.

218	D7	2½c lilac	3	3
219	"	5c "	4	4
220	"	10c "	8	8
221	"	20c "	15	15
222	"	25c "	20	20
224	"	40c "	35	35

SWAZIELAND, AF.

12 PENCE=1 SHILLING.

A1

Perf. 12½, 12½x12.

1889-90 Black Surcharge.

1	A1	½p gray	40	40
		a. Inverted surcharge	10.00	10.00
		b. "Swazielan"		18.00
2	"	1p rose	1.00	1.00
		a. Inverted surcharge	10.00	10.00
3	"	2p olive bistre	40	40
		a. Inverted surcharge	15.00	10.00
		b. "Swazielan"	12.50	
4	"	6p gray blue	75	75
5	"	1sh green	65	65
		a. Inverted surcharge	7.50	7.50
6	"	2sh 6p yellow	5.00	5.00
7	"	5sh slate	6.00	6.00
		a. Inverted surcharge	40.00	
		b. "Swazielan"		
8	"	10sh light brown	35.00	35.00

1892 Red Surcharge.

9	A1	½p gray	35	35
		a. Inverted surcharge	5.00	
		b. Double surcharge	8.00	

The reprints have a period after the word "Swaziland".

The stamps of Swaziland were superseded by the stamps of Transvaal in 1895.

SWEDEN, E.

48 SKILLINGS BANCO=1 RIX DALER.

100 ÖRE=1 KRONA.

A1

1855 ***Perf. 14x13½.***

1	A1	3s blue green	150.00	80.00
2	"	4s blue	15.00	50
		a. 4s gray blue		5.00
3	"	6s gray	65.00	17.50
3a	"	6s gray brown	85.00	20.00
4	"	8s orange	20.00	10.00
		a. 8s yellow	40.00	10.00
5	"	24s dull red	125.00	45.00

The reprints are perforated 14x13½ and 13; the former can be distinguished from the originals only by the colors.

A2

1858 ***Perf. 14, 14x13½.***

6	A2	5ö yellow green	1.25	15
		a. 5ö deep green	4.00	50
7	"	9ö violet	5.00	4.00
		a. 9ö lilac	5.00	4.00
8	"	12ö blue	1.00	3
		a. 12ö deep blue	1.00	3
9	"	12ö ultramarine	15.00	8
10	"	24ö orange	4.00	25
		a. 24ö yellow	5.00	40
11	"	30ö red brown	3.00	30
		a. 30ö brown	4.00	40
12	"	50ö rose	4.00	75
		a. 50ö carmine	10.00	85

A3

A4

1862-66

13	A3	3ö bistre brown	50	12
		a. 3ö brown	60	12
14	A4	17ö red violet	6.00	3.00
15	"	17ö gray	25.00	15.00
16	"	20ö vermilion	2.50	15

The reprints of Nos. 6 to 16 are perforated 13.

A5

A6

1872-77 ***Perf. 14.***

17	A5	3ö bistre brown	25	3
		a. 3ö yellow brown	40	3
18	"	4ö gray	2.00	40
19	"	5ö blue green	75	6
		a. 5ö dark green	1.00	6
20	"	6ö lilac	2.00	10
		a. 6ö violet	2.50	10
21	"	6ö gray	30.00	1.50
22	"	12ö blue	1.00	5
23	"	20ö vermilion	5.00	10
24	"	24ö orange	5.00	10
		a. 24ö yellow	5.00	10
25	"	30ö pale brown	3.00	3
		a. 30ö black brown	3.00	3
26	"	50ö rose	3.00	10
		a. 50ö carmine	3.00	10
27	A6	1rd bistre & blue	6.00	80
		a. 1rd bistre & ultramarine	7.00	80

1877-79 ***Perf. 13.***

28	A5	3ö yellow brown	35	2
		a. 3ö bistre brown	75	5
29	"	4ö gray	50	2
30	"	5ö dark green	60	2
		a. 5ö green	90	2
31	"	6ö lilac	75	3
		a. 6ö red lilac	75	3
		b. Imperf.		
32	"	12ö blue	40	2
		a. 12ö deep blue	60	2
33	"	20ö vermilion	1.50	2
		a. Error: "TRETIO" instead of "TJUGO"	225.00	
34	"	24ö orange	1.00	8
		a. 24ö yellow	1.00	8
35	"	30ö pale brown	1.75	4
		a. 30ö black brown	1.75	4
36	"	50ö carmine	2.50	3
		a. 50ö rose	3.00	3
37	A6	1rd bistre & blue	30.00	1.75
38	"	1kr bistre & blue	3.00	5

No. 37 has been reprinted in yellow brown and dark blue; perforated 13.

A7

1885

39	A7	10ö dull rose	85	2
		a. 10ö carmine	85	2

Same with Post Horn on Back.

1886-91

40	A5	25 orange	6	
		a. Period before "FRIMARKE"		
41	"	35 yellow brown	12	5
		a. 35 bistre brown	12	5
42	"	45 gray	20	5
43	"	50 green	25	2
		a. 50 deep green	25	2
44	"	65 red lilac	15	15
		a. 65 violet	1.00	75
45	A7	10s pink	35	2
		a. 10s rose	35	2
		b. Imperf.		
46	A5	20s vermilion	50	2
47	"	30s pale brown	50	2
		a. 30s dark brown	60	2
48	"	50s rose	75	3
49	A6	1kr bistre & blue	75	3
		a. 1k bistre & dark blue	75	3

A8

1889 Blue Surcharge.

50	A8	10s on 12s blue	20	15
		a. Inverted surcharge		
51	"	10s on 24s orange	40	40

A9

A10

1891-96 Wmkd. Crown.

52	A9	1s brown & ultramarine	3	1
		a. Imperf.	2.50	
53	"	2s dark blue & yellow	3	1
54	"	3s brown & orange	5	2
55	"	4s carmine & ultramarine	6	1
56	A10	5s yellow green	5	1
		a. 5s blue green	5	1
		b. Imperf. 5s yellow green	5.00	
		c. Imperf. 5s blue g[illegible]	15.00	
56d	"	5s brown (error)		
57	"	10s carmine	8	1
		a. 10s rose	10	1
		b. Imperf.	1.50	
58	"	15s red brown	12	1
59	A10	20s blue	15	2
		a. 20s slate blue	15	2
		b. Imperf.	5.00	
60	"	25s red orange	20	2
61	"	30s yellow brown	25	2
		a. 30s dark brown	25	2
62	"	50s slate	50	2

A11

1900

63	A11	1kr carmine & slate	75	3

1903-04

64	A10	8s red violet	10	3
65	"	50s olive gray	50	2

A12

66	A12	5kr blue	3.00	60

A13

A14

1910-15

67	A13	1s black	3	2
68	"	2s orange	4	2
69	"	4s violet	6	2
70	A14	5s green	12	10
71	"	10s carmine	20	2
72	"	1kr *yellow*	60	10
73	"	5kr claret, *yellow*	3.00	1.50

Unwmkd.

75	A10	20s blue	20	15
76	"	25s red orange	20	20
77	A14	5s green	3	1
78	"	8s magenta	6	3
79	"	10s carmine	8	1
80	"	15s red brown	10	2
81	"	20s deep blue	12	1
82	"	25s orange red	20	2
83	"	30s claret brown	20	2
84	"	35s dark violet	25	2
85	"	50s gray	25	3

Wmkd. Wavy Lines.

86	A13	18 black	2	1
87	"	26 orange	2	1
88	"	46 pale violet	3	1

1917

Stamp of 1910-15 Surcharged **Kr. 1.98**

Wmkd. Crown.

90	A14	1.98kr on 5kr claret, *yellow*	2.00	75
91	"	2.12kr on 5kr claret, *yellow*	2.50	75

1917-18 **Unwmkd.**

Perf. 13x13½.

92	A14	40ö olive green	25	
93	"	55ö pale blue		
94	"	65ö pale olive green	40	
95	"	80ö black		
96	"	90ö gray green	40	

1918

Stamps of 1910-18 Surcharged:

7 *a* **7** **12** **12** *b*

Unwmkd.

Perf. 13x13½.

97	A14	(*a*) 7ö on 10ö carmine	10	5
98	"	(*b*) 12ö on 25ö red orange	15	8

a. Inverted surcharge

99	"	(") 12ö on 65ö pale olive green	15	8
100	"	(") 27ö on 55ö pale blue	25	25
101	"	(") 27ö on 65ö pale olive green	25	25
102	"	(") 27ö on 80ö black	25	25

1918-19

103	A13	3ö pale brown	2	2
105	A14	7ö gray green	3	3
108	"	12ö rose lake	6	3
110	"	27ö pale blue	15	
111	"	1kr *yellow*	50	

STAMPS FOR THE CITY OF STOCKHOLM.

1856-62 S1

Perf. 14x13½.

201	S1	(1sk or 3ö) black	3.00	3.00
202	"	(3ö) bistre brown	5.00	5.00

From 1856 to 1858 No. 201 was sold at 1sk, from 1858 to 1862 at 3ö.

The reprints are perforated 14½x13½ and 13; the former can only be distinguished by expert comparison.

CHARITY STAMPS.

1916

Type of 1872-91 Issues Surcharged in Dark Blue

Wmkd. Diagonal Lines.

Perf. 13x13½.

211	A5	5ö+5ö on 25 orange	15	15
212	"	5ö+5ö on 35 yellow brown	15	15
213	"	5ö+5ö on 45 gray	15	15
214	"	5ö+5ö on 55 green	15	15
215	"	5ö+5ö on 65 lilac	15	15
216	"	10ö+10ö on 12ö pale blue	20	20
217	"	10ö+10ö on 20ö red orange	20	20
218	"	10ö+10ö on 24ö yellow	20	20
219	"	10ö+10ö on 30ö brown	20	20
220	"	10ö+10ö on 50ö rose red	25	25

Stamp of 1903-04 Surcharged in Dark Blue

Wmkd. Two Crowns.

Perf. 13.

221	A12	10ö+4.90kr on 5kr dull blue	4.00	4.00

Postage Due Stamps of 1874 Surcharged in Dark Blue

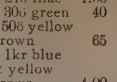
Unwmkd.

Perf. 13x13½.

222	D1	5ö+5ö on 10 black	25	25
223	"	5ö+5ö on 30 rose	25	25
224	"	5ö+5ö on 50 brown	25	25

225	A5	5ö+10ö on 6ö yellow	25	25
226	"	5ö+15ö on 12ö pale red	35	35
227	"	10ö+20ö on 20ö pale blue	35	35
228	"	10ö+40ö on 24ö lilac	1.00	1.00
229	"	10ö+20ö on 30ö green	40	40
230	"	10ö+40ö on 50ö yellow brown	65	65
231	"	10ö+90ö on 1kr blue & yellow brown	4.00	4.00

1918



Charity Stamps of 1916 Surcharged

Wmkd. Diagonal Lines.

Perf. 13x13½.

232	A5	7ö on 5ö on 20 orange	10	
233	"	7ö on 5ö on 30 yellow brown	10	
234	"	7ö on 5ö on 40 gray	10	
235	"	7ö on 5ö on 5ö green	10	
236	"	7ö on 5ö on 6ö lilac	10	
237	"	12ö on 10ö on 12ö pale blue	15	
238	"	12ö on 10ö on 20ö red orange	15	
239	"	12ö on 10ö on 24ö yellow	15	
240	"	12ö on 10ö on 30ö brown	15	
241	"	12ö on 10ö on 50ö rose red	15	

POSTAGE DUE STAMPS.

D1

1874 ***Perf. 14.***

351	D1	1ö black	15	15
352	"	3ö rose	15	15
353	"	5ö brown	20	20
		a. 5ö pale brown	20	20
354	"	6ö yellow	15	15
		a. 6ö orange yellow	18	15
355	"	12ö pale red	6	6
356	"	20ö blue	60	20
		a. 20ö pale blue	60	20
357	"	24ö violet	4.00	2.00
		a. 24ö lilac		
358	"	24ö gray	80	60
359	D1	30ö dark green	25	20
		a. 30ö light green	95	20
360	"	50ö brown	60	35
361	"	1kr blue & bistre	1.00	35

1877 ***Perf. 13.***

362	D1	1ö black	3	3
363	"	3ö rose	5	5
364	"	5ö brown	4	4
		a. 5ö pale brown	4	4
365	"	6ö yellow	5	5
		a. 6ö orange	10	5
		b. Printed on both sides		
366	"	12ö pale red	10	10
		a. 12ö scarlet	10	10
367	"	20ö pale blue	5	5
		a. 20ö blue	5	5
368	"	24ö red lilac	25	20
		a. 24ö violet	35	25
369	"	24ö gray lilac	40	25
370	"	30ö yellow green	8	4
		a. 30ö blue green	8	4
371	"	50ö yellow brown	6	6
		a. 50ö bistre brown	6	6
372	"	1kr blue & bistre	18	15
		a. 1kr ultramarine & bistre	20	15

OFFICIAL STAMPS.

O1

1874-77 ***Perf. 14.***

401	O1	3ö bistre	40	10
		a. 3ö yellow brown	75	10
402	"	4ö gray	1.50	20
		a. 4ö pale gray	5.00	20
403	"	5ö yellow green	1.00	12
		a. 5ö blue green	1.00	12
404	"	6ö lilac	1.00	25
405	"	6ö gray	5.00	3.00
406	"	12ö dark blue	60	5
		a. 12ö blue	60	5
407	"	20ö pale red	4.00	25
		a. 20ö orange vermilion	4.00	25
408	"	24ö yellow	4.00	15
		a. 24ö orange	5.00	15
409	"	30ö pale brown	3.00	10
		a. 30ö dark brown	5.00	10
410	"	50ö rose	2.50	15
411	"	1kr blue & bistre	6.00	12

1881-85 ***Perf. 13.***

412	O1	3ö bistre brown	8	5
		a. 3ö bistre	12	5
413	"	4ö dark gray	12	3
		a. 4ö pale gray	12	3
414	"	5ö blue green	15	2
		a. 5ö yellow green	15	2
415	"	6ö lilac	25	20
		a. 6ö red lilac	35	20
416	"	10ö carmine	25	2
		a. 10ö rose	60	2

417	O1	12ö blue	40	5
		a. 12ö pale blue	2.50	10
418	"	20ö vermilion	60	3
419	"	24ö yellow	60	15
		a. 24ö orange	60	15
420	"	30ö bistre brown	50	2
		a. 30ö dark brown	50	2
421	"	50ö pale rose	60	8
		a. 50ö dark rose	1.00	8
422	"	1kr dark blue & yellow brown	65	5
		a. 1kr blue & bistre		
		b. Imperf.		

1889 O2

Blue Surcharge.

423	O2	10ö on 12ö blue	25	25
		a. Inverted surcharge		
		b. Perf. 14		
424	"	10ö on 24ö yellow	30	30
		a. 10ö on 24ö orange	80	80
		b. Inverted surcharge		

1891-93

425	O1	25 orange	3	3
426	"	20ö dark blue	20	2
		a. Imperf.		
427	"	50ö pale gray	35	3

O3

1910-12 Wmkd. Crown.

428	O3	10 black	2	1
429	"	25 orange	5	3
430	"	40 pale violet	8	6
431	"	50 green	8	2
432	"	80 claret	8	4
433	"	100 carmine	15	2
434	"	150 red brown	12	8
435	"	200 deep blue	25	3
436	"	250 red orange	20	3
437	"	300 chocolate	25	4
438	"	500 gray	40	20
439	"	1kr *yellow*	60	35
440	"	5kr claret, *yellow*	3.50	1.25

1910-16 Wmkd. Wavy Lines.

442	O3	25 orange	2	2
443	"	40 pale violet	3	2
444	"	50 green	4	1
446	"	100 carmine	5	2
448	"	200 deep blue	10	2
449	"	250 orange	12	2
450	O3	300 chocolate	18	5
451	"	350 dark violet	25	5
453	"	500 gray	35	8

1918-19

453	O3	10 black	2	2
454	"	30 pale brown	3	2
455	"	75 gray green	5	4
456	"	80 rose	6	6
457	"	120 rose red	7	7
458	"	150 orange brown	8	8

SWITZERLAND, E.

100 RAPPEN OR CENTIMES = 1 FRANC.

CANTONAL ADMINISTRATION.

Basle.

1845 A1

1	A1	2½r black, crimson & blue	150.00	150.00

Geneva.

1843 A2

2	A2	10c *yellow green*	800.00	900.00
		a. Vertical half used as 5c	125.00	80.00
		b. Stamp composed of right half at left side and left half at right side		600.00

A3

A4

1845-48

3	A3	5c *yellow green*	50.00	35.00
4	A4	5c *yellow green*	40.00	30.00
5	"	5c *dark green*	60.00	40.00

ENVELOPE STAMP USED AS ADHESIVE.

1849 E1

6	E1	5c yellow green	3.00	100.00

Zurich.

A6

A6a

1843

Red Vertical Lines.

8	A6	4r black	400.00	200.00
		a. Diagonal half used as 2r		
9	A6a	6r black	100.00	30.00
		a. Diagonal lines retouched		

Red Horizontal Lines.

10	A6	4r black	400.00	225.00
11	A6a	6r black	75.00	30.00
		a. Diagonal lines retouched		

Five varieties of each value.

The reprints of the Zurich stamps show signs of wear and are without the red lines.

TRANSITION PERIOD.

Geneva.

A7

1848-50

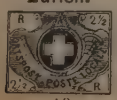
12	A7	4c black & red	800.00	400.00
13	"	5c black & red	100.00	45.00

A8

1850

14	A8	5c black & red	150.00	75.00

Zurich.



A9

1850

15	A9	2½r black & red	150.00	75.00

Nos. 12 and 13 were formerly attributed to Vaud, No. 14 to Neufchatel, and No. 15 to Winterthur.

FEDERAL ADMINISTRATION.

A10

A11

1850

With Frame Around Cross.

16	A10	2½r black & red	30.00	20.00
17	A11	2½r black & red	25.00	15.00

Without Frame Around Cross.

18	A10	2½r black & red	50.00	30.00
19	A11	2½r black & red	400.00	150.00

Forty varieties of each value.

A12

A13

1850

With Frame around Cross.

20	A12	5r black & red, *blue*	40.00	15.00
		a. 5r black & red, *dark blue*	40.00	15.00
21	A13	10r black & red, *yellow*		175.00
		a. With traces of frame		5.00

Without Frame around Cross.

22	A12	5r black & red, *light blue*	12.50	6.00
		a. 5r black & red, *dark blue*	15.00	6.00
		b. 5r black & red, *purple blue*	25.00	8.00
		c. 5r black & red, *greenish blue*	15.00	6.00
		d. Half used as 2½r		
23	A13	10r black & red, *yellow*	6.00	1.00
		a. 10r black & red, *buff*	7.50	1.25
		b. 10r black & red, *orange*	7.50	2.00
		c. Half used as 5r		

1851

With Frame around Cross.

23d	A12	5c light blue & red		75.00
		e. With traces of frame	7.50	5.00

Without Frame around Cross.

24	A12	5r light blue & red	6.00	1.50
		a. 5r dark blue & red	7.50	1.50

Forty varieties of each.

A14

A15

A16

1852

With Frame around Cross.

25	A14	15r red	100.00	7.50
		a. 15r vermilion		7.50
26	A15	15r red	20.00	1.75
		a. 15r vermilion		
27	A16	15c red	125.00	10.00
		a. 15r vermilion		10.00

Ten varieties of each.

On October 1st, 1854, all stamps of the preceding issues were declared obsolete.

A17

A18

1854-55 **Thin Paper.**

With Green Silk Threads.

28	A17	5r red brown	50.00	7.50
29	"	5r yellow brown	9.00	1.25
29a	"	5r blue (error)		
30	"	10r blue	10.00	75
31	"	15r rose	7.50	75
		a. Without silk thread		
32	"	20r yellow	10.00	1.25
33	"	40r yellow green	12.50	1.75
		a. 40r blue green	15.00	2.50

1855-62 **Thick Paper.**

Bright Green Thread.

34	A17	2r gray	5.00	5.00
		a. Diagonal half used as 1r		
		b. Yellow thread		
		c. White thread		
35	"	5r brown	1.75	25
		a. 5r gray brown	2.00	50
		b. 5r yellow brown	3.00	50
		c. Diagonal half used as 2½r		
		d. Without silk thread		
		e. Yellow thread	7.00	1.00
		f. Black thread	6.00	1.00
		g. Blue thread	10.00	1.50
		h. White thread	2.50	1.50
36	A17	10r pale blue	3.50	15
		a. 10r blue	3.50	15
		b. Diagonal half used as 5r		
		c. Without silk thread		
		d. Yellow thread	7.50	1.00
		e. Red thread	5.00	40
		f. Blue thread	15.00	3.00
		g. White thread		60
37	"	15r rose	4.00	25
		a. Yellow thread	10.00	1.00
		b. Blue thread	12.50	50
		c. White thread		60
		d. Black thread	10.00	1.50
38	"	20r orange	5.00	50
		a. 20r yellow	5.00	50
		b. Diagonal half used as 10r		
		c. Yellow thread	7.50	1.50
		d. Blue thread	15.00	2.50
		e. White thread		2.50
39	"	40r green	6.00	50
		a. 40r yellow green	6.00	50
		b. Without silk thread		50
		c. Yellow thread	10.00	1.25
		d. Red thread	10.00	35
		e. Blue thread	12.00	2.00
		f. White thread		2.00
40	"	1fr lavender (yellow thread)	12.50	4.00
		a. Black thread	12.50	5.00

Wmkd. Cross in Oval.

1862-63 ***Perf. 11½.***

White Wove Paper.

41	A18	2c gray	20	5
42	"	3c black	10	15
43	"	5c dark brown	5	2
		a. 5c bistre brown	50	5
		b. 5c gray brown	25	2
		c. Double impression, one inverted		
44	"	10c blue	50	3
		a. 10c dark blue	50	3
		b. Double impression, one inverted		
		c. Diagonal half used as 5c		
45	"	20c orange	15	2
		a. 20c yellow	50	3
46	"	30c vermilion	1.75	15
47	"	40c green	2.00	20
48	"	60c bronze	3.50	1.50
49	"	1fr bronze	5.00	1.00
50	"	1fr gold	25	25

1867-78

51	A18	2c red brown	4.00	3.00
52	"	2c bistre brown	8	2
		a. 2c bistre	10	2
53	"	10c rose	5	2
54	"	15c lemon	15	15
55	"	25c blue green	8	2
		a. 25c yellow green	40	2
		b. Double impression, one inverted		
56	"	30c ultramarine	1.00	6
57	"	30c blue	1.25	8
58	"	40c gray	12	15
59	"	50c violet	15	15
		a. 50c deep violet	15	15

1881 **Granite Paper.**

60	A18	2c bistre	2	15
		a. Half used as 1c		
61	"	5c brown	2	10
		a. Double impression, one inverted	25	
62	"	10c rose	2	5
63	"	15c lemon	3	1.00
64	"	20c orange	2	50
65	"	25c green	2	50
66	"	40c gray	3	2.00
67	"	50c deep violet	4	1.00
		a. 50c violet	6	
		b. Double impression, one inverted	2.00	
68	"	1fr gold	5	1.25

The granite paper contains fragments of blue and red silk threads.

All stamps of the preceding issues were declared obsolete on October 1st, 1883.

A19 A20

1882

69	A19	2c bistre	3	1
		a. 2c bistre brown	3	1
70	"	3c gray brown	5	4
		a. 3c gray	5	4
71	"	5c maroon	8	1
72	"	10c carmine	8	1
		a. 10c rose	25	2
73	"	12c ultramarine	15	2
		a. 12c chalky blue	15	2
74	"	15c yellow	1.25	12

White Paper.

75	A19	2c bistre	3.50	1.50
76	"	5c maroon	2.00	1.00
77	"	10c rose	6.00	1.00
78	"	12c chalky blue	1.25	50
79	"	15c yellow	3.00	1.00

Perf. 11½x11, 11½x12.

80	A20	20c orange	30	1
81	"	25c green	35	1
		a. 25c yellow green	35	2
82	"	40c gray	35	3
83	"	50c blue	60	3
84	"	1fr claret	65	2

1889 ***Perf. 9½.***

85	A20	20c orange	5.00	15
86	"	25c yellow green	2.00	10
87	"	40c gray	6.00	1.50
88	"	50c blue	7.00	75
89	"	1fr claret	7.00	15

1889-99 **Granite Paper.**

Perf. 11½.

90	A19	5c deep green	5	1
91	"	10c red	8	1
91a	"	12c dark ultramarine	15	2
92	"	15c violet	15	2

1891-99 **White Paper.**

Perf. 11½x11, 11½x12.

93	A20	25c blue	15	1
94	"	30c red brown	35	3
95	"	50c green	35	2
96	"	3fr yellow brown	1.75	4

Some stamps in the plate of the 25c have been retouched. The retouched stamps are found in the printings in green and in blue.

A21

1900 ***Perf. 11½.***

97	A21	5c gray green	10	4
98	"	10c carmine rose	10	5
99	"	25c blue	20	15

Re-engraved.

100	A21	5c gray green	20	5
101	"	10c carmine rose	1.75	25
102	"	25c blue	25.00	

The impression of the re-engraved stamps is much clearer, especially the horizontally lined background. The figures of value are lined instead of being solid.

1902

Perf. 11½x11, 11½x12.

103	A20	1fr carmine	75	3

A22

1904 ***Perf. 11½, 11½x12.***

104	A22	40c gray	1.00	10

1905 **Wmkd. Greek Cross.**

Perf. 11½, 11½x11, 11½x12.

105	A20	20c deep orange	15	4
106	"	25c blue	35	3
107	"	30c red brown	20	4
108	A22	40c gray	35	4
109	A20	50c gray green	40	3
110	"	1fr carmine	60	3
111	"	3fr yellow brown	2.00	12

Some copies on the plates of the 20c, 25c, 30c, 50c and 3fr have been retouched.

Re-engraved.

112	A20	25c pale blue	15	1

In the re-engraved stamp the stars are larger and the background below "FRANCO" is of horizontal or horizontal and vertical crossed lines, instead of horizontal and curved lines.

Granite Paper.

1905 ***Perf. 11½.***

113	A19	2c dull bistre	10	3
114	"	3c gray brown	10	10
115	"	5c green	10	1
116	"	10c scarlet	10	1
117	"	12c ultramarine	12	4
118	"	15c brown violet	20	5

1907

Perf. 11½x11, 11½x12.

119	A20	20c deep orange	15	2
		a. 20c orange	20	2
120	"	25c deep blue	30	2
121	"	30c red brown	30	4
122	A22	40c gray	40	8
		a. Helvetia without diadem	10.00	
123	A20	50c gray green	30	4
124	"	1fr carmine	80	4
125	"	3fr yellow brown	2.50	15

There are retouched stamps on the plates of the 20c, 30c, 50c, 1fr and 3fr.

A23

A24

A25

Granite Paper.

1907-08 ***Perf. 11½.***

126	A23	2c pale bistre	3	2
127	"	3c lilac brown	8	8
128	"	5c yellow green	3	1
129	A24	10c rose red	6	1
130	"	12c ochre	10	8
131	"	15c red violet	15	5
132	A25	20c red & yellow	8	2
133	"	25c deep blue	10	1
		a. Tête bêche	75	
134	"	30c yellow brown & pale green	12	2
135	"	35c yellow green & yellow	15	3
136	"	40c red violet & yellow	16	2
		a. Designer's name in full on the rock	20	2
137	A25	50c deep green & pale green	18	1
138	"	70c dark brown & buff	25	4
139	"	1fr deep claret & pale green	35	2
140	"	3fr bistre & yellow	1.50	3

A26

A27

1908-09 ***Perf. 11½, 12.***

141	A26	2c bistre	3	2
		a. Tête bêche	25	25
142	"	3c dark violet	3	3
143	"	5c green	4	1
		a. Tête bêche	35	35
144	A27	10c carmine	6	1
		a. Tête bêche	25	25
145	"	12c bistre brown	8	2
146	"	15c red violet	10	2

1910 **First Re-engraving.**

147	A26	2c bistre	2	1
		a. Tête bêche	6	6
148	"	3c dark violet	3	1
		a. Tête bêche	10	10
149	"	5c green	4	1
		a. Tête bêche	50	50

In the re-engraved stamps the bow-string is behind the stock, instead of in front of it.

Second Re-engraving.

150	A26	2c bistre	5	2
		a. Tête bêche	10	10
152	"	5c green	5	1
		a. Tête bêche	20	20

In the second re-engraving the letters of "HELVETIA" have serifs.

A28

1914-15 **Granite Paper.**

Wmkd. Greek Cross.

TEN CENTIMES

Type I. Bust 16½mm. high. "HELVETIA" 15½ mm. wide. Cross bar of "H" at middle of the letter.

Type II. Bust 15 mm. high. "HELVETIA" 15 mm. wide. Cross bar of "H" above middle of the letter.

153	A28	10c red, *buff* (type II)	5	1
		a. 10c red, *buff* (type I)	15	15
		b. Tête bêche	15	15
154	"	12c brown, *buff*	10	6
155	"	13c olive green, *buff*	10	3
156	"	15c violet, *buff*	10	3
		a. Tête bêche	30	30

A29

A30

A31

157	A29	3fr dark green	1.50	15
158	A30	5fr deep ultramarine	2.00	20
159	A31	10fr dull violet	4.00	50

1915

Stamps of 1908-15 Surcharged **1** **13** **13**

a *b* *c*

160	A26	(*a*) 1c on 2c bistre	2	2
161	A27	(*b*) 13c on 12c bistre brown	12	12
162	A28	(*c*) 13c on 12c brown, *buff*	10	10

Stamp of 1907-08 Surcharged **80** **80**

163	A25	80c on 70c dark brown & buff	30	20

1916 Type of 1907-08 Issue.

164	A25	80c slate & buff	30	15

1917-18 Type of 1910 Issue.

First Re-engraving.

165	A26	3c brown orange	3	2
		a. Tête bêche		

Second Re-engraving.

166	A26	2½c claret	2	2
167	"	7½c gray	5	2
		a. Tête bêche		

1918 Types of 1907-15 Issues.

168	A25	60c brown orange & buff	25	6
169	A29	3fr red	1.25	15

A32

A33

A34

Unwmkd.

1919 ***Perf. 12.***

170	A32	7½c olive drab & black	3	3
		a. Imperf.		
171	A33	10c red & yellow	6	6
172	A34	15c violet & yellow	8	8

AERIAL POST STAMP.

1919

Regular Issue of 1907-08 Surcharged in Carmine

Wmkd. Greek Cross.

Perf. 11½.

191	A25	50c deep green & pale green	25	

POSTAGE DUE STAMPS.

D1

D2

Wmkd. Cross in Oval.

1878-80 ***Perf. 11½.***

201	D1	1c ultramarine	6	6
202	D2	2c "	6	6

203	D2	3c ultramarine	25	25
204	"	5c "	30	15
205	"	10c "	40	15
206	"	20c "	75	8
207	"	50c "	2.25	45
208	"	100c "	3.50	40
209	"	500c "	6.00	40

1882-83 Granite Paper.

210	D2	10c ultramarine	1.25	25
211	"	20c "	6.00	65
212	"	50c "	30.00	3.50
213	"	100c "	20.00	2.50
214	"	500c "	50.00	1.00

1883-84 Numerals in Red.

215	D2	5c blue green	1.25	1.25
216	"	10c "	1.25	1.25
217	"	20c "	1.75	1.00
218	"	50c "	3.00	2.00
219	"	100c "	8.00	7.00
220	"	500c "	8.00	3.50

1884-92 Numerals in Red.

221	D2	1c olive green	3	2
222	"	3c olive green	30	10
		a. 3c yellow green	50	50
223	"	5c olive green	5	2
		a. 5c yellow green	30	12
224	"	10c olive green	10	2
		a. 10c yellow green	30	10
225	"	20c olive green	25	3
		a. 20c yellow green	1.00	25
226	"	50c olive green	30	4
		a. 50c yellow green	1.50	50
227	"	100c olive green	50	5
		a. 100c yellow green	1.25	25
228	"	500c olive green	5.00	50
		a. 500c yellow green	5.00	30

1908-09 Numerals in Red.
Wmkd. Greek Cross.

229	D2	1c olive green	3	3
231	"	5c "	5	3
232	"	10c "	8	3
233	"	20c "	12	3
234	"	50c "	25	6
235	"	100c "	40	20

D3

1910 ***Perf. 11½, 12.***

236	D3	1c blue green & red	2	2
237	"	3c " "	3	3
238	"	5c " "	2	2
239	"	10c " "	4	3
240	"	15c " "	6	4
241	"	20c " "	8	5
242	"	25c " "	10	8
243	"	30c " "	10	8
244	"	50c " "	20	15

1916

Stamp of 1910 Surcharged

245	D3	5c on 3c blue green & red	5	5

FRANCHISE STAMPS.

F1

1911-19
Wmkd. Greek Cross.
Perf. 11½, 12.
Blue Granite Paper.

281	F1	2c olive green & red	2	2
282	"	3c " "	2	2
283	"	5c " "	3	2
284	"	10c " "	5	5
285	"	15c " "	6	6

CHARITY STAMPS.

C2

1913 Wmkd. Greek Cross.
Perf. 11½, 12.
Granite Paper

304	C2	5 (10)c green	8	8

C3

C4

1915

305	C3	5 (10)c green, *buff*	5	5
		a. Tête bêche	50	50
306	C4	10 (15)c red, *buff*	10	10

C5

C6

C7

1916

308	C5	3 (5)c violet, *buff*	10	5
309	C6	5 (10)c green, *buff*	6	6
310	C7	10 (15)c brown red, *buff*	10	10

C8

C9

C10

1917

311	C8	3 (5)c violet, *buff*	4	4
312	C9	5 (10)c green, *buff*	6	6
313	C10	10 (15)c red, *buff*	10	10

C11

C12

1918 **Straw Surfaced Paper.**

314	C11	10 (15)c red, orange & black	6	6
315	C12	15 (20)c violet. red, orange & black		

C13

C14

C15

1919 **Cream Surfaced Paper.**

316	C13	7½ (10)c gray, red & black	3	3
317	C14	10 (15)c lake, green & black	6	6
318	C15	15 (20)c purple, red & black	8	8

OFFICIAL STAMPS.

1918 **War Board of Trade.**

Regular Issues of 1907-18 Surcharged **Industrielle Kriegs-wirtschaft**

Watermarked Greek Cross.

Perf. 11½, 12.

401	A26	3c brown orange	1.00	1.00
		a. Inverted surcharge		
402	"	5c green	20	20
		a. Inverted surcharge		
403	"	7½c gray	2.50	2.50
404	A28	10c red, *buff*	20	20
405	"	15c violet, *buff*	20	20
406	A25	20c red & yellow	1.50	1.50
407	"	25c deep blue	2.00	2.00
		a. Inverted surcharge		
408	"	30c yellow brown & pale green	2.00	2.00

Surcharged **Industrielle Kriegs-wirtschaft**

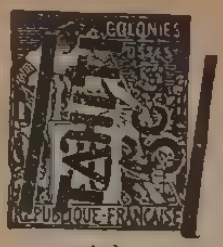
415	A26	3c brown orange	6	
		a. Inverted surcharge		
		b. Double surcharge, Inverted		
416	"	5c green	40	40
417	"	7½c gray	8	8
418	A28	10c red, *buff*	1.00	1.00
		a. Inverted surcharge		
419	"	15c violet, *buff*	1.50	
420	A25	20c red & yellow	20	20
421	"	25c deep blue	20	20
422	"	30c yellow brown & pale green	20	20

No. 419 was never placed in use.

TAHITI, O.

100 CENTIMES 1 FRANC.

A1



A2

A3

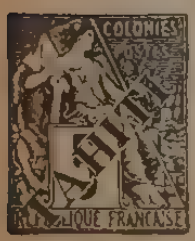
A4

1882 ***Perf. 14½x13½.***

1	A1	25c on 35c dark violet, *orange*	20.00	15.00
		a. Inverted surcharge		15.00
1b	"	25c on 40c vermilion, *straw*	200.00	200.00

1884

2	A2	5c on 20c red, *green*	15.00	15.00
		a. Surcharge reading downward	25.00	25.00
		b. Surcharged horizontally	15.00	15.00
		c. Surcharged horizontally, inverted	15.00	15.00
3	A3	10c on 20c red, *green*	20.00	20.00
		a. Surcharge reading downward	30.00	30.00
		b. Surcharged horizontally	20.00	20.00
		c. Surcharged horizontally, inverted	20.00	20.00
4	A4	25c on 1fr bronze green, *straw*	40.00	40.00
		a. Inverted surcharge	40.00	40.00
		b. Surcharged vertically, upward	40.00	40.00
		c. Surcharged vertically, downward	40.00	40.00



A5

A6

1893 Black Surcharge.

5	A5	1c *lilac blue*	25.00	27.50
		a. "TAIHTI"		
6	A5	2c brown, *buff*	45.00	45.00
7	"	4c claret, *lavender*	40.00	40.00
8	"	5c green, *greenish*	35	35
9	"	10c *lavender*	60	60
10	"	15c blue	50	30
11	"	20c red, *green*	2.00	2.00
12	"	25c yellow	60.00	60.00
13	"	25c *rose*	60	60
14	"	35c violet, *orange*	60.00	60.00
15	"	75c carmine, *rose*	1.50	1.50
		a. Inverted surcharge	7.50	7.50
16	"	1fr bronze green, *straw*	5.00	5.00
17	A6	1c *lilac blue*	25.00	25.00
18	"	2c brown, *buff*	50.00	50.00
19	"	4c claret, *lavender*	40.00	40.00
20	"	5c green, *greenish*	30.00	30.00
		a. Inverted surcharge		
21	"	10c *lavender*	15.00	15.00
		a. Inverted surcharge		
		b. Quadruple surcharge		
22	"	15c blue	35	35
		a. Inverted surcharge		
23	"	20c red, *green*	1.50	1.50
		a. Inverted surcharge	20.00	20.00
24	"	25c yellow		
25	"	25c *rose*	75	75
26	"	35c violet, *orange*	60.00	60.00
27	"	75c carmine, *rose*	1.25	1.25
		a. Inverted surcharge	5.00	
		b. Triple surcharge		
28	"	1fr bronze green, *straw*	2.50	2.50

1903

Stamps of French Oceanica Surcharged in Black or Carmine:

TAHITI	TAHITI
10	10
CENTIMES	centimes
a	*b*

29	A1	(*a*) 10c on 15c blue (B)	10	10
		a. Double surcharge	2.00	
		b. Inverted surcharge	4.00	
		c. Pair, one without surcharge		
30	"	(*b*) 10c on 25c *rose* (C)	10	10
		a. Double surcharge	2.00	
		b. Inverted surcharge	13.50	
31	"	(") 10c on 40c red, *straw* (B)	25	25
		a. Double surcharge	10.00	
		b. Inverted surcharge	[illegible]	

In the surcharges on Nos. 29 to 31 there are two varieties of the "1" in "10", i. e. with [illegible]ng and short serif.

CHARITY STAMPS.

1915

Stamps of French Oceanica Surcharged in Red

TAHITI

Perf. 14x13½.

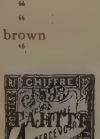
101	A1	15c blue	20.00	
		a. Inverted surcharge		
102	"	15c gray	2.50	2.50
		a. Inverted surcharge		

POSTAGE DUE STAMPS.

D1

1893 *Imperf.*

151	D1	1c black	12.50	12.50
152	"	2c "	15.00	15.00
153	"	3c "	15.00	15.00
154	"	4c "	15.00	15.00
155	"	5c "	15.00	15.00
156	"	10c "	15.00	15.00
157	"	15c "	15.00	15.00
158	"	20c "	7.50	7.50
159	"	30c "	15.00	15.00
160	"	40c "	15.00	15.00
161	"	60c "	15.00	15.00
162	"	1fr brown	20.00	20.00
163	"	2fr "	20.00	20.00



D2

164	D2	1c black	40.00	40.00
165	"	2c "	10.00	10.00
166	"	3c black	10.00	10.00
		a. Double surcharge		
167	"	4c black	10.00	10.00
168	"	5c "	10.00	10.00
169	"	10c black	10.00	10.00
		a. Inverted surcharge		
170	"	15c black	10.00	10.00
171	"	20c "	5.00	5.00
172	"	30c "	10.00	10.00
173	"	40c "	10.00	10.00
174	"	60c "	10.00	10.00
175	"	1fr brown	15.00	15.00
176	"	2fr "	17.50	17.50

TASMANIA, O.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

A1

A2

1853

1	A1	1p blue	175.00	40.00
2	A2	4p red orange	50.00	12.50
		a. 4p yellow orange	50.00	12.50
		Cut to shape		1.00
		b. Laid paper		

Twenty-four varieties of each

The reprints are made from defaced plates and show marks across the face of each stamp. They are on thin and thick, unwatermarked paper and thin cardboard; only the first are perforated. Nearly all the reprints of Tasmania may be found with and without the surcharge "REPRINT".

A3

Wove Paper.

1855 **Wmkd. Star.**

4	A3	1p dark carmine	150.00	30.00
5	"	2p deep green	50.00	15.00
6	"	4p deep blue	20.00	3.00

Unwmkd.

1856-57

7	A3	1p pale red	100.00	35.00
8	"	2p emerald green		25.00
9	"	4p blue	50.00	10.00

1856 **Pelure Paper.**

10	A3	1p brown red	75.00	25.00

1857

Wmkd. Double-lined Numerals.

11	A3	1p carmine	1.50	1.50
		a. 1p orange red	1.50	1.50
		b. 1p brown red	10.00	1.50
12	"	2p green	15.00	5.00
		a. 2p yellow green	15.00	5.00
		b. 2p sage green	10.00	5.00
13	"	4p blue	5.00	1.00
		a. 4p dark blue	10.00	1.50
		b. 4p pale blue	5.00	1.00

1858 A4

14	A4	6p gray lilac	10.00	2.50
		a. 6p red violet		7.50
15	"	6p blue gray	12.50	3.00
16	"	1sh vermilion	10.00	2.50

1864 ***Rouletted.***

17	A3	1p carmine	10.00	10.00
		a. 1p brick red		
18	"	2p yellow green		
19	"	4p blue		25.00
20	A4	6p blue gray		
21	"	6p gray lilac		40.00
22	"	1sh vermilion		

1864-69 ***Perf. 10.***

23	A3	1p brick red	1.00	1.00
		a. 1p carmine	1.50	1.50
		b. 1p orange red	1.00	1.25
24	"	2p yellow green	15.00	7.50
		a. 2p dark green	22.00	15.00
25	"	4p blue	7.00	2.00
26	A4	6p lilac	12.50	1.50
		a. 6p red lilac	50.00	7.50
27	"	6p slate blue	12.50	1.50
28	"	1sh vermilion	7.50	2.50
		a. Imperf. vertically		

1864-69

Perf. 11½, 12, 12½, 13.

29	A3	1p carmine	1.25	1.25
		a. 1p orange red	1.25	1.25
		b. 1p brick red	1.25	1.25
		c. Double impression		5.00
		d. Wmkd. "2"		50.00
30	"	2p yellow green	12.50	7.00
		a. 2p dark green	12.50	7.00
31	"	4p blue	7.50	1.25
32	A4	6p red lilac	1.50	1.00
		a. 6p purple	5.00	2.00
		b. 6p violet	3.00	1.00
		c. Imperf.		
		d. Imperf. vertically		
33	"	6p slate blue		6.00
34	"	1sh vermilion	2.50	1.00
		a. Double impression		

The reprints are on unwatermarked paper, perforated 11½, and on thin cardboard, imperforate and perforate.

1867

Pin Perf. 5½ to 9½, 13½ to 14½.

35	A3	1p carmine	10.00	5.00
		a. 1p brick red		
		b. 1p orange red		
36	"	2p yellow green		25.00
37	"	4p blue		15.00
38	A4	6p gray		
38a	"	6p red lilac		40.00
38b	"	1sh vermilion		

Rouletted by Oblique Parallel Cuts.

39	A3	1p carmine		15.00
		a. 1p brick red	30.00	20.00
		b. 1p orange red		
40	"	2p yellow green		40.00
		a. 2p dark green		
41	"	4p blue		15.00
42	A4	6p gray		
43	"	6p red lilac		
44	"	1sh vermilion		

1868 ***Serrate Perf. 19.***

45	A3	1p carmine	7.50	7.50
46	"	2p yellow green		30.00
47	"	4p blue		12.50

A5

1870-71 ***Perf. 11½, 12.***

Wmkd. Single Lined "2."

48	A5	2p green	4.00	1.50
		a. Imperf.		

Wmkd. Single Lined "4."

49	A5	1p rose	5.00	5.00
		a. Imperf.		20.00
50	"	4p blue	25.00	25.00

Wmkd. Single Lined "10."

51	A5	1p rose	5.00	2.50
52	"	10p black	50	75
		a. Imperf.	6.00	

The reprints are on unwatermarked paper. The 4 pence has also been reprinted on thin cardboard, imperforate and perforated.

1871-76

Wmkd. TAS **(type 81.)**

Perf. 11½, 12.

53	A5	1p rose	25	15
		a. Imperf.		10.00
53b	"	1p vermilion	30.00	20.00
54	"	2p deep green	3.00	20
		a. 2p yellow green	30.00	1.00
		b. 2p blue green	4.00	30
		c. Imperf.		
55	"	3p brown	5.00	60
		a. 3p purple brown	7.00	1.00
		b. Imperf.		
56	"	3p red brown	3.00	1.00
		a. 3p Indian red	3.75	1.50
		b. Imperf.	6.00	
		c. Imperf. horizont'y		
57	"	4p dull yellow	4.00	1.50
		a. 4p brown yellow	4.00	1.75
		b. 4p pale yellow	7.50	1.75

58	A5	9p blue		1.50	1.50
		a. Imperf.		6.00	
59	"	5sh bright violet		5.00	5.00
		a. Imperf.			
		b. Imperf. vertically			
		Pen cancellation			85

The reprints are on unwatermarked paper, the 5 shillings has also been reprinted on thin cardboard; all are perforated.

Wmkd. TAS (type 82.)

1878 ***Perf. 14.***

60	A5	1p rose	20	2
		a. 1p carmine	20	2
61	"	2p deep green	40	2
		a. 2p pale green	40	2
62	"	8p violet brown	40	40

The 8 pence has been reprinted on thin unwatermarked paper, perforated 11½.

1880-83

Perf. 11½, 12.

63	A5	3p Indian red	35	35
		a. Imperf.	2.50	
		b. Imperf. horizont'y		
64	"	4p lemon	3.00	1.50
		a. 4p bright yellow	5.00	1.50
		b. 4p olive yellow	15.00	5.00
		c. Printed on both sides	5.00	
		d. Imperf.		

A6

1889 ***Perf. 14.***

65	A6	½p on 1p carmine	25	25
		a. "½-f"	100.00	
		b. Lower part of "p" broken	1.25	

No. 65 has been reprinted on thin cardboard, perforated 12, with the surcharge "Half penny" 19mm. long.

1889-91

Perf. 11½, 12.

66	A5	½p red orange	12	10
		a. ½p yellow orange	25	20
67	"	1p dull red	65	35
		a. 1p vermilion	65	35
68	"	1p carmine	1.50	60
		a. 1p pink	1.50	60
		b. 1p salmon rose	1.50	60
		c. Imperf.	1.75	

1891 Wmkd. TAS (type 81).

69	A5	½p orange	1.50	1.25
		a. ½p brown orange	3.50	
		b. Imperf.	1.50	
70	"	1p salmon rose	2.00	1.00
		a. 1p carmine	2.50	1.00
		b. 1p pink		
71	"	4p olive bistre	35	35

A7

Wmkd. TAS (type 82).

1891 ***Perf. 11½ to 12.***

Surcharge 14mm. High.

72	A7	2½p on 9p light blue	60	60
		a. 2½p on 9p deep blue	85	85
		b. Double surcharge, one inverted	18.50	18.50

Surcharge 15mm. High.

73	A7	2½p on 9p light blue	25	25
		a. Surcharged in blue		

No. 72 has been reprinted on thin unwatermarked paper, imperforate. There is also a reprint on thin cardboard, in deep ultramarine, with surcharge 16½mm. high, and perforated 12.

A8

A9

1892-99 ***Perf. 14.***

74	A8	½p orange & violet	8	4
75	A9	2½p magenta	15	10
76	A8	5p pale blue & brown	30	30
77	"	6p blue violet & black	60	40
78	"	10p red brown & green	1.00	75
79	"	1sh rose & green	60	30
80	"	2sh 6p brown & blue	1.75	1.75
81	"	5sh brown violet & red	2.50	2.50
82	"	10sh bright violet & brown	6.00	5.00
83	"	£1 green & yellow	35.00	35.00

Wmkd. TAS (Type 82).

1896 ***Perf. 11½ to 12.***

84	A5	4p bistre	1.00	1.00
85	"	9p chalky blue	50	40
		a. 9p deep blue	60	60

A10

A11

A12

A13

A14

A15

A16

A17

1899-1900

Wmkd. Multiple TAS.

Perf. 14.

86	A10	½p dark green	10	6
87	A11	1p carmine	8	3
88	A12	2p violet	15	5
89	A13	2½p dark blue	25	25
90	A14	3p dark brown	25	25
91	A15	4p ochre	35	20
92	A16	5p ultramarine	50	20
93	A17	6p lake	50	35

1902-03

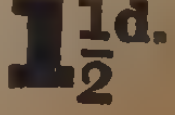
Wmkd. V and Crown.

Perf. 11, 12½, 11x12½.

94	A10	½p green	6	6
95	A11	1p carmine	8	4
96	"	1p dull red	10	4
97	A12	2p violet	12	8
98	A5	9p blue	40	40
99	A8	1sh rose & green	1.25	1.00

1904

No. 76
Surcharged in Black



Perf. 14.

100	A8	1½p on 5p blue & brown	10	10

1905-08

Wmkd. Crown and Double-lined A.

Perf. 11, 12, 12½ and Compound.

101	A10	½p dull green	5	4
102	A11	1p carmine	6	2
103	A12	2p violet	15	3
105	A14	3p dark brown	20	10
106	A15	4p ochre	25	20
107	A17	6p lake	1.00	75
108	A5	8p violet brown	65	65
109	"	9p blue	40	40
111	A8	1sh rose & green	40	25
113	"	10sh bright violet & brown	7.50	7.50

1911

Re-engraved.

114	A12	2p bright violet	20	5
115	A15	4p dull yellow	40	25
116	A17	6p lake	40	20

The re-engraved 2p measures 33½x25mm. instead of 33½x24½mm. There are many slight changes in the clouds and other parts of the design.

The 4p is much lighter, especially the waterfall and the trees above it. This has more the appearance of a new or cleaned plate than a re-engraved one.

In the re-engraved 6p there are more colored lines in the waterfall and the river and more white dots in the trees.

1912

No. 114
Surcharged in Red **ONE PENNY**

117	A12	1p on 2p bright violet	10	6

TETE, AF.

100 CENTAVOS=1 ESCUDO.

1913

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA

TETE

¼ C.

On Stamps of Macao.

1	A54	¼c on ½a blue green	20	20
2	A55	½c on 1a red	20	20
3	A56	1c on 2a red violet	6	6
4	A57	2½c on 4a yellow green	8	8
5	A58	5c on 8a dark blue	12	12
6	A59	7½c on 12a violet brown	18	18
7	A60	10c on 16a bistre brown	25	25
8	A61	15c on 24a bistre	40	40

On Stamps of Portuguese Africa.

9	A54	¼c on 2½r blue green	10	10
10	A55	½c on 5r red	8	8
11	A56	1c on 10r red violet	4	4
12	A57	2½c on 25r yellow green	6	6
13	A58	5c on 50r dark blue	12	12
14	A59	7½c on 75r violet brown	18	18
15	A60	10c on 100r bistre brown	25	25
16	A61	15c on 150r bistre	40	40

On Stamps of Timor.

17	A54	¼c on ½a blue green	15	15
18	A55	½c on 1a red	12	12
19	A56	1c on 2a red violet	4	4
20	A57	2½c on 4a yellow green	8	8
21	A58	5c on 8a dark blue	12	12
22	A59	7½c on 12a violet brown	18	18
23	A60	10c on 16a bistre brown	25	25
24	A61	15c on 24a bistre	40	40

A1

1914

Perf. 15x14½.

25	A1	¼c olive brown	2	2
26	"	½c black	2	2
27	"	1c blue green	3	3
28	"	1½c lilac brown	4	4
29	"	2c carmine	5	5
30	"	2½c light violet	6	6
31	"	5c deep blue	10	10
32	"	7½c yellow brown	15	15
33	"	8c slate	16	16
34	"	10c orange brown	20	20
35	"	15c plum	28	28
36	"	20c yellow green	35	35
37	"	30c brown, *green*	55	55
38	"	40c brown, *pink*	75	75
39	"	50c orange, *salmon*	85	85
40	"	1e green, *blue*	1.75	1.75

THIBET, A.

16 ANNAS=1 RUPEE.

A1

1913

1	A1	1a blue green	10
2	"	2a deep ultramarine	20
3	"	3a purple	30
4	"	4a carmine	60
		a. "POTSAGE"	1.50
5	"	6a vermilion	60

THRACE, E.

100 LEPTA=1 DRACHMA.

40 PARAS=1 PIASTRE.

1913

ΕΛΛ. ΔΙΟΙΚ.

Turkish Stamps of 1909 Surcharged in Blue or Red

ΓΚΙΟΥΜΟΥ
ΑΤΖΙΝΑΣ
ΛΕΠΤΑ 25

Perf. 12, 13½.

1	A21	10 l on 20pa rose (Bl)	6.00	6.00
2	"	25 l on 10pa blue green (R)	20.00	20.00
3	"	25 l on 20pa rose (Bl)	10.00	10.00
4	"	25 l on 1pi ultramarine (R)	30.00	30.00

A1

1913 *Imperf.*

Laid Paper.

Control Mark in Rose.

5	A1	1pi blue	1.25	1.00
6	"	2pi violet	6.00	6.00

A2

Wove Paper.

7	A2	10pa vermilion	6.00	6.00
8	"	20pa blue	5.00	5.00
9	"	1pi violet	6.00	6.00

Turkish Stamps of 1913 Surcharged in Red or Black

P. 1 بر غروش

Perf. 12.

10	A22	1pi on 2pa olive green (R)	
11	"	1pi on 5pa ochre (B)	
12	"	1pi on 20pa rose (B)	
13	"	1pi on 5pi violet (R)	
14	"	1pi on 10pi dull red (B)	
15	"	1pi on 25pi gray green (B)	

غزلی تراکیا
حکومت مستقله

Bulgarian Stamps of 1911 Surcharged in Red or Blue

انروش ۱

Perf. 12.

16	A20	10pa on 1s myrtle green (R)	6.00	6.00
17	A21	20pa on 2s carmine & black (Bl)	6.00	6.00
18	A23	1pi on 5s green & black (R)	10.00	10.00
19	A22	2pi on 3s lake & black (Bl)	20.00	20.00
20	A24	2½pi on 10s deep red & black (Bl)		
21	A25	5pi on 15s brown bistre (Bl)		

Same Surcharges on Greek Stamps.

On Issue of 1911.

Serrate Roulette 13½.

22	A24	10pa on 1 l green (R)	
23	"	10pa on 1 l green (Bl)	
24	A26	10pa on 5 l green (R)	
25	A25	10pa on 25 l ultramarine (R)	
26	"	20pa on 2 l carmine rose (Bl)	
27	A24	1pi on 3 l vermilion (Bl)	
28	A26	2pi on 5 l green (R)	
29	A24	2½pi on 10 l carmine rose (Bl)	
30	A25	5pi on 40 l deep blue (R)	

On Occupation Stamps of 1913.

31	O1	10pa on 1 l brown (Bl)	
32	"	20pa on 1 l brown (Bl)	
33	"	1pi on 1 l brown (Bl)	

These surcharges were made with hand-stamps, two of which were required for each surcharge. Owing to this method one or both parts may be found inverted, double or omitted.

TIMOR, O.

1000 REIS=1 MILREIS.
78 AVOS=1 RUPEE.
100 AVOS=1 PATACA.

A1

1885

Perf. 12½ and 13½.

1	A1	5r black *a.* Double surcharge *b.* Triple surcharge	25	25
2	"	10r green *a.* Surcharged on Moçambique stamp *b.* Surcharged on Portuguese India stamp	1.50 2.00 10.00	1.50 2.00
3	"	20r rose *a.* Double surcharge	1.25	1.25
3b	"	20r brown		
4	"	25r violet	30	30
4a	"	25r rose		
5	"	40r yellow *a.* Double surcharge *b.* Inverted surcharge	1.00	1.00
5c	"	50r green	5.00	
6	"	50r blue	40	60
7	"	80r slate	1.00	1.00
8	"	100r lilac *a.* Double surcharge	40	50
9	"	200r orange	50	1.00
10	"	300r brown	50	1.25

Nos. 3b, 4a and 5c were never issued.

The reprints are printed on a smooth white chalky paper, ungummed, with rough perforation 13½, and on thin white paper with shiny white gum and clean cut perforation 13½.

A2

1887

Perf. 12½.

11	A2	5r black	8	8
12	"	10r green	15	15
13	"	20r bright rose	20	20
14	"	25r violet	30	30
15	A2	40r chocolate	80	80
16	"	50r blue	60	60
17	"	80r gray	75	75
18	"	100r yellow brown	1.25	1.25
19	"	200r gray lilac	2.50	2.50
20	"	300r orange	2.00	2.00

Reprints of Nos. 11, 16, 18 and 19, have clean cut perforation 13½.

TIMOR

Stamp of Macao
1888
Surcharged

30 30

1892

Perf. 12½, 13.

21	A2	30r on 300r orange	1.25	75

A3

A4

1894

Perf. 12.

22	A3	5r yellow	20	20
23	"	10r red violet	35	35
24	"	15r chocolate	40	40
25	"	20r lavender	45	45
26	"	25r green	50	50
27	"	50r light blue	80	80
28	"	75r rose	1.25	1.25
29	"	80r light green	1.25	1.25
30	"	100r brown, *buff*	1.00	1.00
31	"	150r carmine, *rose*	1.50	1.50
32	"	200r dark blue, *light blue*	1.50	1.50
33	"	300r dark blue, *salmon*	2.50	2.50

1895

Perf. 12½.

34	A4	1a on 5r black	15	15
35	"	2a on 10r green	25	25
36	"	3a on 20r bright rose	30	30
37	"	4a on 25r violet	35	35
38	"	6a on 40r chocolate	60	60
39	"	8a on 50r blue	60	60
40	"	13a on 80r gray	1.00	1.00
41	"	16a on 100r yellow brown	1.00	1.00
42	"	31a on 200r gray lilac	1.50	1.50
43	"	47a on 300r orange	1.50	1.50

TIMOR

Stamp of Macao 1888 Surcharged

5avos PROVISORIO 30 ℞ 30

1895 *Perf. 12½, 13.*

44	A4	5a on 30r on 300r orange	1.25	75

VASCO DA GAMA ISSUE.

Same Types as Corresponding Issue of Portugal.

1898 *Perf. 14 to 15.*

45	A54	½a blue green	10	10
46	A55	1a red	10	10
47	A56	2a red violet	10	10
48	A57	4a yellow green	15	15
49	A58	8a dark blue	25	25
50	A59	12a violet brown	30	30
51	A60	16a bistre brown	40	40
52	A61	24a bistre	60	60

1898 A5

Perf. 11½, 12½.

53	A5	½a gray	4	4
54	"	1a orange	6	6
55	"	2a light green	8	8
56	"	2½a brown	20	20
57	"	3a gray violet	30	30
58	"	4a sea green	35	35
59	"	8a blue	50	50
60	"	12a rose	60	60
61	"	13a violet	60	60
62	"	16a dark blue, *blue*	60	60
63	"	24a brown, *buff*	1.00	1.00
64	"	31a red lilac, *pinkish*	1.00	1.00
65	"	47a dark blue, *rose*	1.50	1.50

1899 A6

Black Surcharge.

66	A6	10a on 16a dark blue, *blue*	75	75
67	A6	20a on 31a red lilac, *pinkish*	75	75

1900

68	A5	10a slate blue	50	50
69	"	20a brown, *yellowish*	1.00	1.00
70	"	78a black & red, *blue*	2.00	

1902

5

Surcharged in Black AVOS

On Issue of 1887.

71	A2	5a on 25r violet	60	60
72	"	5a on 200r gray lilac	2.00	2.00
73	"	6a on 10r blue green	18.00	
74	"	6a on 300r orange	1.50	1.50
75	"	9a on 40r chocolate	3.50	3.50
76	"	9a on 100r yellow brown	1.50	1.50
77	"	15a on 20r rose	1.50	1.50
78	"	15a on 50r blue	20.00	
79	"	22a on 80r gray	2.50	2.50

Nos. 71 to 79, except No. 77, have been reprinted. The reprints have clean cut perforation 13½.

On Issue of 1894.

80	A3	5a on 5r yellow	15	15
		a. Inverted surcharge	8.00	
81	"	5a on 25r green	15	15
82	"	5a on 50r light blue	15	15
83	"	6a on 20r lavender	18	15
84	"	9a on 15r chocolate	20	20
85	"	9a on 75r rose	20	20
86	"	15a on 10r red violet	30	30
87	"	15a on 100r brown, *buff*	30	30
88	"	15a on 300r blue, *salmon*	30	30
89	"	22a on 80r light green	50	50
90	"	22a on 200r blue, *blue*	50	50

On Newspaper Stamp of 1893.

91	N2	6a on 2½r brown	15	15
		a. Inverted surcharge		

Stamps of 1898-99 Surcharged in Black PROVISORIO

92	A5	3a gray violet	15	15
93	"	12a rose	75	75

1903 *Perf. 12.*

93a	A5	3a gray green	10	10
94	"	5a rose	12	12
95	"	6a pale yellow brown	15	15
96	"	9a red brown	15	15
97	"	10a gray brown	25	25
98	"	12a dull blue	2.00	2.00
99	"	13a red lilac	30	30
100	"	15a gray lilac	50	50
101	"	22a brown orange, *pink*	60	60
102	"	31a brown, *straw*	75	75
103	"	47a red violet, *pink*	85	85
104	"	78a dull blue, *straw*	1.50	1.50

1905

No. 98 Surcharged in Black

10 AVOS

105	A5	10a on 12a dull blue	25	25

1911

Stamps of 1898-1903 Surcharged in Carmine or Green

REPUBLICA

106	A5	½a gray	3	3
107	"	1a orange	3	3
108	"	2a light green	4	4
109	"	3a gray green	5	5
110	"	5a rose (G)	7	7
111	"	6a yellow brown	10	10
112	"	9a red brown	12	12
113	"	10a gray brown	14	14
114	"	13a red lilac	15	15
115	"	15a gray lilac	18	18
116	"	22a brown orange, *pink*	25	25
117	"	31a brown, *straw*	35	35
118	"	47a red violet, *pink*	50	50
119	"	78a dull blue, *straw*	85	85

1913

Preceding Issues Surcharged in Red

Republica

On Provisional Issue of 1902.

120	A3	5a on 5r yellow	25	25
121	"	5a on 25r green	20	20
122	"	5a on 50r light blue	1.25	1.25
123	N2	6a on 2½r brown	1.25	1.25
124	A2	6a on 20r lavender	25	25
125	"	9a on 10r chocolate	50	50
126	"	15a on 100r brown, *buff*	25	25
127	"	22a on 80r light green	40	40
128	"	22a on 200r blue, *blue*	40	40

On Issue of 1903.

129	A5	3a gray green	1.25	1.25

On Issue of 1905.

130	A5	10a on 12a dull blue	50	50

Surcharged in Green or Red

REPUBLICA

On Provisional Issue of 1902.

131	A3	9a on 75r rose (G)	25	25
132	"	15a on 10r red violet (G)	25	25
133	"	15a on 300r blue, *salmon* (R)	40	40
		a. "REUBPLICA"	7.00	
		b. "REPBLICAU"	7.00	

On Issue of 1903.

134	A5	5a rose (G)	25	25

Stamps of 1898-1903 Surcharged in Red

REPUBLICA

135	A5	6a yellow brown	20	20
136	"	9a red brown	25	25
137	"	10a gray brown	25	25
138	"	13a violet	50	50
139	"	13a red lilac	1.25	1.25
140	"	15a gray lilac	50	50
141	"	22a brown orange, *pink*	50	50
142	"	31a red lilac, *pinkish*	1.00	1.00
143	"	31a brown, *straw*	50	50
144	"	47a blue, *rose*	60	60
145	"	47a red violet, *pink*	1.00	1.00
146	"	78a dull blue, *straw*	1.50	1.50

REPUBLICA

Stamp of 1900 Surcharged in Red

147	A5	78a black & red, *blue*	5.00	

Vasco da Gama Issue of 1898 Surcharged in Black:

REPUBLICA

REPUBLICA

10 A.

		a	*b*		
148	A54	(*a*)	½a blue green	15	15
149	A55	(")	1a red	12	12
150	A56	(")	2a red violet	4	4
151	A57	(")	4a yellow green	8	8
152	A58	(")	8a dark blue	12	12
153	A59	(*b*)	10a on 12a violet brown	18	18
154	A60	(*a*)	16a bistre brown	25	25
155	A61	(")	24a bistre	40	40

A7

1914 *Perf. 15x14½.*

156	A7	½a olive brown	2	2

157	A7	1a black	2	2
158	"	2a blue green	3	3
159	"	3a lilac brown	4	4
160	"	4a carmine	5	5
161	"	6a light violet	6	6
162	"	10a deep blue	10	10
163	"	12a yellow brown	12	12
164	"	16a slate	16	16
165	"	20a orange brown	20	20
166	"	40a plum	40	40
167	"	58a brown, *green*	60	60
168	"	76a brown, *rose*	75	75
169	"	1p orange, *salmon*	1.00	1.00
170	"	3p green, *blue*	3.00	3.00

1915

Preceding Issues Surcharged in Carmine

REPUBLICA

On Provisional Issue of 1902.

171	A3	5a on 5r yellow	6
172	"	5a on 25r green	6
173	"	5a on 50r light blue	6
174	"	6a on 20r lavender	8
175	"	9a on 15r chocolate	10
176	"	9a on 75r rose	12
177	"	15a on 10r red violet	15
178	"	15a on 100r brown, *buff*	15
179	"	15a on 300r blue, *salmon*	15
180	"	22a on 80r light green	22
181	"	22a on 200r blue, *blue*	22
182	N2	6a on 2½r brown	8

With Additional Surcharge

PROVISORIO

183	A5	3a gray violet	6

On Stamp of 1905.

184	A5	10a on 12a dull blue	10

NEWSPAPER STAMPS.

N1

1892

Perf. 12½, and 13½.

291	N1	2½r on 20r bright rose	20	20
		a. "TIMOR" inverted	4.50	
292	"	2½r on 40r chocolate	20	20
		a. "TIMOR" inverted	4.50	
293	"	2½r on 80r gray	20	20
		a. "TIMOR" inverted	4.50	

N2

N3

1893-95

Perf. 11½, 12½, 13½.

294	N2	2½r brown	8	8
295	N3	½a on 2½r brown	15	15

POSTAGE DUE STAMPS.

D1

1904 ***Perf. 12.***

301	D1	1a yellow green	6	6
302	"	2a slate	8	8
303	"	5a yellow brown	12	12
304	"	6a red orange	15	15
305	"	10a gray brown	20	20
306	"	15a red brown	25	25
307	"	24a dull blue	35	35
308	"	40a carmine	60	60
309	"	50a orange	75	75
310	"	1p dull violet	1.50	1.50

1911

Postage Due Stamps of 1904 Surcharged in Carmine or Green

REPUBLICA

311	D1	1a yellow green	3
312	"	2a slate	4
313	"	5a yellow brown	8
314	"	6a deep orange	10
315	"	10a gray brown	12
316	"	15a brown	20
317	"	24a dull blue	25
318	"	40a carmine (G)	45
319	"	50a orange	50
320	"	1p dull violet	1.00

1913

Postage Due Stamps of 1904 Surcharged in Red or Green

REPUBLICA

321	D1	1a yellow green	1.00

322	D1	2a slate	1.00	
323	"	5a yellow brown	50	
324	"	6a deep orange	50	
325	"	10a gray brown	1.00	
326	"	15a red brown	1.00	
327	"	24a dull blue	1.00	
328	"	40a carmine (G)	1.00	
329	"	50a orange	1.50	
330	"	1p gray violet	2.00	

TOBACO, W. I.

12 PENCE=1 SHILLING.

A1

Perf. 14.

Wmkd. Crown and C. C.

1879

1	A1	1p rose	3.00	3.00
2	"	3p blue	4.00	4.00
3	"	6p orange	4.00	4.00
4	"	1sh green	12.00	8.00
5	"	5sh slate	25.00	20.00
6	"	£1 violet	75.00	

Stamps of the above set with revenue cancellations are worth from 25c to $1.50 each.

Stamps of Type A1, watermarked Crown and C. A., are revenue stamps.

1880 Manuscript Surcharge.

7	A1	1p on half of 6p orange	50.00	40.00

1880 A2 A3

8	A2	½p brown violet	5.00	5.00
9	"	1p red brown	7.00	6.00
10	"	4p yellow green	10.00	4.00
11	"	6p bistre brown	20.00	20.00
12	"	1sh bistre	1.75	2.00
		a. Imperf.		

1883

13	A3	2½p on 6p bistre brown	2.25	2.25

Wmkd. Crown and C. A.

1882-84

14	A2	½p brown violet	50	50
15	"	1p red brown	60	60
		a. Diagonal half used as ½p		
16	"	2½p ultramarine	40	40
17	"	4p yellow green	15.00	10.00
18	"	6p bistre brown	50.00	40.00
		a. Imperf.		

1885-94

19	A2	½p dull green	10	10
20	"	1p rose	10	10
21	"	4p gray	30	30
22	"	6p brown orange	50	50
23	"	1sh olive bistre	75	1.00

1886-92 A4

24	A4	½p on 2½p ultramarine	1.00	1.00
		a. Inverted surcharge		
		b. Pair, one without surcharge		
		c. Space between "½" and "PENNY" 3mm.	2.00	
		d. Double surcharge	30.00	
25	"	½p on 4p gray	3.00	3.00
		a. Space between "½" and "PENNY" 3mm.		
		b. Double surcharge		
26	"	½p on 6p bistre brown	1.00	1.00
		a. Inverted surcharge		
		b. Space between "½" and "PENNY" 3mm.	2.50	
		c. Double surcharge		
27	"	½p on 6p brown orange	7.50	7.50
		a. Space between "½" and "PENNY" 3mm.	15.00	
		b. Double surcharge		

A5

A6

28	A5	1p on 2½ ultramarine	2.00	2.00
		a. Space between "1" and "PENNY" 4mm.	4.00	
29	A6	2½p on 4p gray	2.00	2.00
		a. Double surcharge		

1896

30	A2	1sh brown orange (error)	1.25	

A7

81	A7	½p on 4p lilac & rose	1.00	1.00
		a. Space between "½" and "d"	2.00	2.00

The stamps of Tobago have been superseded by those of Trinidad or Trinidad and Tobago.

TOGO, AF.

100 PFENNIG=1 MARK.

Issued Under German Dominion.

A1

A2

1897 ***Perf. 13½x14½.***

1	A1	3pf brown	.50	.50
2	"	5pf green	.50	.50
3	A2	10pf carmine	.60	.60
4	"	20pf ultramarine	.75	.75
5	"	25pf orange	2.00	2.50
6	"	50pf red brown	2.00	2.50

A3

A4

1900 ***Perf. 14, 14½.***

7	A3	3pf bistre brown	.5	.15
8	"	5pf green	.20	.30
9	"	10pf carmine	.20	.20
10	"	20pf ultramarine	.10	.20
11	"	25pf orange & black, *yellow*	.12	1.00
12	"	30pf orange & black, *salmon*	.15	1.00
13	"	40pf lake & black	.20	1.00
14	"	50pf purple & black, *salmon*	.25	1.25
15	"	80pf lake & black, *rose*	.35	1.50
16	A4	1m carmine	.50	3.00
17	"	2m blue	.85	5.00
18	"	3m black violet	1.50	7.50
19	"	5m slate & carmine	6.00	15.00

1909-14 **Wmkd. Lozenges.**

20	A3	3pf brown	.2
21	"	5pf green	.5
22	"	10pf carmine	.8
32	"	5m slate & carmine	2.00

Nos. 20 and 32 were never placed in use.

Issued Under British Occupation.

1914

Wmkd. Lozenges (5pf and 10pf.)
Unwmkd. (other values.)
Perf. 14, 14½.

Stamps of German Togo Surcharged:

a

TOGO
Anglo-French
Occupation
Half penny

b

TOGO
Anglo-French
Occupation

51	A3	(*a*)	½p on 3pf brown	3.00	3.00
			a. Thin "y" in "penny"	5.00	
			b. "TOG"		
52	"	(")	1p on 5pf green	.75	.75
			a. Thin "y" in "penny"	1.50	
			b. "TOG"		
53	"	(*b*)	3pf brown	10.00	10.00
			a. "Occupation" omitted		
54	"	(")	5pf green	10.00	10.00
55	"	(")	10pf carmine	10.00	10.00
			a. Inverted surcharge		
56	"	(")	20pf ultramarine	2.50	2.50
			a. "TOG"		
57	"	(")	25pf orange & black, *yellow*	3.00	3.00
			a. "TOG"		
58	"	(")	30pf orange & black, *salmon*	3.00	3.00
59	"	(")	40pf lake & black,	20.00	
60	"	(")	50pf purple & black, *salmon*		
61	"	(")	80pf lake & black, *rose*	20.00	
62	A4	(")	1m carmine		
63	"	(")	2m blue		
			a. "Occupation" double		
			b. Inverted surcharge		
64	"	(")	3m black violet		
65	"	(")	5m slate & carmine		

There are two settings of the surcharge. In the first there is a space of 3mm. between the lines. In the second the space is only 2mm. In the first printing of Nos. 51 and 52 the words "Half penny" and "One penny" were separately printed and vary in position with regard to the rest of the surcharge. In the second setting the entire surcharge was printed at one time.

1915 Stamps of Gold Coast Surcharged Locally **TOGO ANGLO-FRENCH OCCUPATION**

Wmkd. Multiple Crown and C. A.

Perf. 14.

66	A7	½p green	12	12
		a. Double surcharge		
67	A8	1p scarlet	20	20
		a. Double surcharge		
		b. Inverted surcharge		
68	A7	2p gray	50	50
69	"	2½p ultramarine	75	75

Chalky Paper.

70	A7	3p violet, *yellow*	50	50
71	"	6p dull violet & red violet	75	75
72	"	1sh *green*	1.00	1.00
		a. Double surcharge		
73	"	2sh violet & blue, *blue*	2.00	2.00
74	"	2sh 6p black & red, *blue*	2.00	2.00
75	"	10sh green & red, *green*	7.00	7.00
76	"	20sh violet & black, *red*	15.00	15.00

Surfaced Colored Paper.

77	A7	3p violet, *yellow*	2.50	2.50
78	"	5sh green & red, *yellow*	4.00	4.00

Nos. 66 to 78 exist with small "F" in "French" and thin "G" in "Togo". Several values are known without the hyphen between "Anglo-French" or without the first "O" in "Occupation."

1916

Stamps of Gold Coast Surcharged in London **TOGO ANGLO-FRENCH OCCUPATION**

Ordinary Paper.

80	A7	½p green	3	3
81	A8	1p scarlet	5	5
		a. Inverted surcharge		
82	A7	2p gray	10	10
83	"	2½p ultramarine	12	12

Chalky Paper.

84	A7	3p violet, *yellow*	15	15
85	"	6p dull violet & red violet	25	25
86	"	1sh *green*	50	50
87	"	2sh violet & ultramarine, *blue*	85	85
88	"	2sh 6p black & red, *blue*	1.25	1.25
89	"	5sh green & red, *yellow*	2.00	2.00
90	"	10sh green & red, *green*	4.00	4.00
91	"	20sh violet & black, *red*	8.00	8.00

The surcharge on Nos. 80 to 91 is in heavier letters than on Nos. 66 to 78 and the second and third lines are each 1mm. longer.

Issued under French Occupation.

1914

Wmkd. Lozenges (5pf. and 10pf.)

Unwmkd. (other values.)

Perf. 14, 14½.

Stamps of German Togo Surcharged:

c

TOGO
Occupation
franco-anglaise

d 05 *e* 05 *f* 05

g 10 *h* 10 *i* 10

151	A3	(*c*+*d*) 5c on 3pf brown	4.00	4.00
152	"	(*c*+*e*) 5c on 3pf brown	4.00	4.00
153	"	(*c*+*f*) 5c on 3pf brown	6.00	6.00
154	"	(*c*+*g*) 10c on 5pf green	1.00	1.00
155	"	(*c*+*h*) 10c on 5pf green	1.00	1.00
156	"	(*c*+*i*) 10c on 5pf green	3.00	3.00
157	"	(*c*) 10pf carmine		
158	"	(") 20pf ultramarine	2.00	2.00
159	"	(") 25pf orange & black, *yellow*	5.00	5.00
160	"	(") 30pf orange & black, *salmon*	2.50	2.50
161	"	(") 40pf lake & black	40.00	40.00
162	"	(") 80pf lake & black, *rose*	40.00	40.00
163	A4	(") 2m blue		

1915 Surcharged:

TOGO
Occupation
franco anglaise
05

k

TOGO
Occupation
franco anglaise

l

164	A3	(*k*) 5c on 3pf brown		
165	"	(*l*) 5pf green		
166	"	(") 10pf carmine		
		a. Inverted surcharge		
167	"	(") 20pf ultramarine		
168	"	(") 25pf orange & black, *yellow*		
169	"	(") 30pf orange & black, *salmon*		
170	"	(") 40pf lake & black		
171	"	(") 50pf purple & black, *salmon*		

172	A4	(/)	1m carmine
173	"	(")	2m blue
174	"	(")	3m black violet
175	"	(")	5m slate & carmine

1916-17

TOGO

Stamps of Dahomey, 1913-17, Surcharged

Occupation franco-anglaise

Unwmkd.

Perf. 14x13½.

176	A5	1c violet & black	3	3
177	"	2c chocolate & rose	3	3
178	"	4c black & brown	4	4
179	"	5c yellow green & blue green	4	4
180	"	10c orange red & rose	5	5
181	"	15c brown orange & dark violet	7	7
		a. "Occupation"		
182	"	20c gray & chocolate	10	10
183	"	25c ultramarine & deep blue	10	10
184	"	30c chocolate & violet	12	12
185	"	35c brown & black	14	14
186	"	40c black & red orange	16	16
187	"	45c gray & ultramarine	18	18
188	"	50c chocolate & brown	20	20
189	"	75c blue & violet	30	30
190	"	1fr blue green & black	40	40
191	"	2fr buff & chocolate	80	80
192	"	5fr violet & deep blue	2.00	2.00

All values of the 1916-17 issue exist on chalky paper and all but the 1c, 2c and 3c on ordinary paper.

TONGA, O.

12 PENCE=1 SHILLING.

A1

1886 Wmkd. N. Z. and Star.

Perf. 12½ and 12x11½.

1	A1	1p carmine rose	15	15
		a. 1p lilac rose	75	75
2	"	2p violet	35	35
3	"	6p ultramarine	35	30
4	"	1sh blue green	1.00	75

1892

5	A1	6p orange yellow	60	75

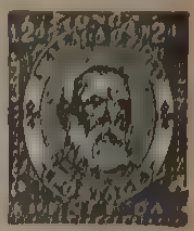
A2

A3

1891 Black Surcharge.

6	A2	4p on 1p rose	50	75
		a. No period after "PENCE"	3.00	
7	"	8p on 2p violet	1.00	1.25
8	A3	1p rose	1.00	1.25
		a. Surcharged with three stars	7.50	
		b. Surcharged with four stars	12.50	
		c. Surcharged with five stars	15.00	
		d. Surcharged with asterisks	1.00	
9	"	2p violet	2.00	2.50
		a. Surcharged with asterisks	2.00	

A4



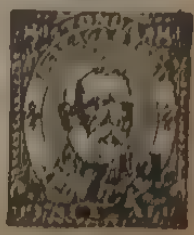
A5

1892

10	A4	1p rose	25	25
		a. Diagonal half used as ½p		
11	A5	2p olive gray	18	25
12	A4	4p red brown	1.75	1.75
13	A5	8p violet	1.50	1.75
14	"	1sh brown	1.50	1.75
		a. 1sh red brown	1.50	1.75

A6

A7



1893 A8 A9

Carmine Surcharge.

15	A6	½p on 1p ultramarine	(6)	(6)
		a. Surcharge omitted		

16	A7	2½p on 2p blue green	1.00	1.00
17	A8	5p on 4p orange yellow	75	75
18	A9	7½p on 8p rose	1.50	1.50

Black Surcharge.

19	A6	½p on 1p ultramarine	75	1.00
20	A7	2½p on 2p blue green *a.* Double surcharge	65	75

A10

A11

A12

1894

Blue Surcharge.

21	A10	½p on 4p red brown *a.* "SURCHARGE" 1.25 *b.* Pair, one without surcharge *c.* "HALF PENNY" omitted	20	25 1.75

Black Surcharge.

22	A10	½p on 1sh brown *a.* ½p on 1sh red brown 20 *b.* Double surcharge 12.50 *c.* "SURCHARCE" 1.00 *d.* Same as "c," double surcharge	20	30 30 1.00
23	A11	2½p on 8p violet *a.* No period after "SURCHARGE" 5.00	25	35 5.00
24	A12	2½p on 1sh blue green *a.* No period after "SURCHARGE" 10.00	40	60 10.00

Unwmkd.

1895

Carmine Surcharge.

25	A10	1p on 2p light blue	75	75
26	A11	1½p on 2p light blue	2.00	2.00
27	"	2½p on 2p light blue *a.* "SURCHARGE" 5.00 *b.* Without period 20.00	2.00	2.00
28	"	7½p on 2p light blue	6.00	7.50

A13

29	A13	1p gray green *a.* Diagonal half used as ½p *b.* Horizontal pair, imperf. between	60	75 1.25
30	"	2½p dull rose	35	35
31	"	5p bright blue	75	85
32	"	7½p yellow	50	75

A14

A15

Black Surcharge.

33	A14	½p on 2½p red *a.* "SURCHARCE" 3.00	1.50	1.50
34	"	1p on 2½p red	75	1.00
35	A15	7½p on 2½p red	1.25	1.25

A16

1896

Violet, Red and Black Surcharges.

36	A16	½p on 1½p on 2p light blue *a.* Tongan surcharge reading upwards 30.00	20.00	
37	"	½p on 7½ on 2p light blue *a.* "Half penny" inverted *b.* "Half penny" double *c.* Tongan surcharge reading upwards 5.00 *d.* Tongan surcharge as "c" and double *e.* "Hafl Penny" *f.* "hapl" only *g.* "Hwlf" *h.* Periods instead of hyphens after words	5.00	5.00 5.00

A17

A18

A19

A20

A21

A22

A23

A24

A25

Wmkd. Turtles.

1897 ***Perf. 14.***

38	A17	½p dark blue	3	3
39	A18	1p red & black	6	6
40	A19	2p bistre & black	10	10
41	"	2½p light blue & black	12	12
		a. "½" without fraction bar	4.00	4.00
42	A20	3p olive green & black	15	20
43	A21	4p dull violet & green	18	20
44	A19	5p orange & black	20	25
45	A22	6p red	25	25
46	A19	7½p green & black	30	30
		a. Centre inverted	125.00	
47	"	10p carmine & black	40	40
48	"	1sh red brown & black	50	50
49	A23	2sh dark ultramarine & black	90	90
50	A24	2sh 6p dark violet	1.00	1.00
51	A25	5sh dull red & black	2.00	2.00

1899 T - L

Stamp of 1897 Surcharged in Black

1 June, 1899.

52	A18	1p red & black	1.25	1.50
		a. "1889" instead of "1899"	15.00	

OFFICIAL STAMPS.

O1

O2

Wmkd. N. Z. and Star.

Perf. 12x11½.

1893 Carmine Surcharge.

101	O1	1p ultramarine	75	75
		a. Diagonal half used as ½p		
102	O2	2p ultramarine	1.00	1.00

103	O1	4p ultramarine	4.00	4.00
104	O2	8p ultramarine	12.50	15.00
105	"	1sh ultramarine	15.00	20.00

Our prices are for copies of good color. Faded and discolored copies are worth much less.

O3 O4

Carmine and Black Surcharges.

106	O3	½p on 1p ultramarine	1.00	1.25
107	O4	2½p on 2p ultramarine	1.00	1.25
108	O3	5p on 4p ultramarine	1.25	1.50
109	O4	7½p on 8p ultramarine	1.50	2.50
		a. "D" omitted		
110	"	10p on 1sh ultramarine	2.00	4.00
		a. Double surcharge, the second one smaller		

TRANSVAAL, AF.

Formerly

SOUTH AFRICAN REPUBLIC.

12 PENCE=1 SHILLING

First Republic.

A1 A2

MECKLENBURG PRINTINGS

By Adolph Otto, Gustrow.

Fine Impressions.

1869 Thin Paper.

Imperf.

1	A1	1p brown lake	60.00	
		a. 1p red		
2	"	6p ultramarine	30.00	30.00
3	"	1sh dark green	100.00	
		a. Tête bêche		

Rouletted 15½, 16.

4	A1	1p red	10.00	
		a. 1p deep red	12.50	
		b. 1p brown lake		
5	"	6p ultramarine	7.50	7.50
		a. 6p deep ultramarine	10.00	12.50
6	"	1sh blue green	15.00	25.00
		a. 1sh yellow green	17.50	
		b. 1sh deep green	25.00	

1871-74

7	A2	3p lilac	5.00	5.00
		a. 3p violet	5.00	5.00
8	"	6p bright ultramarine	12.50	

Numerous trial impressions of the stamps of types A1 and A2 exist in both the accepted and fancy colors, including the 3p imperforate and tête bêche as formerly listed. Some of them are from the original plates but the majority are from small experimental plates. Many of them can only be told from the issued stamps by expert comparison.

There are reprints of the 6p, type A2, in duller shades than the originals.

The so-called reprints of type A1 were made from new plates. They have the design slightly altered, the most notable difference being in the head of the eagle which has the beak open and hooked like a parrot's.

LOCAL PRINTINGS.

(A) By M. J. Viljoen, Pretoria.

Poor Impressions,
Overinked and Spotted.

1870 Thin Soft Paper.

Imperf.

9	A1	1p carmine	6.00	
		a. 1p rose red	7.00	
		b. 1p pink	7.50	
10	"	6p dull ultramarine	30.00	25.00
		a. Tête bêche		

Rouletted 15½, 16.

11	A1	1p carmine		
		a. Rouletted 6½		
12	"	6p dull ultramarine	75.00	20.00

Hard Paper, Thick to Medium.

Imperf.

13	A1	1p carmine	6.00	
		a. 1p light carmine	6.00	
14	"	6p ultramarine		
15	"	1sh gray green	15.00	8.50
		a. 1sh dark green		
		b. Tête bêche		

Rouletted 15½, 16.

16	A1	1p carmine	4.00	4.00
		a. 1p light carmine	4.00	4.00
17	"	6p ultramarine	10.00	10.00
		a. Tête bêche		
18	"	1sh dark green	20.00	10.00
		a. 1sh gray green		

Copies of Nos. 16 to 18 are sometimes so heavily inked as to be little more than blots of color.

(B) By J. P. Borrius, Potchefstroom.

Clearer Impressions Though Often Overinked.

Stout Porous Paper.

1870-72 *Imperf.*

19	A1	1p black	15.00	12.50
20	"	6p indigo		

Rouletted 15½, 16.

21	A1	1p black	3.50	3.50
		a. 1p gray black	3.75	3.75
22	"	6p gray blue	30.00	6.00
		a. 6p indigo	50.00	15.00
		b. 6p bright ultramarine		

Thin Transparent Paper.

23	A1	1p black	40.00	
24	"	1p bright carmine	12.50	10.00
		a. 1p deep carmine	15.00	10.00
25	A2	3p gray lilac	25.00	7.50
26	A1	6p ultramarine	25.00	4.00
27	"	1sh yellow green	15.00	4.00
		a. 1sh deep green	20.00	5.00

Thick Soft Paper.

28	A1	1p dull rose	90.00	12.50
		a. 1p brown rose		25.00
29	"	6p dull blue	15.00	4.50
		a. 6p bright blue	35.00	5.00
		b. 6p ultramarine	35.00	10.00
30	"	1sh yellow green		

The paper of Nos. 28 to 30 varies considerably in thickness.

(C) By P. Davis & Son, Natal.

Thin to Medium Paper.

1874 *Perf. 12½.*

31	A1	1p red	20.00	12.50
		a. 1p brownish red	25.00	12.50
32	"	6p deep blue	35.00	12.50
		a. 6p blue	40.00	15.00

(D) By the Stamp Commission, Pretoria.

Pelure Paper.

1875-77 *Imperf.*

33	A1	1p pale red	10.00	5.00
		a. 1p orange red	11.00	5.00
		b. 1p brown red	20.00	6.00
		c. Pin perf.		
34	A2	3p gray lilac	12.50	5.00
		a. 3p dull violet	15.00	6.50
35	A1	6p blue	6.00	3.50
		a. 6p pale blue	7.50	4.00
		b. 6p dark blue	10.00	5.00
		c. Tête bêche		
		d. Pin perf.		

Rouletted 15½, 16.

36	A1	1p orange red		50.00
		a. Rouletted 6½		50.00
37	A2	3p dull violet		40.00
		a. Rouletted 6½		
38	A1	6p blue		30.00
		a. 6p deep blue		
		b. Rouletted 6½		15.00

The paper of this group varies slightly in thickness and is sometimes divided into pelure and semi-pelure. We believe there was only one lot of the paper and that the separation is not warranted.

Stout Hard Paper.

Imperf.

39	A1	1p orange red	4.50	2.50
40	A2	3p lilac		
41	A1	6p deep blue	20.00	3.50
		a. 6p blue	30.00	3.75
		b. Tête bêche		

Rouletted 15½, 16.

42	A1	1p orange red		
		a. Rouletted 6½		
43	"	6p deep blue		50.00
		a. 6p blue		
		b. Rouletted 6½		25.00

Soft Porous Paper.

Imperf.

44	A1	1p orange red	25.00	10.00
45	"	6p deep blue	50.00	10.00
		a. 6p dull blue		
46	"	1sh yellow green	50.00	25.00

Rouletted 15½, 16.

47	A1	1p orange red		
		a. Rouletted 6½		
48	"	6p deep blue		
49	"	1sh yellow green		
		a. Rouletted 6½		

First British Occupation.

1877

V. R.

Surcharged

TRANSVAAL.

Red Surcharge.

Pelure Paper.

Imperf.

50	A2	3p lilac		50.00
		a. Surcharged on back		
		b. Double surcharge, red and black		

Rouletted 15½, 16.

51	A2	3p lilac		
		a. Rouletted 6½		

Thin Hard Paper.

Imperf.

52	A2	3p lilac		50.00

Soft Porous Paper.

Imperf.

53	A1	6p blue		50.00
		a. 6p deep blue		60.00
		b. Inverted surcharge		
		c. Double surcharge		
54	"	1sh yellow green	75.00	25.00
		a. Inverted surcharge		

Rouletted 15½, 16.

55	A1	6p blue		
		a. Rouletted 6½		
56	"	1sh yellow green		
		a. Rouletted 6½		

Black Surcharge.

Pelure Paper.

Imperf.

57	A1	1p red	75.00	15.00

Rouletted 15½, 16.

58	A1	1p red		

Stout Hard Paper.

Imperf.

59	A1	1p red	3.50	2.50
		a. Inverted surcharge		

Rouletted 15½, 16.

60 A1 1p red 40.00 15.00
a. Rouletted 6½ 40.00

Soft Porous Paper.
Imperf.

61 A1 1p light red 3.00 3.00
a. 1p deep red 3.50 3.50
b. Double surcharge
62 A2 3p lilac 15.00 5.00
a. 3p deep lilac 30.00 20.00
b. Inverted surcharge
63 A1 6p dull blue 30.00 5.00
a. 6p bright blue 50.00 6.00
b. 6p dark blue 50.00 7.50
c. Tête bêche
d. Inverted surcharge 50.00
e. Double surcharge
64 " 6p blue, *rose* 15.00 4.00
a. Tête bêche
b. Inverted surcharge 15.00 4.00
c. Surcharge omitted
65 " 1sh yellow green 12.50 6.00
a. Tête bêche
b. Inverted surcharge 50.00

Rouletted 15½, 16.

66 A1 1p light red 20.00 12.50
a. 1p deep red 25.00 15.00
b. Rouletted 6½ 25.00
67 A2 3p lilac 40.00 12.50
a. Rouletted 6½
68 A1 6p dull blue 17.50
a. Inverted surcharge 90.00
b. Rouletted 6½
69 " 6p blue, *rose* 60.00 10.00
a. Inverted surcharge 10.00
b. Rouletted 6½
70 " 1sh yellow green 35.00 12.50
a. Inverted surcharge 75.00
b. Rouletted 6½ 20.00

In this issue the space between "V. R." and "TRANSVAAL" is normally 8½mm. but occasionally it is 12mm. In this and the following issues there are numerous minor varieties of the surcharge, missing periods, etc.

1877-79

V. R.

Surcharged

Transvaal

Imperf.

71 A1 1p red, *blue* 12.00 5.00
a. "Transvral"
b. Inverted surcharge
c. Double surcharge
72 " 1p red, *orange* 2.00 2.50
73 A2 3p lilac, *buff* 3.50 2.50
a. Inverted surcharge
74 " 3p lilac, *green* 40.00 3.75
a. Inverted surcharge
75 A1 6p blue, *green* 16.00 4.00
a. Tête bêche
b. Inverted surcharge
c. Half used as 3p
76 " 6p blue, *blue* 10.00 2.50
a. Tête bêche
b. Without surcharge
c. Inverted surcharge
d. Half used as 3p
e. Double surcharge

Rouletted 15½, 16.

77 A1 1p red, *blue* 17.50 5.00
a. "Transvral"
b. Inverted surcharge
c. Double surcharge
78 " 1p red, *orange* 4.00 4.00
a. Imperf. vertically
b. Rouletted 6½ 25.00 17.50
79 A2 3p lilac, *buff* 20.00 5.00
a. Inverted surcharge
b. Imperf. horizont'y
c. Rouletted 6½ 25.00
80 " 3p lilac, *green*
a. Inverted surcharge
b. Rouletted 6½ 60.00
81 A1 6p blue, *green* 15.00 5.00
a. Inverted surcharge
c. Tête bêche
d. Half used as 3p
e. Rouletted 6½
82 " 6p blue, *blue* 60.00 8.50
a. Inverted surcharge
b. Without surcharge
c. Tête bêche
d. Imperf. vertically
e. Half used as 3p
f. Double surcharge
g. Rouletted 6½

V. R.

Surcharged

Transvaal

Imperf.

83 A1 1p red, *orange* 7.50 5.00
84 A2 3p lilac, *buff* 7.50 3.50
85 " 3p lilac, *green* 25.00 3.50
a. Inverted surcharge
b. Without surcharge
86 A1 6p blue, *blue* 25.00 5.00
a. Tête bêche
b. Inverted surcharge

Rouletted 15½, 16.

87 A1 1p red, *orange* 30.00
a. Rouletted 6½
88 A2 3p lilac, *buff* 15.00
a. Imperf. horizont'y
b. Rouletted 6½
89 " 3p lilac, *green* 60.00
a. Inverted surcharge
b. Without surcharge
c. Rouletted 6½
90 A1 6p blue, *blue* 20.00
a. Tête bêche
b. Inverted surcharge
d. Rouletted 6½

1879

V. R.

Surcharged

Transvaal

Imperf.

91 A1 1p red, *orange* 4.00 4.00
a. 1p red, *yellow* 6.50 5.00
b. Small capital "T"
92 A2 3p lilac, *green* 5.00 2.50
a. Small capital "T"
93 " 3p lilac, *blue* 6.00 4.00
a. Small capital "T"

Rouletted 15½, 16.

94	A1	1p red, *yellow*	
		a. 1p red, *orange*	
		b. Small capital "T"	
		c. Rouletted 6½	
95	A2	3p lilac, *green*	
		a. Small capital "T"	
		b. Rouletted 6½	
96	"	3p lilac, *blue*	
		a. Small capital "T"	
		b. Rouletted 6½	

A3

1878-80 *Perf. 14.*

97	A3	½p vermilion	2.50	3.00
98	"	1p red brown	1.75	1.25
99	"	3p claret	2.00	85
100	"	4p olive green	3.50	2.00
101	"	6p slate	1.75	75
102	"	1sh green	8.00	6.00
103	"	2sh blue	15.00	4.00

1879

Surcharged in Red or Black.

(a) Surcharged **1 PENNY**

104	A3	1p on 6p slate, (R)	25.00	11.00
105	"	1p on 6p slate, (B)	7.50	5.00

(b) Surcharged **1 Penny**

106	A3	1p on 6p slate, (R)	75.00	35.00
107	"	1p on 6p slate, (B)	30.00	17.50

(c) Surcharged **1 Penny**

108	A3	1p on 6p slate, (R)	60.00	30.00
109	"	1p on 6p slate, (B)	30.00	17.50

(d) Surcharged **1 Penny**

110	A3	1p on 6p slate, (R)	30.00	20.00
111	"	1p on 6p slate, (B)	15.00	8.00
		a. Pair, one without surcharge		

(e) Surcharged ***1 Penny***

112	A3	1p on 6p slate, (R)	75.00	40.00
113	"	1p on 6p slate, (B)	40.00	15.00

(f) Surcharged **1 Penny**

114	A3	1p on 6p slate, (R)	35.00	15.00
115	"	1p on 6p slate, (B)	15.00	7.50

(g) Surcharged **1 Penny**

116	A3	1p on 6p slate, (R)		75.00
117	"	1p on 6p slate, (B)	90.00	35.00

Second Republic.

1882

Surcharged **EEN PENNY**

118	A3	1p on 4p olive green	1.00	1.00
		a. Inverted surcharge	30.00	

1883 *Perf. 12.*

119	A1	1p black	50	25
		a. Imperf.		
		b. Imperf. horizont'ly		
		c. Imperf. vertically		
120	A2	3p red	2.00	50
		a. Imperf. vertically		
		b. Half used as 1p		
121	"	3p black, *rose*	3.00	2.50
		a. Half used as 1p		
122	A1	1sh green	3.00	75
		a. Tête bêche	50.00	12.50
		b. Half used as 6p		

The 3p stamps have been reprinted from a small plate of sixteen stamps made from a duplicate of the original die. The stamps from this plate show numerous small flaws and defects.

The reprints of No. 120 are in dull orange red. The impression is usually clearer than that of the originals and the gum is yellowish white.

The reprints of No. 121 are in brownish black on bright rose, while the originals are in gray black on lilac rose.

The so-called reprints of the 1p, 1sh, and a companion 6p of Type A1 are from the counterfeit plates described under the first issue.

1885-93 A4

Perf. 13½, 11½x12, 12½, 12½x12.

123	A4	½p gray	10	6
124	"	1p rose	12	5
125	"	2p brown	25	25
126	"	2p olive bistre	25	4
127	"	2½p purple	35	12
128	"	3p violet	50	50
		a. Half used as 1p		
129	"	4p bronze green	75	25
130	"	6p blue	40	20
		a. Imperf.		

131	A4	1sh green	2.50	15
132	"	2sh 6p yellow	2.50	85
133	"	5sh steel blue	3.25	1.00
134	"	10sh pale brown	5.00	1.00
135	"	£5 dark green		2.50

In 1912 remainders of Nos. 132 to 135, 153 to 161 and 166 to 174, which were left in the hands of the printers in Holland at the end of the Boer war, were sold to stamp dealers. These stamps are now being offered at very small prices as compared to those asked for the issued originals. Quantities of Nos. 166 to 174 and 135 have received counterfeit overprints V. R. I. and E. R. I.

A5

1885 ***Perf. 12.***

Black Surcharge.

136	A5	½p on 3p red	1.00	1.00
		a. Surcharge reading downwards	1.00	1.00
137	"	½p on 1sh green	2.50	2.50
		a. Surcharge reading downwards	2.50	2.50
		b. Tête bêche	40.00	

A6

Perf. 14.

Red Surcharge.

138	A6	½p on 6p slate	8.00	10.00
139	"	2p on 6p slate	1.25	1.50
		a. Imperf. vertically		

A7

Perf. 11½x12, 12½x12.

Black Surcharge.

140	A7	½p on 3p violet	75	85
		a. "PRNNY"	10.00	
		b. Second "N" of "PENNY" inverted		

A8

A9

1887 A8 A9

141	A8	2p on 3p violet	35	35
142	A9	2p on 3p violet	1.25	1.25

A10

A11

A12

1893 **Red Surcharge.**

143	A10	½p on 2p olive bistre	25	25
		a. Inverted surcharge	2.00	
		b. Bars 14mm. apart	75	90
		c. Same as "b" inverted		

Black Surcharge.

144	A10	½p on 2p olive bistre	35	50
		a. Inverted surcharge	2.50	2.50
		b. Bars 14mm. apart	1.00	1.00
		c. Same as "b" inverted		
145	A11	1p on 6p blue	15	12
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge		17.50
		c. Pair, one without surcharge		
		d. Bars 14mm. apart	40	40
		e. Same as "d" inverted	2.25	
146	"	2½p on 1sh green	50	50
		a. Inverted surcharge	2.50	1.50
		b. Fraction line misplaced "2 1/4"	15.00	
		c. Same as "b," inverted		
		d. Bars 14mm. apart	1.50	1.50
		e. Same as "d," inverted	2.50	
147	A12	2½p on 1sh green	50	75
		a. Inverted surcharge	3.50	
		b. Bars 14mm. apart	1.00	
		c. Same as "b," inverted	5.00	
		d. Double surcharge		

A13

1894-95 ***Perf. 12½.***

Wagon with Two Shafts.

148	A13	½p gray	10	10
149	"	1p rose	12	5
150	"	2p olive bistre	15	8
151	"	6p blue	30	40
152	"	1sh yellow green	2.50	2.50

1895-96 **Wagon with Pole.**

153	A13	½p gray	4	4
154	"	1p rose	5	2
155	"	2p olive bistre	8	4
156	"	3p violet	20	20
157	"	4p slate	40	35
158	"	6p blue	30	15
159	"	1sh green	1.25	50
160	"	5sh slate blue	2.50	2.50
161	"	10sh red brown	2.50	1.00
		a. 10sh yellow brown		1.00

See Note after No. 135.

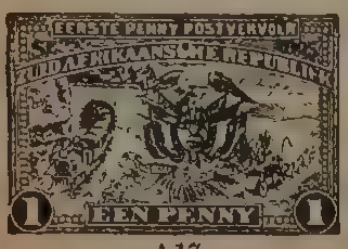
A14

A15

1895

162	A14	½p on 1sh green & red	6	6
		a. Inverted surcharge	2.50	2.50
		b. "Pennij" instead of "Penny"	20.00	
		c. Double surcharge	20.00	
163	A15	1p on 2½p purple & green	10	10
		a. Inverted surcharge	3.00	
		b. Surcharge sideways		
		c. Surcharge on back		
		d. Space between "1" and "d"	1.25	1.25

A16



A17

1895 ***Perf. 11½.***

164	A16	6p rose & green	35	25
		a. Vertical pair, imperf. between		
165	A17	1p dull rose	6	6
		a. Imperf.		
		b. Vertical pair, imperf. between	2.00	1.50

1896 ***Perf. 12½.***

166	A13	½p green	3	3
167	"	1p rose & green	4	2
168	"	2p brown & green	8	6
169	"	2½p ultramarine & green	10	8
170	"	3p red violet & green	15	15
171	"	4p olive & green	20	20
172	"	6p violet & green	15	15
173	"	1sh bistre & green	35	12
174	"	2sh 6p heliotrope & green	75	60

See note after No. 135.

A18

A19

A20

1901 ***Imperf.***

175	A18	½p *green*	2.50	
		a. Initials omitted	3.50	
		b. Initials in black	3.00	
176	A19	½p *green*	3.75	
		a. Initials omitted	3.75	
		b. Initials in black	3.75	
177	A20	½p *green*	3.75	
		a. Initials omitted	3.75	
		b. Initials in black	3.75	
178	A18	1p *rose*	75	
179	A19	1p *rose*	1.25	
180	A20	1p *rose*	1.25	
181	A18	2p *orange*	1.50	
182	A19	2p *orange*	2.50	
183	A20	2p *orange*	5.00	
184	A18	4p *dull blue*	2.50	
185	A19	4p *dull blue*	3.75	
186	A20	4p *dull blue*	3.75	
187	A18	6p *green*	2.50	
188	A19	6p *green*	3.75	
189	A20	6p *green*	3.75	
190	A18	1sh *yellow*	2.50	
191	A19	1sh *yellow*	3.75	
192	A20	1sh *yellow*	3.75	

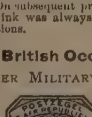
Perf. 11½.

193	A18	½p *green*		1.00
194	A19	½p *green*		1.50
195	A20	½p *green*		1.50
196	A18	1p *rose*		60
197	A19	1p *rose*		1.00
198	A20	1p *rose*		1.00
199	A18	2p *orange*		1.25
200	A19	2p *orange*		1.50
201	A20	2p *orange*		1.50

The setting consisted of twelve stamps of type A18, six of type A19, and six of type A20. The first printings were of the ½p, 1p, 4p and 6p stamps and contained many errors of spelling, punctuation, etc. Many of these errors were corrected in the later printings, which comprised all the denominations of the series. On the ½p stamps of the first printing the initials of the Controller were written in black ink. On subsequent printings they were in red. Black ink was always used for all the other denominations.

Second British Occupation.

ISSUED UNDER MILITARY AUTHORITY.



A21

1900 Black Surcharge.

Perf. 12½.

202	A21	½p green	4	6
		a. Inverted surcharge 2.50		
		b. No period after "V"		
203	"	1p rose & green	6	5
		a. Inverted surcharge 2.00		
		b. No period after "V"		
		c. No period after "I" 75		
204	"	2p brown & green	8	8
		a. Inverted surcharge 6.00		
		b. Surcharged "V. I. R."		
205	"	2½p ultramarine & green	10	15
		a. Inverted surcharge 3.00		
		b. No period after "V"		
206	"	3p red violet & green	15	20
207	"	4p olive & green	18	18
		a. No period after "V"		
		b. Inverted surcharge		
208	"	6p violet & green	25	25
		a. Inverted surcharge		
209	"	1sh bistre & green	40	50
		a. Inverted surcharge		
210	"	2sh 6p heliotrope & green	1.00	1.25
		a. No period after "V"		
211	"	5sh slate blue	3.00	3.00
212	"	10sn red brown	3.50	3.75
		a. No period after "I"		
213	A4	£5 dark green	20.00	

See note after No. 135.

ISSUED IN LYDENBURG.

1900

Surcharged in Black **V.R.I.**

Perf. 12½.

214	A13	½p green	5.00	5.00
215	"	1p rose & green	3.00	3.00
216	"	2p brown & green		
217	"	2½p ultramarine & green		20.00
218	"	4p olive & green		
219	"	6p violet & green		
220	"	1sh bistre & green		

A22

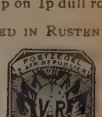
221	A22	3p on 1p rose & green	2.50	2.50

Commemorative Stamp of 1895 Surcharged "V. R. I." 1d

Perf. 11½.

222	A17	1p on 1p dull rose		

ISSUED IN RUSTENBURG.



A23

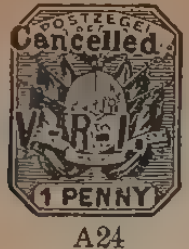
1900 *Perf. 12½.*

Purple Surcharge.

223	A23	½p green	5.00	4.00
224	"	1p rose & green	1.50	1.50
225	"	2p brown & green	10.00	9.00
226	"	2½p ultramarine & green	4.00	4.00
227	"	3p red violet & green	7.50	7.50
228	"	4p olive & green		
229	"	6p violet & green	10.00	10.00
230	"	1sh bistre & green		12.00
231	"	2sh 6p heliotrope & green		

In 1902 five revenue stamps surcharged "V.R.I." are said to have been used postally in Volksrust. There seems to be some doubt that this issue was properly authorized and, at best, they are revenues used postally, which we no longer catalogue.

ISSUED IN WOLMARANSTAD.

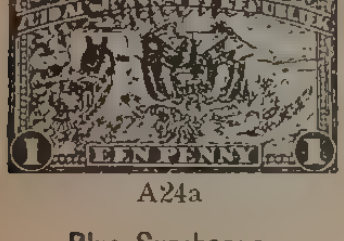


A24

1900 ***Perf. 12½.***

Purple Surcharge.

237	A24	½p green	2.50	
		a. Inverted surcharge		
238	"	1p rose & green	2.00	
239	"	2p brown & green	12.50	
240	"	2½p ultramarine & green	12.50	
241	"	3p red violet & green	25.00	
242	"	4p olive & green	25.00	
243	"	6p violet & green	30.00	
244	"	1sh bistre & green		



A24a

Blue Surcharge.

245	A24a	1p dull rose	2.50	

REGULAR ISSUES.

A25

A26

1901-02 ***Perf. 12½.***

Black Surcharge

246	A25	½p on 2p brown & green	5	4
247	A26	½p green	10	12
248	"	1p rose & green	6	4
		a. Surcharged "R. 1"		
249	"	3p red violet & green	40	40
250	"	4p olive & green	50	50
251	"	2sh 6p heliotrope & green	2.50	2.50

See Note after No. 135.

A27

Nos. 259 to 261, 264 to 267, 275 to 279 and 284 have "POSTAGE" at each side; the other stamps of type A27 have "REVENUE" at the right.

Wmkd. Crown and C. A.

1902 ***Perf. 14.***

252	A27	½p gray green & black	6	2
253	"	1p rose & black	8	2
254	"	2p violet & black	12	6
255	"	2½p ultramarine & black	35	15
256	"	6p brown orange & black	60	10
257	"	1sh olive green & black	1.50	1.00
258	"	2sh brown & black	3.00	2.50
259	"	2sh 6p black & violet	1.50	1.00
260	"	5sh violet & black, *yellow*	2.50	1.75
261	"	10sh violet & black, *red*	5.00	4.00

1902-03

262	A27	3p olive green & black	50	12
263	"	4p chocolate & black	50	25
264	"	1sh red brown & black	1.00	40
265	"	2sh yellow & black	3.00	2.00
266	"	£1 violet & green	12.50	7.00
267	"	£5 violet & orange	70.00	

Wmkd. Multiple Crown and C. A.

1904-09

268	A27	½p gray green & black	20	8
269	"	1p rose & black	30	4
270	"	2p violet & black	50	10
271	"	2½p ultramarine & black	50	10
272	"	3p olive green & black	15	5
273	"	4p chocolate & black	20	8
274	"	6p brown orange & black	50	8
275	"	1sh red brown & black	50	5
276	"	2sh yellow & black	1.25	20
277	"	5sh violet & black, *yellow*	3.00	75
278	"	10sh violet & black, *red*	4.00	1.00
279	"	£1 violet & green	9.00	1.50

The 2p and 3p are on chalky paper, the 2½p, 4p, 6p and £1 on both chalky and ordinary, and the other values on ordinary paper only.

1905-10

280	A27	½p green	5	2
281	"	1p carmine	6	2
282	"	2p dull violet	20	4
283	"	2½p ultramarine	75	25
284	"	2sh 6p black & red violet	1.50	50

Some of the above stamps are found with the over-print "C. S. A. R." for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

1908 **Wmkd. Anchor.**

285 A27 1p carmine

POSTAGE DUE STAMPS.

D1

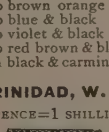
Wmkd. Multiple Crown and C. A.

1907 ***Perf. 14.***

401	D1	½p green & black	5	4
402	"	1p carmine & black	10	8
403	"	2p brown orange	15	12
404	"	3p blue & black	20	15
405	"	5p violet & black	35	25
406	"	6p red brown & black	30	30
407	"	1sh black & carmine	60	60

TRINIDAD, W. I.

12 PENCE=1 SHILLING.



A1

1851-53 **Blued Paper.**

1	A1	(1p) brick red	12.50	8.00
		a. (1p) brown red	12.50	8.00
2	"	(1p) purple brown	2.50	6.00
3	"	(1p) blue	3.00	6.00
		a. (1p) deep blue	6.00	6.00
4	"	(1p) gray	4.00	6.00
		a. (1p) gray brown	4.00	10.00

1854-57 **White Paper.**

6	A1	(1p) brown red	30.00	6.00
7	"	(1p) gray	7.50	15.00
8	"	(1p) blackish violet	2.50	10.00

A2

A3

1852 **Lithographed.**

Yellowish Paper.

9	A2	(1p) blue	75.00
		a. (1p) deep blue	75.00

1853 **Bluish Paper.**

10	A2	(1p) dull blue	85.00
		a. (1p) deep blue	100.00

1855-60

Same, Lines of Background More or Less Worn.

Thin Paper.

11	A2	(1p) slate blue		35.00
12	"	(1p) blue		25.00
		a. (1p) greenish blue		25.00
13	"	(1p) rose	6.00	15.00
		a. (1p) dull red	7.50	15.00

White Paper.

1859 **Engraved.**

14	A1	(1p) dull rose	30.00	6.00
15	A3	4p gray lilac	15.00	25.00
		a. 4p dull lilac		
16	"	6p green		50.00
17	"	1sh slate blue	17.50	20.00

Pin Perf. 12½.

18	A1	(1p) dull rose red	75.00	12.00
		a. (1p) lake		12.00
19	A3	4p violet		60.00
		a. 4p brown lilac		
20	"	6p deep green		20.00
21	"	1sh blackish violet		

Pin Perf. 14.

22	A1	(1p) rose red	15.00	7.50
		a. (1p) carmine	20.00	7.50
23	A3	4p brown lilac	12.00	20.00
		a. 4p violet		20.00
		b. 4p dull violet		20.00
24	"	6p deep green	25.00	15.00
25	"	6p yellow green	15.00	15.00
26	"	1sh blackish violet		50.00

1860

Clean Cut Perf. 14 to 15½.

27	A1	(1p) dull rose	20.00	9.00
		a. (1p) lake	25.00	12.50
		b. Imperf. vertically		
28	A3	4p gray		
29	"	4p violet brown	20.00	15.00
		a. 4p dull violet		15.00
30	"	6p deep green	25.00	15.00
31	"	6p yellow green	25.00	15.00
32	"	1sh blackish violet		

1861

Rough Perf. 14 to 16½.

33	A1	(1p) dull rose	12.50	5.00
34	A3	4p gray lilac	25.00	10.00
35	"	4p brown lilac	25.00	10.00
		a. 4p dull violet		10.00
36	"	6p green	20.00	10.00
		a. 6p blue green		10.00
37		1sh indigo	50.00	15.00
		a. 1sh purple blue	75.00	17.50
38	"	1sh slate blue		
		a. 1sh bright blue		

1863 Thick Paper.

Perf. 11½ to 12.

39	A1	(1p) carmine	15.00	8.50
40	A3	4p dull violet	15.00	9.00
41	"	6p deep blue green	75.00	12.00
42	"	1sh indigo	50.00	15.00

Perf. 12½.

43	A1	(1p) lake	5.00	3.50

Perf. 13.

45	A1	(1p) lake	7.50	3.00
46	A3	6p emerald green	25.00	10.00
47	"	1sh bright violet		20.00

1864-66

Wmkd. Crown and C. C.

Perf. 12½.

48	A1	(1p) red	5.00	1.00
		a. (1p) lake	5.00	1.25
		b. (1p) rose	5.00	1.00
		c. (1p) carmine	5.00	1.00
		d. Imperf.		
49	A3	4p bright violet	10.00	2.50
		a. 4p pale violet	20.00	2.50
		b. Imperf.		
50	"	4p lilac	7.50	2.50
		a. 4p gray lilac		
51	"	6p blue green	7.50	1.50
		a. 6p emerald green	7.50	2.00
52	"	6p yellow green	9.00	1.50
		a. 6p deep green	40.00	2.00
		b. Imperf.		
53	"	1sh purple	10.00	2.00
		a. 1sh lilac	12.50	
		b. 1sh violet	12.50	2.00
		c. 1sh red lilac	15.00	2.50
		d. Imperf.		

A4

1869 ***Perf. 12½.***

54	A4	5sh dull lake	10.00	10.00
		a. Imperf		

1872

55	A3	4p gray	6.00	1.25
56	"	1sh orange yellow	7.50	1.00

1876 ***Perf. 14.***

57	A1	(1p) carmine	1.00	20
		a. (1p) red	3.50	25
		b. (1p) lake	1.50	20
		c. Half used as ½p		
58	A3	4p gray	9.00	75
59	"	6p yellow green	5.00	75
		a. 6p deep green	5.00	75
		b. 6p bright green		
60	"	1sh orange yellow	10.00	1.50

A5

A6

1879 Black Surcharge.

61	A5	½p lilac	85	75
		a. Wmk. sideways	85	

1882

Manuscript Surcharge in Black or Red.

62	A6	1p on 6p green (B)		
63	"	1p on 6p green (R)	1.00	60
		a. Half used as ½p		

1882

Wmkd. Crown and C. A.

64	A5	½p lilac	15.00	5.00
65	"	1p carmine	2.00	50
		a. Half used as ½p		
66	A3	4p gray	12.50	1.25

1883-84 A7

67	A7	½p green	6	2
68	"	1p rose	8	2
		a. Half used as ½p		
69	"	2½p ultramarine	25	5
		a. 2½p blue	1.00	20
70	"	4p slate	25	12
71	"	6p olive brown	40	60
72	"	1sh orange brown	1.00	1.00

1894 **Wmkd. Crown and C. C.**

73	A4	5sh claret	2.50	3.00

A8

A9

1896-1900

ONE PENNY.

Type I. Round "O" in "ONE".
Type II. Oval "O" in "ONE".

Wmkd. Crown and C. A.

74	A8	½p lilac & green	4	2
75	"	1p lilac & carmine, type I	8	2
75a	"	1p lilac & carmine, type II	2.50	15
76	"	2½p lilac & ultramarine	20	10
77	"	4p lilac & orange	85	50
78	"	5p lilac & violet	1.00	1.00
79	"	6p lilac & black	60	40
80	"	1sh green & orange brown	1.00	1.00

Wmkd. C. A. over Crown.

81	A9	5sh green & orange	5.00	3.00
82	"	10sh green & ultramarine	15.00	15.00
83	"	£1 green & carmine	10.00	10.00

No. 83 exists on both ordinary and chalky paper.

A10

1898 Wmkd. Crown and C. C.

Perf. 14.

84	A10	2p gray violet & yellow brown	15	10

1901-04

Wmkd. Crown and C. A.

85	A8	½p gray green	5	3
86	"	1p black, *red*, type II	8	3
		a. Value omitted		
87	"	2½p violet & blue, *blue*	50	15
88	A8	4p green & ultramarine, *buff*	30	30
89	"	1sh black & blue, *yellow*	75	75

Wmkd. C. A. over Crown.

1902

90	A9	5sh lilac & red violet	4.00	4.00

Nos. 88 and 90 also exist on chalky paper.

1904-07

Wmkd. Multiple Crown and C. A.

Chalky Paper.

91	A8	½p gray green	6	2
92	"	1p black, *red*, type II	12	3
93	"	2½p violet & blue, *blue*	1.50	75
95	"	6p lilac & black	60	60
96	"	1sh black & blue, *yellow*	1.50	1.50
97	"	1sh violet & blue, *yellow*	1.25	1.25
98	A9	5sh lilac & red violet	3.00	3.00
99	"	£1 green & carmine	10.00	10.00

The ½p and 1p also exist on ordinary paper.

1906-07 Ordinary Paper.

100	A8	1p carmine	10	2
101	"	2½p ultramarine	20	10

1909

Chalky Paper.

102	A8	4p black & carmine, *yellow*	75	75
103	"	6p violet & deep violet	50	50
104	"	1sh *green*	75	75

A11

A12

1909 Ordinary Paper.

105	A11	½p gray green	5	2
106	A12	1p carmine	8	2
107	A11	2½p ultramarine	65	50

POSTAGE DUE STAMPS.

D1

1885 ***Perf. 14.***

Wmkd. Crown and C. A.

151	D1	½p black	60	60

153	D1	1p black		35	8
158	"	2p "		75	20
154	"	3p "		1.25	35
155	"	4p "		1.50	1.00
156	"	5p "		1.50	25
157	"	6p "		1.50	1.50
158	"	8p "		2.00	1.00
159	"	1sh "		2.00	1.50

1906-07

Wmkd. Multiple Crown and C. A.

161	D1	1p black		12	8
162	"	2p "		25	10
163	"	3p "		15	15
164	"	4p "		25	35
165	"	5p "		50	35
166	"	6p "		35	35
167	"	8p "		50	50
168	"	1sh "		50	50

OFFICIAL STAMPS.

1893-94 O1

Wmkd. Crown and C. A.

Perf. 14.

Black Surcharge.

201	O1	½p green		4.50
202	"	1p rose		4.50
203	"	2½p ultramarine		5.00
204	"	4p slate		6.00
205	"	6p olive brown		7.50
206	"	1sh orange brown		8.50

Wmkd. Crown and C. C.

Perf. 12½.

207	A4	5sh dull lake		20.00

1909-10

Wmkd. Multiple Crown and C. A.

Perf. 14.

Regular Issues of 1904-07 **OFFICIAL** Surcharged

208	A8	½p gray green	.35	1.00
209	"	1p carmine	.6	.50
		a. Double surcharge		

1910

Same Surcharge on Stamp of 1909.

210	A11	½p gray green	4	.50

TRINIDAD AND TOBAGO, W. I.

12 PENCE=1 SHILLING.

A1

1913 **Multiple Crown and C. A.**

Perf. 14.

Ordinary Paper.

1	A1	½p green	3	3
2	"	1p scarlet	5	3
		a. 1p carmine	6	3
4	"	2½p ultramarine	10	6

Chalky Paper.

5	A1	4p scarlet & black, *yellow*	16	16
6	"	6p red violet & dull violet	24	24
7	"	1sh *green*	40	40

1914 Surface-colored Paper.

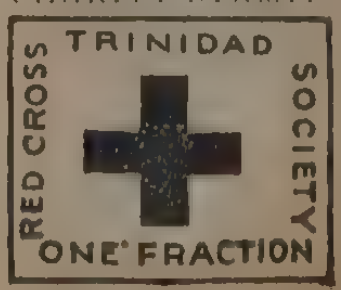
8	A1	4p scarlet & black, *yellow*	1.00	1.00
9	"	1sh *green*	85	85

A2

Chalky Paper.

10	A2	5sh dull violet & red violet	2.00	2.00
11	"	£1 green & carmine	9.00	9.00

CHARITY STAMPS



C1

1914 **Unwmkd.**

Perf. 12.

51	C1	½p red		7.50

This stamp was allowed to pay postage on ½p on one day only, Sept. 18, 1914

C2

Wmkd. Multiple Crown and C. A.

1915 ***Perf. 14.***

52 C2 1p scarlet 25 25

C3

1916

53 C3 1p scarlet 10 10

OFFICIAL STAMPS.

Wmkd. Multiple Crown and C. A.

1913 ***Perf. 14.***

Regular Issue of 1913
Surcharged

OFFICIAL

101 A1 ½p green 10 50

1914 Same
Surcharged

OFFICIAL

102 A1 ½p green 20

1916 Same
Surcharged

OFFICIAL.

103 A1 ½p green 10
a. Double surcharge

1917

Same Surcharge without Period.

104 A1 ½p green 8

Same
Surcharged

OFFICIAL

105 A1 ½p green

The official stamps are found in several shades of green and on paper of varying thickness.

1917 WAR TAX STAMPS.

Wmkd. Multiple Crown and C. A.

Perf. 14.

Regular Issue of 1913
Surcharged

WAR TAX

151 A1 1p scarlet 12 12

WAR
Surcharged
TAX

153 A1 ½p green 10 10
a. Surcharged on face and back
b. Pair, one without surcharge

154 A1 1p scarlet 10 10
a. Pair, one without surcharge
b. Double surcharge

WAR
Surcharged
TAX

154 A1 ½p green 25 25
155 " 1p scarlet 15 15

WAR
Surcharged
TAX

156 A1 ½p green 5 5
157 " 1p scarlet 8 8

WAR
Surcharged
TAX

158 A1 ½p green 5 5
159 " 1p scarlet 1.75

WAR
Surcharged
TAX

161 A1 1p scarlet 8 8
a. Inverted surcharge

WAR
Surcharged
TAX

163 A1 1p scarlet 8 8
a. Double surcharge
b. Inverted surcharge

1918

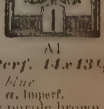
War
Regular Issue of 1913
Surcharged
Tax

164 A1 ½p green 3 3
165 " 1p scarlet 5 5

The War Tax Stamps show considerable variations in the colors, thickness of the paper, distinctness of the watermark, and the gum.

TUNIS, AF.

100 CENTIMES = 1 FRANC.



A1

1888 ***Perf. 14x13½.***

1 A1 1c *blue* 10 10
a. Imperf.
2 " 2c purple brown, *buff* 12 12
a. 2c claret, *yellow* 25 25
b. Imperf.

3	A1	5c green, *greenish*	25	25
		a. Imperf.		
4	"	15c blue, *grayish*	60	50
		a. Imperf.		
5	"	25c *rose*	1.00	1.00
		a. Imperf.		
6	"	40c red, *straw*	1.00	1.00
		a. Imperf.		
7	"	75c carmine, *rose*	1.50	1.50
		a. Imperf.		
8	"	5fr gray violet, *grayish*	9.00	9.00
		a. Imperf.		

Reprints were made in 1893 and some values have been reprinted twice since then. The shades usually differ from those of the originals and some reprints have white gum instead of grayish. All values except the 15c and 40c have been reprinted from retouched designs, having a background of horizontal ruled lines.

A2

A3

1888-93

9	A2	1c *lilac blue*	x	4
10	"	2c purple brown, *buff*	8	8
		a. 2c claret, *bistre*	8	8
		b. 2c red brown, *yellow*	8	8
11	"	5c green, *greenish*	5	4
12	"	10c *lavender*	10	4
13	"	15c blue, *grayish*	50	6
14	"	25c *rose*	25	8
15	"	40c red, *straw*	25	8
16	"	75c carmine, *rose*	2.00	2.00
17	"	75c deep violet, *orange*	50	50
18	A3	1fr olive, *olive*	50	35
		a. 1fr bistre olive, *pale bistre*	50	35
		b. 1fr pale yellow green, *olive*	50	35
19	"	5fr red lilac, *lavender*	2.00	2.00

1893 **Quadrille Paper.**

20	A2	15c blue, *grayish*	20	5

1899

21	A2	5c yellow green	8	2
22	"	20c red, *green*	20	6

1901-02

23	A2	10c red	10	2
24	"	15c gray	20	4
25	"	25c blue	30	6
26	"	35c brown	30	12
27	A3	2fr dull violet	1.50	1.50

A3a

1902

28	A3a	25c on 15c blue	25	25
		a. 25c on 15c pale blue	25	25

A4

A5

A6

A7

1906

29	A4	1c black, *yellow*	2	2
30	"	2c red brown, *straw*	2	2
31	"	5c green, *greenish*	3	2
32	A5	10c red	5	2
33	"	15c violet, *pinkish*	7	5
34	"	20c brown, *pinkish*	9	3
35	"	25c deep blue	10	3
36	A6	35c olive green & brown	14	5
37	"	40c black brown & red brown	16	12
38	"	75c red brown & red	28	20
39	A7	1fr red & dark brown	85	25
40	"	2fr brown & olive green	75	50
41	"	5fr violet & blue	1.75	1.00

1908

Stamps of 1888-1902 Surcharged **10**

42	A2	10c on 15c gray, *light gray* (R)	8	6
43	A3	35c on 1fr olive, *olive* (R)	25	25
44	"	40c on 2fr dull violet (Bl)	25	25
45	"	75c on 5fr red lilac, *lavender* (Bl)	40	40

1911

10

Regular Issue of 1906 Surcharged

46	A5	10c on 15c violet, *pinkish*	6	5

1917

15c.

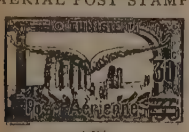
Regular Issue of 1906 Surcharged

47	A5	15c on 10c red	8	5
		a. "15c" omitted		

1919

48	A4	3c light red	2	2

AERIAL POST STAMP.



AP1

1919 ***Perf. 13½x14.***

91	AP1	30c on 35c olive green & brown	15	

CHARITY STAMPS.

1915

Regular Issue of 1906 Surcharged in Red

Perf. 14x13½.

101	A5	15c violet		8

1916

Regular Issue of 1906 Surcharged in Red

102	A4	5c green, *greenish*	3	3

Types of Regular Issue of 1906, Printed in New Colors and Surcharged

10c.

103	A5	15c+10c brown violet, *blue*	10	10
104	"	20c+10c brown, *orange*	12	12
105	"	25c+10c blue, *green*	14	14
106	A6	35c+10c olive green & violet	18	18
107	A6	40c+10c bistre & black	22	22
108	"	75c+10c violet brown & green	1.50	1.50
109	A7	1fr+10c red & green	60	60
110	"	2fr+10c bistre & blue	80	80
111	"	5fr+10c violet & red	1.80	1.80

Nos. 103 to 111 were sold at their face value but had a postal value of 10c only. The excess was applied to the relief of prisoners of war in Germany.

1917

Types of Regular Issue of 1906 Printed in New Colors and

15c

Surcharged in Carmine

112	A5	20c+15c *green*	14	14
113	"	25c+15c dark blue, *buff*	16	16
114	A6	35c+15c gray green & red	20	20
115	"	40c+15c brown & light blue	22	22
116	"	75c+15c red brown & black	35	35
117	A7	1fr+15c red & violet	45	45
118	"	2fr+15c bistre brown & red	80	80
119	"	5fr+15c violet & black	2.00	2.00

The different parts of the surcharge are more widely spaced on the stamps of types A6 and A7. These stamps were sold at their face value but had a postal value of 15c only. The excess was intended for the relief of prisoners of war in Germany.

POSTAGE DUE STAMPS.

Regular postage stamps perforated with holes in the form of a "D", the holes varying in size and number, were used as postage due stamps from 1888 to 1901. We no longer catalogue any stamps punctured in this manner.

1901-03 D1

Perf. 14x13½.

151	D1	1c black	2	2
152	"	2c orange	2	2
153	"	5c blue	3	3
154	"	10c brown	5	3
155	"	20c blue green	8	3
156	"	30c carmine	12	12
157	"	50c brown violet	20	20
158	"	1fr olive green	35	35
159	"	2fr carmine, *green*	75	75
160	"	5fr *yellow*	1.75	1.75

1914

Stamp of 1901-03 Surcharged in Blue

FRANCS

161 D1 2fr on 5fr *yellow* 75 75

In January 1917 regular 5c postage stamps were overprinted "T" in an inverted triangle and used as postage due stamps.

PARCEL POST STAMPS.

1906 PP1

Perf. 13½x14.

201	PP1	5c green & violet brown	3	3
202	"	10c orange & red	5	4
203	"	20c dark brown & orange	8	2
204	"	25c blue & brown	10	2
205	"	40c gray & rose	16	4
206	"	50c violet brown & violet	20	4
207	"	75c bistre brown & blue	30	6
208	"	1fr red brown & red	35	4
209	"	2fr carmine & blue	75	15
210	"	5fr violet & violet brown	1.75	75

TURKEY, E.

40 PARAS=1 PIASTRE.

A1

A2

1868 Thin Paper.

1	A1	20pa *yellow*	4.00	3.00
		a. 20pa *amber*	4.00	3.00
		b. 20pa *straw*	4.00	3.00
		c. Tête bêche	10.00	10.00
2	A2	1pi *dull violet*	5.00	3.00
		a. 1pi *lilac*	6.00	5.00
		b. 1pi gray	4.00	3.00
		c. Tête bêche	12.00	12.00
3	"	1pi yellow (error)		

A3

A4

4	A3	2pi *greenish blue*	5.00	5.00
		a. 2pi *blue*	5.00	5.00
		b. 2pi *indigo*	12.50	6.00
		c. Tête bêche	15.00	15.00
5	A4	5pi *rose*	6.00	5.00
		a. 5pi *dull pink*	6.00	5.00
		b. Tête bêche	18.00	18.00

Thick, Surface-Colored Paper.

6	A1	20pa *yellow*	5.00	4.00
		a. 20pa *straw*	6.00	5.00
		b. Tête bêche	12.00	12.00
		c. Design reversed		
		d. Paper colored through		
7	A2	1pi *gray*	5.00	3.50
		a. 1pi *gray lilac*	5.00	3.50
		b. 1pi *dull violet*		
		c. Tête bêche	12.50	12.50
		d. Design reversed		
		e. Paper colored through		

A5

1865 ***Perf. 12½.***

(a) Surcharged

The bottom characters of this and the following surcharges are different for each value.

8	A5	10pa deep green	1.00	1.75
		a. Star without rays		
		b. Imperf.		
9	"	20pa yellow	25	20
		a. Star without rays	50	40
		b. Imperf.		
10	"	1pi lilac	50	35
		a. 1pi pearl gray	50	35
		b. Star without rays	75	40
		c. Imperf.		
		d. Half used as 20pa		
10e	"	1pi yellow (error)		

11	A5	2pi blue		30	25
		a. 2pi dark blue		40	30
		b. Star without rays			
		c. Imperf.			
		d. Half used as 1pi			
12	"	5pi carmine		35	25
		a. Star without rays			
		b. Imperf.			
		c. Half used as 2½pi			
13	"	25pi red orange		7.50	7.50
		a. 25pi yellow orange			
		b. Star without rays			
		c. Imperf.			

1867

(b) Surcharged

14	A5	10pa gray green		10	
		a. Imperf.			
15	"	20pa yellow		20	
		a. 20pa orange		25	
		b. Imperf.		4.50	
16	"	1pi lilac		25	
		a. 1pi pearl gray		25	
		b. Imperf.		7.50	
		c. Imperf., with surcharge of 5pi		2.50	
17	"	2pi blue		35	60
		a. 2pi ultramarine		40	75
		b. Imperf.			
		c. Half used as 1pi			
		d. Two thirds used as 1½pi			
18	"	5pi rose		10	75
		a. Imperf.			
		b. Half used as 2½pi			
19	"	25pi orange		30.00	

Nos. 14, 15, 16 and 19 were never placed in use.

1869

(c) Surcharged

Perf. 13½.

20	A5	10pa dull violet		1.50	50
		a. 10pa lilac		1.50	50
		b. Star without rays			10
21	"	20pa pale green		1.75	12
		a. 20pa dark green		2.50	20
		b. 20pa blue green		2.50	20
		c. 20pa gray green		2.50	20
		d. Star without rays			
22	"	1pi yellow		25	25
		a. Star without rays			
		b. Half used as 20pa			
23	"	2pi orange red		1.75	50
		a. 2pi vermillion		1.75	50
		b. 2pi brown red			
		c. Star without rays			
		d. Half used as 1pi			
24	A5	5pi blue		20	25
		a. 5pi greenish blue		40	40
		b. Star without rays			
25	"	5pi gray		1.00	1.50
26	"	25pi dull rose		3.00	5.00
		a. Star without rays			

1871 ***Pin perf. 5 to 11.***

27	A5	10pa lilac		10.00	5.00
		a. 10pa dull violet		10.00	5.00
		b. Star without rays			
		c. Embossed with grill			
28	"	10pa brown		3.50	1.00
		a. Embossed with grill			
29	"	20pa gray green		60	10
		a. 20pa blue green		1.00	25
		b. 20pa yellow green		1.75	25
		c. Star without rays			
		d. Embossed with grill			
30	"	1pi yellow		1.25	10
		a. Star without rays			
		b. Embossed with grill			
31	"	2pi red		35	10
		a. 2pi vermillion		50	10
		b. Star without rays		1.00	25
		c. Embossed with grill			
32	"	5pi blue		25	50
		a. 5pi greenish blue		1.00	1.50
		b. Star without rays			25
		c. Embossed with grill			
33	"	5pi slate		1.25	1.75
		a. 5pi bistre gray		2.50	2.50
		b. Star without rays			
34	"	25pi dull rose		2.50	2.50
		a. Embossed with grill			

1873 ***Perf. 12, 12½.***

35	A5	10pa dark lilac		3.50	75
		a. 10pa rose lilac			75
		b. 10pa violet			75
36	"	10pa yellow brown		5.00	75
		a. 10pa gray		10.00	6.00
		b. Star without rays			
37	"	2pi vermilion		50	20
		a. 2pi brick red		35	20
		b. Star without rays			

1874-75

(d) Surcharged

Perf. 13½.

38	A5	10pa red violet		75	8
		a. 10pa lilac		1.00	10
		b. Star without rays			
		c. Imperf.		3.50	3.50
39	"	20pa yellow green		75	8
		a. 20pa blue green		75	8
		b. Half used as 10pa			
40	"	1pi yellow		2.50	35
		a. 1pi orange		2.50	35
		b. 1pi red brown			
		c. Half used as 20pa			
		d. Imperf.			

Perf. 12, 12½.

41	A5	10pa red violet			

April, 1876

(e) Surcharged

Perf. 13½.

42	A5	10pa red lilac	3	3
		a. 10pa red violet	5	5
		b. Star without rays		
43	"	20pa pale green	3	3
		a. 20pa dark green	5	5
		b. Half used as 10pa		
44	"	1pi yellow	3	3
		a. 1pi orange	10	5
45	"	50pa rose		
46	"	5pi gray blue		
47	"	25pi dull rose		

Nos. 45,-46 and 47 were never placed in use.

Jan., 1876 A6

Same, with Additional Surcharge of Value in French.

Perf. 13½.

48	A6	¼pi on 10pa violet	12	15
		a. ¼pi on 10pa lilac	10	10
		b. ¼pi on 10pa rose lilac	10	10
49	"	½pi on 20pa yellow green	15	15
		a. ½pi on 20pa blue green	20	20
50	"	1¼pi on 50pa rose	20	20
51	"	2pi on 2pi reddish brown	60	75
		a. 2pi on 2pi yellow brown	90	90
52	"	5pi on 5pi dull blue	60	75
		a. 5pi on 5pi ultramarine	60	75

Sept., 1876 A7

Perf. 11½ and 13½.

53	A7	10pa black & rose lilac	5	10
		a. 10pa black & lilac	5	10
54	"	20pa red violet & green	60	50
		a. 20pa brown violet & green	60	50
55	"	50pa blue & yellow	10	20
56	A7	2pi black & reddish brown	10	25
		a. 2pi black & yellow brown	12	25
		b. Half used as 1pi		
57	"	5pi red & blue	75	1.00
		a. Half used as 2½pi		
		b. Cliché of 25 pi in sheet of 5 pi		
58	"	25pi claret & rose	1.75	2.50

1880-84

59	A7	5pa black & olive	8	8
60	"	10pa black & green	10	10
61	"	20pa black & rose	10	8
62	"	1pi black & blue (*piastres*)	25	15
		a. 1pi black & gray blue	25	
63	"	1pi black & blue (*piastre*)	1.50	8
		a. 1pi black & gray blue	1.50	8
		b. 1pi black & greenish blue	1.50	8

Surcharged like 1876 Issue.

1881-82

64	A5	20pa gray	10	10
65	"	2pi flesh	10	10

1884-86

66	A7	5pa lilac & pale lilac	3.50	2.50
67	"	10pa green & pale green	8	2
68	"	20pa rose & pale rose	6	2
		a. Half used as 10pa		
		b. Imperf.		
69	"	1pi blue & light blue	12	2
		a. 1pi dark blue & blue	12	2
		b. Half used as 20pa		
70	"	2pi ochre & pale ochre	10	5
71	"	5pi red brown & pale brown	30	25
		a. 5pi dark red brown & pale brown	30	25
		b. Half used as 2½pi		
		c. Three fourths used as 3¾pi		
72	"	5pi ochre & pale ochre (error)		
73	"	25pi black & pale gray	12.00	12.00

1886

74	A7	5pa black & pale gray	3	3
75	"	2pi orange & light blue	3	3
		a. Half used as 1pi		
76	"	5pi green & pale green	15	15
		a. Half used as 2½pi		
77	"	25pi bistre & pale bistre	2.00	2.50
		a. 25pi dark brown & pale bistre	2.50	3.00

A8

1887 **Black Surcharge.**

78	A8	10pa on half of 20pa rose & pale rose	3.50	2.50

79	A8	20pa on half of 1pi blue & pale blue	5.00	5.00
79a	"	1pi on half of 2pi ochre & pale ochre		
80	"	1pi on half of 2pi orange & blue	3.00	3.00
81	"	2pi on half of 5pi green & pale green	5.00	5.00
		a. Inverted surcharge		

Surcharged in Red **2**

82	A8	2pi on half of 5pi green & pale green	6.00	6.00
		a. Inverted surcharge		

1888 ***Perf. 11½ and 13½.***

83	A7	5pa green & yellow	3	3
		a. 5pa dark green & yellow	3	3
		b. Imperf.		
84	"	2pi red lilac & blue	5	3
		a. Imperf.		
85	"	5pi dark brown & gray	25	25
		a. 5p yellow brown & gray	25	35
86	"	25pi red & yellow	3.00	3.00

1890

87	"	10pa green & gray	5	2
88	"	20pa rose & gray	10	2
		a. Imperf.		
89	"	1pi blue & gray	10	2
90	"	2pi yellow & gray	1.00	25
		a. 2pi greenish yellow & gray	1.00	25
		b. Half used as 1pi		
91	"	5pi buff & gray	60	60

A9

1890

92	A9	1pi on half of 2pi red lilac & blue	8.00	8.00

Surcharged

93	A7	1pi on half of 2pi red lilac & blue	7.00	7.00

Surcharged

1892

94	A7	1pi on half of 2pi yellow & gray	7.00	7.00

A10

A11

A12

A13

A14

1892 ***Perf. 13½.***

95	A10	10pa gray green	10	2
96	A11	20pa rose	8	2
97	A12	1pi pale blue	10	2
98	A13	2pi brown orange	20	3
		a. Tête bêche	3.50	
99	A14	5pi dull violet	1.00	20
		a. Turkish numeral in upper right corner reads ٥. (50) instead of ٥ (5)	7.50	2.50

A15

1897 Red Surcharge.

100	A15	5pa on 10pa gray green	3	3
		a. "Chiq" instead of "Chiq"	75	75

1899

101	A11	20pa violet brown	6	2

A16

A17

1901

FOR FOREIGN POSTAGE.

102	A16	5pa bistre	8	4
103	"	10pa yellow green	8	8
104	"	20pa magenta	10	4
105	"	1pi violet blue	15	3
106	"	2pi gray blue	35	12
107	"	5pi ochre	60	40
108	"	25pi dark green	3.00	3.00
109	"	50pi yellow	5.00	5.00

FOR DOMESTIC POSTAGE.

Perf. 12, 13½.

110	A17	5pa purple	8	2
111	"	10pa green	10	2
112	"	20pa carmine	10	2
113	"	1pi blue	15	2
		a. Imperf.		
114	"	2pi orange	35	3
115	"	5pi lilac rose	50	12
116	"	25pi brown	1.50	1.50
117	"	50pi yellow brown	2.00	2.00

1905 A18

Perf. 12, 13½ and Compound.

118	A18	5pa ochre	4	2
119	"	10pa dull green	5	2
		a. Imperf.		
120	"	20pa carmine	8	2
		a. Imperf.		
121	"	1pi blue	15	2
122	"	2pi slate	25	6
123	"	2½pi red violet	30	20
		a. Imperf.		
124	"	5pi brown	50	15
125	"	10pi orange brown	90	50
126	"	25pi olive green	2.50	1.00
127	"	50pi deep violet	4.50	2.50

1906

Surcharged in Carmine or Blue

ب

128	A18	10pa dull green (C)	30	20
129	"	20pa carmine (Bl)	30	20
130	A18	1pi blue (C)	30	10
131	"	2pi slate (C)	50	40

It is stated that stamps bearing this surcharge were sold to merchants at a discount from face value, the object being to induce the use of Turkish stamps on foreign correspondence, instead of those of the various European powers which maintained post offices in Turkey.

1908 A19

132	A19	5pa ochre	8	2
133	"	10pa blue green	10	2
134	"	20pa carmine	25	2
135	"	1pi bright blue	20	2
		a. 1pi ultramarine	20	2
136	"	2pi blue black	35	5
137	"	2½pi violet brown	50	25
138	"	5pi dark violet	60	25
139	"	10pi red	1.00	25
140	"	25pi dark green	2.50	75
141	"	50pi red brown	5.00	2.50

Surcharged in Carmine or Blue

ب

142	A19	10pa blue green (C)	25	10
143	"	20pa carmine (Bl)	25	8
144	"	1pi bright blue (C)	50	10
		a. Vertical pair, imperf. between		
145	"	2pi blue black (C)	60	20

1909 A20

COMMEMORATIVE ISSUE.

146	A20	5pa ochre	5	5
		a. Imperf.		
147	"	10pa blue green	6	6
		a. Imperf.		
148	"	20pa carmine	10	10
		a. Imperf.		
149	"	1pia ultramarine	25	8
		a. Imperf.		
150	"	2pia gray black	40	40

1909 A21

REGULAR ISSUE.

151	A21	5pa ochre	3	3
152	"	10pa blue green	3	3
		a. Imperf.		
153	"	20pa carmine rose	5	2
154	"	1pi bright blue	15	2
		a. 1pi ultramarine	15	2
155	"	2pi blue black	20	3
156	"	2½pi dark brown	60	40
157	"	5pi dark violet	50	12
158	"	10pi dull red	1.00	20
159	"	25pi dark green	2.50	1.50
160	"	50pi red brown	5.00	5.00

Surcharged in Carmine or Blue ب

161	A21	10pa blue green (C)	10	5
		a. Imperf.		
162	"	20pa carmine rose (B)	20	6
163	"	1pi bright blue (C)	40	5
		a. 1pi ultramarine		
		b. Imperf.		
164	"	2pi blue black (C)	50	25
		a. Imperf.		

1911

نادجه شاهجی

Stamps of 1901-05 ظاهر ڈ سباحه Surcharged in Carmine or Blue ۱۳۲۹ سنه

MONASTIR

Perf. 12, 13½.

FOR MONASTIR.

165	A16	5pa bistre	
166	"	10pa yellow green	
167	"	20pa magenta	
168	"	1pi violet blue	
169	"	2pi gray blue	
170	"	5pi ochre	
171	"	25pi dark green	
172	"	50pi yellow	
173	A17	5pa purple	
174	"	10pa green	
175	"	20pa carmine	
176	"	1pi blue	
177	"	2pi orange	
178	"	5pi lilac rose	
179	"	25pi chocolate	
180	"	50pi yellow brown	
181	A18	2½pi red violet	
182	"	10pi orange brown	

FOR PRISTINA.

183	A16	5pa bistre	
184	"	10pa yellow green	
185	"	20pa magenta	
186	"	1pi violet blue	
187	"	2pi gray blue	
188	"	5pi ochre	
189	"	25pi dark green	
190	"	50pi yellow	
191	A17	5pa purple	
192	"	10pa green	
193	"	20pa carmine	
194	"	1pi blue	
195	"	2pi orange	
196	"	5pi lilac rose	
197	"	25pi chocolate	
198	"	50pi yellow brown	
199	A18	2½pi red violet	
200	"	10pi orange brown	

FOR SALONICA.

201	A16	5pa bistre	
202	"	10pa yellow green	
203	"	20pa magenta	
204	"	1pi violet blue	
205	"	2pi gray blue	
206	"	5pi ochre	
207	"	25pi dark green	
208	"	50pi yellow	
209	A17	5pa purple	
210	"	10pa green	
211	"	20pa carmine	
212	"	1pi blue	
213	"	2pi orange	
214	"	5pi lilac rose	
215	"	25pi chocolate	
216	"	50pi yellow brown	
217	A18	2½pi red violet	
218	"	10pi orange brown	

FOR USKUB.

219	A16	5pa bistre	
220	"	10pa yellow green	
221	"	20pa magenta	
222	"	1pi violet blue	
223	"	2pi gray blue	
224	"	5pi ochre	
225	"	25pi dark green	
226	"	50pi yellow	
227	A17	5pa purple	
228	"	10pa green	
229	"	20pa carmine	
230	"	1pi blue	
231	"	2pi orange	
232	"	5pi lilac rose	
233	"	25pi chocolate	
234	"	50pi yellow brown	
235	A18	2½pi red violet	
236	"	10pi orange brown	

We believe Nos. 165 to 236 inclusive to be entirely speculative.

1913 A22

Perf. 12.

237	A22	2pa olive green	2	2
		a. Imperf.		
238	"	5pa ochre	2	2
		a. Imperf.		
239	"	10pa blue green	3	2
		a. Imperf.		
240	"	20pa carmine rose	6	3
		a. Imperf.		
241	"	1pi ultramarine	10	3
242	"	2pi indigo	20	5
243	"	5pi dull violet	50	15
244	"	10pi dull red	1.00	40
245	"	25pi gray green	2.00	1.50
246	"	50pi orange brown	4.00	3.00

Surcharged in Carmine or Blue

ب

247	A22	10pa blue green (C)	8	5
248	"	20pa carmine rose (Bl)	8	6
249	"	1pi ultramarine (C)	15	8
		a. Imperf.		
250	"	2pi indigo (C)	30	30

COMMEMORATIVE ISSUE.

A23

1913

251	A23	10pa green	6	6
252	"	20pa red	12	12
253	"	40pa blue	18	18

REGULAR ISSUE.

A24

A25

A26

A27

A28

A29

A30

A31

A32

A33

A34

A35

A36

A37

A38

A39

A40

1913

254	A24	2pa red lilac	3	2
255	A25	4pa dark brown	4	3
256	A26	5pa violet brown	4	3
257	A27	6pa dark blue	4	4
258	A28	10pa green	5	5
259	A29	20pa red	6	3
260	A30	1pi blue	12	3
261	A31	1½pi carmine & black	20	20
262	A32	1¾pi slate & red brown	25	25
263	A33	2pi green & black	30	12
264	A34	2½pi orange & olive green	40	30
265	A35	5pi dull violet	75	60
266	A36	10pi red brown	1.50	1.00
267	A37	25pi olive green	3.00	3.00
268	A38	50pi carmine	5.00	5.00
269	A39	100pi deep blue	12.00	12.00
270	A40	200pi green & black	30.00	30.00

Stamps of Preceding Issue

Surcharged ★ in Red or Blue.

271	A28	10pa green (R)	5	5
272	A29	20pa red (Bl)	8	8
273	A30	1pi blue (R)	15	15
275	A32	1¾pi slate & red brown	25	25
276	A33	2pi green & black (R)	30	30

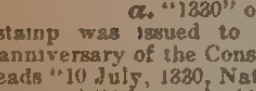
1914

Stamps of 1913 Surcharged

277	A31	1pi on 1½pi carmine & black	25	25
		a. "1330" omitted		

This stamp was issued to commemorate the seventh anniversary of the Constitution. The surcharge reads "10 July, 1330, National fete" and has also the numeral "1" at each side, over the original value of the stamp.

Stamps of 1913
Surcharged in Black or Red



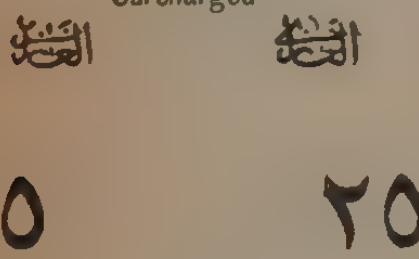
278	A26	5pa violet brown (B)	30	30
279	A28	10pa green (R)	50	50
280	A29	20pa red (B)	60	60
281	A30	1pi blue (R)	1.50	1.50
282	A33	2pi green & black (R)	1.25	1.25
283	A35	5pi dull violet (R)	5.00	5.00
284	A36	10pi red brown (R)	8.00	8.00

This surcharge reads "Abolition of the Capitulations, 1330".

1915 Stamps of 1913 Surcharged

286	A39	10pi on 100pi deep blue	3.00	2.00

Surcharged



287	A40	25pi on 200pi green & black	5.00	3.00

1915

Preceding Issues
Surcharged in
Carmine or Black

On Stamps of 1892.

288	A10	10pa gray green	5	3
289	A13	2pi brown orange	15	15
290	A14	5pi dull violet	40	40

On Stamp of 1897.

291	A15	5pa on 10pa gray green	5	5

On Stamps of 1901

292	A16	5pa bistre	5	5
293	"	1pi violet blue	12	12
294	"	2pi gray blue	18	18
295	"	5pi ochre	60	60
296	"	25pi dark green	2.50	2.50
297	A17	5pa purple	6	6
298	"	10pa green	3	3
299	"	20pa carmine	6	6
300	"	1pi blue	10	10
301	"	2pi orange	15	15
302	"	5pi lilac rose	35	35
303	"	25pi brown	2.50	2.50

On Stamps of 1905.

304	A18	5pa ochre	8	8
305	"	10pa dull green	3	3
306	"	20pa carmine	5	5
307	"	1pi bright blue	12	12
308	"	2pi slate	15	15
309	"	2½pi red violet	20	20
310	"	5pi brown	40	40
311	"	10pi orange brown	75	75
312	"	25pi olive green	2.00	2.00

On Stamps of 1906.

313	A18	10pa dull green	5	5
314	"	2pi slate	20	20

On Stamps of 1908.

314a	A19	2pi blue black	12.00	12.00
315	"	2½pi violet brown	25	25
315a	"	5pi dark violet	12.00	12.00
315b	"	10pi red	4.00	4.00
316	"	25pi dark green	2.50	2.50

With Additional Surcharge ب

316a	A19	2pi blue black	3.50	3.50

On Stamps of 1909.

317	A21	5pa ochre	3	3
318	"	20pa carmine rose	5	5
319	"	1pi bright blue	8	8
320	"	2pi blue black	18	18
321	"	2½pi dark brown	7.50	7.50
322	"	5pi dark violet	50	50
323	"	10pi dull red	70	70
324	"	25pi dark green	30.00	30.00

With Additional Surcharge ب

325	A21	20pa carmine rose	5	5
326	"	1pi bright blue	8	8
327	"	2pi blue black	20	20

On Stamps of 1913.

328	A22	5pa ochre	3	3
329	"	10pa blue green	4	4
330	"	20pa carmine rose	5	5
331	"	1pi ultramarine	8	8
332	"	2½pi blue	15	15
333	"	5pi dull violet	40	40
334	"	10pi dull red	75	75
335	"	25pi gray green	2.00	2.00

With Additional Surcharge ب

336	A22	10pa blue green	5	5
337	"	20pa carmine rose	8	8
338	"	1pi ultramarine	12	12
339	"	2pi indigo	20	20

1916

Stamps of 1901-13 Surcharged لدرسينا

340	A17	5pa purple	3	3
341	"	10pa green	5	5
342	A21	20pa carmine rose	10	10
343	"	1pi bright blue	10	10
344	A22	5pi dull violet	50	50

COMMEMORATIVE ISSUE.

A41

1916

345	A41	5pa green	5	5
346	"	10pa carmine	3	3
347	"	20pa ultramarine	5	5
348	"	1pi violet & black	10	10
349	"	5pi yellow brown & black	50	50

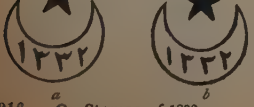
These stamps were issued to commemorate the fiftieth anniversary of the introduction of local postage.

Stamps of 1892-1905 Surcharged ١٠ تموز ١٣٣٢

350	A10	10pa gray green (R)	6	6
351	A18	20pa carmine (Bl)	8	8
352	"	1pi blue (R)	10	10
353	"	2pi slate (B)	25	25
354	"	2½pi red violet (B)	30	30

This surcharge reads "10 Temmuz 1339" ie. July 23rd 1916, the National Fete Day.

Preceding Issues Surcharged in Red or Black: ٥٠ عرفش



a *b*

1916 On Stamps of 1892.

355	A10 (*a*)	10pa gray green	12	5
356	A12 (*a*)	1pi gray blue	1.25	1.25
357	A13 (")	2pi brown orange	20	20
358	A14 (")	5pi dull violet	1.25	1.25

On Stamp of 1897.

359	A15 (*a*)	5pa on 10pa gray green	5	5

On Stamp of 1899.

360	A11 (*a*)	20pa violet brown	12	4

On Stamps of 1901.

361	A16 (*a*)	5pa bistre	6	6
362	" (")	10pa yellow green	15	10
363	" (")	20pa magenta	5	5
364	" (")	1pi violet blue	8	8
365	" (")	2pi gray blue	20	10
366	" (*b*)	5pi on 25pi dark green	1.50	1.50
367	" (")	10pi on 25pi dark green	2.50	2.50
368	" (*a*)	25pi dark green	5.00	5.00
369	A17 (")	5pa purple	60	60
370	" (")	10pa green	12	5
371	" (")	20pa carmine	6	6
372	" (")	1pi blue	8	8
373	" (")	2pi orange	20	15
374	" (*b*)	10pi on 25pi brown	1.75	1.75
375	" (")	10pi on 50pi yellow brown	1.25	1.25
376	" (*a*)	25pi brown	2.00	2.00
377	" (")	50pi yellow brown	3.50	3.50

On Stamps of 1905.

378	A18 (*a*)	5pa ochre	3	3
379	" (")	20pa carmine	5	5
380	" (")	1pi bright blue	8	8
381	" (")	2pi slate	20	20
382	" (")	2½pi red violet	25	25
383	" (*b*)	10pi on 25pi olive green	1.00	1.00
384	" (")	10pi on 50pi deep violet	1.00	1.00
385	" (*a*)	25pi olive green	2.00	2.00
386	" (")	50pi deep violet	4.00	4.00

With Additional Surcharge ب

387	A18 (*a*)	10pa dull green	8	8
388	" (")	20pa carmine	10	10
389	" (")	1pi bright blue	12	12

On Stamps of 1908.

390	A19 (*a*)	2½pi violet brown	1.25	1.25
391	" (*b*)	10pi on 25pi dark green	2.00	2.00
392	" (")	10pi on 50pi red brown	3.50	3.50
393	" (")	25pi on 50pi red brown	6.00	6.00
394	" (*a*)	25pi dark green	3.00	3.00
395	" (")	50pi red brown	7.50	7.50

With Additional Surcharge ب

396	A19	(a)	2pi blue black	1.50	1.50

On Stamps of 1909.

397	A20	(a)	5pa ochre	80	80
398	A21	(")	5pa ochre	3	3
399	"	(")	10pa blue green	1.00	1.00
400	"	(")	20pa carmine rose	1.00	1.00
401	"	(")	1pi bright blue	10	10
402	"	(")	2pi blue black	30	30
403	"	(")	2½pi dark brown	1.50	1.50
404	"	(")	5pi dark violet	2.50	2.50

With Additional Surcharge ب

405	A21	(a)	1pi bright blue	80	80
406	"	(")	2pi blue black	1.25	1.25

On Stamps of 1913.

407	A22	(a)	5pa ochre	3	3
408	"	(")	20pa carmine rose	8	8
409	"	(")	1pi ultramarine	10	10
410	"	(")	2pi indigo	20	20
411	"	(b)	10pi on 50pi orange brown	1.50	1.50
412	"	(a)	25pi gray green	2.50	2.50
413	"	(")	50pi orange brown	4.50	4.50

With Additional Surcharge ب

414	A22	(a)	1pi ultramarine	10	10

On Commemorative Stamps of 1913.

415	A23	(a)	10pa green	5	5
416	"	(")	20pa red	15	15
417	"	(")	40pa blue	10	10

On Commemorative Stamp of 1916.

418	A41	(a)	5pi yellow brown & black	30	20

Stamp of 1914 Surcharged in Blue

٦٠ بارہ ٦٠

419	A31	60pa on 1pi on 1½pi carmine & black		15	15

A42

A43

A44

A45

A46

A47

A48

A49

A50

A51

A52

1916-18 *Perf. 11½, 12½.*

420	A42	2pa violet	2	2
421	A43	5pa orange	2	2
424	A44	10pa green	4	4
425	A45	20pa deep rose	5	5
426	A46	1pi dull violet	10	4
428	A47	50pa ultaramarine	12	8
429	A48	2pi orange brown & indigo	15	8
430	A49	5pi pale blue & black	40	25
431	A50	10pi dark green	75	20
432	"	10pi dark violet	75	30
433	"	10pi dark brown	75	25
434	A51	25pi carmine, *straw*	1.50	1.00
437	A52	50pi carmine	3.00	1.50
438	"	50pi indigo	3.00	2.00
439	"	50pi green, *straw*	3.50	2.50

1917 Preceding Issues Surcharged in Red, Black or Blue:

d *e*

On Stamps of 1865.

446 A5 (*d*) 20pa yellow (R)
a. 20pa orange(R)
447 " (") 1pi pearl gray(R)
a. 1pi lilac (R)
448 " (") 2pi blue (R)
449 " (") 5pi carmine (B)

On Stamp of 1867.

450 A5 (*d*) 5pi rose (B)

On Stamps of 1869.

451 A5 (*d*) 2pi orange red (Bl)
452 " (") 5pi blue (B)
453 " (") 25pi dull rose (Bl)

On Stamp of 1874-75.

454 A5 (*d*) 10pa lilac (Bl)

On Stamps of April 1876.

455 A5 (*d*) 10pa red lilac (Bl)
a. 10pa red violet (Bl)
457 " (") 20pa pale green (R)
458 " (") 1pi yellow (Bl)

On Stamps of Jan. 1876.

459 A6 (*d*) ¼pi on 10pa rose lilac (Bl)
460 " (") ½pi on 20pa yellow green(R)
461 " (")1¼pi on 50pa rose (Bl)

On Stamps of September 1876.

462 A7 (*d*) 50pa blue & yellow (R)
463 " (") 2pi black & reddish brown (R)
464 " (") 25pi claret & rose(B)

On Stamps of 1880-84.

465 A7 (*d*) 5pa black & olive(R)
466 " (") 10pa black & green (R)

On Stamps of 1881-82.

467 A5 (*d*) 20pa gray (Bl)
468 " (") 2pi flesh (Bl)

On Stamps of 1884-86.

468*a* A7 (*d*) 5pa lilac & pale lilac
469 " (") 10pa green & pale green (B)
470 " (") 2pi ochre & pale ochre (B)
471 " (") 5pi red brown & pale brown (B)

On Stamps of 1886.

472 A7 (*d*) 5pa black & pale gray (R) 15 15
473 " (") 2pi orange & blue (B) 50 50
474 " (") 5pi green & pale green (R)
475 " (") 25pi bistre & pale bistre (B)

On Stamp of 1888.

476 A7 (*d*) 5pi dark brown & gray (B)

On Stamp of 1892.

477 A13 (*d*) 2pi brown orange(R) 40 40

On Stamp of 1899.

478 A11 (*d*) 20pa violet brown(R) 20 20

On Stamps of 1901.

479	A16	(*d*)	5pa bistre (R)	12	12
480	"	(")	20pa magenta (B)	20	20
481	"	(")	1pi violet blue (R)	30	30
482	"	(")	2pi gray blue (R)	40	40
483	"	(")	5pi ochre (R)		
484	"	(*e*)	10pi on 50pi yellow (R)		
485	"	(*d*)	25pi dark green (R)		
486	A17	(")	5pa purple (B)		
487	"	(")	10pa green (R)	15	15
488	"	(")	20pa carmine (B)	20	20
489	"	(")	1pi blue (R)	30	30
490	"	(")	2pi orange (B)	40	40
491	"	(")	5pi lilac rose (R)		
492	"	(*e*)	10pi on 50pi yellow brown (R)		
493	"	(*d*)	25pi brown (R)		

On Stamps of 1905.

494	A18	(*d*)	5pa ochre (R)	10	10
495	"	(")	10pa dull green (R)		
496	"	(")	20pa carmine (B)	20	20
497	"	(")	1pi blue (R)	25	25
498	"	(")	2pi slate (R)	40	40
499	"	(")	2½pi red violet (B)	50	50
500	"	(")	5pi brown (R)		
501	"	(")	10pi orange brown (R)		
502	"	(*e*)	10pi on 50pi deep violet (R)		
503	"	(*d*)	25pi olive green (R)		

On Stamps of 1906.

504	A18	(*d*)	10pa dull green (R)	15	15
505	"	(")	20pa carmine (B)	15	15
506	"	(")	1pi bright blue (B)		
507	"	(")	1pi bright blue (R)	25	25
508	"	(")	2pi slate (B)		

On Stamps of 1908.

509	A19	(*d*)	5pa ochre (R)	12	12
510	"	(")	10pa blue green (R)	18	18
511	"	(")	2pi blue black (R)		
512	"	(")	2½pi violet brown (B)		
513	"	(*e*)	10pi on 50pi red brown (R)		
514	"	(*d*)	25pi dark green (R)		

With Additional Surcharge ب

515	A19	(*d*)	1pi bright blue (B)		
516	"	(")	2pi blue black (B)		

On Stamps of 1909.

517	A20	(*d*)	5pa ochre (R)	60	60
518	A21	(")	5pa ochre (R)	12	12
519	A21	(*d*)	10pa blue green (R)	15	15
520	"	(")	20pa carmine rose (B)	20	20
521	"	(")	1pi bright blue (R)	30	30
522	"	(")	2pi blue black (R)	30	30
523	"	(")	2½pi dark brown (B)		
524	"	(")	5pi dark violet (R)		
525	"	(")	10pi dull red (R)		

With Additional Surcharge ب

526	A21	(*d*)	1pi bright blue (B)		
527	"	(")	1pi bright blue (R)	30	30
528	"	(")	2pi blue black (B)		

On Stamps of 1913.

529	A22	(*d*)	5pa ochre (R)	12	12
530	"	(")	10pa blue green (R)		
531	"	(")	20pa carmine rose (B)	20	20
532	"	(")	1pi ultramarine (R)	30	30
533	"	(")	2pi indigo (R)	40	40
534	"	(")	5pi dull violet (R)		
535	"	(")	10pi dull red (B)		

With Additional Surcharge ب

536	A22	(*d*)	10pa blue green (B)	20	20
537	"	(")	1pi ultramarine (B)	25	25
538	"	(")	2pi indigo (B)		

On Commemorative Stamps of 1913.

539	A23	(*d*)	10pa green (R)	15	15
540	"	(")	40pa blue (R)	30	30

On Stamp of 1914, with Addition of New Value.

541	A31		60pa on 1pi on 1½pi carmine & black (B)	60	60

Surcharged on Stamps of Eastern Roumelia.

On Stamp of 1881.

542	A5	(*d*)	20pa black & rose (B1)		

On Stamps of 1884.

543	A5	(*d*)	5pa lilac & pale lilac (B)		
544	"	(")	10pa green & pale green (B)		
545	"	(")	20pa carmine & pale rose (B)		

We consider that practically all surcharged stamps issued in 1914 to 1917 inclusive are speculative and unworthy the attention of collectors.

A53

1917 ***Perf. 11½, 12½.***

546 A53 2pa Prussian blue

It is stated that No. 546 was never placed in use. Copies were distributed through the Universal Postal Union agency at Berne.

Surcharged

٥ عثمانلی پوسته‌لری ٥

٥ ٥

547 A53 5pi on 2pa Prussian blue 40 40

1917

Surcharged

5 Piastres

٥ عثمانلی پوسته‌لری ٥

٥ ٥

548 A53 5pi on 2pa Prussian blue 50 50

A54

A55

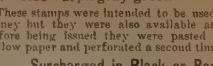
1918 ***Perf. 12, 12½.***

549 A54 5pa brown red

550 A55 10pa gray green

These stamps were intended to be used as paper money but they were also available as postage. Before being issued they were pasted on thick yellow paper and perforated a second time.

Surcharged in Black or Red



On Stamps of 1913.

552	A34	2½pi orange & olive green		
553	A38	50pi carmine		

On Stamps of 1916-18.

554	A46	1pi dull violet	1.25	1.25
555	A47	50pa ultramarine	40	40
556	A48	2pi orange brown & indigo	40	40
557	A49	5pi pale blue & black	1.25	1.25
558	A50	10pi dark green	1.25	1.25
559	A51	25pi carmine, *straw*	1.25	1.25
560	A52	50pi green, *straw*	1.25	1.25

New Designs.

562	A56	20pa claret (Well in the Desert)	40	40
563	A57	1pi blue (Soldier)		
564	A58	25pi slate blue (Caravan)		

The surcharge reads: "Souvenir of the Armistice, 30th October 1334." No. 562 to 564 are not known to have been issued without the surcharge.

NEWSPAPER STAMPS.

N1

1879 ***Perf. 11½ and 13½.***

Black Surcharge.

801	N1	10pa black & rose lilac	6.00	5.00
		a. 10pa black & lilac		
		b. Double surcharge		
		c. Inverted surcharge		
802	"	20pa brown violet & green	5.00	5.00
		a. 20pa red violet & green		
		b. Double surcharge		
		c. Inverted surcharge		
803	"	50pa blue & yellow	6.00	6.00
804	"	2pi black & yellow brown	5.00	5.00
		a. 2pi black & reddish brown		
805	"	5pi red & blue	7.50	7.50

Blue Surcharge.

806 N1 5pi red & blue

Same Surcharge on Stamp of Jan., 1876.

807 A6 ¼pi lilac 5.00 5.00
a. ¼pi rose lilac

1886 N2

808 N2 10pa on half of 20pa rose & pale rose 1.50 2.00
a. Inverted surcharge
b. "01" instead of "10"

Black Surcharge.

809 N2 10pa on half of 20pa rose & pale rose 3.50

Regular Issue of 1890 Surcharged

There are two types of this surcharge, varying slightly in size.

1891 Red Surcharge.

810	A7	10pa green & gray	60	60
811	"	20pa rose & gray	90	90
812	"	1pi blue & gray	1.50	1.00
813	"	2pi yellow & gray	3.50	3.50
814	"	5pi buff & gray	5.00	5.00

Blue Surcharge.

815	A7	10pa green & gray	60	60
816	"	20pa rose & gray	60	60
817	"	1pi blue & gray	75	75
818	"	2pi yellow & gray	1.25	1.00
819	"	5pi buff & gray	5.00	1.00

Black Surcharge.

820	A7	10pa green & gray	50	30
821	"	20pa rose & gray	40	30
822	"	1pi blue & gray	60	40
823	"	2pi yellow & gray	1.75	1.25
824	"	5pi buff & gray	5.00	5.00

Same Surcharge on Regular Issue of 1892.

1892 *Perf. 13½.*

825 A10 10pa gray green
826 A11 20pa rose
827 A12 1pi pale blue
828 A13 2pi brown orange
a. Tête bêche
829 A14 5pi pale violet
a. Turkish numeral in upper right corner reads ○. instead of ○

1898-99

مطبوعه

Regular Issues of 1892-99 Surcharged in Black

830	A10	10pa gray green	10	3
831	A11	20pa rose	30	5
832	A12	1pi pale blue	35	8
833	A13	2pi brown orange	60	15
		a. Tête bêche		
834	A14	5pi pale violet	1.00	1.00
		a. Turkish numeral "50" in upper right corner	5.00	
835	A11	20pa violet brown	60	25

1897 N3

836 N3 5pa on 10pa gray green 4 3
a. "Cnlq" instead of "Cinq." 1.00

Perf. 12, 13½ and Compound.

1901

Regular Issues of 1901 Surcharged in Black

837	A16	5pa bistre	20	20
		a. Inverted surcharge		
838	"	10pa yellow green	30	20
839	"	20pa magenta	40	15
840	"	1pi violet blue	50	18
841	"	2pi gray blue	75	40
842	"	5pi ochre	1.50	1.50
843	A17	5pa purple	12	5
844	"	10pa green	15	5
845	"	20pa carmine	20	5
		a. Surcharged on back		
846	"	1pi blue	30	10
847	"	2pi orange	50	15
		a. Inverted surcharge		
848	"	5pi lilac rose	1.25	75

1905 Same Surcharge on Regular Issue of 1905.

849	A18	5pa ochre	10	5
850	"	10pa dull green	20	6
851	"	20pa carmine	25	12
852	"	1pi pale blue	40	12
853	"	2pi slate	60	20
853a	"	2½pi red violet		
854	"	5pi brown	1.25	60

1908

Regular Issue of 1908 Surcharged in Carmine or Blue

855	A19	5pa ochre (Bl)	15	
856	"	10pa blue green (C)	15	
857	"	20pa carmine (Bl)	10	4

858	A19	1pi bright blue (C)	25	5
859	"	2pi blue black (C)	25	15
860	"	5pi dark violet (C)	80	40

1909

Same Surcharge on Regular Issue of 1909

861	A21	5pa ochre (Bl)	5	3
		a. Imperf.		
862	"	10pa blue green (C)	10	6
863	"	20pa carmine rose (Bl)	15	10
		a. Imperf.		
864	"	1pi bright blue (C)	30	20
865	"	2pi blue black (C)	60	15
866	"	5pi dark violet (C)	1.00	75

1910

ایکی پاره

No. 151 Surcharged in Blue

2 ٢

Perf. 12.

867	A21	2pa on 5pa ochre	3	3

1911

868	A21	2pa olive green	3	3

تلغرافخانهسی

Newspaper Stamps of 1901-11 Surcharged in Carmine or Blue

خاطر حریت

١٣٢٩

MONASTIR

Perf. 12, 13½.

For Monastir.

869	A16	5pa bistre		
870	"	10pa yellow green		
871	"	20pa magenta		
872	"	1pi violet blue		
873	"	2pi gray blue		
874	"	5pi ochre		
875	A17	5pa purple		
876	"	10pa green		
877	"	20pa carmine		
878	"	1pi blue		
879	"	2pi orange		
880	"	5pi lilac rose		
881	A21	2pa olive green		

For Pristina.

882	A16	5pa bistre		
883	"	10pa yellow green		
884	"	20pa magenta		
885	"	1pi violet blue		
886	"	2pi gray blue		
887	"	5pi ochre		
888	A17	5pa purple		
889	"	10pa green		
890	"	20pa carmine		
891	"	1pi blue		
892	"	2pi orange		
893	"	5pi lilac rose		
894	A21	2pa olive green		

For Salonica.

895	A16	5pa bistre		
896	"	10pa yellow green		
897	"	20pa magenta		
898	"	1pi violet blue		
899	"	2pi gray blue		
900	"	5pi ochre		
901	A17	5pa purple		
902	"	10pa green		
903	"	20pa carmine		
904	"	1pi blue		
905	"	2pi orange		
906	"	5pi lilac rose		
907	A21	2pa olive green		

For Uskub.

908	A16	5pa bistre		
909	"	10pa yellow green		
910	"	20pa magenta		
911	"	1pi violet blue		
912	"	2pi gray blue		
913	"	5pi ochre		
914	A17	5pa purple		
915	"	10pa green		
916	"	20pa carmine		
917	"	1pi blue		
918	"	2pi orange		
919	"	5pi lilac rose		
920	A21	2pa olive green		

We believe Nos. 889 to 920 inclusive to be entirely speculative.

1915

Preceding Issues Surcharged in Carmine or Black

١٣٣١

On Stamps of 1893-99.

921	A10	10pa gray green	5	5
922	A13	2pi yellow brown	75	75

On Stamps of 1901.

924	A16	10pa yellow green	8	8
925	A17	5pa purple	6	6
926	"	20pa carmine	8	8
927	"	5pi lilac rose	60	60

On Stamps of 1905.

928	A18	5pa ochre	5	5
929	"	2pi slate	1.25	1.25
930	"	5pi brown	75	75

On Stamps of 1908.

930a	A19	2pi blue black		
931	"	5pi dark violet	1.25	1.25

On Stamps of 1913

1913	A21	Type-written	2	2

1916

On Stamps of 1913-14

1916	A21	10pa on 20pa green	12	10
1916		10pa on 20pa green (R.)	15	10
1916	A14	5pi violet	1.00	1.00

On Stamps of 1908.

1916	A23	10pa on 10pa grey	6	6

On Stamps of 1901.

1917	A18	5pa lilac	5	5
1917	"	10pa yellow green	5	5
1917		20pa carmine	20	20
1917		1pi blue	20	20
1917	A17	5pi purple	50	50
1917	"	10pi green	60	60
1917		20pi orange	6	6
1917		1pi blue	12	12
1917	"	2pi carmine	25	25

On Stamps of 1913

1917		5pa lilac	1	1
1917		10pa yellow green	1.00	1.00
1917		20pa carmine	1.00	1.00
1917		1pi blue	12	12

On Stamps of 1908

1917	A18	5pa lilac	75	75

On Stamps of 1909

1917	A21	5pa on 10pa	75	75

1917

On Stamps of 1913-15

1917		10pa on 20pa green	30	30
1917		10pa on 20pa green (R.)	30	30

On Stamps of 1909.

1917	A18	5pa lilac (R.)	15	15
1917		10pa on 5pa lilac	20	20
1917		20pa on 5pa lilac	20	20
1917		1pi on 5pa lilac	25	25
1917		2pi on 5pa lilac	30	30
1917		5pi on 5pa lilac	30	30
1917		10pi on 5pa lilac	30	30
1917		20pi on 5pa lilac	30	30
1917		1pi on 5pa lilac	30	30
1917		2pi on 5pa lilac	30	30
1917		5pi on 5pa lilac	30	30
1917		10pi on 5pa lilac	30	30
1917		20pi on 5pa lilac	30	30

On Stamps of 1913.

1917	A18	5pa lilac (R.)	15	15
1917		10pa on 5pa lilac	20	20
1917		20pa on 5pa lilac	20	20
1917		1pi on 5pa lilac	25	25
1917		2pi on 5pa lilac	30	30
1917		5pi on 5pa lilac	30	30
1917		10pi on 5pa lilac	30	30
1917		20pi on 5pa lilac	30	30
1917		1pi on 5pa lilac	30	30
1917		2pi on 5pa lilac	30	30
1917		5pi on 5pa lilac	30	30
1917		10pi on 5pa lilac	30	30
1917		20pi on 5pa lilac	30	30

On Stamps of 1913

1917	A18	5pa on 10pa	10	10
1917		10pa on 20pa		
1917		20pa on 5pa lilac	20	20
1917		1pi on 5pa lilac	25	25
1917		2pi on 5pa lilac	30	30
1917	"	5pi lilac		
1917	"	10pi blue		
1917	"	20pi brown		

On Stamps of 1909.

1917	A18	5pa on 10pa		

1919 Blue and Red Surcharges.

1919		5pa on 1pi blue	2	2

PARCEL POST STAMPS.

1915

On Stamps of 1905

1915	A18	10pa dull green	5	5

On Stamps of 1908

1915	A18	10pa dull green	1.75	1.75

On Stamps of 1913

1915		10pa on 20pa green	100	50

With Additional Surcharge

1915	A18	10pa blue green		

On Stamps of 1913

1915	A21	10pa blue green	5	5
1915		20pa on 10pa green	6	6
1915		1pi on 10pa green	12	12
1915		2pi on 10pa green	90	90

With Additional Surcharge

1915		10pa on 20pa green	6	6
1915		20pa on 10pa green	5	5
1915		1pi on 10pa green	90	90

On Stamps of 1913

1915		10pa on 20pa green	5	5
1915		1pi on 10pa green	10	10

With Additional Surcharge ب

1186 A22 10pa blue green 6 6

On Newspaper Stamp of 1908.

1187 A19 10pa blue green

On Newspaper Stamp of 1909.

1188 A21 10pa blue green 8 8

1916

Regular Issues Surcharged in Carmine or Black

On Stamps of 1901.

1189 A17 1pi blue 12 12
1190 " 5pi lilac rose 50 50

On Stamps of 1905.

1191 A18 1pi bright blue 15 15
1192 " 5pi brown 75 75

On Stamp of 1906.

1193 A18 1pi bright blue 25 25

On Stamp of 1908.

1196 A19 10pi red

With Additional Surcharge ب

1197 A19 20pa carmine 1.50 1.50

On Stamps of 1909.

1199 A21 20pa carmine rose 8 8
1200 " 1pi ultramarine 12 12
1201 " 10pi dull red 4.00 4.00

With Additional Surcharge ب

1202 A21 20pa carmine rose 15 15
1203 " 1pi ultramarine 75 75

On Stamps of 1913.

1204 A22 20pa carmine rose 10 10
1205 " 1pi ultramarine 10 10
1206 " 10pi dull red 1.00 1.00

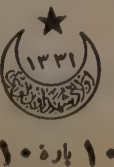
With Additional Surcharge ب

1207 A22 20pa carmine rose 40 40

On Newspaper Stamp of 1901.

1208 A16 5pi ochre 1.00 1.00

Regular Issues Surcharged in Black



١٠ پارة ١٠

On Stamp of 1899.

1210 A11 10pa on 20pa violet brown 8 8

On Stamp of 1905.

1211 A18 10pa on 20pa carmine 10 10

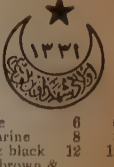
On Stamp of 1906.

1212 A18 10pa on 20pa carmine 10 10

On Newspaper Stamp of 1893-99.

1213 A11 10pa on 20pa violet brown 10 10

Commemorative Issue of 1916 Surcharged



1214 A41 10pa carmine 6 6
1215 " 20pa ultramarine 8 8
1216 " 1pi violet & black 12 12
1217 " 5pi yellow brown & black 60 60

We believe Nos. 1171 to 1217 inclusive to be entirely speculative.

C1

1917 **Unwmkd.**
Perf. 12½.

1218 C1 10pa red violet 4 4
1219 " 20pa carmine rose

It is stated that No. 1219 was never placed in use.

Surcharged ١٠ پارة 10

1221 C1 10pa on 20pa carmine rose 5 5

Stamps of 1916-18 Surcharged

اولاد شهدا

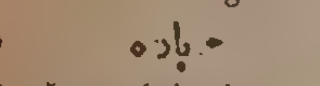
1222 A51 25pi carmine, *straw*
1223 A52 50pi carmine
1224 " 50pi indigo
1225 " 50pi green, *straw*

1917 C2

1226 C2 1pi red

It is stated that No. 1226 was never placed in use.

Same Surcharged



1227 C2 5pa on 1pi red 4 4

1918 C3

1228 C3 2pa on 5pa on 1pi red 3 3

POSTAGE DUE STAMPS.

Same Types as Regular Issues of Corresponding Dates.

1863

1401 A1 20pa red brown 4.00 3.00
a. 20pa dark brown 4.00 3.00
b. 20pa brown 4.00 3.00
c. Tête bêche

1402 A2 1pi red brown 4.00 3.00
a. 1pi dark brown 4.00 3.00
b. 1pi brown 4.00 3.00
c. Tête bêche

1403 A3 2pi red brown 6.00 5.00
a. 2pi dark brown 6.00 5.00
b. 2pi brown 6.00 5.00
c. Tête bêche

1404 A4 5pi red brown 6.00 4.00
a. 5pi dark brown 7.00 4.00
b. 5pi brown 7.00 4.00
c. Tête bêche

1865 ***Perf. 12½.***

1404d A5 10pa red brown

1405 " 20pa dark brown 12 25
a. 2 pa red brown 12 25
b. Star without rays

1406 " 1pi dark brown 10 12
a. 1pi red brown 10 8
b. Star without rays
c. Half used as 20pa

1407 " 2pi red brown 25 35
a. 2pi dark brown 25 25
b. Star without rays
c. Half used as 1pi

1408 " 5pi red brown 35 50
a. 5pi dark brown 35 50
b. Star without rays
c. Half used as 2½pi

1409 " 25pi dark brown 1.50 2.50
a. 25pi red brown 2.50
b. Star without rays

1867

1410 A5 20pa bistre brown 1.00 1.00
a. 20pa fawn

1411 " 1pi bistre brown 8
a. 1pi fawn 12
b. With overprint of 5pi. 5.00
c. Imperf.

1412 " 2pi fawn 30
a. 2pi bistre brown

1413 " 5pi fawn 20
a. 5pi bistre brown

1414 " 25pi bistre brown 125.00
a. 25pi fawn

The 20 paras only was put into use.

1869 ***Perf. 13½.***

With Red Brown Border.

1415 A5 20pa bistre brown. 25 20
1416 " 1pi bistre brown 75 40
1417 " 2pi bistre brown 75 50
a. Star without rays
1418 " 5pi bistre brown 20 1.00
a. Star without rays
1419 " 25pi bistre brown 3.50 5.00

With Black Brown Border.

1420 A5 20pa bistre brown 1.50 1.00
1421 " 1pi bistre brown 2.50 1.00
1422 " 2pi bistre brown 5.00 2.50
a. Star without rays
1423 " 5pi bistre brown 15 60
a. Star without rays
1424 " 25pi bistre brown 4.00 5.00

1871 ***Pin Perf. 5 to 11.***

With Red Brown Border.

1425 A5 20pa bistre brown 4.00 1.00
1426 " 1pi bistre brown 3.50 2.50
1427 " 2pi bistre brown 1.00 1.00
a. Star without rays
1428 " 5pi bistre brown 75 60
a. Star without rays
1429 " 25pi bistre brown

With Black Brown Border.

1430 A5 20pa bistre brown 50 10
a. 20pa reddish brown 50 12
b. Embossed with grill
c. Half used as 10pa

1431 " 1pi bistre brown 1.00 8
a. 1pi reddish brown 1.00 8
b. Embossed with grill
c. Half used as 20pa
d. Quarter used as 10pa

1432 " 2pi bistre brown 50 10
a. 2pi reddish brown 50 15
b. Star without rays
c. Embossed with grill
d. Half used as 1pi
e. Three fourths used as 1½pi

1433 " 5pi bistre brown 15 35
a. 5pi reddish brown 15 35
b. Star without rays
c. Embossed with grill
d. Half used as 2½pi
e. Three fourths used as 3¾pi

1434 " 25pi bistre brown 4.00 5.00
a. 25pi reddish brown
b. Star without rays
c. Embossed with grill

1888 ***Perf. 11½ and 13½.***

1435	A7	20pa black	8	10
		a. Imperf.		
1436	"	1pi black	15	15
		a. Imperf.		
1437	"	2pi black	25	40
		a. Imperf.		
		b. Diagonal half used as 1pi		

1892 ***Perf. 13½.***

1438	A11	20pa black	20	20
1439	A12	1pi black	30	30
1440	A13	2pi black	40	40

1901

1441	A11	20pa *deep rose*	20	20
1442	A17	10pa "	20	15
1443	"	20pa "	20	15
1444	"	1pi "	30	20
1445	"	2pi "	75	75

1905 ***Perf. 12.***

1449	A18	1pi *deep rose*	60	60
1450	"	2pi *deep rose*	75	75

We believe that the so-called surcharge "T" in circle, on postage stamps of 1905 (formerly listed as postage due stamps), is merely a cancellation.

1908

Perf. 12, 13½ and Compound.

1451	A19	1pi *deep rose*	50	50
1452	"	2pi *deep rose*	75	75

1909

1453	A21	1pi *deep rose*	50	50
1454	"	2pi *deep rose*	75	75
		a. Imperf.		

1913 ***Perf. 12.***

1455	A22	2pa *deep rose*	8	8
1456	"	5pa "	10	10
1457	"	10pa "	12	12
1458	"	20pa "	15	15
1459	"	1pi "	15	15
1460	"	2pi "	30	30

Commemorative Issue of 1913
Surcharged in Black, Blue or Red

تاقسه يولى

2 پاره ٢

1461	A23	2pa on 10pa green (B)	10	10
1462	"	5pa on 20pa red (Bl)	12	12
1463	"	10pa on 40pa blue (R)	15	15
1464	"	20pa on 40pa blue (B)	30	20

D1

D2

D3

D4

1914

1465	D1	5pa claret	4	4
1466	D2	20pa red	10	10
1467	D3	1pi dark blue	12	12
1468	D4	2pi slate	20	20

1916

Commemorative Issue of 1913
Surcharged in Red or Black

1469	A23	10pa on 2pa on 10pa green	1.00	1.00
1470	"	20pa on 5pa on 20pa red	1.00	1.00
1471	"	40pa on 10pa on 40pa blue	1.00	1.00
1472	"	40pa on 20pa on 40pa blue	1.00	1.00

1917

Preceding Issues
Surcharged in
Red, Black
or Blue

On Stamps of 1865.

1473	A5	20pa red brown (Bl)	
1474	"	1pi red brown (Bl)	
1475	"	25pi dark brown (Bl)	

On Stamps of 1867.

1476	A5	2pi bistre brown (Bl)	
1477	"	5pi bistre brown (Bl)	

On Stamp of 1869.
Red Brown Border.

1478	A5	5pi bistre brown (R)	

On Stamps of 1888.

1479	A7	1pi black (R)		
1480	"	2pi black (R)		

On Stamps of 1892.

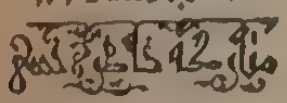
1481	A11	20pa black (R)	25	25
1482	A12	1pi black (R)	50	50
1483	A13	2pi black (R)	60	60

On Commemorative Issue of 1913 with Addition of New Value.

1484	A23	10pa on 2pa on 10pa green (R)	35	35
1485	"	20pa on 5pa on 20pa red (B)	50	50
1486	"	40pa on 10pa on 40pa blue (B)	60	60
		a. "40pa" double		
[illegible]	"	40pa on 20pa on 40pa blue (R)	75	75

We regard Nos. 1469 to 1487 inclusive as being unnecessary and speculative.

1918 Stamp of 1914 Surcharged



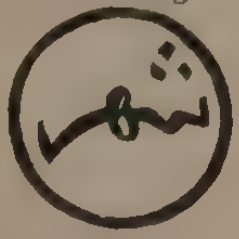
1488	D3	1pi dark blue		

STAMPS FOR LOCAL USE.

A. For Constantinople.

Regular Issues of Turkey Surcharged with Various Designs.

(a) Surcharged



1873 On Stamps of 1869.

Perf. 13½.

Black Surcharge.

1751	A5	10pa violet	2.50	75
1752	"	20pa green		
1753	"	1pi yellow	1.25	75

Red Surcharge.

1754	A5	10pa violet		1.75
1755	"	20pa green		1.75
1756	"	1pi yellow	2.50	75

Blue Surcharge.

1757	A5	10pa violet		
1758	"	20pa green		1.25
1759	"	1pi yellow		1.75

On Stamps of 1871.

Pin Perf. 5 to 11.

Black Surcharge.

1760	A5	10pa brown		
1761	A5	10pa brown lilac		
1762	"	20pa green		75
1763	"	1pi yellow	75	50

Red Surcharge.

1764	A5	10pa brown		1.25
1765	"	10pa brown lilac		2.00
1766	"	20pa green		1.25
1767	"	1pi yellow		1.50

Blue Surcharge.

1768	A5	10pa brown		1.50
1769	"	10pa brown lilac		75
1770	"	20pa green		1.25
1771	"	1pi yellow		1.75

1875 On Stamps of 1874-75.

Perf. 12, 12½ and 13½.

Black Surcharge.

1773	A5	10pa red violet		1.75
		a. Imperf.		
1774	"	20pa green		
1775	"	1pi yellow		

Red Surcharge.

1776	A5	10pa red violet		
		a. Imperf.		
1777	"	20pa green		1.50
1778	"	1pi yellow		2.50

Blue Surcharge.

1779	A6	10pa red violet	60	35
		a. Imperf.		
1780	"	20pa green	1.25	35
1781	"	1pi yellow		1.25

(b) Surcharged

1873 On Stamps of 1869.

Perf. 13½.

Black Surcharge.

1782	A5	10pa violet		
1783	"	20pa green		
1784	"	1pi yellow		

Red Surcharge.

1785	A5	10pa violet		
1786	"	20pa green		
1787	"	1pi yellow		

Blue Surcharge.

1788	A5	10pa violet		
1789	"	20pa green		
1790	"	1pi yellow		

On Stamps of 1871.

Pin Perf. 5 to 11.

Black Surcharge.

1791	A5	10pa violet		
1792	"	20pa green		
1793	"	1pi yellow		

Blue Surcharge.

1794	A5	10pa violet		
1795	"	20pa green		
1796	"	1pi yellow		

On Stamps of 1874-75.

1875 *Perf. 13½.*

Black Surcharge.

1800	A5	10pa red violet		2.00
		a. Imperf.		
1801	"	20pa green		2.50
1802	"	1pi yellow		

Blue Surcharge.

1803	A5	10pa red violet		1.00
		a. Imperf.		
1804	"	20pa green	2.50	1.00
1805	"	1pi yellow	2.50	60

Red Surcharge.

1806	A5	10pa red violet	25	10
		a. Imperf.		
1807	"	20pa green	50	10
1808	"	1pi yellow	35	10

1876-78 On Stamps of 1876.

Perf. 13½.

Black Surcharge.

1809	A5	10pa violet	1.75	60
1810	"	20pa green		1.00
1811	"	1pi yellow	1.50	1.00

Red Surcharge.

1812	A5	10pa violet	35	25
1813	"	20pa green	35	20
1814	"	1pi yellow	2.50	75
1815	A6	¼pi lilac		
1816	"	½pi green		3.75

Blue Surcharge.

1817	A5	10pa violet	25	4
1818	"	20pa green	25	6
1819	"	1pi yellow	35	8
1819a	A6	½pi green		3.75

Violet Surcharge.

1820	A5	10pa violet	2.50	1.75
1821	"	20pa green		
1822	"	1pi yellow		
1822a	A6	½pi green		

(c) Surcharged

1881 On Stamps of 1876.

Perf. 13 and 13½.

Black Surcharge.

1823	A5	10pa violet	1.00
1824	"	20pa green	1.50
1825	"	1pi yellow	2.00

Blue Surcharge.

1826	A5	10pa violet	50	50
1827	"	20pa green	1.00	1.00
1828	"	1pi yellow	60	60

(d) Surcharged

1881 On Stamps of 1876

Perf. 13 and 13½.

Black Surcharge.

1829	A5	10pa violet		
1830	"	20pa green		1.25
1831	"	1pi yellow		

Blue Surcharge.

1832	A5	10pa violet	40	40
1833	"	20pa green	50	50
1834	"	1pi yellow	60	60

POSTAGE DUE STAMPS.

Postage Due Stamps of Turkey Surcharged:

(a) Surcharged

On Stamps of 1869-71.

Red Brown Border.

Perf. 13½.

1873-74 Black Surcharge.

1835	A5	20pa bistre brown	25	25
1836	"	1pi "	25	15

Pin Perf. 5 to 11.

1837	A5	20pa bistre brown	35	35
1838	"	1pi "	50	25

Blue Surcharge.

1839	A5	20pa bistre brown	2.50	75
1840	"	1pi "	3.75	60

Black Brown Border.

Pin Perf. 5 to 11.

Black Surcharge.

1841	A5	20pa bistre brown	
1842	"	1pi "	

Blue Surcharge.

1843	A5	20pa bistre brown	
1844	"	1pi "	

(b) Surcharged

On Stamps of 1871.

Pin Perf. 5 to 11.

1875 Black Surcharge.

1845	A5	20pa bistre brown	5.00
1846	"	1pi "	2.50

Blue Surcharge.

1847	A5	20pa bistre brown	5.00
1848	"	1pi "	2.50

Red Surcharge.

1849	A5	20pa bistre brown	2.50
1850	"	1pi "	

B. For Mount Athos.

Regular Issues Surcharged in Blue

1869 ***Perf. 13½.***

1901	A5	10pa violet		
1902	"	20pa green		
1903	"	1pi yellow		
1904	"	2pi brick red		
1905	"	5pi blue	2.50	1.25

1871 ***Pin Perf. 5 to 11.***

1906	A5	10pa lilac		
1907	"	20pa green		
1908	"	1pi yellow		
1909	"	2pi brick red	5.00	1.25
1910	"	5pi blue		1.25

1873 ***Perf. 12, 12½.***

1911	A5	10pa lilac		
1912	"	10pa gray		
1913	"	2pi vermilion		2.50

1874-75 ***Perf. 13½.***

1916	A5	10pa lilac	1.25	50
		a. Imperf.		
1917	"	20pa green		40
1918	"	1pi yellow	1.00	40
		a. Imperf.		

1876

1919	A5	10pa violet	1.25	50
1920	"	20pa green		50
1921	"	1pi yellow	1.00	35

1881-82

1922	A5	20pa gray	
1923	"	1pi flesh	

POSTAGE DUE STAMPS.

Postage Due Stamps With Same Surcharge in Blue.

1869 ***Perf. 13½.***

Red Brown Border.

1924	A5	20pa bistre brown	
1925	"	1pi "	

Black Brown Border.

1926	A5	20pa bistre brown	
1927	"	1pi "	

1871 ***Pin Perf. 5 to 11.***

Black Brown Border.

1928	A5	10pa bistre brown	
1929	"	1pi "	

MILITARY STAMPS.

For the Army in Thessaly.

M1

1898 ***Perf. 13.***

2001	M1	10pa yellow green	5	5
2002	"	20pa rose	6	6
2003	"	1pia dark blue	12	12
2004	"	2pia orange	10	10
2005	"	5pia violet	10	10

TURKS ISLANDS, W. I.

12 PENCE = 1 SHILLING.

A1

1867 ***Perf. 11½ to 13.***

1	A1	1p rose	5.00	4.00
2	"	6p gray black	7.50	7.50
3	"	1sh slate blue	7.50	7.50

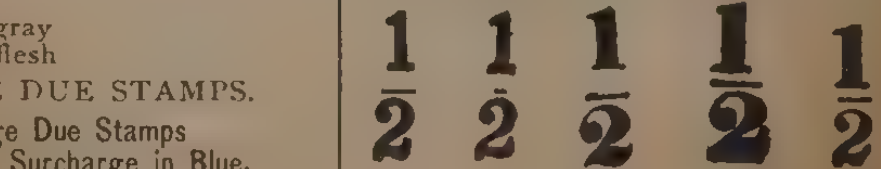
1873-79 **Wmkd. Star.**

Perf. 11 to 13x14 to 15.

4	A1	1p dull red	4.00	3.00
5	"	1p rose red	3.00	3.00
6	"	1sh violet	150.00	150.00

1881

Stamps of 1867-79 Surcharged in Black:



a *b* *c* *d* *e*

Unwmkd.

Perf. 11 to 13.

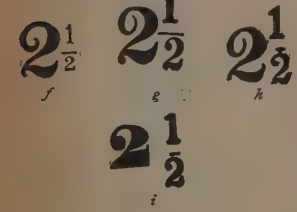
7	(*a*)	½p on 6p gray black	15.00	15.00

7a(b) ½p on 6p gray black 9.00
8 (a) ½p on 1sh slate blue 7.50 7.50
a. Double surcharge
8b(c) ½p on 1sh slate blue

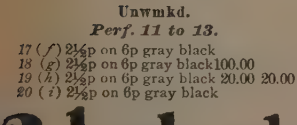
Wmkd. Star.

Perf. 11 to 13x14 to 15.

9 (a) ½p on 1p dull red 6.00 6.00
a. Double surcharge 5.00 5.00
10 (b) ½p on 1p dull red 5.00
11 (c) ½p on 1p dull red 3.00 3.50
a. Double surcharge
12 (d) ½p on 1p dull red 10.00
a. Without fraction bar 30.00
b. Double surcharge
13 (e) ½p on 1p dull red 25.00
14 (a) ½p on 1sh violet 7.50
a. Double surcharge
15 (b) ½p on 1sh violet 6.00 6.00
a. Without fraction bar 9.00
16 (c) ½p on 1sh violet 7.50



f *g* *h*

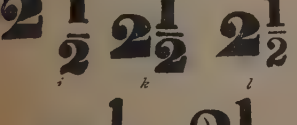


i

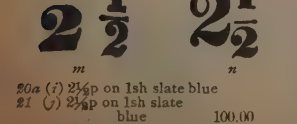
Unwmkd.

Perf. 11 to 13.

17 (f) 2½p on 6p gray black
18 (g) 2½p on 6p gray black 100.00
19 (h) 2½p on 6p gray black 20.00 20.00
20 (i) 2½p on 6p gray black



j *k* *l*



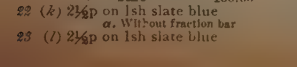
m *n*

20a (i) 2½p on 1sh slate blue
21 (j) 2½p on 1sh slate blue 100.00
22 (k) 2½p on 1sh slate blue
a. Without fraction bar
23 (l) 2½p on 1sh slate blue

Wmkd. Star.

Perf. 11 to 13x14 to 15.

24 (f) 2½p on 1p dull red 50.00
25 (m) 2½p on 1p dull red 100.00
25a(g) 2½p on 1sh violet 150.00
25b(h) 2½p on 1sh violet 75.00 75.00
26 (j) 2½p on 1sh violet 60.00
a. Double surcharge of "½"
27 (m) 2½p on 1sh violet 90.00
b. Double surcharge of "½"
28 (n) 2½p on 1sh violet



o *p* *q* *r*

Unwmkd.

Perf. 11 to 13.

29 (o) 4p on 6p gray black 10.00 10.00
30 (p) 4p on 6p gray black 20.00 20.00
31 (q) 4p on 6p gray black 40.00 40.00

Wmkd. Star.

Perf. 11 to 13x14 to 15.

33 (q) 4p on 1p dull red 50.00
a. Inverted surcharge
34 (r) 4p on 1p dull red 40.00 40.00
a. Inverted surcharge
35 (o) 4p on 1sh violet 40.00 40.00
36 (p) 4p on 1sh violet 125 00

1881 A2

Wmkd. Crown and C. C.

Perf. 14.

37 A1 1p brown red 1.50 1.50
a. Diagonal half used as ½p
38 A2 4p ultramarine 5.00 4.00
39 A1 6p olive brown 7.50 7.50
40 " 1sh slate green 15.00 15.00

1882-84

Wmkd. Crown and C. A.

Die A.

42 A2 ½p dull green 40 40
a. ½p blue green 50 50
43 A1 1p orange brown 3.00 3.00
44 A2 2½p red brown 1.25 1.25
45 " 4p gray 1.00 75

1887 ***Perf. 12.***

46 A1 1p carmine lake 1.00 1.00

1887-89 ***Perf. 14.***

47 A1 1p carmine lake 25 25
48 " 6p yellow brown 50 75
49 " 1sh black brown 1.00 1.00
a. 1sh deep brown 1.00 1.00

A3

A4

1889

50	A3	1p on 2½p red brown	1.00	1.00
		a. Double surcharge		
		b. Double surcharge, one inverted		

1893

51	A4	½p on 4p gray	12.50	12.50
52	A2	2½p ultramarine	30	30

1894-95 A5

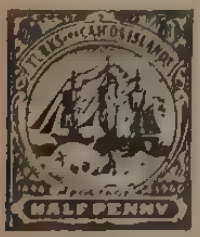
Die B.

53	A2	½p gray green		
54	"	4p dark violet & blue	75	75
55	A5	5p olive green & carmine	75	1.00
		a. Diagonal half used as 2½p		

For explanation of dies A and B see the Preface.

TURKS AND CAICOS ISLANDS, W. I.

12 PENCE=1 SHILLING.



A6

1900 Wmkd. Crown and C. A.

Perf. 14.

1	A6	½p green	8	8
2	"	1p rose	12	12
3	"	2p black brown	30	30
4	"	2½p blue	50	50
5	"	4p orange	50	50
6	"	6p violet	60	60
7	"	1sh purple brown	1.00	1.00

A7

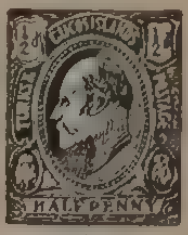
Wmkd. Crown and C. C.

8	A7	2sh violet	9.00	9.00
9	"	3sh brown lake	5.00	5.00

1905-08

Wmkd. Multiple Crown and C. A.

10	A6	½p green	15	15
11	"	1p carmine	30	30
12	"	3p violet, *yellow*	1.00	1.00



1909 A8

13	A8	½p yellow green	6	6
14	"	1p carmine	8	8
15	"	2p gray	50	50
16	"	2½p ultramarine	1.25	1.25
17	"	3p violet, *yellow*	40	40
18	"	4p red, *yellow*	2.00	2.00
19	"	6p violet	1.25	1.25
20	"	1sh *green*	1.00	1.00
21	"	2sh red, *green*	1.50	1.50
22	"	3sh *red*	2.00	2.00

1910-11 A9

23	A9	¼p claret	12	12
24	"	¼p red	3	3

1913-16 A10

25	A10	½p yellow green	3	3

26	A10	1p carmine	5	5
27	"	2p gray	8	8
28	"	2½p ultramarine	10	10
29	"	3p violet, *yellow*	12	12
30	"	4p scarlet, *yellow*	16	16
31	"	5p olive green	20	20
32	"	6p dull violet	24	24
33	"	1sh orange	40	40
34	"	2sh red, *green*	80	80
35	"	3sh *red*	1.35	1.35

WAR TAX STAMPS.

1916

Regular Issue of 1913-16 Surcharged **WAR TAX**

Wmkd. Multiple Crown and C. A.

Perf. 14.

Surcharge at Bottom of Stamp.

101	A10	1p carmine	25	25
		a. Double surcharge		
		b. "TAX" omitted		
102	"	3p violet, *yellow*	25	25
		a. Double surcharge		

1917

Surcharge at Top of Stamp.

103	A10	1p carmine	10	10
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		
104	"	3p violet, *yellow*	25	25
		a. Double surcharge		
		b. Double surcharge, one inverted		

1918-19

Same Surcharge in Violet or Red.

105	A10	1p carmine (V)	25	
		a. Double surcharge		
		b. "WAR" omitted		
106	"	3p violet, *yellow* (R)		
		a. Double surcharge		

1918

Regular Issue of 1913 Surcharged in Black **WAR TAX**

107	A10	1p carmine	6	6
108	"	3p violet, *yellow*	12	12

1919 Same Surcharge in Red.

109	A10	3p violet, *yellow*	12	12

Regular Issue of 1913-16 Surcharged in Black **WAR TAX**

110	A10	1p carmine	6	6
111	"	3p violet, *yellow*		

TUSCANY, E.I.

60 QUATTRINI=20 SOLDI=12 CRAZIE=1 LIRA

A1

Wmkd. Crowns in the Sheet.

1851 Blue Paper.

1	A1	1s olive yellow	60.00	25.00
		a. 1s orange yellow	60.00	25.00
2	"	2s brick red	300.00	150.00
3	"	1c carmine	20.00	1.50
		a. 1c brown red	20.00	1.50
4	"	2c blue	15.00	1.25
		a. 2c greenish blue	15.00	1.25
5	"	4c yellow green	20.00	1.50
		a. 4c blue green	20.00	1.50
6	"	6c blue	25.00	1.50
		a. 6c slate	30.00	1.50
7	"	9c dull violet	45.00	4.00
		a. 9c reddish violet	60.00	5.00

1852

8	A1	1q black	30.00	18.00
9	"	60c brown red	400.00	275.00

The watermark consists of twelve crowns, arranged in four rows of three, with horizontal and vertical lines between them. Only parts of the watermark appear on each stamp.

Reprints:

The 2 soldi and 60 crazie have been reprinted in brown red on watermarked paper; the colors of the reprints are heavy and blurred.

Impressions on unwatermarked paper are proofs.

1858 Grayish Paper.

10	A1	1q black	25.00	18.00
11	"	1s yellow orange	50.00	25.00
		a. 1s deep orange		25.00
12	"	1c carmine	18.00	1.50
13	"	2c blue	12.00	1.25
		a. 2c greenish blue	20.00	1.25
14	"	4c yellow green	12.00	1.50
15	"	6c blue	25.00	1.50
		a. 6c slate blue	30.00	1.50
16	"	9c gray violet	30.00	3.00

1858 White Paper.

Wmkd. Interlaced Wavy Lines.

17	A1	1q black	15.00	15.00
18	"	1s yellow	100.00	45.00
19	"	1c carmine	17.50	3.50
		a. 1c rose	20.00	3.50

20	A1	2c blue	10.00	1.00
		a. 2c greenish blue	12.00	1.00
21	"	4c blue green	12.00	1.50
		a. 4c dull green	15.00	1.50
22	"	6c deep blue	17.50	1.50
		a. 6c dull blue	12.50	1.00
23	"	9c gray violet	150.00	65.00

PROVISIONAL GOVERNMENT.

A2

1860

Wmkd. Interlaced Wavy Lines.

24	A2	1c lilac	10.00	4.50
		a. 1c red lilac	12.00	4.50
		b. 1c brown lilac	10.00	4.50
		c. 1c blue violet		
		d. 1c red violet	12.00	4.50
25	"	5c green	20.00	3.50
		a. 5c olive green	40.00	3.50
		b. 5c yellow green	15.00	3.50
26	"	10c gray brown	6.00	30
		a. 10c deep brown	6.00	30
		b. 10c purple brown	6.00	30
27	"	20c blue	20.00	1.00
		a. 20c deep blue	20.00	1.00
		b. 20c gray blue	25.00	1.00
28	"	40c rose	20.00	2.00
		a. 40c carmine	20.00	2.00
29	"	80c pale red brown	50.00	10.00
30	"	31 ochre		750.00

The 3 lire has been reprinted on watermarked paper; its color is orange instead of ochre.

NEWSPAPER STAMP.

1854 N1

Yellowish Pelure Paper.

P1	N1	2s black	2.00	4.00

This stamp represented a fiscal tax on newspapers coming from foreign countries.

The reprints are on thick white wove paper.

TWO SICILIES, E.

300 TORNESI = 100 GRANA = 1 DUCAT.

Naples.

A1

A2

A3

A4

A5

A6

1858 A7

Wmkd. Fleurs de Lis in the Sheet.

1	A1	½g pale lake	10.00	7.50
		a. ½g lake	15.00	12.00
2	A2	1g pale lake	3.00	1.00
		a. 1g lake	6.00	2.00
		b. Printed on both sides		
3	A3	2g pale lake	2.00	20
		a. 2g lake	3.00	40
		b. Impression of 1 grana on reverse		
4	A4	5g pale lake	10.00	1.50
		a. 5g lake	10.00	2.00
		b. Double impression		
		c. Printed on both sides		
5	A5	10g pale lake	12.00	2.50
		a. 10g lake	12.00	2.50
		b. Printed on both sides		
6	A6	20g pale lake	20.00	10.00
		a. 20g lake	25.00	12.00
7	A7	50g lake	60.00	50.00
		a. 50g pale lake	75.00	60.00

Nos. 1 to 7, except No. 2, have been reprinted in bright rose and Nos. 1 and 7 in dull brown. The reprints are on thick unwatermarked paper.

PROVISIONAL GOVERNMENT.

A8

A9

1860

Wmkd. Fleurs de Lis in the Sheet.

8	A8	½t blue	750.00	350.00
9	A9	½t blue	450.00	175.00

200 varieties of each.

Sicily.

A6

1859 **Unwmkd.**

10	A9	½g orange	20.00	25.00
		a. ½g yellow	30.00	40.00
		b. ½g blue (error)		
11	"	1g olive brown	40.00	15.00
12	"	1g olive green	10.00	8.00
		a. 1g gray green	10.00	8.00
13	"	2g blue	3.00	2.00
		a. 2g deep blue	60.00	5.00
		b. Printed on both sides		
14	"	5g vermilion	20.00	30.00
		a. 5g brick red	30.00	30.00
15	"	5g deep rose	30.00	30.00
16	"	10g dark blue	15.00	15.00
17	"	20g dark gray violet	20.00	25.00
18	"	50g dark brown red	30.00	100.00

Naples-Sicily.

A10

1861

19	A10	½t green	25	2.00
		a. ½t yellow green	25	2.00
		b. ½t blue green	2.50	2.00
		c. Head inverted	50	
		d. ½t black (error)		
20	"	½g brown	35	3.00
		a. ½g yellow brown	35	3.00
		b. ½g gray brown	75	3.00
		c. Head inverted	75	
21	"	1g black	20	40
		a. Head inverted	75	
22	"	2g blue	10	20
		a. 2g deep blue	40	40
		b. Without head		
		c. Head inverted	50	
		d. 2g black (error)		
23	A10	5g vermilion	35	1.00
		a. 5g rose	2.00	2.00
		b. Head inverted	1.00	
24	"	5g lilac rose	3.00	4.00
25	"	10g orange	60	3.00
		a. Head inverted	1.00	
26	"	20g yellow	60	10.00
		a. Head inverted	1.00	
27	"	50g gray	1.00	60.00
		a. 50g slate	1.00	60.00
		b. Head inverted	1.00	
28	"	50g slate blue	2.00	60.00

UBANGI, AF.

100 CENTIMES=1 FRANC.

1915-17

Stamps of Middle Congo Surcharged

OUBANGUI-CHARI-TCHAD

Chalky Paper.

Perf. 14x13½.

1	A1	1c olive gray & brown	2	2
2	"	2c violet & brown	2	2
3	"	4c blue & brown	3	3
4	"	5c dark green & blue	4	4
5	"	10c carmine & blue	5	5
6	"	15c brown violet & rose	6	6
7	"	20c brown & blue	9	9

Surcharged **OUBANGUI-CHARI-TCHAD**

8	A2	25c blue & green	10	10
9	"	30c scarlet & green	12	12
10	"	35c violet brown & blue	14	14
11	"	40c dull green & brown	16	16
12	"	45c violet & red	18	18
13	"	50c blue green & red	20	20
14	"	75c brown & blue	28	28
15	A3	1fr deep green & violet	35	35
16	"	2fr violet & gray green	75	75
17	"	5fr blue & rose	1.75	1.75

No. 6 is on ordinary paper.

CHARITY STAMPS.

1916 Chalky Paper.

Regular Issue of 1915 Surcharged + 5c

101	A1	10c+5c carmine & blue	1.00	1.00

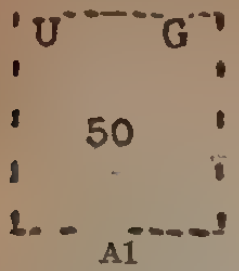
a. Inverted surcharge
b. Double surcharge
c. Double surcharge, one inverted
d. Vertical surcharge
e. No period under "C"

Regular Issue of 1915 Surcharged in Carmine + 5c

102	A1	10c+5c carmine & blue	10	10

UGANDA, AF.

50 COWRIES=1 PENNY.
16 ANNAS=1 RUPEE.



A1

1895 Wide Letters.

Typewritten on Thin Laid Paper.

Stamps 20 to 26 mm. wide.

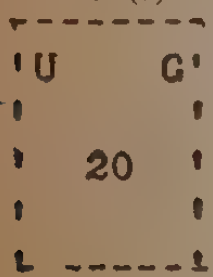
1	A1	5 (c)	black	22.00	
2	"	10 (c)	"		
3	"	15 (c)	"		
4	"	20 (c)	"	40.00	35.00
5	"	25 (c)	"		
6	"	30 (c)	"	45.00	35.00
7	"	40 (c)	"	40.00	
8	"	50 (c)	"	40.00	
9	"	60 (c)	"		

Surcharged with New Value in Black, Pen-written.

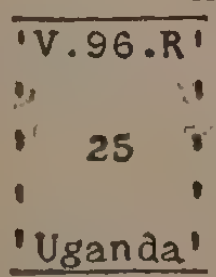
10	A1	10 on 50 (c)	black	30.00
11	"	15 on 10 (c)	"	75.00
12	"	15 on 20 (c)	"	75.00
13	"	15 on 40 (c)	"	
14	"	15 on 50 (c)	"	
15	"	25 on 50 (c)	"	
16	"	50 on 60 (c)	"	

Stamps 16 to 18mm. Wide.

17	A1	5 (c)	black	30.00	
18	"	10 (c)	"		
19	"	15 (c)	"	40.00	
20	"	20 (c)	"	25.00	25.00
21	"	25 (c)	"	40.00	
22	"	30 (c)	"	30.00	
23	"	40 (c)	"	30.00	
24	"	50 (c)	"		
25	"	60 (c)	"	30.00	



A2



A3

Narrow Letters.

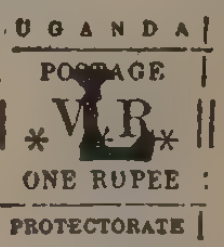
Stamps 16 to 18mm. Wide.

26	A2	5 (c)	black	15.00	
27	"	10 (c)	"	15.00	
28	"	15 (c)	"	15.00	
29	"	20 (c)	"	6.50	
30	"	25 (c)	"	18.00	
31	A2	30 (c)	black	18.00	
32	"	40 (c)	"	20.00	
33	"	50 (c)	"	18.00	
34	"	60 (c)	"	20.00	
35	"	5 (c)	violet	15.00	
36	"	10 (c)	"	15.00	12.50
37	"	15 (c)	"	15.00	
38	"	20 (c)	"	5.00	6.50
39	"	25 (c)	"	15.00	
40	"	30 (c)	"	20.00	
41	"	40 (c)	"	20.00	
42	"	50 (c)	"	17.00	
43	"	100 (c)	"	25.00	

Stamps of 35c and 45c were never issued for postal use but were made to oblige a philatelist.

1896

44	A3	5(c)	violet	10.00	
45	"	10(c)	"	12.50	
46	"	15(c)	"	12.50	
47	"	20(c)	"	5.00	
48	"	25(c)	"	20.00	
49	"	30(c)	"	20.00	
50	"	40(c)	"	22.00	
51	"	50(c)	"	25.00	
52	"	60(c)	"	25.00	
53	"	100(c)	"	40.00	



1896 A4

Surcharged "L" in Black.

White Paper.

54	A4	1a black (thin "1")	7.50	5.00
		a. Small "O" in "POSTAGE"		
55	"	2a black	10.00	10.00
		a. Small "O" in "POSTAGE"		
56	"	3a black	10.00	10.00
		a. Small "O" in "POSTAGE"		
57	"	4a black	5.00	
		a. Small "O" in "POSTAGE"		

Yellowish Paper.

58	A4	8a black	15.00	
		a. Small "O" in "POSTAGE"		
59	"	1r black	25.00	
		a. Small "O" in "POSTAGE"		
60	"	5r black		
		a. Small "O" in "POSTAGE"		

Without Surcharge.

White Paper.

61	A4	1a black (thin "1")	6.00	5.00
		a. Small "O" in "POSTAGE"		

62	A4	1a black (thick '1")	75	1.00
		a. Small "O" in "POSTAGE"		
63	"	2a black	1.00	1.00
		a. Small "O" in "POSTAGE"		
64	"	3a black	1.00	1.75
		a. Small "O" in "POSTAGE"		
65	"	4a black	1.50	1.75
		a. Small "O" in "POSTAGE"		

Yellowish Paper.

66	A4	8a black	2.50	3.00
		a. Small "O" in "POSTAGE"		
67	"	1r black	7.50	
		a. Small "O" in "POSTAGE"		
68	"	5r black	10.00	
		a. Small "O" in "POSTAGE"		

A5

A6

1898 *Perf. 14.*

Wmkd. Crown and C. A.

69	A5	1a red	10	10
70	"	2a brown lilac	15	15
71	"	3a gray	30	30
72	"	4a dark green	35	35
73	"	8a olive gray	50	50

Wmkd. Crown and C. C.

74	A6	1r ultramarine	1.25	1.25
75	"	5r brown	4.00	4.00

A7

Wmkd. Crown and C. A.

1902 Black Surcharge.

76	A7	½a yellow green	12	15
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		

Red Surcharge.

77	A7	2½a dark blue	25	25
		a. Double surcharge		

1902

78	A5	1a carmine rose	20	20

UKRAINIA, E.

200 SCHAGIW=100 KOPECS=1 RUBLE.

1918

Stamps of Russia Surcharged in Violet, Black, Blue Red or Green

This trident shaped device was taken from the arms of the Grand Duke St. Vladimir and adopted as the device of the Ukrainian Republic. The surcharge was hand-stamped, typographed and lithographed. It was applied in various cities in the Ukraine and there are numerous types of it.

On Stamps of 1902-03.

Wmkd. Wavy Lines.

Perf. 13½.

1	A10	3½r black & gray	
2	"	7r black & yellow	

On Stamps of 1909-18.

Lozenges of Varnish on Face.

Unwmkd.

Perf. 14, 14½x15.

3	A14	1k orange	6
4	"	2k yellow green	10
5	"	3k red	20
6	A15	4k carmine	40
7	A14	5k claret	20
8	"	7k light blue	60
9	A15	10k dark blue	20
10	A9	14k blue & rose	50
11	"	15k red brown & blue	25
12	A6	20k blue & carmine	50
13	A9	25k green & gray violet	50
14	"	35k red brown & green	40
15	A6	50k violet & green	60
16	A9	70k brown & orange	1.00

Perf. 13½.

17	A7	1r brown & orange	1.00
18	A10	3½r maroon & light green	2.50
19	A13	5r dark blue, green & pale blue	
20	A10	7r dark green & pink	
21	A13	10r scarlet, yellow & gray	

On Stamps of 1913.

22	A16	1k brown orange	
23	A17	2k yellow green	
24	A18	3k rose red	
25	A19	4k dull red	
26	A20	7k brown	
27	A21	10k deep blue	
28	A22	14k blue green	
29	A23	15k yellow brown	
30	A24	20k olive green	
31	A25	25k red violet	
32	A26	35k gray violet & dark green	

93	A37	10k brown & blue	
94	A38	20k yellow green & brown	
95	A39	1r deep green	
96	A40	2r red brown	
97	A41	3r dark violet	
98	A42	5r black brown	

On Stamps of 1916

99	A39	10k on 7k brown	
100	A39	20k on 14k blue green	

On Issue of 1917.

Perf. 13½, 14 and 15.

101	A14	10k on 7k light blue	90
102	A9	20k on 14k blue & rose	60

On Issue of 1917-18.

Imperf.

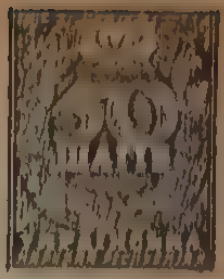
103	A14	1k orange	5
104	"	2½k grey green	6
105	"	3½k red	10
106	A15	4k carmine	60
107	A14	5k claret	1.00
108	A15	10k dark blue	
109	A9	14k blue & rose	
110	"	15k red brown & deep blue	10
111	A6	20k blue & ultramarine	
112	A8	25k green & grey violet	
113	"	50k red brown & green	10
114	A11	70k violet & green	
115	A9	10k brown & orange	1.00
116	A1	1r brown & red orange	80
117	A10	2½r maroon & light green	2.00
118	A15	5r dark blue, green & pale blue	
119	A10	10r dark green & pink	
120	A14	15r scarlet, yellow & grey	

A1

A4

A1

A1



A6

1915 Thin Paper.

Imperf.

68	A1	10m-k buff	10	10
69	A2	20m-k brown	15	15
70	A3	30m-k ultramarine	80	80
71	A4	40m-k green	80	80
72	A5	50m-k red	80	80

Thin Cardboard.

Inscriptions on Back.

Perf. 11½.

97	A1	10m-k buff	15
98	A2	20m-k brown	80
99	A3	30m-k ultramarine	95
70	A4	40m-k green	80
71	A5	50m-k red	95

No. 97 to 71 were intended to be used on paper as well, but they are also available for postage.

1915 Stamps of Russian Offices in the Turkish Empire, 1900-10

Surcharged.

The initials in ( ) refer to the colors of the original Surcharge.

Wmkd. Wavy Lines.

Perf. 14½x15.

Surcharged **P.O.n.nT.**

81	T8	4pa on 1k orange (Bl)	
82	"	4pa on 1k orange (Bl)	
83	"	10pa on 2k green (K)	
84	"	10pa on 2k green (C)	
85	T9	20pa on 4k rose	
86	T15	20pa on 5k red violet	
87	T9	2pi on 20k blue & rose	
88		5pi on 50k violet & green	
89	T9	7pi on 70k brown & orange	

Perf. 11½.

Surcharged **P. O. П. и Т.**

90	T10	10pi on 1r brown & orange	

Same with Surcharge of New Value.

91	T8	1pi on 4pa on 1k orange (Bl)	
92	"	1pi on 4pa on 1k orange (Bl)	
93	"	1pi on 10pa on 2k green (K)	
94	"	1pi on 10pa on 2k green (C)	
95	T9	1pi on 20pa on 4k rose	
96	T15	1pi on 20pa on 5k red violet	
97	T8	1pi on 4pa on 1k orange (Bl)	
98	"	1pi on 4pa on 1k orange (Bl)	

99	T8	1pi on 10pa on 2k green (R)	
100	"	1pi on 10pa on 2k green (C)	
101	T9	1pi on 20pa on 4k rose	
102	T15	1pi on 20pa on 5k red violet	
103	T8	1½pi on 4pa on 1k orange (Bl)	
104	"	1½pi on 4pa on 1k orange (B)	
105	"	1½pi on 10pa on 2k green (R)	
106	"	1½pi on 10pa on 2k green (C)	
107	T9	1½pi on 20pa on 4k rose	
108	T15	1½pi on 20pa on 5k red violet	
109	T8	2pi on 4pa on 1k orange (Bl)	
110	"	2pi on 4pa on 1k orange (B)	
111	"	2pi on 10pa on 2k green (R)	
112	"	2pi on 10pa on 2k green (C)	
113	T9	2pi on 20pa on 4k rose	
114	T15	2pi on 20pa on 5k red violet	
115	T8	2½pi on 4pa on 1k orange (Bl)	
116	"	2½pi on 4pa on 1k orange (B)	
117	"	2½pi on 10pa on 2k green (R)	
118	"	2½pi on 10pa on 2k green (C)	
119	T9	2½pi on 20pa on 4k rose	
120	T15	2½pi on 20pa on 5k red violet	
121	T9	2½pi on 2pi on 20k blue & rose	
122	T8	3pi on 4pa on 1k orange (Bl)	
123	"	3pi on 4pa on 1k orange (B)	
124	"	3pi on 10pa on 2k green (R)	
125	"	3pi on 10pa on 2k green (C)	
126	T9	3pi on 20pa on 4k rose	
127	T15	3pi on 20pa on 5k red violet	
128	T9	3pi on 2pi on 20k blue & rose	
129	T8	5pi on 4pa on 1k orange (Bl	
130	"	5pi on 4pa on 1k orange (B)	
131	"	5pi on 10pa on 2k green (R)	
132	"	5pi on 10pa on 2k green (C)	
133	T9	5pi on 20pa on 4k rose	
134	T15	5pi on 20pa on 5k red violet	
135	T9	5pi on 2pi on 20k blue & rose	
136	"	10pi on 5pi on 50k violet & green	
137	T8	10pi on 7pi on 70k brown & orange	

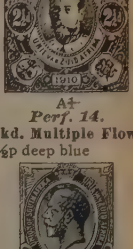
Perf. 13½.

138	T10	20pi on 10pi on 1r brown & orange	
139	"	30pi on 10pi on 1r brown & orange *a.* "02" for "20"	
140	T11	50pi on 35pi on 3½r black & gray	
141	"	100pi on 70pi on 7r black & yellow	

The initials surcharged on these stamps are those of the Russian Company of Navigation and Trade. This Company transports much of the mails to and from Odessa. They were authorized by the Ukrainian Government to make the issue but abused their authority and produced many unnecessary varieties.

UNION OF SOUTH AFRICA, AF.

12 PENCE=1 SHILLING.

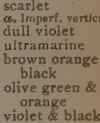


A1

1910 *Perf. 14.*

Wmkd. Multiple Flowers.

1	A1	2½p deep blue	18	10



A2

1913-15

Wmkd. Springbok's Head.

2	A2	½p green	3	2
		a. Imperf. vertically		
3	"	1p scarlet	5	2
		a. Imperf. vertically		
4	"	2p dull violet	8	2
5	"	2½p ultramarine	10	5
6	"	3p brown orange & black	12	4
7	"	4p olive green & orange	16	4
8	"	6p violet & black	24	4
9	"	1sh orange	40	5
10	"	2sh 6p green & claret	1.00	20
11	"	5sh blue & claret	2.00	25
12	"	10sh olive green & dark blue	4.00	35
13	"	£1 red & green	8.00	

POSTAGE DUE STAMPS.

D1

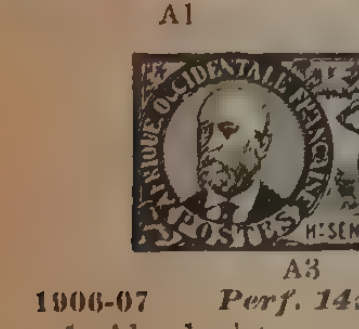
Wmkd. Springbok's Head.

1915 *Perf. 14.*

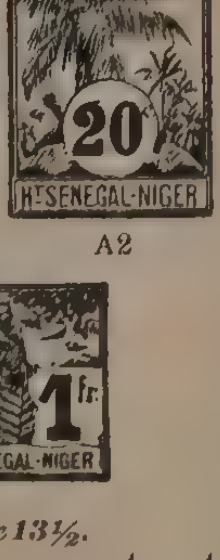
101	D1	½p green & black	3	3
102	"	1p red & black	5	5
103	"	2p violet & black	8	8
104	"	3p ultramarine & black	12	12
105	"	5p brown & black	20	20
106	"	6p gray & black	24	24
107	"	1sh black & red	40	40

UPPER SENEGAL AND NIGER, AF.

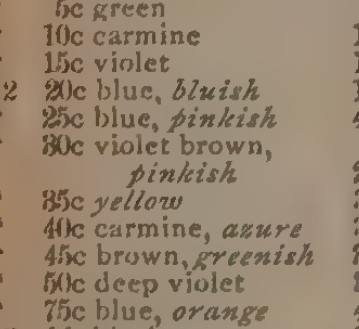
100 CENTIMES=1 FRANC.



A1



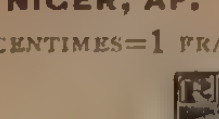
A2



A3

1906-07 ***Perf. 14x13½.***

1	A1	1c slate	4	4
2	"	2c brown	4	4
3	"	4c brown, *gray blue*	5	5
4	"	5c green	8	8
5	"	10c carmine	10	10
6	"	15c violet	12	12
7	A2	20c blue, *bluish*	15	20
8	"	25c blue, *pinkish*	45	45
9	"	30c violet brown, *pinkish*	25	25
10	"	35c *yellow*	30	30
11	"	40c carmine, *azure*	35	35
12	"	45c brown, *greenish*	85	35
13	"	50c deep violet	85	35
14	"	75c blue, *orange*	40	40
15	A3	1fr black, *azure*	75	75
16	"	2fr blue, *pink*	1.50	1.50
17	"	5fr carmine, *straw*	3.00	3.00



A4

1914 ***Perf. 13½x14.***

18	A4	1c brown violet & violet	2	2
19	"	2c gray & brown violet	2	2
20	A4	4c black & blue	3	3
21	"	5c yellow green & blue green	3	3
22	"	10c red orange & rose	5	5
23	"	20c brown violet & black	8	8
24	"	25c ultramarine & blue	10	10
25	"	30c olive brown & brown	12	12
26	"	35c carmine rose & violet	14	14
27	"	40c gray & carmine rose	16	16
28	"	45c blue & olive brown	18	18
29	"	50c black & green	20	20
30	"	75c orange & olive brown	28	28
31	"	1fr brown & brown violet	35	35
32	"	2fr green & blue	75	75
33	"	5fr violet & black	1.75	1.75

1917 Chalky Paper.

34	A4	15c chocolate & orange	6	6

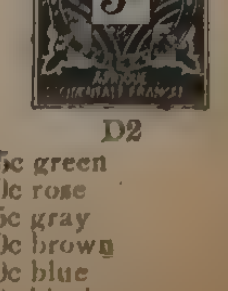
1915 CHARITY STAMP.

Regular Issue of 1914 Surcharged in Red + 5c

Perf. 13½x14.

101	A4	10c+5c red orange & rose	10	10

POSTAGE DUE STAMPS.



D1

1906 ***Perf. 14x13½.***

151	D1	5c green, *greenish*	5	5
152	"	10c red brown	8	8
153	"	15c dark blue	10	10
154	"	20c *yellow*	15	15
157	"	50c violet	35	35
158	"	60c *buff*	40	40
159	"	1fr *pinkish*	60	60

1914 D2

160	D2	5c green	3	3
161	"	10c rose	5	5
162	"	15c gray	6	6
163	"	20c brown	8	8
164	"	30c blue	12	12
165	"	50c black	20	20
166	"	60c orange	24	24
167	"	1fr violet	35	35

URUGUAY, S. A.

100 CENTAVOS=1 REAL.
100 CENTESIMOS=1 PESO.
1000 MILESIMOS=1 PESO.

A1

A1a

1856

1	A1	60c blue		80.00	80.00
		a. 60c deep blue		100.00	100.00
2	"	80c green		50.00	50.00
		a. 80c deep green		50.00	50.00
3	"	1r vermilion		50.00	50.00
		a. 1r carmine vermilion		50.00	50.00

1857

3b	A1a	60c blue		250.00	
		c. 60c pale blue			
		d. 60c dark blue			

A2

1858

4	A2	120c blue		75.00	100.00
		a. 120c deep blue		75.00	100.00
		b. 120c greenish blue		100.00	
		c. Tête bêche			
5	"	180c green		20.00	60.00
		a. 180c deep green		50.00	85.00
		b. Thick paper		75.00	
		c. Tête bêche			
6	"	240c dull vermilion		20.00	125.00
		a. 240c deep vermilion		20.00	
		b. 240c brown red		30.00	
		c. Thick paper		50.00	

A3

A4

1859 Thin Numerals.

7	A3	60c lilac		12.00	7.50
		a. 60c gray lilac		20.00	12.00
8	"	80c yellow		30.00	20.00
		a. 80c orange		30.00	20.00
9	"	100c brown lake		20.00	20.00
		a. 100c brown rose		20.00	20.00
10	"	120c blue		17.50	10.00
		a. 120c slate blue		35.00	20.00
11	A3	180c green		3.00	7.50
		a. 180c deep green		5.00	10.00
12	"	240c vermilion		20.00	20.00
		a. 240c deep vermilion		20.00	20.00
		b. Half used as 120c			
		c. Thick paper			

1860 Thick Numerals.

13	A4	60c dull lilac		6.00	3.00
		a. 60c gray lilac		20.00	8.00
		b. 60c brown lilac		6.00	3.00
		c. 60c red lilac		9.00	3.00
14	"	80c yellow		10.00	10.00
		a. 80c orange		15.00	10.00
15	"	100c rose		12.00	10.00
		a. 100c carmine		12.00	10.00
		b. Thick paper			
16	"	120c blue		9.00	4.00
		a. 120c deep blue		10.00	4.00
		b. Half used as 60c			
17	"	180c yellow green		30.00	30.00
		a. 180c deep green		50.00	50.00

A5

1864

18	A5	6c rose		3.50	3.50
		a. 6c deep rose		2.50	2.00
		b. 6c carmine		10.00	12.50
19	"	6c pale red		10.00	
		a. 6c red			
20	"	6c salmon		35.00	
		a. Laid paper			
21	"	8c bright green		3.50	3.50
		a. 8c deep green			
		b. Tête bêche			
22	"	10c yellow		3.50	3.50
		a. 10c ochre		5.00	5.00
23	"	12c blue		3.50	3.50
		a. 12c dark blue		3.50	3.50
		b. 12c light blue		3.50	3.50
		c. 12c slate blue		5.00	6.00
		d. Diagonal half used as 6c			

Nos. 20 and 20a were never placed in use.

A6

1866

24	A6	5c on 12c blue		3.00	5.00
		a. 5c on 12c slate blue		15.00	
		b. Inverted surcharge		10.00	
		c. Double surcharge		17.50	
		d. Triple surcharge			
		e. Pair, one without surcharge			
		f. Surcharged "10" instead of "5"			
25	"	10c on 8c bright green		3.00	5.00
		a. 10c on 8c dull green			
		b. Tête bêche		30.00	
		c. Double surcharge		10.00	

26	A6	15c on 10c ochre	3.50	5.00
		a. 15c on 10c yellow	3.50	5.00
		b. Inverted surcharge		
		c. Double surcharge		
		d. Surcharged "5" instead of "15"		
		e. Surcharged "10" instead of "15"		
		f. Surcharged "20"		
27	"	20c on 6c rose	3.00	5.00
		a. 20c on 6c carmine	5.00	
		b. Inverted surcharge	25.00	
		c. Double surcharge	16.00	
		d. Surcharged "10" instead of "20"		
		e. Pair, one without surcharge		
28	"	20c on 6c pale red	10.00	15.00
		a. Double surcharge		

A7

A8

A8a

A8b

A8c

ONE CENTAVO

Type I. The wavy lines behind "CENTESIMO" are clear and distinct. Stamps 4mm apart.

Type II. The wavy lines are rough and blurred. Stamps 3mm apart.

1866

29	A7	1c black (type II)	1.50	4.00
		a. 1c black (type I)	50	2.50
30	A8	5c blue	1.50	1.00
		a. 5c dull blue	1.50	1.00
		b. 5c ultramarine	25.00	5.00
		c. Numeral with white flag	15.00	7.50
		d. "ENTECIMOS"	10.00	4.00
		e. "CENTECIMO"	10.00	4.00
		f. "CENTECIMOS" with small "S"	10.00	4.00
		g. Pelure paper	6.00	
		h. Thick paper	7.50	
31	A8a	10c yellow green	4.00	3.00
		a. 10c blue green	4.00	3.00
		b. "I" of "CENTESIMOS" omitted	15.00	10.00
		c. "CENIESIMOS"	15.00	10.00
		d. Half used as 5c		
32	A8b	15c orange yellow	4.00	4.00
		a. 15c yellow	6.00	6.00
		b. Half used as 5c		
		c. Rouletted, unofficially		
33	A8c	20c rose	6.00	5.00
		a. 20c lilac rose	6.00	5.00
		b. Half used as 10c		
		c. Quarter used as 5c		
		d. Thick paper		

An engraved plate was prepared for No. 32 but was not put in use. The stamps were printed from lithographic transfers from the plate. About 1912 a few reprints or proof impressions were made from this plate.

1866-67

Perf. 8½ to 13½.

34	A7	1c black	1.50	2.50
35	A8	5c blue	1.00	50
		a. 5c dark blue	1.00	50
		b. Numeral with white flag	6.00	6.00
		c. "ENTECIMOS"	6.00	2.00
		d. "CENTECIMO"	6.00	2.00
		e. "CENTECIMOS" with small "S"	6.00	2.00
		f. Pelure paper	5.00	2.50
36	A8a	10c green	1.25	50
		a. 10c yellow green	1.50	50
		b. "CENIESIMOS"	10.00	4.00
		c. "I" of "CENTESIMOS" omitted	10.00	4.00
		d. Diagonal half used as 5c		
		e. Pelure paper	10.00	4.00
37	A8b	15c orange yellow	2.50	2.00
		a. 15c yellow	2.50	2.00
		b. Pelure paper	10.00	
38	A8c	20c rose	2.50	1.50
		a. 20c brown rose	2.50	1.50
		b. Imperf. vertically		
		c. Diagonal half used as 10c		
		d. Pelure paper	15.00	
		e. Thick paper	7.50	

A9

A10

A11

A12

1877-79

Rouletted 8.

39	A9	1c red brown	15	15
40	A10	5c green	25	10
		a. Thick paper	2.50	2.50
41	A11	10c vermilion	40	10
		a. Diagonal half used as 5c		
42	"	20c bistre	75	25
		a. Diagonal half used as 10c		
43	"	50c black	1.75	1.00
43a	A12	1p blue	4.00	2.00

The first printing of the 1 peso stamp had the coat of arms smaller with quarterings reversed. These "error" stamps were never placed in use and all were ordered burned. A copy is known to have been in a celebrated Uruguayan collection and others may exist but, at best, they can only be considered as essays.

1880 Lithographed.

Rouletted 6, 7, 12½.

44	A9	1c brown	60	35
		a. Imperf. vertically	1.50	
		b. Imperf. horizont'y	1.50	
		c. Horizontal pair, imperf. between		

A13

A14

A14a

1881 ***Perf. 13.***

45	A13	7c blue	1.00	1.00
		a. Imperf.		
		b. Imperf. vertically		
		c. Imperf. horizont'y		

1882

46	A14	1c green	30	30
		a. 1c yellow green	5.00	30
		b. Imperf.		
47	A14a	2c rose	40	40
		a. Imperf.		

These stamps bear numbers from 1 to 100 according to their position on the sheet.

Reprints of Nos. 46 and 47 are on thinner paper than the originals.

A15

A16

A17

A18

1883

Perf. 12, 12x12½, 12x13.

48	A15	1c green	20	20
		a. Imperf.	2.50	
		b. Imperf. vertically		
49	A16	2c red	20	25
		a. Imperf.	2.50	
		b. Imperf. vertically		
50	A17	5c blue	1.00	1.00
		a. Imperf.	1.75	
		b. Imperf. vertically		
		c. Imperf. horizont'y		
		d. Horizontal pair, imperf. between		
51	A18	10c brown	1.00	1.00
		a. Half used as 5c		
		b. Imperf.	3.00	

A19

A20

Black Surcharge.

1883 ***Rouletted 8.***

52	A19	5c green	80	50
		a. Inverted surcharge	5.00	5.00
		b. Double surcharge		
		c. Surcharged horizontally		
		d. "Provisorio" omitted	3.50	3.50
		e. "1883" omitted	3.50	3.50

1884

53	A20	1c on 10c vermilion	10	12
		a. Inverted surcharge	2.50	9.00
		b. Small figure "1"	2.00	2.00

A21

Perf. 12½.

54	A21	2c rose	50	50
		a. Inverted surcharge	10.00	
		b. Double surcharge	12.50	
		c. Imperf.		

A22

A23

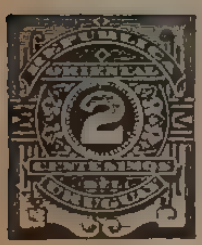
1884 Thick Paper.

55	A22	5c ultramarine	1.00	1.00
		a. Imperf.	2.50	6.00

Thin Paper.

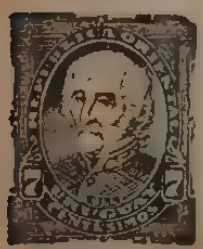
56	A23	5c blue	50	50
		a. Imperf.	2.50	
		b. Imperf. horizont'y		
		c. Horizontal pair, imperf. between		

A24



A24a

A24b



A25

A26

A27

A28

1884-86 *Rouletted 8.*

57	A24	1c gray	20	10
		a. 1c light gray	25	15
58	"	1c olive green	35	8
59	A24a	2c vermilion	20	20
60	A24b	5c slate blue	1.25	3
		a. Imperf. horizont'y		
60b	"	5c slate blue, *blue*	2.00	4
61	"	5c violet	12	4
62	A25	7c dark brown	1.00	85
63	A29	10c olive brown	50	15
64	A27	20c red violet	1.25	50
65	A28	25c gray violet	1.00	1.00

A29

A30

1887 *Rouletted 9.*

66	A29	10c red lilac	1.25	1.00
		a. 10c gray lilac	1.25	1.00
		b. Imperf. horizont'y		

1888 *Rouletted 8.*

67	A24	1c green	12	6
67a	A24a	2c rose	10	10
68	A24b	5c light blue	15	4
69	A25	7c orange	85	75
70	A30	10c violet	75	30
71	A27	20c bistre brown	1.25	75
72	A28	25c vermilion	1.25	75

A31

Black Surcharge.

1889 *Rouletted 8.*

73	A31	5c violet	20	20
		a. Inverted surcharge	3.50	
		b. Inverted "A" for "V" in "Provisorio"	2.50	
		c. Same as "b" inverted	10.00	

A32

A33

A34

A35

A36

A37

A38

A39

A40

1889-90

Perf. 12½ to 15.

74	A32	1c green	6	5
		a. Imperf.		
		b. Imperf. horizont'y		
75	A33	2c rose	10	6
76	A34	5c deep blue	30	6
		a. Imperf. horizont'y		
		b. Horizontal pair, imperf. between		
77	A35	7c bistre brown	60	30
78	A36	10c blue green	60	10
		a. Printed on both sides		
79	A37	20c orange	1.50	25
80	A38	25c red brown	1.00	50
81	A39	50c light blue	1.50	1.50
82	A40	1p lilac	2.50	2.50

A41

A42

A43

A44

1891-92

Surcharged in Red or Black.

Rouletted 8.

83	A41	1c green (R)	15	15
		a. Inverted surcharge	15.00	
		b. Double surcharge		
		c. Double surcharge, one inverted	5.00	5.00
		d. Double surcharge, both inverted		
		e. "PREVISORIO"	4.00	4.00
84	A42	5c violet (R)	12	10
		a. "1391"	3.00	3.00
		b. Double surcharge	3.50	
		c. Inverted surcharge	3.50	
		d. Double surcharge one inverted	5.00	
		e. Double surcharge, both inverted	10.00	

1892 ***Perf. 12½ to 15.***

85	A43	1c on 20c orange (B)	25	25
		a. Imperf. vertically		
		b. Inverted surcharge	4.00	
		c. "1892" spaced	4.00	
86	A44	5c on 7c bistre brown (R)	18	15
		a. Inverted surcharge	2.00	
		b. Double surcharge, one inverted	6.00	
		c. Double surcharge	5.00	
		d. Vertical surcharge	10.00	
		e. "1892"	10.00	
		f. "1891"	10.00	
		g. "1692"	10.00	
		h. "1992"	10.00	
		i. "7892"	10.00	
		j. "Centasimos"	10.00	
		k. "Centesimos"	10.00	
		l. "PREVISORIO"	2.50	2.50

A45

A46

1892	A45	1c green	5	5
87	A46	2c rose	8	6

A47

A48

89	A47	5c blue	12	5
90	A48	10c orange	50	25
		a. Double impression		

A49 A50

1894

91	A32	1c dull blue	5	3
92	A33	2c red brown	8	6
93	A34	5c rose	20	6
94	A35	7c green	2.00	2.00
95	A36	10c orange	75	20
96	A37	20c brown	2.50	1.00
97	A38	25c vermilion	3.00	2.50
98	A39	50c lilac	3.00	3.00
99	A40	1p light blue	4.00	4.00
100	A49	2p carmine	12.00	10.00
101	A50	3p dull violet	12.00	10.00

A51

A52 A53

A54 A55

A56

A57

A58

A59

A60

A61

1895-96

Perf. 12 to 15.

102	A51	1c bistre	5	3
103	A52	2c blue	8	6
104	A53	5c red	20	4
105	A54	7c deep green	1.00	1.00
106	A55	10c brown	60	20
107	A56	20c green & black	1.25	35
108	A57	25c red brown & black	1.50	35
		a. Centre inverted		
109	A58	50c blue & black	2.50	1.50
110	A59	1p orange brown & black	3.50	2.50
111	A60	2p violet & green	12.00	10.00
112	A61	3p carmine & blue	12.00	12.00

All values of this issue exist imperforate but they were not issued in that form.

A62 A63

A64

1896 ***Perf. 14, 15.***

115	A62	1c brown violet & black	12	6
114	A63	5c pale blue & black	15	15
115	A64	10c lake & black	40	30

A65

A66

A67

1897 **Red Surcharge.**

116	A65	1c brown violet & black	6	6
		a. Inverted surcharge	5.00	5.00
		b. Pair, one without surcharge	10.00	
117	A66	5c pale blue & black	15	10
		a. Inverted surcharge	6.00	6.00
		b. Pair, one without surcharge	10.00	
118	A67	10p lake & black	25	25
		a. Inverted surcharge	7.50	7.50
		b. Double surcharge	7.50	

A68

1897 ***Perf. 12½ to 15.***

119	A51	1c slate blue	5	3
		a. Printed on both sides		
120	A52	2c claret	8	6
121	A53	5c green	20	3
		a. Horizontal pair, imperf. between		
123	A54	7c orange	75	35
123	A68	10c red	50	10
124	A56	20c claret & black	1.25	35
125	A57	25c pink & blue	75	25
126	A58	50c green & brown	1.25	75
127	A59	1p yellow brown & blue	2.50	1.75
128	A60	2p bistre & carmine	3.50	85
129	A61	3p lilac & carmine	5.00	1.00

All values of this issue exist imperforate but they were not issued in that form.

1897

Regular Issues Surcharged in Red or Blue

130	A51	1c slate blue (R)	50	50
		a. Inverted surcharge	3.50	3.50
131	A52	2c claret (Bl)	75	75
		a. Inverted surcharge	2.00	2.00
132	A53	5c green (Bl)	1.00	1.00
		a. Inverted surcharge	4.50	4.50
		b. Double surcharge		
		c. Pair, one without surcharge	7.50	
133	A68	10c red (Bl)	1.25	1.25
		a. Inverted surcharge	5.00	5.00

1898

Regular Issues Surcharged in Black, Blue or Red

PROVISIONAL

1/2

CENTESIMO

134	A32	½c on 1c blue (B)	4	4
		a. Inverted surcharge	5.00	5.00
135	A51	½c on 1c bistre (Bl)	5	5
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	
		c. Pair, one without surcharge	12.00	
136	A62	½c on 1c brown violet & black (R)	6	6
137	A52	½c on 2c blue (B)	20	20
138	A63	½c on 5c pale blue & black (R)	20	25
		a. Double surcharge	15.00	
139	A54	½c on 7c deep green (R)	25	18

A69

1898-99 ***Perf. 11, 11½.***

140	A69	5m rose	5	5
141	"	5m purple	5	5

A70

1899

Perf. 12½, 14, 15.

142	A70	5m light blue	3	3
143	A32	1c green	4	4
144	A33	2c orange	10	6
145	A53	5c steel blue	12	2
		a. Horizontal pair, imperf. between		
146	A68	10c red lilac	30	10

1900

147	A70	5m orange	3	2
148	A35	7c carmine	1.50	1.50
149	A37	20c light blue	50	15
		a. 20c greenish blue	50	15

A71

Black Surcharge.

150	A71	5c on 10c lake, black & red	35	35

A72

A73

A74

1900 Engraved.

Perf. 14 to 16.

151	A72	1c yellow green	4	2
152	A73	5c dull blue	20	8
		a. Vertical pair, imperf. between		
153	A74	10c gray violet	25	10

A75

A76

1901

154	A75	2c vermilion	8	3
		a. 2c brownish red	12	3
155	A76	7c brown orange	20	15
156	A38	25c bistre brown	75	20
157	A39	50c carmine	1.50	40
158	A40	1p deep green	2.00	75
		a. Imperf.	5.00	

A78

A79

A80

A81

A82

A83

A84

1904-05 Lithographed.
Perf. 11½.

160	A78	5m orange	4	3
		a. 5m yellow	12	12
161	A79	1c green	4	3
		a. Imperf.		
162	A80	2c deep orange	6	3
		a. 2c orange red	6	3
		b. Imperf.		
163	A81	5c deep blue	25	3
		a. 5c dark blue	50	10
		b. 5c pale blue	1.25	10
164	A82	10c dark violet	35	8
165	A83	20c gray green	60	25
166	A84	25c olive bistre	75	20

*

Surcharged Diagonally in Carmine or Black

Paz 1904

—*—

167	A79	1c green (C)	25	20
168	A80	2c deep orange (B)	40	20
		a. Double surcharge	3.50	
169	A81	5c dark blue (C)	60	35

A85

1906

170	A85	5c dark blue	25	3
		a. Imperf.		

A86

1906-07

171	A86	5c deep blue	18	4
172	"	7c orange brown	20	10
173	"	50c rose	1.00	50

A87

1908 ***Rouletted 13.***

174	A87	1c carmine & dark green	40	40
		a. Centre inverted		
175	A87	2c green & dark green	50	50
		a. Centre inverted		
176	"	5c orange & dark green	1.00	1.00
		a. Centre inverted		

A88

1909 **Wmkd. R. O.**
Perf. 11½.

177	A88	2c light brown & black	30	30
178	"	5c rose red & black	40	40

8

Stamps of 1901-05 Surcharged **Centésimos**

Provisorio

1909 **Unwmkd.**
Perf. 14 to 16.

179	A74	8c on 10c dull violet	20	8
		a. "Contesimos"	50	
180	A38	23c on 25c bistre brown	50	25

1910 ***Perf. 14 to 16.***

181	A73	5c slate green	20	3
		a. 5c Prussian green		

A89

1910 **Wmkd. R. O.**
Perf. 11½.

182	A89	2c carmine red	10	10
183	"	5c deep blue	20	20

Stamps of 1900-06 Surcharged:

PROVISORIO
5
MILESIMOS
— 1910 —
a

PROVISORIO
5
CENTESIMOS
—1910—
b

PROVISORIO
5
CENTÉSIMOS
— 1910 —
c

Unwmkd.

Perf. 14 to 16, 11½.

Black Surcharge.

184	A72	5m on 1c yellow green	8	8
		a. Inverted surcharge	7.50	

Dark Blue Surcharge.

185	A39	5c on 50c dull red	20	20
		a. Inverted surcharge	7.50	
		b. Second surcharge on back inverted		

Blue Surcharge.

186	A86	5c on 50c rose	75	75

A90

A91

1910 Unwmkd.

Perf. 14, 15.

187	A90	5m violet	3	2
188	"	1c deep green	4	3
189	"	2c orange red	8	4
190	"	5c dark blue	12	2
191	"	8c gray black	20	5
192	"	20c brown	50	10
193	A91	23c deep ultramarine	60	12
194	"	50c orange	1.25	15
195	"	1p scarlet	2.00	25

A92

1911 Wmkd. R. O.

Perf. 11½.

196	A92	5c rose carmine & black	20	15

1911 Unwmkd.

Perf. 14 to 16.

ARTIGAS
5
CENTÉSIMOS
1811-1911

No. 155 Surcharged in Red or Dark Blue

197	A76	2c on 7c brown orange (R)	1.25	
198	"	5c on 7c brown orange (Bl)	80	80

1912-15 Lithographed.

FOUR AND FIVE CENTESIMOS
Type I. Large numerals about 3mm. high.
Type II. Small numerals about 2½mm. high.

Perf. 11½.

199	A90	5m deep violet	8	8
200	"	5m magenta	2	2
201	"	1c gray green	8	2
		a. 1c yellow green	3	2
202	"	2c brown orange	6	5
203	"	2c rose	5	3
204	"	4c orange, type I	10	5
		a. 4c orange, type II	10	6
		b. 4c yellow, type II	12	6
205	"	5c dull blue, type I	10	2
		a. 5c dull blue, type II	12	2
		b. 5c pale blue, type II	15	5
206	"	8c ultramarine	15	6
207	"	20c brown	40	10
208	A91	23c dark blue	40	15
209	"	50c orange	1.00	25
210	"	1p vermilion	1.50	45

1913

Stamps of 1912-15 Surcharged

CENTENARIO
DE LAS
INSTRUCCIONES
DEL
AÑO XIII

211	A90	2c brown orange	15	15

212	A90	4c yellow	15	15
213	"	5c blue	25	20

A93

1918 ***Perf. 11½.***

214	A93	2c green & red	10	10
215	"	5c buff & blue	25	25

A94

A95

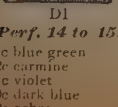
1919 ***Perf. 14½.***

217	A94	2c carmine & brown	5	
218	"	4c orange & brown	8	
219	"	5c blue & brown	10	
220	"	8c orange brown & indigo	16	
221	"	20c olive bistre & black	40	
222	"	23c green & black	45	

1919 ***Perf. 11½.***

225	A95	5m violet & black	3	
226	"	1c green & black	3	
227	"	2c red & black	5	
228	"	4c orange & black	8	
229	"	5c ultramarine & black	10	
230	"	8c gray blue & light brown	16	

POSTAGE DUE STAMPS.



D1

1902 ***Perf. 14 to 15.***

231	D1	1c blue green	25	20
232	"	2c carmine	25	10
233	"	4c violet	25	10
234	"	10c dark blue	60	40
235	"	20c ochre	75	75

1904

Surcharged in Red

PROVISORIO

UN cent'mo.

286	D1	1c on 10c dark blue	1.50	60
		a. Inverted surcharge	7.50	

1913-15 Lithographed.

Perf. 11½.

287	D1	1c light green	3	3
288	"	2c rose red	5	5
289	"	4c violet	8	8
290	"	6c brown	12	12
291	"	10c deep blue	20	20

OFFICIAL STAMPS.

1880-82

Regular Issues Surcharged

OFICIAL

Black Surcharge.

On Stamps of 1877-79.

Roulette 8.

300	A9	1c red brown	2.00	2.00
		a. Inverted surcharge	2.00	
		b. Double surcharge	3.00	
301	A10	5c green	75	75
		a. Inverted surcharge	75	75
		b. Double surcharge	1.25	
302	A11	20c bistre	1.25	1.25
		a. Inverted surcharge	1.50	1.25
303	"	50c black	7.50	6.50
		a. Inverted surcharge	7.50	6.50
304	A12	1p blue	8.00	8.00
		a. Inverted surcharge	8.00	8.00

On Stamp of 1880

Roulette 6, 7.

305	A9	1c brown	1.25	1.00
		a. Inverted surcharge	1.25	
		b. Double surcharge	1.25	
		c. Horizontal surcharge	10.00	
		d. Imperf. horizont'y		
		e. Imperf.		

Red Surcharge.

On Stamps of 1877-79.

Roulette 8.

306	A11	50c black	6.00	6.00
		a. Double surcharge	7.50	
307	A12	1p blue	8.00	8.00
		a. Inverted surcharge	8.00	

On Stamp of 1881.

Perf. 13.

308	A13	7c blue	1.00	1.00
		a. Inverted surcharge	2.00	
		b. Imperf. vertically		
		c. Double surcharge		

Blue Surcharge.

On Stamp of 1877-79.

Roulette 8.

309	A11	10c vermilion	1.50	1.50
		a. Double surcharge		
		b. Inverted surcharge	2.00	

On Stamp of 1866-67.
Perf. 13½.

310 A8b 15c yellow 2.00 2.00
a. Inverted surcharge 2.00

1883

Perf. 12½, 12x12½, 13.

On Stamps of 1882.
Black Surcharge.

311 A14 1c green 1.25
a. Inverted surcharge 1.25
b. Imperf. horizont'ly
c. Double surcharge 1.25
d. Same as "b," inverted

312 A14a 2c rose 1.50 1.50
a. Inverted surcharge 2.00
b. Double surcharge

On Stamps of 1883.
Red Surcharge.

313 A17 5c blue 1.25 1.25
a. Imperf. vertically
b. Inverted surcharge 1.50
c. Double surcharge
d. Imperf. 2.50

Blue Surcharge.

314 A18 10c brown 3.00 3.00
a. Inverted surcharge 3.00
b. Double surcharge
c. Imperf. 3.50

1884

Stamp of 1883 Surcharged in Black **FRANCO**

Perf. 12½.

315d A15 1c green 10.00 10.00
d. Inverted surcharge 10.00

Surcharged like 1880-82 Issue.

1884 Black Surcharge.

On Stamps of 1883.
Perf. 12, 12x12½, 13.

315e A15 1c green
315 A16 2c red 4.00 4.00
a. Inverted surcharge 4.00
b. Double surcharge
c. Horizontal surcharge 7.50

On Stamps of 1884.
Rouletted 8.

316 A20 1c on 10c vermilion 1.25 1.25
a. Inverted surcharge 2.00 2.00
b. Small "1" 10.00
c. Double surcharge

Perf. 12½.

317 A21 2c rose 2.00 2.00
a. Inverted surcharge
b. Double surcharge

318 A22 5c ultramarine 3.00 3.00
a. Inverted surcharge 5.00
b. Double surcharge

319 A23 5c blue 1.00 1.00
a. Inverted surcharge 1.75
b. Imperf. horizont'ly
c. Double surcharge 2.00

On Stamps of 1884-86.
Rouletted 8.

320 A24 1c gray 3.50
a. Inverted surcharge 2.50 2.50
b. Double surcharge 3.00

321 " 1c olive green .75 75
a. Inverted surcharge 1.25 1.25
b. Double surcharge 1.25
c. Pair, one without surcharge

322 A24a 2c vermilion 1.00 1.00
a. Inverted surcharge 1.00
b. Double surcharge

323 A24b 5c slate blue 75 75
a. Inverted surcharge 75 75
b. Double surcharge 1.50

323c " 5c slate blue, *blue* 2.50

324 A25 7c dark brown 1.00 1.00
a. Inverted surcharge 1.25 1.25
b. Double surcharge 1.75

325 A26 10c olive brown 75 75
a. Inverted surcharge 1.00

326 A27 20c red violet 1.00 1.00
a. Inverted surcharge 1.25

327 A28 25c gray violet 1.25 1.25
a. Inverted surcharge 1.25

On Stamp of 1887.

1887 *Rouletted 9.*

327b A29 10c red lilac 3.50

1888-89

On Stamps of 1886-88.
Rouletted 8.

328 A24 1c green 50 50
329 A24a 2c rose 50 50
a. Inverted surcharge 50 50
b. Double surcharge 75

330 A24b 5c violet 1.50 1.50
a. Inverted surcharge 2.00

331 " 5c light blue 1.50
a. Double surcharge
b. Inverted surcharge

332 A25 7c orange 1.25 1.25
a. Inverted surcharge 1.75 1.75

333 A30 10c violet 4.00 4.00
a. Inverted surcharge 4.00

334 A27 20c bistre brown 2.50 3.00
a. Inverted surcharge 3.00 3.00

335 A28 25c vermilion 2.50 2.50
a. Inverted surcharge 2.00

On Stamps of 1889-90.

1890 *Perf. 12½ to 15.*

336 A32 1c green 30 30
a. Inverted surcharge 30 30
b. Double surcharge

337 A33 2c rose 35 35
a. Inverted surcharge 40
b. Double surcharge 60

338 A34 5c deep blue 1.00 1.00
a. Inverted surcharge 1.50 1.25
b. Double surcharge 2.50

340 A35 7c bistre brown 75 75
a. Inverted surcharge 75
b. Double surcharge inverted
c. Double surcharge

341 A36 10c blue green 75 75
a. Inverted surcharge 1.00
b. Double surcharge 1.25

342 A37 20c orange 1.00 1.00
a. Inverted surcharge 1.50 1.50
b. Double surcharge 2.00

343	A38	25c red brown	1.00	1.00
		a. Inverted surcharge	1.25	
		b. Double surcharge	2.50	
344	A39	50c light blue	2.00	2.00
		a. Inverted surcharge	2.50	
		b. Double surcharge, one inverted		
		c. Double surcharge	2.50	
345	A40	1p lilac	2.50	2.50
		a. Inverted surcharge	3.00	
		b. Double surcharge, one inverted		
		c. Double surcharge	3.00	

1891 On Stamp of 1889.

345d	A42	5c violet & red	1.25	1.25
		e. "1891"		
		f. Inverted surcharge		
		g. Same as "e," with inverted surcharge		

1895 On Stamps of 1894.

346	A32	1c blue	60	60
		a. Inverted surcharge	60	
347	A33	2c red brown	1.25	1.25
		a. Double surcharge		
		b. Inverted surcharge	2.00	
348	A34	5c rose	1.50	1.50
		a. Inverted surcharge	1.25	
349	A35	7c green	12.50	
350	A36	10c orange	10.00	
351	A37	20c brown	10.00	
351a	A38	25c vermilion	12.50	
352	A39	50c lilac	2.00	2.00
353	A40	1p light blue	12.50	

On Stamps of 1895-96.

1895-96

354	A51	1c bistre	20	20
		a. Inverted surcharge	25	25
355	A52	2c blue	30	30
		a. Inverted surcharge	50	
356	A53	5c red	40	40
		a. Inverted surcharge	50	50
		b. Double surcharge	60	
357	A54	7c deep green	1.00	85
		a. Inverted surcharge	1.00	
358	A55	10c brown	75	75
		a. Inverted surcharge	75	
359	A56	20c green & black	1.00	1.00
		a. Inverted surcharge	1.00	
360	A57	25c red brown & black	1.25	1.25
361	A58	50c blue & black	2.00	2.00
362	A59	1p orange brown & black	3.00	3.00

On Stamps of 1897.

Perf. 14, 15.

1897

366	A65	1c brown violet & black	1.00	1.00
		a. Double surcharge		
		b. Inverted surcharge	1.00	
367	A66	5c pale blue & black	1.00	1.00
		a. Inverted surcharge	1.00	
368	A67	10c lake & black	1.25	1.25
		a. Double surcharge		
		b. Inverted surcharge	1.25	

On Stamps of 1897.

1897

Perf. 12½ to 15.

369	A51	1c slate blue	40	20
		a. Inverted surcharge	60	60
		b. Double surcharge, inverted		
370	A52	2c claret	50	50
		a. Inverted surcharge	75	
371	A53	5c green	60	30
		a. Inverted surcharge		50
372	A68	10c red	1.50	1.50
		a. Inverted surcharge	1.50	
373	A56	20c claret & black	1.50	1.50
		a. Inverted surcharge	1.50	
374	A57	25c pink & blue	1.50	1.50
		a. Inverted surcharge	1.50	1.50
375	A58	50c green & brown	2.00	2.00
		a. Inverted surcharge		
376	A59	1p yellow brown & blue	3.50	3.50
		a. Inverted surcharge		

On Stamps of 1899.

1900

378	A32	1c green	50	50
379	A33	2c orange	50	50
		a. Inverted surcharge	50	
		b. Triple surcharge		
380	A53	5c steel blue	50	50
381	A68	10c red lilac	75	75

1901

Regular Issue of 1900-01 Surcharged

OFICIAL

382	A72	1c yellow green	12	12
383	A75	2c vermilion	15	15
384	A73	5c dull blue	20	20
385	A76	7c brown orange	60	60
386	A74	10c gray violet	40	40
387	A37	20c light blue	4.00	4.00
388	A38	25c bistre brown	75	50
390	A40	1p deep green	4.00	4.00
		a. Inverted surcharge	6.50	

1905

Regular Issue of 1904-05 Surcharged

OFICIAL

Perf. 11½.

392	A79	1c green	50	50
393	A80	2c orange red	50	50
394	A81	5c deep blue	50	50
395	A82	10c dark violet	1.00	1.00
396	A83	20c gray green	5.00	5.00
397	A84	25c olive bistre	1.25	1.25

1908

Regular Issues of 1904-07 Surcharged

OFICIAL

402	A79	1c green	.40	.40
403	A86	5c deep blue	.60	.60
404	"	7c orange brown	.60	.60
405	A82	10c dark violet	.60	.60
406	A83	20c gray green	1.25	1.00
407	A84	25c olive bistre	1.50	1.50
408	A86	50c rose	2.00	1.50

1910

Regular Issues of 1900-10 Surcharged

OFICIAL

1910

Perf. 14½ to 16.

409	A75	2c vermilion	4.00	4.00
410	A73	5c slate green	2.00	2.00
411	A74	10c gray violet	2.00	2.00
412	A37	20c greenish blue	2.00	2.00
413	A38	25c bistre brown	2.50	2.50

Perf. 11½.

414	A68	50c rose	3.00	3.00

a. Inverted surcharge

O1

1911 *Perf. 11½.*

415	O1	2c red brown	.10	.10
416	"	5c dark blue	.15	.15
417	"	8c slate	.25	.25
418	"	20c gray brown	.50	.50
419	"	23c claret	.75	.60
420	"	50c orange	1.25	1.25
421	"	1p red	2.50	2.00

The official stamps of 1901-11 are frequently found punched with two small diamond-shaped holes.

1915

Regular Issue of 1912-15 Surcharged

Oficial

423	A90	2c carmine	.10	.10
424	"	5c dark blue	.20	.10
425	"	8c ultramarine	.30	.10
426	"	20c dark brown	.50	.25
427	A91	23c dark blue	.60	.30
428	"	50c orange	1.50	.50
429	"	1p vermilion	2.00	1.00

VENEZUELA, S. A.

100 CENTAVOS=8 REALES=1 PESO.

100 CENTIMOS=1 BOLIVAR.

A1

1859-60 Lithographed.

1	A1	½r orange	.75	.50
		a. ½r yellow	1.00	1.00
		b. ½r olive yellow	1.00	1.00
		c. Greenish paper	15.00	
3	"	1r blue	1.50	1.25
		a. 1r dark blue	1.50	1.25
		b. Vertical half used as ½r		
		c. Bluish paper	20.00	
4	"	2r dull rose	1.00	1.25
		a. 2r red	1.00	1.25
		b. Yellowish paper	1.00	
		c. Tête bêche		
		d. Half used as 1r		
		e. Greenish paper	15.00	
		f. Bluish paper	25.00	

The stamps of the 1859-60 issue may be divided into coarse and fine impressions, which are claimed by some to represent printings by lithography and from engraved plates, but specialists are of the opinion that all are lithographed.

A2

A3

1861

5	A2	¼c green	1.50	3.00
		a. ¼c yellow green	1.50	3.00
6	"	½c dark violet	2.00	3.00
7	"	1c gray brown	2.00	3.00

1863

8	A3	½r orange	1.00	.50
9	"	1r blue	1.25	1.25
		a. Half used as ½r		
10	"	2r green	2.00	3.00

1864

11	A3	½c pale red	4.00	5.00
12	"	1c slate	5.00	6.00

1865 Re-engraved.

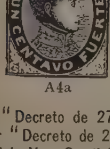
13	A3	½r orange	.18	.50

The re-engraved stamp has "Medio real" in thin letters and 52 instead of 49 pearls in the circle.

1866-67 A4

14	A4	½c yellow green	7.50	
15	"	1c blue green	6.00	
16	"	½r lilac rose	50	50
		a. Tête bêche	7.50	
17	"	½r brown violet	75	50
18	"	1r vermilion	1.25	1.25
		a. Half used as ½r		
19	"	2r yellow	4.00	6.00
		a. Half used as 1r		

All values of this issue are known with pin perforation, unofficially made.



1871-76 A4a

Surcharged "Decreto de 27 de Abril de 1870" or "Decreto de 27 de Junio 1870" in Very Small Letters.

19a	A4a	1c yellow	50	50
		b. Laid paper	2.50	2.50
		c. Vertical surcharge		
		d. Without surcharge		
19e	"	2c yellow	50	25
		f. Laid paper		
		g. Frame inverted		
19h	"	3c yellow	50	30
19i	"	4c yellow	50	50
19j	"	5c yellow	50	25
		k. Laid paper	60	
19l	"	1r rose	60	25
		m. Diagonal half, used as ½r		
		n. Laid paper	25	50
19o	"	2r rose	50	30
		p. Laid paper	50	
19q	"	3r rose	1.50	50
19r	"	5r rose	1.25	1.25
19s	"	7r rose	1.00	60
19t	"	9r green	1.00	1.00
19u	"	15r green		
		v. Frame inverted		
19w	"	20r green		
		x. Laid paper		
19y	"	30r green		
19z	"	50r green		

It is stated that by the decrees mentioned these stamps were made "postage and revenue" stamps. They were the only stamps available for postage in Venezuela from March, 1871 to August, 1873.

Stamps of 1866-67 Surcharged in Very Small Letters:

1873 Surcharged "Estampillas de Correo—Contrasena."

20	A4	½r rose		2.50
		a. Inverted surcharge		
20b	"	1r vermilion		2.00
		c. Inverted surcharge		
20d	"	2r yellow		5.00
		e. Inverted surcharge		

1874 Surcharged "Contrasena—Estampillas de Correo"

20f	A4	1c gray lilac	2.50	2.50
		g. Inverted surcharge	15	25
21	"	2c green	5.00	5.00
		a. Inverted surcharge	1.50	1.50
22	"	½r rose	2.50	1.50
		a. Inverted surcharge	25	12
23	"	1r vermilion	4.00	1.50
		a. Inverted surcharge	75	50
24	"	2r yellow	5.00	4.00
		a. Inverted surcharge	2.50	1.25

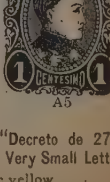
1875 Surcharged "Contrasena—Estampilla de Correos"

25	A4	½r rose	2.50	50
		a. Inverted surcharge		50
		b. Tête bêche		
26	"	1r vermilion	60	60
		a. Inverted surcharge		
		b. Tête bêche		
27	"	2r yellow		

1876 Surcharged "Estampillas de correo—Contrasena."

28	A4	½r rose	2.50	50
		a. Inverted surcharge	1.00	50
29	"	1r vermilion	2.00	
		a. Inverted surcharge	1.00	1.00

On Nos. 28 and 29 "correo" has a small "c" instead of a capital.



A5

1879

Surcharged "Decreto de 27 Junio 1870" in Very Small Letters.

30	A5	1c yellow	35	20
		a. 1c orange	35	20
		b. Without surcharge		

31	A5	5c yellow	35	10
		a. 5c orange	35	10
		b. Without surcharge		
32	"	10c blue	1.00	20
		a. Without surcharge		
33	"	30c blue	1.00	20
		a. Without surcharge		
34	"	50c blue	1.50	75
		a. Without surcharge		
35	"	90c blue	1.75	1.25
		a. Without surcharge		

A5a

36	A5a	1v rose	3.00	1.75
		a. Without surcharge		
37	"	3v rose	5.00	2.50
		a. Without surcharge		
38	"	5v rose	7.50	3.00
		a. Without surcharge		

Stamps inscribed "Escuelas" or "Instruccion" have been allowed to do postal service but they are primarily revenue stamps. They are common and of very little value with the cancellations of banks and business houses and especially so with pen cancellations. Collectors are warned against copies with pen marks removed, that are offered as unused stamps or with fraudulent postal cancellations.

A5b

A5c

1880 ***Perf. 11½, 12.***

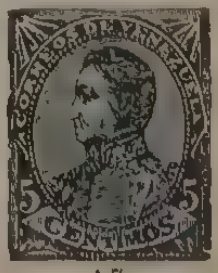
39	A5b	5c yellow	20	10
		a. 5c orange	20	10
		b. Printed on both sides		7.50
40	"	10c yellow	20	8
		a. 10c orange	25	10
41	"	25c yellow	25	10
		a. 25c orange	35	10
		b. Printed on both sides		
		c. Impression of 5c on back		
42	"	50c yellow	35	10
		a. 50c orange	40	12
		b. Half used as 25c		
		c. Printed on both sides		7.50
		d. Impression of 25c on back		
43	A5c	1b blue	75	15
44	"	2b blue	1.00	25
45	"	5b blue	1.50	1.00
46	"	10b rose	4.00	2.50
46a	"	20b rose	6.00	4.50
46b	"	25b rose	8.50	5.00

A6

1880 ***Perf. 11.***

47	A6	5c blue	8	12
		a. 5c deep blue	12	15
		b. Printed on both sides	15.00	
48	"	10c rose	25	50
		a. 10c carmine	35	50
49	"	10c scarlet	50	50
		a. Printed on both sides		
50	"	25c yellow	15	10
		a. 25c orange	20	15
51	"	50c black brown	25	25
		a. 50c deep brown	25	25
		b. Printed on both sides		
		c. Diagonal half used as 25c		
52	"	1b green	40	60
		a. Printed on both sides		

Reprints of this issue exist in a great variety of shades as well as in wrong colors. They are on thick and thin paper, white or toned, and perforated 11, 12 and compound. They are also found tête bêche.



A7

A8

A9

A10

A11

1882 ***Perf. 12.***

54	A7	5c blue	3	3

55	A8	10c red brown *a.* Diagonal half used as 5c	3	10
56	A9	25c yellow brown *a.* Printed on both sides	3	3
57	A10	50c green *a.* Diagonal half used as 25c	3	5
58	A11	1b violet	5	8

A12

A13

A14

A15

A16

A17

A18

A19

1882-88

59	A12	5c blue green	2	2
60	A13	10c brown *a.* Half used as 5c	3	8
61	A14	25c orange	2	2
62	A15	50c blue *a.* Half used as 25c	3	4
63	A16	1b vermilion *a.* Half used as 50c	3	8
67	A17	3b dull violet	3	75
68	A18	10b dark brown	10	1.50
69	A19	20b plum	15	2.00

Lithographed.

1887-88 ***Perf. 11, 12.***

70	A9	25c yellow brown	50	20
71	A12	5c green *a.* Imperf. vertically	12	10
72	A14	25c orange	50	30
72a	A15	50c dark blue	1.50	
73	A16	1b orange red *a.* Imperf.	1.25	50

Perf. 14.

74	A12	5c green	5.00	3.00

Rouletted 8.

75	A7	5c blue *a.* Imperf.	1.00	75
76	A9	25c yellow brown *a.* Imperf.	25	25
77	A10	50c green *a.* Imperf.	75	75
78	A11	1b purple *a.* Imperf.	75	75
79	A12	5c green *a.* 5c blue green *b.* Imperf.	5 25	15 15
80	A14	25c orange *a.* 25c yellow *b.* Imperf.	5 5 25	15 15
80c	A15	50c dark blue *d.* Imperf.	10 35	
81	A17	3b purple *a.* Imperf.	20	35

A20

A21

Perf. 12.

1892 **Violet Surcharge.**

82	A20	25c on 5c blue	7.50	7.50
83	"	25c on 10c red brown *a.* Double surcharge	75	75
84	"	1b on 25c yellow brown *a.* Double surcharge	1.25	1.25
85	"	1b on 50c green	1.50	1.50
86	A21	25c on 5c blue green *a.* Double surcharge	2.00	2.00
87	"	25c on 10c brown *a.* Double surcharge	3.00	3.00
88	"	1b on 25c orange *a.* Double surcharge	2.00	
89	"	1b on 50c blue	2.00	

A22

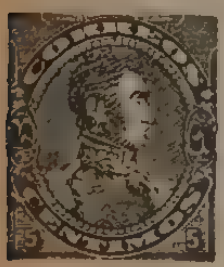
A23

1893 **Red Surcharge.**

90	A22	5c blue	.3	6
		a. Inverted surcharge	1.25	
		b. Double surcharge	2.00	
91	"	25c yellow brown	5	6
		a. Inverted surcharge	60	
		b. Double surcharge	2.00	
92	"	50c green	5	10
		a. Inverted surcharge	1.50	2.00
		b. Double surcharge		
93	"	1b purple	30	30
94	A23	5c blue green	3	3
		a. Inverted surcharge	5.00	
		b. Double surcharge	1.25	
95	"	10c brown	3	3
		a. Inverted surcharge	2.50	
96	"	25c orange	8	6
		a. Inverted surcharge	1.50	1.50
97	"	50c blue	10	8
		a. Inverted surcharge	1.25	
98	"	3b dull violet	1.00	1.00
		a. Double surcharge	2.00	
99	"	10b dark brown	2.50	2.50
		a. Double surcharge		

Black Surcharge.

100	A22	10c red brown	8	15
		a. Inverted surcharge	60	
		b. Double surcharge	2.00	
101	"	25c yellow brown		
102	A23	25c orange	25	75
		a. Inverted surcharge	3.00	
103	"	1b vermilion	60	60
		a. Inverted surcharge	1.00	1.00
104	"	20b plum	50	50
		a. Double surcharge	2.00	

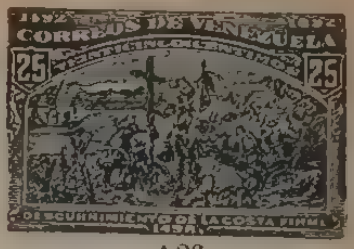


A24

A25

1893

105	A24	5c red brown	2	2
		a. 5c red	4	2
106	"	10c blue	3	3
107	"	25c magenta	6	3
108	"	50c brown violet	5	5
109	"	1b green	5	5
110	A25	5c gray	2	2
111	"	10c green	2	3
112	"	25c blue	3	2
113	A25	50c orange	3	5
114	"	1b red violet	5	10
115	"	3b red	10	10
116	"	10b dull violet	60	60
117	"	20b red brown	1.50	1.50

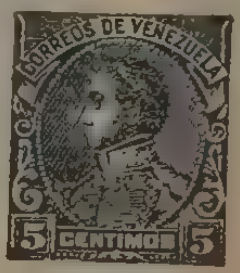


A26

118	A26	25c magenta	15	8

1896 A27

119	A27	5c yellow green	3	5
		a. Tête bêche	35	
		b. Same as "a", horizontal pair, imperf. between		
120	"	10c blue	3	5
		a. Tête bêche	35	
		b. "COERROS"	7.50	
121	"	25c yellow	3	5
		a. Tête bêche	35	
122	"	50c red	4	5
		a. Tête bêche	35	
		b. Imperf. vertically		
123	"	1b violet	4	6
		a. Tête bêche	35	
		b. "COROEOS"	7.50	



A28

1899

124	A28	5c dark green	2	2
125	"	10c red	2	2
		a. Diagonal half used as 5c		
126	"	25c blue	3	3
127	"	50c gray black	5	10
128	"	1b yellow green	15	35
129	"	2b orange	7.00	

1900

Preceeding Issues Surcharged in Black

On Stamps of 1899.

130	A28	5c dark green	2	4
131	"	10c red	2	4
		a. Inverted surcharge	1.00	
132	"	25c blue	15	8
		a. Inverted surcharge	2.00	
133	"	50c gray black	3	10
		a. Inverted surcharge	2.00	
134	"	1b yellow green	5	25
135	"	2b orange	10	25
		a. Inverted surcharge	2.50	

On Stamps of 1893.

136	A25	5c gray	2	4
		a. Inverted surcharge	2.00	
137	"	10c green	2	4
		a. Inverted surcharge		
138	"	25c blue	3	5
		a. Inverted surcharge	2.00	
139	"	50c orange	3	10
		a. Inverted surcharge	1.50	
140	"	1b red violet	3	10
		a. Inverted surcharge	1.00	
141	"	3b red	6	20
		a. Inverted surcharge	2.50	
142	"	10b dull violet	12	60
143	"	20b red brown	35	1.00

Surcharged in Black **1900**

On Type of 1893.

144	A25	5c orange	5	5
145	"	10c blue	8	8
146	"	25c violet	3	3
147	"	50c yellow green	15	10
148	"	1b slate	20	15
		a. Error, surcharged "1901"	5	15
149	"	3b red brown	75	75
150	"	10b vermilion	3.00	3.00
151	"	20b dull violet	4.00	4.00

On Type of 1899.

151a	A28	5c dark green		
152	"	50c orange	5	5
153	"	1b slate	3	3

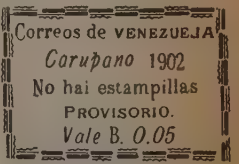
Surcharged

154	A28	5c green	3	3
		a. Inverted surcharge	35	
155	"	10c red	4	4
		a. Inverted surcharge	1.00	
		b. Diagonal half used as 5c		
156	"	25c blue	4	4
		a. Inverted surcharge		

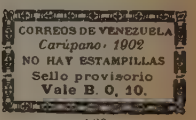
1901-03

Without Surcharge.

157	A25	5c orange	2	3
158	"	10c red	2	5
159	"	10c blue	10	25
160	"	25c deep blue	2	3
161	"	50c yellow green	3	5
162	"	1b slate	1.00	30
163	"	3b red brown	20	20
164	"	10b vermilion	30	30
165	"	20b dull violet	50	50
166	A28	50c orange	4	5



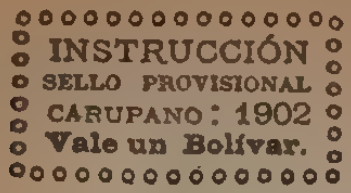
A29



A30

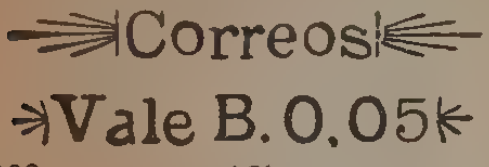
1902 ***Imperf.***

167	A29	5c purple, *orange*	1.25
168	A30	10c black, *orange*	2.50
		a. Tête bêche	5.00
169	A29	25c purple, *green*	2.00
170	"	50c green, *yellow*	1.50
171	"	100c blue, *rose*	2.00



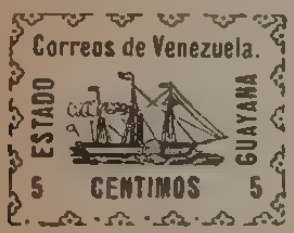
1902 A30a

172	A30a	1b black, *yellow*	4.00
		a. Tête bèche	



1903 A31

173	A31	5c carmine, *yellow*	1.50
174	"	10c green, *yellow*	1.75
175	"	25c green, *orange*	2.00
176	"	50c blue, *rose*	2.50
177	"	1b violet, *gray*	2.50
178	"	2b carmine, *green*	4.00
179	"	5b violet, *blue*	6.00



A32

1903 ***Perf. 12.***

180	A32	5c *gray*	3
181	"	10c *orange*	7.50
182	"	25c *pink*	3
183	"	50c *blue*	3
185	"	1b *yellow*	3

With Control Mark in Blue Covering Four Stamps.

186	A32	5c *gray*	10	8
188	"	10c *orange*		
189	"	25c *pink*	15	15
190	"	50c *blue*	10	10
192	"	1b *yellow*	10	10

A33

1903

204	A33	5c *pink*	20	20
205	"	10c *orange*	25	35
206	"	25c *blue*	20	25
207	"	50c *yellow*	35	50
208	"	1b *gray*	15	35

With Control Mark in Blue, as Nos. 186 to 192.

209	A33	5c *pink*	25	25
210	"	10c *orange*	25	25
211	"	25c *blue*	25	25
212	"	50c *yellow*	25	25
213	"	1b *gray*	25	25

Nos. 180 to 213 were issued by a group of revolutionists for speculative purposes but they appear to have had a limited local use.

Reprints have been made in large quantities. They are from new plates showing alterations in the designs and borders. The names of various states and districts are included in the settings or surcharged on the stamps. Errors of color, etc. are provided. The control mark is from a new handstamp and many of the stamps are cancelled "to oblige" with a different cancellation from that used on the original stamps.

1904 A34

Black Surcharge.

230	A34	5c on 50c green	4	3
		a. "Vele"		
		b. Surcharge reading up	10	
		c. Double surcharge		

A35

A36

1904-09

231	A35	5c blue green	3	2
232	"	10c carmine	4	3
233	"	15c violet	6	6
234	"	25c deep ultramarine	10	3
235	"	50c plum	6	5
236	"	1b plum	8	8
237	A36	5c blue green	2	2
238	"	10c gray	4	3
239	"	25c red	5	3
240	"	50c orange	10	7
241	"	1b plum	25	15
		a. Diagonal half used as 50c		
242	"	3b deep ultramarine	35	25
243	"	10b violet	1.00	1.50
244	"	20b rose	2.00	3.00

Since 1906 stamps inscribed "Instruccion" are no longer available for postage.

A37

1905

245	A37	5c vermilion	6	20
		a. 5c carmine	6	20
246	"	10c dark blue	10	30
		a. Horizontal pair, imperf. between	1.00	
		b. Vertical pair, imperf. between	1.00	
247	"	25c yellow	10	30

These stamps were for Interior postage only.

A38

1910

249	A38	25c dark blue	25	6

A39

A40

A41

1911

250	A39	5c deep green	3	2
251	"	10c carmine	6	2
252	A40	15c gray	8	3
253	"	25c deep blue	10	2
254	A41	50c purple	20	3
255	"	1b yellow	40	20

The 50c with centre in blue was never issued although copies were postmarked by favor.

There were two printings of most denominations of this issue. In the first the centres were separately printed and often vary in shade from the rest of the design. In the second the entire design was printed at one time.

1913 **Re-engraved.**

255a	A40	15c gray	10
255b	"	25c deep blue	15
255c	A41	50c purple	25

The re-engraved stamps have two cerries instead of one at top of the left spray; a berry has been added over the "C" and "S" of "Centimos"; and the lowest leaf at the right is cut by the corner square.

A42

A43

1914 ***Perf. 14½.***

256	A42	5c yellow green	3	2
257	"	10c scarlet	6	2
258	"	25c dark blue	10	2

1915

259	A43	5c dark green	3	2
260	"	10c vermilion	5	2
261	"	15c olive green	6	4
262	"	25c bright blue	10	2
		a. 25c ultramarine		
263	"	40c green	16	10

264	A43	50c deep violet	20	4
265	"	75c light blue	30	12
		a. 75c greenish blue		
266	"	1b slate	40	18

Nos. 259 to 266 have the same portrait but a different frame for each denomination.

OFFICIAL STAMPS.

O1

1898 ***Perf. 12.***

300	O1	5c blue green & black	4	4
301	"	10c rose & black	6	6
302	"	25c blue & black	6	8
303	"	50c yellow & black	12	15
304	"	1b violet & black	15	20

O2

1899 Magenta Surcharge.

305	O2	5c on 50c yellow & black		1.25
		a. Inverted surcharge	3.00	3.00
306	"	5c on 1b violet & black		3.50
		a. Inverted surcharge		5.00
307	"	25c on 50c yellow & black	50	50
		a. Inverted surcharge	5.00	5.00
		b. Double surcharge	8.00	
308	"	25c on 1b violet & black	50	50
		a. Inverted surcharge	6.00	6.00

Violet Surcharge.

309	O2	5c on 50c yellow & black	50	50
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge	5.00	5.00
310	"	5c on 1b violet & black	2.50	2.50
		a. Inverted surcharge	5.00	5.00
311	"	25c on 50c yellow & black	1.50	1.50
		a. Inverted surcharge	5.00	5.00
312	"	25c on 1b violet & black	50	50
		a. Inverted surcharge		

O3

1900

313	O3	5c blue green & black	5	5
314	"	10c rose & black	6	5
315	"	25c blue & black	5	5
316	"	50c yellow & black	12	12
317	"	1b dull violet & black	10	10

O4

1904 Engraved.

318	O4	5c emerald green & black	10	10
319	"	10c rose & black	15	12
320	"	25c blue & black	15	12
321	"	50c red brown & black	15	15
		a. 50c claret & black		40
322	"	1b red brown & black	15	15
		a. 1b claret & black		

O5

1912 Lithographed.

Without Stars above Shield.

323	O5	5c green & black	3	3
324	"	10c carmine & black	3	3
325	"	25c dark blue & black	7	7
326	"	50c purple & black	12	12
327	"	1b yellow & black	20	20

REGISTRATION STAMPS.

R1

1899

351 R1 25c yellow brown 5 20

1900

Stamp of 1899 Surcharged in Black

A1

352 R1 25c yellow brown 4 10
a. Inverted surcharge 1.50

VICTORIA, O.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

A1

1850

1	A1	1p dull red	50.00	15.00
		a. 1p vermillion	75.00	25.00
2	"	1p rose	35.00	12.50
		a. 1p pink	35.00	12.50
3	"	3p blue	25.00	7.50
		a. 3p light blue		10.00
4	"	3p indigo	25.00	7.50

Fine Background and Border.

5	A1	2p lilac		60.00
		a. 2p brown lilac		75.00

Coarse Background and Fine Border.

6	A1	2p brown lilac		20.00
		a. 2p gray lilac		25.00

Coarse Background and Coarse Border.

7	A1	2p brown lilac	50.00	13.50
		a. 2p gray lilac	50.00	15.00
		b. Value omitted		
8	"	2p yellow brown	50.00	12.50

Rouletted 7.

9	A1	1p vermilion		
10	"	3p blue		40.00
		a. 3p deep blue		
		b. Imperf. vertically		

Perf. 12.

12	A1	3p blue		20.00
		a. 3p deep blue		25.00

A2

1852 *Imperf.*

14	A2	2p reddish brown	25.00	5.00
		Fifty Varieties.		

1854

Same, Lithographed.

15	A2	2p gray brown	25.00	4.00
16	"	2p brown lilac	30.00	4.00
		a. 2p red lilac	40.00	5.00
		Fifty Varieties.		

A3

A4

1854-58

17	A3	6p orange	15.00	2.00
		a. 6p red orange	17.50	3.00
18	A4	1sh blue	20.00	5.00
		a. 1sh dark blue	25.00	5.00
19	A3	2sh green	125.00	25.00

1857-58 *Rouletted 7, 9½.*

20	A3	6p orange		10.00
		a. 6p red orange		15.00
21	A4	1sh blue		25.00
22	A3	2sh green		80.00

Small Serrate Perf. 19.

23	A3	6p orange		25.00

Large Serpentine Perf. 10½.

24	A3	6p orange		12.00

Serrate x Serpentine Perf.

24a	A3	6p orange		25.00

1860-61 *Perf. 12.*

25	A4	1sh blue	12.00	2.50
		a. 1sh dark blue	15.00	2.50
26	A3	2sh green	35.00	5.00

1861 Wmkd. "SIX PENCE."

27	A8	6p black	30.00	10.00

Wmkd. Single-lined "2."

1861

28	A3	2sh blue, *green*	20.00	3.00

a. Unwmkd.

A5

Wmkd. Large Star.

1856 ***Imperf.***

29	A5	1p green	15.00	6.00

1858 ***Rouletted.***

30	A5	6p blue	10.00	1.50

Nos. 29 and 30 have been reprinted on paper watermarked V and Crown. They are imperforate and surcharged "REPRINT."

A6

Wmkd. Large Star.

1857-61 ***Imperf.***

31	A6	1p yellow green	6.00	4.00
		a. Printed on both sides		
32	"	4p vermilion	50.00	2.00
33	"	4p rose	30.00	1.75

Rouletted 7 to 9½.

34	A6	1p yellow green		50.00
35	"	4p rose		10.00

Perf. 12.

36	A6	1p yellow green		

Unwmkd.

Imperf.

37	A6	1p blue green	60.00	5.00
38	"	2p lilac	40.00	2.50
39	"	4p rose		10.00

Rouletted 7 to 9½.

40	A6	1p blue green	75.00	7.50
		a. 1p yellow green		10.00
		b. Horizontal pair, imperf. between		
41	"	2p lilac		15.00
42	"	4p rose	100.00	1.50
		a. Horizontal pair, imperf. between		

Perf. 12.

43	A6	1p blue green	80.00	4.00
		a. 1p yellow green		5.00
		b. Horizontal pair, imperf. between		
44	"	2p lilac		
45	"	4p rose	40.00	1.00

Serrate Perf. 19.

45a	A6	2p lilac		

Laid Paper.

Imperf.

46	A6	4p rose		4.00

Rouletted 5 to 7.

47	A6	2p dark lilac	17.50	1.50
		a. 2p brown lilac		1.50
		b. 2p violet		2.50
48	"	4p rose	20.00	1.00

Perf. 12.

49	A6	1p green	50.00	3.00
50	"	4p rose	30.00	.80

1860 Wmkd. Value in Words.

51	A6	1p yellow green	10.00	2.00
52	"	2p gray lilac	25.00	1.75
		a. 2p brown lilac		12.50

Wmkd. "ONE PENNY."

52b	A6	2p gray lilac		

Wmkd. "THREE PENCE."

53	A6	2p gray lilac	30.00	4.00

Wmkd. "FOUR PENCE."

53a	A6	1p yellow green		

Wmkd. Single-lined "2."

54	A6	2p lilac	30.00	4.00
		a. 2p gray lilac	30.00	4.00
		b. 2p brown lilac	30.00	4.00

Wmkd. Single-lined "6."

55	A6	2p brown lilac		

A7

Unwmkd.

1860 **Laid Paper.**

56	A7	3p deep blue	125.00	10.00

1860-62 **Wove Paper.**

Perf. 11½ to 12.

Wmkd. Value in Words.

57	A7	3p blue	10.00	3.00
		a. 3p deep blue	10.00	3.00
58	"	3p claret	15.00	7.50
59	"	4p rose	12.50	.50
60	"	6p orange		40.00
61	"	6p black	15.00	1.50

Wmkd. "ONE PENNY."

61a A7 4p rose

Wmkd. "FIVE SHILLINGS."

62 A7 4p rose 150.00 4.00

1863 Wmkd. Single-lined "4."

Imperf.

63 A7 4p rose 17.50

Rouletted.

64 A7 4p rose 40.00

Perf. 11½ to 12.

65 A7 4p rose 25.00 60

Unwmkd.

Perf. 12.

66 A7 4p rose 25.00 1.50

A8

A9

1861-63

Wmkd. Value in Words.

Perf. 11½ to 12.

67 A8 1p green 15.00 1.75
68 A9 6p black 10.00 1.25

Wmkd. Double-lined "1."

69 A8 1p green 30.00 4.00

Wmkd. Single-lined Figures.

70 A8 1p green 5.00 1.25
71 A9 6p black 7.50 1.00
a. Imperf. 60.00

Unwmkd.

72 A8 1p green
73 A9 6p black

A10

A11

A12

A13

1864-67

Perf. 11½ to 13.

Wmkd. Single-lined Figures.

74 A10 1p green 5.00 1.25
75 " 2p gray lilac 3.00 50
a. 2p violet 6.50 1.25
76 " 4p rose 6.00 40
77 A11 6p blue 7.50 75
78 A10 8p orange 10.00 4.00
79 A12 10p brown, *rose* 5.00 1.00
80 A13 1sh blue, *blue* 6.00 1.00

A14

Wmkd. Double-lined "1."

81 A10 1p green 2.50 1.00
82 " 2p gray lilac 30.00 1.25
83 A14 3p lilac 10.00
84 A11 6p blue 40.00 1.75

Wmkd. Double-lined "2."

85 A11 6p blue

Wmkd. Single-lined "4."

86 A10 1p green 12.50 4.00
87 " 2p gray lilac 12.50 1.00
88 A11 6p blue

Wmkd. Double-lined "4."

89 A10 1p green 25.00
90 " 2p gray lilac 40.00 75
91 " 4p rose 25.00 1.00
92 A11 6p blue 75.00 7.50

Wmkd. Single-lined "6."

93 A10 1p green 50.00 5.00
94 " 2p gray lilac 50.00 1.50

Wmkd. Single-lined "8."

95 A10 1p green 25.00 5.00
96 " 2p gray lilac 30.00 75
97 A14 3p lilac 7.50 5.00
98 A10 4p rose
99 A12 10p slate 25.00 7.50

Wmkd. "SIX PENCE."

100 A10 1p green 12.00
101 A11 6p blue 5.00

1865-67 Unwmkd.

102 A10 1p green
103 " 2p gray lilac
104 " 4p rose
105 A11 6p blue
106 A12 10p slate
107 A13 1sh blue, *blue* 10.00 1.50

It is probable that Nos. 102 to 107 inclusive are merely varieties from watermarked sheets which have been so placed on the printing press that some of the stamps escaped the watermark.

Wmkd. "THREE PENCE."

1870

108	A11	6p blue	35.00	3.00

Wmkd. "FOUR PENCE."

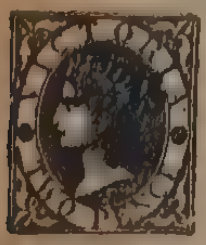
109	A11	6p blue		10.00

A15

Wmkd. V and Crown.

1867-78 ***Perf. 11½ to 13.***

110	A10	1p green	2.50	40
		a. 1p yellow green	2.50	40
111	"	2p lilac	3.75	15
		a. 2p gray lilac	4.50	25
112	"	2p lilac, *lilac*	4.00	1.50
113	A14	3p red lilac	12.50	6.00
		a. 3p lilac	17.50	6.00
114	"	3p orange	2.00	75
		a. 3p yellow	5.00	1.00
115	A10	4p rose	5.00	75
116	A11	6p blue	1.50	8
117	"	6p ultramarine	2.50	20
		a. 6p lilac blue	5.00	50
118	A10	8p brown, *rose*	5.00	85
119	A18	1sh blue, *blue*	11.00	3.75
120	A15	5sh blue, *yellow*	75.00	40.00
121	"	5sh blue & rose	20.00	2.50
		a. Without blue line under crown	25.00	3.00
122	"	5sh ultramarine & rose	40.00	3.25



A16

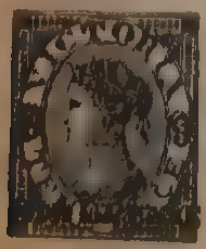
A17

1870 A16

123	A16	2p lilac	2.50	20

1873 Red Surcharge.

124	A17	½p on 1p green	3.50	2.00



A18

A19

Wmkd. Single-lined "10."

1871 Blue Surcharge.

125	A18	9p on 10p brown, *rose*	15.00	1.50

a. Double surcharge

1873-78

126	A10	8p brown, *rose*	12.50	2.50
127	A19	9p brown, *rose*	6.00	1.25

1875-76 A20

Wmkd. V and Crown.

128	A19	9p brown, *rose*	17.50	2.50
129	A20	8p on 9p brown, *rose*	20.00	3.00

A21

A22

A23

A24

A25

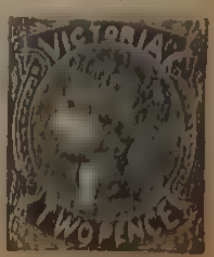
1873-81 ***Perf. 11½ to 13.***

130	A21	½p rose	20	10
		a. ½p bright rose	35	10
131	"	½p rose, *rose*	1.50	1.00
132	A22	1p green	75	5
133	"	1p green, *gray*	12.00	7.50
134	"	1p green, *yellow*	10.00	3.00
135	A23	2p violet	1.25	10
136	"	2p violet, *greenish*	10.00	1.50
137	"	2p violet, *buff*	7.50	1.50
138	A24	1sh blue, *blue*	4.00	60
139	A25	2sh blue, *green*	7.50	2.50

Double-lined Outer Oval.

140	A23	2p violet	3.00	20

A26



A27

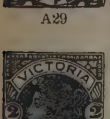
A28

1881-83 *Perf. 12½.*

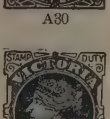
141	A26	1p green	1.00	20
142	A27	2p brown	75	5
143	"	2p lilac	1.00	6
144	A10	4p carmine rose	25.00	1.00
145	A28	4p carmine rose	2.50	60

A29

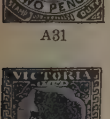
A30



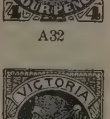
A31



A32



A33



A34

1884-86

146	A29	½p rose	60	25
147	A30	1p green	50	8
148	A31	2p violet	1.00	8
		a. 2p lilac rose	1.25	8
149	A30	3p bistre	75	6
		a. 3p ocare	75	6
150	A32	4p magenta	2.50	1.00
151	A30	6p gray blue	4.00	75
		a. 6p ultramarine	5.00	75
152	A33	8p rose, *rose*	1.25	1.00
153	A34	1sh blue, *yellow*	5.00	1.50
154	A33	2sh olive, *green*	2.50	75

1885

Previous Issues Surcharged "Stamp Duty."

Blue Surcharge.

155	A14	3p orange	2.50	2.00
156	A28	4p carmine rose	2.50	2.50
156a	A24	1sh blue, *blue*		50.00

Black Surcharge.

157	A24	1sh blue, *blue*	6.00	5.00
158	A25	2sh blue, *green*	4.00	3.00

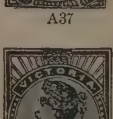
The 4p and 1 shilling have been reprinted, their colors are brighter than those of the originals. They have not the surcharge "REPRINT."

A35

A36

A37

A38



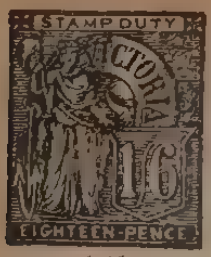
A39

A40

Wmkd. V and Crown.

1886-87

159	A35	½p lilac	50	35
160	"	½p rose	10	2
160a	"	½p scarlet	12	2
161	A36	1p green	35	4
162	A37	2p violet	12	2
		a. 2p red lilac	25	2
		b. Imperf.		
163	A38	4p red	75	8
164	A39	6p blue	1.00	5
165	"	6p ultramarine	50	5
166	A40	1sh lilac brown	4.00	85



A41

A42

1889

167	A41	1sh 6p blue	5.00	5.00
168	"	1sh 6p orange	1.00	1.00

A43

A44

1890-95

169	A42	1p orange brown	18	2
		a. 1p chocolate brown	25	3
170	"	1p yellow brown	25	2
171	"	1p brown orange, *pink*	30	10
172	A43	2½p brown red, *yellow*	1.00	10
173	A44	5p chocolate	85	10
174	A19	9p green	1.25	1.00
175	"	9p rose red	40	25
		a. 9p rose	60	25
176	A40	1sh deep claret	60	12
		a. 1sh red brown	2.00	25
		b. 1sh maroon	3.50	30
177	A33	2sh yellow green	2.00	2.00
178	"	2sh emerald green	1.00	1.00

In 1891 many stamps of the early issues were reprinted. They are on paper watermarked V and Crown, perforated 12, 12½, and surcharged "REPRINT."

A45

1897

179	A45	1½p yellow green	15	15

1899

180	A35	½p emerald green	5	3
181	A42	1p bright rose	10	2
182	A45	1½p red, *yellow*	15	10
183	A43	2½p dark blue	25	10

1901, February

184	A21	½p blue green	5	3
		a. "VICTCRIA"	10.00	
185	A27	2p violet	10	2
186	A14	3p brown orange	35	20
187	A28	4p bistre	35	20
188	A11	6p emerald green	50	50
189	A24	1sh orange yellow	1.00	1.00
190	A25	2sh blue, *rose*	2.00	2.00
191	A15	5sh rose red & blue	3.00	3.00

1901, May

192	A42	1p olive green	35	1.00
192a	A30	3p sage green	75	2.50

Nos. 192 and 192a were only available for postal purposes until June 30th, 1901; since that date they have been restricted to fiscal use.

A46

A47

A48

A49

A50

A51

A52

A53

A54

A55

A56

A57

A58

1901, June

Perf. 11, 12½ and Compound.

193	A46	½p blue green	4	3
194	A47	1p rose red	8	1
		a. 1p rose	10	1
195	A48	1½p red, *yellow*	10	6
196	A49	2p violet	12	2
197	A50	2½p dark blue	12	3
		a. 2½p blue		
198	A51	3p brown orange	20	4
199	A52	4p bistre	35	6
200	A53	5p chocolate	35	6
201	A54	6p emerald green	35	6
202	A55	9p rose	50	15
203	A56	1sh orange yellow	60	20
204	A57	2sh blue, *rose*	1.00	25
205	A58	5sh rose red & blue	2.50	1.50
		a. 5sh carmine & blue	2.50	1.50

A59

A60

1901-02

206	A59	£1 deep rose	15.00	7.50
208	A60	£2 dark blue	25.00	15.00

1908

Re-engraved.

209	A56	1sh yellow	1.25	65
		a. 1sh orange	1.25	65

No. 209 has the network lighter than No. 203. In the latter the "P" and "E" of "POSTAGE" are in a position more nearly horizontal than on No. 209.

1905-08

Wmkd. Crown and A.

Perf. 11, 12x12½, 12½, 12½x11.

217	A46	½p blue green	5	2
218	A47	1p rose red	6	2
		a. 1p carmine rose	25	2
220	A49	2p violet	10	2
		a. 2p purple		
221	A50	2½p dark blue	15	6
		a. 2½p blue		
222	A51	3p brown orange	18	6
		a. 3p dull yellow	35	6
223	A52	4p bistre	30	6
224	A53	5p chocolate	30	6
225	A54	6p emerald green	30	8
226	A55	9p brown rose	40	10
		a. 9p orange brown		
227	"	9p carmine rose	50	10
228	A56	1sh yellow	60	10
229	A58	5sh rose red & ultramarine	3.00	2.50
		a. 5sh orange red & ultramarine		
230	A59	£1 pale red	15.00	10.00
		a. £1 rose		
231	A60	£2 dull blue	25.00	20.00

1912

No. 220 Surcharged in Red **ONE PENNY**

232	A49	1p on 2p violet	12	12

CHARITY STAMPS.

C1

C2

1897 Wmkd. V and Crown.

Perf. 12½.

231	C1	1p deep blue	50	
232	C2	2½p red brown	2,50	

These stamps were sold at 1 shilling and 2 shillings 6 pence respectively. The difference between the face value and selling price was given to a charitable institution.

502	D1	1p claret & blue	20	20
503	"	2p " "	25	20
504	"	4p " "	40	30
505	"	5p " "	40	40
506	"	6p " "	40	40
507	"	10p " "	75	75
508	"	1sh " "	60	60
509	"	2sh " "	1.50	1.50
510	"	5sh " "	3.00	3.00

1891

511	D1	½p lake & blue	15	15
512	"	1p brown red & blue	10	10
513	"	2p " "	18	18
514	"	4p lake & blue	1.00	1.00

1894

515	D1	½p green & rose	6	6
516	"	1p " "	8	8
517	"	2p " "	12	8
518	"	4p " "	25	10
519	"	5p " "	25	25
520	"	6p " "	25	25
521	"	10p " "	45	45
522	"	1sh " "	45	20
523	"	2sh " "	1.00	60
524	"	5sh " "	2.50	1.00

1906 Wmkd. Crown and A.

525	D1	½p yellow green & rose	5	5
526	"	1p yellow green & rose	8	8
527	"	2p yellow green & rose	40	20
528	"	4p yellow green & rose	1.00	75

VIRGIN ISLANDS, W. I.

12 PENCE=1 SHILLING.

A1

A2

A3

A4

1866 ***Perf. 12.***

Toned or White Paper.

1	A1	1p green	5.00	7.50
		a. Toned paper	6.00	7.50
		b. Imperf.		
2	A3	6p rose	4.00	6.00
		a. Large "V" in "VIRGIN"	7.00	
		b. White paper	15.00	15.00

1867-68 ***Perf. 15.***

3	A1	1p blue green	5.00	
		a. Perf. 12x15		
4	"	1p yellow green	6.00	10.00
		a. Toned paper	5.00	7.50
5	A2	4p lake, *flesh*	3.50	5.00
		a. 4p lake, *rose*	7.50	10.00
6	A3	6p rose	40.00	40.00
		a. Toned paper	40.00	40.00
7	A4	1sh rose & black	20.00	20.00
		a. Toned paper	25.00	25.00
		b. Double lined frame	30.00	
		c. Same as "b" blued paper	30.00	

Colored Margins.

8	A4	1sh rose & black	7.50	10.00
		a. White paper	10.00	12.50
		b. Central figure omitted		

Wmkd. Crown and C. C.

1879 ***Perf. 14.***

9	A1	1p green	6.00	10.00

A5

1880

10	A5	1p green	3.00	5.00
11	"	2½p red brown	10.00	10.00

1883-88

Wmkd. Crown and C. A.

12	A5	½p yellow	5.00	10.00
13	"	½p green	30	60
14	"	1p rose	1.50	1.50
15	"	2½p ultramarine	60	1.00
16	A2	4p brick red	3.00	3.50
		a. 4p brown red	3.00	3.50
17	A3	6p violet	2.50	4.00

A6

Unwmkd.

1888 ***Perf. 15.***

18	A6	4p on 1sh deep rose & black, violet surcharge	10.00	12.00
		a. Double surcharge		

1889 *Perf. 14.*

Wmkd. Crown and C. A.

19	A1	1p carmine	30	60
20	A4	1sh brown	4.00	5.00
		a. 1sh black brown	4.00	5.00

1899 A7

21	A7	½p yellow green	10	20
		a. FFNNY	5.00	
		b. "F" without cross bar	5.00	
22	"	1p red	20	20
23	"	2½p ultramarine	1.25	1.25
24	"	4p chocolate	1.25	1.25
		a. "PENCE"	30.00	
25	"	6p dark violet	1.00	1.00
26	"	7p slate green	1.00	1.00
27	"	1sh ochre	1.50	1.50
28	"	5sh dark blue	5.00	5.00

1904 A8

Wmkd. Multiple Crown and C. A.

29	A8	½p violet & blue green	5	5
30	"	1p violet & scarlet	10	10
31	"	2p violet & bistre	1.00	1.00
32	"	2½p violet & ultramarine	25	25
33	"	3p violet & black	30	30
34	"	6p violet & brown	35	35
35	"	1sh green & scarlet	70	70
36	"	2sh 6p green & black	2.00	2.00
37	"	5sh green & ultramarine	4.00	4.00

A9

1913 **Ordinary Paper.**

38	A9	½p green	3	3
39	"	1p scarlet	5	5
		a. 1p carmine	6	6
40	"	2p gray	8	8
41	"	2½p ultramarine	10	10

Chalky Paper.

42	A9	3p violet, *yellow*	12	12
43	"	6p dull violet & red violet	24	24
44	"	1sh *green*	40	40
45	"	2sh 6p black & red, *blue*	1.00	1.00
46	"	5sh green & red, *yellow*	2.00	2.00

WAR TAX STAMPS.

1916-17

Regular Issue of 1913
Surcharged **WAR STAMP**

Wmkd. Multiple Crown and C. A.

Perf. 14.

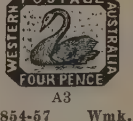
101	A9	1p scarlet	8	8
		a. 1p carmine	75	75
102	"	3p violet, *yellow*	20	20

WESTERN AUSTRALIA.

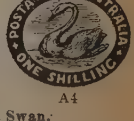
12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

A1

A2



A3



A4

1854-57 **Wmk. Swan.**

1	A1	1p black	10.00	5.00
2	A2	2p brown, *red*	75.00	50.00
		a. 2p brown, *deep red*		75.00
		b. Printed on both sides		60.00
3	A3	4p blue	7.50	7.50
		a. Frame inverted		
4	A2	6p bronze	100.00	50.00
5	A4	1sh pale brown	15.00	15.00
		a. 1sh dark brown	15.00	15.00
		b. 1sh dark red brown	30.00	
		c. 1sh pale red brown		25.00

Rouletted.

6	A1	1p black	25.00
7	A2	2p brown, *red*	150.00
8	A3	4p blue	25.00
9	A2	6p bronze	60.00
10	A4	1sh brown	35.00

The 2p, 4p and 6p are known with pin perforation but this is believed to be unofficial.

1860 ***Imperf.***

14	A1	2p vermilion	3.50	5.00
		a. 2p pale orange	5.00	5.00
15	"	4p blue	10.00	
		a. 4p deep blue	10.00	
16	"	6p dull green	50.00	20.00

Rouletted.

17	A1	2p vermilion	40.00	15.00
		a. 2p pale orange	25.00	15.00
18	"	4p deep blue	200.00	
19	"	6p dull green		35.00

1861

Clean Cut Perf. 14 to 16.

20	A1	1p rose	35.00	12.50
		a. Imperf.		
21	"	2p blue	4.00	2.50
		a. Imperf.		
22	"	4p vermilion	40.00	
		a. Imperf.		
23	"	6p purple brown	10.00	4.00
		a. Imperf.		
24	"	1sh green	20.00	5.00
		a. Imperf.		

Rough Perf. 14 to 16.

24b	A1	1p rose	10.00	4.00
24c	"	6p purple brown, *bluish*	50.00	12.50
24d	"	1sh deep green	75.00	20.00

Regular Perf. 14.

25	A1	1p rose	7.50	5.00
25a	"	2p blue	5.00	5.00
25b	"	4p vermilion	15.00	10.00

Unwmkd.

1864 ***Perf. 13.***

26	A1	1p lake	2.00	75
		a. 1p deep lake	4.00	1.25
28	"	6p violet	7.50	3.50

Wmkd. Crown and C. C.

1865-79 ***Perf. 12½.***

29	A1	1p bistre	1.50	30
30	"	1p yellow ochre	3.00	30
31	"	2p yellow	2.00	10
31a	"	2p lilac (error)		
32	"	4p carmine	2.50	1.00
33	"	6p violet	6.00	1.00
		a. 6p lilac	6.00	1.00
		b. 6p red lilac	6.00	1.00
		c. Double impression		
34	"	1sh bright green	5.00	1.00
		a. 1sh sage green	15.00	2.50
34b	"	1sh bistre (error)		

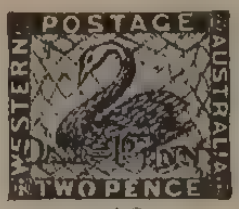
1872-78 ***Perf. 14.***

35	A1	1p bistre	5.00	50
36	"	1p yellow ochre	2.50	10
37	"	2p yellow	2.50	10
38	"	4p carmine	15.00	5.00
39	"	6p lilac	6.00	1.00

A5

1871

40	A5	3p red brown	1.00	50
		a. 3p brown	1.25	50



A6

A7

1875 ***Perf. 12½.***

Green Surcharge.

41	A6	1p on 2p yellow	7.50	2.00
		a. Pair, one without surcharge		
		b. "O" of "ONE" omitted		
		c. Triple surcharge		

1885 ***Perf. 14.***

42	A7	1p on 3p red brown	1.00	1.00
		a. 1p on 3p brown	1.50	1.00
		b. "1" with straight top	3.00	2.50

Wmkd. Crown and C. A.

1882 ***Perf. 12.***

44	A1	1p ochre yellow	2.50	25
46	"	2p yellow	5.00	10
47	"	4p carmine	10.00	4.00
48	"	6p pale violet	17.50	3.00

A7a

1882-85 ***Perf. 14.***

49	A7a	½p green	6	8
51	"	1p ochre yellow	60	10
52	"	2p yellow	1.00	4
53	A5	3p red brown	25	12
		a. 3p brown	1.00	15
54	A1	4p carmine	8.00	1.50
55	"	6p pale violet	2.00	25
		a. 6p violet	2.00	25

1883 ***Perf. 12x14.***

56	A1	1p ochre yellow	50.00	3.00

A8

Red Surcharge.

1884 *Perf. 12.*

57	A8	½p on 1p ochre yellow	50	50

Perf. 14.

58	A8	½p on 1p ochre yellow	1.25	1.25

1889

59	A1	1p rose	25	15
60	"	2p slate	1.25	20
61	"	4p red brown	1.75	1.50

A9

A10

A11

A12

1890-93

62	A9	1p carmine rose	10	2
63	A10	2p slate	12	2
64	A11	2½p blue	25	6
65	A12	4p orange brown	18	8
66	"	5p bistre	25	8
67	"	6p violet	30	8
68	"	1sh olive green	50	15

A13

A14

Green Surcharge.

1893 Wmkd. Crown and C. C.

69	A13	1p on 3p red brown	75	50
		a. 1p on 3p brown	75	50

Wmkd. Crown and C. A.

70	A13	1p on 3p brown	1.25	75

1895 Wmkd. Crown and C. C.

71	A14	½p on 3p brown	50	75

Green and Red Surcharge.

72	A14	½p on 3p brown	10.00	
		a. Wmkd. Crown and C. A.	2.50	

After the supply of paper watermarked Crown and C C was exhausted, No. 72a was printed. Ostensibly this was to provide samples for Postal Union distribution, but an abundant supply for philatelic demands was also made. The stamp is practically a reprint, though available for postage.

1899 Wmkd. Crown and W. A.

73	A9	1p carmine rose	8	2
74	A10	2p yellow	12	2

A15

1901

75	A15	2½p blue	15	6

A16

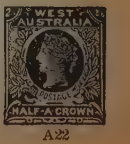
A17

A18

A19

A20

A21



A22

A23

A24

A25

1902-05

Wmkd. V and Crown.

Perf. 11, 12½, 12x12½, 12½x11.

76	A9	1p rose	8	2
77	A16	2p yellow	15	2
79	A17	4p orange brown	30	12
80	A12	5p olive bistre	4.00	1.50
81	A18	8p pale yellow green	50	40
82	A19	9p orange	60	50
		a. 3p orange yellow		
83	A20	10p red	1.00	75
84	A21	2sh red, *yellow*	1.25	1.00
85	A22	2sh 6p dark blue, *rose*	1.50	1.00
86	A23	5sh blue green	2.75	1.75
87	A24	10sh violet	5.00	3.00
88	A25	£1 brown orange	12.00	3.50

1905-07

Wmkd. Crown and Double-lined A.

89	A9	1p rose	5	2
90	A16	2p yellow	9	2
92	A5	3p brown	20	10
93	A17	4p orange brown	40	10
		a. 4p bistre brown	40	10
		b. 4p brown orange	40	10
94	A12	5p olive bistre	30	15
96	A19	9p orange	75	30
		a. 9p orange yellow	75	30
97	A23	5s blue green	3.00	1.50

A26

A27

1906-07 ***Perf. 14.***

Wmkd. Crown and W. A.

98	A26	6p bright violet	30	25
99	A27	1sh olive green	1.00	40

1910-12

Wmkd. Crown and Double-lined A.

Perf. 11, 12½, 12x12½.

100	A7a	½p deep green	8	8
101	A18	8p pale yellow green	50	50
102	A20	10p red orange	1.00	60

1912

Wmkd. Crown and Single-lined A.

Perf. 11½x12.

103	A26	6p bright violet	30	30
104	A27	1sh gray green	1.00	50

No. 90 Surcharged **ONE PENNY**

Wmkd. Crown and Double-Lined A.

Perf. 12½.

105	A16	1p on 2p yellow	12	12

WESTERN UKRAINIA, E.

100 SCHAGIW=1 GRIVNA.

KOLOMEA ISSUE.

1918

Austrian Stamps of 1916-17 Surcharged

Укр. Н.Р.

10

Unwmkd.

Perf. 12½.

1	A42	5(sch) on 15h dull red	
2	A37	10(sch) on 3h violet	
3	"	10(sch) on 6h deep orange	
4	"	10(sch) on 12h light blue	

1918 LEMBERG ISSUE.

Austrian Stamps of 1916-17 Surcharged Lion and Russian Inscriptions in Octagon.

5	A37	3h violet	
6	"	5h light green	
7	"	10h magenta	
8	A42	20h dark green	

STANISLAU ISSUE.

1919

Austrian Stamps of 1916-18 Surcharged in Russian

Posta
Ukr. N. Rep.
schagiw
* *

11	A37	3sch bright violet	
12	"	5sch light green	

13	A37	6sch deep orange
14	"	10sch magenta
15	"	12sch light blue *a.* Inverted surcharge
16	A42	15sch dull red
17	"	20sch deep green
18	"	30sch dull violet
19	A39	40sch olive green
20	"	50sch dark green
21	"	60sch deep blue
22	"	80sch orange brown *a.* Inverted surcharge
23	"	1gr carmine, *yellow*
24	A40	2gr light blue
25	"	3gr carmine rose *a.* 3gr claret
26	"	4gr yellow green *a.* 4gr deep green
27	"	10gr deep violet *a.* Double surcharge

Granite Paper.

28	A40	3gr carmine rose

Same Surcharge on Austrian Charity Stamps of 1918.

Perf. 12½x13.

31	C7	10sch gray green
32	C8	20sch magenta
33	C7	40sch blue *a.* Inverted surcharge

Same Surcharge on Austrian Military Stamps of 1917.

Perf. 12½.

34	M3	1sch greenish blue
35	"	2sch red orange *a.* Double surcharge
36	"	3sch olive gray
37	"	5sch olive green
38	"	6sch violet
39	"	10sch orange brown
40	"	12sch blue
41	"	15sch bright rose
42	"	20sch red brown
43	"	25sch ultramarine
44	"	30sch slate
45	"	40sch olive bistre
46	"	50sch deep green
47	"	60sch carmine rose
48	"	80sch dull blue
49	"	90sch dark violet
50	M4	2gr rose, *straw*
51	"	3gr green, *blue*
52	"	4gr rose, *green*
53	"	10gr dull violet, *gray*

Same Surcharge on Austrian Postage Due Stamps of 1916

54	D5	1gr ultramarine
55	"	5gr "

Same Surcharge on Austrian Postage Due Stamps of 1917 with two bars over "PORTO".

57	A38	15sch on 36h violet
58	"	50sch on 42h chocolate

Same Surcharge on Postage Due Stamps of Bosnia, 1904.

61	D1	1sch black, red & yellow
62	"	2sch " "
63	"	3sch " "
64	"	4sch " "
65	"	5sch " "
66	"	6sch " "
67	"	7sch " " *a.* Inverted surcharge
68	"	8sch black, red & yellow *a.* Inverted surcharge
69	"	10sch black, red & yellow
70	"	15sch " "
72	"	50sch " "

1919 A1

75	A1	2gr on 2k rose, *straw*
76	"	3gr on 2k rose, *straw*
77	"	3gr on 3k green, *blue*
78	"	4gr on 2k rose, *straw*
79	"	4gr on 4k rose, *green*
80	"	5gr on 2k rose, *straw* *a.* Inverted surcharge
81	"	10gr on 50h deep green

Austrian Stamps of 1916-17 Surcharged

З. У.

Н. Р.

85	A37	3h bright violet	10	10
86	"	5h light green	10	10
87	"	6h red orange	10	10
88	"	10h magenta	10	10
89	"	12h light blue	10	10
90	A42	15h dull red	15	15
91	"	20h deep green	15	15
92	"	25h blue	15	15
93	"	30h dull violet	15	15
94	A39	40h olive green	25	25
95	"	50h dark green	25	25
96	"	60h deep blue	25	25

97	A39	80h orange brown	30	30
98	"	90h red violet	40	40
99	"	1k carmine, *yellow*	50	50
100	A40	2k light blue	1.00	1.00
101	"	3k carmine rose	1.50	1.50
102	"	4k yellow green	2.00	2.00
103	"	10k deep violet	5.00	5.00

The four letters in the surcharge are the initials of Russian words equivalent to "Western Ukrainian National (or Peoples) Republic." The country is formed from Bukovina and the eastern part of Galicia, formerly provinces of Austro-Hungarian Empire. The best available information is that Ukrainia and Western Ukrainia are separate and independent governments.

REGISTRATION STAMPS.

Russian Inscriptions in a rectangular frame.

Imperf.

201	R1	30cot *rose*	
202	"	50cot *deep rose*	
		a. 50cot *pale rose*	

WURTEMBERG, E.

16 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.

A1

A1a

1851-52

1	A1	1kr *buff*	25.00	4.00
2	"	3kr *yellow*	8.50	20
		a. 3kr *orange*	150.00	75
4	"	6kr *yellow green*	40.00	65
		a. 6kr *blue green*	80.00	80
5	"	9kr *pale rose*	75.00	1.00
		a. 9kr *rose*	75.00	1.00
6	A1a	18kr *dull violet*	30.00	25.00

On the reprints the letters of "Wurtemberg" are smaller, especially the first "e"; the right branch of the "r"s of Wurtemberg runs upward in the reprints and downward in the originals.

A2

With Orange Silk Threads.

1857

7	A2	1kr yellow brown	22.50	4.00
		a. 1kr dark brown	25.00	5.00
9	A2	3kr yellow	30.00	20
		a. 3kr orange	40.00	20
10	"	6kr pale green	20.00	2.50
		a. 6kr green	30.00	2.50
11	"	9kr rose	40.00	2.50
		a. 9kr carmine	45.00	2.50
12	"	18kr blue	50.00	40.00
		a. 18kr pale blue	50.00	40.00

The reprints have red or yellow silk threads and are printed 2mm. apart, while the originals are ¾mm. apart.

Without Silk Threads.

1858

13	A2	1kr brown	12.00	4.00
		a. 1kr dark brown	15.00	5.00
15	"	3kr yellow	25.00	20
		a. 3kr orange	30.00	20
16	"	6kr pale green	250.00	2.50
		a. 6kr deep green		2.50
17	"	9kr rose	65.00	2.00
		a. 9kr carmine	65.00	2.00
18	"	18kr dark blue	40.00	40.00

The colors of the reprints are brighter; they are also printed 2mm. apart instead of ¾mm

1860 ***Perf. 13½.***

19	A2	1kr brown	35.00	4.00
20	"	3kr yellow	25.00	25
		a. 3kr orange	30.00	25
21	"	6kr green	60.00	2.00
22	"	9kr carmine	60.00	3.50

Thin Paper.

1861 ***Perf. 13½.***

23	A2	1kr brown	12.00	4.00
		a. 1kr black brown	15.00	5.00
25	"	3kr yellow	3.00	40
		a. 3kr orange	3.00	40
26	"	6kr green	6.00	2.00
27	"	9kr rose	20.00	4.00
28	"	9kr claret	15.00	5.00
29	"	18kr dark blue	30.00	30.00

1862 ***Perf. 10.***

30	A2	1kr black brown	15.00	6.00
31	"	3kr yellow	7.50	75
		a. 3kr orange	7.50	75
32	"	6kr green	15.00	3.50
33	"	9kr claret	30.00	15.00
		a. 9kr carmine		

1863-64

34	A2	1kr yellow green	2.00	75
		a. 1kr blue green	4.00	75
36	"	3kr rose	2.00	25
		a. 3kr carmine	2.50	25
37	"	6kr blue	7.50	2.00
		a. 6kr dark blue	7.50	2.00
		b. Imperf.		
39	"	9kr yellow brown	10.00	1.25
		a. 9kr red brown	10.00	1.25
		b. 9kr black brown	20.00	3.00
40	"	18kr orange	20.00	15.00
		a. Imperf.		

1865-68 ***Rouletted 10.***

41	A2	1kr yellow green	2.00	25
42	"	3kr rose	1.50	15
		a. 3kr carmine	1.50	15

43	A2	6kr blue	10.00	1.50
		a. 6kr pale blue	10.00	1.50
44	"	7kr slate blue	15.00	7.50
		a. 7kr indigo	20.00	7.50
45	"	9kr brown	15.00	3.00
		a. 9kr red brown	20.00	3.00
45b	"	9kr bistre	20.00	3.00
46	"	18kr orange	50.00	45.00

A3

1869-73

47	A3	1kr yellow green	50	8
		a. 1kr green	50	8
48	"	2kr orange	3.00	2.50
		a. 2kr deep orange	3.00	2.50
49	"	3kr rose	75	6
		a. 3kr deep rose	1.00	10
50	"	7kr blue	2.00	50
		a. 7kr deep blue	2.50	75
51	"	9kr light brown	1.75	75
52	"	14kr orange	3.50	2.00
		a. 14kr yellow	6.50	2.00
		b. Imperf.	5.00	

1878 ***Imperf.***

53	A2	70kr red violet	75.00	75.00
		a. 70kr violet	75.00	75.00

1874 ***Perf. 11½x11.***

54	A3	1kr yellow green	1.00	75

A4

A5

1875-82

55	A4	3pf green	10	4
		a. 3pf blue green	10	4
56	"	5pf violet	15	3
57	"	10pf rose	8	2
58	"	20pf ultramarine	10	2
		a. 20pf dull blue	75	15
59	"	25pf red brown	75	20
60	"	50pf gray	7.50	75
61	"	50pf gray green	1.00	6
62	"	2M yellow	45.00	10.00
63	"	2M vermilion, *buff*	50.00	8.00
64	A5	2M orange & black	1.25	10
		a. 2M yellow & black	5.00	20
		b. Imperf.		
65	"	5M blue & black	5.00	5.00
		a. Figure of value inverted		

1890-94

66	A4	2pf slate gray	3	2
67	"	3pf brown	4	1
68	"	5pf green	5	1
		a. 5pf blue green	20	2
		b. Imperf.		
69	"	25pf orange	15	2
		a. 25pf deep orange	18	3
70	"	50pf purple brown	40	2
		a. 50pf red brown	1.25	25

1900

71	A5	30pf orange & black	30	15
72	"	40pf deep rose & black	30	5

The regular postage stamps of Wurtemberg were superseded by those of the German Empire in 1902. Official stamps are still in use.

OFFICIAL STAMPS.

FOR THE COMMUNAL AUTHORITIES.

O1

1875 ***Perf. 11½x11.***

201	O1	5pf violet	50	10
		a. Imperf.		
202	"	10pf rose	25	2

1890-96

203	O1	3pf brown	8	3
204	"	5pf blue green	8	2
		a. 5pf yellow green	8	2

1900

205	O1	2pf slate gray	10	5
206	"	25pf orange	25	10

O2

1906

207	O2	2pf slate gray	50	50
208	"	3pf dark brown	35	35
209	"	5pf green	20	20
210	"	10pf deep rose	20	20
211	"	25pf orange	60	60

Nos. 207 to 211 also exist imperforate but it is doubtful if they were ever issued in this condition.

1906-07

Wmkd. Crosses and Circles.

212	O1	2pf slate gray	15	8
213	"	3pf dark brown	10	3
214	"	5pf green	5	2
215	"	10pf deep rose	6	2
216	"	25pf orange	20	10

1911

217	O1	20pf deep ultramarine	10	10
218	"	50pf magenta	25	20

1916

219	O1	2½pf gray black	2	2
220	"	7½pf orange	3	2
221	"	15pf yellow brown	6	6

O3

1916 **Unwmkd.**

Perf. 15x14½.

222	O3	2½pf slate	5	5
223	"	7½pf orange	5	5
224	"	10pf carmine	6	6
225	"	15pf yellow brown	8	8
226	"	20pf blue	10	10
227	"	25pf gray black	12	12
228	"	50pf red brown	20	20

Nos. 222 to 228 were issued to commemorate the twenty-fifth year of the reign of King Wilhelm II.

Wmkd. Crosses and Circles.

1916 ***Perf. 11½x11.***

Stamp of 1916 Surcharged **25 Pf.**

229	O1	25pf on 25pf orange	20	20

1917-1919

230	O1	15pf purple	4	2
231	"	25pf brown & black	10	4
232	"	35pf brown		

1919

Stamp of 1916 Surcharged in Blue. **2**

233	O1	2pf on 2½pf gray black		

1919

Volksstaat

Official Stamps of 1906-19 Surcharged

Württemberg

234	O1	2½pf gray black	2	2
235	"	3pf dark brown	2	2
236	"	5pf green	2	2
237	O1	7½pf orange	2	2
238	"	10pf rose	3	3
239	"	15pf purple	3	3
240	"	20pf ultramarine	4	4
241	"	25pf brown & black	5	5
242	"	35pf brown	8	8
243	"	50pf magenta	10	10

FOR THE STATE AUTHORITIES.

O6

Perf. 11½x11.

1881-82

301	O6	3pf green	35	30
302	"	5pf violet	25	3
303	"	10pf rose	6	2
304	"	20pf ultramarine	10	2
305	"	25pf brown	60	20
306	"	50pf gray green	50	50
307	"	1M yellow	5.00	5.00

1890

308	O6	3pf dark brown	4	2
309	"	5pf green	5	2
310	"	25pf orange	15	2
311	"	50pf red brown	30	15
312	"	1M violet	50	50

1900

313	O6	2pf slate gray	6	4

1902

314	O6	30pf orange & black	18	5
315	"	40pf deep rose & black	25	5

O7

1906

316	O7	2pf slate gray	35	35
317	"	3pf dark brown	20	20
318	"	5pf green	20	20
319	"	10pf deep rose	20	20
320	"	20pf ultramarine	25	25
321	"	25pf orange	40	40
322	"	30pf orange & black	35	35
323	"	40pf deep rose & black	1.00	1.00
324	"	50pf red brown	1.00	1.00
325	"	1M purple	1.25	1.25

Nos. 316 to 325 are also found imperforate, but it is doubtful if they were ever issued in this condition.

1906-07

Wmkd. Crosses and Circles.

326	O6	2pf slate gray	20	8
327	"	3pf dark brown	4	2
328	"	5pf green	4	2
329	"	10pf deep rose	6	2
330	"	20pf ultramarine	10	2
331	"	25pf orange	15	2
332	"	30pf orange & black	20	4
333	"	40pf deep rose & black	25	4
334	"	50pf claret	30	15
335	"	1M purple	50	15

1916

336	O6	2½pf gray black	2	2
337	"	7½pf orange	3	3
338	"	15pf yellow brown	6	6

O8

1916 **Unwmkd.**

Perf. 14½.

339	O8	2½pf slate	3	3
340	"	7½pf orange	3	3
341	"	10pf carmine	6	6
342	"	15pf yellow brown	6	6
343	"	20pf blue	8	8
344	"	25pf gray black	10	10
345	"	30pf green	12	12
346	"	40pf claret	15	15
347	"	50pf red brown	20	20
348	"	1m violet	30	30

Nos. 339 to 348 were issued to commemorate the twenty-fifth year of the reign of King Wilhelm II.

Wmkd. Crosses and Circles.

1916-19 ***Perf. 11½x11.***

Stamps of 1906-16 Surcharged **25 Pf.**

349	O6	25pf on 25pf orange	10	10
350	"	50pf on 50pf claret	20	20

1917-19

351	O6	15pf purple	5	5
352	"	25pf brown & black	10	5
353	"	35pf brown		
355	"	1m slate & black	25	25

1919

Stamp of 1916 Surcharged in Blue **2**

356	O6	2pf on 2½pf gray black		

1919

Volksstaat

Official Stamps of 1906-19 Surcharged

Württemberg

357	O6	2½pf gray black	2	2
358	"	3pf dark brown	2	2
359	"	5pf green	2	2
360	"	7½pf orange	2	2
361	"	10pf rose	3	3
362	"	15pf purple	3	3
363	"	20pf ultramarine	4	4
364	"	25pf brown & black	5	5
365	"	35pf brown	8	8
366	"	40pf rose & black	10	10
367	"	50pf claret	10	10
368	"	1m slate & black	20	20

ZAMBESIA, AF.

1000 REIS=1 MILREIS.

A1

1894

Perf. 11½, 12½, 13½.

1	A1	5r yellow	30	30
2	"	10r red violet	30	30
3	"	15r chocolate	35	35
4	"	20r lavender	40	40
5	"	25r blue green	60	60
6	"	50r light blue	75	75
7	"	75r carmine	1.50	1.50
8	"	80r yellow green	1.50	1.50
9	"	100r brown, *buff*	1.50	1.50
10	"	150r carmine, *rose*	2.00	2.00
11	"	200r dark blue, *blue*	2.50	2.50
12	"	300r dark blue, *salmon*	2.50	2.50

A2

1898 ***Perf. 12.***

13	A2	2½r gray	3	3
14	"	5r orange	4	4
15	"	10r light green	5	5
16	"	15r brown	25	25

17	A2	20r gray violet	8	8
18	"	25r sea green	30	15
19	"	50r blue	35	25
20	"	75r rose	75	60
21	"	80r violet	75	60
22	"	100r dark blue, *blue*	35	20
23	"	150r brown, *buff*	1.25	1.25
24	"	200r red violet, *pinkish*	50	50
25	"	300r dark blue, *rose*	1.50	1.50

1901

26	A2	500r black & red, *blue*	1.50	1.50
27	"	700r violet, *yellowish*	2.00	2.00

1902

65

Surcharged in Black RÉIS

On Stamps of 1894.

28	A1	65r on 10r red violet	1.25	1.25
29	"	65r on 15r chocolate	1.25	1.25
30	"	65r on 20r lavender	1.25	1.25
31	"	65r on 300r blue, *salmon*	1.25	1.25
32	"	115r on 5r yellow	40	40
33	"	115r on 25r blue green	40	40
34	"	115r on 80r yellow green	60	60
35	"	130r on 75r carmine	50	50
36	"	130r on 150r carmine, *rose*	50	50
37	"	400r on 50r light blue	1.00	1.00
38	"	400r on 100r brown, *buff*	1.00	1.00
39	"	400r on 200r blue, *blue*	1.00	1.00

On Newspaper Stamp of 1894.

40	N1	130r on 2½r brown	50	40

Surcharged in Black PROVISORIO

On Stamps of 1898.

41	A2	15r brown	18	18
42	"	25r sea green	30	15
43	"	50r blue	20	20
44	"	75r rose	40	40

1903 *Perf. 12.*

45	A2	15r gray green	6	6
46	"	25r carmine	10	10
47	"	50r brown	20	20
48	"	65r dull blue	2.00	2.00
49	"	75r lilac	20	20
50	"	115r orange brown, *pink*	40	40
51	"	130r brown, *straw*	50	50
52	"	400r dull blue, *straw*	1.25	1.25

1905

No. 48 Surcharged in Black

50 RÉIS

53	A2	50r on 65r dull blue	20	20

1911

Stamps of 1898-1903 Surcharged in Carmine or Green

REPUBLICA

54	A2	2½r gray	3	3
55	"	5r orange	3	3
56	"	10r light green	4	4
57	"	15r gray green	4	4
58	"	20r gray violet	5	5
59	"	25r carmine (G)	8	8
60	"	50r brown	10	10
61	"	75r lilac	15	15
62	"	100r dark blue, *blue*	20	20
63	"	115r orange brown, *pink*	23	23
64	"	130r brown, *straw*	26	26
65	"	200r red violet, *pinkish*	40	40
66	"	400r dull blue, *straw*	80	80
67	"	500r black & red, *blue*	1.00	1.00
68	"	700r violet *yellowish*	1.40	1.40

1914

Stamps of 1902 Surcharged in Carmine or Green

REPUBLICA

73	A1	115r on 5r yellow	85	
74	"	115r on 25r blue green	85	
75	"	115r on 80r yellow green	85	
76	N1	130r on 2½r brown	50	
		a. "Republica" inverted		
77	A1	130r on 75r carmine	50	
78	"	130r on 150r carmine, *rose*	50	
79	"	400r on 50r light blue	1.00	
80	"	400r on 100r brown, *buff*	1.00	
81	"	400r on 200r blue, *blue*	1.00	

With Additional Surcharge PROVISORIO

82	A2	50r blue		15
83	"	75r rose		60

1915

Preceding Issues Surcharged in Carmine

REPUBLICA

On Provisional Issue of 1902.

84	A1	115r on 5r yellow		20
85	"	115r on 25r blue green		20
86	"	115r on 50r light green		20
87	"	130r on 75r carmine		25
88	"	130r on 150r carmine, *rose*		25
92	N1	130r on 2½r brown		25

With Additional Surcharge

PROVISORIO

93	A2	50r blue		15
		a. "Republica" inverted		

On Stamp of 1905.

94	A2	5r on 65r dull blue		50

1917

Stamps of 1898-1903 Surcharged Locally in Carmine

REPUBLICA

95	A2	2½r gray		30
96	"	5r orange		1.00
97	"	10r light green		1.00
98	"	15r gray green		50
99	"	20r gray violet		1.00
100	"	25r sea green		2.50
101	"	100r blue, *blue*		50
102	"	115r orange brown, *pink*		1.50
103	"	130r brown, *straw*		1.00
104	"	200r red violet, *pinkish*		1.00
105	"	400r dull blue, *straw*		1.00
106	"	500r black & red, *blue*		1.25
107	"	700r violet, *yellowish*		1.50

NEWSPAPER STAMP.

N1

1894 *Perf. 12.*

151	N1	2½r brown	20	20

ZANZIBAR, AF.

12 PIES=1 ANNA.
16 ANNAS=1 RUPEE.
100 CENTS=1 RUPEE.

Stamps of British India Surcharged

Zanzibar

On Stamps of 1882-95.

Wmkd. Star.

Perf. 14.

1895 Blue Surcharge.

1	A17	½a green	40.00	40.00
2	A19	1a violet brown	25.00	25.00
		a. "Zanzidar"		

1895-96 Black Surcharge.

3	A17	½a green	50	50
		a. "Zanzidar"	25.00	15.00
		b. "Zanibar"	30.00	25.00
		c. "Zapzibar"		
4	A19	1a violet brown	50	50
		a. "Zanzidar"	50.00	40.00
		b. "Zanibar"	30.00	25.00
5	A20	1a 6p bistre brown	80	80
		a. "Zanzidar"	60.00	40.00
		b. "Zanibar"		
		c. "Zanibar"	40.00	35.00
		d. "Zapzibar"		
6	A21	2a ultramarine	85	85
		a. "Zanzibar"		
		b. "Zanibar"	50.00	
		c. "Zapzibar"		
		d. Double surcharge	20.00	
7	A22	2a 6p green	90	90
		a. "Zanzidar"	40.00	35.00
		b. "Zanibar"	25.00	25.00
		c. "Zapzibar"		
		d. "Zanzipar"	150.00	
8	A23	3a orange	1.00	1.00
		a. "Zanzidar"	25.00	
		b. "Zanibar"	150.00	
9	A24	4a olive green	1.25	1.25
		a. "Zanzidar"		
10	A25	8a red violet	1.50	1.50
		a. "Zanzidar"		
11	A26	12a violet, *red*	2.00	2.00
		a. "Zanzidar"	100.00	100.00
12	A27	1r gray	10.00	10.00
		a. "Zanzidar"		
13	A29	1r carmine rose & green	2.50	2.50
		a. Vertical surcharge		
14	A30	2r brown & rose	4.00	4.00
		a. "Zanziba"		
		b. Inverted "r"		
		c. Pair, one without surcharge		
15	"	3r green & brown	4.00	4.00
		a. "Zanziba"		
		b. Inverted "r"		
16	"	5r violet & blue	5.00	5.00
		a. "Zanziba"		
		b. Inverted "r"		
		c. Double surcharge, one inverted	40.00	

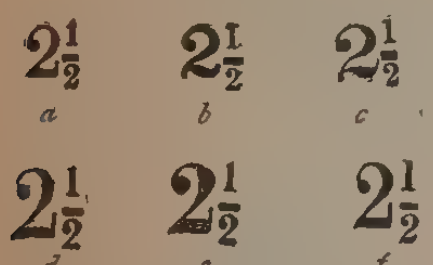
On Stamp of 1875-76.

Wmkd. Elephant's Head.

17	A14	6a bistre	1.50	1.50
		a. "Zanzidar"	75.00	75.00
		b. "Zanzibarr"		
		c. "Zanibar"	40.00	
		d. "Zapzibar"		
		e. Double surcharge		

1896 Wmkd. Star.

Stamps of 1895-96 Surcharged:



a *b* *c*

d *e* *f*

Black Surcharge.

18	(*a*)	2½a on 1a violet brown	8.50	7.50
19	(*b*)	2½a on 1a violet brown	17.50	15.00
20	(*c*)	2½a on 1a violet brown	5.00	5.00

Red Surcharge.

21	(*a*)	2½a on 1a violet brown	25.00	
22	(*b*)	2½a on 1a violet brown	25.00	
23	(*c*)	2½a on 1a violet brown	25.00	
24	(*a*)	2½a on 1a 6p bistre brown	2.00	2.00
		a. "Zanzidar"		
		b. "Zanizbar"		
24c	(*b*)	2½a on 1a 6p bistre brown		
25	(*c*)	2½a on 1a 6p bistre brown	25.00	
26	(*d*)	2½a on 1a 6p bistre brown	25.00	
27	(*e*)	2½a on 1a 6p bistre brown	50.00	
27a	(*f*)	2½a on 1a 6p bistre brown		
28	(*a*)	2½a on 2a ultramarine		25.00
28a	(*b*)	2½a on 2a ultramarine		
29	(*c*)	2½a on 2a ultramarine	25.00	
30	(*d*)	2½a on 2a ultramarine	2.00	2.00
31	(*e*)	2½a on 2a ultramarine	7.50	7.50
31a	(*f*)	2½a on 2a ultramarine		

Certain type varieties are found in the word "Zanzibar" on Nos. 1 to 31a viz: Inverted "q" for "b", broken "p" for "n", "1" without dot, small second "z" and tall second "z". These varieties are found on all values from ½a to 1r inclusive and the tall "z" is also found on the 2r, 3r and 5r.

A1

1896 Wmkd. Crown and C. A.

Surcharged in Black or Red.

32	A1	½a yellow green	3.50	3.50
33	"	1a carmine	3.50	3.50
		a. Double surcharge	30.00	20.00
34	"	2½a dark blue (R)	4.00	4.00
35	"	4½a orange	3.50	3.50
36	"	5a dark ochre	3.50	3.50
37	"	7½a lilac	3.50	3.50

A2

A3

1896 Wmkd. a Flower.

38	A2	½a yellow green & red	15	15
39	"	1a indigo & red	18	18
40	"	2a red brown & red	20	20
41	"	2½a ultramarine & red	25	25
42	"	3a slate & red	50	50
43	"	4a dark green & red	50	50
44	"	4½a orange & red	50	50
45	"	5a bistre & red	50	50
46	"	7½a lilac & red	50	50
47	"	8a olive gray & red	50	50
48	A3	1r ultramarine & red	1.25	1.00
49	"	2r green & red	1.50	1.25
50	"	3r violet & red	2.00	1.75
51	"	4r lake & red	2.50	2.25
52	"	5r black brown & red	2.50	2.50

1897 Red Surcharge.

53	(*a*)	2½a on 4a dark green & red	4.00	4.00
54	(*b*)	2½a on 4a dark green & red	8.00	7.50
55	(*c*)	2½a on 4a dark green & red	4.00	

Wmkd. Multiple Flowers.

1898

56	A2	½a yellow green & red	10	10

57	A2	1a indigo & red	8	8
58	"	2a red brown & red	15	15
58a	"	2½a ultramarine & red	20	20
59	"	3a slate & red	25	25
60	"	4a dark green & red	25	25
60a	"	4½a orange & red	40	25
61	"	5a bistre & red	65	50
61a	"	7½a lilac & red	65	50
61b	"	8a olive gray & red	50	50

A4

A5

1899

62	A4	½a yellow green & red	6	6
63	"	1a indigo & red	10	10
64	"	2a red brown & red	15	20
65	"	2½a ultramarine & red	20	20
66	"	3a slate & red	25	25
67	"	4a dark green & red	25	25
68	"	4½a orange & red	40	40
69	"	5a bistre & red	40	30
70	"	7½a lilac & red	50	50
71	"	8a olive gray & red	50	50
72	A5	1r ultramarine & red	1.00	1.00
73	"	2r green & red	2.00	
74	"	3r violet & red	3.00	
75	"	4r lilac rose & red	3.50	
76	"	5r gray brown & red	5.00	

1901

77	A4	1a carmine & red	12	12
78	"	4½a indigo & red	50	50

A6

A7

1904

79	A6	½a emerald green	5	5
80	"	1a rose red	6	6
81	"	2a bistre brown	10	10
82	"	2½a ultramarine	15	10
83	"	3a gray	18	15
84	"	4a blue green	25	25
85	A6	4½a black	35	35
86	"	5a ochre	40	40
87	"	7½a violet	50	50
88	"	8a olive green	50	50
89	A7	1r ultramarine & red	1.25	1.25
90	"	2r green & red	2.50	
91	"	3r violet & red	4.00	
92	"	4r magenta & red	5.00	
93	"	5r olive & red	7.50	

Stamps of 1899-1901 Surcharged in Black or Lake:

One Two Two & Half

		£	h	i	
94	A4	(g)	1a on 4½a orange & red (B)	1.00	1.00
95	"	(")	1a on 4½a indigo & red (L)	1.00	1.00
96	"	(h)	2a on 4a dark green & red (L)	1.75	1.75
97	"	(i)	2½a on 7½a lilac & red (B)	2.00	2.50
98	"	(")	2½a on 8a olive gray & red (B)	2.00	2.50

A8

A9

A10

A11

1908-09

99	A8	1c gray	4	4
100	"	3c yellow green	5	5
101	"	6c carmine	8	8
102	"	10c orange brown	15	15
103	"	12c violet	15	15
104	A9	15c ultramarine	18	18
105	"	25c brown	25	25
106	"	50c deep green	50	50
107	"	75c slate	60	60

108	A10	1r yellow green	85	85
109	"	2r violet	1.75	1.75
110	"	3r yellow brown	2.50	2.50
111	"	4r red	4.00	4.00
112	"	5r blue	5.00	5.00
113	A11	10r brown & dark green	9.00	9.00
114	"	20r yellow green & black	15.00	
115	"	30r dark brown & black	22.50	
116	"	40r orange brown & black	30.00	
117	"	50r lilac & black	35.00	
118	"	100r blue & black		
119	"	200r black & brown		

It is probable that Nos. 118 and 119 were only used for fiscal purposes.

A12

A13

1913

120	A12	1c gray	4	4
121	"	3c yellow green	6	6
122	"	6c carmine	8	8
123	"	10c brown	8	8
124	"	12c violet	8	8
125	"	15c ultramarine	10	10
126	"	25c black brown	15	15
127	"	50c dark green	35	35
128	"	75c dark gray	40	40
129	A13	1r yellow green	80	80
130	"	2r dark violet	1.50	1.50
131	"	3r orange	2.50	2.50
132	"	4r red	3.00	3.00
133	"	5r blue	3.00	3.00

A14

134	A14	10r brown & green	6.00
135	"	20r yellow green & black	12.50
136	"	30r dark brown & black	17.50
137	"	40r orange & black	25.00
138	"	50r dull violet & black	30.00
139	A14	100r blue & black	
140	"	200r black & brown	

It is probable that Nos. 139 and 140 are only used for fiscal purposes.

1914-19

Wmkd. Multiple Crown and C. A.

141	A12	1c gray	2	2
142	"	3c yellow green	3	3
143	"	6c carmine	5	5
146	"	15c ultramarine	12	12
148	"	50c dark green	40	40
149	"	75c deep gray	60	60
150	A13	1r yellow green	80	80
151	"	2r dark violet	1.50	
152	"	3r brown orange	2.25	
153	"	4r red	3.00	
154	"	5r blue	3.50	
155	A14	10r brown & green	7.00	

ZULULAND, AF.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

A1

A2

A3

A4

A5

A6

A7

A8

A9

A10

A11

1888-93 ***Perf. 14.***

Wmkd. Large Crown.

1	A1	½p vermilion	12	12
2	A2	1p violet	45	45
3	A3	2p green & red	45	45
		a. Inverted surcharge		
4	A4	2½p violet, *blue*	1.50	1.50
5	A5	3p violet, *yellow*	1.50	1.50
6	A6	4p green & brown	1.25	1.25
7	A7	5p lilac & blue	4.00	4.00
8	A8	6p violet, *rose*	2.50	2.50
9	A9	9p blue & lilac	4.00	4.00
10	A10	1sh green	4.00	4.00

1892 **Wmkd. Anchor.**

11	A11	5sh rose	25.00	25.00

A12

A13

1888 A12 A13

Wmkd. Crown and C. A.

12	A12	½p green	1.00	1.00
		a. With period after "Zululand"	1.00	1.00
		b. Double surcharge	15.00	
		c. Inverted surcharge		

1894

13	A13	6p violet & black	3.00	3.00

A14

1894-96

14	A14	½p lilac & green	12	12
15	"	1p lilac & rose	15	12
16	"	2½p lilac & blue	40	40
17	"	3p lilac & brown	50	50
18	"	6p lilac & black	75	75
19	"	1sh green	1.00	1.00
20	"	2sh 6p green & black	3.00	3.00
21	"	4sh green & carmine rose	3.50	3.50
22	"	£1 violet, *red*	25.00	25.00
23	"	£5 violet & black, *red*	100.00	60.00

Zululand was annexed to Natal in December 1897 and separate stamps discontinued June 30, 1898.

LIBRARY
LOS ANGELES COUNTY MUSEUM
EXPOSITION PARK

ADDENDA.

A copy of this Addenda, printed on one side of the paper so that the various sections may, if desired, be cut out and pasted in their proper places in the main body of the Catalogue, may be had by sending name and address accompanied by a two cent stamp to the publishers,

THE SCOTT STAMP & COIN COMPANY, 33 West 44th Street, New York.

ABYSSINIA.

1919

Stamp of 1919 Surcharged

፬ ግርሽ ፡ 4guerches

135 A18 4g on $4 brown & lilac rose

ALBANIA.

1919

Stamp of 1914 Surcharged in Violet in a curve "SHKODER. 1919."

105 A3 1gr on 25q blue 50

OCCUPATION STAMPS.

Issued under French Occupation.

1919

Design: Eagle in Circle.

Inscribed "INDEPENDANCE ALBANAISE" etc.

Pelure Paper.

Imperf.

401 OS1 5c red, black & green

402 " 10c " " "

403 " 25c " " "

404 " 50c " " "

405 " 1fr " " "

ARGENTINE REPUBLIC.

1918-19 Type of 1917 Issue.

Unwmkd.

Perf. 13½, 13½x12.

257 A94 30c claret 30

AUSTRIA.

Issues of the Republic.

A4

1919 Granite Paper.

Perf. 12½.

212 A4 2k vermilion & black 20

213 " 3k blue & black brown 25

214 " 4k carmine & black 30

215 " 10k olive green & black brown 50

MILITARY STAMPS.

Issues of the Monarchy.

M5

1918 *Perf. 12½.*

517 M5 1h greenish blue

518 " 2h orange

519 " 3h olive gray

520 " 5h yellow green

521 " 10h dark brown

522 " 20h red

523 " 25h blue

524 " 30h bistre

525 " 45h dark slate

526 " 50h deep green

527 " 60h violet

528 " 80h rose

529 " 90h brown violet

530 M4 1k olive bistre, *blue*

Nos. 517 to 530 were never placed in use.

POSTAGE DUE STAMPS.

Issues of the Republic.

1919 New Designs.

Inscribed "Deutschösterreichs."

702 D6 5h bright red 2

703 " 10h " 2

704 " 15h " 2

705 " 20h " 3

706 " 25h " 3

707 " 30h " 4

708 " 40h " 5

709 " 50h " 6

710 " 80h " 6

711 D7 1k bright blue 10

712 " 5k " 25

713 " 10k " 50

AZERBAIJAN, A.

100 KOPECS=1 RUBLE.

A1

A2

A3

A4

1919 **Unwmkd.**

Imperf.

1	A1	10k green, blue, red & black	2	2
2	"	20k blue, red, green & black	4	4
3	A2	40k green, yellow & black	6	6
4	"	60k red, yellow & black	9	9
5	"	1r blue, yellow & black	15	15
6	A3	2r red, bistre & black	30	30
7	"	5r blue, bistre & black	60	60
8	"	10r olive green, bistre & black	1.10	1.10
9	A4	25r blue, red & black		
10	"	50r olive green, red & black		

OCCUPATION STAMPS.

Issued under Russian Occupation.

1917

Russian Stamps of 1909-18 Surcharged in Red, Blue or Black

OCCUPATION
AZIRBAYEDJAN

On Stamps of 1909-12.

Unwmkd.

Perf. 14, 14½x15.

201	A14	2k green (R)
202	A15	4k carmine (Bl)
203	A14	5k claret (R)
204	A15	10k dark blue (R)
205	A9	15k red violet & blue (B)
206	A6	20k blue & carmine (B)
207	A9	25k green & gray violet (B)
208	"	35k violet & green (B)
209	A6	50k violet & green (B)
210	A9	70k brown & orange (B)

On Stamp of 1917.

211	A14	10k on 7k light blue (R)

On Stamps of 1917-18.

Imperf.

212	A14	2k green (R)
213	"	3k red (Bl)

AZORES ISLANDS.

1919 **Type of 1912 Issue.**

178	A30	4c light green	8

BAVARIA.

1919

Stamps of 1914-16 Surcharged

Freistaat Bayern

Wmkd. Horizontal Wavy Lines Close Together.

Perf. 14x14½.

159	A10	3pf brown	2	2
160	"	5pf yellow green	2	2
161	"	7½pf deep green	2	2
162	"	10pf carmine rose	2	2
163	"	15pf vermilion	2	2
164	"	20pf deep blue	3	3
165	"	25pf gray	3	3
167	"	50pf red brown	5	5
168	"	80pf violet	8	8

Wmkd. Vertical Wavy Lines Close Together.

169	A11	1m brown	10	10
170	"	2m violet	18	18
171	"	3m scarlet	25	25

Surcharged

Freiſtaat Bayern

Wmkd. Horizontal Wavy Lines Close Together.

172	A12	5m deep blue	35	35
173	"	10m yellow green	55	55
174	"	20m dark brown	1.00	1.00

CHARITY STAMPS.

1919

Wmkd. Horizontal Wavy Lines Close Together.

193	C1	20pf + 5pf deep blue	4	4

BELGIUM.

A55

1919-20 *Perf. 11½.*

Size 23x26 mm.

125	A55	5c green	3
126	"	10c carmine	4
127	"	15c gray violet	5
128	"	20c olive black	6
129	"	25c deep blue	8
130	"	35c bistre brown	10
131	"	40c red	12
132	"	50c red brown	15
133	"	1fr light orange	30
134	"	2fr violet	55

Size 28x33 1-2 mm.

135	A55	5fr carmine lake	1.35
136	"	10fr claret	2.50

POSTAGE DUE STAMPS.

D3

1919-20 *Perf. 14½.*

397	D3	5c green	3
398	"	10c carmine	4
399	"	20c gray green	6
401	"	50c gray	15

BULGARIA.

A43

A44

1919 *Perf. 11½x12, 12x11½.*

136	A43	1s black	2
137	"	2s olive green	2
139	A44	5s green	3

A46

Perf. 13x12½.

146	A46	2 l brown orange	

CHINA.

1919 Types of 1913-18.

196	A24	1½c violet	
197	A25	13c brown	25

CILICIA.

1919

T. E. O.

Turkish Stamps of 1916-19 Surcharged

Cilicie

On Charity Stamp of 1915.

Stamp of 1909 Surcharged

89	A21	20pa carmine rose	

COOK ISLANDS.

1916-19

Wmkd. N. Z. and Star.

Perf. 13x14.

42	A3	2p deep brown	

CYPRUS.

1919

Wmkd. Multiple Crown and C. A.

Perf. 14.

72	A13	9pi violet & red, *yellow*	40

CZECHO-SLOVAKIA.

1919 ***Rouletted.***

60	A2	5(d) blue green (III)	
61	"	15(d) red (III)	
62	"	25(d) dull violet (III)	
63	"	50(d) dark blue (III)	
64	"	75(d) slate (III)	
65	"	80(d) olive green (II)	
66	"	100(d) brown (I)	
67	"	120(d) black (III)	

A3

Perf. 11½x14, 13½x14.

71	A3	15(d) gray green	2	2
72	"	25(d) dark brown	3	3
73	"	50(d) deep blue	5	5

Nos. 71 to 72 were issued October 28th, 1919, to commemorate the anniversary of Czecho-Slovak independence.

1919

Portrait of President Masaryk.

75 A4 1000(d) black brown, *rose*

1919-20

Austrian Stamps of 1916-18 Surcharged in Black or Blue

POŠTA ČESKOSLOVENSKÁ 1919

Unwmkd.

Perf. 12½.

80	A37	3h bright violet
81	"	5h light green
82	"	6h deep orange (Bl)
83	"	10h magenta
84	"	12h light blue
85	A42	15h dull red
86	"	20h dark green
87	"	25h blue
88	"	30h dull violet
89	A39	40h olive green
90	"	50h dark green
91	"	60h deep blue
92	"	80h orange brown
93	"	90h red violet
94	"	1k carmine, *yellow* (Bl)
		a. Inverted surcharge
95	A40	2k light blue
96	"	3k carmine rose
97	A40	4k yellow green
		a. 4k deep green
98	"	10k violet
		a. 10k deep violet

Granite Paper.

99	A40	2k light blue
100	"	3k carmine rose

Hungarian Stamps Surcharged

POŠTA ČESKOSLOVENSKÁ 1919

Wmkd. Double Cross.

Perf. 15.

On Stamps of 1913-14.

103	A4	2f yellow
104	"	3f orange
105	"	6f olive green
106	"	50f lake, *blue*
107	"	60f green, *salmon*

On Stamp of 1916.

110	A8	15f violet

On Stamps of 1916-18.

111	A9	2f brown orange
112	"	3f red lilac
114	"	5f green
115	"	6f greenish blue
116	"	10f rose red
117	"	15f violet
118	"	20f gray brown
119	"	25f dull blue
120	"	35f brown
121	"	40f olive green
122	A11	10f scarlet
124	"	20f dark brown
125	"	25f deep blue
126	A12	40f olive green
127	"	50f lilac

Surcharged

POŠTA ČESKOSLOVENSKÁ 1919

128	A10	50f red violet & lilac
129	"	75f bright blue & pale blue
130	"	80f yellow green & pale green
131	"	1k red brown & claret
132	"	2k olive brown & bistre
133	"	3k dark violet & indigo
134	"	5k dark brown & light brown

On Stamp of 1919.

141	A13	10k red

NEWSPAPER STAMPS.

1919-20

Hungarian Newspaper Stamp Surcharged

POŠTA ČESKOSLOVENSKÁ 1919

211 N5 (2f) orange

Same Surcharge on Austrian Newspaper Stamps of 1916.

Unwmkd.

Imperf.

212 N9 2h brown
213 " 4h green
214 " 6h dark blue
215 " 10h orange
216 " 30h claret

SPECIAL DELIVERY STAMPS.

1919-20

Austrian Special Delivery Stamps Surcharged in Blue or Black.

Unwmkd.

Perf. 12½.

Stamps of 1916 Surcharged

POŠTA ČESKOSLOVENSKÁ 1919

255 SD1 2h claret, *yellow* (Bl)

Stamps of 1917 Surcharged

POŠTA ČESKOSLOVENSKÁ 1919

257 SD2 2h claret, *yellow* (Bl)
258 " 5h green, *yellow* (B)

Hungarian Special Delivery Stamp Surcharged

POŠTA ČESKOSLOVENSKÁ 1919

Wmkd. Double Cross.

Perf. 15.

259 SD1 2f gray green & red

AERIAL POST STAMPS.

1919-20

Austrian Aerial Post Stamps Surcharged

POŠTA ČESKOSLOVENSKÁ 1919

Unwmkd.

Perf. 12½.

271 A40 1.50k on 2k lilac
272 " 2.50k on 3k ochre

CHARITY STAMPS.

C1

1919

Perf. 14x11½, 14x13½.

275	C1	75(d) slate	8	8
276	"	100(d) brown violet	10	10
277	"	120(d) violet, *yellow*	12	12

1919-20

Hungarian Charity Stamps Surcharged

POŠTA ČESKOSLOVENSKÁ 1919

Wmkd. Double Cross.

Perf. 15.

278 C3 10f + 2f rose red
279 C4 15f + 2f dull violet
280 C5 40f + 2f brown carmine
a. Inverted surcharge

POSTAGE DUE STAMPS.

1919-20

Austrian Postage Due Stamps of 1913 Surcharged

POŠTA ČESKOSLOVENSKÁ 1919

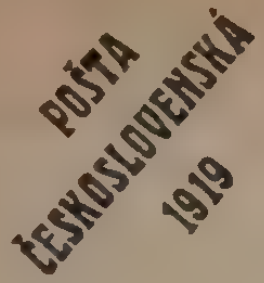
Unwmkd.

Perf. 12½.

310 A22 1h gray
311 A23 15h on 2h violet

312 A38 10h on 24h blue
313 " 15h on 36h violet
314 " 20h on 54h orange
315 " 50h on 42h chocolate

Stamps of 1908-13 Surcharged



316 D3 4h carmine
317 " 6h "
318 " 14h "
319 " 25h "

Same Surcharge on Stamps of 1916.

320 D4 5h rose red
321 " 10h " "
322 " 15h " "
323 " 20h " "
324 " 25h " "
325 " 30h " "
326 " 40h " "

Surcharged

328 D5 1k ultramarine
329 " 5k "
330 " 10k "

Same Surcharge on Hungarian Postage Due Stamps of 1915-18.
Wmkd. Double Cross.
Perf. 15.

331 D1 1f green & red
332 " 2f " "
333 " 5f " "
334 " 6f green & red
a. Inverted surcharge
335 " 10f green & red
336 " 12f " "
337 " 15f " "
338 " 20f " "
339 " 30f " "

DENMARK.

1919 Type of 1918-19 Issue.

133 A16 60ö brown & ultramarine 25

OFFICIAL STAMPS.

1919 Type of 1915-18 Issue.

323 O1 15ö violet 6

DOMINICAN REPUBLIC.

1919

Type of 1915 Surcharged "1919" in Red.

219 A25 2c olive green & black 5 3

ESTHONIA.

1919 *Imperf.*

33 A8 35k red
34 A9 50k ultramarine

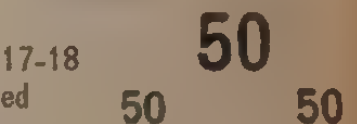
New Design.

35 A10 1r black
36 " 3r violet
37 " 10r carmine lake

FINLAND.

1919

Stamps of 1917-18 Surcharged



Perf. 14.

105 A19 10p on 5p green 6
106 " 20p on 10p rose 10
107 " 50p on 25p blue 30
108 " 75p on 20p yellow 45

Type of 1917-18 Issue.

109 A19 5p gray 3
110 " 10p green 5
111 " 20p rose 8
112 " 25p light brown 10
113 " 50p deep blue 20
114 " 75p orange 30

FIUME.

1919

Inscribed "Posta Fiume."

50 A5 25c blue 5 5

FRANCO

Stamps of 1919 Surcharged

5

Stamp Inscribed "Fiume."

61 A5 10c on 45c orange 5 5

Inscribed "Posta Fiume."

62 A5 5c on 25c blue 8 3
63 " 15c on 45c orange 5 5

Charity Stamps of 1919 Surcharged

Valore globale Cent. 5 *a*

Valore globale Cent. 45 *b*

64 C6 (*a*) 5c on 5c green 2 2
65 " (") 10c on 10c rose 2 2
66 " (") 15c on 15c gray 3 3
67 " (") 20c on 20c orange 3 3
68 C7 (*b*) 45c on 45c olive green 6 6
69 " (") 60c on 60c rose 8 8

70	C7	(*b*)	80c on 80c violet	10	10
71	"	(")	1cor on 1cor slate	12	12
72	C8	(*a*)	2cor on 2cor red brown	20	20
73	"	(")	3cor on 3cor black brown	30	30
74	"	(")	5cor on 5cor yellow brown	50	50
75	"	(")	10cor on 10cor dark violet	85	85

a. Horizontal pair, imperf. between

CHARITY STAMPS.

C9

1919 ***Perf. 11½.***

216	C9	25c + 21 blue		15	15

FRANCE.

NEWSPAPER STAMPS.

1919

Regular Issue of 1917 Surcharged in Red

1 / 2 centime

Grayish, Granite Paper.

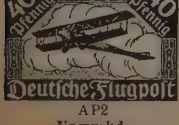
Perf. 14x13½.

258	A16	½c on 1c gray		2	

GERMANY.

AERIAL POST STAMPS.

AP1



AP2

1919 **Unwmkd.**

Perf. 15x14½.

151	AP1	10pf orange		2	2
152	AP2	40pf green		4	4

HONDURAS.

1919 Design: Statue of Francisco Morazan.

189	A22	15c blue		
190	"	20c orange brown		

HUNGARY.

1919

Stamps of 1916-18 Surcharged

A nemzeti hadsereg bevonulása. 1919. XI/16.

306	A9	5f green		
307	"	10f rose red		
308	"	15f violet		
309	"	20f gray brown		
310	"	25f dull blue		

These stamps were issued to celebrate the Roumanian evacuation. The surcharge reads: "Entry of the National Army—Nov. 16, 1919."

OCCUPATION STAMPS.

Issued under Czecho-Slovak Occupation.

Hungarian Stamps Surcharged:

a	*b*
ČESKO SLOVENSKÁ POŠTA	ČESKO SLOVENSKÁ POŠTA

1919 **Wmkd. Double Cross.**

Perf. 15.

On Stamps of 1916-18.

851	A9	(*a*)	2f brown orange	
852	"	(")	3f red lilac	
853	"	(")	4f slate gray	
854	"	(")	5f green	
855	"	(")	6f greenish blue	
856	"	(")	10f rose red	
857	"	(")	15f violet	
858	"	(")	25f dull blue	
859	"	(")	35f brown	
860	"	(")	40f olive green	
861	A10	(*b*)	50f red violet & lilac	
862	"	(")	75f bright blue & pale blue	
863	"	(")	80f yellow green & pale green	
864	"	(")	1k red brown & claret	

On Stamps of 1918.

865	A11	(*a*)	10f scarlet	
866	"	(")	15f deep violet	
867	"	(")	20f dark brown	
868	"	(")	25f deep blue	
869	A12	(")	40f olive green	
870	"	(")	50f lilac	

On Stamps of 1918-19.
Surcharged "Koztarsasag."

871 A11 (*a*) 10f scarlet

CHARITY STAMPS.

1919

Hungarian Charity Stamps of 1916
Surcharged "Cesko Slovenska Posta."

881 C3 10f + 2f rose red
882 C4 15f + 2f dull violet

NEWSPAPER STAMP.

1919

Hungarian Newspaper Stamp of 1914
Surcharged "Cesko Slovenska Posta."
Imperf.

886 N5 (2f) orange

POSTAGE DUE STAMPS.

1919

Hungarian Postage Due Stamps of 1915-18
Surcharged "Cesko Slovenska Posta."
Perf. 15.

891 D1 1f green & red
892 " 2f " "

Issued under Roumanian Occupation.

Stamps of Hungary Surcharged:

A1

A2

1919 **Wmkd. Double Cross.**
Perf. 15.

Blue Surcharge.

On Stamps of 1918-19
Surcharged "Koztarsasag."

1125 A1 5b on 4f slate gray
1126 " 10b on 3f red lilac
1127 " 25b on 2f brown orange
1128 " 3 l on 6f greenish blue
1129 " 3 l on 10f rose red
1130 " 4 l on 20f gray brown
1130a " 4 l on 40f olive green

A3

A4

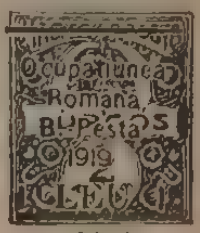
On Stamps of 1916-18.

1130b A2 1 l on 5f green
1130c " 5 l on 40f olive green

On Stamps of 1918.

1130d A3 2 l on 15f dark violet
1130e A4 5 l on 40f olive green

SPECIAL DELIVERY STAMP.



SD2

1142 SD2 1 l on 2f gray green & red

POSTAGE DUE STAMPS.

D2

1160 D2 50b on 2f green & red
1161 " 2 l on 10f " "

INDIA.

MILITARY STAMPS.

Chinese Expeditionary Force.

1919

Regular Issue of India, 1911-13 **C. E. F.**
Surcharged

680 A49 2a violet
682 A51 3a brown orange
683 A52 4a olive green

PROTECTED STATES.

Charkhari.

1919 ***Perf. 11.***

19 A2 1a yellow green

Sikkim.

1919

Design: Mountain and Tree.
Inscribed "Sikkim State."
Unwmkd.
Imperf.

2 A1 1a yellow

JAPAN.

AERIAL POST STAMPS.

1919

Regular Issue of 1914 Surcharged in Red or Blue

Wmkd. Wavy Lines.
Granite Paper.

251 A34 1½s blue (R) 1.50
252 " 3s rose (Bl) 1.50

JUGO-SLAVIA.

Slovenia.

1919 *Serrate Roulette 13½.*

114 A2 10(f) carmine

Serrate Roulette 13½x Roulette 13½.

116 A3 20(f) brown

Roulette 13½x Perf. 11½.

118 A4 50(f) green

LATVIA.

1919

Laid Paper.
Perf. 11½.

57 A1 3r slate & orange 50
58 " 5r gray brown & orange 85

A5

1919

Laid Paper.
Perf. 11½.
Size 33x45 mm.

59 A5 10k brown & rose 5
Size 28x38 mm.
60 A5 10k brown & rose 5
61 " 35k indigo & green 10

Thick Wove Paper.
Wmkd. in the Sheet.
Blue Design on Back.

62 A5 1r green & red 20

No. 62 was printed on the backs of unfinished Russian bank notes.

OCCUPATION STAMPS.

Issued under German Occupation.

German Stamps of 1906-17 Surcharged

1919 Wmkd. Lozenges.
Perf. 14, 14½.

Red Surcharge.

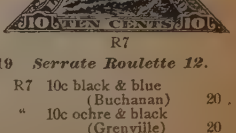
203 A16 5pf green
205 A22 15pf dark violet
206 A16 20pf blue
207 " 25pf orange & black, *yellow*
208 " 50pf purple & black, *buff*

Blue Surcharge.

209 A16 5pf green
210 " 10pf carmine
211 A22 15pf dark violet
212 A16 20pf blue
213 " 25pf orange & black, *yellow*
214 " 50pf purple & black, *buff*

LIBERIA.

REGISTRATION STAMPS.



R7

1919 *Serrate Roulette 12.*

315 R7 10c black & blue (Buchanan) 20
316 " 10c ochre & black (Grenville) 20
317 " 10c green & black (Harper) 20
318 " 10c violet & blue (Monrovia) 20
319 " 10c rose & black (Robertsport) 20

MACAO.

1919

Stamp of 1913-15 Surcharged ½ AVO

241 A16 ½a on 5a lilac brown

Stamp of 1915 Surcharged 2

242 A9 2a on 6a on 25r green

MOZAMBIQUE CO.

POSTAGE DUE STAMPS.

D2

1919 *Perf. 14 to 15½.*

231	D2	½c green	2
232	"	1c slate	3
233	"	2c brown red	5
234	"	3c orange	6
235	"	5c dark brown	10
236	"	6c light brown	12
237	"	10c lilac rose	20
238	"	13c blue	25
239	"	20c rose	40
240	"	50c gray	1.00

NETHERLANDS.

Stamp of 1917 Surcharged in Red or Black:

Veertig Zestig

Cent. Cent.

a *b*

1919

114 A12 (*a*) 40c on 30c lilac & violet brown (R) 30

115 " (*b*) 60c on 30c lilac & violet brown (B) 40

POSTAGE DUE STAMPS.

1919 Type of 1912-16 Issue.

258 D2 7c pale ultramarine 7

NICARAGUA.

1919

Stamp of 1914 Surcharged VALE 5 Centavos

391 A25 5c on 20c slate

Same, Surcharged "5 Cents."

392 A25 5c on 20c slate

There are several varieties of "5" in the surcharge on No. 391.

NORWAY.

1919 Type of 1910-11 Issue.

102 A10 35ö olive gray 15

PHILIPPINE ISLANDS.

Wmkd. Single-Lined P. I. P. S.

1914-19 *Perf. 10.*

279 8c brown 8

a. 8c light brown

Perf. 11.

289a 4p deep blue 3.50

Unwmkd.

Perf. 11.

296 16c olive green 16

POLAND.

POSTAGE DUE STAMPS.

1919

413 D7 2(f) red

417 " 20(f) "

418 " 30(f) "

420 " 100(f) "

421 " 500(f) "

PORTUGAL.

1919 Type of 1912 Issue.

234	A64	4c light green	8
235	"	6c red lilac	12
236	"	12c deep violet	24
237	"	13½c blue	27
238	"	14c blue, *yellow*	28
239	"	18c brown, *yellow*	35
240	"	20c brown, *buff*	40

ROUMANIA.

1918 Types of 1893-98 Issue.

242a A22 50b rose

1920 A53

Perf. 11½, 13½, 13½x11½.

243 A53 1b black

249	A53	5b yellow green	
250	"	10b rose	
251	"	15b red brown	
252	"	25b deep blue	
253	"	40b gray brown	
254	"	50b salmon	
255	"	1l gray green	
256	"	2l orange	

Offices in the Turkish Empire.

CHARITY STAMP.

1919

Roumanian Charity Stamp of 1918 Surcharged

691 C6 5b green

SALVADOR.

1919

Stamp of 1916 Surcharged

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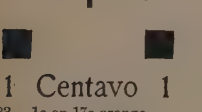

457 A83 1c on 17c orange

SIAM.

1919

Stamp of 1912 Surcharged in Green

&5

185 A19 5s on 6s carmine rose

SYRIA, A.

Stamps of France, 1917, Surcharged

T. E. O.

1 MILLIEME

Grayish, Granite Paper.

1919 *Perf. 14x13½.*

1	A16	1m on 1c gray	
2	"	2m on 2c violet brown	
3	"	3m on 3c red orange	
4	A20	4m on 15c gray green	
5	A22	5m on 5c deep green	
6	"	1pi on 10c red	
7	"	2pi on 25c blue	
8	A18	5pi on 50c bistre brown & lavender	
9	"	9pi on 40c gray green & blue	
10	"	10pi on 1fr claret & olive green	

1919-20

Stamps of French Offices in Turkey Surcharged

T. E. O.

2

MILLIEMES

11	A1	1m on 1c gray	
12	"	2m on 2c violet brown	
13	"	3m on 3c red orange	
14	A2	4m on 15c pale red	
15	A1	5m on 5c green	
16	A4	1pi on 25c blue	
17	A5	2pi on 50c bistre brown & lavender	
18	"	4pi on 1fr claret & olive green	
19	"	8pi on 2fr gray violet & yellow	
20	"	20pi on 5fr dark blue & buff	

TONGA.

1920 Portrait of Queen Salote.

Frame as Type A19.

53 A26 2p violet & sepia

TUNIS.

1919 Type of 1906 Issue.

49 A6 30c red brown & violet 12

TURKS AND CAICOS ISLANDS.

WAR TAX STAMPS.

1919

WAR

Regular Issue of 1913-16 Surcharged

TAX

112	A10	1p carmine	6
113	"	3p violet, *yellow*	15

WESTERN UKRAINIA.

OCCUPATION STAMPS.

Issued under Roumanian Occupation.

1919 Austrian Stamps Surcharged

C.M.T.
60 h.

On Stamp of 1908.

201 A24 40h on 3h magenta

On Stamps of 1916-18.

202	A37	40h on 3h violet
204	"	40h on 5h light green
204	"	40h on 6h orange
205	"	40h on 10h magenta
206	A39	40h on 40h olive green
207	"	60h on 40h olive green
208	"	60h on 60h deep blue
209	"	60h on 1k carmine, *yellow*
210	"	1k 20h on 50h dark green
211	"	1k 20h on 60h deep blue
212	"	1k 20h on 80h orange brown
213	"	1k 20h on 90h red violet
214	"	1k 20h on 1k carmine, *yellow*

On Stamps of 1917.

215	A42	60h on 15h dull red
216	"	60h on 20h dark green
217	"	60h on 25h blue
218	"	60h on 30h dull violet

POSTAGE DUE STAMPS.

1919 Austrian Postage Due Stamps Surcharged like Regular Issues.

On Stamps of 1916.

301	D4	40h on 5h rose red
302	"	40h on 10h "
303	"	60h on 15h "
304	"	60h on 20h "
305	"	1k 20h on 25h rose red
306	"	1k 20h on 30h "
307	D5	1k 20h on 1k ultramarine

On Stamps of 1917.

308	A38	40h on 15h on 36h violet
309	"	40h on 20h on 54h orange
310	"	60h on 15h on 36h violet
311	"	60h on 20h on 54h orange
312	"	1k 20h on 20h on 54h orange
313	"	1k 20h on 50h on 42h chocolate

DIES A AND B OF BRITISH COLONIAL STAMPS, REFERRED TO IN CATALOGUE.

CHIEF DIFFERENCES BETWEEN THE TWO DIES

DIE A.

1. The lines in the groundwork vary in thickness and are not uniformly straight.

2. The seventh and eighth lines from the top, in the groundwork, converge where they meet the head.

3. There is a small dash in the upper part of the second jewel in the band of the crown.

4. The vertical color line in front of the throat stops at the sixth line of the shading on the neck.

DIE B.

1. The lines in the groundwork are all thin and straight.

2. All the lines of the background are parallel.

3. There is no dash in the upper part of the second jewel in the band of the crown.

4. The vertical color line in front of the throat stops at the eighth line of shading on the neck.

WATERMARKS.

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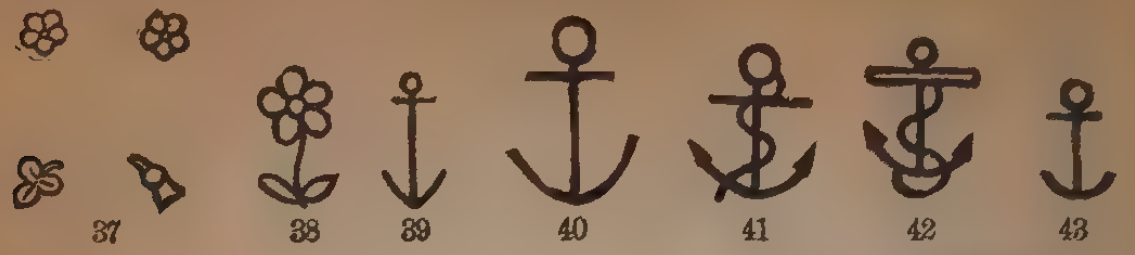

37 38 39 40 41 42 43

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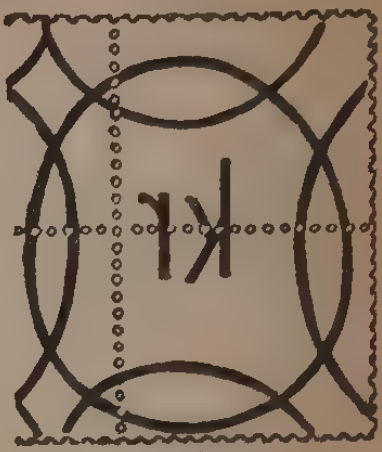

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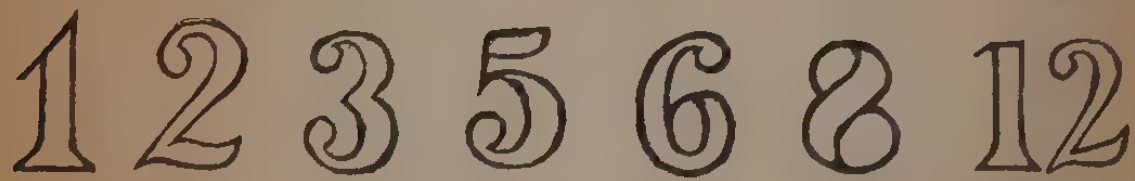
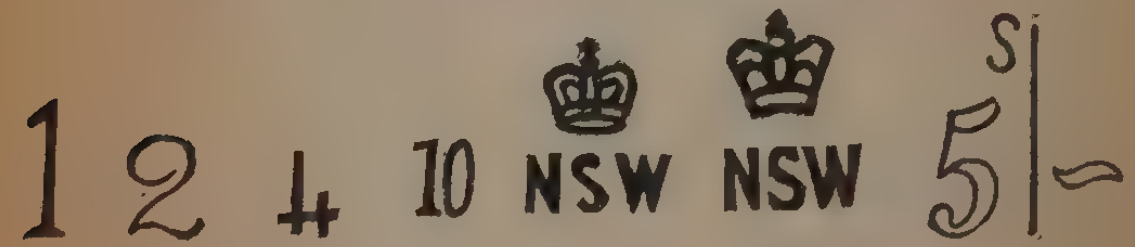
48 49 50 51 52 53



54 55 56 57 58 59 60



61 62 63 64 65 66 67

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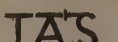
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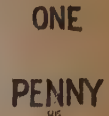
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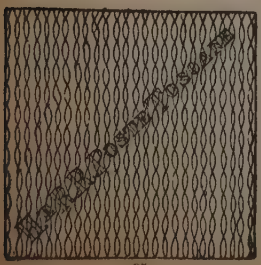
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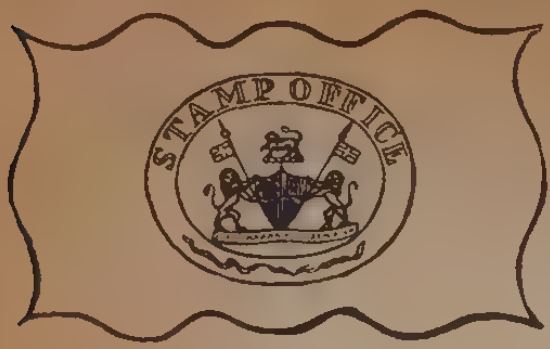
96



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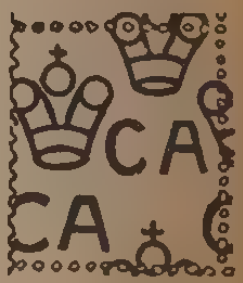

112

109

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1 & 2 British Colonies.
3 & 5 Great Britain.
4 Great Britain, British Bechuanaland, Cyprus.
6 Danish West Indies, Denmark and Iceland.
7 Italy and San Marino.
8 Denmark and Danish West Indies.
9 Antigua, Barbados, Grenada, Natal, Queensland, St. Lucia, St. Vincent and Turks Islands.
10 Grenada and South Australia.
11 Barbados, Ceylon, Grenada, New Zealand, Queensland, St. Helena, South Australia, Tasmania and Victoria.
12 Queensland.
14 India.
15 Argentine Republic.
16 17 & 18 Bavaria.
19 & 20 Belgium.
21 British Bechuanaland.
22 Brunswick.
23 Cape of Good Hope and British Bechuanaland.
24 Cape of Good Hope.
25 & 26 Chili.
27 China.
28 & 29 Cuba, Philippine Islands and Spain.
30 & 31 Egypt.
32 34 to 44 Great Britain.
33 Great Britain and British Bechuanaland.
45 Great Britain and Cyprus.
46 Hanover.
47 Hungary.
48 India.
49 Travancore.
50 Jamaica.
51 Lubeck.
52 Luxemburg.
53 Netherlands.
54 & 55 New South Wales, Tasmania and Victoria.
56 to 61, 65 to 69 New South Wales.
62 63, 64 New South Wales and Tasmania.
70 New Zealand.
71 New Zealand, Samoa, Cook Islands and Tonga.
72 & 73 Norway.
74 Prussia.
75 Queensland.
76 & 100 Roumania.
77 & 77a South Australia.
78 Shanghai.
79 Spain.
80 Switzerland.
81 & 82 Tasmania.
83 Two Sicilies.
84 Victoria and South Australia.
85 Victoria, South Australia, Western Australia.
86 Western Australia.
87 Hamburg.
87a Liberia.
88 Queensland.
89 90, & 97 India.
91 France and Colonies.
92 & 105 Mexico.
95 & 96 Tuscany.
99 Siam.
101 Argentine Republic.
106 Ecuador, Nicaragua and Salvador.
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108 Tonga.
109 Hayti.
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Roumania, E., Occupation of
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Germany, E., Occupation of

BULGARIA.

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Shanghai, Asia.
Thibet, Asia.
Thibet, Asia, Offices in

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Iceland, E.
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EGYPT

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FINLAND.

Russia, E., Occupation of

FRANCE.

Albania, E., Occupation of
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Annam & Tonkin, Af.
Benin, Af.
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  Kouang Tcheou Wan.
  Mongtseu.
  Packhoi.
  Tchong King.
  Yunnan Fou.
  Yunnansen.
Cilicia, Asia.
Cochin China, Asia.
Crete, E., Offices in
Dahomey, Af.
Diego Suarez, Af.
Djibouti (Somali Coast), Af.
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Madagascar, Af.
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Mauritania, Af.
Mayotte, Af.
Middle Congo, Af.
Moheli, Af.
Morocco, Af.
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New Hebrides, O.
Nossi Be, Af.
Obock, Af.
Reunion, Af.
Rouad, E.
St. Marie de Madagascar, Af.
St. Pierre & Miquelon, Af.
Senegal, Af.
Senegambia & Niger, Af.
Somali Coast (Djibouti), Af.
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Tahiti, O.
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  Cavalle.
  Dedeagh.
  Port Lagos.
  Vathy.
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Antigua, W. I.
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Bermuda, W. I.
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British Guiana, S. A.
British Honduras, C. A.
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British Solomon Islands, O.
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- Alwur.
- Bamra.
- Bhopal.
- Bhore.
- Bundi.
- Bussahir.
- Chamba.
- Charkhari.
- Cochin.
- Dhar.
- Duttia.
- Faridkot.
- Gwalior.
- Hyderabad.
- Indore.
- Jaipur.
- Jammu & Kashmir.
- Jammu.
- Jhalawar.
- Jhind.
- Kashmir.
- Kishengarh.
- Las Bela.
- Nabha.
- Nangaon.
- Nepal.
- Nowanuggur.
- Orcha.
- Patiala.
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- Rajpeepla.
- Scinde.
- Sirmoor.
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Mauritius, Af.
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Victoria, O.
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Chios.
Icaria (Nicaria).
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Mytilene (Lesbos).
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Aegean Islands, E., Occupation of
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Simi.
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Durazzo.
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Cape Verde, Af.
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Kionga, Af.
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867.	1870–71, 1, 2, 3, 6, 10c.	5	.55
731.	1873, 1, 2, 3, 6, 10c.	5	.25
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16.	*1893, **Columbus**, 1, 2, 3, 4, 5, 6, 8, 10c.	8	.80
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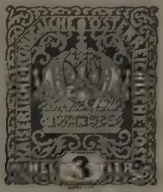
18.	*1893, **Columbus**, 1c. to $5.00, complete	16	24.00
19.	1893, **Columbus**, 1, 2, 3, 4, 5, 6, 8, 10c.	8	.25
869.	*1902–03, 1, 2, 3, 4, 5, 6, 8, 10, 13c.	9	1.40
28.	1902–03, 1c. to $1.00	12	.50
29.	1904, **Louisiana**, 1c. to 10c.	5	.25
30.	*1907, **Jamestown**, 1, 2, 5c., complete	3	.20
33.	1908–09, 1c. to $1.00, except 13c., some with perforated initials	11	.40
870.	1912–15, 50c. to $1.00 perforated initials	2	.25
871.	1914–15, 50c., $1.00, perforated initials	2	.20
865.	*1918, 6, 16, 24c.	3	.70
872.	***Parcel Post**, 1912–13, 1c. to 10c.	6	.45
41.	" " 1912–13, 1c. to $1.00, complete, some with perforated initials	12	.75
42.	***Interior Department**, 1, 2, 3, 6, 10c.	5	.75
873.	***Post Office Department**, 1, 3, 6, 12c.	4	1.40
874.	***Treasury Department**, 1, 2, 3, 7, 10, 15c.	6	3.75
875.	***War Department**, 1, 2, 3, 10, 12c.	5	.75
48.	* " " complete, except 7c.	10	2.50
542.	***Postal Savings**, 1911, 1, 2, 10, 50c., $1.00	5	6.50
50.	**Special Delivery**, 1885–1902	6	.35

52.	*Newspaper,	1879, 2, 3, 4, 6, 10c.	5	2.00
820.	* "	1895, 1c. to $2.00	7	2.00
821.	* "	1895, $10.00 to $100.00, Reprints	5	2.50
54.	* "	1895, 1c. to $100.00, complete, all originals	12	22.00
55.	* "	1895, 1c. to $100.00, complete, reprints of $5.00, $10.00, $20.00, $50.00, $100.00	12	5.00
56.	"	1895, 1, 2, 5, 10, 25, 50c.	6	1.75
819.	"	1895, 1c. to $100.00, complete.	12	12.00
57.	Postage Due,	1879, 1c. to 50c., complete	7	2.00
58.	" "	1889, 1c. to 50c., complete	7	2.00
60.	" "	1891-93, 1c. to 50c., complete,	7	1.25
61.	* " "	1894, 1c. to 30c.	6	1.50
876.	* " "	1895, 1, 2, 3, 5, 10c.	5	.50
543.	*Parcel Post, Postage Due,	1912, 1c. to 25c., complete	5	1.10
62.	Parcel Post, Postage Due,	1912, 1c. to 25c., complete	5	.90
877.	*Envelopes,	1870, 1, 3, 7, 10c.	4	4.00
878.	* "	1874, 1, 2, 3c.	3	1.50
879.	* "	1883, 2, 2, 2, 2c.	4	.50
880.	* "	1887, 1, 2, 4c.	3	.15
881.	* "	1887, 2, 4, 5c.	3	.35
882.	* "	1893, Columbus, 1, 2, 5, 10c., complete	4	.40
64.	American Rapid Telegraph Co.		10	.25
65.	" " " "		14	.45
66.	*Atlantic Telegraph,	complete	4	2.50
68.	*Pacific Mutual,	1, 5, 10, 25c.	4	.35
69.	*Postal Telegraph,	1885, 10, 15, 25, 50c., complete	4	3.00
70.	" "	1885, 10, 15, 25, 50c., complete	4	.50
883.	Revenue Stamps,	1st issue, 1c. to $1.00	20	.90
73.	" "	2nd issue, 1c. to $1.00	16	6.00
74.	" "	2nd issue, 1c. to $5.00	21	9.00
884.	" "	3rd issue, 1, 2, 4, 5, 6, 15, 30, 60c., $2.00	9	4.00
77.	" "	Proprietary, 1871-75	6	2.75
78.	" "	Proprietary, 1875-81	7	1.75
79.	* " "	Provisional, 1898	3	.15
80.	* " "	Proprietary, 1898, ⅛c. to 5c., complete	12	.90
82.	* " "	Documentary, 1898	6	.12

885. *Revenue Stamps, Proprietary, 1914, ¼, ⅝, 1¼, 1½, 1⅞, 3, 3⅛, 3¾, 4, 4⅜, 6c..... 11 .75
886. * " " Cordials, Wines, 1914, ½, 1, 2, 3, 6, 10, 20c..... 7 .65
760. *Confederate States, 1862-63..... 3 .70

FOREIGN.

759. *Antigua, 1882-86, 1, 2½, 4p..... 3 .50
758. *Argentine Republic, 1910, ½, 1, 2, 3, 4, 5c..... 6 .35
547. *Australian Commonwealth, 1913, ½p. to 2½ p..... 4 .25
548. *Austria, 1900, 1h to 20h..... 7 .30
725. * " 1900, 25, 30, 40, 50h, 1K..... 5 1.00



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726. Austria, 1916-17, 3, 5, 10, 15, 15, 20, 20, 40, 80, 90h, 2k..... 11 .30
92. " Charity, 1915, 3h + 1h, to 35h + 3h..... 5 .25
727. *Azores, 1910, 2½, 5, 10, 15 r..... 4 .20
97. *Baden, Official, 1905, 2pf. to 25pf, complete..... 6 .40
728. *Bahamas, War Tax, 1918, ½, 1, 1p..... 3 .20
99. *Barbados, 1892-96, 1f, ½, 1, 2½p..... 4 .35
757. * " 1904-11, 1, 1, 1f., 1, 1p..... 5 .50
553. *Bechuanaland, 1887-92, ½, 2, 3p..... 3 .70
554. Belgium, 1851-63, 10, 10, 10, 20, 20, 20c.... 6 .45
555. * " 1867-1900..... 12 .45
102. * " 1915, 1c. to 1fr..... 11 1.10
556. * " Charity, 1914, 5, 10c..... 2 .25
748. * " Occupation Stamps, 1916-18, 3 on 3, 5 on 5, 8 on 7½, 10 on 10, 15 on 15, 25 on 20, 40 on 30, 50 on 40c..... 9 .30

751.		**Belgium,** Occupation Stamps, 1916–18, 2 on 2, 3 on 3, 5 on 5, 8 on 7½, 10 on 10, 15 on 15, 15 on 15c.....	7	.25
558.		**Bermuda,** 1865–93, ½, 1, 1, 1, 2, 2, 2½p..	7	2.25
105.	*	" 1884–93, ½p to 1sh, complete..	6	1.25
559.	*	" 1902–10, ½, 1, 1, 1, 3p.....	5	1.25
732.		***Bolivia,** 1917, 2, 10c.....	2	.15
714.		***Bosnia,** 1906, 1h. to 5k., complete.....	16	1.50
756.		**Brazil,** 1850–97.....	6	.45
113.		" Jubilee, 1900, 100, 200, 500, 700r., complete.....	4	2.00
563.		" 1906–15.....	12	.50
114.		" 1908–09, 100, 200r.....	2	.15
733.	*	" Postage Due, 1890–1900, 10, 200, 200, 300r.....	4	.50
734.	*	" Official, 1906, 100, 200, 300, 500, 1000r.....	5	.60
735.		" Official, 1913, 600, 1000, 2000r.....	3	.30
564.		***British Guiana,** 1889–99, 1c., 1c., 2c., 1c on $2.00, 2c. on 15c.. .	5	.40
736.	*	" " 1905–07, 1, 2, 2c.....	3	.20
116.		***British Honduras,** 1888–92, surcharges...	4	.55
565.	*	" " 1891–98, 3, 6, 24, 25c..	4	3.00
566.		**Bulgaria,** 1886–87, 5, 5, 25, 25s.....	4	.75
707.		" 1902, 5, 10, 15s.....	3	1.50
708.		" 1902, 5, 10, 15s.....	3	1.50
755.		***Canada,** 1869–90, 1, 2, 3, 5, 6c.....	5	1.50

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890.		***Canada,** 1897, Jubilee, ½c. to 50c.....	11	3.50
737.		" 1898, ½, 2, 3, 5c.....	4	.30
754.	*	" 1898–99, including Map Stamps..	4	.25
122.	*	" 1908, King Edward, 1c. to 10c....	5	.40
126.	*	" 1912, King George, 1c. to 50c., complete.....	7	1.25
738.		" Registration, 1879–87, 2, 5c.....	2	.40

569.	*Canal Zone, 1904–06, 1, 2, 5, 10c.	4	.45
570.	" " " 1904–06, 8c. on 50c., 1c. on 20c., 2c. on 1p.	3	.55
130.	* " " 1906, 1c. to 10c., complete	6	1.40
131.	" " 1906, 1c. to 10c.	5	.40
572.	*Cape of Good Hope, 1882–96, ½, ½, 1, 2, 3p.	5	1.25
739.	" " " 1884–94, ½, 1, 4, 6p., 5sh.	5	.80
573.	*Cape Verde, 1877–98	5	.70
740.	*Cayman Islands, 1902, ½, 1, 2½p.	3	.85
741.	* " " War Tax, 1917, 1½ on 2½p., 1½ on 2½p.	2	.40
138.	*Ceylon, 1883–1900	8	1.65
140.	*Chile, 1878–99, 1, 2, 5, 15, 30, 50c.	6	1.10
743.	" 1878–94, 1, 2, 2, 5, 10, 15, 25, 50c., 1p.	9	.30
141.	" 1902–04	10	.35
575.	* " 1903, 1c. on 20c., 2c., 3c. on 1p., 10c.	4	.25
142.	" 1905–09, 1, 2, 5, 10, 15, 20, 30, 50c.	8	.20
576.	" 1910, 5c. on 12c., 10c. on 1p., 20c. on 1 p., 1p.	4	.70
753.	" 1910, 1, 2, 3, 5c.	4	.15
744.	* " 1911, 1, 2, 5, 12, 15c.	5	.35
144.	" 1911, 1c. to 1p.	12	.50
145.	" various issues	33	.50
146.	China, various issues	20	.35
742.	* " 1905–13	12	.60
147.	* " 1909, commemorative, complete	3	.20
580.	* " Postage Due, 1904, ½c. to 30c., complete	8	1.75
581.	* " Postage Due, 1911–13, ½, 1, 2, 2, 4, 5, 10, 20, 30c.	9	.40
583.	* " Offices in Turkestan, 1916, ½ to 50c.	15	3.00
148.	Colombian Republic, 1868–81, 5, 20, 20c., 1p. imperf.	4	.90
149.	* " " 1892, 20, 50c., 1p.	3	.30
150.	* " " 1900–1902, 1, 1, 1, 2, 2, 10c.	6	.30
584.	* " " 1902–03	6	.30
152.	* " " 1902, 2, 4, 5, 10, 20c.	5	.18
153.	* " " 1902–03	7	.40
155.	* " " 1908, ½ to 5c.	4	.25
157.	*Antioquia, 1899, ½c. to 2p., complete	11	.40
158.	* " 1902, 4c. to 40c.	6	.30

159.	**Bolivar,** 1882, 5, 10p.	2	.85
745.	* " 1903, 5, 10, 10p.	3	1.35
150.	*Boyaca, 1903, 5, 10p.	2	.80
161.	*Santander, 1886–87, 1, 1, 5, 10, 10c.	5	.65
894.	* " 1917, surcharges.	5	.50
586.	*Corea, 1895, 5, 10, 25, 50p.	4	.65
162.	*Costa Rica, 1892, 1, 2, 5, 10, 20c.	5	.20
746.	* " " 1892, 1, 2, 10p.	3	.35
163.	" " 1901, 1c. to 10 col., complete. .	10	2.25
588.	" " 1910, 1c. to 1 col., complete. . .	8	.50
164.	* " " 1912, surcharges.	6	.50
165.	" " various issues.	30	.70
166.	* " " Official, 1892, 1, 2, 5, 10, 50c. . .	5	.40
167.	" " Official, 1908, 1c. to 1 col., complete.	8	1.15
589.	*Crete, 1900, 1, 5, 25, 50l., 1 dr.	5	1.40
590.	*Cuba, 1856–57, ½, ½, 1, 2rp	4	.25
591.	* " 1866, ¼r., 5, 10, 20, 40c	5	1.60
169.	* " 1875, 12½, 25, 50c., 1p.	4	.15
170.	* " 1878, 5, 12½, 25, 50c., 1p.	5	.70
171.	* " 1879, 5, 12½, 25, 50c., 1p.	5	.35
172.	* " 1880, 5, 12½, 25, 50c., 1p.	5	.25
592.	* " 1881, 1, 2½, 5, 10, 20c.	5	.25
173.	* " 1890, 1, 2, 5, 20c.	4	.20
174.	* " 1891–94, 1, 2, 2½, 5, 10, 20c.	6	.25
593.	* " 1896, 1, 2, 2½, 5, 10, 20c.	6	.20
175.	* " 1898, 1, 2, 3, 4, 5, 6, 8, 10, 15, 20, 40, 60c.	12	1.50
176.	* " 1898, 1, 2, 3, 4, 5, 6, 8, 10, 15, 20, 40, 60, 80c.	13	2.25
177.	* " 1899, Surcharged on U. S. 1, 2, 2½, 3, 5, 10c.	6	.65
747.	* " 1899–1902, 1, 2, 3, 5c., 1c. on 3c. . . .	5	.35
179.	* " 1911, 1, 2, 5c.	3	.15
180.	* " 1914, 1, 2, 5, 5, 10c.	5	.40
594.	* " Newspaper, 1894, ½m. to 8m., complete.	6	.15
595.	* " Newspaper, 1895, ½m. to 8m., complete	6	.15
750.	*Curacao, 1889–1900, 3, 10, 12½c., 20c. on 30c.	5	.65
183.	*Cyprus, 1880–84, ½, 2, 2½p.	3	.45
701.	*Czecho-Slovakia, 3, 5, 10, 20, 25 (h).	5	.50
702.	" " 3, 5, 10, 20 (h).	4	.15

184.		*Danish West Indies,* 1876–1900, 1, 1, 3, 5, 7c.	5	1.10
598.	*	" " " 1901–02, 2c. on 3c., 4c., 8c. on 10c.	3	.50
752.		*Denmark,* 1902–06, 1, 2, 3, 4, 5, 10, 15, 20ö	8	.40
188.		*Dominica,* 1883–90, ½, 1, 2½d.	3	.45
560a.		*Dominican Republic,* 1899, 1c. to 2p., complete	9	8.00
189.	*	" " 1900, ¼c. to ½c.	2	.85
192.	*	" " 1902, 1c. to 50c., complete	7	.25
562a.	*	" " 1911-13, ½, 1, 2, 5, 10, 20c., 1 p.	7	1.80
564a.		*Dutch Indies,* 1906, 1, 2½ gld.	2	.85
888.		*Ecuador,* 1892, 1c. to 5s., complete	8	.30
576a.	*	" 1901, 1c. to 5s., complete	8	2.00
193.	*	" 1906, 1c. on 5c., 3c. on 1s.	2	.18
568a.		" 1907, 1c. to 20c.	6	.18
194.	*	" 1909, 1, 2, 3, 5c.	4	.20
569a.	*	" 1909, 1c. to 5s., complete	9	1.75
195.		" *Revenues,* 1895–96, 1c. to 10s., complete, pen cancelled	7	.25
889.	*	" *Official,* 1892, 1c. to 5s., complete	8	.30
196.		*Egypt,* 1914, 1, 2, 3, 4, 5, 10, 20m.	7	.12

Set 197

197.		*Egypt,* 1914, 1m to 200m., complete	10	.75
198.		" *Postage Due,* 1889, 2, 4m., 1, 2 pia	4	.15
199.		" *Official,* 1892–1915, complete	16	.35
823.		*Epirus,* 1914, 1, 5, 10, 25l.	4	.30
572a.		*Fiji Islands,* 1893–96, 1, 1, 2p.	3	.35
573a.		*Finland,* 1866–82, 2, 5, 20, 20, 25, 40p.	6	.75
724.		" 1917–18, 5, 10, 20, 25, 40, 50p.	6	.25
205.		*France,* 1853–71	12	.50
761.	*	" 1876–99, 1, 2, 3, 4, 5, 5, 15c.	7	.30

762.	*French Morocco, 1915–17, including charity	12	.40
575a.	* " Colonies, 1872–86, 1, 1, 2, 5, 5, 15, 40c	7	1.30
576a.	* " Guiana, 1892, 1, 2, 4, 5c	4	.18
763.	German East Africa, 1896, 2 pes. on 3pf.. 5 pes. on 10pf., 10 pes. on 20pf	3	.55
764.	* " New Guinea, 1897, 3, 5, 10, 20, 25, 50pf	5	2.75
765.	* " South West Africa, 1897, 3, 5, 10, 20pf	4	2.00
579a.	*German Empire, 1872, 1-3, ½, 1, 2, gr., 3, 18kr	6	.30
767.	* " " 1880, 3, 5, 10, 20, 25, 50pf	6	.80
768.	* " " 1889–1900, 2, 2, 5, 10, 20, 25pf	6	.45
580a.	* " " 1900–02, 2, 3, 3, 5, 5, 10, 10pf	7	.25
899.	* " " Weimar, 1919, 10, 15, 25pf	3	.15
900.	" " Weimar, 1919, 10, 15, 25pf	3	.15
769.	German China, 1900, 3, 5, 10, 20, 25pf	5	.75
770.	" Offices in Turkish Empire, 1884 to 1889, 10pa. on 5pf., 20pa. on 10pf., 1p. on 20pf., 1p. on 20pf	4	.40
749.	* " Offices in Turkish Empire, 1900 10pa. on 5pf. to 4pi. on 80pf	8	1.50
773.	* " Offices in Morocco, 1899, 3c. on 3pf., 5c. on 5pf., 10c. on 10pf., 25c. on 20pf, 30c. on 25pf., 60c. on 50pf	6	2.45
583a.	Great Britain, 1840–47, 1, 1p., 1sh	3	1.90
774.	" " 1856–84	13	1.50
217.	" " 1883–1902, 2sh., 6p.; 2sh., 6p.; 5, 5sh	4	1.00
775.	* " " 1901–09, ½, 1, 1½, 2, 2½, 4, 9p	7	1.00
776.	Greece, 1900, 20l. on 25l., 40l. on 21., 50l. on 40l	3	.40
777.	* " Charity, 1917	11	1.65
222.	*Grenada, 1906-08, ½p to 3p	5	.65
778.	" Postage Due, 1892, 1p. on 6p., 1p. on 8p	2	1.00
584a.	*Guadeloupe, 1891-92, 1, 1, 2, 2, 4, 5c	6	.22
224.	*Guam, 1899, 1c. to $1.00 and Special Delivery	12	14.00

226.		***Guatemala,** 1886, Provisional, 25, 50, 75, 100, 150c.	5	.25
780.	*	" 1887–95, 1, 5, 10c.	3	.18
779.		" 1887–95, 1, 2, 5, 6, 10, 25c.	6	.30
781.	*	" 1894, 1c. on 2c., 6c. on 150c., 10c. on 200c.	3	.50
782.	*	" 1902, 1c. to 1p.	9	.60
589a.	*	" 1902, 1c. to 2p., complete	10	.40
783.	*	" 1916-17, 2c. on 1c., 6c. on 1c., 12c. on 1c., 25c. on 2c., 25c.	5	.15
232.		***Guinea,** 1879–89, 5, 10, 25, 100r.	4	.40
784.		***Hawaiian Islands,** 1893, Provisional, 1, 2, 5, 6, 10, 18c.	6	1.40
785.	*	" " 1894–99, 1, 1, 2, 2, 5, 10c.	6	.60

Set 239

239.		***Hawaiian Islands,** Official, 1896, 2c. to 25c., complete	6	3.50
240.	*	" " Envelopes, 1, 2, 5, 10c.	4	.65
592a.		**Hayti,** 1882, 5, 7, 20c.	3	.60
593.		" 1893, 1, 2, 5, 7c.	4	.15
786.	*	" 1896, 2, 3, 5, 7c.	4	.18
787.	*	" 1914, 1c. on 50c., 1c. on 1pi., 1c. on 1pi.	3	.20
788.	*	" 1916–18, 1c. on 4c., 1c. on 7c., 1c. on 10c., 2c. on 10c., 2c. on 20c.	5	.18
595a.	*	" Postage Due, 1898–1902, 2, 2, 2, 5c.	4	1.40
246.		***Honduras,** 1878, ½, 1, 2r.	3	.45
896.	*	" 1878–89, 1, 2c., ½, 1, 2, 4r., 1p.	7	.25

Set 897

897.	*Honduras,	1890, 1c. to 1p., complete	11	.25
246b.	* "	1891, 1c. to 1p.	11	.25
247.	* "	1891, 2, 5, 10p.	3	.25
247a.	* "	1892, 1c. to 1p., complete	11	.25
248.	* "	1893, 1c. to 1p., complete	11	.25
249.	* "	1895, 1c. to 1p., complete	8	.25
569a.	* "	1907, 1c. to 1p.	8	.60
250.	* "	Official, 1890, 1c. to 1p., complete	11	.35
251.	* "	Official, 1891, 1c. to 1p., complete	11	.25
252.	**Hong Kong,**	1863–77, 2, 4, 6, 8c.	4	1.30
253.	* " "	1882–84, 2, 5, 10c.	3	.35
789.	* " "	1903, 1, 2, 4c.	3	.15
790.	*Horta,	1892–93, 5, 10, 15, 25r.	4	.85
791.	* "	1898–99, 5, 15, 20, 25, 50, 65r.	6	.85
598a.	*Hungary,	1874–76, 3, 5, 10, 20k.	4	.25
792.	* "	1900, 1, 2, 3, 4, 5, 6, 25, 30, 50f., 1k.	10	1.35
706.	"	1916–18, 2, 3, 5, 6, 10, 15, 20f.	7	.20
793.	*Iceland,	1882-1901, 3, 3, 5, 25a.	4	.90
259.	**India,**	1855-79, ½, 1, 2, 6, 8a., 8p.	6	.50
260.	* "	1879–83, ½a., 9p., 1a., 6p.	3	.30
261.	"	1902–12	15	.25
794.	* "	1898–1919	7	.20
795.	* "	**Dhar,** 1897, ¼, ½, 1a.	3	.50
796.	* "	**Indore,** Official, 1904–05, ¼, ½, 1, 2a.	4	.18
601.	* "	**Soruth**	4	.35
797.	* "	**Travancore**	5	.25
711.	**Italy,**	various issues	50	.25
606.	* "	charity, 1915–16, 10, 15, 20, 25c.	4	.35
270.	"	Postage Due, 1903–04, 50, 100l.	2	.30
271.	"	**Postal Packet,** 1884–87	5	.40
798.	* "	**Libia, Charity,** 1915, 15, 25c.	2	.20
268.	*Ionian Islands,	1859, ½, 1, 2p., complete	3	4.25

272.		**Jamaica,** 1871-90	6	1.45
799.	*	" 1883-91, ½, 1, 2½, 3, 4, 6p	6	1.00
800.		" 1885-91, 1, 1, 2, 2, 2½d	5	.45
801.	*	" 1906-11, ½, 1, 2, 2½, 3, 4p	6	1.00
802.	*	" 1912-15, 3, 4p	2	.55
613.	*	" War Tax, 1916, ½, ½, 1½, 3, 3p	5	.80
803.	*	" War Tax, 1917, ½, 1½, 3p	3	.20
277.		***Japan,** 1872-1900	14	1.00
614.		" 1876-1914	42	.35
718.		" 1894, 2, 5s	2	.15
719.		" 1896, 2, 2, 5, 5s	4	.30
279.		" 1908, 5, 10y	2	.35
615.		" 1914, ½s. to 1y	11	.15

Set 771

771.		**Japan,** 1914, ½s. to 10y., complete	13	.30
772.		" 1915, 1½, 3, 4, 10s	4	.40
804.	*	" 1916, 1½, 3s	2	.18
617.		**Japan, Offices in China,** 1900-16	10	.15
618.		" " " " 1900-16	20	.30
805.		***Jugo Slavia,** 1919 3f. to 5k., complete	11	1.00
891.	*	" " 1919, Surcharged on Bosnia, 3h. to 10k., complete	16	4.00
283.		***Leeward Islands,** 1890, ½p. to 7p	6	1.75
284.	*	" " 1890, ½p. to 5sh	8	6.25
806.	*	" " 1902, ½, 1, 2, 6p	4	.65
287.		**Liberia,** 1906, 1c. to 75c	10	2.00
716.		" 1906, 1c. to $5.00, complete	13	3.75

Set 288

288.		**Liberia,** 1909, 1c. to 75c., complete.....	10	.75
621.	*	" 1913–18, Surcharges.....	5	1.00
717.		" 1918, 1c. to 75c.....	10	1.50
289.		" Registered, 1903, 10c. values, complete.....	5	.35
290.		" Official, 1906, 1c. to 75c.....	10	2.00
291.		" Official, 1909-13, 1c. to 75c., complete.....	10	1.25

Set 712

712.		***Liechtenstein,** 1917–18, 3, 5, 10, 15, 20, 25 h.....	6	.25
807.		***Luxemburg,** 1882–93, 1, 2, 5, 10, 12½, 25c.,	6	.35
808.	*	" Official, 1882,, 1, 2, 4, 5c.....	4	.20
625.		***Macao,** 1915, 6a. on 10r., to 10a. on 12r., complete.....	17	3.30
809.		***Marshall Islands,** 1897, 10, 20pf.....	2	4.00
810.	*	" " 1900, 3, 5, 10, 20, 25, 50 pf., complete.....	6	4.00
626.		***Martinique,** 1892–1900, 1, 2, 4, 5, 5, 10c...	6	.50
627.		" 1892–1900, 1, 2, 5, 5, 10, 10, 15c.....	7	.18
298.	*	" Postage Due, 1, 2, 3, 4c.....	4	.75

299.		*Mauritius, 1891–94, 1c. on 2c., 1c. on 16c., 2c. on 4c., 1, 15c.	5	.35
628.	*	" 1900–02	6	.55
629.	*	" 1902–03	6	1.30
300.	*	" 1902–04, 4, 4, 5, 6, 25, 25c., 12c. on 18c., 12c. on 36c.	8	2.25
811.	*	" Special Delivery, 1903–04, 15c. on 15c., 15c.	2	.60
812.		*Mesopotamia, 1918, 2½a. on 1pi., 3a. on 1½pi., 4a. on 1¾pi.	3	.35
302.		Mexico, 1883–85, 5, 10, 25, 50, 100c.	5	3.50
303.	*	" 1884, 50c., 1, 2p.	3	.20
304.	*	" 1890, 1, 2, 3, 4, 5, 6, 10, 12, 20, 25c.	10	1.10
306.		" 1899, 1, 2, 3, 5, 10, 20, 50c., 1p.	8	.35
813.	*	" 1903–10, 1, 1, 5, 5, 10c.	5	.18
814.	*	" 1916, 5c. on 1c., 5c. on 1c., 10c. on 1c., 20c. on 5c., 25c. on 25c., 25c. on 25c.	6	.25
815.		*Montenegro, 1874, 2, 7, 10n.	3	.35
822.	*	" 1896, 1n. to 2fl., complete	12	1.00
313.		*Montserrat, 1884–85, ½, 1, 2½, 4p.	4	2.40
694.		*Mozambique Co., 1918, ¼, ½, 1, 1½, 2c.	5	.14
695.	*	" " 1918, ¼, ½, 1, 1½, 2, 2½c.	6	.25
696.	*	" " 1918, ¼c. to 10c.	10	.70
697.	*	" " 1918, ¼c. to 20c.	12	1.25
698.	*	" " 1918, ¼c. to 30c.	14	2.30
699.	*	" " 1918, ¼c. to 1e., complete	15	4.50
816.		Netherlands, 1907, ¼, 1, 2½c.	3	.15
632.		" Postage Due, 1912–16	11	.30
320.		*New Brunswick, 1860–61, 1, 2, 5, 10, 12½, 17c.	6	1.90
321.		*Newfoundland, 1857–63, 3, 4, 5, 6p.	4	3.50
322.	*	" 1866, 2, 12, 13, 24c.	4	3.50
323.		" 1867–76, 3, 3, 5c.	3	2.10
324.	*	" 1887, ½, 1, 2, 3, 5, 10c.	6	3.40
325.	*	" 1890–96, ½, ½, 1, 2, 3c.	5	1.35
326.	*	" 1897, Jubilee, 1, 2, 3c.	3	.25
327.	*	" 1897, Jubilee, 1, 2, 3, 4, 5c.,	5	.45
329.	*	" 1897–1901, ½, 1, 1, 2, 2, 3, 4, 5c.	8	.50
633.	*	" 1910, 1c. to 6c.	6	1.35
817.	*	" 1911,, 1, 2, 3, 4, 5, 6c.	6	.75
331.		*New Hebrides, 1908,, 1, 2, 2½, 5, 6p., 1sh.,	6	3.25
818.		*New South Wales, 1882–99, ½, ½ on 1p., 1, 1, 2, 2p.	6	.65

332.	*New Zealand,	1898,, ½, 1, 2, 2½, 4, 5p....	6	1.50
333.	" "	1899–1909.....	6	.18
634.	* " "	1910, ½, 1, 3p.....	3	.25
335.	*Nicaragua,	1882, 1c. to 50c., complete....	7	.35
336.	* "	1890, 1c. to 10p., complete....	10	.25
337.	* "	1891, 1c. to 10p., complete....	10	.25
338.	* "	1892, 1c. to 10p., complete....	10	.25
339.	* "	1893, 1c. to 10p., complete....	10	.25
340.	* "	1894, 1c. to 10p., complete....	10	.25
341.	* "	1895, 1c. to 10p., complete....	10	.25
342.	* "	1899, 1c. to 5p., complete.....	11	.35
343.	* "	1902, 5. 5, 10c.....	3	.20
344.	* "	1903, 1c. to 10c.....	4	.18
345.	* "	1903, 1c. to 10p., complete....	8	.70
347.	*Nicaragua,	1913, ½c.. on 1c., ½c. on 3c., ½c. on 15c., 1c. on 3c., 1c. on 4c., 1c. on 50c., 1c. on 5p., 2c. on 25c., 2c. on 35c.....	9	.25
348.	* "	1913, (Second Issue), ½c. on 2c., 1c. on 3c., 1c. on 4c., 1c. on 6c., 1c. on 20c., 1c. on 25c.	6	.12
635.	* "	1913, 2c. on 25c., 5c. on 35c., 5c. on 50c., 6c. on 1p., 10c. on 2p., 1p. on 5p.....	6	1.50
636.	* "	Province of Zelaya, 1912, 1, 2, 3, 4, 10, 15, 20, 25, 50c., 1p.....	10	1.00
349.	* "	Postage Due, 1898, 1c. to 50c., complete.....	7	.25
350.	* "	Postage Due, 1899, 1c. to 50c., complete.....	6	.25
351.	* "	Official, 1890, 1c. to 10p., complete.....	10	.25
352.	* "	Official, 1891, 1c. to 10p., complete.....	10	.25
353.	* "	Official, 1892, 1c. to 10p., complete.....	10	.25
354.	* "	Official, 1893, 1c. to 10p., complete.....	11	.25
355.	* "	Official, 1894, 1c. to 10p., complete.....	10	.25
356.	* "	Official, 1895, 1c. to 10p., complete.....	10	.25
357.	* "	Official, 1896, 1c. to 5p., complete.....	9	.60
358.	* "	Official, 1897, 1c. to 5p., complete.....	9	.40

359.	*Nicaragua, Official, 1899, 1c. to 5p., complete	11	.25
360.	* " Official, 1900, 1c. to 5p., complete	10	4.75
638.	* " Official, 1912, 1c. to 20c.	9	.30
639.	* " Official, 1915, 1, 2, 4, 5, 6, 10, 15, 20, 25, 50c.	10	1.75
640.	North Borneo, Postage Due, 2c. to 24c.	11	1.50
824.	*Northern Nigeria, 1902, 1, 2, 2½	3	.45
366.	*Norway, 1888–99, 2ö on 12ö, 1, 2, 3, 5, 20ö.	6	.65
367.	* " 1913, Commemorative, 5, 10, 20ö.	3	.22
825.	*Nyassa, 1903, 65r. on 80r, 115r. on 150r., 130r. on 300r.	3	.15
370.	*Obock, 1892, 1, 2, 4c.	3	.25
826.	*Orange River Colony, 1900–03, ½, ½, ½, 1, 1, 1p.	6	.35
721.	*Palestine, 1918, 1m. to 2pi.	7	.45
723.	*Papua 1901–05, ½, 1d.	2	.30
722.	*Paraguay, 1892, 1c. to 5c.	4	.18
373.	* " 1902–03, 5c. on 8c., 5c. on 80c., 20c. on 24c.	3	.25
374.	* " 1908, Surcharged, date 1, 5, 10, 20c.	4	.15
375.	* " 1909, Surcharged, date, 1, 5, 10, 20c.	4	.15
376.	* " 1909, Surcharged, date, 1c. to 30c., complete	10	.45
377.	* " 1910, 1c. to 75c., complete	6	.45
378.	* " 1911, 1c. to 20c.	5	.15
643.	Persia, 1898,, 1c. to 50k	16	1.00
382.	* " 1899, 1, 2, 3, 4, 5, 10, 50k.	7	1.00
644.	* " 1902, 1c. to 12c., 1, 2, 10, 50k., 5k. on 5k.	11	.75
646.	* " 1905, 1c. on 1k., 2c. on 5k.	2	.50
827.	* " 1919, Provisional, 1, 3, 6c.	3	.15
383.	" Official, 1902, 5c. on 1k., 10c. on 1k., 12c. on 1k.	3	.20
647.	" Official, 1903, 1c. to 10k.	10	.60
384.	Peru, 1862–72, 1d., 1P	2	1.75
385.	* " 1882–94, Surcharges	8	1.25
386.	* " 1895, 1c. to 1S., complete	7	3.75
387.	* " 1899, 1, 2, 5c., 5S.	4	2.00
648.	* " 1912–15, Surcharges	7	3.00

895.	**Peru,** 1917–18, 2, 5, 10, 20, 50c., 1S.	6	.30
388.	" various issues	32	.50
828.	* " Postage Due, 1879–83, 1, 1, 5, 10, 10, 20c	6	.50
649.	" Postage Due, 1883, 1, 5, 10, 20, 50c.	5	.50
829.	* " Postage Due, 1898–1902, 20c., 1S., 5c. on 10S., 1c. on 20c	4	1.00
650.	" Postage Due, 1909, 1, 5, 10, 50c.	4	.30
390.	***Philippine Islands,** 1880–86, 2⁴/₈ 5, 6²/₈, 20, 25c.	5	.35
391.	* " " 1881–82, Surcharges	5	1.20
392.	" " 1890–92	7	.25
393.	* " " 1890–98	13	.65
394.	* " " 1898, 1, 2, 3, 4, 5M.	5	.22
395.	* " " 1898, 1, 2p.	2	2.00
651.	* " " 1903–04, 1c. to 6c.	6	3.25
830.	* " " 1906, 2, 4, 6, 8, 10, 12c.	6	.75
398.	* " " 1889, Provisional Revenues, used for postage	6	1.00
399.	***Ponta Delgada,** 1892–98	8	1.25
400.	**Porto Rico,** 1882–84	8	.35
401.	* " " 1890, ½, 1, 2, 4m.	4	1.25
402.	* " " 1894, ½, 1, 2, 4m., 2, 3, 4, 20, 40c.	9	.60
404.	* " " 1898, Surcharged	11	1.25
405.	* " " 1899–1900, Surcharged on U. S. 1, 1, 2, 2, 5c.	5	.15
652.	**Portugal,** 1871, 5, 20, 25, 50, 100r.	5	.40
406.	* " 1892–95, 5, 10, 10, 15, 25, 50, 80r.	8	2.75
653.	* " 1910–11, 2½, 5, 5, 10, 10, 15, 20r.	7	.25
831.	***Portuguese India,** 1882, 1½, 4½r, 1, 2t.	4	.22
413.	* " " 1911, 1, 1½, 2, 2½, 3, 4½, 6, 9r	8	.20
832.	* " " 1911–12, 1½, 2, 3, 4½, 6r., 1t.	6	.30
654.	* " " 1914, Surcharges	12	2.15
833.	***Queensland,** 1895–99, ½, ½, 1, 1, 2, 3p.	6	.55
655.	***Rouad,** 1916, 1c. to 4p. on 1fr.	12	1.00
656.	***Roumania,** 1906, Exhibition Issue, 5b. to 75b	8	.75
834.	* " War Tax, 1915	2	.12

Set 835

835.	*Russia,	1909-10, 1, 2, 3, 5, 10, 15, 20, 35, 50k.	9	1.00
836.	* "	1917-18, 1, 3½R. (Imperforate)	2	1.40
426.	*Russian Levant,	1913, Romanoff, 5pa. on 1k. to 1pi. on 10k.	5	.50
837.	*St. Christopher,	1882-84, ½, 1, 4p.	3	.30
838.	*St. Helena,	1902, ½, 1p.	2	.35
657.	*St. Lucia,	1883-98	5	.80
658.	*St Pierre,	1891-92, Surcharges	4	.50
839.	*St. Thomas,	1869-87, 5, 5, 10, 10, 25, 25, 50r.	7	.85
434.	*St. Vincent,	1880-93, ½, ½, 1, 2½, on 1, 4, 5 on 6, 6p.	7	3.85
435.	* "	1897, 2½, 5p., 3p on 1p., complete	3	1.75
437.	* "	1909-11, ½ to 6p., complete	6	1.00
438.	*Salvador,	1890, 1. to 1p., complete	9	.25
439.	* "	1891, 1c. to 1p., complete	10	.25
440.	* "	1892, 1c. to 1p., complete	10	.25
441.	* "	1893, 1c. to 1p.,	10	.25
442.	* "	1893, 2, 5, 10p.	3	.25
443.	* "	1894, 1c. to 1p.	10	.25
444.	* "	1894, 2, 5, 10p.	3	.25

Set 898

898.	*Salvador,	1897, 1, 5c.	2	.20
892.	* "	1898, 1c. to 1p., complete	12	.75
893.	* "	1899, 1c. to 100c., complete	11	.25

446.		**Salvador,** 1899, 1, 2, 3, 5c., Surcharges....	4	.25
447.		" 1903, 1c. to 10c.....	5	.25
661.		" 1912, 1, 2, 5, 12, 17c.....	5	.15

Set 662

662.		**Salvador,** 1912, 1c. to 1col.....	10	.45
663.		" 1915, 1, 2, 5, 6, 10, 12c.....	6	.25
664.	*	" 1917, 1, 2, 5, 6, 10, 12, 50c.....	7	.35
448.	*	" Postage Due, 1896, 1c. to 50c., complete.....	8	.50
449.	*	" Postage Due, 1899, 1c. to 50c., complete.....	8	.25
665.	*	" Postage Due, 1910, 1c. to 24c., complete.....	7	.40
450.	*	" Postal Packet, 1895, 5c. to 50c., complete.....	5	.25
451.		***Salvador,** Official, 1899, 1c. to 100c., complete.....	11	.25
666.	*	" Official, 1910, 2c. to 100c., complete.....	12	.80
452.	*	" Official, 1911, 1c. to 1col. on 13c., complete.....	8	.35
667.	*	" Official, 1914, 2c. to 100c., complete.....	8	.35
453.		***Samoa,** 1895-1900, 1½p. on 2p., 2½p. on 1p., 3p. on 2p.....	3	.45
668.	*	" 1899, 4, 5, 6p., 1sh, 2sh, 6p.....	5	.90
864.	*	" 1900, 3, 5, 10pf.....	3	1.60
669.		***San Marino,** 1892-94, 20, 40, 45, 65c.....	4	.75
455.		***Sarawak,** 1892-1900.....	6	.90
840.		***Saxony,** 1863, 3p. to 5 n. g.....	6	.85
456.		***Serbia,** 1869, 20, 25, 35, 40, 50p.....	5	.80
841.	*	" 1881-90, 10, 10, 15, 25, 25p.....	5	.15
887.	*	" 1914, 5, 10, 15, 25p.....	4	.15

462.	*Seychelles Islands, 1890, 2, 4, 8, 10, 13c...	5	1.00
463.	* " " 1890, 2c. to 96c., complete	8	6.50
464.	* " " 1892, 3c. on 4c., 12c. on 16c., 15c. on 16c., 45c. on 48c., 90c. on 96c.....	5	7.80
465.	* " " 1893, 3c. to 45c., complete.....	4	2.50
466.	* " " 1900, 2c. to 2r., 25c...	6	9.80
470.	*Siam, 1894-96, Surcharges.....	4	.65
670.	" 1900 17.....	12	.75
671.	" 1909 19.....	12	.35
842.	" 1914 16, 2s. on 14s., 2s. on 14s., 2s. 1a., 2s. on 2a., 5s. on 6a.....	5	.50
474.	*Sierra Leone, 1883-92, ½, 1, 1½, 3p.....	4	.85
672.	* " " 1907-11, 1, 2, 2½, 4, 5p.....	4	2.65
673.	*Somali Coast, 1902-03, 1, 1, 2, 2, 5, 15, 20, 25, 50c.	9	1.90
476.	*South Australia, 1891, 2½p. on 4p., 5p. on 6p.....	2	.50
674.	* " " 1900, ½, 1, 2p.....	3	.25
477.	* " Bulgaria, 1885, 10, 20pa., 1pi	3	5.00
843.	*Southern Nigeria, 1901, ½, 1, 2p.....	3	.65
478.	Spain, 1860 61, 4, 12c., 1, 2r.....	4	.60
479.	* " 1862, 1, 2r.....	2	.35
844.	* " 1876, 4, 10p.....	2	1.00
845.	* " 1889, 2, 5, 10, 15c.....	4	.22
713.	* " Official, 1916, complete.....	8	3.50
483.	*Straits Settlements, 1884 91.....	8	1.00
484.	" " 1884-99.....	8	.45
676.	" " 1908 11, 50c., $1.00, $2.00.....	3	1.90
846.	*Federated Malay States, 1900, 1, 5c.....	2	.60
485.	*Johore, 1892 94, 3c. on 4c., 3c. on 5c., 3c. on 6c.....	3	.40
847.	*Selangor, 1892 99, 1, 3c., 3c. on 5c.....	3	.20
710.	Sudan, 1902 08, 1, 2, 3, 5m, 1, 2, 5, 10pi,..	8	1.00
200.	" Postage Due, 1901, 2, 4, 10, 20m...	4	.35
201.	" Official, 1902 12, 1, 3, 5m., 1, 2pi...	5	.25
202.	" Official, 1906, 1, 2, 3, 5m., 1pi.....	5	.55
678.	Surinam, 1898, 10c. on 20c., 10c. on 25c., 10c. on 30c.....	3	.30
487.	* " 1873-89, 1, 2, 5, 10, 15c.....	5	.50
489.	*Switzerland, 1889-90, ½, 1, 6p.....	3	1.50

490.	*Sweden, 1889, 10ö on 12ö, 10ö on 24ö	2	.35
493.	* " Official, 1889, 10ö on 12ö, 10ö on 24ö	2	.35
848.	" Official, 1889, 10ö on 12ö, 10ö on 24ö	2	.35
494.	Switzerland, 1862–1908	20	.20
679.	* " 1881, 2c. to 1fr	9	.15
849.	* " 1908–10, 2, 2, 5, 5, 10c	5	.15
715.	* " 1918, Peace Stamps, 7½, 10, 15c	3	.15
680.	* " Charity, 1916	4	.22
850.	*Tasmania, 1864–91, ½, 3, 6, 10p	4	1.50
501.	*Timor, 1885, 5, 10, 100, 200, 300r	5	2.00
681.	* " 1915, surcharges	14	1.15
504.	*Tobago, 1883, ½, 1, 2½p	3	1.10
505.	* " 1885–94, ½p. to 1sh	5	1.25
863.	*Togo, 1893, 3, 5, 10pf	3	1.25
506.	*Transvaal, 1893, Provisional	4	.80
507.	* " 1894–95	3	.25
508.	* " 1896, ½p. to 2sh6p, complete	9	1.25
509.	* " 1900, 1, 2, 2½p	4	.25
851.	* " 1901–02, ½, 3, 4p	3	.50
852.	* " 1902, ½, 1, 2½p	3	.40
510.	*Trinidad, 1883–84, ½p. to 5sh	7	3.80
682.	* " 1896–98, ½, 1, 2, 2½p	4	.35
512.	* " Postage Due, 1885, 1, 2, 3, 4p	4	2.90
853.	*Trinidad and Tobago, 1913–14, ½. 1, 2½, 4p	4	1.00
854.	* " " War Tax, 1917–18, ½, ½, ½, ½, ½d	5	.40
855.	* " " War Tax, 1917–18, 1, 1, 1, 1, 1, 1, 1d.	7	.60
856.	* " " War Tax, 1917–18, ½, 1d., complete	13	2.15
513.	*Tunis, 1888–99	6	1.00
684.	* " Charity, 1915–16, 5, 15c., 10c. on 20c, 10c. on 25c., 10c. on 35c., 10c. on 40c	6	.60
515.	" Postal Packet, 1906, 5c. to 2fr	9	.40

720.		***Turkey,** 1909, 10, 20pa., 1pi.	3	.30
857.	*	" 1915, Provisional	3	.25
858.	*	" Charity, 1915	2	.15
518.	*	" Postage Due, 5, 20pa., 1, 2pi., complete	4	.35
520.		***Turks Islands,** 1882–89, ½, 1, 1, 2½, 6p.	5	2.00
521.		***Uruguay,** various issues	16	.65
687.	*	" 1898–1900, 5, 5m., 5c., ½c. on 5c., ½c. on 7c.	5	.45
688.	*	" 1904–05, 1, 2, 5c.	3	1.00
689.	*	" 1909, 2, 5c.	2	.50
690.		" 1910, 2, 5c.	2	.25
859.	*	" 1910, 5m. on 1c., 5c. on 50c., 5c. on 50c.	3	.85
522.	*	" 1911, 2c. on 7c., 5c. on 7c.	2	1.25
860.	*	" 1913, 2, 4, 5c.	3	.40
525.		**Venezuela,** 1904–14	14	.60
526.	*	" various issues	20	.75
691.	*	" 1905, Jubilee	3	.20
861.	*	" 1914, 5, 10, 25c.	3	.15
528.	*	" Official, 1898, 5, 10, 25, 50c., 1b. complete	5	.25

Set 529

529.		***Venezuela,** Official, 1912, 5, 10, 25, 50c., 1b., complete	5	.25
862.		**Victoria,** 1875–95	14	.65
531.	*	" 1889–1900, ½, 1, 1, 1½, 2½	5	.65
532.		***Virgin Islands,** 1883–99, ½, 1, 2½, 4p.	4	2.50
692.	*	" 1904, ½, 1, 2½, 3p.	4	.50
534.		***Western Australia,** 1882–99	7	1.00
537.		***Zululand,** 1888–90, ½, 1, 1p.	3	.50

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US-33	3 U. S. Postage, 1870-71
US-34	3 U. S. Postage, 1873
US-2	11 U. S. Postage 1875-88
US-4	6 U. S. Columbian, 1893
US-29	5 U. S. Postage, 1894
US-20	8 U. S. Postage, 1898
US-7	8 U. S. Commemorative, 1901-1909
US-21	10 U. S. Postage, 1902-03
US-6	3 U. S. Louisiana, 1904
US-30	3 U. S. Jamestown, 1907
US-22	9 U. S. Postage, 1909
US-3	9 U. S. Postage, 1912-15
US-9	5 U. S. Panama Pacific
US-23	9 U. S. Parcel Post.
US-35	5 U. S. Postage Due
US-24	3 U. S. Postal Savings
US-12	20 U. S. Envelope Stamps
US-15	5 U. S. American Rapid Tel. Co.
US-16	3 U. S. Postal Telegraph
US-17	12 U. S. Revenues, 1862-71
US-26	5 U. S. Proprietary, 1898
US-1[illegible]	9 U. S. Documentary, 1898
US-27	6 U. S. Proprietary, 1914
US-28	7 U. S. Documentary, 1914

FOREIGN

No.	
A-3	12 Argentine, before 1911
A-13	8 Argentine, 1911-15
A-14	4 Argentine, Jubilee, 1910
A-15	3 Austria, 1916
A-16	2 Austria, Charity, 1914
A-18	4 Austria, Special Delivery
A-20	4 Austria, Postage Due, 1908-16
A-17	6 Austrian Republic
B-34	8 Bavaria, 1914-16
B-33	5 Bavaria, Official, 1916
B-36	8 Belgium
B-12	5 Bolivia
B-27	4 Bolivia, 1913
B-28	5 Bolivia, 1916
B-35	2 Bosnia, Charity, 1914
B-38	2 Bosnia, Newspaper, 1918
B-39	2 Bosnia, Charity, 1918
B-37	6 Brazil, Official
B-18	3 British Honduras
C-47	5 Canada, before 1895
C-48	7 Canada, 1897-99
C-28	9 Canada, King George
C-54	2 Canada, ½c., ½c.
C-49	2 Canal Zone, 1905
C-50	2 Canal Zone, 1909-11
C-51	10 Chile, 1902-09
C-34	8 Chile, 1911-13
C-36	5 China, 1913 (Boat)

No.	
C-11	8 Colombian Republic
C-39	6 Costa Rica, 1901-10
C-17	10 Cuba, 1866-82
C-52	5 Cuba, 1899
C-45	7 Cuba, 1914-17
C-53	4 Cyprus, 1904-14
C-46	3 Czecho-Slovakia, 1918
D-14	16 Denmark, 1896-1906
D-15	13 Denmark, 1907-1915
D-8	5 Dutch Indies, 1899 Surcharges
E-2	5 Ecuador, 1881
E-14	6 Ecuador, 1892
E-15	5 Ecuador, 1899-1907
E-16	5 Ecuador, 1909-16
E-7	10 Egypt
F-4	20 France
G-23	10 German Empire, 1875-89
G-24	14 German Empire, 1900-16
G-25	2 Guatemala, 1882
G-19	6 Guatemala, 1902-07
H-2	3 Hawaii
H-20	2 Hawaii, 1883-93
H-21	5 Hayti
H-24	4 Honduras, 1890
H-25	5 Honduras, 1891
H-26	5 Honduras, 1892
H-22	6 Honduras, 1893
H-23	5 Honduras, 1895
H-16	4 Honduras, 1907
H-27	4 Honduras, 1890, Official
H-11	5 Hong Kong
H-19	3 Hungarian Republic
I-14	10 India
I-4	8 India, Official
I-8	20 Italy
J-2	20 Japan
J-4	10 Japan
J-5	2 Japan, 1916
J-3	5 Japanese China
J-6	6 Jugo-Slavia
L-2	2 Liberia, 1906
L-3	3 Liberia, 1909
L-4	3 Liberia, Official, 1909
M-6	12 Mexico
M-19	6 Mexico, 1916
M-22	4 Mozambique Co., 1918
N-4	12 Netherlands
N-28	2 New Brunswick
N-8	5 Newfoundland
N-30	5 Nicaragua, 1882-91
N-11	6 Nicaragua, 1892
N-31	5 Nicaragua, 1893
N-32	6 Nicaragua, 1894
N-33	5 Nicaragua, 1895
N-34	6 Nicaragua, 1898
N-13	6 Nicaragua, 1899
N-35	4 Nicaragua, 1912, Liberty
N-36	3 Nicaragua, 1913, Surcharges
N-17	6 Nicaragua, 1892, Official
N-18	6 Nicaragua, 1893, Official
N-19	7 Nicaragua, 1899, Official
N-20	6 Nicaragua, Postage Due
N-21	10 Nicaragua, Envelopes
N-23	10 Norway
P-3	8 Paraguay
P-30	3 Paraguay, 1910
P-29	4 Paraguay, 1911
P-24	5 Paraguay, 1913
P-31	5 Peru, 1909
P-14	10 Philippine Islands
P-15	10 Porto Rico
P-17	12 Portugal
P-22	8 Prussian, Official
Q-1	5 Queensland
R-3	9 Roumania
S-37	6 Salvador, 1890
S-4	6 Salvador, 1891
S-6	6 Salvador, 1893
S-38	6 Salvador, 1896 1st set
S-7	6 Salvador, 1897
S-8	6 Salvador, 1899
S-34	3 Salvador, 1906
S-10	6 Salvador, 1910-11
S-39	4 Salvador, 1912
S-35	4 Salvador, 1915
S-36	5 Salvador, Postage Due
S-12	10 Salvador, Envelopes
S-16	4 Siam
S-40	10 Spain, 1861-89
S-41	9 Spain, 1900-10
S-26	14 Sweden, 1872-92
S-27	15 Sweden, 1912-15
S-28	7 Sweden, Official
S-30	12 Switzerland
T-6	5 Travancore
T-13	2 Trinidad, War Tax
T-12	4 Turkey, Newspaper 1908-09
V-1	9 Venezuela, 1882-93
V-2	9 Venezuela, 1901-11
V-6	5 Venezuela, 1896 (Maps)
V-4	6 Victoria

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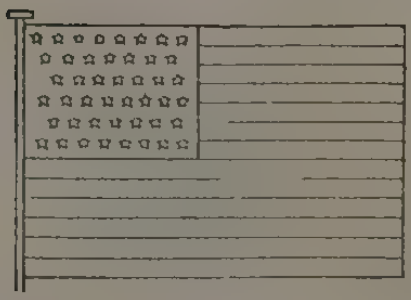

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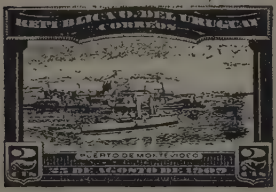

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Price, Seventy-five Cents ($0.75)

Post Free

PACKET

No. 243

CONTAINS
35
STAMPS

Of ASIA Only

Including Ceylon, Siam, Hong Kong, Palestine, etc.

Price, Seventy-five Cents ($0.75)
Post Free

PACKET

No. 244

CONTAINS
30
STAMPS

Of AFRICA Only

Including Orange River Colony, Sierra Leone, Southern Nigeria, Gold Coast, etc.

Price, Seventy-five Cents ($0.75)
Post Free

PACKET

No. 46

CONTAINS
40
STAMPS

From

CHINA, COREA, JAPAN and the NATIVE INDIAN STATES

Price, Fifty Cents ($0.50)
Post Free

PACKET
No. 247

CONTAINS
40
STAMPS

From CUBA and PORTO RICO

Price, Fifty Cents ($0.50)
Post Free

PACKET
No. 248

CONTAINS
65
STAMPS

Each from a Different Country
Including Bolivia, Bosnia, Brazil, Colombian Republic, Serbia, etc.

Price, Seventy-five Cents ($0.75)
Post Free

PACKET
No. 49

CONTAINS
200
STAMPS

Including Japan, Cuba, Porto Rico, Nicaragua, etc.

Price, Fifty Cents ($0.50)
Post Free

PACKET
No. 50

CONTAINS
20
STAMPS

From MEXICO Only

Price, Twenty-five Cents ($0.25)
Post Free

PACKET
No. 51

CONTAINS
30
STAMPS

From CENTRAL AMERICA Only
Including Costa Rica, Guatemala, Honduras, Nicaragua, etc.

Price, Twenty-five Cents ($0.25)
Post Free

PACKET
No. 52

CONTAINS
30
STAMPS

From SOUTH AMERICA Only
Including Brazil, Chile, Ecuador, Peru, Uruguay, etc.

Price, Twenty-five Cents ($0.25)
Post Free

PACKET

No. 253

CONTAINS

25

STAMPS

From THE WEST INDIES Only

Including Jamaica, Trinidad, Hayti, etc.

Price Twenty-five Cents ($0.25)

Post Free

PACKET

No. 54

CONTAINS

30

STAMPS

From ASIA Only

Including Hong Kong, Philippine Islands, Siam, Portuguese Indies, Straits Settlements, etc.

Price, Twenty-five Cents ($0.25)

Post Free

PACKET

No. 57

CONTAINS

30

STAMPS

FROM

CHINA, JAPAN and NATIVE INDIAN STATES

Including Gwalior, Indore, etc.

Price, Twenty-five Cents ($0.25)

Post Free

PACKET

No. 58

CONTAINS
30
STAMPS

From

CUBA and PORTO RICO

Price, Twenty-five Cents ($0.25)

Post Free

PACKET

No. 59

CONTAINS
40
STAMPS

From

MEXICO, the WEST INDIES, and SOUTH AMERICA

Including Jamaica, Guatemala, Uruguay, etc.

Price, Twenty-five Cents ($0.25)

Post Free

PACKET

No. 60

CONTAINS
150
DIFFERENT
STAMPS

Including Peru, Japan, Porto Rico, Malay States, etc.

Price, Twenty-five Cents ($0.25)

Post Free

PACKET No. 70

CONTAINS 500 DIFFERENT STAMPS

of

PORTUGAL and COLONIES.

A collection of 500 different stamps of Portugal and Colonies, is in itself, a worthy addition to any collection. In preparing this assortment it has been our aim to provide as representative a collection as the variety and price would permit.

The Mother Country—Portugal—is well represented, and stamps of both ancient and recent issues are included.

Other than Portugal, the following are among the Colonies represented:

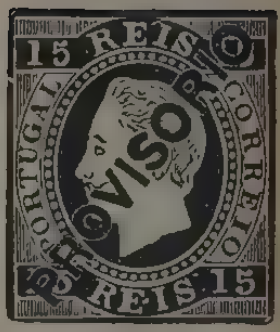
Angola	Mozambique
Angra	Ponta Delgada
Cape Verde	Tete
Funchal	Timor
Inhambane	Zambesia

We heartily recommend this packet as being most suitable for one whose collection contains but a few varieties of Portugal and Colonies.

Price, Seventeen Dollars and Fifty Cents ($17.50)

Post Free.

PACKET No. 71



JUNIOR COLLECTION

of

PORTUGAL and COLONIES

CONTAINING 300 DIFFERENT STAMPS

Numerous choice specimens of both Portugal and her various Colonies are included in this Packet. Many of the interesting types, such as the Vasco De Gama issue of Portugal, and several varieties of the surcharge "Republica" are included.

Among the Colonies represented we might mention Azores, Macao, Horta, Nyassa, Zambesia, etc.

Price, Seven Dollars ($7.00) *Post Free*

PACKET No. 72

CONTAINS 100 DIFFERENT STAMPS

of

PORTUGAL and COLONIES

A General Selection of Portuguese and Portuguese Colonial Stamps. *A worthy addition to any collection.*

Numerous colonies are represented.

Price, One Dollar and Twenty-five Cents ($1.25) *Post Free*

PACKET

No. 73

CONTAINS

200

STAMPS

Of PORTUGAL and PORTUGUESE COLONIES

Including Angra, Horta, Funchal, etc.

Price, Three Dollars, ($3.00)

Post Free

PACKET

No. 283

CONTAINS

200

STAMPS

Of FRANCE and COLONIES.

Price, Three Dollars ($3.00)

Post Free

PACKET No. 284

UNITED STATES REVENUE PACKET

CONTAINS 75 DIFFERENT SPECIMENS

Some Punched Cancellations.

Price, One Dollar and Fifty Cents ($1.50)

Post Free

INTERNATIONAL MIXTURE

An accumulation of cheap grades of all countries, including United States.

Just the ordinary stuff it would not pay us to sort and which is, therefore, sold as received by us.

Occasionally some really good stamps are found, but all we can say is

1,000 MIXED UNITED STATES AND FOREIGN STAMPS

Price, Fifty Cents ($0.50) *Post Free*

TWENTIETH CENTURY PACKETS

The great interest which is being shown in the stamps of the present century has induced us to place upon the market a small number of packets containing only those stamps issued after December 31st, 1900.

These packets contain both used and unused stamps.

PACKET No. 102

CONTAINS 300 DIFFERENT STAMPS

Issued during the

TWENTIETH CENTURY

Contains stamps from a large number of popular countries.

Price One Dollar and Twenty-five Cents ($1.25)

Post Free

A FEW OF THE "SCOTT" PUBLICATIONS

Representing

NE PLUS ULTRA BLANK ALBUMS

INTERNATIONAL POSTAGE STAMP ALBUMS

Loose Leaf Editions, Linen Hinged

19th Century No. 14 20th Century No. 24

INTERNATIONAL POSTAGE STAMP ALBUMS

Not Linen Hinged

19th Century No. 9 20th Century No. 10

INTERNATIONAL ALBUMS

19th Century 20th Century

Junior Edition

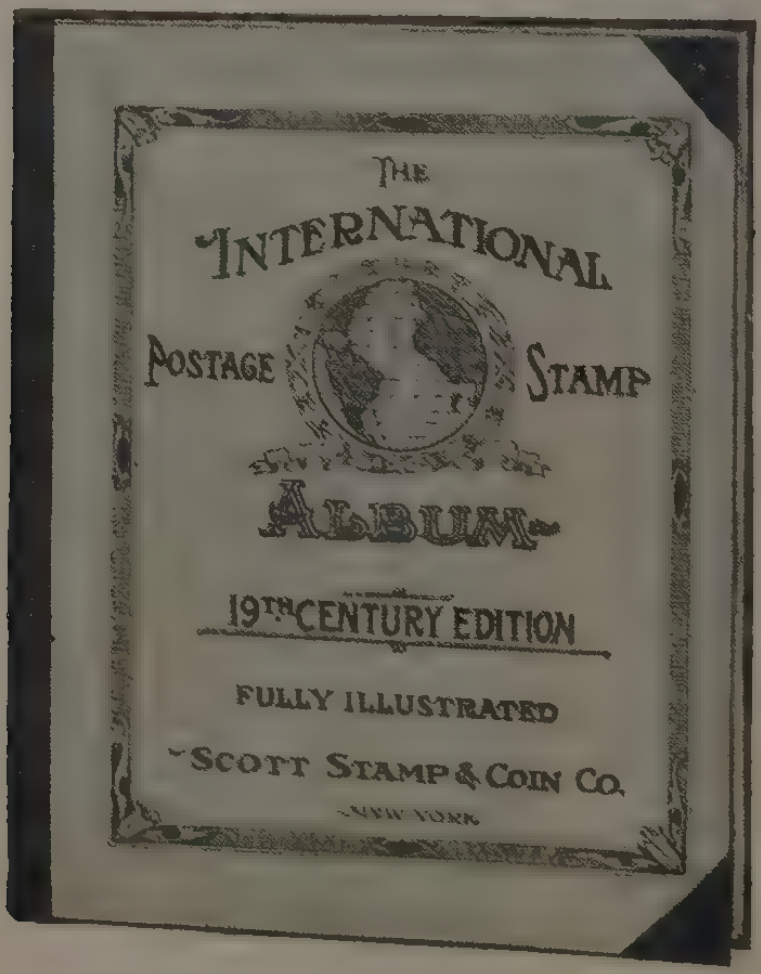
MODERN ALBUM : : IMPERIAL ALBUM

STANDARD POSTAGE STAMP CATALOGUE

For Full Description and Prices
See Pages Following

INTERNATIONAL ALBUM

PUBLISHED IN THREE EDITIONS



INTERNATIONAL

19th CENTURY EDITION

20th CENTURY EDITION

JUNIOR EDITION

For full INFORMATION and PRICES of the various Styles see Pages following

INTERNATIONAL POSTAGE STAMP ALBUM

19th CENTURY SECTION

An entirely new Edition of the 19th Century Section, International Postage Stamp Album, thoroughly revised and corrected, has just been completed.

Provides spaces for every principal variety of Postage Stamp issued by any Government in the world, prior to January 1st, 1901.

4,143 ILLUSTRATIONS.

The International Albums contain statistical information regarding stamp issuing countries

Including

FORM OF GOVERNMENT POPULATION
AREA CAPITAL STANDARD COIN

— Suitable spaces are provided for —

PORTRAITS OF RULERS OF THE WORLD
MERCHANT FLAGS OF THE NATIONS
COATS OF ARMS OF THE WORLD

PRICES OF THE NEW EDITION 19th CENTURY ALBUM.

Bound in One Volume—Printed on Both Sides of the Paper.

		Price	Shipping Weight
No. 1.	Bound in boards, blue cover, cloth back	**$3.00**	7 lbs.
No. 2.	Bound in brown cloth, gilt lettering	**4.00**	8 lbs.

INTERNATIONAL POSTAGE STAMP ALBUM

20th CENTURY SECTION

New 1919 Edition

NOW READY

Contains spaces for every principal variety of Postage Stamp issued by any Government in the world during the period January 1st, 1901 — January 1st, 1919.

Spaces for more than 22,000 Stamps.

Fully illustrated.

PRICES OF THE NEW EDITION 20th CENTURY ALBUM.

Bound in One Volume—Printed on both Sides of the Paper.

		Price	Shipping Weight
No. 1.	Bound in boards, blue cover, cloth back	**$3.00**	8 lbs.
No. 2.	Bound in brown cloth, gilt lettering	**4.00**	9 lbs.

FORWARDING CHARGES EXTRA.

For Parcel Post Rates see last two pages.

INTERNATIONAL POSTAGE STAMP ALBUM

Loose Leaf Editions

19th CENTURY SECTION

The Loose Leaf Editions of the 19th and 20th Century International Postage Stamp Album are printed on one side of fine grade heavy paper, and contained in the celebrated Ne Plus Ultra spring back binders, appropriately stamped in gold.

4,143 ILLUSTRATIONS

Provides spaces for every principal variety of Postage Stamp issued by any Government in the world, prior to January 1st, 1901.
An entirely new Edition, thoroughly revised and corrected.

LOOSE LEAF EDITION NO. 9.

(Corresponding in Style to No. 10, 20th Century Edition International Postage Stamp Album.)

	Price	Shipping Weight
No. 9 Consists of 732 pages contained in two special Ne Plus Ultra spring back binders, black cloth sides, Keratol leather back and corners, title appropriately stamped in gold; pages having wide creased margin at left, complete	$15.00	25 lbs.
No. 9 Pages only, without binders	9.00	20 lbs.

Sample page free on request

BLANK PAGES

Extra Blank Pages for No. 9, package of 25 sheets	$ .35	1 lb.

BINDERS

Extra Binders for No. 9, stamped in gold, Vol. III. or Vol. IV., each	$3.50	3 lbs.

LINEN-HINGED EDITION

19th CENTURY SECTION

THE linen hinged editions of the International Postage Stamp Albums are contained in the celebrated Ne Plus Ultra spring back binders. Each page is linen hinged and provides a most satisfactory book for the collector who desires a printed, loose leaf Album.

The books now offered are an entirely new Edition, thoroughly revised and corrected.

	Price	Shipping Weight
No. 14. Linen hinged edition. Consisting of 732 pages. Contained in four Special Ne Plus Ultra spring back binders, black cloth sides, Keratol leather back and corners, title appropriately stamped in gold. Pages linen hinged	$32.50	30 lbs.
No. 14. Pages only, without binders	20.00	20 lbs.

Sample page free on request

Blank Pages

Extra blank pages for No. 14, package of 25	1.00	1 lb.

FORWARDING CHARGES EXTRA.

For parcel post rates see last two pages.

INTERNATIONAL POSTAGE STAMP ALBUM

Loose Leaf Editions

20th CENTURY SECTION

The loose leaf editions of the 20th Century International Postage Stamp Album consist of 790 pages printed on one side of fine grade heavy paper, contained in the celebrated Ne Plus Ultra spring back binders, appropriately stamped in gold.

Provides spaces for every principal variety of postage stamp issued by any government in the world during the period January 1st, 1901—April 1st, 1917.

2,263 Illustrations. Spaces provided for more than 20,079 stamps.
Printed on one side of fine grade heavy paper.

STYLE	Price	Shipping Weight
No. 10. Contained in two special Ne Plus Ultra spring back binders, black cloth sides, Keratol leather back and corners, title appropriately stamped in gold, pages having wide creased margin at left, complete....	$13.50	25 lbs.
No. 10. Pages only, without binders.....	7.00	20 lbs.

Sample page free on request.

Blank Pages	Price	Shipping Weight
Extra blank pages for No. 10, packages of 25 sheets.....	$ 0.35	1 lb.

Binders		
Extra binders for No. 10, stamped in gold, Vol. III or Vol. IV, each.....	3.50	3 lbs.

LINEN-HINGED EDITION

20th CENTURY SECTION

	Price	Shipping Weight
No. 24. Linen hinged edition, consisting of 790 pages. Contained in four special Ne Plus Ultra spring back binders, black cloth sides, Keratol leather back and corners, title appropriately stamped in gold. Pages linen hinged.....	$30.00	30 lbs.
No. 24. Pages only, without binders.....	17.50	20 lbs.

Sample page free on request.

Blank Pages	Price	Shipping Weight
Extra blank pages for No. 24, package of 25	$1.00	1 lb.

Binders		
Extra binders for No. 24, stamped in gold. Vol. V,....each..	3.50	3 lbs.

SUPPLEMENTARY PAGES

A Supplement to the above mentioned No. 10 and No. 24 Loose Leaf Editions, 20th Century Album, will be published in January, 1920. When used in connection with the complete Editions, as listed above, will provide for the entire 20th Century Stamp issuing period—January 1st, 1901 to January 1st, 1919.

The complete 1919 Loose Leaf Edition, when published in the Fall of 1920, will be sold at approximately the same price as that of the 1917 Edition and the Supplement, if purchased separately.

When ordering Kindly specify "1917 Edition" or "Complete, with 1919 Supplement."

For Description and Prices of New Supplements, see page following.

FORWARDING CHARGES EXTRA.

For parcel post rates see last two pages.

SUPPLEMENTARY PAGES

International Postage Stamp Album

20TH CENTURY EDITION.

Loose Leaf Edition No. 10. Loose Leaf Edition No. 24.

A further Supplement to the several Loose Leaf Editions of the 20th Century Section International Postage Stamp Album is to be published in January, 1920.

Present indications point to approximately 290 pages, comprising the set, which will provide for all major varieties of both United States and foreign Stamps issued during the period of April 1st, 1917 to January 1st, 1919.

A number of the new Supplementary Pages will be the same as those contained in the complete book, with the exception the newer issues have been added; thereby keeping to a minimum the number of pages necessary to provide for the entire 20th Century Period — 1901-1919.

Published in two (2) *Styles*; *viz.*,

	Price	Shipping Weight
No. 10, 1919 Supplement (pages *not* Linen Hinged)	$ 4.50	8 lbs.
No. 24, 1919 Supplement (pages Linen Hinged)	10.00	8 lbs.

FORWARDING CHARGES EXTRA.

EXTRA BINDERS.

In the case of a customer requiring extra Binders for either No. 10 or 24, they are to be had at $3.50 each.

	Price	Shipping Weight
Extra Binders for No. 10, marked Vol. III or IV	$3.50	3 lbs.
Extra Binders for No. 24, marked Vol. V	3.50	3 lbs.

Orders now being booked to be filled on date of publication.

SCOTT STAMP & COIN COMPANY,

33 West 44th Street,

NEW YORK.

Scott's Postage Stamp Catalogue

1920 Edition—Ready March 1920

GIVING Date of ISSUE, COLOR, SHAPE and VALUE of every Stamp that has ever been issued by any Government in the World

—WITH—

Illustrations of nearly every Type of Stamp and Surcharge and giving the Price at which most of them may be purchased, USED and UNUSED of

Scott Stamp & Coin Co., New York, N. Y.

PRICES

Cloth Cover.....$1.50

Cloth Cover—with thumb Index..... 2.00

Forwarding charges extra. Shipping weight 2 lbs.

ORDER BLANK

Include Postage with your Remittance.

.....19

Enclosed find $.....for which please send me SCOTTS' STANDARD POSTAGE STAMP CATALOGUE, 1920 Edition, in.....style of binding.

Name.....

Address.....

City.....

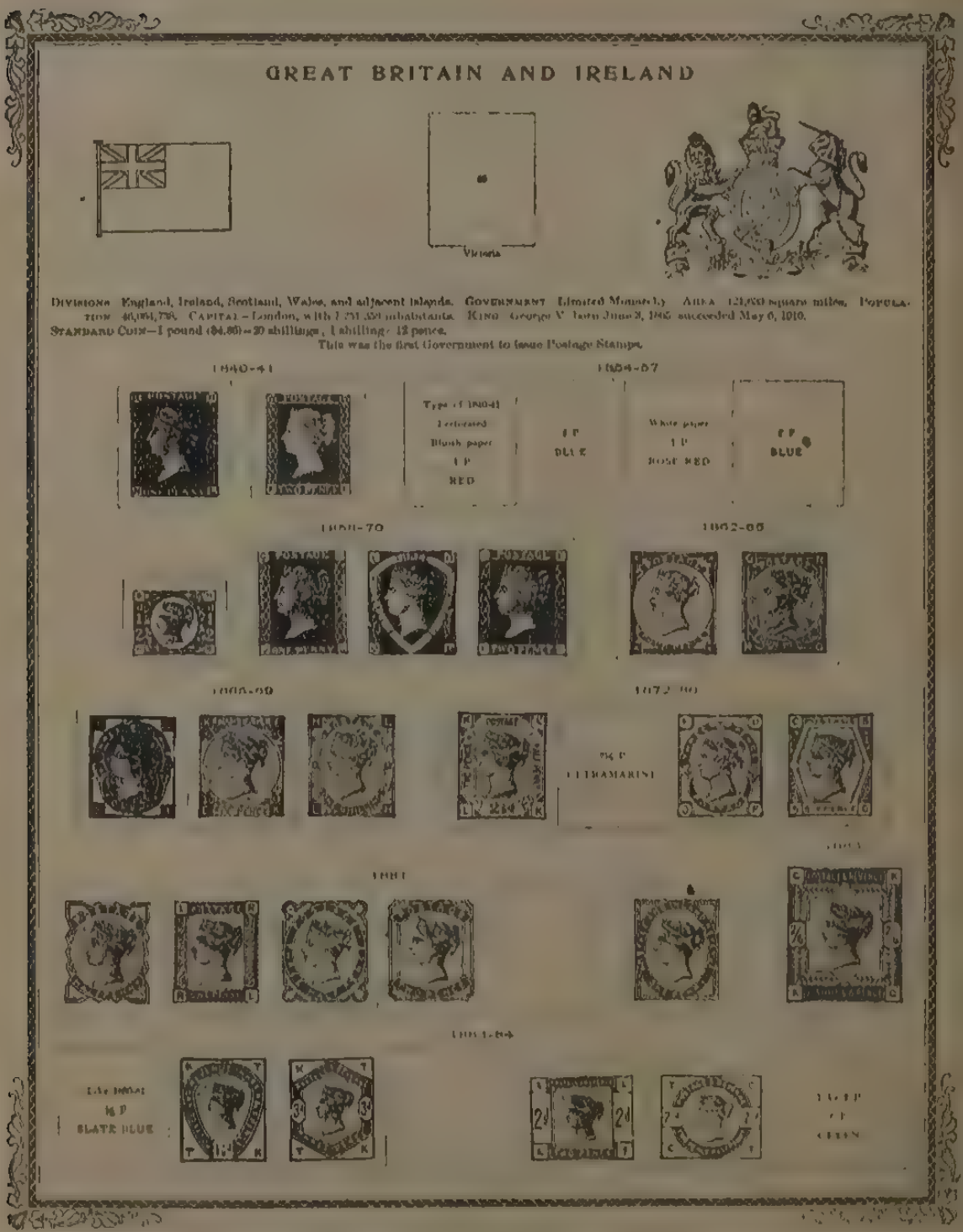
Mail this Order to your Dealer or Bookseller or send direct to the Publishers

SCOTT STAMP & COIN COMPANY

33 West 44th Street, New York

INTERNATIONAL

Junior Postage Stamp Album.



Actual size of page 9¼x11½″

For description and prices see page opposite.

International
Junior Postage Stamp Album
1917 EDITION

Now Ready for Distribution

"EVERYTHING NEW BUT THE COVER"

Provides for a representative collection of the postage stamps of the World, including spaces for 18,000 varieties from the earliest issues up to the time of publication, with separate descriptions of the varieties usually found in most collections and numerous blank spaces for such rare stamps as may be acquired.

Suitable spaces are provided for the 19th Century Series of

OUR FAMOUS CHARTS

Portraits of Rulers of the World
Merchant Flags of the Nations
Coats of Arms of the World

Statistical information regarding stamp issuing countries

INCLUDING

Form of Government — Population
Area — Capital — Standard Coin

Illustrated With Several Thousand Engravings

	Style	Price	Shipping Weight
No. 1.	Bound in boards, blue cover, with red cloth back and corners	$2.50	5 lbs.
No. 2.	Bound in blue cloth, gilt lettering	3.50	5 lbs.

FORWARDING CHARGES EXTRA.

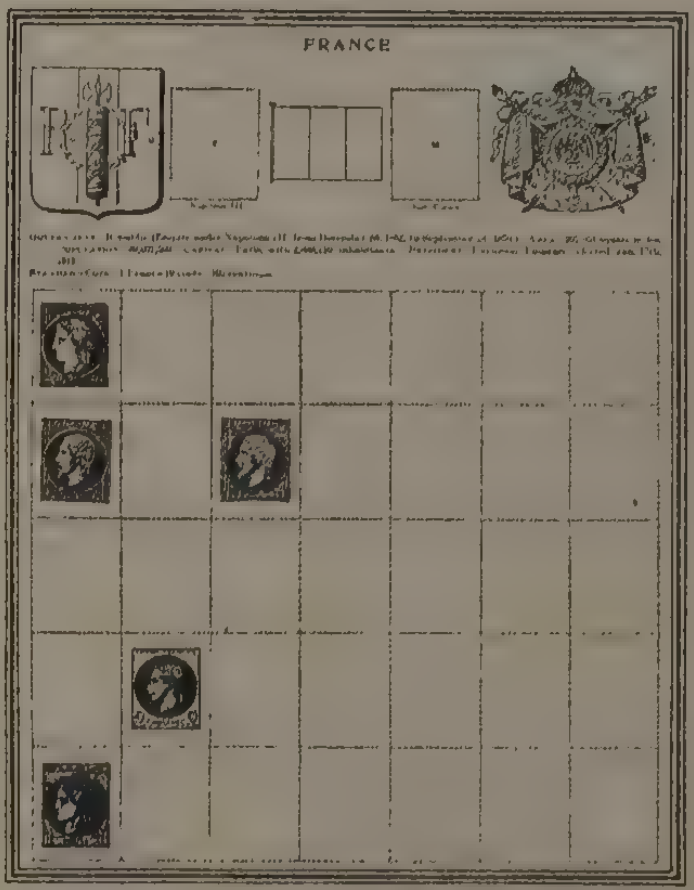
For parcel post rates see last page.

MODERN
POSTAGE STAMP ALBUM

Designed to meet the requirements of the Younger Collector.

CONTAINS 296 PAGES

Provides spaces for 14,000 Stamps.
2,866 Illustrations.



INCLUDES

MAPS OF THE CONTINENTS

VALUABLE STATISTICAL INFORMATION

Suitable provision for

Portraits of Rulers
Flags of the World
Coats of Arms

Printed on Fine Grade, Heavy White Paper

Bound in Red Cloth

Price $1.50 Shipping Weight 3 Lbs.

FORWARDING CHARGES EXTRA.

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Imperial Postage Stamp Album

New Edition — Now Ready

A valuable and necessary aid in providing for one's collection during the earlier period of stamp collecting

Designed to provide spaces for Postage Stamps from practically every stamp issuing country in the world

PROVIDES SPACES FOR 3,744 STAMPS
1,337 ILLUSTRATIONS

☞ Includes valuable statistical information regarding the various stamp issuing countries

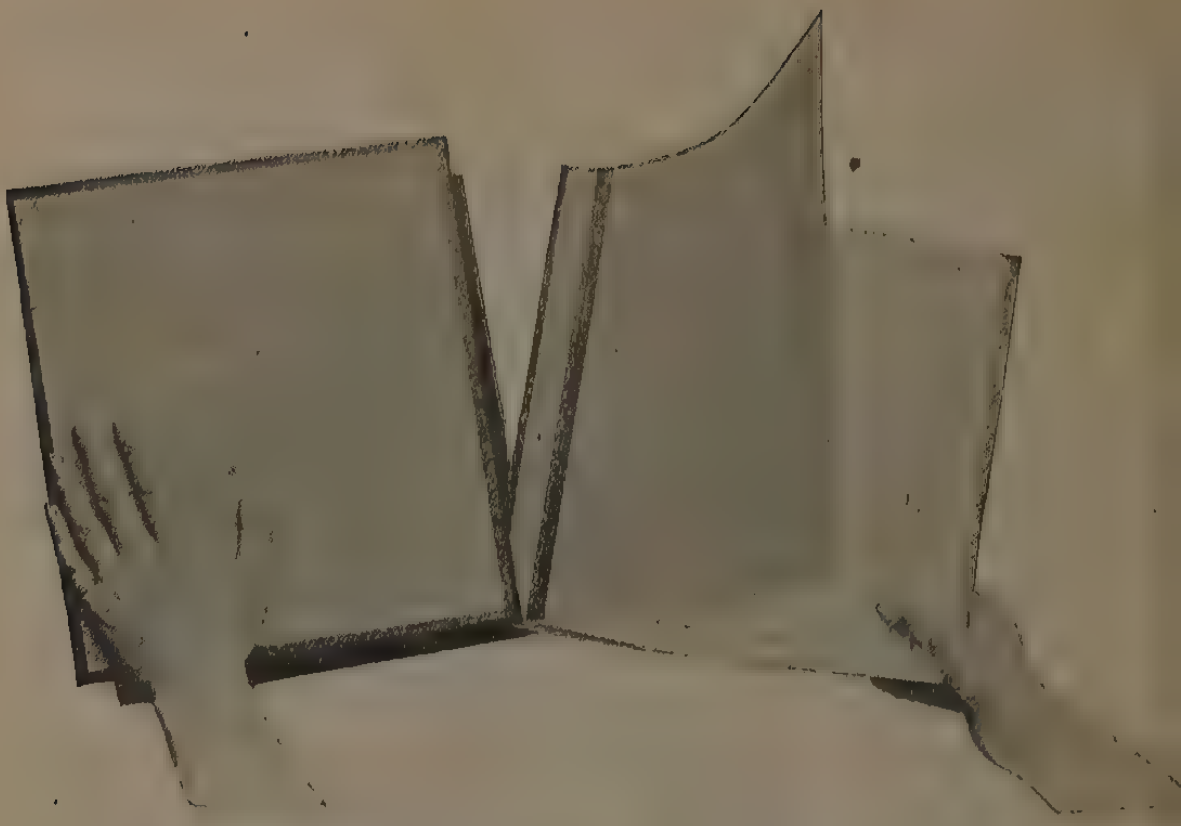
SIXTH EDITION — Entirely revised and re-written

STYLES AND PRICES

		Price	Shipping Weight
No. 1.	Bound in Boards, Blue Cover with Cloth Back	50c.	1 lb.
No. 2.	Bound in Green Cloth	75c.	1 lb.

FORWARDING CHARGES EXTRA

For parcel post rates see last two pages



NE PLUS ULTRA BLANK ALBUMS

Interchangeable Loose Leaf Linen Hinged Pages.

THE BINDERS

Spring back. No strings, screws or mechanism to get out of order.

Finished in black cloth sides. Keratol leather back and corners. Title appropriately stamped in gold.

Opens flat, and will not bulge or warp. Provides for ten or one hundred and fifty pages with equal firmness.

THE PAGES

Finest grade of paper. Neat printed border with faint quadrille background, to assist in arranging the stamps. Linen hinged to insure the pages laying flat when book is open.

The combination of best materials and the most expert workmanship the market offords is resulting in the **"Ne Plus Ultra" Products** continuing to enjoy the high favor in which they are held by the stamp-collecting fraternity.

Made by Philatelists—for Philatelists

Styles and Prices

of

NE PLUS ULTRA BLANK ALBUMS.

	Price	Shipping Weight
Style A—Contains 100 leaves of finest quality linen paper. Size of page without hinge, 6¾x9⅜ inches. Size of book, 9¾x9½ inches. **Price complete**	$6.00	3 lbs.
Style B—Contains 100 leaves of linen ledger paper, interleaved with transparent parchment paper. Size of page without hinge, 8¼x11 inches. Size of book, 11x11½ inches. **Price complete**	7.00	5 lbs.
Style C—Contains 100 leaves of finest quality linen paper. Size of page without hinge, 9¼x11½ inches. Size of book, 12x12 inches. **Price complete**	7.00	7 lbs.
Style D—Contains 100 leaves of fine grade heavy paper. Size of page without hinge, 9¼x11½ inches. Size of book, 12x12 inches. **Price complete**	6.00	6 lbs.

EXTRA BLANK PAGES

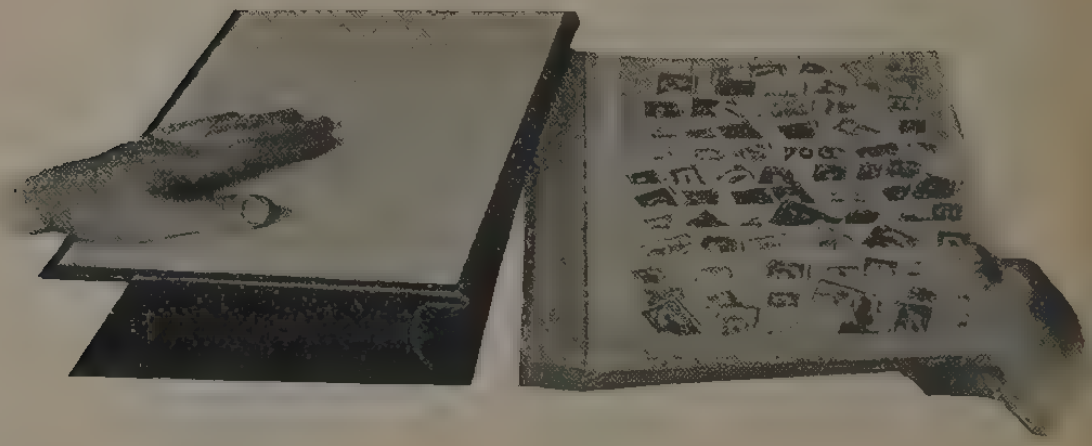
For Style A Album—per package of 25	$ .75	1 lb.
For Style B Album—per package of 25	1.00	1 lb.
For Style C Album—per package of 25	1.00	1 lb.
For Style D Album—per package of 25	.75	1 lb.

Forwarding Charges Extra.

For parcel post rates see last two pages.

NE PLUS ULTRA STOCK BOOKS

Interchangeable Loose Leaf Pages.



For the Collector—

A most convenient method of providing for duplicates or stamps preparatory to being placed in one's collection.

For the Dealer—

The most efficient way in which to arrange stock.

In use and highly endorsed by nearly every dealer in the United States.

STYLES AND PRICES.

	Price	Shipping Weight
Style A—Size, 8¼x9¼ inches. Ten pockets to the page. Linen side strips to secure pockets. Forty pages to the book. Binder finished in black Keratol leather. **Price complete**.....	$4.50	4 lbs.
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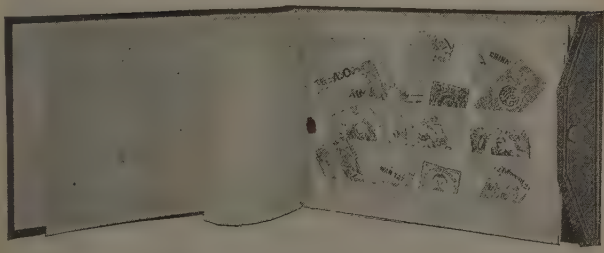
For Style B—Per package of twelve.....	1.00	1 lb.

FORWARDING CHARGES EXTRA.

POCKET SIZE STOCK BOOKS

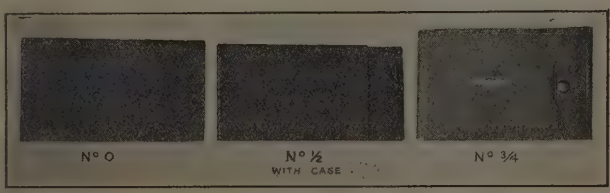
Pages are Not Interchangeable.



No. 0—Size 6½x3½ inches. Bound in black cloth. Three pockets to the page. Six pages to the book.
Price.....30c., Postage, 5c. extra.

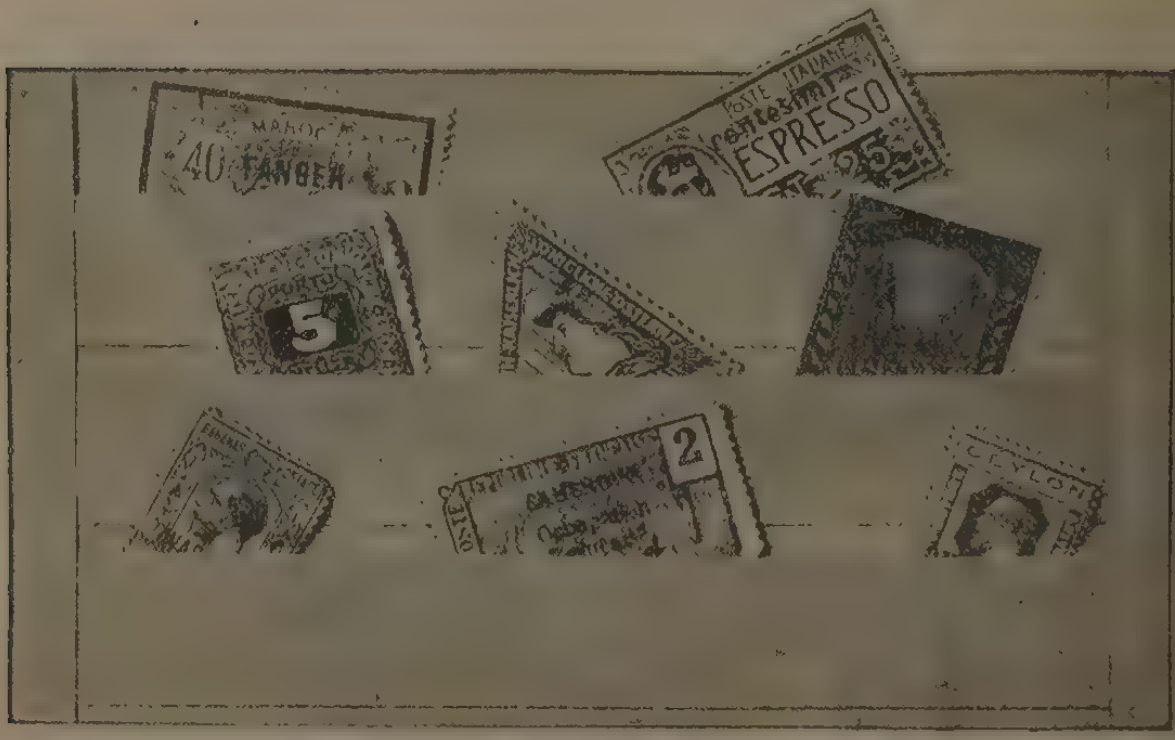
No. ½—Size, 5½x3½ inches. Bound in black cloth, with slide case to protect contents. Three pockets to the page. Eight pages to the book.
Price.....60c., Postage, 5c. extra.

No. ¾—Size, 6x4 inches Bound in red cloth, with patent clasp. Linen pockets. Four pockets to the page. Twelve pages to the book. Interleaved with transparent parchment paper.
Price.....$1.25, Postage, 10c. extra.



"Ne Plus Ultra" Approval Cards

Made by Philatelists—for Philatelists



The tremendous popularity accorded **"Ne Plus Ultra"** Stock Books and Blank Albums has caused us to add one more interesting item to the line—**"Ne Plus Ultra" Approval Cards.**

SOLD WITH USUAL "NE PLUS ULTRA" GUARANTEE.

"Ne Plus Ultra" Approval Cards

Price per 12.....$ .25, postage 5 cents extra.
Price per 100..... 2.00, postage 20 cents extra.

BLANK APPROVAL SHEETS

Thin tough paper. Ruled to hold 20 stamps. Printed heading: "No," "Value," etc., but not printed to order.

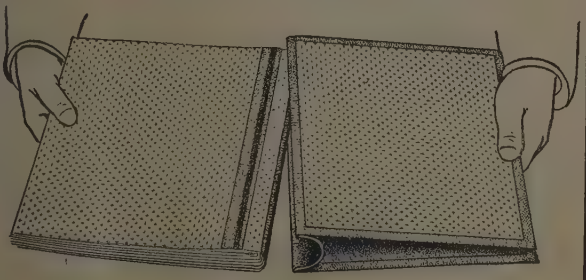
Package of 50, 25c., 100, 40c., Post Free.

BLANK APPROVAL BOOKS

Provide spaces for 100 stamps, 10 to the page. Lithographed on white bond paper, blue linen finish cover.

50c. per 12, Post Free.

The Improved Nonpareil Blank Album



The best low-priced blank album on the market.

Contains 100 interchangeable leaves of fine grade linen ledger paper. Page size, 9½ x 11 inches. Quadrille ruling background in tint, to assist in arranging the stamps. Suitable space for lettering or title of Country, description, date, etc., is also provided.

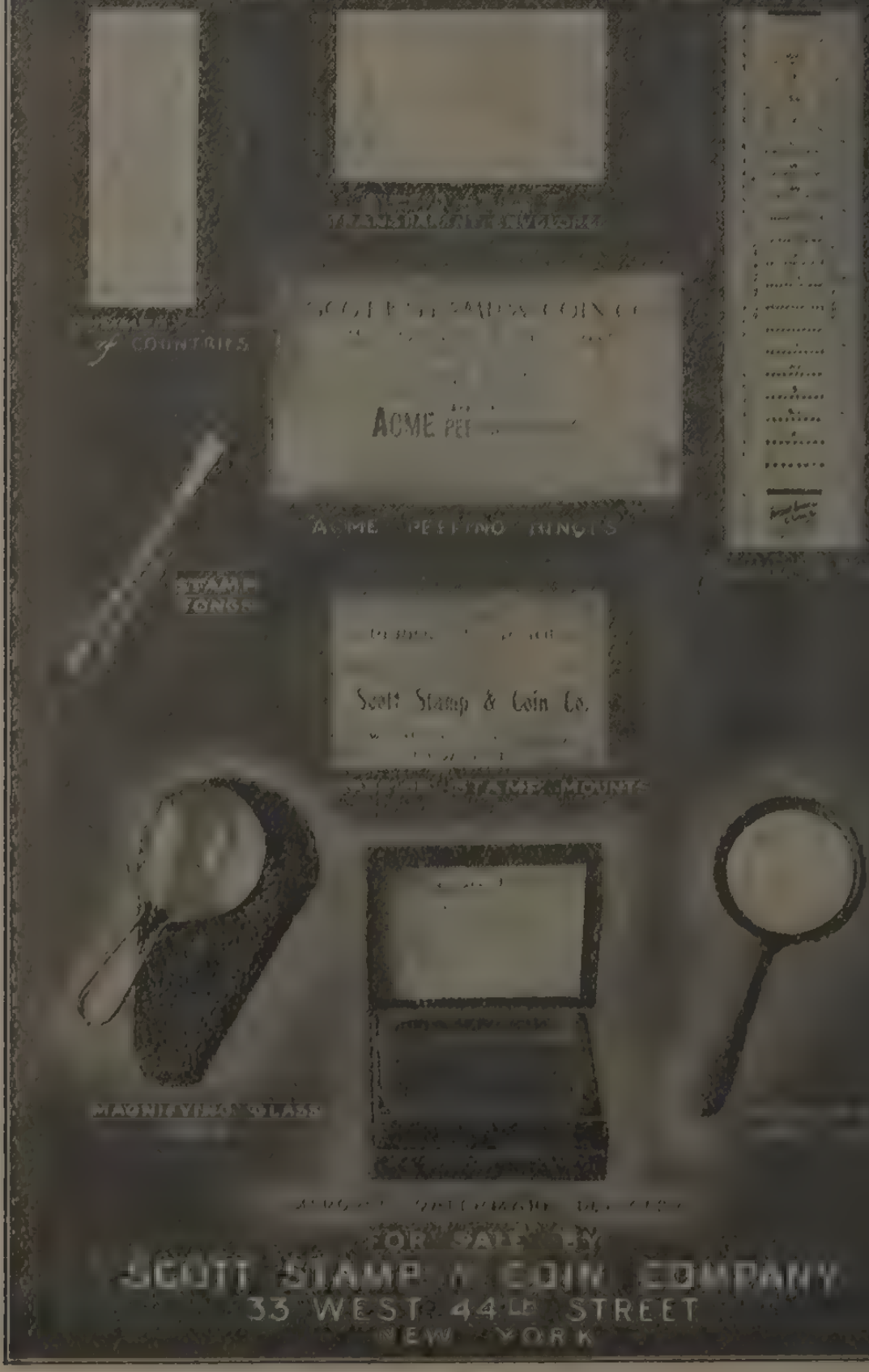
Special Ne Plus Ultra spring back binder, finished in green cloth sides. Keratol Leather back and corners. Title appropriately stamped in gold.

PRICES	Price	Shipping Weight
Complete book	$5.00	6 lbs.
Extra pages, per pkg. of 25	.50	1 lb.

FORWARDING CHARGES EXTRA.

For parcel post rates see last two pages.

PHILATELIC ACCESSORIES



FOR SALE BY

SCOTT STAMP & COIN COMPANY

33 WEST 44TH STREET

NEW YORK

DIE CUT GUMMED PAPER

Ready to use for Mounting Stamps in Albums.

EXTRA QUALITY "ACME" PEELING HINGES.

Large Size, Transparent Paper. Adopted for fine stamps in our own business, after trial of every known brand and much new experimenting. They should be moistened lightly when used, and when dry will peel perfectly, even from unused stamps. More expensive than ordinary kinds, yet cheapest in the end because of the saving in torn stamps.

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Size P.	2½	by 4½ inches, per 1,000..... 2.50	3 lbs.
Size O E.	1⅞	by 2½, Open End, per 100..... .20	4 oz.
Size O E.	1⅞	by 2½, Open End, per 1,000..... 1.75	2 lbs.

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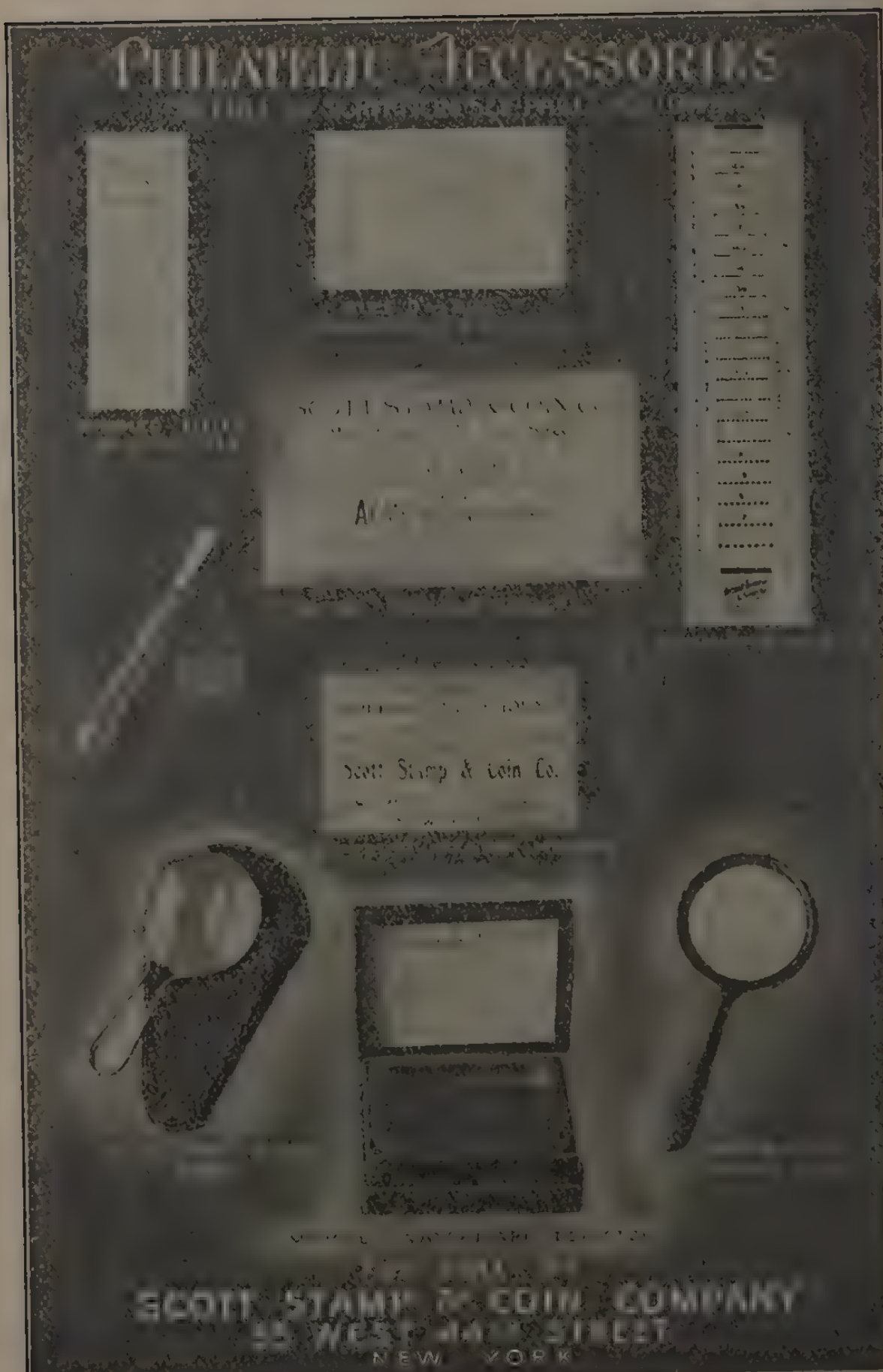
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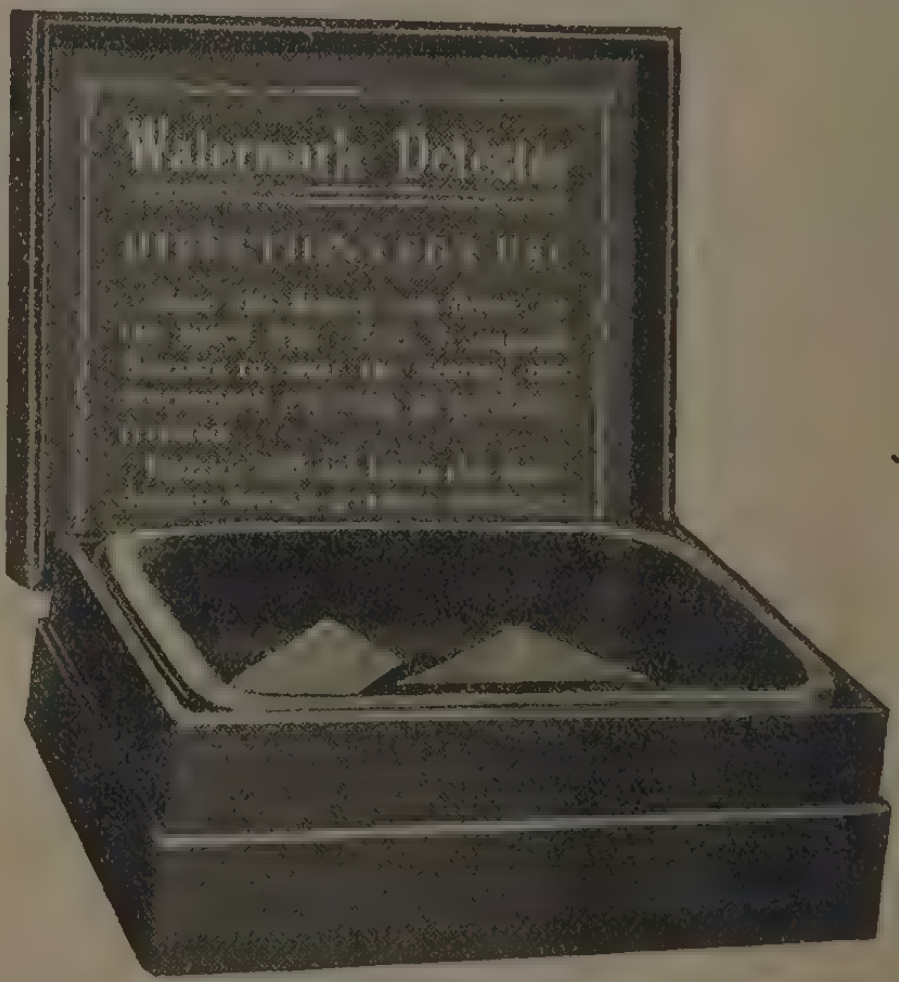

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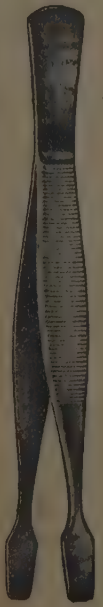

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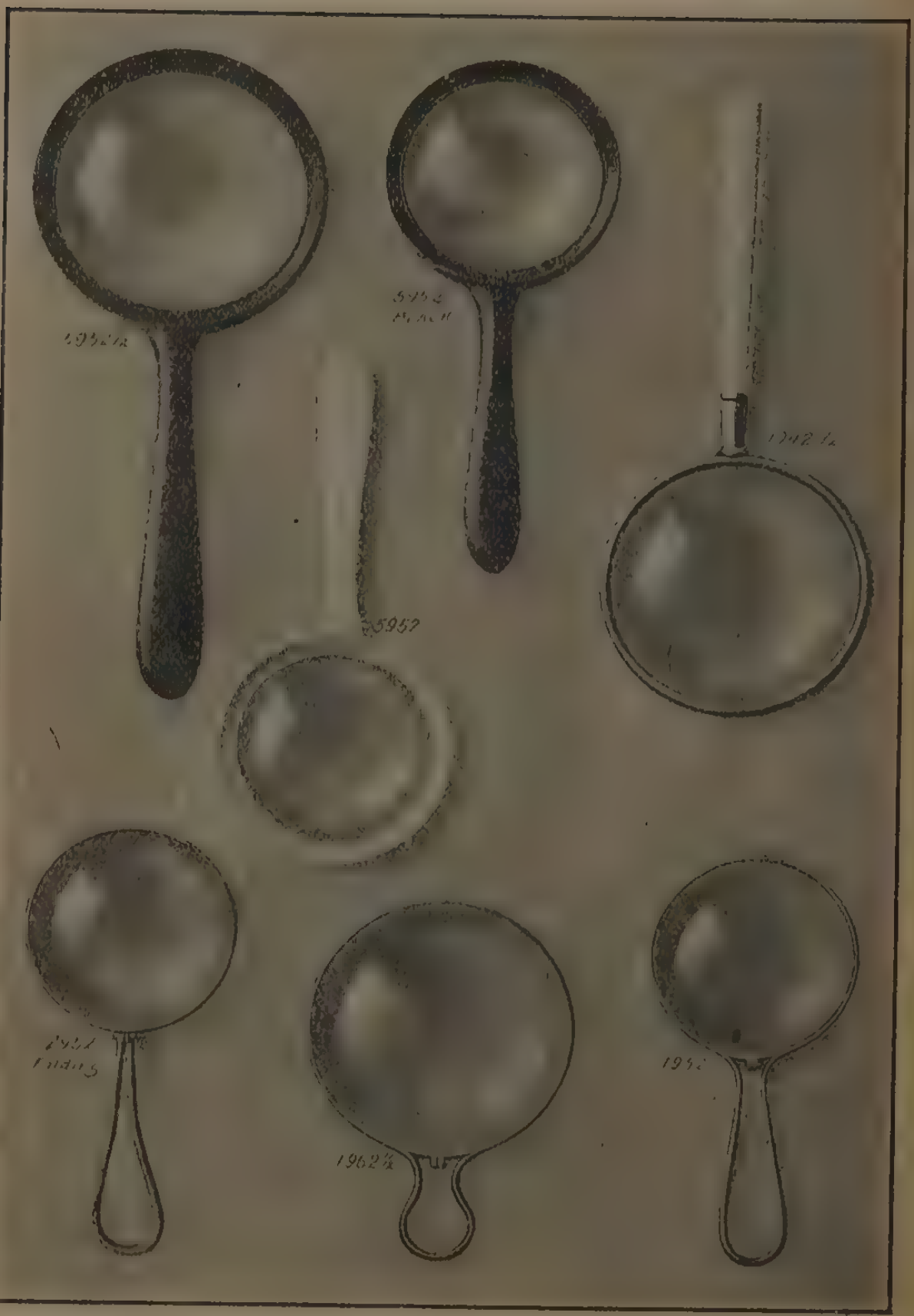

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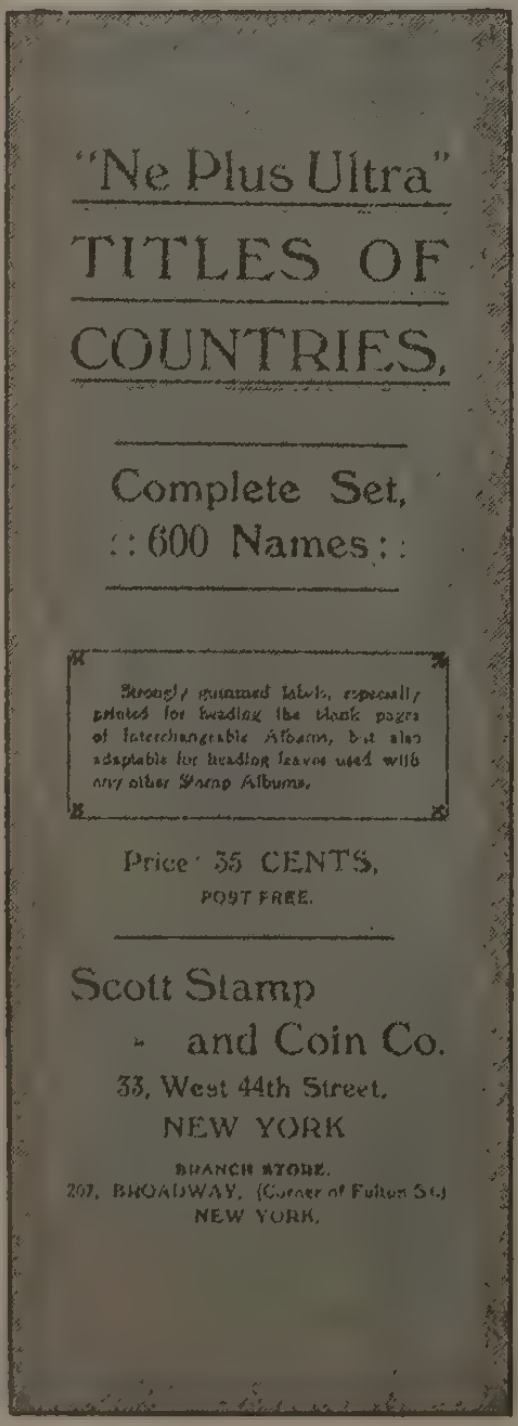

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